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1. Jambalaya
Hank Williams

C Good-bye, Joe, me gotta go, me oh my oh
G Me gotta go pole the pirogue down the bayou.
C My Yvonne, the sweetest one, me oh my oh
G Son of a gun, we'll have big fun on the bayou.

C Jambalaya and a crawfish pie and fillet gumbo
G 'Cause tonight I'm gonna see my ma cher amio
C Pick guitar, fill fruit jar and be gay-o
G Son of a gun, we'll have big fun on the bayou.

C Settle down far from town, get me a pirogue
G And I'll catch all the fish in the bayou
C Swap my mon to buy Yvonne what she need-o
G Son of a gun, we'll have big fun on the bayou.

C Jambalaya and a crawfish pie and fillet gumbo
G 'Cause tonight I'm gonna see my ma cher amio
C Pick guitar, fill fruit jar and be gay-o
G Son of a gun, we'll have big fun on the bayou.

2. Horse With No Name
America

Am On the first part of the journey
Gadd9... I was looking at all the life
Am There were plants and birds and rocks and things
Gadd9... There was sand and hills and rings
Am The first thing I met was a fly with a buzz
Gadd9... And the sky with no clouds
Am The heat was hot and the ground was dry
Gadd9... But the air was full of sound

Am I've been through the desert on a horse with no name
Gadd9... It felt good to be out of the rain
Am In the desert you can remember your name
Gadd9... cause there aint no one for to give you no pain
Am La, la ...

Am After two days in the desert sun
Gadd9... My skin began to turn red
Am After three days in the desert sun
Gadd9... I was looking at a river bed
Am And the story it told of a river that flowed
Gadd9... Made me sad to think it was dead
Am You see I've been through the desert on a horse with no name
Gadd9... It felt good to be out of the rain
Am In the desert you can remember your name
Gadd9... cause there aint no one for to give you no pain
Am La, la ...

Am After nine days I let the horse run free
Gadd9... cause the desert had turned to sea
Am There were plants and birds and rocks and things
Gadd9... There was sand and hills and rings
Am The ocean is a desert with its life underground
Gadd9... And a perfect disguise above
Am Under the cities lies a heart made of ground
Gadd9... But the humans will give no love
Am You see I've been through the desert on a horse with no name
Gadd9... It felt good to be out of the rain
Am In the desert you can remember your name
Gadd9... cause there aint no one for to give you no pain
Am La, la ...

C G

Am Gadd9...
3. Elanor Rigby
The Beatles (Lenon/McCartney)

F Am
Ah, look at all the lonely people
Ah, look at all the lonely people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding

F has been

Lives in a dream.

Am
Waits at the window

Wearing the face that she keeps in a jar by the

F door.

Who is it for?

Am F
All the lonely people. Where do they all come

Am from?

Am F Am
All the lonely people. Where do they all belong?

Am
Father Mckenzie

Writing the words of a sermon that no one will

F hear.

No one comes near.

Am
Look at him working.

Darning his socks in the night when there's nobody

F there.

What does he care?

Am F
All the lonely people. Where do they all come

Am from?

Am F Am
All the lonely people. Where do they all belong?

F Am
Ah, look at all the lonely people
Ah, look at all the lonely people

Am
Eleanor Rigby

Died in the church and was buried along with her

F name.

Nobody came.

Am
Father Mckenzie

Wiping the dirt from his hands as he walks from

F the grave.

No one was saved.
4. Jamaica Farewell
Trader, Belafonte

C Down the way where the lights a gay
and the sun shines daily on the mountain top.
I took a trip an a sailing ship
and when we reached Jamaica, I made a stop.

Chorus C But I'm sad to say, I'm on my way
G won't be back for many a day.
F my heart is down, my head is turning around,
C I had to leave a little girl in Kingston Town.

C Down a the market you can hear
G ladies cry out what on the heads they bear.
F Haki, rice, salt and fish are nice
C and the rum tastes fine any time of year.

Chorus C Sounds of laughter everywhere,
G and the dancing girls sway to and fro.
C I must declare my heart is there,
G though I have been from Maine to Mexico.

Chorus C Down the way where the lights a gay
G and the sun shines daily on the mountain top.
I took a trip an a sailing ship
and when we reached Jamaica, I made a stop.

Chorus C But I'm sad to say, I'm on my way,
G won't be back for many a day.
F my heart is down, my head is turning around,
C I had to leave a little girl in Kingston Town.

5. Paperback Writer
The Beatles (Lennon/McCartney)

F Paper back writer
C (C7sus4)
PAPER BACK
F writer,
C Dear Sir or Madam, will you read my book?
C It took me years to write, will you take a look?
C It's based on a novel by a man named Lear
F
C And I need a job, so I want to be a paperback
F writer,
C Paperback writer.
C Paperback writer.
C It's the dirty story of a dirty man
C And his clinging wife doesn't understand.
C His son is working for the Daily Mail,
F C Paperback writer.
C It's a steady job but he wants to be a paperback
F writer,
C Paperback writer.
C Paperback writer.
F C (C7sus4)
PAPER BACK
F writer,
C It's a thousand pages, give or take a few,
C I'll be writing more in a week or two.
C I can make it longer if you like the style,
C I can change it round and I want to be a paperback
F writer,
C Paperback writer.
C Paperback writer.
C If you really like it you can have the rights,
C It could make a million for you overnight.
C If you must return it, you can send it here
F C Paperback writer.
C But I need a break and I want to be a paperback
F writer,
C Paperback writer.
F C (C7sus4)
PAPER BACK
F writer,
C For an easier version, leave out the C7sus4 chord
6. Tom Dooley  
Trad.

F
Hang down your head, Tom Dooley  
Hang down your head and cry  
Hang down your head, Tom Dooley  
Poor boy, you're bound to die

F
I met her on the mountain  
There I took her life  
Met her on the mountain  
I stab her with my knife

F
Hang down your head, Tom Dooley  
Hang down your head and cry  
Hang down your head, Tom Dooley  
Poor boy, you're bound to die

F
This time tomorrow  
Reckon where I'll be  
Hadn't a-been for Grayson  
I'd a-been in Tennessee

F
Hang down your head, Tom Dooley  
Hang down your head and cry  
Hang down your head, Tom Dooley  
Poor boy, you're bound to die

F
Poor boy you're bound to die (Chorus x 2)

C7
Poor boy you're bound to die  
Poor boy, you're bound to die

7. Brown Girl In The Ring  
Trad Jamaican, Boney M

F
Brown girl in the ring  
Tra la la la  
There's a brown girl in the ring  
Tra la la la  
Brown girl in the ring  
Tra la la la  
She looks like a sugar in a plum  
Plum plum

F
Show me your motion  
Tra la la la  
Come on show me your motion  
Tra la la la  
Show me your motion  
Tra la la la  
She looks like a sugar in a plum  
Plum plum

F
All had water run dry  
Got nowhere to wash my cloths

F
All had water run dry  
Got nowhere to wash my cloths

F
I remember one Saturday night  
We had fried fish and Johnny-cakes  
I remember one Saturday night  
We had fried fish and Johnny-cakes

(Repeat verse 1)
8. I Saw Her Standing There (Beatles)

Well she was just seventeen, You know what I mean
And the way she looked was way beyond compare
So how could I dance with another, Oh
When I saw her standing there

F

Well she looked at me, and I, I could see
That before too long I'd fall in love with her
She wouldn't dance with another Oh,
When I saw her standing there

Chorus
F
Well my heart went boom when I crossed that room
And I held her hand in mine
Oh we danced through the night and we held each other tight
And before too long I fell in love with her
Now I'll never dance with another, Oh
When I saw her standing there

F
Well my heart went boom when I crossed that room
And I held her hand in mine
Oh we danced through the night and we held each other tight
And before too long I fell in love with her
Now I'll never dance with another, Oh
When I saw her standing there

Outro
C
Oh, since I saw her standing there
Yeah, since I saw her standing there

For an easier version, leave out the Ab chord
9. Octopus' Garden
The Beatles (Lenon/McCartney)

C       Am
I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade.

C   Am
We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an octopus' garden near a cave

Am
We would sing and dance around
because we know we can't be found
I'd like to be under the sea
In an octopus' garden in the shade

C   Am
We would shout and swim about
The coral that lies beneath the waves
(Lies beneath the ocean waves)
Oh what joy for every girl and boy
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
No one there to tell us what to do
I'd like to be under the sea
In an octopus' garden with you.

10. With Or Without You
U2

C       G       Am
See the stone set in your eyes
See the thorn twist in your side
I wait for you

C     G      Am
Sleigh of hand and twist of fate
On a bed of nails she makes me wait
And I wait without you

C     G
With or without you
With or without you
Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

With or without you
With or without you ah ha
I can't live
With or without you

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

My hands are tied
My body bruised, she's got me with
Nothing to win and
Nothing left to lose

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

With or without you
With or without you
I can't live
With or without you

With or without you
With or without you
With or without you
With or without you
11. YMCA
Village People

C
Young man, there's no need to feel down.
I said, young man, pick yourself off the ground.
I said, young man, 'cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can go.
I said, young man, when you're short on your dough.
You can stay there, and I'm sure you will find Many ways to have a good time.

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
They have everything for you men to enjoy,
You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel ...

Young man, are you listening to me?
I said, young man, what do you want to be?
I said, young man, you can make real your dreams.
But you got to know this one thing!

No man does it all by himself.
I said, young man, put your pride on the shelf,
And just go there, to the y.m.c.a.
I'm sure they can help you today.

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
They have everything for you men to enjoy,
You can hang out with all the boys ...

It's fun to stay at the Y-M-C-A.
It's fun to stay at the Y-M-C-A.
You can get yourself cleaned, you can have a good meal,
You can do whatever you feel ...

Young man, I was once in your shoes.
I said, I was down and out with the blues.
I felt no man cared if I were alive.
I felt the whole world was so tight ...

That's when someone came up to me,
And said, young man, take a walk up the street.
There's a place there called the y.m.c.a.
They can start you back on your way.

It's fun to stay at the Y-M-C-A.
They have everything for you men to enjoy.
You can hang out with all the boys ...

