Across The Universe
The Beatles

Intro x2
C5 Em Dm7 Gsus4 G

C5
Words are flowing out like
Endless rain into a paper cup
They slither wildly as they slip away across the
universe.

C5
Pools of sorrow waves of joy
Are drifting through my opened mind
Possessing and caressing me.

C5
Jai Guru Deva. Om
G
Nothing's gonna change my world
F
Nothing's gonna change my world
G
Nothing's gonna change my world
F
Nothing's gonna change my world

C5
Images of broken light, which
Dance before me like a million eyes,
They call me on and on across the universe.

C5
Thoughts meander like a
Restless wind inside a letter box
They tumble blindly as they make their way across
the universe.

C5
Jai Guru Deva. Om
G
Nothing's gonna change my world
F
Nothing's gonna change my world
G
Nothing's gonna change my world
F
Nothing's gonna change my world

C5
Sounds of laughter, shades of life
Are ringing through my opened ears
Inciting and inviting me.

C5
Limitless undying love, which
Shines around me like a million suns,
It calls me on and on across the universe

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Act Yr Age
Bluejuice

Intro x2
D G G D G D A

When I wake up
G D G D G D A
in the afternoon
D G
I get so worried
G D G D G D A
I keep thinking of you
D G
When I wake up
G D G D G D A
I'm in the same old mood
D G
I get so worried
G D G D G D A
I don't know what to do
Bm
But why'd you wanna do it? Bm6
Why'd you wanna waste your time?
G D A
Yours and mine, mine, mine
Bm
Why would you commit if you can't change your mind?

Well I guess that's fine
A
But this is goodbye
D G
They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?
D G
Why don't you act
D G D G A
Why don't you just act your age?
D G
I've been down for so long
A
I got comfortable on my knees
D G
And though I don't need you
G D G D A
I'm still eager to please
Bm
Nothing gives me pleasure, There's no release
Bm6
can't find an angle, no one believes you
G A
I'm the guilty party, there's nobody left here but me

They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?
D G
Why don't you act

Play this riff throughout the song
D G G D G D A
A | -0-22-2-0-2-0 |
E | -2-33-3-2-3-23-0 |
C | -2-22-2-2-2-2-2-21 |
G | -2-00-0-2-2-2-2-2 |

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Africa (easy)
Toto

Intro: Riff x4
Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight
C Bb6
She hears only whispers of some
Dm Am Bb6 Am7 Dm
quiet conversation
C Em Am
She's coming in, twelve thirty flight
C Bb6
The moonlit wings reflect the stars that
Dm Am Bb6 Am7 Dm
guide me toward salvation
C Em Am
I stopped an old man along the way
C Bb6
Hoping to find some old forgotten
Dm Am Bb6 Am7 Dm
words or ancient melodies
C Em Am
He turned to me as if to say
"Hurry boy, it's waiting there for you"

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After The Goldrush
Neil Young

Well, I dreamed I saw the knights
In armor coming,
Saying something about a queen.
There were peasants singing and
Drummers drumming
And the archer split the tree.
There was a fanfare blowing
To the sun
That was floating on the breeze.
Look at Mother Nature on the run
In the nineteen seventies.
Look at Mother Nature on the run
In the nineteen seventies.

I was lying in a burned out basement
With the full moon in my eyes.
I was hoping for replacement
When the sun burst thru the sky.
There was a band playing in my head
And I felt like getting high.
I was thinking about what a
Friend had said
I was hoping it was a lie.
I was thinking about what a
Friend had said
I was hoping it was a lie.

Well, I dreamed I saw the silver
Space ships flying
In the yellow haze of the sun,
There were children crying
And colors flying
All around the chosen ones.
All in a dream, all in a dream
The loading had begun.

They were flying Mother Nature's
Silver seed to a new home in the sun.
They were flying Mother Nature's
Silver seed to a new home in the sun.
Flying Mother Nature's
Silver seed to a new home.

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After You've Gone  
Creamer and Layton

G  Em7  A7  D7  
How could you tell me that you're going away
B7  Em  G  
Don't break my aching heart

G  Em7  A7  D7  
You know I've loved you true for many years
B7  Em  G7  
Loved you night and day
G  
Oh honey baby can't you see my tears
A7  D7  G  G7  
Listen while I say

C  Cm  
After you've gone and left me crying
GM7  E7  
After you've gone there's no denying
A7  D7  
You'll feel blue, You'll feel sad

G  GM7  Fdim  
You'll miss the bestest pal you've ever had

C  Cm  
There'll come a time now don't forget it
GM7  E7  
There'll come a time when you'll regret it
Am  E7  Am  Cm  
Some day when you grow lonely
G  B7  Em  
Your heart will break like mine and  you'll want me
A7  only

G  
After you've gone
D7  G  
After you've gone away

C  Cm  
After you've gone and left me crying
GM7  E7  
After you've gone there's no denying
A7  D7  
You'll feel blue, You'll feel sad

G  GM7  Fdim  
You'll miss the bestest pal you've ever had

C  Cm  
There'll come a time now don't forget it
GM7  E7  
There'll come a time when you'll regret it
Am  E7  Am  Cm  
Some day when you grow lonely
G  B7  Em  
Your heart will break like mine and  you'll want me
A7  only

G  
After you've gone
D7  G  
After you've gone away
All I Want For Christmas is You
Mariah Carey and Walter Afanasieff

Intro (slowly)
G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus
G
I just want you for my own
Em
More than you could ever know
Gm
Make my wish come true All I want for Christmas is
G Em C D
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus
G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G
'Cause I just want you here tonight
Em
Holding on to me so tight
G
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

Bridge
B7
All the lights are shining
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

Cm
And everyone is singing
G Em
I hear those sleigh bells ringing
A
Santa won't you bring me the one I really need
D Daug
Won't you please bring my baby to me...

G
Oh I don't want a lot for Christmas
This is all I'm asking for
C
I just want to see my baby
Cm
Standing right outside my door

G
I just want you for my own
Em Cm
More than you could ever know
G
Make my wish come true
A7 Cm
All I want for Christmas is
G Em A7 Cm
You

G
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby

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All These Things
Darren Hanlon

C G Dm F C G Dm F
From every shadow there are things that follow you
C G Dm F C G Dm F
From your late night dead end job, from the old
defending neighborhoods where you grew
C G Dm F C G Dm F
There's a fallen satellite (The thought keeps me awake
C G Dm F C G Dm F
There's a chocolate fondue (With no nutritional value)
C G Dm F C G Dm F
There's a ground invasion (With complete color
C G Dm F C G Dm F
There's a sleep over screen (The bed is not a
C G Dm F C G Dm F
There's a hymn with a hand on the heart
C G Dm F
And all these things will follow you
C G Dm F
And all these things will follow you
C G Dm F
Staying locked inside all day is no big deal
C G Dm F
But I've yet to read a travel brochure that could
C G Dm F
It's suffocating in the car (That's just the way some
C G Dm F
It's a book you'll get around to read (It's a pet that you
C G Dm F
It's an ex-boyfriend you can't forget (A godparent
C G Dm F
It's a fear that began if one single Elvis fan
C G Dm F
Could be wrong the other forty nine odd million
G F G
Ah...
Chorus
C G Dm F
Yeah, when you open up your eyes they will know you when they do
C G Dm F
When you open up your eyes everyone will know its you
C G Dm F
Chorus
C G Dm F
C G Dm F
C G Dm F
C G Dm F
Am C Dm

So when you open up your eyes they will know you when they do
C G Dm F G Am
1---3--5--7--8--7--5--3-----
E|--5--7--8--10-----8--7--5--3--
C|---------------------------5-
G|---------------------------

Did you steal my pen? I left it here (You mean the one behind your ear?)
C G Dm F
You're just a piece of work, that's all (Take me and hang me on the wall)
C G Dm F
Away from where the guards linger (You touched the painting with your finger)
C G Dm F
And I was placed under gallery arrest (It's a chance to wear your Sunday best)
C G Dm F
And look sharp on the stand and raise my right
C G Dm F
And swear everything I say is true on a first edition
C G Dm F
copy of Peter Pan
G F G
Ah...
Chorus
C G Dm F
C G Dm F
C G Dm F
C G Dm F
C G Dm F

Yeah, when you open up your eyes they will know you when they do
C G Dm F
When you open up your eyes everyone will know its you
C G Dm F

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All Through The Night
Traditional Welsh

F    Dm   G7   C7
Sleep my love and peace attend thee
Bb  C7   F
All through the night
F    Dm   G7   C7
Guardian angels God will send thee
Bb  C7   F
All through the night
Bb
Soft the drowsy hours are creeping
Gm
Hill and vale in slumber sleeping
F    Dm   G7   C7
I my loving vigil keeping
Bb  C7   F
All through the night
F    Dm   G7   C7
While the moon her watch is keeping
Bb  C7   F
All through the night
F    Dm   G7   C7
While the weary world is sleeping
Bb  C7   F
All through the night
Bb
O'er they spirit gently stealing
Gm
Visions of delight revealing
F    Dm   G7   C7
Breathes a pure and holy feeling
Bb  C7   F
All through the night
F    Dm   G7   C7
Love, to thee my thoughts are turning
Bb  C7   F
All through the night
F    Dm   G7   C7
All for thee my heart is yearning
Bb  C7   F
All through the night
Bb
Though sad fate our lives may sever
Gm
Parting will not last forever
F    Dm   G7   C7
There's a hope that leaves me never
Bb  C7   F   Bb  F
All through the night

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Almost With You
The Church

Intro
C G Am7 G
C G Am7 G
C G Am7

G D Em7 D
See the chains which bind the men
C Em7 D Am
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus
F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

Chorus
Bridge x2
G C Bm C
G C Bm Em
F C G

Repeat x2
C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

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Along The Road To Gundagai

Jack O'Hagen

There's a scene that lingers in my memory
Of an old bush home and friends I long to see
That's why I am yearning
Just to be returning
Along the road to Gundagai

**Chorus**

There's a track winding back
To an old-fashioned shack
Along the road to Gundagai
Where the blue gums are growing
And the Murrumbidgee's flowing
Beneath that sunny sky
Where my daddy and mother
Are waiting for me
And the pals of my childhood
Once more I will see.
Then no more will I roam,
When I'm heading right for home
Along the road to Gundagai.

When I get back there I'll be a kid again
Oh, I'll never have a thought of grief or pain
Once more I'll be playing
Where the gums are swaying
Along the Road to Gundagai

**Chorus**

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American Tune
Paul Simon

C   F   C   G   C   G   E7
Many's the time I've been mista-ken
Am   E7   Am
And many times confused
C   G   C   G   C   G   C
Yes, and often felt forsaken
E7   Am   E7   Am   C
And certainly misused
F   G   F   C
Oh, but I'm all right, I'm all right
F   C   G   C   G#dim   Am   A7
I'm just weary to my bones
D7   G
Still, you don't expect to be
C   G   D   G
Bright and bon vivant
C   F   G   E7
So far away from home
F   C   G   C
So far away from home
C   F   C   G   C   G   E7
I don't know a soul who's not been battered
Am   E7   Am
I don't have a friend who feels at ease
C   F   C   G   C   G   C   C   C
I don't know a dream that's not been shattered
E7   Am   E7   C
Or driven to its knees
F   G   F   C
Oh, but its all right, its all right
F   C   G   G#dim   Am   A7
For we lived so well so long
D7   G
Still, when I think of the
C   G   D   G
road we're traveling on
C   F   C   G   E7   Am
I wonder what's gone wrong
F   C   G   C   C
I can't help it, I wonder what's gone wrong

C
And I dreamed I was dying
G   Am
I dreamed that my soul rose unexpectedly
Adim   F   G
And looking back down at me
F   C   G
Smiled reassuringly
C   D   D7
And I dreamed I was flying
G   Am
And high up above my eyes could clearly see
Adim   G
The Statue of Liberty
F   C   G
Sailing away to sea
C
And I dreamed I was flying
C   F   C   G   C   G
We come on the ship they call the Mayflower
E7   Am   E7   Am
We come on the ship that sailed the moon
C   F   C   G   C   G   C
We come in the age's most uncertain hours

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And So It Goes
Billy Joel

(Part 1)    Asus4
C    F    Am    C   F   G
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0-0330-
C |-0-- ---- (20)  2-2----2
G |---- ---- (2-)  --------

(Part 2)    Asus4
C    F    Am    C    F    C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330--
C |-0-- ---- (20)  2----000
G |---- ---- (2-)  --------

C    F    Asus4    Am
In every heart there is a room
C    Fadd9    G
A sanctuary safe and strong
C    Fadd9    Asus4    Am
To heal the wounds from lovers past
C    Fadd9    F    C
Until a new one comes along

Fadd9    Asus4    Am
I spoke to you in cautious tones
C    Fadd9    G
You answered me with no pre - tense
C    Fadd9    Asus4    Am
And still I feel I said too much
C    Fadd9    F    C
My silence is my  self defense

C7    Am7    Fm6
And every time I've held a rose
C    Am7    D7    Gsus4    G
It seems I only  felt the thorns
C    C7    Am7    Fm6
And so it goes, and so it  goes
C    Am7    D7    G
And so will you soon I suppose

Fadd9    Asus4    Am
But if my silence made you leave
C    Fadd9    G
Then that would be my worst mistake
C    Fadd9    Asus4    Am
So I will share this room with you
C    Fadd9    F    C
And you can have this heart to break

(Part 2)    Asus4
C    F    Am    C    F    C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330--
C |-0-- ---- (20)  2-----000
G |---- ---- (2-)  --------

C7    Am7    Fm6
And this is why my eyes are closed
C    Am7    D7    Gsus4    G
It's just as well for all I've seen
C    C7    Am7    Fm6
And so it goes, and so it  goes
C    Am7    D7    G
And you're the only  one who knows
C    Fadd9    Asus4    Am
So I would choose to be with you

That's if the choice were mine to make
C    Fadd9    Asus4    Am
But you can make decisions too
C    Fadd9    C
And you can have this heart to break

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Anything Goes
Cole Porter

Bbm  Ebm
Times have changed
Bbm
And we've often rewound the clock
B
Since the Puritans got a shock
C  F7
When they landed on Plymouth Rock
Bb  Ebm
If today any shock they should try to stem
F7  Bbm
'Stead of landing on Plymouth Rock
F  C  F  Aaug
Plymouth Rock would land on them.

Bb6  Aaug  Bb6  Aaug
In olden days a glimpse of stocking
Bb6  Aaug  Bb9
Was looked on as something shocking
Ebm6
Now heaven knows ...
Bb6
Anything goes

Bb6  Aaug  Bb6  Aaug
Good authors too who once knew better words
Bb6  Aaug  Bb9
Now only use four letter words
Ebm6
Writing prose ...
Bb6
Anything goes

A  D
The world has gone mad today
A
And good's bad today
F
And black's white today
B
And day's night today
Dm  F
When most guys today
G7
That women prize today
C7  F
Are just silly gigolos

Aaug  Bb6  Aaug  Bb6  Aaug
And though I'm not a great romancer
Bb6  Aaug  Bb9
I know that I'm bound to answer
Ebm6
When you propose ...
Bb6
Anything goes

When grandmama whose age is eighty
In night clubs is getting matey with gigolos
Anything goes

When mothers pack and leave poor father
Because they decide they'd rather be tennis pros
Anything goes

If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

Anything goes

When every night the set that's smart
Is intruding in nudist parties in studios
Anything goes

The world has gone mad today
And good's bad today
And black's white today
And day's night today
When most guys today
That women prize today
Are just silly gigolos

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

If saying your prayers you like, if green pears you like
If old chairs you like, if back stairs you like
If love affairs you like With young bears you like
Why nobody will oppose

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

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As Tears Go By
The Rolling Stones

G A7 C D7

It is the evening of the day
I sit and watch the children play
Smiling faces I can see
But not for me
I sit and watch
As tears go by

My riches can't buy everything
I want to hear the children sing
All I hear is the sound
Of rain falling on the ground
I sit and watch
As tears go by

Instrumental verse

C D G A7 C D

It is the evening of the day
I sit and watch the children play
Doin things I used to do
They think are new
I sit and watch
As tears go by

Repeat instrumental and fade, or end after either line on G

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As Time Goes By
Herman Hupfeld

Dm7    G7
You must remember this
Gm7    G7
A kiss is still a kiss
C      Dm7    Cdim    C
A sigh is still (just) a sigh
D7     Dm7
The fundamental things apply
G7     C    Cdim    Dm7    G7
As time goes by

Dm7    G7
And when two lovers woo
Gm7    G7
They still say: I love you
C      Dm7    Cdim    C
On that you can rely
D7     Dm7
No matter what the future brings
As time goes by

F
Moonlight and love songs
A7    never out of date
Dm7
Hearts full of passion
Cdim
Jealousy and hate
C      F
Woman needs man
D7
And man must have his mate
Dm7    A7    Dm7    G7
That no one can deny

Dm7    G7
It's still the same old story
Gm7    G7
A fight for love and glory
C      Dm7    Cdim    C
A case of do or die
D7     C      Gm7    A7
The world will always welcome lovers
Dm7    Gaug    C
As time goes by
Atomic
Blondie

Em C A D B
Em C A D B

E F#m
Uh huh make me tonight
D B
Tonight, make it right
E F#m
Uh huh make me tonight
D B
Tonight
B
Tonight

E F#m
Oh uh huh make it magnificent
D B
Tonight
B
Right
G D
Oh your hair is beautiful
Em A
Oh tonight
Atomic

Em C A D B
Em C A D B
Em C A D B
Em C A D B

Ad lib, weird stuff
Em

Em C A D B
Em C A D B
Em C A D B

Em C A D B
Em C A D B

Em C A D B
Em C A D B

Em C
Tonight make it magnificent
A
Tonight
Make me tonight
Em C
Your hair is beautiful
D B
Oh tonight

Em C
Atomic
A D B
Oh

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Baby Can I Hold You
Tracy Chapman

Intro
D Dsus2 D A7sus4 A7
D Dsus2 D A7sus4 A7

D Dsus2 D
Sorry
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like sorry like sorry

D Dsus2 D
Forgive me
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like forgive me forgive me

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine
Em G A7

D Dsus2 D
I love you
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like I love you I love you

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine

Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine

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Baby It's Cold Outside  
Frank Loesser

I really can't stay (Baby it's cold outside)
I gotta go away (Baby it's cold outside)

This evening has been (Been hoping that you'd drop in)
So very nice (I'll hold your hands they're just like ice)
My mother will start to worry (Beautiful what's your hurry?)
My father will be pacing the floor (Listen to the fireplace roar)

So really I'd better scurry (Beautiful please don't hurry)
Well maybe just a half a drink more (I'll put some records on while I pour)

The neighbors might think (Baby it's bad out there)
Say what's in this drink? (No cabs to be had out there)

I wish I knew how (Your eyes are like starlight now)
To break this spell (I'll take your hat, your hair looks swell)
I ought to say no, no, no sir (Mind if move in closer?)
At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)

I simply must go (Baby it's cold outside)
The answer is no (But baby it's cold outside)
The welcome has been (How lucky that you dropped in)

So nice and warm (Look out the window at that storm)
My sister will be suspicious (Gosh your lips look delicious!)
My brother will be there at the door (Waves upon a tropical shore)
My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)
I've got to get home (Baby you'll freeze out there)
Say lend me a coat? (It's up to your knees out there!)
You've really been grand, (I feel when I touch your hand)
But don't you see? (How can you do this thing to me?)
There's bound to be talk tomorrow (Think of my life long sorrow!)
At least there will be plenty implied (If you caught pneumonia and died!)