Y-M-C-A ... you'll find it at the Y-M-C-A.
Young man, young man, there's no need to feel down.
Young man, young man, get yourself off the ground.

Y-M-C-A ... just go to the Y-M-C-A.
Young man, young man, are you listening to me?
Young man, young man, what do you wanna be?
12. My Beloved Monster
Eels

A    Dsus2    A    Dsus2
My beloved monster and me
A    Dsus2    A    Dsus2
We go everywhere together
A    Dsus2    A    Dsus2
Wearing a raincoat that has four sleeves
A    Dsus2    A    Dsus2
Gets us through all kinds of weather

My beloved monster is tough
If she wants she will disrobe you
But if you lay her down for a kiss
Her little heart it could explode

E5    Dsus2
She will always be the only thing
E5    Dsus2
That comes between me and the awful sting
E5    Dsus2
That comes from living in a world that's so damn mean

A    Dsus2    A    Dsus2
La la la la la la la la
A    Dsus2    A
La la la la la la

13. Wimoweh

C
In the jungle, the mighty jungle

C
The lion sleeps tonight

C
In the jungle the quiet jungle

C
The lion sleeps tonight

| (chorus)

C
Near the village the peaceful village

C
The lion sleeps tonight

C
Near the village the quiet village

C
The lion sleeps tonight

| (chorus)

C
Hush my darling don't fear my darling

C
The lion sleeps tonight

C
Hush my darling don't fear my darling

C
The lion sleeps tonight

| (chorus)
14. Midnight Special
Trav

C
Well, you wake up in the morning
F
You hear the ding dong ring
C
You go marchin' to the table
G
You see the same old thing
C
Ain't no food upon the table
C
And no fork in the pan
C
But you better not complain, boy
C
You get in trouble with the man
F
Let the midnight special shine a light on me
C
Let the midnight special shine an ever-lovin' light on me

G
Yonder come miss Rosie
G
Tell me how do you know
G
I know her by her apron
G
And the dress she wore
D
Umbrella on her shoulder
D
Piece of paper in her hand
D
She come to see the captain
D
She want to free her man

C
Let the midnight special shine a light on me
G
Let the midnight special shine an ever-lovin' light on me

If you're ever in Houston
C
Well you'd better do right
G
You'd better not gamble
C
And you better not fight
G
Or the sheriff will grab you
G
The boys will bring you down
G
The next thing you know boy
G
Well, you're prison bound

Let the midnight special shine a light on me
Let the midnight special shine an ever-lovin' light on me

Refrain x 3

15. Love Me Do
Lenon/McCartney

Verse
G
Love, love me do.
C
You know I love you,
G
I'll always be true,
G
So please, love me do.
C
Whoa, love me do.

Repeat Verse

Chorus
D
Someone to love,
C G
Somebody new.
C G
Someone to love,
C G
Someone like you.

Repeat Chorus

Repeat Verse

Refrain x 3
16. Down on the Corner
John Fogerty (Creedence Clearwater Revival)

C
Early in the evenin just about supper time,
G
Over by the courthouse they're starting to unwind.
C
Four kids on the corner trying to bring you up.

Willy picks a tune out and he blows it on the harp.

C
Down on the corner, out in the street,
G
Willy and the poorboys are playin;
C
Bring a nickel; tap your feet.

C
Rooster hits the washboard and people just got to smile,
G
Blinky, thumps the gut bass and solos for a while.
C
Poorboy twangs the rhythm out on his kalamazoo.
C
Willy goes into a dance and doubles on kazoo.

C
Down on the corner, out in the street,
G
Willy and the poorboys are playin;
C
Bring a nickel; tap your feet.
(chorus x 2)

C
You don't need a penny just to hang around,
G
But if you've got a nickel, won't you lay your money down?

C
Over on the corner there's a happy noise.
G
People come from all around to watch the magic boy.

C
Down on the corner, out in the street,
G
Willy and the poorboys are playin;
C
Bring a nickel; tap your feet.
(chorus x 3)

17. Turn Turn Turn
Pete Seeger

C
To everything (turn, turn, turn)
F
There is a season (turn, turn, turn)
C
And a time for every purpose, under heaven
G
A time to be born, a time to die
C
A time to plant, a time to reap
G
A time to kill, a time to heal
C
A time to laugh, a time to weep

C
To everything (turn, turn, turn)
F
There is a season (turn, turn, turn)
C
And a time for every purpose, under heaven
G
A time to build up, a time to break down
C
A time to dance, a time to mourn
G
A time to cast away stones,
C
A time to gather stones together
(chorus x 2)

C
To everything (turn, turn, turn)
F
There is a season (turn, turn, turn)
C
And a time for every purpose, under heaven
G
A time of love, a time of hate
C
A time of war, a time of peace
G
A time you may embrace,
C
A time to refrain from embracing

C
To everything (turn, turn, turn)
F
There is a season (turn, turn, turn)
C
And a time for every purpose, under heaven
G
A time to gain, a time to lose
C
A time to rend, a time to sew
G
A time to love, a time to hate
C
A time for peace, I swear its not too late
Hey Rain, rain coming down on the cane,
On the roofs of the town.
Rain in my hair, rain in my face
Muddy old Innisfail's a muddy wet place,
Hey rain, hey rain.
'Bloke from the west nearly died of fright
'cause the river rose thirty-five feet last night,
Hey rain, hey rain.
Johnson River crocodile living in me fridge,
and a bloody great tree on the Jubilee Bridge,
Hey rain, hey rain.
Hey Rain, rain coming down on the cane,
On the roofs of the town.
Rain in my beer, rain in my grub,
and they've just fitted anchors to the Garradunga Pub,
Hey rain, hey rain.
Wet season skies have sprung a leak
from Flying Fish point to the Millstream Creek,
Hey rain, hey rain.
Wet season sky so black and big,
and an old flying fox in a Moreton Bay fig,
Hey rain, hey rain.
Hey Rain, rain coming down on the cane,
On the roofs of the town.
It's the worst wet season we've ever had;
I'd swim down to Tully - but it's just as bloody bad,
Hey rain, hey rain.
19. Blame It On The Boogie
The Jackson 5

Em
My baby's always dancin'
And it wouldn't be a bad thing
But I don't get no loving
And that's no lie

Em
We spent the night in Frisco
At every kind of disco
And from that night I kissed
Our love goodbye

Don't blame it on sunshine
Don't blame it on moonlight
Don't blame it on good times
Blame it on the boogie
(Chorus x 2)

Em
That nasty boogie bugs me
But somehow it has drugged me
Spellbound rhythm gets me
On my feet

Em
I've changed my life completely
I've seen the lightning leave me
My baby just can't take
Her eyes off me

Don't blame it on sunshine
Don't blame it on moonlight
Don't blame it on good times
Blame it on the boogie
(Chorus x 2)

Em
This magic music grooves me
That dirty rhythm moves me
The devil's gotten to me
Through this dance

Em
I'm full of funky fever
And fire burns inside me
Boogie's got me in a
Super trance

Don't blame it on sunshine
Don't blame it on moonlight
Don't blame it on good times
Blame it on the boogie
(Chorus x 2)
20. Four Seasons In One Day (Am)
Neil Finn & Tim Finn

Am G C
Four seasons in one day
Dm G (Dm6)
Lying in the depths of your imagination
Am G C
Worlds above and worlds below
Dm G
The sun shines on the black clouds hanging over
Am G C
the domain

Em F
Even when you're feeling warm
Em Dm
The temperature could drop away
Am G C
Like four seasons in one day

Dm G (Dm6)
Smiling as the shit comes down
Am G C
You can tell a man from what he has to say
Dm G F
Everything gets turned around
Am Dm G F
And I will risk my neck again, again

Em F
You can take me where you will
Em Dm
Up the creek and through the mill
Em F
All the things you cant explain
Am G C
Four seasons in one day

F C
Blood dries up
G Am
Like rain, like rain
F C
Fills my cup
G
Like four seasons in one day

Am G C
Dm F (E7)
Am G C
It doesn't pay to make predictions

Am G C
Sleeping on an unmade bed
Dm F
Finding out wherever there is comfort there is pain
Em F
Only one step away
Am G C
Like four seasons in one day

F C
Blood dries up
G Am
Like rain, like rain
F C
Fills my cup
G Am
Like four seasons in one day
21. Man In The Mirror
Michael Jackson

C   G       Am
I'm gonna make a change
For once in my life
It's gonna feel real good
Gonna make a difference
Gonna make it right

As I turned up the collar on
A favorite winter coat
This wind is blowin' my mind
I see the kids in the street
With not enough to eat
Who am I to be blind
Pretending not to see their needs

Dm
A summer's disregard
Em/A
A broken bottle top
F
And a man's soul
Dm
Em/A
They follow each other
On the wind ya' know
'Cause they got nowhere to go
That's why I want you to know

G   F       G   C
I'm starting with the man in the mirror
I'm asking him to change his ways
And no message could have been any clearer
If you wanna make the world a better place
Take a look at yourself and then make a change

C   G       Am   G   F
I've been a victim of
A selfish kinda love
It's time that I realize
There are some with no home
Not a nickel to loan
Could it be really pretending that they're not alone

Dm
Em/A
A willow deeply scarred
Em/A
Somebody's broken heart
22. Don't You Think It's Time
Bob Evans

For a slightly easier version, replace Bm with D in the chorus.