I really can't stay (Get over that old out)
Baby it's cold out - side

http://stewartgreenhill.com/ukulele
Bad Habits
Billy Field

Can't help myself, bad habits
Well I'm running wild, lost control
And it's a shame to see
That a boy like me
Has got so many bad habits

Well I'm off the rails
My resistance fails, temptation's got a hold on me
And I can't refuse
Because I always lose
can't help myself
Bad habits

Well it just ain't right
But it's something I can't fight
I can't stop going out and having fun
Well I tried to be good
But I knew I never could
Cause I've got more bad habits than anyone

When I get the urge
I just got to splurge
I'm a slave to all my desires
Well I'm in a mess
Because I can't repress
All of these
Bad habits

Repeat song, optionally with instrumental solo for first verse.
Bad Self Portraits
Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't have anybody to take
pictures of
F C F C Am G F

A lonesome highway is a pretty good subject
Am G F
I'm gonna make myself make use of this thing

D7
I'm taking landscapes
I'm taking still lifes
I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
Am G F
I could have been a painter or a president
But after twenty five years I should be good at
C something
Am G F
Gone are the days of me being so reticent

D7
I'm taking night classes
I'm making sculptures
I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't know what to do with this
thing
C G Am G C7
I don't care about the time or money
F C D7
I just never thought that I'd be through with this love

D7
Stuck taking landscapes
Stuck taking still lifes
Stuck making sculptures
I'm out here taking bad self portraits of a lonely
woman

F Em Dm G
Bad self portraits of a lonely girl
F Em Dm G
Sad self portraits of a lonely woman

F C F C Am G F

C

http://stewartgreenhill.com/ukulele
The Bare Necessities  
Terry Gilkyson

Chorus

Look for the bare necessities
The simple bare necessities
Forget about your worries and your strife
I mean the bare necessities
Old Mother Nature's recipes
That brings the bare necessities of life

Wherever I wander, wherever I roam
I couldn't be fonder of my big home
The bees are buzzin' in the tree
To make some honey just for me
When you look under the rocks and plants
And take a glance at the fancy ants
Then maybe try a few

The bare necessities of life will come to you
They'll come to you

Chorus

Now when you pick a pawpaw or a prickly pear
And you prick a raw paw, next time beware
Don't pick the prickly pear by the paw
When you pick a pear try to use the claw
But you don't need to use the claw
When you pick a pear of the big pawpaw
Have I given you a clue ?

The bare necessities of life will come to you
They'll come to you

Chorus

slower

So just try and relax, yeah, in my back yard
If you act like that bee acts,
You're working too hard
Don't spend your time lookin' around
For something you want that can't be found

http://stewartgreenhill.com/ukulele
Beds Are Burning
Midnight Oil

Em G A
Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E5 E7sus4
The time has come to say fair's fair
To pay the rent, to pay our share
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A
How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G D
How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G D
The time has come to say fair's fair
To pay the rent, to pay our share

E5 E7sus4
The time has come to say fair's fair
To pay the rent, to pay our share
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A
How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G D
How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G D
The time has come to say fair's fair
To pay the rent, to pay our share

The time has come, a fact's a fact
It belongs to them, we're gonna give it back

http://stewartgreenhill.com/ukulele
Being For The Benefit Of Mr. Kite
Lennon / McCartney

For the benefit of Mister Kite
There will be a show tonight on trampoline
The Hendersons will all be there
Late of Pablo Fanques Fair, what a scene
Over men and horses hoops and garters
Lastly through a hogshead of real fire
In this way Mister K will challenge the world
The celebrated Mister K
Performs his feat on Saturday at Bishopsgate
The Hendersons will dance and sing
As Mister Kite flys through the ring, don't be late
Messrs. K and H assure the public
Their production will be second to none
And of course Henry The Horse dances the waltz
The band begins at ten to six
When Mister K performs his tricks without a sound
And Mister H will demonstrate
Ten somersets he'll undertake on solid ground
Having been some days in preparation
A splendid time is guaranteed for all
And tonight Mister Kite is topping the bill
The Best Things In Life Are Free
Ray Henderson / Buddy DeSylva & Lew Brown

C         CM7
The moon belongs to everyone
C         Gdim  G7
The best things in life are free
Dm7       G7
The stars belong to everyone
Dm7       G7
They gleam there for you and for me
C         F
The flowers in spring, the robins that sing
D7
The sunbeams that shine
Dm7       G7
They're yours, they're mine
C         A7
And love can come to everyone
Dm7       G7       C
The best things in life are free

http://stewartgreenhill.com/ukulele
Better Be Home Soon  
Crowded House (Neil Finn)

Somewhere deep inside
Something's got a hold on you
And it's pushing me aside
See it stretch on forever

Chorus
And I know I'm right
For the first time in my life
That's why I tell you
You'd better be home soon

Stripping back the coats
Of lies and deception
Back to nothingness
Like a week in the desert

Bridge
So don't say no,
Don't say nothing's wrong
'Cause when you get back home
Maybe I'll be gone

It would cause me pain
If we were to end it
But I could start again
You can depend on it

And I know I'm right
For the first time in my life
That's why I tell you
You'd better be home soon

That's why I tell you
You'd better be home soon

http://stewartgreenhill.com/ukulele
Big Yellow Taxi
Joni Mitchell

Intro
G A D

They paved paradise and put up a parking lot
With a pink hotel, a boutique and a swinging hot spot

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G A D
They took all the trees and put 'em in a tree museum
And they charged all the people a dollar and a half
just to see 'em

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G A D
Hey farmer, farmer, put away that DDT now
Give me spots on my apples but leave me the birds
and the bees (please!)

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G A D
Late last night I heard the screen door slam
And a big yellow taxi took away my old man

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

http://stewartgreenhill.com/ukulele
Bigger On The Inside
Amanda Palmer

Gsus2 G Gsus2 G
C6no3 C7no3 C6no3 CM7no3

Gsus2 G Gsus2
You’d think I’d shot their children
G C6no3 C7no3 C6no3
From the way that they are talking
CM7no3 A7
And there’s no point in responding
C6no3 CM7no3 C6no3
Cause it will not make them stop

You’d think I’d shot their children
G C6no3 C7no3 C6no3
From the way that they are talking
CM7no3 A7
And there’s no point in responding
C6no3 CM7no3 C6no3
Cause it will not make them stop

CM7no3 Gsus2 G Gsus2
I’ve been drunk and skipping dinner
G C6no3 C7no3 C6no3
Eating skin from off my fingers
CM7no3 A7
And I tried to call my brother
C6no3 CM7no3 C6no3
But he no longer exists

CM7no3 Gsus2 G Gsus2
I keep for getting to remember
G C6no3 C7no3 C6no3
That he would have been much prouder
CM7no3 A7
If he saw me shake these insults off
C6no3 CM7no3 C6no3
Instead of getting bitter....

A7
I am bigger on the inside
C6no3
But you have to come inside to see me
A7
Otherwise you’re only hating
C6no3
Other people’s low-res copies

Gsus2 G Gsus2 G
Gsus2 G Gsus2
You’d think I’d learn my lesson
G C6no3 C7no3 C6no3
From the way they keep on testing
CM7no3 A7 A9 A7
My capacity for pain
A9 C6no3 CM7no3 C6no3
And my resolve to not get vio - lent

Gsus2 G Gsus2
But though my skin is thickened
G C6no3 C7no3 C6no3
Certain spots can still be gotten
CM7no3 A7 A9 A7
It is typically human of me
C6no3 CM7no3 C6no3 CM7no3
Thinking I am diff - rent

http://stewartgreenhill.com/ukulele
A7
We are so much bigger
C6no3
Than another one can ever see
A7
But Trying is the point of life
C6no3
So don't stop trying
Promise me.
Black Fella White Fella
Warumpi Band

Am  C
Black fella, white fella
G  F
It doesn't matter, what your colour
Am  C
As long as you, a true fella
G  F
As long as you, a real fella

Am  C
All the people, of different races
G  F
With different lives, in different places
Am  C
It doesn't matter, what your name is
G  F
We got to have, lots of changes

Am
We need more brothers, if we're to make it
G  F
We need more sisters, if we're to save it

Bb  F
Are you the one who's gonna stand up and be counted?
Bb  F
Are you the one who's gonna be there when we shout it?
Bb  F
Are you the one who's always ready with a helping hand?
Bb  F
Are you the one who understand this family plan?

Am  C
Black fella, white fella
G  F
Yellow fella, any fella
Am  C
It doesn't matter, what your colour
G  F
As long as you, a true fella

Am  C
All the people, of different races
G  F
With different lives, in different places
Am  C
It doesn't matter, which religion
G  F
It's all the same when the, ship is sinking

Am
We need more brothers, if we're to make it
G  F
We need more sisters, if we're to save it

Bb  F
Are you the one who's gonna stand up and be counted?
Bb  F
Are you the one who's gonna be there when we shout it?
Bb  F
Are you the one who understand this family plan?

http://stewartgreenhill.com/ukulele
Blue Bayou
Roy Orbison (Orbinson/Melson)

C
I feel so bad I've got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou
C
Savin' nickels, savin' dimes
G7
Workin' till the sun don't shine
C
Lookin' forward to happier times on Blue Bayou
C
I'm goin' back some day, come what may, to Blue
G7
Bayou
C
Where you sleep all day and the catfish play on Blue
G
Bayou
C7
All those fishin' boats with their sails afloat, if I could
Fm
only see
C
That familiar sunrise through sleepy eyes how happy
G7
I'd be
C
Oh, to see my baby again
G7
And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou
C
I'm goin' back some day, gonna stay on Blue Bayou
C
Where the folks are fine and the world is mine on
C
Blue Bayou
C7
Ah, that girl of mine by my side
F
The silver moon and the evening tide
C
G7
Ah, some sweet day gonna take away this hurtin'
C
inside
C
I'll never be blue, my dreams come true on Blue
G7
Bayou---
Blue, Red and Grey
Pete Townshend / The Who

Intro
D   Dsus4   D   Dsus4   D   Dsus4   D

G   A
Some people seem so obsessed with the morning
Get up early just to see the sun rise
Some people like it more when there's fire in the sky
Worship the sun when it's high

Em   B7
Some people go for those sultry evenings
Sipping cocktails in the blue, red and grey
But I like every minute of the day
Dsus4   D   Dsus4   D   Dsus4   D   Dsus4   D

G   F#m
I like every second
G   F#m
So long as you are on my mind
G   Bbdim
Every moment has its special charm
Em   A7sus4   A7
It's alright when you're around, rain or shine

G   A
I know a crowd who only live after midnight
G   A
Their faces always seem so pale
G   A
And then there's friends of mine who must have sunlight
G   A
They say a suntan never fails

Em   B7
I know a man who works the night shift
Em   B7   Em
He's lucky to get a job and some pay
And I like every minute of the day
Dsus4   D   Dsus4   D   Dsus4   D   Dsus4   D

G   F#m
I dig every second
G   F#m
I can laugh in the snow and rain
G   Bbdim
I get a buzz from being cold and wet
Bm   A7sus4   A7
The pleasure seems to balance out the pain

G   A
And so you see that I'm completely crazy
G   A
I even shun the south of France
G   A
The people on the hill, they say I'm lazy
But when they sleep, I sing and dance
Em   B7
Some people have to have the sultry evenings
Em   B7   Em
Cocktails in the blue, red and grey

http://stewartgreenhill.com/ukulele
Blues My Naughty Sweetie Gives To Me
Carey Morgan, Arthur Swanstone, Charles McCarron

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're lonely for your one and only
Those blues you can never explain
There are blues that you get from longing
But the bluest blues that be
Are the only blues that's on my mind, they're the very meanest kind
The blues my naughty sweetie gives to me

There are blues you get from wimmin when you see 'em goin' swimmin'
And you haven't got a bathing suit yourself
There are blues you get much quicker when you hide a lot of liquor
And somebody goes and swipes it off the shelf
There are blues that come from waitin' on the dock
Wondering if the boat is gonna rock
And there's blues that come from gettin' in a taxicab and frettin'
Everytime you hit a bump and jump the clock
There are blues you get from tryin' when you save a guy from dyin'
And he afterwards forgets you in his will
But the blues much worse than this is when you're walkin' with the missus
And some chorus lady shouts, "Hello there Bill!"
But the blues that make me crazy mad and sorer than a bunion
'Till I feel like goin' out and stabbin' someone with an onion
Are the blues my naughty sweetie gives to me

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're single and just want to mingle
And blues when you have to abstain
There are blues that you get from sleepless nights

But the bluest blues to me
Are the blues that make me hot and cold and make me want to shiver
And make me want to end it all by jumping in the river
Are the blues my naughty sweetie gives to me, gives to me
The blues my naughty sweetie gives to me

http://stewartgreenhill.com/ukulele
Brian
Monty Python

F C# F
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew

Bb Gm A
Grew up to be... grew up to be

A boy called 'Brian'

A boy called 'Brian'.

He had arms... and legs... and hands... and feet,

Gm A
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew

Grew up to be...

Yes, he grew up to be

A teenager called 'Brian'

A teenager called 'Brian',

And his face became spotty.

Yes, his face became spotty,

And his voice dropped down low

And things started to grow

On young Brian and show

He was certainly no

No girl named 'Brian',

Not a girl named 'Brian'.

F C# F C#
And he started to shave

And have one off the wrist

And want to see girls

And go out and get pissed,

A man called 'Brian'

This man called 'Brian'

The man they called 'Brian'

This man called 'Brian'!
Bridal Train
The Waifs

Intro
G Bm C Em D

G
Telegram arrived today
It's time to catch the Monterey
Cause the man I wed he waits for me
And the daughter that he's yet to see

G
US navy beamed its message
Will deliver brides on a one way passage
It made big news across the nation
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em Married to a Yankee sailor
C Em The fare is paid across the sea
To the home of the brave and the land of the free

C D
From west to east the young girls came
G C All aboard the Bridal Train
C D It was a farewell crossing over land
She's gone to meet her sailor man

G
No time for sad goodbyes
She held her mother as she cried
And then waited there in the Freo rain
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
A faded photo of a man
Catch a sailor if you can
The war bride leaves her southern land

C D
All the girls around Australia
G Em Married to a Yankee sailor
C Em The fare is paid across the sea
To the home of the brave and the land of the free

C D
From west to east the young girls came

http://stewartgreenhill.com/ukulele
Brown Eyed Girl
Van Morrison

Hey where did we go
Down in the hollow playin' a new game
Laughing and a running hey hey skipping and a
In the misty morning fog with our hearts a thumping and

Chorus 1
You my brown-eyed girl

Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing Hiding behind a
Slipping and a sliding All along the waterfall with

Chorus 2
You my brown-eyed girl

So hard to find my way now that I'm all on my own
I saw you just the other day, My how you have grown
Cast my memory back there lord, Sometimes I'm overcome thinking 'bout
Making love in the green grass behind the stadium with

Alternative Intro:

http://stewartgreenhill.com/ukulele
Brown Girl In The Ring
Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la
C
There's a brown girl in the ring
Tra la la la la la
F
Brown girl in the ring
Tra la la la la
C
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la
C
Come on show me your motion
Tra la la la la la
F
Show me your motion
Tra la la la la
C
She looks like a sugar in a plum
Plum plum

F
All had water run dry
C
Got nowhere to wash my clothes
F
All had water run dry
C
Got nowhere to wash my clothes

F
I remember one Saturday night
C
We had fried fish and Johnny-cakes
F
I remember one Saturday night
C
We had fried fish and Johnny-cakes

Repeat ad lib
Burn For You
INXS

G     C   G G     C   G
E |--3---0-0-X --3---0-0-X
C |-2----0-0-2 -2----0-0-2
G |------0-0-0 ------0-0-0
A

G It's no use pretending
That I understand

G Riff
A |-------------
E |-3-3-3---13-3
C |-------2-----
G |-------------
The hide and seek we play with facts
It changes on demand

G Riff
A
Tilt my hat at the sun
And the shadows they burn dark

A E7 D Gsus4
Light me and I'll burn for you
And the love song never stops

G

A
I like the look in your eyes
When you talk that certain way

A
I love the day in the life
When you know that lover's way

A
Minding my own business
When you came along

C
Temperatures been running hot
The fever was so strong

C

A
Tilt my hat at the sun
And the shadows they burn dark

A
Light me and I'll burn for you
And the love song never stops

A
It's always an adventure
The fantasies we make a fact

D Riff
You're the secret I desire
A G F A7
I can't keep that to myself
F

G When we're not together
It doesn't feel so bad
We could be so far apart
But our love's not sad

G F C
G F C
G F C
G

G It's no use pretending
Cause I understand

G Riff
The hide and seek we play with facts
It changes on demand

G Riff

G
G Riff
G Riff
G Riff
G Riff

A A7 B7

D Riff
C
D
Dsus4

A

E7

F

F#m

G

http://stewartgreenhill.com/ukulele
Caravan of Love (Housemartins version)
Ernie Isley, Chris Jasper, Marvin Isley

G    Em    Am    D
Ah    Ah

Are you ready, are you ready?
Are you ready, are you ready?

G    Em
Are you ready for the time of your life?
It's time to stand up and fight
It's alright it's alright

Hand in hand we take a caravan to the motherland
One by one we gonna stand up with pride
One that can't be denied
Stand up, stand up

From the highest mountain, valley low
We'll all join together with hearts of gold

NC
Now the children of the world can see
There's a better place for us to be
The place in which we were born
So neglected and torn apart

NC
Every woman every man, join the caravan of love
Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up
I'm your brother
I'm your brother don't you know

G    Em
She's my sister
She's my sister don't you know
(We're waiting, we're waiting)
(We're waiting, we're waiting for the caravan)

G    Em
So are you ready, are you ready?
(He's coming, he's coming)
Are you ready, are you ready?
(He's coming on the caravan)

G
You'd better get ready (Go for it)
You'd better get ready (Go for it)
You'd better get ready (go for it)
You'd better get ready
(Don't worry 'bout the caravan)

G
(Keep waiting)
(Keep waiting)
(Keep waiting)
(Keep waiting for the caravan)

G    Em
I'm your brother
I'm your brother don't you know

G    Em
She's my sister
She's my sister don't you know
We'll be living in a world of peace
And the day when everyone is free
We'll bring the young and the old
Won't you let your love flow from your heart
Every woman every man, join the caravan of love

http://stewartgreenhill.com/ukulele
Careless  
Paul Kelly

Intro
G D Em C G D Em C

G  D   Em
How many cabs in New York City, how many
C  angels on a pin?

G  D   Em
How many notes in a saxophone, how many tears in
C  a bottle of gin?

G  D   Em
How many times did you call my name, knock at the
C  door but you couldn't get in?

Chorus
G D Em C  I know  G D Em C  I've been  careless

G  D   Em
I've been wrapped up in a shell nothing could get
C  through to me

G  D   Em
Acted like I didn't know I had friends or family
C  I saw worry in their eyes, it didn't look like fear to me

G D Em C  G D Em C G D Em C  I know  G D Em C  I've been  careless  (I lost
Em C  my tenderness)
G D Em C  G D Em C  I've been  careless  (I took bad care of this)

G  D   Em
Like a mixture in a bottle, like a frozen-over lake
C  Like a longtime painted smile I got so hard I had to
C  crack

G  D   Em
You were there, you held the line, you're the one that
C  brought me back

G D Em C  G D Em C G D Em C  I know  G D Em C  I've been  careless  (I lost
Em C  my tenderness)
G D Em C  G D Em C  I've been  careless  (I took bad care of this)

G  D   Em
How many cabs in New York City, how many
C  angels on a pin?

G  D   Em
How many notes in a saxophone, how many tears in
C  a bottle of gin?

G  D   Em
How many times did you call my name, knock at the
C  door but you couldn't get in?

http://stewartgreenhill.com/ukulele
Carol of the Birds
John Wheeler and William James

C
Out on the plains the brolgas are dancing
Dm
Lifting their feet like warhorses prancing
C
Up to the sun the woodlarks go winging
Am
Faint in the dawn light echoes their singing
C Am Dm G C
Orana! Orana! Orana to Christmas day

C
Down where the tree ferns grow by the river
Dm
There where the waters sparkle and quiver
C
Deep in the gullies bell-birds are chiming
Am
Softly and sweetly their lyric notes rhyming
C Am Dm G C
Orana! Orana! Orana to Christmas day

C
Friar birds sip the nectar of flowers
Dm
Currawongs chant in wattle tree bowers
C
In the blue ranges lorikeets calling
Am
Carols of bush birds rising and falling
C Am Dm G C
Orana! Orana! Orana to Christmas day

Am Dm G C Am Dm G C

http://stewartgreenhill.com/ukulele
Cartoon Heroes
Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus
G
We are the Cartoon Heroes - oh-oh-oh
Bm
We are the ones who're gonna last forever
C
We came out of a crazy mind - oh-oh-oh
D7
And walked out on a piece of paper

G
There's still more to come
Bm
And everyone will be
C
Welcome at the
D7
Toon (Toon)
Party

Bm
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

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Changes
David Bowie

I still don't know what I was waiting for
And my time was running wild
A million dead-end streets and
every time I thought I'd got it made
It seemed the taste was not so sweet
So I turned myself to face me
But I've never caught a glimpse
Of how the others must see the faker
I'm much too fast to take that test
Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-changes
Don't want to be a richer man
Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-ch-changes
Just gonna have to be a different man
Time may change me but I can't trace time

I watch the ripples change their size
But never leave the stream
Of warm impermanence and
So the days float through my eyes
But still the days seem the same
And these children that you spit on
As they try to change their worlds
Are immune to your consultations
They're quite aware of what they're going through

Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-changes
Don't tell them to grow up out of it
Ch-ch-ch-changes

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Cheap Wine
Don Walker, Cold Chisel

C
Once I smoked a Danneman cigar,
Bb  G#
I drove a foreign car,
C   F
But baby that was years ago;
Gsus4  G
I left it all behind,
C  G
I had a friend, I heard she died,
Bb  G#
On a needle she was crucified,
C   F
Baby that was years ago.
Gsus4  G
I left it all behind, for my
C
Cheap wine and a three-day growth,
Bb  G#
Cheap wine and a three-day growth,
C   F   G
Come on, come on, come on,
C  G
I don't mind takin' charity,
Bb  G#
From those that I despise,
C   F
Baby I don't need your love
Gsus4  G
I don't need your love.
C
Baby you can shout at me,
Bb  G#
But can't meet my eyes,
C   F
I don't really need your love,
Gsus4  G
I don't need your love. I got my
C
Cheap wine and a three-day growth,
Bb  G#
Cheap wine and a three-day growth,
C   F   G
Come on, come on, come on,

Bridge
Em
Sitting on a beach drinkin' rocket fuels, oh yeah!
Am
Spent the whole night breaking all the rules, oh yeah!
Em
Mendin' every minute of the day before,
F
Watching the ocean, watching the shore,
Bb  F
Watching the sunrise and thinkin' there could never
C   F   Dm
be more,
G
Never be more, yeah!

C  G
Well anytime you wanna find me find me,

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Christmas Day (The North Wind)
John Wheeler and William James

G C G
The north wind is tossing the leaves
G A D
The red dust is over the town
C D G
The sparrows are under the eaves
Am B7
And the grass in the paddock is brown
D G C G
As we lift up our voices and sing
G C G
To the Christ child our heavenly king

G C G
The tree ferns in green gullies sway
G A D
The cool stream flows silently by
C D G
The joy bells are greeting the day
Am B7
And the chimes are adrift in the sky
D G C G
As we lift up our voices and sing
G C G
To the Christ child our heavenly king

G C G
The north wind is tossing the leaves
G A D
The red dust is over the town
C D G
The sparrows are under the eaves
Am B7
And the grass in the paddock is brown
D G C G
As we lift up our voices and sing
G C G
To the Christ child our heavenly king

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City Of Stars
J Hurwitz / B Pasek & J Paul

Gm    C
City of stars
Gm    C
Are you shining just for me?
Gm    C
City of stars
Gm    C
There's so much that I can't see
Gm    C
Who knows?
Gm    C
I felt it from the first embrace I shared with you
Gm    A7
That now our dreams
Gm    Dm Dm7
They've finally come true
Gm    C
City of stars
Gm    C
Just one thing everybody wants
Gm    C
There in the bars
Gm    C
And through the smokescreen of the crowded restaurants
Gm    C
It's love
Gm    F Am F7
Yes, all we're looking for is love from someone else
Gm    A
A rush, a glance
Gm    A
A touch, a dance
Bb    C
A look in somebody's eyes
Bb    C
To light up the skies
Dm    Bb C
To open the world and send it reeling
Bb    A
A voice that says, I'll be here
Bb    Am
And you'll be alright
Bb    C
I don't care if I know
Bb    A
Just where I will go
Dm    Bb C
'Cause all that I need's this crazy feeling
Bb    A
A rat-tat-tat on my heart
Dm    Dm7
Think I want it to stay
Dm    F F7
City of stars
Dm    F
Are you shining just for me?
Dm    Gm
City of stars
Dm    C
You never shined so brightly
Dm

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Clouds Of Glory
Kavisha Mazzella

He came one day, I don't know where from
His eyes were laughing, his heart a song
He took me from the city, we went outside
Out to the desert, I lay down like a child

He touched my head, I started to cry
There were no reasons, I couldn't say why
Felt like there were angels flying 'round my head
The glory of love shone down on my bed

We are angels
We've forgotten these things
Trailing clouds of glory
We've broken our wings

We flew over strange mysterious places
Saw wonders of nature not made of hand
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

Like beggars, lovers, dreamers and kings
Our forms they change into all of these things
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

Repeat chorus x3
We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

When I returned from the garden of grace
No one knew me, or knew my face
I went out of my house, I stood under the sky
I know you share the same stars as I

I see a part, and you see the whole
Like a thief in the night, my heart you stole
Perhaps I will never see you again
My tears of love hang like beads in the rain

Remembering

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Come Away With Me
Norah Jones

C Am C Am
Come away with me in the night
C Am
Come away with me
Em Fadd9 C G
And I will write you a song
C Am C Am
Come away with me on a bus
C Am Em Fadd9
Come away where they can't tempt us
C
With their lies
G Fadd9
I want to walk with you
C
On a cloudy day
G Fadd9 C
In fields where the yellow grass grows knee-high
G
So won't you try to come
C Am C Am
Come away with me and we'll kiss on a mountaintop
C Am Em Fadd9
Come away with me and I'll never stop
C
loving you

instrumental, verse pattern x2

G Fadd9 C
And I want to wake up with the rain
Falling on a tin roof
G Fadd9 C
While I'm safe there in your arms
G C
So all I ask is for you to
C Am C Am
come away with me in the night
C G7 C
Come away with me

Am C Em

Fadd9 G G7

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Comes a time when you're driftin'
Comes a time when you settle down
Comes a light feelin's liftin'
Lift that baby right up off the ground.
Oh, this old world keeps spinning round
It's a wonder tall trees ain't layin' down
There comes a time.

You and I we were captured
We took our souls and we flew away
We were right we were giving
That's how we kept what we gave away.
Oh, this old world keeps spinning round
It's a wonder tall trees ain't layin' down
There comes a time.

http://stewartgreenhill.com/ukulele
Coming Down
Ball Park Music

Intro
Eb Bb Eb Bb
Gm C Eb Bb

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby - you're my knife
I bag a lazy spine I can take my life
When I am coming down

When I am coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down

Oh you are coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down

Yeah I am coming down
Oh I am coming down

You've got a soft-spot for hard stuff

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Don’t go lookin’ through that old camphor box
You know those old things only make you cry
When you dream upon that little bunny rug
It makes you think that life has passed you by
There are days when you wish the world would stop
But then you know some wounds would never heal
But when I browse the early pages of the children
It’s then I know exactly how you feel.

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again

It’s Sunday and you should stop the worry woman,
Come out here and sit down in the sun
Can’t you hear the magpies in the distance?
Don’t you feel the new day has begun?
Can’t you hear the bees making honey woman
In the spotted gums where the bellbirds ring?
You might grow old and bitter cause you missed it
You know some people never hear such things

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again

Don’t buy the daily papers any more woman
Read all about what’s going on in hell
They don’t care to tell the world of kindness
Good news never made a paper sell

There’s all the colours of the rainbow in the garden
And symphonies of music in the sky
Heaven’s all around us if you’re looking
But how can you see it if you cry

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again.

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Count On Me
Bruno Mars

C
If you ever find yourself stuck in the middle of the
Em sea
Am G F
I'll sail the world to find you
C
If you ever find yourself lost in the dark and you can't
Em see
Am G F
I'll be the light to guide you
C
Find out what we're made of
Em Am G
When we are called to help our friends in need
C
You can count on me like 1, 2, 3 I'll be there
Em Am G
And I know when I need it
Am G
I can count on you like 4, 3, 2
C
And you'll be there
G
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
oooooooh, oooooo - ooo yeah yeah
C
If you're tossin' and you're turnin'
Am Em G F
and you just can't fall asleep
C
I'll sing a song beside you
Am G F
And if you ever forget how much you really mean to
C
me
Em Am G
Every day I will remind you
C
Find out what we're made of
Em Am G
When we are called to help our friends in need
C
You can count on me like 1, 2, 3 I'll be there
Em Am G
And I know when I need it
Am G
I can count on you like 4, 3, 2
C
And you'll be there
G
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
oooooooh, oooooo - ooo yeah yeah

Bridge
Dm Em Am G
You'll always have my shoulder when you cry
Dm Em F G
I'll never let go, Never say goodbye (you know)

http://stewartgreenhill.com/ukulele
Creep
Radiohead

G B7 C Cm
When you were here before
B7
Couldn't look you in the eye
C
You're just like an angel
Cm
Your skin makes me cry
G
You float like a feather
B7
In a beautiful world
C
I wish I was special
Cm
You're so very* special
G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
I don't care if it hurts
B7
I wanna have control
C
I want a perfect body
Cm
I want a perfect soul
G
I want you to notice
B7
when I'm not around
C
You're so very* special
Cm
I wish I was special
G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
She's running out again
C
She's running
Cm
She run run run run...
G B7
Run...
C Cm
Run...

Whatever makes you happy
B7
Whatever you want
C
You're so very* special
Cm
I wish I was special
G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
I don't belong here...

*This is the radio version.