Don't you think it's time
Time to start anew
Time for changing views
Time for making up your mind

Don't you think it's time
Time for moving on
Time for growing strong
Time to leave the past behind

Chorus
You've been on my mind
Oh you've been on my mind
You've been on my mind
Oh you've been on my mind

Don't you think it's time
Time for quelling fear
Time for a new year
Time for meaning what you say

Don't you think it's time
Time for easing doubt
Time for reaching out
Time to open up your eyes

Chorus
Don't you think it's time
Time for trusting more
Without keeping score
Time to let forgiveness out

Don't you think it's time
Time for showing grace
Time for having faith
Time to make more of this time

Chorus
Here is a little song I wrote
You might want to sing it note for note
Don't worry be happy
In every life we have some trouble
When you worry you make it double
Don't worry, be happy
Don't worry, be happy

Ain't got no place to lay your head
Somebody came and took your bed
Don't worry, be happy
The land lord say your rent is late
He may have to litigate
Don't worry, be happy
Don't worry, be happy

Ain't got no cash, ain't got no style
Ain't got not girl to make you smile
But don't worry be happy
Cause when you worry Your face will frown
And that will bring everybody down
So don't worry, be happy
Don't worry, be happy

And that will bring everybody down
So don't worry, be happy
Don't worry, be happy

Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
Don't worry, be happy.
We come on the sloop John B
My grandfather and me
Around Nassau town we did roam
Drinking all night
Got into a fight
Well I feel so broke up I want to go home

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
Let me go home, let me go home
I wanna go home
Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the Cap'n's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up I wanna go home

The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all my corn
Let me go home
Why don't they let me go home
This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
Let me go home, let me go home
I wanna go home
25. Sloop John B
Trad, Beach Boys

We come on the sloop John B
My grandfather and me
Around Nassau town we did roam
Drinking all night
Got into a fight
Well I feel so broke up  I want to go home

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain a - shore
Let me go home, let me go home
I wanna go home
Well I feel so broke up  I wanna go home

The first mate he got drunk
And broke in the Cap'tn's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up  I wanna go home

So hoist up the John B's sail
See how the mainsail sets
Call for the Captain a - shore
Let me go home, let me go home
I wanna go home
Well I feel so broke up  I wanna go home

The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my corn
Let me go home
Why don't they let me go home
This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets
26. Loves Me Like A Rock (Paul Simon)

When I was a little boy, (when I was just a boy)
And the devil would call my name (when I was just a boy)
I'd say now who do, Who do you think you're fooling? (when I was just a boy)
I'm a consecrated boy (when I was just a boy)
I'm a singer in a sunday choir

Chorus
My mama loves me, she loves me
She get down on her knees and hug me
She loves me like a rock
She rocks me like the rock of ages
And loves me
She love me, love me, love me, love me

When I was grown to be a man (grown to be a man)
And the devil would call my name (grown to be a man)
I'd say now who do, Who do you think you're fooling? (grown to be a man)
I'm a consummated man (grown to be a man)
I can snatch a little purity

Chorus
And if I was president (was the president)
And the congress call my name (was the president)
I'd say now who do, Who do you think you're fooling? (who do you think you're fooling)
I've got the presidential seal (was the president)
I'm up on the presidential podium

Chorus
My mama loves me, she loves me
She get down on her knees and hug me
She loves me like a rock
She rocks me like the rock of ages
And loves me
She love me, love me, love me, love me
27. I Only Want To Be With You
Hawker/Raymonde (Dusty Springfield)

C Am
I dont know what it is that makes me love you so
I only know I never want to let you go
cause you've started something
Oh, can't you see?
That ever since we met you've had a hold on me
It happens to be true
I only want to be with you

C Am
It doesn't matter where you go or what you do
I want to spend each moment of the day with you
Oh, look what has happened
with just one kiss
I never knew that I could be in love like this
Its crazy but its true
I only want to be with you

F
You stopped and smiled at me
And asked if I'd care to dance
I fell into your open arms
And I didn't stand a chance
Now listen honey

C Am
I just want to be beside you everywhere
As long as were together, honey, I dont care
cause you've started something
Oh, can't you see?
That ever since we met you've had a hold on me
It happens to be true
I only want to be with you

F
You stopped and smiled at me
And asked if I'd care to dance
I fell into your open arms
And I didn't stand a chance
Now hear me tell you

C Am
I just want to be beside you everywhere
As long as were together, honey, I dont care
cause you've started something
28. Waltzing Matilda
A.B. ("Banjo") Patterson

G D Em C
Once a jolly swagman camped by a billabong
Under the of a coolibah tree
And he sang as he watched and waited till his billy boiled.

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
You'll come a waltzing matilda with me
And he sang as he watched and waited till his billy boiled.

G D G
You'll come a waltzing matilda with me

G D Em C
Down came a jumbuck to drink at that billabong
Up jumped the swagman and grabbed him with glee
And he sang as he stuffed that jumbuck in

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
You'll come a waltzing matilda with me
And he sang as he stuffed that jumbuck in

G D G
You'll come a waltzing matilda with me

G D Em C
Down came the squatter mounted on his thoroughbred
Down came the troopers one two three
Saying where's that jolly jumbuck that you've got in your tucker bag

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
You'll come a waltzing matilda with me
where's that jolly jumbuck that you've got in your tucker bag

G D G
You'll come a waltzing matilda with me
29. Under the Boardwalk / Banana Boat Medley

When the sun beats down, and melts the tar upon the roof
And your shoes get so hot, you wish your tired feet were fire-proof

Under the boardwalk, down by the sea
On a blanket with my baby, that's where I'll be

Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above
Under the boardwalk, we'll be falling in love

Under the board-walk, board-walk

From the park you'll hear the happy sounds of a carousel
You can almost taste those hot dogs and french fries they sell

Under the boardwalk, down by the sea
On a blanket with my baby, that's where I'll be

(repeat chorus)

Day-oh Day-oh Daylight come an' me wanna go home
Day-oh Day-oh Daylight come an' me wanna go home

Come mister tally man tally me banana
Daylight come an' I wanna go home
Come mister tally man tally me banana
Daylight come an' I wanna go home

Six han' seven han' eight han' bunch
Daylight come an' I wanna go home
Six han' seven han' eight han' bunch
Daylight come an' I wanna go home

Day-oh Day-oh Daylight come an' me wanna go home

Arranged by Shaun
30. Blowin' in the Wind (Bob Dylan)

**Intro (hum chorus)**

C |||| D7 |||| G |||| Em |||| C |||| D7 |||| G |||

G C G
How many roads must a man walk down,
before you can call him a man?
Yes, how many seas must the white dove sail,
before she sleeps in the sand?
Yes 'n how many times must a cannonball fly
before they're for-e-ver banned?

**Chorus**

The an-swer my friend is blow-in' in the wind,
The answer is blow-in' in the wind
How many times must a man look up,
before he can see the sky?
Yes, how many ears must one man have,
before he can hear people cry?
Yes 'n how many deaths will it take 'till he knows,
that too many people have died?

Arranged by BDP

31. Ukulele Lady

Gus Kahn and Richard Whiting

I saw the splendour of the moonlight on
Honolu...lu Bay

There's something tender in the moonlight on
Honolu...lu Bay

And all the beaches are filled with peaches who
bring their ukes along
and in the glimmer of the moonlight they love to
sing this song

**Chorus**

If you like ukulele lady, ukulele lady like a-you
If you like to linger where it's shady, ukulele lady linger too
If you kiss ukulele lady while you promise ever to be true
And she sees another ukulele lady fooling 'round with you

F Maybe she'll sigh, maybe she'll cry
Maybe she'll find somebody else by and by
To sing to when it's cool and shady, where the tricky wicky wacky woo
If you like ukulele lady, ukulele lady like a-you

C She used to sing to me by moonlight on
Honolu...lu Bay

Fond memories cling to me by moonlight although
I'm fa.. - ar away
Some day I'm going, where eyes are glowing, and lips are made to kiss
To see somebody in the moonlight and hear the song I miss

**Chorus**

Am C Am C Em

F C

Em F G G#
32. Singin' the Blues (Guy Mitchell)

 Intro
 F |||| G7 |||| C || Cdim | G ||

 Well, I never felt more like sing-in' the blues
 'cause I never thought that I'd ever lose your love dear

 G7 C G7
 ... Why'd you do me this way?

 Well, I never felt more like cry-in' all night
 'cause everythin's wrong, and nothin' ain't right

 G7 C C7
 ... You got me singin' the blues

 The moon and stars no longer shine
 The dream is gone I thought was mine
 There's nothin' left for me to do
 But cry-y-y-y over you (cry over you)

 Well, I never felt more like runnin' away
 But why should I go 'cause I couldn't stay without you

 G7 C C7
 ... You got me singin' the blues

 The moon and stars no longer shine
 The dream is gone I thought was mine
 There's nothin' left for me to do
 But cry-y-y-y over you (cry over you)

 Well, I never felt more like runnin' away
 But why should I go 'cause I couldn't stay without you

 G7 C C7
 ... You got me singin' the blues

 without you
 G7 C C7 F Fm Dm7 G7 C
 ... You got me singin' the blues

 Arranged by BDP
Let It Be

Beatles

Intro
C |||| G |||| F ||| C | Dm7 C ||...

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be
And in my hour of darkness, she is standing right in front of me
Speaking words of wisdom, let it be

Chorus
Am G F C
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the broken hearted people living in the world agree
There will be an answer, let it be
But though there may be parting, there is still a chance that they will see
There will be an answer, let it be

Am G F C
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be
And when the night is cloudy, there is still a light that shines on me
Shine until tomorrow, let it be

Chorus
Am G F C
Let it be, let it be, let it be, let it be
Shine until tomorrow, let it be

Am G F C
Let it be, let it be, let it be, let it be
Shine until tomorrow, let it be

Arranged by BDP
34. Eagle Rock
Daddy Cool

Play riff 4 times

Verse
C Bb
Now listen
C Bb
Oh we're steppin' out
C Bb
I'm gonna turn around
C G7
Gonna turn around once
C Bb
And we'll do the Eagle Rock!

C Bb
Oh momma!
C Bb
Oh you're rockin' well
C G7
Hmm yeah you do it so well
C Bb
Well we do it so well
C G7
When we do the Eagle Rock

C Bb
Now momma
C Bb
Yeah you're rockin' fine
C Bb
Why don't you give me a sign?
C G7
Hmm just give me a sign
C Bb
And we'll do the Eagle Rock!

Chorus
C
Hey, hey, hey
Bb
Good old Eagle Rock's here to stay
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

C
Oh-oh-oh come on fast
Bb
You can come on slow
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

Riff outro

(Arranged by Ginny Webb)
35. All I Want For Christmas is You
Mariah Carey and Walter Afanasieff

Intro (slowly)
G
I don't want a lot for Christmas
C
There's just one thing I need
Cm
I don't care about the presents
Underneath the Christmas tree

Chorus
G
I just want you for my own
Em
More than you could ever know
C
Make my wish come true
Cm
All I want for Christmas is
G Em C D
You

G
I don't want a lot for Christmas
C
There's just one thing I need
Cm
I don't care about the presents
G
Underneath the Christmas tree
G
I don't need to hang my stocking
C
There upon the fireplace
Cm
Santa Claus won't make me happy
G
With a toy on Christmas day

Chorus
G
I won't ask for much this Christmas
C
I don't even wish for snow
Cm
I'm just gonna keep on waiting
G
Underneath the mistletoe
G
I won't make a list and send it
C
To the North Pole for Saint Nick
Cm
I won't even stay awake to
Cm
Hear those magic reindeers click
G
"Cause I just want you here tonight
Em
Holding on to me so tight
C
What more can I do
Cm
All I want for Christmas is you

Bridge
B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's

Laughter fills the air
Em
And everyone is singing
Cm
I hear those sleigh bells ringing
G
Santa won't you bring me the one I really need
D
Won't you please bring my baby to me...
G
Oh I don't want a lot for Christmas
A
This is all I'm asking for
C
I just want to see my baby
Cm
Standing right outside my door
G
I just want you for my own
Em
More than you could ever know
C
Make my wish come true
Cm
All I want for Christmas is
G
You
C Cm G Em
All I want for Christmas is You
C Cm G
All I want for Christmas is You
36. Six Months In A Leaky Boat
Split Enz

C
When I was a young boy I wanted to sail 'round the world
Am
That's the life for me, living on the sea
C
Spirit of a sailor circumnavigates the globe
Am
The lust of a pioneer will acknowledge no frontier
G C
I remember you by thunderclap in the sky
C G7 C
Lightning flash, tempers flare,
'round the horn if you dare
F
I just spent six months in a leaky boat
Lucky just to keep afloat
C G7 C
C
Aotearoa, rugged individual
Am
Glisten like a pearl at the bottom of the world
C
The tyranny of distance didn't stop the cavalier
Am
So why should it stop me? I'll conquer and stay free
G C
Ah come on all you lads, let's forget and forgive
G C
There's a world to explore tales to tell back on shore
F
I just spent six months in a leaky boat
Six months in a leaky boat
C G7 C
C F C F C G
G
Shipwrecked love can be cruel
C G
Don't be fooled by her kind
C Am
There's a wind in my sails,
will protect and prevail
F
I just spent six months in a leaky boat
Nothing to it leaky boat
C G7 C
37. With a Little Help from My Friends

Beatles

G D Am
What would you do if I sang out of tune,
Am D G
Would you stand up and walk out on me.
G D Am
Lend me your ears and I'll sing you a song,
Am D G
And I'll try not to sing out of key.

Oh I get by with a little help from my friends,
I get high with a little help from my friends,
Oh I'm gonna try with a little help from my friends.

D
What do I do when my love is away.
Am D G
(Does it worry you to be alone)
G D Am
How do I feel by the end of the day
Am D G
(Are you sad because you're on your own)

No, I get by with a little help from my friends,
Mmm I get high with a little help from my friends,
Mmm I'm gonna try with a little help from my friends.

Chorus

Em A
Do you need anybody?
G F C
I need somebody to love.
Em A
Could it be anybody?
G F C
I want somebody to love.

G D Am
Would you believe in a love at first sight?
Am D G
Yes I'm certain that it happens all the time.
G D Am
What do you see when you turn out the light?
Am D G
I can't tell you, but I know it's mine.

Oh I get by with a little help from my friends,
Mmm I get high with a little help from my friends,
Oh I'm gonna try with a little help from my friends.

Em A
Do you need anybody?
G F C
I need somebody to love.
Em A
Could it be anybody?
G F C
I want somebody to love.

Oh I get by with a little help from my friends,
I'm gonna try with a little help from my friends
38. Proud Mary
John Fogerty (Creedence Clearwater Revival)

Intro / Riff
F D F D F D C Bb6

Verse
G
Left a good job in the city,
Workin for the man evry night and day,
And I never lost one minute of sleepin,
Worryin bout the way things might have been.

Chorus
D
Big wheel keep on turnin,
Em
Proud mary keep on burnin,
G
Rollin, rollin, rollin on the river.

G
Cleaned a lot of plates in memphis,
Pumped a lot of pain down in new orleans,
But I never saw the good side of the city,
til I hitched a ride on a river boat queen.

D
Big wheel keep on turnin,
Em
Proud mary keep on burnin,
G
Rollin, rollin, rollin on the river.

Riff
F D F D F D C Bb6

G
If you come down to the river,
Bet you gonna find some people who live.
You dont have to worry cause you have no money,
People on the river are happy to give.

D
Big wheel keep on turnin,
Em
Proud mary keep on burnin,
G
Rollin, rollin, rollin on the river.

Outro
Rollin, rollin, rollin on the river.
Rollin, rollin, rollin on the river.
Rollin, rollin, rollin on the river.

39. Hound Dog
Jerry Lieber & Mike Stoller

Intro
G ///| G / Gdim | G |

X G
You ain't nothin' but a hound dog... cryin' all the time

C7
You ain't nothin' but a hound dog... cryin' all the time

G
Well, you ain't never caught a rabbit
And you ain't no friend of mine.

X
When they said you was high classed
Well that was just a lie

C7
When they said you was high classed,
Well, that was just a lie.

G
You ain't never caught a rabbit
And you ain't no friend of mine

(Select group to clap in last chorus & others play)

X
You ain't nothin' but a hound dog... cryin' all the time

C7
You ain't nothin' but a hound dog... cryin' all the time

G
Well, you ain't never caught a rabbit
And you ain't no friend of mine.

Arranged by BDP
40. Happy Together
The Turtles

Imaginate me and you I do
I think about you day and night it's only right
To think about the girl you love and hold her tight
So happy together

If I should call you up invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be so very fine
So happy together

I can't see me lovin' nobody but you for all my life
When you're with me baby the skies'll be blue for all my life

Me and you and you and me
No matter how they toss the dice it has to be
The only one for me is you and you for me
So happy together

I can't see me lovin' nobody but you for all my life
When you're with me baby the skies'll be blue for all my life

Me and you and you and me
No matter how they toss the dice it has to be
The only one for me is you and you for me
So happy together
Better Be Home Soon
Neil Finn

C
Somewhere deep inside
Something's got a hold on you
And it's pushing me aside
See it stretch on forever

Chorus
And I know I'm right
For the first time in my life
That's why I tell you
You'd better be home soon

C
Stripping back the coats
Of lies and deception
Back to nothingness
Like a week in the desert

Bridge
So don't say no,
Don't say nothing's wrong
'Cause when you get back home
Maybe I'll be gone

C
It would cause me pain
If we were to end it
But I could start again
You can depend on it

And I know I'm right
For the first time in my life
That's why I tell you
You'd better be home soon

That's why I tell you
You'd better be home soon
42. Careless
Paul Kelly

Intro
G D Em C G D Em C
G D Em
How many cabs in New York City, how many
G D Em angels on a pin?
How many notes in a saxophone, how many tears
G D Em in a bottle of gin?
How many times did you call my name, knock at
the door but you couldn't get in?

Chorus
G D Em C G D Em C
I know I've been careless
G D Em
I've been wrapped up in a shell nothing could get
C through to me
G D Em
Acted like I didn't know I had friends or family
G D Em C
I saw worry in their eyes, it didn't look like fear to
me

G D Em C G D Em C
I know I've been careless (I lost my
G D Em tenderness)
I've been careless (I took bad care of this)

G D Em C G D Em
Like a mixture in a bottle, like a frozen-over lake
G D Em
Like a longtime painted smile I got so hard I had to
C crack
G D Em
You were there, you held the line, you're the one
C that brought me back

G D Em C G D Em C
I know I've been careless (I lost my
G D Em tenderness)
I've been careless (I took bad care of this)

G D Em
How many cabs in New York City, how many
G D Em angels on a pin?
How many notes in a saxophone, how many tears
G D Em in a bottle of gin?
How many times did you call my name, knock at
the door but you couldn't get in?
G D Em C G D Em C
How many stars in the milky way, how many way
C can you lose a friend?
43. Cool For Cats
Squeeze

G
The Indians send signals from the rocks above the pass
C Am
The cowboys take positions in the bushes and the grass
Eb Cm
The squaw is with the Corporal. She is tied against the tree
Eb Cm
She doesn't mind the language. It's the beating she don't need
Eb C
She lets loose all the horses when the Corporal is asleep
G Em
And he wakes to find the fire's dead and arrows in his hats
C F
And Davy Crockett rides around and says it's cool for cats
G G Em
It's cool for cats - (Cool for cats)

G
The Sweeney's doing ninety 'cause they've got the word to go
C Am
They get a gang of villains in a shed up at Heathrow
Eb Cm
They're counting out the fivers when the handcuffs lock again
Eb Cm
In and out of Wandsworth with the numbers on their names
Eb C
It's funny how their missus always look the bleeding same
G Em
And meanwhile at the station there's a couple of likely lads
C F
Who swear like how's your father and they're very cool for cats
G G Em
They're cool for cats - (Cool for cats)

G
To change the mood a little I've been posing down the pub
C Am
On seeing my reflection I am looking slightly rough
Eb Cm
I fancy this, I fancy that I wanna be so flash
Eb Cm
I give a little muscle and I spend a little cash
G Em
But all I get is bitter and a nasty little rash
C F
And by the time I'm sober I've forgotten what I've had
C G G Em
And ev'rybody tells me that it's cool to be a cat
Cool for cats - (Cool for cats)
44. I'm Yours  
Jason Mraz

**Intro**  
C G Am F  
C  
Well you done done me and you bet I felt it  
G I tried to be chill but you're so hot that I melted  
Am I fell right through the cracks  
F Now I'm trying to get back  
C Before the cool done run out  
G I'll be giving it my bestest  
Am And nothing's going to stop me but divine  
F I reckon it's again my turn to win some or learn some  
C G Am I won't hesitate no more, no more  
F It cannot wait, I'm yours  
C G Am F  
C  
Well open up your mind and see like me  
G Open up your plans and damn you're free  
Am Look into your heart and you'll find love love love  
F Listen to the music of the moment people dance and sing  
C We're just one big family  
Am And It's our God-forsaken right to be loved loved loved  
C G Am F  
C  
So I won't hesitate no more, no more  
G It cannot wait I'm sure  
Am There's no need to complicate  
F Our time is short  
C This is our fate, I'm yours  