B7-alt
The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
The alternative fingering for C flows nicely into Cm

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Cry Me A River
Arthur Hamilton, Sung by Julie London

Em       Em#5       Em6no5       Em#5       Em
Now you say, you're lonely
Am       D7       G       B7
You cry the whole night through
E7       A9
Well, you can cry me a river, cry me a river
Am       D7       G       Am       B7
I cried a river over you

Em       Em#5       Em6no5       Em#5       Em
Now you say, you're sorry
Am       D7       G       B7
For bein' so untrue
E7       A9
Well, you can cry me a river, cry me a river
Am       D7       G
I cried a river over you

Bm       Em       F#7
You drove me, nearly drove me out of my head
Bm       Em       F#7
While you never shed a tear
Bm       Em       F#7
Remember, I remember all that you said
B7
Told me love was too plebeian
F#m       B7
Told me you were through with me and

Em       Em#5       Em6no5       Em#5       Em
Now you say, you love me
Am       D7       G       B7
Well, just to prove you do
E7       A9
Come on and cry me a river, cry me a river
Am       D7       G
I cried a river over you

Am       D7       G
I cried a river over you
Am       D7       G
I cried a river over you

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A Day In The Life
Lennon / McCartney

G Bm Em G C
I read the news today, oh boy
About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph
He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before
Nobody was really sure
If he was from the House of Lords

G Bm Em G
I saw a film today, oh boy
The English army had just won the war
A crowd of people turned away
But I just had to look
Having read the book
I'd love to turn you on

E7
Woke up, fell out of bed,
Dragged a comb across my head
Found my way downstairs and drank a cup,
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke and
Somebody spoke and I went into a dream

C G D A
Aahh
C G D A
Aahh
C D7
Aahh

G Bm Em G
I read the news today, oh boy
Four thousand holes in Blackburn, Lancashire
Deck the Halls
Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G  C  G  C
Fa-la-la-la-la, la-la-la-la
C
'Tis the season to be jolly
G  C  G  C
Fa-la-la-la-la, la-la-la-la
G  C  G
Don we now our gay apparel
C  C  D7  G
Fa-la-la, la-la-la, la-la-la
C
Troll the ancient Yule-tide carol
F  C  G  C
Fa-la-la-la-la, la-la-la-la

C
See the blazing Yule before us
G  C  G  C
Fa-la-la-la-la, la-la-la-la
C
Strike the harp and join the chorus
G  C  G  C
Fa-la-la-la-la, la-la-la-la
G  C  G
Follow me in merry measure
C  C  D7  G
Fa-la-la, la-la-la, la-la-la
C  C
While I tell of Yule-tide treasure
F  C  G  C
Fa-la-la-la-la, la-la-la-la

C
Fast away the old year passes
G  C  G  C
Fa-la-la-la-la, la-la-la-la
C
Hail the new year, lads and lasses
G  C  G  C
Fa-la-la-la-la, la-la-la-la
G  C  G
Sing we joyous, all together
C  C  D7  G
Fa-la-la, la-la-la, la-la-la
C  C
Heedless of the wind and weather
F  C  G  C
Fa-la-la-la-la, la-la-la-la

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Dedicated To The One I Love
Bass/Pauling (The Mamas and the Papas)

Dsus4 D
While I'm far away from you my baby
I know it's hard for you my baby
Because it's hard for me my baby
And the darkest hour is just before dawn
Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above
This is dedicated to the one I love
(life can never be exactly like we want it to be)
I could be satisfied knowing you love me
(and there's one thing I want you to do especially for me)
And it's something that everybody needs
While I'm far away from you my baby
Whisper a little prayer for me my baby
Because it's hard for me my baby
And the darkest hour is just before dawn
If there's one thing I want you to do especially for me
And it's something that everybody needs
Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above
This is dedicated to the one I love
This is dedicated to the one I love
This is dedicated to the one I love
This is dedicated to the one I love

http://stewartgreenhill.com/ukulele
**Desperado**  
The Eagles

<table>
<thead>
<tr>
<th></th>
<th>A7</th>
<th>Am7</th>
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<tbody>
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<td>G</td>
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<td>Cm</td>
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Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons,
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,
She'll beat you if she's able,
You know the queen of hearts is always your best bet
Now it seems to me some fine things have been laid upon your table
But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,
Your pain and your hunger, oh you're drivin' you home
And freedom, well, that's just some people talkin'
Your prison is walkin' through this world all alone

Don't your feet get cold in the winter time?
The sky won't snow and the sun won't shine
It's hard to tell the night time from the day
You're losin' all your highs and lows

Ain't it funny how the feelin' goes away
Desperado, why don't you come to your senses
Come down from your fences, open the gate
It may be rainin', but there's a rainbow above you
You better let somebody love you, (Let somebody love you)
You better let somebody love you before it's too late

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Distant Sun
Crowded House

Tell me all the things you would change
I don't pretend to know what you want
When you come around and spin my top
Time and again, time and again

No fire where I lit my spark
I am not afraid of the dark
Where your words devour my heart
And put me to shame, put me to shame

When your seven worlds collide
Whenever I'm by your side
And dust from a distant sun
Will shower over everyone

You're still so young to travel so far
Old enough to know who you are
Wise enough to carry the scars
Without any blame, there's no one to blame

It's easy to forget what you learned
Waiting for the thrill to return
Feeling your desire burn
And drawn to the flame

And I'm lying on the table
Washed out in a flood
Like a Christian fearing vengeance from above
I don't pretend to know what you want

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Do You Realize??  
The Flaming Lips

C  Em  Am  D  
Do you realize  that you have the most beautiful face  
C  Em  Am  G  F  
Do you realize  we're floating in space,  
F  Em  Am  G  
Do you realize  that happiness makes you cry  
F  C  Em  Am  F  Fm  
Do you realize  that everyone you know someday  
C  
will die  

F  Am  G  
And instead of saying all of your goodbyes, let them know  
C  F  
You realize that life goes fast  
C  C  Em  Am  F  
It's hard to make the good things last  
C  F  
You realize the sun doesn't go down  
G  F  G  
It's just an illusion caused by the world spinning  
round  
Gm  

Fm  Bb  Eb  Gm  Cm  G#m  
Do you realize, oh  
G  C  Em  Am  F  
Do you realize that everyone you know  
Fm  C  
Someday will die  

F  Am  G  
And instead of saying all of your goodbyes, let them know  
Am  
You realize that life goes fast  
Dm  C  Em  Am  F  
It's hard to make the good things last  
Dm  F  Fm  
You realize the sun doesn't go down  
Dm  F  Fm  
It's just an illusion caused by the world spinning  
round  

F  C  Em  Am  G  F  
Do you realize  that you have the most beautiful face  
(Fm)  C  
Do you realize

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Doctor Who Theme
Ron Grainer

Intro
Em G Em G
Em G Em G

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Outtro
Em B7 Em B7
Em

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Don't Change
INXS

I'm standing here on the ground
The sky above won't fall down
See no evil in all directions
Resolution of happiness
Things have been dark for too long
Don't change for you
Don't change a thing for me
Don't change for you
Don't change a thing for me
Don't change for you
Don't change a thing for me
Don't change

I found a love I had lost
It was gone for too long
Hear no evil in all directions
Execution of bitterness
Message received loud and clear
Don't change for you
Don't change a thing for me
Don't change for you
Don't change a thing for me
Don't change

I'm standing here on the ground
The sky above won't fall down
See no evil in all directions
Don't Go Breaking My Heart
Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C
Boys: Don't go breaking my heart
Girls: I couldn't if I tried
Boys: Honey if I get restless
Girls: Baby you're not that kind

F Bb6 F Bb6 C
Boys: Don't go breaking my heart
Girls: You take the weight off me
Boys: Honey when you knock on my door
Girls: I gave you my key

Chorus
C6 Eb
Ooh, Nobody knows it
Bb6 F
Boys: When I was down
Girls: I was your clown

C6 Eb F7
Ooh, Nobody knows it (Nobody knows it)
Bb6 F
Boys: Right from the start
Girls: I gave you my heart
G#M7 C Bb6
Oh I gave you my heart

Bb6 F Bb6 F Bb6 C
Boys: So don't go breaking my heart
Girls: I won't go breaking your heart

A7 Bb6 C
Don't go breaking my heart

F C Bb6 C F C Bb6 C
Boys: And nobody told us
Girls: 'Cause nobody showed us
Boys: And now it's up to us, babe
Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C
Boys: So don't misunderstand me
Girls: You put the light in my life
Boys: Oh, you put the spark to the flame

Repeat ad lib
F
Girls: I've got your heart in my sights
Bb6 F Bb6 F Bb6 C

Repeat first chorus

http://stewartgreenhill.com/ukulele
### Don't Know Why

**Jesse Harris, sung by Norah Jones**

**Intro**

<table>
<thead>
<tr>
<th>AM7</th>
<th>A7</th>
<th>D</th>
<th>C#aug</th>
<th>F#m</th>
<th>B7</th>
<th>E7sus4</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>--0--0--0--0-</td>
<td>444</td>
<td>000</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>--- ---0-1-1-2--</td>
<td>(2)</td>
<td>(2)</td>
<td>220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>-1-1-1-1-2-2-</td>
<td>(1)</td>
<td>(3)</td>
<td>(2)</td>
<td></td>
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</tr>
<tr>
<td>G</td>
<td>1--0---- ---</td>
<td>(2)</td>
<td>(4)</td>
<td>(4)</td>
<td></td>
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</tr>
</tbody>
</table>

I waited 'til I saw the sun

I don't know why I didn't come

I left you by the house of fun

I don't know why I didn't come

When I saw the break of day

I wished that I could fly away

Instead of kneeling in the sand

Catching teardrops in my hand

My heart is drenched in wine

But you'll be on my mind

Forever

Out across the endless sea

I would die in ecstasy

But I'll be a bag of bones

Driving down the road alone

My heart is drenched in wine

But you'll be on my mind

Forever

**Instrumental**

**Play intro riff twice**

<table>
<thead>
<tr>
<th>AM7</th>
<th>A7</th>
<th>D</th>
<th>C#aug</th>
</tr>
</thead>
<tbody>
<tr>
<td>F#m</td>
<td>B7</td>
<td>E7sus4</td>
<td></td>
</tr>
</tbody>
</table>

Something has to make you run

I don't know why I didn't come

I feel as empty as a drum

I don't know why I didn't come

I don't know why I didn't come

I don't know why I didn't come

http://stewartgreenhill.com/ukulele
Don't Sleep In The Subway
Tony Hatch / Jackie Trent (sung by Petula Clark)

You wander around on your own little cloud
When you don't see the why or the wherefore
Ooh, you walk out on me when we both disagree
'Cause to reason is not what you care for

I've heard it all a million times before
Take off your coat, my love, and close the door

Don't sleep in the subway, darling
Don't stand in the pouring rain
Don't sleep in the subway, darling

The night is long
Forget your foolish pride
Nothing's wrong
Now you're beside me again

Don't try to be smart, then you take it to heart
'Cause it hurts when your ego is deflated
You don't realize that it's all compromise
And the problems are so overrated

Goodbye means nothing when it's all for show
So why pretend you've somewhere else to go

Don't sleep in the subway, darling
Don't stand in the pouring rain
Don't sleep in the subway, darling

The night is long
Forget your foolish pride
Nothing's wrong
Now you're beside me again

Don't sleep in the subway, darling
Don't stand in the pouring rain

http://stewartgreenhill.com/ukulele
Don't Stop Believin'  
Journey

Riff
C G Am F C G Em F  
A| --- 02 023 -23 --- -02 -2- -23  
E| --0 3-- --- 1-- --0 3-- 0-0 1--  
C| 02- --- --- --- 02- --- --- ---  
G| --- --- --- --- --- --- --- ---

C G
Just a small town girl
Am F
Livin' in a lonely world
C
She took the midnight train
Em F
Goin' anywhere

C G
Just a city boy
Am F
Born and raised in South Detroit
C
He took the midnight train
Em F
Goin' anywhere

Riff
C G
A singer in a smokey room
Am F
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on and on and on

F
Strangers waiting
C F
Up and down the boulevard
C
Their shadows searching
C F
In the night
F
Streetlights, People
C F
Livin' just to find emotion
G C F
Hidin' somewhere in the night

Riff
C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C
Don't stop

http://stewartgreenhill.com/ukulele
Don't Stop
Christine McVie, Fleetwood Mac

D G D G D G D G
D C G
If you wake up and don't want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Why not think about times to come,
D C G
And not about the things that you've done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don't believe that it's true,
A
I never meant any harm to you.

A
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
Don't You Think Its Time
Bob Evans

G D Em G C G D G
Don't you think it's time
G D Em G
Time to start anew
C G
Time for changing views
C D G
Time for making up your mind
G D Em G
Don't you think it's time
C G
Time for moving on
C G
Time for growing strong
C D G
Time to leave the past behind

Chorus
C Bm Em G
You've been on my mind
C D G
Oh you've been on my mind
C Bm Em G
You've been on my mind
C G D G
Oh you've been on my mind
G D Em G
Don't you think it's time
C G
Time for quelling fear
C G
Time for a new year
C D
Time for meaning what you say
G D Em G
Don't you think it's time
C G
Time for easing doubt
C G
Time for reaching out
C D
Time to open up your eyes

Chorus
G D Em G C G D G
G D Em G
Don't you think it's time
C G
Time for trusting more
C G
Without keeping score
C D
Time to let forgiveness out
G D Em G
Don't you think it's time
C G
Time for showing grace
C G
Time for having faith
C D
Time to make more of this time

For a slightly easier version, replace Bm with D in the chorus.

http://stewartgreenhill.com/ukulele
Don't You Want Me
Human League

Riff
Am        C Am      G  Am
A|------ ----3 ------ --3--
E|-55035 -503- -55035 -5-35
C|------ ----- ------ -----  
G|------ ----- ------ -----  
Am        C Am      G    Am
A|------ ----3 ------ -5753--
E|-55035 -503- -55035 ----75
C|------ ----- ------ -------
G|------ ----- ------ -------

You were working as a waitress in a cocktail bar
When I met you
I picked you out, I shook you up and turned you
Turned you into someone new
Now five years later on you've got the world at your
Success has been so easy for you
But don't forget it's me who put you where you are
And I can put you back down too

Chorus
Am          Em
Don't, don't you want me
You know I can't believe it
When I hear that you won't see me
Don't, don't you want me
You know I don't believe you
When you say that you don't need me
It's much too late to find
You think you've changed your mind
You'd better change it back
Or we will both be sorry

Don't you want me baby
Don't you want me oh
Don't you want me baby
Don't you want me oh

I was working as a waitress in a cocktail bar
That much is true
http://stewartgreenhill.com/ukulele
Don't You Worry 'Bout A Thing
Stevie Wonder

Intro
Em Gaug G G-5

Em Gaug G G-5
Everybody's got a thing
Dm G7 CM7 Gaug
But some don't know how to handle it
Em Gaug G G-5
Always reachin' out in vain
Dm G7 CM7 Gaug
Accepting the things not worth having

NC
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Em Gaug G G-5
They say your style of life's a drag
Dm G7 CM7 Gaug
And that you must go other places.
Em Gaug G G-5
But just don't you feel too bad
Dm G7 CM7 Gaug
When you get fooled by smiling faces. But...

NC
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Em Gaug G G-5
Ba ba ba ba ba ba ba ba
Dm G7 CM7 Gaug
Ba ba ba ba ba ba
Em Gaug G G-5
Ba ba ba ba ba ba
Dm G7 CM7 Gaug
Ba ba ba ba ba ba ba ba

NC
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Repeat ad lib
NC
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

http://stewartgreenhill.com/ukulele
Dragons Fly
Simon Nield

Am          C         D

G          D          G
Into the blue on a Summer day
G          D          G
Sun beams dance under the waves
D          C          D          G
Gliding by on geisha fans

There are dragons flying over the sand
G          D          G
On the salty air the church bells ring
G          D          G
Calling the faithful to rise up and do their thing
D          C          D          G
I go down to the edge of the land

See the dragons flying over the sand

Chorus
Em          C          G
Dragons fly
C          D          Em          G
Every kid knows that dragons fly
D          C          G
It's all in the way that you use your eyes
D          C          D          G
Everything is something else in disguise
C          D          G
If you can't imagine you can't see

These dragons fly so delicately
G          D          G
So if you're waiting for a miracle to appear
G          D          G
Come down to the ocean and I'll show you one, that's already here
D          C          D          G
What more do you need to understand?

There are dragons flying over the sand

Chorus
Em          C          G
Dragons fly
C          D          Em          G
Every kid knows that dragons fly
D          C          G
It's all in the way that you use your eyes
D          C          D          G
Everything is something else in disguise
C          D          Em          C          G
If you can't imagine you can't see

These dragons fly so delicately
D          Em          C          G
(Dragons fly so delicately
D          Em          C          G
Dragons fly
C          G
So delicately
C          G
So delicately)

C          G
So delicately

http://stewartgreenhill.com/ukulele
Drive My Car
Beatles (Lennon/McCartney)

G7sus4 C5
Asked a girl what she wanted to be
G7sus4 C5
She said baby, can't you see
G7sus4 C5
I wanna be famous, a star of the screen
G7sus4 D7
But you can do something in between

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl that my prospects were good
G7sus4 C5
She said baby, it's understood
G7sus4 C5
Working for peanuts is all very fine
G7sus4 D7
But I can show you a better time

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

Beep beep'm beep beep
yeah
C5 F
C5 F D7

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl I can start right away
G7sus4 C5
When she said listen babe I got something to say
G7sus4 C5
I got no car and it's breaking my heart
G7sus4 D7
But I've found a driver and that's a start

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

http://stewartgreenhill.com/ukulele
Dumb Things
Paul Kelly

Am    Em    Am    Em    Am    Em    Am    C    G    D
|x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|

Am    Em    Am    Em
Welcome, strangers, to the show
Am    Em    Am    C    G    D    Am
I'm the one who should be lying low
Am    Em    Am    Em
Saw the knives out, turned my back
Am    Em    Am    C    G    D    F
Heard the train coming, stayed right on that track

F    C
In the middle, in the middle,
Em    F    G
In the middle of a dream
Am    Em    F    C
I lost my shirt, I pawned my rings
G    D    Am
I've done all the dumb things

Am    Em    Am    Em    Am    Em    Am    C    G    D
|x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|

Am    Em    Am    Em
Caught the fever, heard the tune
Am    Em    Am    C    G    D    Am
Thought I loved her, hung my heart on the moon
Am    Em    Am    Em
Started howling, made no sense
Am    Em    Am    C    G    D    F
Thought my friends would rush to my defence

F    C
In the middle, in the middle,
Em    F    G
in the middle of a dream
Am    Em    F    C
I lost my shirt, I pawned my rings
G    D    Am
I've done all the dumb things

Em    Am    Em    F    C
Yeah, I threw my hat into the ring
G    D    Am
I've done all the dumb things

Instrumental
Am    Em    Am    Em    Am    Em    Am    C    G    D
|x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|   x x|

Am    Em    Am    F    G
Am    Em    Am    C    G    D    Am
And I get all your good advice
Am    Em    Am    C    G    D
Never stops me from going through these things two
Am    Em    Am    Em
I see the knives out, I turn my back
Am    Em    Am    C    G    D    F
I hear the train coming, I stay right on that track

http://stewartgreenhill.com/ukulele
Eagle Rock
Daddy Cool

**Verse**
C
Now listen
Bb
Oh we're steppin' out
C
I'm gonna turn around
Bb
Gonna turn around once
C
And we'll do the Eagle Rock!

C
Oh momma!
Bb
Oh you're rockin' well
C
Hmm yeah you do it so well
Bb
Well we do it so well
C
When we do the Eagle Rock
Bb
Now momma
C
Yeah you're rockin' fine
Bb
Why don't you give me a sign?
C
Hmm just give me a sign
G7
And we'll do the Eagle Rock!

**Chorus**
C
Hey, hey, hey
Bb
Good old Eagle Rock's here to stay
C
I'm just crazy 'bout the way we move
Bb
Doin' the Eagle Rock!
C
Oh oh-oh come on fast
F
You can come on slow
C
I'm just crazy 'bout the way we move
Bb
Doin' the Eagle Rock!

**Verse (play riff twice)**
C
Go momma!
C
Well you're rockin' fine
C
Why don't you give me a sign?
C
Just gotta give me a sign

---

**Arranged by Ginny Webb**
Eleanor Rigby
Beatles (Lennon/McCartney)

F        Am
Ah, look at all the lonely people
F        Am
Ah, look at all the lonely people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has been

F
Lives in a dream.
Am
Waits at the window

F
Wearing the face that she keeps in a jar by the door.
Who is it for?

Am        F        Am
All the lonely people. Where do they all come from?
Am        F        Am
All the lonely people. Where do they all belong?

Am
Father Mckenzie

F
Writing the words of a sermon that no one will hear.
No one comes near.
Am
Look at him working.

F
Darning his socks in the night when there's nobody there.

Am        F        Am
All the lonely people. Where do they all come from?
Am        F        Am
All the lonely people. Where do they all belong?

F        Am
Ah, look at all the lonely people
F        Am
Ah, look at all the lonely people

Am
Eleanor Rigby

F
Died in the church and was buried along with her name.

Am
Nobody came.
Am
Father Mckenzie

F
Wiping the dirt from his hands as he walks from the grave.

Am
No one was saved.

Am        F        Am
All the lonely people. Where do they all come from?
Am        F        Am
All the lonely people. Where do they all belong?

http://stewartgreenhill.com/ukulele
Eternal Flame
The Bangles

G      Em      C       D
Close your eyes, give me your hand, darling
G      Em      C
Do you feel my heart beating
D      Em
Do you understand
B7     G
Do you feel the same
A      D     Bm
Am I only dreaming
C
Is this burning an eternal flame

G      Em      C       D
I believe it's meant to be, darling
G      Em      C
I watch you when you are sleeping
D      Em
You belong with me
B7     G
Do you feel the same
A      D     Bm
Am I only dreaming
C
Or is this burning an eternal flame

D      F      G       D
Say my name sun shines through the rain
F      G
A whole life so lonely
C      G      Am
And then you come and ease the pain
D      Bm     F      C      Dsus4
I don't want to lose this feeling

Instrumental
Em B7    Em A    D    Bm    C       D

Repeat Chorus

Repeat Verse 1 ad lib
G      Em      C       D
Close your eyes, give me your hand, darling
G      Em      C
Do you feel my heart beating
D      Em
Do you understand
B7     G
Do you feel the same
A      D     Bm
Am I only dreaming
C
Is this burning an eternal flame
Even When I'm Sleeping
Leonardo's Bride

Fsus2

Fsus2 G7
Don't be confused by my apparent lack of ceremony,
Gm7 C7
My mind is clear
Fsus2 G7
I may be low or miles high off in the distance,
Gm7 C7 A7
I want you near

Dm A7 F Em F Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
And if they take me flying on the magic carpet
Gm7 C7
See me wave
Fsus2 G7
If our communication fails I'll reconnect it
Gm7 C7 A7
I want to rave

Dm A7 F Em F Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
No matter where the road is leading us remember
Gm7 C7
Don't be afraid
Fsus2 G7
We have a continent that sometimes comes between

Gm7 C7 A7
That's OK

Dm A7 F Em F Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F Dm
You're everywhere

Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Coda
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 F
Ooo - oooooo - ooh

http://stewartgreenhill.com/ukulele
Every Breath You Take
The Police

G Em C D G

Every breath you take and every move you make
Every bond you break, every step you take, I'll be watching you
Every single day and every word you say
Every game you play, every night you stay, I'll be watching you

Oh, can't you see you belong to me
How my poor heart aches with every step you take

Bridge

Eb F Since you've gone I've been lost without a trace
I dream at night, I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying, "Baby, baby, please"

G Em C D G

Oh, can't you see you belong to me
How my poor heart aches with every step you take

Outtro

I'll be watching you
Every breath you take and every move you make
Every bond you break, every step you take
I'll be watching you

http://stewartgreenhill.com/ukulele
Everybody Wants To Rule The World
Tears For Fears

Intro

First riff plays over this section
A| 0-0-2-
E| -2-2-2
C| ------
G| ------
D
D
D
D
D
D
D
D
D

Chords only, verse pattern
A
G
G
G
A
G
G
G
A
G
G
G
A
G
G
G
A
G
G
G

Welcome to your life
There's no turning back
Even while we sleep
We will find you...

acting on your best behavior
Turn your back on mother nature
Everybody wants to rule the world
It's my own desire
It's my own remorse
Help me to decide
Help me make the...

most of freedom and of pleasure
Nothing ever lasts forever
Everybody wants to rule the world

There's a room where the light won't find you
Holding hands while the walls come tumbling down
When they do, I'll be right behind you

So glad we've almost made it
So sad they had to fade it
Everybody wants to rule the world

Solo

First riff plays over this section
A| 0-0-2-
E| -2-2-2
C| ------
G| ------

Nam now add second riff over this section
Bm
G
A| 55442200----
E| 235-
C| ----
G| ------
Bm
Bm
G
G
Bm
Bm
G
G
Bm
Bm
G
G
Bm
Bm
G
G
Bm
Bm
G
G
Bm
Bm
G
G

Chords only, verse pattern
A
G
G
G
A
G
G
G
A
G
G
G
A
G
G
G
A
G
G
G

I can't stand this indecision
Married with a lack of vision
Everybody wants to rule the world

Say that you'll never, never, never, need it
Everybody wants to rule the world

One headline, why believe it?
Everybody wants to rule the world

First riff
D
A
G
D
A
G

All for freedom and for pleasure
Nothing ever lasts forever
Everybody wants to rule the world

A
G
G
G
A
G
G
G
A
G
G
G
A
G
G
G

A
Bm
D

http://stewartgreenhill.com/ukulele
Everybody's Lonely
Jukebox the Ghost

C C7 F F7
C C7 F F7
Dragged into another heartbreak
C C7 F F7
Like a moth into a flame
C E7 Am Fm
Are we programmed for broken romance?

Dm7 G7
Everything just sounds the same

C Dm7 Em F Eaug Am C
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah, maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go"
Dm7 Everybody's lonely
Everybody's lonely

C C7 F7
Digging through another playlist
C C7 F F7
Searching for a piece of art
C Am E7 Fm
A Jackson Pollock, some piece of gossip
Dm7 G7
Why can't we tell them all apart?

C Dm7 Em F
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah, maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go"
Dm7 Everybody's lonely
Everybody's lonely

C Dm7 Em F Eaug Am C
Everybody's lonely

F F#dim C Eaug
Ah Ah  Ah Ah
F A Dm7 F7
G# E7
Dm7 C F
Dm7 C F
Everybody's
Dm7 C F Eaug
Everybody's lonely
Am Eaug C F#m-5 F Am Dm7

C Dm7 Em F
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah, maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go"

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Everything Old Is New Again

Peter Allen

C  G#7
When trumpets were mellow
C  A7
And every gal only had one fellow
D7  G7
No need to remember when
C  C7  F  Fm  C  G7  C
’Cause everything old is    new a  -   gain
C  G#7
Long Island, jazzy parties
C  A7
Waiter bring us some more Baccardis
D7  G7
We'll order now, what they ordered then
C  C7  F  Fm  C  G7  C
’Cause everything old is    new a  -   gain
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7  Gaug
And movie stars you thought were long dead
G  Gaug
Now are framed beside your bed
C  G#7
Don't throw the past away
C  A7
You might need it some rainy day
D7  G7
Dreams can come true again
C  C7  F  Fm  C  G7  C
When everything old is    new a  -   gain
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7  Gaug
Better leave Greta Garbo alone
G  Gaug
Be a movie star on your own
C  G#7
Don't throw the past away
C  A7
You might need it some rainy day
D7  G7
Dreams can come true again
C  C7  F  Fm  C  G7  C
When everything old is    new a  -   gain
C  C7  F  Fm  C  G7  C

http://stewartgreenhill.com/ukulele
Eye Of The Tiger
Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Rising up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

Am F
So many times it happens too fast
You change your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
It's the thrill of the fight
Rising up to the challenge of our rival
And the last known survivor
Stalks his prey in the night
And he's watching us all with the eye of the tiger

Am F
Face to face, out in the heat
Hanging tough, staying hungry
They stack the odds 'til we take to the street
For the kill with the skill to survive

Chorus
Am F
Rising up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not going to stop
Just a man and his will to survive

Chorus
Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

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Fairytale of New York
The Pogues

Piano theme
G   D  G  A D
A |-0-2-450--------
E |---3---2--32-0-2
C |---2---22-2--1-2
G |---0---2--0--2-2
A  D  G

It was Christmas eve, babe, in the drunk tank
An old man said to me: won't see another one
And then they sang a song: the Rare Old Mountain Dew
I turned my face away and dreamed about you

Got on a lucky one, came in eighteen to one
I've got a feeling this year's for me and you
So happy Christmas, I love you baby
I can see a better time when all our dreams come true

Whistle theme
D            A D     G   A    D
A |-0-2p0---0-2p0- 0-2h4-50--------
E |------2-2-----0 --------2-0-2p0-
C |-------2------- ---------------2
G |--------------- ----------------
D  A  D  G

They got cars big as bars, they got rivers of gold
But the wind goes right through you it's no place for the old
When you first took my hand on a cold Christmas eve
You promised me Broadway was waiting for me
You were handsome you were pretty, queen of New York city
When the band finished playing they howled out for more
Sinatra was swinging all the drunks they were singing
We kissed on a corner then danced through the night
And the boys from the NYPD choir were singing Galway Bay

D   G   A   D

You're a bum you're a punk. You're an old slut on junk
Lying there almost dead on a drip in that bed
You scumbag you maggot. You cheap lousy faggot
Happy Christmas your arse. I pray god it's our last

G  D  A

And the boys from the NYPD choir still singing Galway Bay
And the bells were ringing out for Christmas day

Bm

And the boys from the NYPD choir still singing

Bm

And the bells were ringing out for Christmas day

First time, start at *, then repeat
A  D  *      G    D    G  A D
A |------ 554422-2450----------
E |----0- -------3----22---32-0-2
C |-221-2 -------2----2-2-22--1-2
G-|------ -------0----2----0--2-2
A  D  G

And the boys from the NYPD choir still singing

Bm

And the bells were ringing out for Christmas day

Bm

And the boys from the NYPD choir still singing

Bm

And the bells were ringing out for Christmas day

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Feliz Navidad
Jose Feliciano

D    G
Feliz Navidad
A    D
Feliz Navidad
G
Feliz Navidad
A    D
Prospero Ano y Felicidad

D    G
Feliz Navidad
A    D
Feliz Navidad
G
Feliz Navidad
A    D
Prospero Ano y Felicidad

D
I wanna wish you a Merry Christmas
G    Bm
I wanna wish you a Merry Christmas
A    D
I wanna wish you a Merry Christmas
G
From the bottom of my heart

D
I wanna wish you a Merry Christmas
G    Bm
I wanna wish you a Merry Christmas
A    D
I wanna wish you a Merry Christmas
G
From the bottom of my heart

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The Final Countdown
Joey Tempest (Europe)

Riff
Em C Am D
Em -202-32320-323-0---0-
Em -0---323-2
Em D G C Bsus4 B
Em 3-23-3-2-2320-2

Em
We're leaving together
But still it's farewell
And maybe we'll come back
To earth, who can tell?
I guess there is no one to blame
We're leaving ground (leaving ground)
Will things ever be the same again?

Riff
Em C Am D
It's the final countdown
The final countdown

Em
We're heading for Venus (Venus)
And still we stand tall
Cause maybe they've seen us
And welcome us all yeah
With so many lightyears to go
And things to be found (to be found)
I'm sure that we'll all miss her so

Riff
Em C Am D
It's the final countdown
The final countdown
The final countdown

Em C Am D
The final countdown

Em D G C Bsus4 B
The final countdown Oh

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Fixing A Hole
Lennon / McCartney

I'm fixing hole where the rain gets in
And stops my mind from wandering
Where it will go
Where it will go

I'm filling the cracks that ran through the door
And kept my mind from wandering
Where it will go
Where it will go

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

See the people standing there
Who disagree and never win
And wonder why they don't get in my door

I'm painting the room in a colorful way
And when my mind is wandering
There I will go
And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

Silly people run around
Who worry me and never ask me
Four Seasons In One Day
Crowded House (Neil Finn & Tim Finn)

Em    D    G
Four seasons in one day
Am    Am6
Lying in the depths of your imagination
Em    D    G
Worlds above and worlds below
Am
The sun shines on the black clouds hanging over the C
domain
Bm    C    D
Even when you're feeling warm
Bm    Am
The temperature could drop away
D    G
Like four seasons in one day
Em    D    G
Smiling as the shit comes down
Am    Am6
You can tell a man from what he has to say
Em    D    G
Everything gets turned around
Am    C
And I will risk my neck again, again
Bm    C
You can take me where you will
Bm    Am
Up the creek and through the mill
Bm    C
All the things you cant explain
D    G
Like four seasons in one day
C    G
Blood dries up
D    Em
Like rain, like rain
C    G
Fills my cup
D
Like four seasons in one day
Em D G
Am C B7
Em D G
Am
It doesn't pay to make predictions
Em    D    G
Sleeping on an unmade bed
Am    Am6
Finding out wherever there is comfort there is pain
Bm    C
Only one step away
Bm    D    G
Like four seasons in one day
C    G
Blood dries up
D    Em
Like rain, like rain
C    G
Fills my cup
D    Em
Like four seasons in one day

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Free Fallin'  
Tom Petty, Jeff Lynne

F Bb Bb F C
F Bb Bb F C

F Bb Bb F C
She's a good girl, loves her mama
F Bb Bb F C
Loves Jesus and America too
F Bb Bb F C
She's a good girl, crazy 'bout Elvis
F Bb Bb F C
Loves horses and her boyfriend too

F Bb Bb F C
It's a long day livin' in Reseda
F Bb Bb F C
There's a freeway runnin' through the yard
F Bb Bb F C
And I'm a bad boy, 'cause I don't even miss her
F Bb Bb F C
I'm a bad boy for breakin' her heart

F Bb Bb F C
And I'm free
F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'

F Bb Bb F C
All the vampires walkin' through the valley
F Bb Bb F C
Move west down Ventur - a Boulevarde
F Bb Bb F C
And all the bad boys are standing in the shadows
F Bb Bb F C
And the good girls are home with broken hearts

F Bb Bb F C
And I'm free
F Bb Bb F C
Free fallin'
F Bb Bb F C
Yeah I'm free
F Bb Bb F C
Free fallin'

F Bb Bb F C
Free fallin' I'm a free fallin'
F Bb Bb F C
I'm a
F Bb Bb F C
Free fallin' I'm a free fallin'

F Bb Bb F C
I wanna glide down over Mulholland
F Bb Bb F C
I wanna write her name in the sky
F Bb Bb F C
I'm gonna free fall out into nothin'
F Bb Bb F C
Gonna leave this world for a while
F Bb Bb F C

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Friday On My Mind
Easybeats

Dm          G  C
Monday morning feels so bad
Dm          G  C
Everybody seems to nag me
F          A7
Comin’ Tuesday I feel better
D7          Gm
Even my old man looks good
G          Cm
Wednesday just don’t go Thursday goes too slow

I’ve got Friday on my mind
G E7    A D

G-1    Bm
Gonna’ have fun in the city
G-1    Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7    Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C    G    D7
Tonight... I've got to get toni--ight
Gm    C    F    D
Monday I'll have Friday on my mind

Dm          G  C
Do the five day grind once more
Dm          G  C
I know of nothin' else that bugs me
F          A7
More than workin’ for the rich man
D7          Gm
Hey I'll change that scene one day
G          Cm
Today I might be mad tomorrow I'll be glad