**Instrumental Bridge**  
C G Am G F D  
C G Am G F D  
C  
I've been spending way too long checking my tongue in the mirror  
G And bending over backwards just to try to see it clearer  
Am But my breath fogged up the glass  
F And so I drew a new face and I laughed  
C G  
I guess what I'm be saying is there ain't no better reason  
G To rid yourself of vanities and just go with the seasons  
Am It's what we aim to do  
G Our name is our virtue  
Am I won't hesitate no more, no more  
F It cannot wait, I'm yours  
C Well open up your mind and see like me  
G Open up your plans and damn you're free  
Am Look into your heart and you'll find that the sky is yours  
C Please don't, please don't, please don't  
G There's no need to complicate  
Am Cause our time is short  
F D This oh this this is our fate, I'm yours!
45. Love Story
Taylor Swift

G
We were both young when I first saw you
I close my eyes and the flashback starts
I'm standing there
On a balcony in summer air

G
See the lights, see the party, the ball gowns
I see you make your way through the crowd
And say hello,
Little did I know

G
That you were Romeo, you were throwing pebbles
And my daddy said stay away from Juliet
And I was crying on the staircase
Begging you please don't go, and I said

G
Romeo take me somewhere we can be alone
I'll be waiting all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story baby just say yes

So I sneak out to the garden to see you
We keep quiet 'cause we're dead if they knew
So close your eyes
Escape this town for a little while

'Cause you were Romeo, I was a scarlet letter
And my daddy said stay away from Juliet
But you were everything to me
I was begging you please don't go and I said

G
Romeo take me somewhere we can be alone
I'll be waiting all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story baby just say yes

G
Romeo save me, they try to tell me how to feel
This love is difficult, but it's real
Don't be afraid, we'll make it out of this mess
It's a love story baby just say yes
46. Mad World
Tears For Fears

Am  C
All around me are familiar faces
G  Dm
worn out places, worn out faces
Am  C
Bright and early for their daily races
G  Dm
going nowhere, going nowhere

And their tears are filling up their glasses
no expression, no expression
Hide my head I want to drown my sorrow
no tomorrow, no tomorrow

Am  D
And I find it kind of funny
I find it kind of sad
D
The dreams in which I'm dying
Am  D
Are the best I've ever had

I find it hard to tell you
cause I find it hard to take
when people run in circles
It's a very, very
Am  D
Mad World
Am  D
Mad world

Children waiting for the day they feel good
Happy Birthday, Happy Birthday
And I feel the way that every child should
Sit and listen, sit and listen

Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me what's my lesson
Look right through me, look right through me

Am  D
And I find it kind of funny
I find it kind of sad
D
The dreams in which I'm dying
Am  D
Are the best I've ever had

I find it hard to tell you
cause I find it hard to take
when people run in circles
It's a very, very
Mad World

Mad World
47. Me and Julio Down By The School Yard

Paul Simon

Down by the schoolyard
See you, me and Julio
Down by the schoolyard

The mama pajama rolled out of bed
And she ran to the police station
When the papa found out he began to shout
And he started the investigation

Against the law It was against the law
What the mama saw It was against the law

The mama looked down and spit on the ground
Everytime my name gets mentioned
The papa said oy if I get that boy
I'm gonna stick him in the house of detention

Well I'm on my way
I don't know where I'm going
I'm on my way
I'm taking my time but I don't know where

Goodbye Rosie the queen of corona
See you, me and Julio
Down by the schoolyard
See you, me and Julio
Down by the schoolyard

In a couple of days they come and take me away
But the press let the story leak
And when the radical priest
Come to get me released
We was all on the cover of Newsweek

And I'm on my way
I don't know where I'm going
I'm on my way
I'm taking my time but I don't know where

Goodbye Rosie the queen of corona
See you, me and Julio
Down by the schoolyard
See you, me and Julio
48. Teenage Dirtbag
Wheatus

C G
Her name is Noelle
C F
I have a dream about her
C G
she rings my bell
C F
I got gym class in half an hour
Oh how she rocks
C G
In Keds and tube socks
But she doesn't know who I am
And she doesn't give a damn about me

C F G Am F
Cause I'm just a teenage dirtbag baby

C F G Am F
Yeah I'm just a teenage dirtbag baby

C F G Am F
Listen to Iron Maiden baby... with me

Ooohoooooo

C G C F C G C F
C G
Her boyfriend's a dick
C F
he brings a gun to school
And he'd simply kick
My ass if he knew the truth
He lives on my block
and he drives an IROC
But he doesn't know who I am
And he doesn't give a damn about me...

C F G Am F
Cause I'm just a teenage dirtbag baby

C F G Am F
Yeah I'm just a teenage dirtbag baby

C F G Am F
Listen to Iron Maiden baby... with me

Ooohoooooo

C F C G C F
Oh yeah, dirtbag
No, she doesn't know what she's missing.

C F C G C F
Oh yeah, dirtbag
No, she doesn't know what she's missing.

C G
Man I feel like mold
It's prom night and I am lonely.
Lo and behold
she's walking over to me.

This must be fake
My lip starts to shake
How does she know who I am?
And why does she give a damn about me?

I've got two tickets to Iron Maiden baby
Come with me Friday - don't say maybe.
I'm just a teenage dirtbag baby like you
Ooohoooooo

C F C G C F
Oh yeah, dirtbag
No, she doesn't know what she's missing.

C F C G C F
Oh yeah, dirtbag
No, she doesn't know what she's missing.

Original Key: E
When I'm gone no need to wonder
If I ever think of you
The same moon shines
The same wind blows for both of us
And time is but a paper moon
Be not gone

Though I'm gone it's as though
I hold the flower that touches you
A new life grows
The blossom knows there's no one else
Could warm my heart as much as you
Be not gone

Let us cling together as the years go by
Oh my love my love
In the quiet of the night
Let our candle always burn
Let us never lose the lessons we have learned

Hear my song still think of me
The way you've come to think of me
The nights grow long
But dreams live on
Just close your pretty eyes
And you can be with me
Dream on

Let us cling together as the years go by
Oh my love my love
In the quiet of the night
Let our candle always burn
Let us never lose the lessons we have learned
I've got your picture of me and you
You wrote "I love you" I wrote "me too"
I sit there staring and there's nothing else to do
Oh it's in color Your hair is brown
Your eyes are hazel And soft as clouds
I often kiss you when there's no one else around

Verse
I've got your picture, I've got your picture
I'd like a million of you all round my cell
I want a doctor to take your picture
So I can look at you from inside as well
You've got me turning up and turning down
And turning in and turning 'round

Chorus
I'm turning Japanese I think I'm turning Japanese
I really think so
Turning Japanese I think I'm turning Japanese
I really think so
I'm turning Japanese I think I'm turning Japanese
I really think so
Turning Japanese I think I'm turning Japanese
I really think so

Repeat Verse + Chorus
No sex, no drugs, no wine, no women
No fun, no sin, no you, no wonder it's dark
Everyone around me is a total stranger
Everyone avoids me like a cyclone ranger
Everyone. That's why I'm ...

Chorus x 2
51. Something Good
The Sound of Music (Rogers/Hammerstein)

Perhaps I had a wicked childhood
Perhaps I had a miserable youth
But somewhere in my wicked, miserable past
There must have been a moment of truth

For here you are, standing there, loving me
Whether or not you should
So somewhere in my youth or childhood
I must have done something good

Nothing comes from nothing
Nothing ever could
So somewhere in my youth or childhood
I must have done something good

For here you are, standing there, loving me
Whether or not you should
So somewhere in my youth or childhood
I must have done something good

Standing by the fruit store on the corner
Once I heard a customer complain
You never seem to show
The fruit we all love so
That's why bus'ness hasn't been the same

I don't like your peaches,
They are full of stones
I like bananas because they have no bones!

Don't give me tomatoes,
Can't stand ice-cream cones
I like bananas because they have no bones!

No matter where I go,
With Susie, May or Anna
I want the world to know,
I must have my bananas

Cabbages and onions
Hurt my singing tones
I like bananas because they have no bones!

52. I Like Bananas (Because They Have No Bones)
Chris Yacich

Standing by the fruit store on the corner
Once I heard a customer complain
You never seem to show
The fruit we all love so
That's why bus'ness hasn't been the same

I don't like your peaches,
They are full of stones
I like bananas because they have no bones!

Don't give me tomatoes,
Can't stand ice-cream cones
I like bananas because they have no bones!

No matter where I go,
With Susie, May or Anna
I want the world to know,
I must have my bananas

Cabbages and onions
Hurt my singing tones
I like bananas because they have no bones!
53. Happy Talk
Rogers and Hammerstein

Chorus
G Gmaj7
Happy talk, keep talkin' happy talk,
Talk about things you'd like to do.
You got to have a dream,
If you don't have a dream,
How you gonna have a dream come true?

G Gmaj7
Talk about the moon floatin' in the sky
Lookin' at a lily on the lake;
Talk about a bird learnin' how to fly.
Makin' all the music he can make.

Chorus
G Gmaj7
Talk about a star lookin' like a toy
Peekin' through the branches of a tree;
Talk about the girl, talk about the boy
Countin' all the ripples on the sea.

Chorus
G Gmaj7
Talk about the boy sayin' to the girl:
"Golly, baby, I'm a lucky cuss"
Talk about the girl sayin' to the boy:
"You an' me is lucky to be us!"

If you don't talk happy,
And you never have dream.
Then you'll never have a dream come true!

54. Sweet Child O' Mine
Guns'N'Roses

She's got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky
Now and when I see her face
She takes me away to that special place
And if I'd stare too long
I'd probably break down and cry

Chorus
A C D
Oh Sweet child o' mine
A C D
Oh Sweet love of mine

D
She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes
And see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder and the rain
To quietly pass me by

Bridge (x3)
D F
Where do we go where do we go now
Where do we go (Sweet child o' mine)

Chorus
55. Got My Mind Set on You
George Harrison

Chorus
Am E7 Am
I got my mind set on you.
C G C
I got my mind set on you.
Am E7 Am
I got my mind set on you.
C G C
I got my mind set on you.