Cause I've got Friday on my mind
G E7    A D

G-1    Bm
Gonna’ have fun in the city
G-1    Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7    Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C    G    D7
Tonight... I've got to get toni--ight
Gm    C    F    D
Monday I'll have Friday on my mind

G-1    Bm
Gonna’ have fun in the city
G-1    Bm
Be with my girl she's so pretty

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The Galaxy Song
Monty Python (Eric Idle)

Intro: Spoken, loosely
Gdim G
Whenever life get you down, Mrs. Brown
Gdim G E7 A7 D7
And things seem hard or tough
Gdim G D7 D7sus4
And people are stupid, obnoxious or daft
Gdim G D7 D7sus4
And you feel that you've had quite enough

Verse
G GM7 G6
Just remember that you're standing on a planet that's
G6 D7 G7 D7sus4 D7
evolving
D7 G D7
And revolving at nine hundred miles an hour
D7sus4
That's orbiting at nineteen miles a second, so it's
D7sus4
reckoned
D7 G D7
A sun that is the source of all our power
G GM7 G6
The sun and you and me, and all the stars that we can
GM7
see
E7 Am
Are moving at a million miles a day
C Eb G E7
In an outer spiral arm, at forty thousand miles an hour
A7 D7 G
Of the galaxy we call the Milky Way
G GM7 G6 GM7
Our galaxy itself contains a hundred billion stars
G6 G7 D7
It's a hundred thousand light-years side-to-side
D7sus4 D7
It bulges in the middle sixteen thousand light-years
D7sus4
thick
G D7
But out by us it's just three thousand light-years wide
G GM7 G6
We're thirty thousand light-years from galactic central
GM7
point
E7 Am
We go round every two hundred million years
C Eb G E7
And our galaxy is only one of millions of billions
A7 D7 G
In this amazing and expanding universe

Instrumental
G GM7 G6 GM7
G6 G7 D7 D7sus4 D7 D7sus4
D7 G D7
G GM7 G6 GM7
E7 Am C Eb G
D7 G D7
G GM7 G6
The universe itself keeps on expanding and
GM7
expanding
G7 GM7 Gdim

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Get Your Love Right
Jon English

C       CM7
All my days and my gamblin' ways
They're a part of me
You can't change them anyway

C       CM7
And all my lies and my late night eyes
Yes those foolish things
Broken hearts and golden rings

Dm       G
I don't mean to make it sound so bad
Dm       G
It's just I want to be sure

Remember
C       CM7
Hold tight, get your love right
Dm       G
See yourself in the mornin' light
C       CM7
Hold tight, get your love right
Dm       G
See yourself in the mornin' light

C       CM7
All my fights and my out-of-mind nights
Not so far away
It seems like only yesterday

C       CM7
All those times that I left you behind
That's the way I am
Sometimes I just don't give a damn

Dm       G
That don't mean that I don't care for you
Dm       G
What I feel, I think is love

Remember
C       CM7
Hold tight, get your love right
Dm       G
See yourself in the mornin' light
C       CM7
Hold tight, get your love right
Dm       G
See yourself in the mornin' light

Instrumental
C       CM7

Dm       G
Ooh, but that don't mean that I don't care for you
Dm       G
What I feel, I think is love
Dm       G
It's just that sometimes I find that I'm the only one
Getting Better
Lennon / McCartney

Intro
Fsus2 C5 Fsus2
Its getting better all the time

G Fadd9 G Fadd9
I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
You're holding me down (Ah), turning me round (Ah)
G Fadd9 G G7 C5
Filling me up with your rules (Foolish rules)

C5 Fsus2
I've got to admit it's getting better (Better)

Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

G Fadd9 G Fadd9
Me used to be angry young man
G Fadd9 G Fadd9
Me hiding me head in the sand
G Fadd9 G Fadd9
You gave me the word, I finally heard
G Fadd9 G G7
I'm doing the best that I can

C5 Fsus2
I've got to admit it's getting better (Better)

Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time
Em F
Better, better, better

F C5 F C5 F C5 F C5
Getting so much better all the time

G Fadd9 G Fadd9
I used to be cruel to my woman
G Fadd9 G Fadd9
I beat her and kept her apart from the things that she loved
G Fadd9 G G7
Man I was mean but I'm changing my scene
G Fadd9 G G7
And I'm doing the best that I can (Ooh)

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Girls In Our Town
Bob Hudson

Girls in our town, they just haven't a care
You see them on Saturday floating on air
Painting their toenails and washing their hair
Maybe tonight it'll happen

Girls in our town they leave school at fifteen
Work at the counter or behind the machine
And spend all their money on making the scene
They plan on going to England

Girls in our town go to parties in pairs
Sit 'round the barbecue, give themselves aires
Then they go to the bathroom with their girlfriend
who cares

Girls in our town are so lonely
Girls in our town are too good for the pill
But if you keep asking they probably will
Sometimes they like you or else for the thrill
And explain it away in the morning

Girls in our town get no help from their men
No one can let them be sixteen again
Things might get better but it's hard to say when
If they only had someone to talk to

Girls in our town can be saucy and bold
At seventeen, no one is better to hold
Then they start havin' kids, start gettin' old
Girls in our town...

Girls in our town

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Give A Little Bit
Roger Hodgson (Supertramp)

Give a little bit
Give a little bit of your love to me
I'll give a little bit
I'll give a little bit of my love to you
There's so much that we need to share
So send a smile and show you care

I'll give a little bit
I'll give a little bit of my life for you
So give a little bit
Give a little bit of your time to me
See the man with the lonely eyes
Oh, take his hand, you'll be surprised

Give a little bit
Give a little bit of your love to me
I'll give a little bit
I'll give a little bit of my life to you
Now's the time that we need to share
So find yourself, we're on our way back home

Play this riff to start the next three lines

Oh we're going back home
Don't you need, Don't you need to get back home
Yeah we're going back home

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The Glory Of Love
Billy Hill

You've got to give a little, take a little
And let your poor heart break a little
That's the story of, that's the glory of love

You've got to laugh a little, cry a little
Until the clouds roll by a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

A7       C        C7
\[\text{\fret{2} \fret{3} \fret{4}}\]
\[\text{\fret{2} \fret{3} \fret{5}}\]
\[\text{\fret{3} \fret{4} \fret{5}}\]

D7       F        Fm
\[\text{\fret{2} \fret{3} \fret{4}}\]
\[\text{\fret{2} \fret{3} \fret{5}}\]
\[\text{\fret{3} \fret{5} \fret{5}}\]

G       G7
\[\text{\fret{2} \fret{3} \fret{4}}\]
\[\text{\fret{3} \fret{4} \fret{5}}\]

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God Only Knows
Beach Boys

Intro
G D Em7 D G D Em7 D
C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge
F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you

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Good Morning, Good Morning
Lennon / McCartney

A D
Good morning, good morning
A D
Good morning, good morning
A
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G
Nothing to say but what a day how's your boy been
D
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning
A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in
A town

D A D A
Everybody knows there's nothing doing
D A D A
Everything is closed it's like a ruin
A D A
Everyone you see is half asleep
A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G
Then you decide to take a walk by the old school
D
Nothing has changed it's still the same
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning
A Em G A D
A Em G A D
People running round it's five o'clock
A Em G A D
Everywhere in town it's getting dark
A Em G A D
Everyone you see is full of life
A D A
It's time for tea and meet the wife

A Em G
Somebody needs to know the time, glad that I'm here
A Em G
Watching the skirts you start to flirt now you're in
A

Em G
D E7
Go to a show you hope she goes

I've got nothing to say but it's O.K
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good

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Great Southern Land
Iva Davies (Icehouse)

Standing at the limit of an endless ocean
Stranded like a runaway, lost at sea
City on a rainy day down in the harbour
Watching as the grey clouds shadow the bay
Looking everywhere 'cause I had to find you
This is not the way that I remember it here
Anyone will tell you its a prisoner island
Hidden in the summer for a million years

Great Southern Land
Burned you black

So you look into the land and it will tell you a story
Story 'bout a journey ended long ago
Listen to the motion of the wind in the mountains
Maybe you can hear them talking like I do
"They're gonna betray you, they're gonna forget you
Are you gonna let them take you over that way"

Great Southern Land, Great Southern Land
You walk alone, like a primitive man
And they make it work, with sticks and bones
See their hungry eyes, its a hungry home

I hear the sound of the stranger's voices
I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
They burned you black, black against the ground

Standing at the limit of an endless ocean
Stranded like a runaway, lost at sea
City on a rainy day down in the harbour
Watching as the grey clouds shadow the bay
Looking everywhere 'cause I had to find you
This is not the way that I remember it here
Anyone will tell you its a prisoner island
Hidden in the summer for a million years

Great Southern Land, in the sleeping sun
You walk alone with the ghost of time
They burned you black, black against the ground

And they make it work with rocks and sand
A
I hear the sound of the stranger's voices
I see their hungry eyes, their hungry eyes

Dm
Great Southern Land, Great Southern Land
You walk alone, like a primitive man
You walk alone with the ghost of time
And they burned you black
Yeah, they burned you black
Great Southern Land

To get a sound closer to the original, replace Dm with D5, and A with A5, like this:

D5
I hear the sound of the stranger's voices
I see their hungry eyes, their hungry eyes

D5
Great Southern Land, Great Southern Land
They burned you black, black against the ground

Riff during chorus

A
D5
E
C
G

http://stewartgreenhill.com/ukulele
Hang On Little Tomato
Pink Martini

F Caug F6 Caug
The sun has left and forgotten me
F6 Caug F6 F7
It's dark, I cannot see
Bb6
Why does this rain pour down
Bbm6 C7 F G#M7
I'm gonna drown in a sea
Gm7 NC
Of deep confusion
F Caug F6 Caug
Somebody told me, I don't know who
F6 F7 BbM7 Bbm6
Whenever you are sad and blue
F A7 Dm G7
And you're feelin' all alone and left behind
Gm7 C7 F6 F7
Just take a look inside and you will find
Bb6 Bbm6
You gotta hold on, hold on through the night
F Hang on, things will be all right
G7 Even when it's dark
And not a bit of sparkling
C6 C7sus4
Sing-song sunshine from above
F#dim C5
Spreading rays of sunny love
Bb6 Bbm6
Just hang on, hang on to the vine
F Stay on, soon you'll be divine
G7 If you start to cry
look up to the sky
C6 C7sus4
Something's coming up ahead
F#dim C9
To turn your tears to dew instead
F Caug F6 Caug
And so I hold on to this advice
F6 F7 BbM7 Bbm6
When change is hard and not so nice
F A7 Dm G7
If you listen to your heart the whole night through
Gm7 C7 F
Your sunny someday will come one day soon to you
Bbm6 F6

http://stewartgreenhill.com/ukulele
Hanging On The Telephone
Blondie

I'm in the phone booth, it's the one across the hall

If you don't answer, I'll just ring it off the wall

I know he's there, but I just had to call

Don't leave me hanging on the telephone

Don't leave me hanging on the telephone

I heard your mother now she's going out the door

Did she go to work or just go to the store

All those things she said, I told you to ignore

Oh why can't we talk again

Oh why can't we talk again

Oh why can't we talk again

Don't leave me hanging on the telephone

Don't leave me hanging on the telephone

It's good to hear your voice, you know it's been so long

If I don't get your calls then everything goes wrong

I want to tell you something you've known all along

Don't leave me hanging on the telephone

Instrumental (verse pattern)

I had to interrupt and stop this conversation

Your voice across the line gives me a strange sensation

I'd like to talk when I can show you my affection

Hang up and run to me

Hang up and run to me

Hang up and run to me

Hang up and run to me
Happy
Pharrell Williams

F7
F7
It might seem crazy what I’m ‘bout to say
F7 Bb6 C Bb6
F7
Sunshine she’s here, you can take a break
F7 Bb6 C Bb6
F7
I’m a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don’t care baby by the way
F7 Bb6 C

Because I’m happy
C#M7
C57 F
Clap along if you feel like a room without a roof
Because I’m happy
C#M7
C57 F
Clap along if you feel like happiness is the truth
Because I’m happy
C#M7
C57 F
Clap along if you know what happiness is to you
Because I’m happy
C#M7
C57 F
Clap along if you feel like that’s what you wanna do

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don’t hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I’ll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don’t waste your time
F7 Bb6 C

Here's why

Chorus

Hey, come on

Bridge: (A'capella)
Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Because I’m happy
C#M7
C57 F
Clap along if you feel like a room without a roof
Because I’m happy
C#M7
C57 F
Clap along if you feel like happiness is the truth

Because I’m happy
Cm7
C57 F
Clap along if you feel like that’s what you wanna do

Bridge: (a'capella)
(happy, happy, happy, happy)
Bring me down... Can’t nothing
Bring me down... My level's too high
Bring me down... Can’t nothing
Bring me down... I said

Chorus x2

http://stewartgreenhill.com/ukulele
Happy Talk
Rogers and Hammerstein

Chorus
G       Gaug       C       A
Happy talk, keep talkin' happy talk,
Am      D7         G       G7
Talk about things you'd like to do.
C       Cm         D
You got to have a dream,
G       E7         D7
If you don't have a dream,
A7      D7         G
How you gonna have a dream come true?

G       GM7
Talk about the moon floatin' in the sky
C       G
Lookin' like a lily on the lake;
A7      D
Talk about a bird learnin' how to fly.
Makin' all the music he can make.

Chorus
G       GM7
Talk about a star lookin' like a toy
C       G
Peekin' through the branches of a tree;
A7      D
Talk about the girl, talk about the boy
Countin' all the ripples on the sea.

Chorus
G       GM7
Talk about the boy sayin' to the girl:
C       G
"Golly, baby, I'm a lucky cuss"
A7      D
"You an' me are lucky to be us!"

Chorus
G7      C
If you don't talk happy,
G7      C       Cm
And you never have dream.
G       A7       D7       GM7
Then you'll never have a dream come true!

http://stewartgreenhill.com/ukulele
**Harvest Moon**  
**Neil Young**

**Intro**

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

D6 DM7 Em7

**Em7**

Come a little bit closer

D D6 DM7 D D6 DM7

Em7

Hear what I have to say

D D6 DM7 D D6 DM7

Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

G

We could dream this night away

D D6 DM7 D D6 DM7

G

But there's a full moon risin'

D D6 DM7 D D6 DM7

G

Let's go dancin' in the light

D D6 DM7 D D6 DM7

G

We know where the music's playin'

D D6 DM7 D D6 DM7

G

Let's go out and feel the night

A7sus4 A7

Because I'm still in love with you

A7sus4

I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

**Em7**

When we were strangers

D D6 DM7 D D6 DM7

Em7

When we were lovers

D D6 DM7 D D6 DM7

G

I loved you with all my heart

D D6 DM7 D D6 DM7

G

But now it's gettin' late

D D6 DM7 D D6 DM7

G

And the moon is climbin' high

D D6 DM7 D D6 DM7

G

I want to celebrate

D D6 DM7 D D6 DM7

G

See it shinin' in your eye

A7sus4 A7

Because I'm still in love with you

A7sus4

I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

http://stewartgreenhill.com/ukulele
Heavy Heart
You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C
An all day morning hair-do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

C
Now every t-shirt's got a wine stain
E7
I'm loving cigarettes again
F G#
I know every tune about guys and girls
And hurts and hearts and moons

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm Bb C
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm C
So hard god it hurts
E7 F
Oh it hurts
C E7 F G

http://stewartgreenhill.com/ukulele
Here Comes The Big Parade  
Harry Connick Jr.

C
Step aside, step aside
The crew's gonna take a ride
Better stand behind the barricade
Here comes, here comes, here comes the big parade

F
"So make way, so make way"
That's what the captain say
Down St. Charles and Esplanade
Here comes the big parade

G
Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

D7
There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

Instrumental

C F C
C G C
C F C
F E7 Am D7 G7 C

F
Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

C
There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

C
Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the parade

Instrumental, can be replaced by first two verses

http://stewartgreenhill.com/ukulele
Here Comes The Sun
Beatles (George Harrison)

G         C      D
A|--2-02-- -20-- -20-------0
E|--3--3 ---30 ---3--2023-
C|------  ---- -----------
G|------ ----- -----------

G         C      D
A|--2-02-- -20-- -20-------0
E|--3--3 ---30 ---3-2/3/5
C|------ ----- -----2/4/6
G|------ ----- ----------

G
G7
Here comes the sun
G
A7
Here comes the sun, and I say

G
It's all right
C
G
Am
G
D
A|--0--0- --0- --0- --0- -----0
E|--3--3 --3-- --3- --3- --3202
C|--2/4-- 2--0-- 2--0-- -----0
G|----- ----- ----- ----- ----- -----0

G
Little darling
C
D
It's been a long cold lonely winter
G
Little darling
C
D
It feels like years since it's been here

G
G7
Here comes the sun
G
A7
Here comes the sun, and I say

G
It's all right
C
G
Am
G
D
A|--0--0- --0- --0- --0- -----0
E|--3--3 --3-- --3- --3- --3202
C|--2/4-- 2--0-- 2--0-- -----0
G|----- ----- ----- ----- ----- -----0

G
Little darling
C
D
The smiles returning to the faces
G
Little darling
C
D
It seems like years since it's been here

G
G7
Here comes the sun
G
A7
Here comes the sun, and I say

G
It's all right
C
G
Am
G
D
Bb
F
C
G
D
Sun, sun, sun, here it comes
Bb
F
C
G
D
Sun, sun, sun, here it comes
Bb
F
C
G
D
Sun, sun, sun, here it comes

http://stewartgreenhill.com/ukulele
Here's a Health To The Company
Irish Traditional

Kind friends and companions, come join me in rhyme
Come lift up your voices in chorus with mine
Come lift up your voices, all grief to refrain
For we may or might never all meet here again

Chorus
Here's a health to the company and one to my lass
Let us drink and be merry all out of one glass
Let us drink and be merry, all grief to refrain
For we may or might never all meet here again

Here's a health to the dear lass that I love so well
For style and for beauty there's none can excel
There's a smile on her countenance as she sits on my knee
There's no man in this wide world as happy as me

Chorus
Our ship lies at anchor, she is ready to dock
I wish her safe landing without any shock
And if ever I should meet you by land or by sea
I will always remember your kindness to me

Chorus

http://stewartgreenhill.com/ukulele
Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C
Hey Rain, rain coming down on the cane,
On the rooves of the town.