Verse
C F G
But it's gonna take money,
C F G
A whole lot of spending money
It's gonna take plenty of money
to do it right, child.

Verse
C F G
It's gonna take time
C F G
A whole lotta precious time
It's gonna take patience and time, Mmm
To do it, to do it, to do it, to do it,
to do it, to do it right, child.

(Second time only)
Am E7 Am C G C
Am E7 Am C G C

Chorus
Bridge
C F
This time I know it's for real;
C F
the feeling that I feel
C F
I know if I put my mind to it,
C G
I know that I really can do it.

Repeat from start
Verse
Chorus

(Arranged by Ginny Webb)

56. Woyaya (We Are Going)
Osibisa

We are going
C Cmaj7
Heaven knows where we are going
F C Dm
We know within

We will get there
C Cmaj7
Heaven knows how we will get there
G C
We know we will

Am G F
It will be hard we know
Dm C G
And the road will be muddy and rough
C Cmaj7
But we'll get there
F C Dm
Heaven knows how we will get there
G C
We know we will

(Chords provided)

(Arranged by Ginny Webb)
The taxman's taken all my dough
And left me in my stately home
Lazin' on a sunny afternoon
And I can't sail my yacht
He's taken everything I've got
All I've got's this sunny afternoon

Save me, save me, save me from this squeeze
I got a big fat mama tryin' to break me
And I love to live so pleasantly
Live this life of luxury
Lazin' on a sunny afternoon
In summertime

My girlfriend's run off with my car,
And gone back to her ma and pa
Tellin' tales of drunkenness and cruelty
Now I'm sittin' here,
Sippin' at my ice-cold beer,
Lazin' on a sunny afternoon

Help me, help me, help me sail away
Or give me two good reasons why I oughtta stay
'Cause I love to live so pleasantly,
Live this life of luxury
Lazin' on a sunny afternoon
In summertime

<table>
<thead>
<tr>
<th>57. Sunny Afternoon</th>
<th>A</th>
<th>A+</th>
<th>A7</th>
<th>Bb6</th>
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<tbody>
<tr>
<td></td>
<td>C</td>
<td>C7</td>
<td>D7</td>
<td>Dm</td>
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<td>Dm6</td>
<td>Dm7</td>
<td>F</td>
<td>G7</td>
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</tbody>
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The Kinks
58. Peaches
Presidents of the United States

Chorus
G       D A       D
Movin to the country gonna eat a lot of peaches
G       D A       D
I'm movin to the country I'm gonna eat me a lot of peaches
G       D A       D
I'm movin to the country I'm gonna eat a lot of peaches
G       D A       D
Movin to the country I'm gonna eat a lot of peaches
F Bb F Bb
Peaches come from a can they were put there by a man

G       D A       D
In a factory downtown
F Bb F Bb A
If I had my little way I'd eat peaches every day
F Bb A
Sun soakin bulges in the shade

Chorus
F       Bb F
I took a little nap where the roots all twist
F Bb F Bb A
Squished a rotten peach in my fist
F Bb A
And dreamed about you woman
F       Bb F Bb
I poked my finger down inside makin a little room
F Bb A
for an ant to hide

Chorus
D C G C
Millions of peaches peaches for me
D C G C
Millions of peaches peaches for free
D C G C
Millions of peaches peaches for me

59. I Want A Banana
Tolchard Evans / Ralph Butler

A sailor and his sweetheart
G       G+ C
were walking hand in hand,
C
The day that he was sailing
D D7 G
for a foreign land,
G G+ C
Said he, "Oh tell me, darling,
C
what shall I bring you back?"
G G+ C
She came a little closer
D
and then she said, "Oh, Jack...

Chorus
G       G+ C
I want a banana, I want a banana,
D7 G
bring me back a banana sailor boy!
G G+ C
I want a banana, I want a banana,
G G+ C
That's the thing I really should enjoy.
G G+ C
You can tell the captain, you can tell the crew,
G G+ C
I don't want a monkey or a cockatoo,
G G+ C
I want a banana, I want a banana,
D7 G
bring me back a banana sailor boy!

You brought me back an orange,
G       G+ C
it gave me great delight,
D7 G
You brought me back a lemon,
G G+ C
and you squeezed me tight,
G G+ C
You brought me back a grapefruit,
G G+ C
I paid you with a kiss,
G G+ C
Now, when you're in Jamaica,
G G+ C
please remember this:

Chorus
A C D
You brought me back a straw hat
A C D
that came from Panama,
A C D
A pair of coral earrings,
A C D
back from Zanzibar,
A C D
Fine Oriental trinkets
A C D
are beautiful no doubt,
A C D
But when you're in Jamaica,
A C D
please cut the knick-knacks out!

Chorus
60. Short People
Randy Newman

They got grubby little fingers
And dirty little minds
They're gonna get you every time

Well, I don't want no short people
Don't want no short people
Don't want no short people
'Round here

They got little hands
Little eyes
They walk around tellin'
great big lies
They got little noses and
tiny little teeth
They wear platform shoes on their
nasty little feet

Well, I don't want no short people
Don't want no short people
Don't want no short people
'Round here

Short people are just the same
As you and I
(A fool such as I)
All men are brothers
Until the day they die
(It's a wonderful world)

They got little baby legs
That stand so low
You got to pick em up
Just to say hello
They got little cars
That go beep, beep, beep
They got little voices
Goin' peep, peep, peep
I know I stand in line, until you think you have the time
To spend an evening with me
And if we go someplace to dance, I know that there's a chance
You won't be leaving with me
And afterwards we drop into a quiet little place
And have a drink or two
And then I go and spoil it all, by saying something stupid
Like: "I love you"
I can see it in your eyes, that you despise the same old lies
You heard the night before
And though it's just a line to you, for me it's true
It never seemed so right before
I practice every day to find some clever lines to say
To make the meaning come through
But then I think I'll wait until the evening gets late
And I'm alone with you
The time is right your perfume fills my head, the stars get red
And oh the night's so blue
And then I go and spoil it all, by saying something stupid
Like: "I love you"
I love you
I love you
62. All You Need Is Love
Lenon/McCartney

C  G  Am
Love, love, love
C  G  Am
Love, love, love,
Dm  Am  G  F  G  F  G  C
Love, love, love

There's nothing you can do that can't be done.
Nothing you can sing that can't be sung.
Nothing you can say but you can learn how to play
the game

G  F  G  C
It's easy.

C  G  Am
There's nothing you can make that can't be made.
No one you can save that can't be saved.
Nothing you can do but you can learn how to be
you in time

G  F  G  C
It's easy.

Chorus
C  D  G7
All you need is love,
C  D  G7
All you need is love,
C  E7  Am  C7
All you need is love, love,
F  G7  C
love is all you need.

C  G  Am
Love, love, love
C  G  Am
Love, love, love,
Dm  Am  G  F  G  F  G  C
Love, love, love

There's nothing you can know that isn't known.
Nothing you can see that isn't shown.
Nowhere you can be that isn't where you're meant
to be.

G  F  G  C
It's easy.

C  D  G7
All you need is love,
C  D  G7
All you need is love,
C  E7  Am  C7
All you need is love, love,
F  G7  C
love is all you need.
# 63. Tomorrow
Strouse/Charnin

\[
\begin{align*}
G & \quad \text{Gmaj7} \\
\text{The sun'll come out} & \\
\text{Tomorrow} & \\
\text{Bet your bottom dollar} & \\
\text{That tomorrow} & \\
\text{There'll be sun!} & \\
\text{Just thinkin' about} & \\
\text{Tomorrow} & \\
\text{ Clears away the cobwebs,} & \\
\text{And the sorrow} & \\
\text{'Til there's none!} & \\
\text{When I'm stuck a day} & \\
\text{That's gray,} & \\
\text{And lonely,} & \\
\text{I just stick out my chin} & \\
\text{And grin, and say,} & \\
\text{The sun'll come out} & \\
\text{So ya gotta hang on} & \\
\text{'Til tomorrow} & \\
\text{Come what may} & \\
\text{Tomorrow! Tomorrow!} & \\
\text{I love ya Tomorrow!} & \\
\text{You're only a day away!} & \\
\end{align*}
\]

\textit{From the 1977 stage musical, “Annie”.}
64. Walk Right In
Gus Cannon

G    E7
Walk right in, sit right down
A    D7    G    D7
Daddy, let your mind roll on
G    E7
Walk right in, sit right down
A    D7
Daddy, let your mind roll on
G    G7
Everybody's talkin' 'bout a new way of walkin'
C7    A7
Do you want to lose your mind?
G    E7
Walk right in, sit right down
A    D7    G
Daddy, let your mind roll on

G    E7
Walk right in, sit right down
A    D7    G    D7
Baby, let your hair hang down
G    E7
Walk right in, sit right down
A    D7
Baby, let your hair hang down
G    G7
Everybody's talkin' 'bout a new way of walkin'
C7    A7
Do you want to lose your mind?
G    E7
Walk right in, sit right down
A    D7    G
Baby, let your hair hang down

Solo

Repeat First Verse
Repeat Second Verse

65. Walk Right In
Gus Cannon

G    E7
Walk right in, sit right down
A    D7    G    D7
Daddy, let your mind roll on
G    E7
Walk right in, sit right down
A    D7
Daddy, let your mind roll on
G    G7
Everybody's talkin' 'bout a new way of walkin'
C7    A7
Do you want to lose your mind?
G    E7
Walk right in, sit right down
A    D7    G
Daddy, let your mind roll on

G    E7
Walk right in, sit right down
A    D7    G    D7
Baby, let your hair hang down
G    E7
Walk right in, sit right down
A    D7
Baby, let your hair hang down
G    G7
Everybody's talkin' 'bout a new way of walkin'
C7    A7
Do you want to lose your mind?
G    E7
Walk right in, sit right down
A    D7    G
Baby, let your hair hang down

Solo

Repeat First Verse
Repeat Second Verse

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66. Tainted Love
Ed Cobb (Gloria Jones / Soft Cell)

Sometimes I feel I've got to
Run away I've got to
Get away
From the pain that you drive into the heart of me
The love we share
Seems to go nowhere
And I've lost my light
For I toss and turn I can't sleep at night

Chorus
Don't touch me please
I cannot stand the way you tease
I love you though you hurt me so
Now I'm going to pack my things and go
Tainted love, tainted love (x2)
Don't Go Breaking My Heart
Elton John

F C Bb C F C Bb C

F Bb
Don't go breaking my heart
F Bb
I couldn't if I tried
F A7 Bb G7
Honey if I get restless
F C Bb
Baby you're not that kind
Bb F Bb F Bb C

F Bb
Don't go breaking my heart
F Bb
You take the weight off me
F A7 Bb G7
Honey when you knock on my door
F C Bb
I gave you my key
Bb F Bb F Bb C

C6
Ooh

Eb F7
Nobody knows it (Nobody knows it)
Bb F
When I was down
C G
I was your clown
C6
Ooh

Eb F7
Nobody knows it (Nobody knows it)
Bb F
Right from the start
C G
I gave you my heart
G# C
Oh

Bb
I gave you my heart
Bb F Bb F Bb C

F Dm
So don't go breaking my heart
Bb C F
I won't go breaking your heart
F
Don't go breaking my
Dm
Don't go breaking my
Bb C F
I won't go breaking your heart
68. If I Had Words

Johnathan Hodge

G    D    G    Em    D    G    C    G
If I had words to make a day for you,
G    Em    Am    E    Am    D    G    D
I'd sing you a morning golden and new
G    D    G    Em    D    G    C    B
I would make this day last for all time
C    Am    E    Am    G    D    C
Give you a night deep in moon - shine

69. African Skies

Paul Simon

C    F    C    G    C    F    C    G.
Josephs face was black as night
The pale yellow moon shone in his eyes
His path was marked
By the stars in the southern hemisphere
And he walked his days
Under african skies

This is the story of how we begin to remember
This is the powerful pulsing of love in the vein
After the dream of falling and calling your name out
These are the roots of rhythm
And the roots of rhythm remain
In early memory
Mission music
Was ringing round my nursery door
I said take this child, lord
From tucson arizona
Give her the wings to fly through harmony
And she wont bother you no more

This is the story of how we begin to remember
This is the powerful pulsing of love in the vein
After the dream of falling and calling your name out
These are the roots of rhythm
And the roots of rhythm remain
Josephs face was black as night
And the pale yellow moon shone in his eyes
His path was marked
By the stars in the southern hemisphere
And he walked the length of his days
Under african skies
I met a boy called Frank Mills
On September twelfth right here
In front of the Waverly
But unfortunately
I lost his address
He was last seen with his friend,
A drummer, he resembles George Harrison of the Beatles
But he wears his hair
Tied in a small bow at the back
I love him but it embarrasses me
To walk down the street with him
He lives in Brooklyn somewhere
And he wears this white crash helmet
He has gold chains on his leather jacket
And on the back is written the names
Mary
And Mom
And Hell's Angels
I would gratefully
Appreciate it if you see him tell him
I'm in the park with my girlfriend
And please
Tell him Angela and I
Don't want the two dollars back
Just him!
71. Firework
Katy Perry

Do you ever feel like a plastic bag
Drifting through the wind Wanting to start again
Do you ever feel, feel so paper thin
Like a house of cards One blow from caving in
Do you ever feel already buried deep
Six feet under scream but no one seems to hear a thing

Do you know that there's still a chance for you
Cause there's a spark in you
You just gotta ignite the light
And let it shine
Just own the night
Like the Fourth of July

Even brighter than the moon, moon, moon
It's always been inside of you, you, you
And now it's time to let it through

Chorus

Cause baby you're a firework
Come on show 'em what you're worth
Make 'em go "Oh, oh, oh!"
As you shoot across the sky-y-y

Baby you're a firework
Come on let your colors burst
Make 'em go "Oh, oh, oh!"
You're gonna leave 'em fallin' down-down-down

You don't have to feel like a waste of space
You're original, cannot be replaced
If you only knew what the future holds
After a hurricane comes a rainbow

Maybe you're reason why all the doors are closed
So you can open one that leads you to the perfect road

Like a lightning bolt, your heart will glow
And when it's time, you'll know

You just gotta ignite the light
And let it shine
Just own the night
Like the Fourth of July

Chorus

Bridge

Boom, boom, boom
Mr Blue Sky
ELO

G
Sun is shinin' in the sky
F#m B7 Em
There ain't a cloud in sight
A
It's stopped rainin'
F#m B7
Ev'rybody's in a play
C
And don't you know
D G D
It's a beautiful new day hey, hey
G
Runnin' down the avenue
F#m B7 Em
See how the sun shines brightly
A
in the city
F#m B7
On the streets where once was pity
C D G D
Mister blue sky is living here today hey, hey

Chorus 1
Em G C
Mister blue sky please tell us why
G C G
You had to hide away for so long
F C
Where did we go wrong?
Repeat "Mr blue sky.." turn on D

Instrumental (verse pattern)
G
Hey you with the pretty face
F#m B7 Em
Welcome to the hu - man race
A
C D G D
A celebration, mister blue sky's up there waitin'
F#m B7
And today is the day we've waited for

Chorus 2
Em G C
Mister blue sky please tell us why
G C G
You had to hide away for so long
F C
Where did we go wrong?

Em G
Hey there mister blue
C G
We're so pleased to be with you
C
Look around see what you do
F C
Ev'rybody smiles at you

Repeat "Hey there mister blue..." turn on D

G
Mister blue sky,
F#m B7 Em A
Mister blue sky
F#m B7 C D G D
Mister blue sky
There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

We are twelve billion light years from the edge,
That's a guess,
No-one can ever say it's true
But I know that I will always be with you.

I'm warmed by the fire of your love everyday
So don't call me a liar,
Just believe everything that I say

There are six BILLION people in the world
More or less
and it makes me feel quite small
But you're the one I love the most of all

We're high on the wire
With the world in our sight
And I'll never tire,
Of the love that you give me every night

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

And there are nine million bicycles in Beijing
And you know that I will love you till I die!
When you taught me how to dance
Years ago with misty eyes
Every step and silent glance
Every move a sweet surprise
Someone must have taught you well
To beguile and to en-trance
For that night you cast your spell
And you taught me how to dance
Like reflections in a lake
I recall what went before
As I give, I'll learn to take
And to be alone no more
Other lights may light my way
I may even find romance
But I won't forget that night
When you taught me how to dance
Cold winds blow
But up on those hills you'll find me
And I know
You're walking right behind me
When you taught me how to dance
Years ago with misty eyes
Every step and silent glance
Every move a sweet surprise
Someone must have taught you well
To beguile and to en-trance
For that night you cast your spell
And you taught me how to dance
And you taught me how to dance
75. Creep (Radio Version)
Radiohead

G  B7  C  Cm

When you were here before,
 Couldn't look you in the eye
You're just like an angel,
 Your skin makes me cry
You float like a feather
In a beautiful world
I wish I was special
You're so very special

But I'm a creep,
I'm a weirdo
What the hell am I doin' here?
I don't belong here

I don't care if it hurts,
I wanna have control
I want a perfect body
I want a perfect soul

I want you to notice
when I'm not around
You're so very special
I wish I was special

But I'm a creep,
I'm a weirdo
What the hell am I doin' here?
I don't belong here

G  B7
She's running out again
G
She's running
Cm
She run run run run...

G  B7
run...
C  Cm
run...

Whatever makes you happy
Whatever you want
You're so very special
I wish I was special

But I'm a creep,
I'm a weirdo
What the hell am I doin' here?
I don't belong here

G
I don't belong here...
76. River of Dreams
Billy Joel

Intro
G
(In the middle of the, I go walking in the,
In the middle of the, I go walking in the,
In the middle of the, I go walking in the,
In the middle of the, I go walking in the)

Verse
G
In the middle of the night (middle of the night)
I go walking in my sleep (repeat)
From the mountains of faith (mountains of faith)
To the river so deep (river so deep)
I must be looking for something (looking for something)
Something sacred I lost (sacred I lost)
But the river is wide (river is wide)
And it's too hard to cross (too hard to cross)

Em G
And even though I know the river is wide
I walk down every evening and stand on the shore
Em A
I try to cross to the opposite side
So I can finally find what I've been looking for

In the middle of the night (middle of the night)
I go walking in my sleep (repeat)
Through the valley of fear (valley of fear)
To a river so deep (river so deep)
I've been searching for something (searching for something)
Taken out of my soul (repeat)
Something I could never lose (never lose)
Something somebody stole (repeat)

Em G
I don't know why I go walking at night
But now I'm tired and I don't wanna walk anymore
Em A
Hope it doesn't take the rest of my life
Until I find what it is I've been looking for

In the middle of the night (middle of the night)
I go walking in my sleep (repeat)
Through the jungle of doubt (jungle of doubt)
To the river so deep (river so deep)
I know I'm searching for something (searching for something)
Something so undefined (so undefined)
That it can only be seen (only be seen)
By the eyes of the blind
In the middle of the night

Optional Instrumental. Verse pattern: intro x 2

Em G
I'm not sure about a life after this
God knows I've never been a spiritual man
Em C
Baptized by the fire, I wade
into the river That is running through the promised land

In the middle of the night (middle of the night)
I go walking in my sleep (repeat)
Through the desert of truth (desert of truth)
To the river so deep (river so deep)
We all end in the ocean (end in the ocean)
We all start in the streams (start in the streams)
We're all carried along (carried along)
By the river of dreams
In the middle of the night

G
(I go walking in the, in the middle of the,
I go walking in the, in the middle of the,
I go walking in the, in the middle of the,
I go walking in the, in the middle of the) (repeat)
77. If It's Magic
Stevie Wonder

If it's magic...
Then why can't it be everlasting
Like the sun that always shines
Like the galaxies in time