C Csus4 C
Rain in my hair, rain in my face
G C C F
Muddy old Innisfail's a muddy wet place,
Hey rain, hey rain.

C C G C C F
Bloke from the west nearly died of fright
C Am C
'cause the river rose thirty-five feet last night,
Hey rain, hey rain.

C C G C C F
Johnson River crocodile living in me fridge,
C Am C
and a bloody great tree on the Jubilee Bridge,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C C G C C F
Rain in my beer, rain in my grub,
C Am C
and they've just fitted anchors to the Garradunga Pub,
Hey rain, hey rain.

C C G C C F
Wet season skies have sprung a leak
C Am C
from Flying Fish point to the Millstream Creek,
Hey rain, hey rain.

C C G C C F
Wet season sky so black and big,
C Am C
and an old flying fox in a Moreton Bay fig,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

Am C Csus4
It's the worst wet season we've ever had;
G C C F
I'd swim down to Tully - but it's just as bloody bad,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

http://stewartgreenhill.com/ukulele
Hit The Road Jack
Ray Charles

Am G F E7
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more (What you say?)
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more

Woah Woman, oh woman, don't treat me so mean,
Am G F E7
You're the meanest old woman that I've ever seen
Am G F E7
I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G F E7
Now baby, listen baby, don't ya treat me this-a way
Am G F E7
Cause I'll be back on my feet some day
Am G F E7
(Don't care if you do 'cause it's understood)
Am G F E7
(You ain't got no money you just ain't no good)

Am G F E7
Well, I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G Well
F E7 Am G
(Don't you come back no more)
Uh, what you say?
F E7 Am G
(Don't you come back no more)
I didn't understand you
F E7 Am G
(Don't you come back no more)
You can't mean that
F E7 Am G
(Don't you come back no more)
Oh, now baby, please
F E7 Am G
(Don't you come back no more)
What you tryin' to do to me?
F E7 Am G
(Don't you come back no more)
Oh, don't treat me like that

http://stewartgreenhill.com/ukulele
Home
Edward Sharpe and the Magnetic Zeros

**Whistling**

Am C C C F
Am C C C F

Am
Her: Alabama, Arkansas,
C
I do love my Ma and Pa
F
Not the way that I do love you

Am
Him: Well, holy moly me oh my
C
You’re the apple of my eye
F
Girl, I've never loved one like you

Am
Her: Man, oh, man, you're my best friend
C
I scream it to the nothingness
F
There ain't nothing that I need

Am
Him: Well, hot and heavy pumpkin pie
C
Chocolate candy, Jesus Christ
F
Ain't nothing please me more than you

Both: Home, let me come home
F
Home is wherever I'm with you
Am
Home, let me come home
F
Home is wherever I'm with you

Dm C G
C G C
Am G
La la la la
Dm F
Take me home
G
Mama, I'm coming home

**Chorus**

Am C
Both: Home, let me come home,
C F
Home is wherever I'm with you
Am C
Our home, yes, I am home,
F F
Home is when I'm alone with you

Am C
Him: Home, let me come home,
C F
Home is wherever I'm with you
Her: Our home, yes, I am home,
F F
Home is when I'm alone with you

Am C
Her: Alabama, Arkansas,
C
I do love my Ma and Pa
Am C
Moats and boats, and waterfalls,
F F
Alleyways, and payphone calls

Am C
Both: Home... Home
C F
Home is when I'm alone with you!
Am C
Home... Home
C F
Home is when I'm alone with you!

Him: Laugh until we think we'll die,
C F
Barefoot on a summer night
Never could be sweeter than with you

Her: And in the streets you run afree,
F
Like it's only you and me,
G F
Geez, you're something to see.

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Home Improvements
My Friend The Chocolate Cake

Riff with trill, choose one pattern
G C G D
A|--2-3-2----------------------
E|-------3--3--2h3 2h3 0h2--
C|-2-------2-------------------
G|-----------------------------
G C G D
A|--2-3-2----------------------
E|-------3--3--2h3p2h3 2h3p0h2--
C|-2-------2-------------------
G|-----------------------------

How about we just forget the home improvements
Just stop a while and leave things as they are
How about we go and live in Barcelona
All Gaudi boys and girls in tapas bars
(Those girls in tapas bars)
G C G D

How about we eat our dinner round the table
And throw the television down the stairs
Take it in turns to tell each other fables
Talk only of the things for which we care

D C G Em
It’s now got to the point of most resistance
Where it feels like we’ve been here once before

D Em G
And therein lies the rub
We can’t stop working
We’ve gone out and we’ve bought stuff
We’ve gone out and we’ve bought this stuff
Now we’ve got to pay it back
We’ve got to pay it back right now
We’ve got to pay it... back

You read it and you break out in cold sores
G C G D G C G D

D G C Em
How about we take the long slow boat to Buka
And build a little hut down on the beach
Make a business out of working sundry exports
Phone message says that we are out of reach

D Em C
And therein lies the rub
We can’t stop working
We’ve gone out and we’ve bought stuff
We’ve gone out and we’ve bought this stuff
We’ve got to pay it back
We’ve got to pay it back right now

Bm7 C CM7
It’s now got to the point where we don’t care to
Read any of the papers any more
It’s all full up with stuff that’s plainly pointless

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Hooked On A Feeling
Mark James (sung by B.J. Thomas)

C  CM7
I can't stop this feeling     C7:2  CM7  Caug
C7  F
deep inside of me
Fm  C           Gsus4  G7
Girl you just don't realize what you do to me
C  Caug
When you hold me in your arms so tight
Am:2  C7:2
You let me know everything’s alright
F  G7
I’m hooked on a feeling
G  F  G7
High on believing
C    Em  F  G7
That you're in love with me
C  CM7
Lips are sweet as candy
C7  F
The taste stays on my mind
Fm  C          Gsus4  G7
Girl you keep me thirsty for another cup of wine
C  CM7
I got it bad for you girl
C7  F
But I don't need a cure
Fm  C          Gsus4  G7
I'll just stay addicted and hope I can endure
C  Caug
All the good love when we're all alone
Am:2  C7:2
Keep it up girl yeah you turn me on
F  G7
I’m hooked on a feeling
G  F  G7
High on believing
C    Em  F  G7
That you're in love with me
C CM7  C7  Fm  C  Gsus4  G7
C  Caug
All the good love when we're all alone
Am:2  C7:2
Keep it up girl yeah you turn me on
F  G7
I’m hooked on a feeling
G  F  G7
High on believing
C    Em  F  G7
That you're in love with me
C CM7  C7  Fm  C  Gsus4  G7

http://stewartgreenhill.com/ukulele
Hot Tamales (They're Red Hot)  
Robert Johnson

**Verse**

C  E7  A7  D7  G7  
Hot tamales and they're red hot, yes she got'em for sale

C  E7  A7  D7  G7  
Hot tamales and they're red hot, yes she got'em for sale

C  C7  
I got a girl, say she long and tall

F  F#dim  
She sleeps in the kitchen with her feets in the hall

C  E7  A7  D7  G7  
Hot tamales and they're red hot, yes she got'em for sale, I mean

D7  G7  C  
Yes, she got'em for sale

**Repeat verse, substituting these lines**

She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feets in the hall

---

http://stewartgreenhill.com/ukulele
How High The Moon
Nancy Hamilton and Lewis Morgan

Verse 1
G     Gm
Somewhere there's music, how faint the tune
C7   F   Fm   Bb
Somewhere there's heaven, how high the moon
Eb   D   G
There is no moon above and love is far away too
D    G
Until it comes true
D7  Bm7  Bbm7  Am7
That you love me and I love you

Verse 2
D7   G   Gm
Somewhere there's music, how near how far
C7   F   Fm   Bb
Somewhere there's heaven, that's where you are
Eb   D   G
The darkest night would shine if you would come to
Am   Bm7
me soon

Am   Bm7
Until you will,
Bbm7  Am7   D   G
I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed
G     Gm
Somewhere there's music, how faint the tune
C7   F   Fm   Bb
Somewhere there's heaven, how high the moon
Eb   D   G
The darkest night would shine if you would come to
Am   Bm7
me soon

Am   Bm7
Until you will,
Bbm7  Am7   D   G
I'll still my heart, how high the moon

http://stewartgreenhill.com/ukulele
Howzat
Sherbet

EbM7
Gm
You told me I was the one
G#
The only one who got your head undone
Bb
And for a while I believed the line that you spun
Gm
But I've been looking at you
G#
Looking closely at the things you do
Bb
I didn't see it the way you wanted me to
Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm
Now that I found where you're at
Cm
It's goodbye
F
Well howzat
G
Goodbye
Oh yeah, oh yeah
Dm Em F G A Em7

A
Am
Bb
C
Em7
F
G
G#
Gm
Well I've been looking at you
G#
(I'll tell you what I see)
Bb
Looking closely at the things you do
C
(No you can't fool me)
I didn't see it the way you wanted me to

http://stewartgreenhill.com/ukulele
I Can See Clearly Now
Johnny Nash

I can see clearly now the rain has gone
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's going to be a bright, bright sunshiny day
It's going to be a bright, bright sunshiny day

I think I can make it now the pain has gone
All of the bad feelings have disappeared
Here is the rainbow I've been praying for
It's gonna be a bright, bright sunshiny day

Bridge
Look all around there's nothing but blue skies
Look straight ahead nothing but blue skies

I can see clearly now the rain has gone
I can see all obstacles in my way
Gone are the dark clouds that had me blind
It's going to be a bright, bright sunshiny day
It's going to be a bright, bright sunshiny day
It's going to be a bright, bright sunshiny day

http://stewartgreenhill.com/ukulele
I Don't Know Enough About You
Peggy Lee and Dave Barbour

D7 G7
I know a little bit about a lot of things
C A7
But I don't know enough about you
D7
Just when I think you're mine
G7
You try a different line
C
And baby what can I do?

D7
I read the latest news
G7
No buttons on my shoes
C
But baby I'm confused about you
A7
You get me in a spin
G7
Oh what a stew I'm in
D7 G7 C
'Cause I don't know enough about you

E7
Jack of all trades master of none
A7
And isn't it a shame
D7
I'm so sure that you'd be good for me
G7
If you'd only play my game

D7
You know I went to school
G7
And I'm nobody's fool
C A7
That is to say until I met you
D7 G7 C
I know a little bit about a lot of things
But I don't know enough about you

E7
Jack of all trades master of none
A7
And isn't it a shame
D7
I'm so sure that you'd be good for me
G7
If you'd only play my game

D7
You know I went to school
G7
And I'm nobody's fool
C A7
That is to say until I met you
D7 G7 C
I know a little bit about a lot of things
But I don't know enough about you

http://stewartgreenhill.com/ukulele
I Still Call Australia Home

Peter Allen

F A7 Dm F7
I've been to cities that never close down
AmM7 Bb C
From New York to Rio and old London town
F A7 Dm G7
But no matter how far or how wide I roam
F C7 F C7
I still call Australia home

F A7 Dm F7
I'm always traveling, I love being free
F Bb F G7 C7
And so I keep leaving the sun and the sea
F A7 Dm G7
But my heart lies waiting over the foam
F C7 F E7
I still call Australia home

Am AmM7 Am7 F#m-5
All the sons and daughters spinning 'round the world
Dm G7 C E7
Away from their family and friends
Am AmM7 Am7 F#m-5
But as the world gets older and colder
Gm7 Gm7 C
It's good to know where your journey ends

F A7 Dm F7
And someday we'll all be together once more
F Bb F G7 C7
When all of the ships come back to the shore
F A7 Dm G7
I realize something I've always known
F C7 F
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F C7
I still call Australia
F C7 F A7 Dm Bb
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F Bb C7 F A7 Dm Bb
I still call Australia home

http://stewartgreenhill.com/ukulele
I Was Only Nineteen
John Schumann (Redgum)

ACGDAAGA

Mum and Dad and Denny saw the passing-out
parade at Puckapunyal
It was a long march from cadets
The sixth battalion was the next to tour, and it was me
who drew the card
We did Canungra, Shoalwater before we left
And Townsville lined the footpaths as we marched
donw to the quay
This clipping from the paper shows us young and
strong and clean
And there's me in me slouch hat with me SLR and
greens
God help me, I was only nineteen
From Vung Tau, riding Chinooks, to the dust at Nui Dat
I'd been in and out of choppers now for months
But we made our tents a home, VB and pinups on the
lockers
And an asian orange sunset through the scrub
And can you tell me, doctor, why I still can't get to
sleep?
And why the Channel Seven chopper chills me to my
feet?
And what's this rash that comes and goes, can you
tell me what it means?
God help me, I was only nineteen

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I Will Wait For You
Mumford and Sons

Am G C F C G
Am G C F C G

And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we’ve known
Will blow away with this new sun
And I’ll kneel down
Wait for now
And I’ll kneel down
Know my ground

C
And I will wait, I will wait for you
C
And I will wait, I will wait for you

So break my step
And relent
You forgave and I won’t forget
Know what we’ve seen
And him with less
Now in some way
Shake the excess
But I will wait, I will wait for you
And I will wait, I will wait for you
And I will wait, I will wait for you
And I will wait, I will wait for you

So I’ll be bold
As well as strong
And use my head alongside my heart
So tame my flesh
And fix my eyes
That tethered mind free from the lies
But I’ll kneel down

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I'll See You In My Dreams
Isham Jones / Gus Kahn

Intro (play twice)
F Dm FM7 Dm F Dm FM7 Dm
F Dm FM7 Dm D D Dadd9 D

Though the days are long, Twilight sings a song
G7 Bbm6 C7 F Dm FM7 Dm
Of the happiness that used to be

Am E7 E7 Am
Soon my eyes will close, Soon I'll find repose
C A7 Dm G7 C CM7 C7
And in dreams you're always near to me

Bb6 Bbm6 F Dm FM7 Dm
I'll see you in my dreams, Hold you in my dreams
D7 G7
Someone took you out of my arms, Still I feel the
Dadd9 Dm E7
thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
Lips that once were mine, Tender eyes that shine
D7 A7 Dm F7 Bb6 Bbm6
They will light my way tonight, I'll see you in
C7 F my dreams

Repeat chorus, sing 'ooh' for the first two lines

F F7 FM7

They will light my lonely way tonight, I'll see you in
C7 my

F Dm FM7 Dm F Dm FM7 Dm
dreams
F

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I'm Gonna Be (500 Miles)
The Proclaimers

When I wake up yeah I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out yeah I know I'm gonna be
I'm gonna be the man who goes along with you
If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
I'm gonna be the man who's havering to you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus
But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door
Da da da da...

When I'm lonely yes I know I'm gonna be
I'm gonna be the man whose lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.