If it's pleasing...
Then why can't it be never leaving
Like the day that never fails
Like on seashores there are shells
Like the time that always tells

If it's special...
Then with it why aren't we as careful
As making sure we dress in style
Posing pictures with a smile
Keeping danger from a child

The timing is quite slow and free. Allow 2 beats (1/2 bar of 4/4) for each chord notated here.
78. Satellite of Love

Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Thing like that drive me
C D
out of my mind
Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G C
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars
Em D C C
I watched it for a little while
A7 C
I like to watch things on TV

G
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G C
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G C D G
I've been told that you've been bold
C D G
with Harry, Mark and John
G C D G
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

G A7
Satellite's gone
C D
up to the skies
G A7
Thing like that drive me
C D
out of my mind
Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G
(bom bom bom) Satellite of love

79. This Little Ukulele
Stephin Merritt

Intro
C5   G*   F*   G*
A    3353 2232 0020 2232
E    3333 3333 1111 3333
C    0000 0000 0000 0000
G    0000 0000 0000 0000

play riff x2
C5   G*   F*   G*  
I wish I had an orchestra behind me
C5   G*   F*   C5  
to show you how I feel
G*   C5   G*   C5  
well, the orchestra remains imaginary
F*   G*   C5   G*  
but this little ukulele's real

C5   G*   F*   G*  
I wish I had an orchestra behind me
C5   G*   F*   C5  
when you lose faith, an orchestra gives proof
G*   C5   G*   C5  
well, an orchestra can tell you pretty stories
F*   G*   C5   G*  
but this little ukulele tells the truth

The riff patterns above continue into the chords below. Its quite fast - one chord per bar. To play in the original key, use capo or barre on second fret.

Here '*' means play the named chord with bottom two strings open.

80. Once In A While
Edwards/Green cover by Eddie Vedder

F       D
Once in a while will you try to give
D Gm7   C7
One little thought to me
F       D
Though someone else may be
Gm7 F   E7
Nearer your heart?

F       D
... will you dream
Gm7 F   C7
Of the moments I shared with you
F       D
before we drifted apart?

D E7
Once in a while
F Gm7 F
In love's smoldering embers
Gm7 C7
One spark may remain
F Gm7 F
If love still can remember
C7
The spark may burn again

D E7
I know that I'll be contented
Gm7 C7
With yesterday's memory
F Gm7 F
Knowing you think of me

D E7
Once in a while
Gm7 C7
In love's smoldering embers
F C7
One spark may remain
C7
If love still can remember
F Gm7 F
The spark may burn again

D E7
I know that I'll be contented
Gm7 C7
With yesterday's memory
F Gm7 F
Knowing you think of me

D E7
Once in a while
Hello Goodbye

Beatles

C G
You say yes, I say no
D7 Em D7
You say stop and I say go, go, go
Em D7
Oh, no

D G D7sus4 D7 G
You say goodbye and I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello
C G
I say high, you say low
D7 Em D7
You say why, and I say I don't know
Em D7
Oh, no

D G D7sus4 D7 G
You say goodbye and I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello
D7
Why, why, why, why, why
Em
Do you say good bye
G
Goodbye, (bye, bye, bye, bye)
Em D7
Oh, no

D G D7sus4 D7 G
You say goodbye and I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello
Em7 Gmaj7
Hello, hello C Eb
I don't know why you say goodbye
G
I say hello

Eb Gm Em C7
I say hello
G
Hello

(Hela, heba helloa
Hela, heba helloa)
82. Dumb Things  
Paul Kelly

Am    Em    C G D
| x x   x x | x x   x x | x x   x x | x x   x x |

Welcome, strangers, to the show
I'm the one who should be lying low
Saw the knives out, turned my back
Heard the train coming, stayed out on the track

In the middle, in the middle,  
I lost my shirt, I pawned my rings
I've done all the dumb things

Am    Em    Am    G D
| x x   x x | x x   x x | x x   x x | x x   x x |

Caught the fever, heard the tune
Thought I loved her, hung my heart on the moon
Started howling, made no sense
Thought my friends would rush to my defence

In the middle, in the middle,  
I lost my shirt, I pawned my rings
I've done all the dumb things

Am    Em    Am    G D
| x x   x x | x x   x x | x x   x x | x x   x x |

And I get all your good advice
It doesn't stop me from going through these things twice

Am    Em    Am    G D
| x x   x x | x x   x x | x x   x x | x x   x x |

I see the knives out, I turn my back
I hear the train coming, I stay right on that track

In the middle, in the middle,  
I lost my shirt, I pawned my rings
I've done all the dumb things

Am    Em    F C
| x x   x x | x x   x x | x x   x x | x x   x x |

I threw my hat into the ring
I've done all the dumb things

Am    Em    F C
| x x   x x | x x   x x | x x   x x | x x   x x |

I thought that I just had to sing
I've done all the dumb things

Am    Em    F C
| x x   x x | x x   x x | x x   x x | x x   x x |
83. Tonight You Belong To Me
David/Rose

G Gsus4 G G| G Gsus4 G
x x | x x | x x | x x

G G7
I know (I know) you belong
C Cm
To somebody new
G D
But tonight you belong to
G Gsus4 G Cm D7
me
G G7
Although (although) we're apart
C Cm
You are a part of my heart
G D
But tonight you belong to
G Gsus4 G G G7
me x x x x | x x x x
G G7
Way down by the stream
How sweet it will seem
G A
Once more just to dream in
D7 NC
The moonlight
My honey
G G7
I know with the dawn
C Cm
That you will be gone
G D
But tonight you belong to
G Gsus4 G Cm Cm9 Cm
me x x | x x | x x

G D
But tonight
You belong
G
To me

84. Can't Keep
Eddie Vedder / Pearl Jam

Am6 Am A5
A 0 0 0 000
E 5 5 5 555
C 6 4 0 464
G 5 5 5 555

I wanna shake, I wanna wind out
I wanna leave this mind and shout
C6 Cm6 Gsus2 A7
A 0 0 0 0
E 3 3 3 3
C 4 3 2 1
G 0 0 0 0

I've lived all this life
Like an ocean in disguise
A 0 0 0 0
E 3 3 3 3
C 0 0 0 0
G 0 2 4 2

I don't live forever
You can't keep me here...

I wanna race with the sundown
I want a last breath that I don't let out
Forgive every being
The bad feelings, it's just me
I won't wait for answers
You can't keep me here...

I wanna rise and say a-goodnight
I wanna take a look on the other side
I've lived all these lives
It's been wonderful at night
I will live forever
You can't keep me here...
85. Message To My Girl  
Neil Finn / Split Enz

Fsus4 Fsus4 E7 E7 E7 D  
A| 3  3  3  3  0 2 3 2 0 2 3 0  
E| 1  0  1  0  0 0 0 0 0 0 0 2  
C| 0  0  0  0  0 2 0 2 0 2 0 2  
G| 3  0  3  0 2 1 0 1 2 1 0 2  

Fsus4 C  
I don't want to say I love you  
Fsus4 C  
That would give away too much  

Am E7 C E7  
Hip to be detached and precious  

Am E7 C D  
The only thing you feel is vicious  

I don't wanna say I want you  
Even though I want you so much  
It's wrapped up in conversation  
Whispered in a hush

Though I'm frightened by the word  
Think it's time that it was heard

C F  
No more empty self-possession  

C Fsus4  
Vision swept under the mat

G# A#  
It's no new years resolution  

C A#  
It's more than that

Now I wake up happy  
Warm in a lovers embrace  
No one else can touch us  
While we're in this place  
So I sing it to the world  
Simple message to my girl

No more empty self-possession  
Vision swept under the mat  
It's no new years resolution  
It's more than that

Instrumental, Verse pattern

Though I'm frightened by the word  
Think it's time I made it heard  
So I sing it to the world  
Simple message to my girl

No more empty self-possession  
Vision swept under the mat  
It's no new years resolution  
It's more than that

No there's nothing quite as real  
As a touch of your sweet hand  
I can't spend the rest of my life  
Buried in the sand.
86. Brown Eyed Girl
Van Morrisson

Hey where did we go days when the rains came
Down in the hollow playin' a new game
Laughing and a running hey hey skipping and a jumping
In the misty morning fog with our hearts a thumping and

Chorus 1
C D7 G Em
You My brown-eyed girl
C D7 G D7
You my brown-eyed girl

Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing Hiding behind a rainbow's wall
Slipping and a sliding All along the waterfall with

Chorus 2
C D G Em
You my brown-eyed girl
C D7 G D7
You my brown-eyed girl

Do you remember when we used to sing
Sha la la la la la la la ti da
Sha la la la la la la la ti da
Sha la la la la la la la la ti da
la ti da

So hard to find my way now that I'm all on my own
I saw you just the other day, My how you have grown
Cast my memory back there lord, Sometimes I'm overcome thinking 'bout
Making love in the green grass behind the stadium with

Alternative Intro:
A -2-3-5-3-2
E -3-5-7-5-3
C -0-2-4-2-0
G -0-2-4-2-0

C D7 G Em
You my brown-eyed girl
C D7 G D7
You my brown-eyed girl

Do you remember when we used to sing
Sha la la la la la la la ti da
Sha la la la la la la la la ti da
87. Mail Myself To You
Woodie Guthrie

C G
I'm gonna wrap myself in paper
C G7 F
I'm gonna daub myself with glue
C C7 G
Stick some stamps on the top of my head
C G C
I'm gonna mail myself to you

C G
I'm gonna tie me in a red string
C G7 G
I'm gonna tie blue ribbons too
C C7 G
Climb up into my mailbox
C G C
I'm gonna mail myself to you

C G
When you find me in your mailbox
C G7 F
Cut the string and let me out
C C7 G
Wash the glue off of my fingers
C C7 F
Stick some bubble gum in my mouth

C G
Take me out of my wrapping paper
C G
Wash the stamps off of my head
C C7 F
Pour me full of some ice cream soda
C G C
Tuck me into a nice warm bed

C G
I'm gonna wrap myself in paper
C G7 F
I'm gonna daub myself with glue
C C7 G
Stick some stamps on the top of my head
C G C
I'm gonna mail myself to you

C G C
I'm gonna mail myself to you