When I go out yeah I know I'm gonna be

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I'm Not The Only One
Sam Smith

Intro, Verse pattern
F  A  Dm  Bb
F  A  Dm  Bb
F  A  Dm  Bb
F  C  F

You and me we made a vow
F  A  Dm  Bb
For better or for worse
F  A  Dm  Bb
I can't believe you let me down
F  C  F
But the proof is in the way it hurts
F  A  Dm  Bb
For months on end I've had my doubts
F  A  Dm  Bb
Denying every tear
F  A  Dm  Bb
I wish this would be over now
F  C  F
But I know that I still need you here
F  A  Dm  Bb
You say I'm crazy
F  A  Dm  Bb
Cause you don't think I know what you've done
F  A  Dm  Bb
But when you call me baby
F  A  Dm  Bb
I know I'm not the only one
F  A  Dm  Bb
You've been so unavailable
F  A  Dm  Bb
Now sadly I know why
F  A  Dm  Bb
Your heart is unobtainable
F  C  F
Even though Lord knows you have mine
F  A  Dm  Bb
You say I'm crazy
F  A  Dm  Bb
Cause you don't think I know what you've done
F  A  Dm  Bb
But when you call me baby
F  A  Dm  Bb
I know I'm not the only one

Bridge
Bb  F
I have loved you for many years
A  Dm
Maybe I am just not enough
Bb  F
You've made me realise my deepest fear
C7sus4
By lying and tearing us up
F  A  Dm  Bb
You say I'm crazy
F  A  Dm  Bb
Cause you don't think I know what you've done
F  A  Dm  Bb
But when you call me baby

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Imagine

John Lennon

Optional riff - play twice for intro and then continue during verse

C5 C5M7 Fadd9
C6
C5
E
C
G
C5
C5M7
Fadd9

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today

C5 C5M7 Fadd9
Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace

F G C E7
You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

C5 C5M7 Fadd9
Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world

F G C E7
You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

http://stewartgreenhill.com/ukulele
In The Summertime
Thirsty Merc

Riff (x2)
D   G   (A)    D   G   (A)
A| --------0-3-5 --------0-3-5
E| --2-3-4------ --2-3-4------
C| 2------------ 2------------

I don't have a job
I never liked them
I just wanna play in the sunshine

D   G7   (A)
They said I was wrong
But I know better
I live my life like I'm dying

E7
Gimme a chance
I'll do my best to kick and scream and dance

When winter comes I'll turn around

Chorus
A
Take me back to the
D   D6
sweet times The hot nights
G   D
Everything is gonna be alright
In the summertime
G7
Baby, in the summertime
A
And even if I have to wait til
D   D6
next year I don't care
G   D
All I know is that I'll meet you there
In the summertime
G7
Baby, in the summertime
A
That is where I'll be (Omit line during chorus x2)

I can't complain
'Cos I'm still breathing
There's nobody breathing down my neck now

E7
Gimme a go
Like an open furnace setting fire to snow
When winter comes I'll ask the crowd
To take me back to the

Chorus

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Inanay
Trad, Torres Strait Islands

G
Inanay gupu wana
Inanay gupu wana
D
Ay ay ay oola
C
Oola oola
G   D   G
Oola ay yippee yay yippee yay

G
Goo wana goo wana goo wana goo wana
C
Goo wah - Choo!

G
Goo wana goo wana goo wana goo wana
C
Goo wah - Choo!

http://stewartgreenhill.com/ukulele
Isn't She Lovely
Stevie Wonder

Em G-5 Csus2 G

Isn't she lovely
Csus2 G

Isn't she wonderful
Em G-5

Isn't she precious
Csus2 G

Less than one minute old
C B7

I never thought through love we'd be
Em7 A7

Making one as lovely as she
Csus2 G

But isn't she lovely made from love
Em G-5

Isn't she pretty
Csus2 G

Truly the angel's best
Em G-5

Boy, I'm so happy
Csus2 G

We have been heaven blessed
C B7

I can't believe what God has done
Em7 A7

Through us he's given life to one
Csus2 G

But isn't she lovely made from love
Em G-5

Isn't she lovely
Csus2 G

Life and love are the same
Em G-5

Life is Aisha
Csus2 G

The meaning of her name
C B7

Londie, it could have not been done
Em7 A7

Without you who conceived the one
Csus2 G

That's so very lovely made from love

http://stewartgreenhill.com/ukulele
It Had To Be You
Isham Jones/Gus Kahn

G  GM7  G7
Why do I do, just as you say
C  Cm
Why must I just, give you your way
G  E7  A9  D  G  D7
Why do I sigh, why don't I try to forget

G  GM7  G7
It must have been, that something lovers call fate
C  Cm
Kept me saying, "I have to wait"
G  E7  A9  D  G  D7
I saw them all, just couldn't fall 'til we met

GM7  G6  GM7
It had to be you
G6  E9  E7  E9
It had to be you
E7  A9  Em7  A9  Em7
I wandered around, and finally found the somebody
Cadd9  D7  Ebdim
Could make me be true, and could make me be
Em  G  blue
G-5  G  G-5  Am7  D
And even be glad, just to be sad thinking of you

GM7  G6  GM7
Some others I've seen
G6  E9  E7  E9
Might never be mean
G  E7  A9  Em7  A9
Might never be cross, or try to be boss
Em7  A9  Em7  A9
But they wouldn't do
C  Cm  G
For nobody else, gave me a thrill with all your faults,
B7  Em
I love you still

G  G-5  D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7  G7  C  Cm
For nobody else, gave me a thrill with all your faults, I love you still

a tempo
G  G-5  D7
It had to be you, wonderful you
G  Cm  G
It had to be you
It Must Be Love
Labi Siffre

Am Em Am Em
Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do
Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day
Am Em C
I know that it's you I need
D D7
To take the blues away

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

Am Em Am Em
G C G C
Am Em Am Em
G C G C
Em A7
As soon as I wake up

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It's A Long Way To The Top
AC/DC

A

A

Ridin' down the highway
Goin' to a show
Stop in all the by-ways
Playin' rock' n' roll
Gettin' robbed
Gettin' stoned
Gettin' beat up
Broken boned
Gettin' had
Gettin' took
I tell you folks
It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll
A

G

D

A

It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands

D

Try playin' in a rock roll band

G

D

A

It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

A A A A A A A
A| 7--9757--9757--9757
E| ------------------9
A A A A A A A
A|--57--9757--9757--9757
E| 9-------------------9
A A A A A A A
A|--00 ------12 12 --00 ------12 12
E| --------------- ----
C|--01-- 12 13----- 01-- 12 13-----
A A A A A A A
A|--00 ------12 12 --00 ------12 12
E| --------------- ----
C|--01-- 12 13----- 01-- 12 13-----

G D A G D A G D A
A| 10--9--7 10--9--7 10--9--7

A

Hotel, motel
Make you wanna cry
Ladies do the hard sell
Know the reason why
Gettin' old
Gettin' grey
Gettin' ripped off
Under-paid
Gettin' sold
Second hand
That's how it goes
Playin' in a band

A

G

D

A

It's a long way to the top if you wanna rock 'n' roll

http://stewartgreenhill.com/ukulele
Jambalaya
Hank Williams

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

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Je t'Appartiens
Pierre Delanoe

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'escalèvede-cile
Bb6 C7 F
Je t'ap - partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap - partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap - partiens

F F
Que puis-je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de silence

Bb6 C7 F
Tu dois être bien
Bb6 C7 F
Je t'ap - partiens

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Jeans On
David Dundas

When I wake up
In the morning light
I pull on my jeans
And I feel all right

I pull my blue jeans on
I pull my old blue jeans on (ch ch)

It's the weekend
And I know that you're free
So pull on your jeans
And come on out with me

I need to have you near me
I need to feel you close to me (ch ch)

You and me, we'll go motorbike riding
In the sun and the wind and the rain
I got money in my pocket
Got a tiger in my tank
And I'm king of the road again

I'll meet you
In the usual place
I don't need a thing
Except your pretty face

And I need to have you near me
I need to feel you close to me (ch ch)

You and me, we'll go motorbike riding
In the sun and the wind and the rain
I got money in my pocket
Got a tiger in my tank
And I'm king of the road again

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Just A Gigolo/I Ain't Got Nobody
Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G GM7
Just a gigolo everywhere I go
G6 Gdim D7
People know the part I'm playing
D7 D7sus4
Paid for every dance selling each romance
D7 G
Oooh, what they're saying
GM7 Dm7
There will come a day youth will pass away
E7 Am
Then what will they say about me
C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

G9 F#9 E9 E7
’Cause I ain't got nobody
A9 D7
Nobody cares for me
G D7
G9 F#9 F#9 E9 E7
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me
(cause I aint so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

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Just Can't Get Enough
Depeche Mode

Intro
G G C C
Riff A
G G C C

G
When I'm with you baby, I go out of my head
And I just can't get enough, I just can't get enough
All the things you do to me and everything you said
And I just can't get enough, I just can't get enough
D
We slip and slide as we fall in love
And I just can't seem to get enough

Riff A
G G C C

G
We walk together, we're walking down the street
And I just can't get enough, I just can't get enough
G
Every time I think of you I know we have to meet
And I just can't get enough, I just can't get enough
D
It's getting hotter, it's our burning love
And I just can't seem to get enough

Riff A + Riff C
G G C C

Riff B
A D A D7

I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
G
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
G
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough

Riff A
G C G C

G
And when it rains, you're shining down for me
And I just can't get enough, I just can't get enough

Just like a rainbow you know you set me free
And I just can't get enough, I just can't get enough
You're like an angel and you give me your love
And I just can't seem to get enough

Repeat ad lib
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough

http://stewartgreenhill.com/ukulele
Kate  
Ben Folds Five

F  
She plays 'Wipeout' on the drums,  
The squirrels and the birds come,  
Gm7  
Gather round to sing the guitar.  
Oh I, have you got nothing to say?

Am  
When all words fail she speaks,  
Her mix-tape's a masterpiece,  
Gm7  
Walks in the garden,  
So the roses can see,  
F  
Oh I, have you got nothing to say?

Am7  
And you can see,  
G#7  
The daisies in her footsteps.  
Bbm6  
Dandelions, butterflies,  
F  
I wanna be  
Kate, Kate, Kate, Kate.

F  
Everyday she wears the same thing,  
Am  
I think she smokes pot,  
Gm7  
She's everything I want,  
She's everything I'm not.  
Bbm6  
Oh I, have you got nothing to say?

Am7  
She never gets wet,  
G#7  
She smiles and it's a rainbow,  
Bbm7  
And she speaks and she breathes,  
F  
I wanna be  
Kate, Kate, Kate, Kate.

Bridge 

Cm7  
Down by the Rosemary and Cameron,  
Bbm6  
She hands out The Bhagavad Gita.  
G#m7  
I see her round every couple days,  
F  
I wanna see her so I can say;  
Bbm6  
Hey Kate.

F  
Am  
Ooh la la la, ooh la la la,  
F  
Ooh la la la, la.

Am7  
She never gets wet,  
G#7  
She smiles and it's a rainbow,  
Bbm6  
I wanna, wanna, wanna, wanna be  
F  
Kate, Kate, Kate, Kate.

Na na,  
Na na na na na na,  

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Keeping The Dream Alive
Munchener Freiheit

F Gm7 G#dim F
Tonight the rain is falling
G7 Bb F C7sus4
Full of memories of people and places
F Gm7 G#dim F
And while the past is calling
G7 Bb F C7sus4
In my fantasy I remember their faces

F F7 Bb Eb9
The hopes we had were much too high
F Gm Bb F
Way out of reach, but we have to try
F F7 Bb F
Because we're keeping the dream alive

F Gm7 G#dim F
I hear myself recalling
G7 Bb F C7sus4
Things you said to me the night it all started
F Gm7 G#dim F
And still the rain is falling
G7 Bb F C7sus4
Makes me feel the way I felt when we parted

Gm Am
I need you
Bb A C
I love you

A Am Bb
The game will never be over
F C7sus4 F
Because we're keeping the dream alive

C C7sus4 Eb9
The hopes we had were much too high
F F7 Bb Eb9
Way out of reach, but we have to try
F F7 Bb Eb9
No need to hide, no need to run
F F7 Bb G#dim
'Cause all the answers come one by one

G7 Gm Gm7
The hopes we had were much too high
F F7 Bb Eb9
Way out of reach, but we have to try
F F7 Bb Eb9
No need to hide, no need to run
F F7 Bb G#dim
'Cause all the answers come one by one

http://stewartgreenhill.com/ukulele
A Kiss To Build A Dream On
Kalmar/Ruby/Hammerstein

Verse 1
C Cdim Dm7 G7
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my imagination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2
C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my imagination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my imagination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

Am Bb9 Gm Eb
Cdim C G7 Gdim G7 Gdim
Cdim C G7 Gdim G7 Gdim
G7 Gdim G7
Gdim G7 C Cdim C
C
Knock On Wood
Eddie Floyd / Steve Cropper

Intro(x2)
D F G A C A G F D

D G
I don't want to lose you
This good thing that I got

'D D
'Cause if I do I will surely, surely lose a lot

G
'Cause your love is better
Than any love I know

D G
It's like thunder and lightning

D
Think I better knock, knock, knock, on

G
wood, baby ooh

D
You better knock, knock, knock, on

G
wood, baby ooh

D
Baby ooh

Think I better knock, knock, knock on wood

Think I better knock, knock, knock on wood

Think I better knock, knock, knock on wood

Think I better knock

D
on wood

A

C

D

http://stewartgreenhill.com/ukulele
Lazy River
Hoagy Carmichael

A7
Up a lazy river by the old mill run
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C  G7  C
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin’, we can loaf along
F  F#dim  C  A7
Blue skies up above ....everyone's in love
D7  G7  C  A7
Up a lazy river, how happy you could be,
D7  G7  C
Up a lazy river with me

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Let Her Go
Michael Rosenberg (Passenger)

Intro (twice)

Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missing home
And you let her go

Staring at the bottom of your glass
Hoping one day you'll make a dream last
But dreams come slow and they go so fast
You see her when you close your eyes
Maybe one day you'll understand why
Everything you touch surely dies

But you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missing home
Only know you love her when you let her go

Staring at the ceiling in the dark
Same old empty feeling in your heart
'Cause love comes slow and it goes so fast
Well you see her when you fall asleep
But never to touch and never to keep
'Cause you loved her too much and you dive too deep

Well you only need the light when it's burning low

Repeat last chorus, with single strums

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Let My Love Open The Door
Pete Townshend

Intro x4
C G F (G)

Verse 1
C G F (G)
When people keep repeating
That you'll never fall in love
When everybody keeps retreating
But you can't seem to get enough

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door

Verse 2
C G F (G)
When everything feels all over
When everybody seems unkind
I'll give you a four-leaf clover
Take all the worry out of your mind

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door

Bridge
Am
I have the only key to your heart
F
I can stop you falling apart
Bb
Try today, you'll find this way
Gsus4 G
Come on and give me a chance to say
Am
Let my love open the door
F
It's all I'm living for
G
Release yourself from misery
Only one thing's gonna set you free

Bracketed chords are played for 1 beat only, and can be omitted for simplicity

That's my love
C G F
That's my love
(G) C G F
Let my love open the door
Let my love open the door
Let my love open the door
Let my love open the door
Verse 3
C G F (G)
When tragedy befalls you
Don't let it drag you down
Love can cure your problem
You're so lucky I'm around

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C
To your heart

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Life Is So Peculiar  
Burke/Van Heusen

G    G7
Oh, life is so peculiar
C7   G7
You get so wet in the rain
Am7   D7
You get so warm in the sunshine
Gdim  D7   G
It doesn't pay to complain

G
When I get up each mornin'
G7
There's nothin' to breathe but air
C7 When I look in the mirror
There's nothin' to comb but hair
A7 When I sit down to breakfast
There's nothin' to eat but food
D7 Life is so peculiar
But you can't stay home and brood

G    G7
Oh, life is so peculiar
C7   G7
The desert's only got sand
Am7   D7
The ocean's only got water
Gdim  D7   G
You never know where you stand

G When I go out to dinner
G7
There's nothin' to wear but clothes
C7 Whenever I get sleepy
There's nothin' to do but doze
A7 Whenever I get thirsty
There's nothin' to do but drink
D7 Life is so peculiar
That it makes you stop and think

G    G7
Yes, life is so peculiar
C7   G7
A fork belongs with a knife;
Am7   D7
Corned beef is lost without cabbage
B7   E7
A husband should have a wife
Am7 (Em7) (C)
Life is so pec - uliar
(A7) D7 (A7) (D7)
But as everybody says
G "That's life"
D7   G "That's life"

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Life's A Happy Song
Bret McKenzie

C  Dm
Everything is great everything is grand
I got the whole wide world in the palm of my hand
Everything is perfect its falling into place
I cant seem to wipe this smile off my face
Life's a happy song when there's someone by my side
to sing along

Am  F  C
When you're alone life can be a little rough
It makes you feel like you're three foot tall
When its just you times can be tough
When there's no one there to catch your fall
Everything is great everything is grand
I got the whole wide world in the palm of my hand
Everything is perfect its falling into place
I cant seem to wipe this smile off my face
Life's a happy song when there's someone by my side
to sing along

C  Am  F
Life smells like a rose
with someone to paint with someone to pose
Life's like a piece of cake
with someone to pedal Someone to brake
Life is full of glee
with someone to saw and someone to see
Life's a happy song when there's someone by my side
to sing along

C  Dm  Em  F  G
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I cant be
with you right here next to me

D  Em  F#m  G  A
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I cant be
with you right here next to me

D  Bm  G
Life's a happy song when there's someone by your
side to sing

D  Bm  G
Life's a happy song when there's someone by your
side to sing

D  Bm  G
Life's a happy song when there's someone by your
dside to sing along

http://stewartgreenhill.com/ukulele
Lighthouse
The Waifs

Am C G Am Am C G Am
Am Lighthouse tall and grand
C G Am Standing on that cold headland
Am C G Am Shine your light across the sea
Am For a wayward sailor girl like me

Am C G Am
Am Lighthouse man
C G Am Guide this sailor back to land
Am C G Am Steer my ship on through the storm
Am C G Am Back to water safe and calm

Dm Am Sometimes I need a lighthouse for my own
Dm It gets so dark I can't see which way I'm going

Am Oh lighthouse man I'm all at sea
C G Am Shine a little lighthouse light on me
Am Lighthouse man I'm all at sea
C G Am Shine a little lighthouse light on me

Am
C G Am
Am Lighthouse man can't help us all
C G Am Some he'll save and some will fall
Am C G Am He'll show you where the danger lies
Am C G Am But he can't help it if you capsize

'A'me he'll light your way but that is all
Am C G Am Steer your own ship back to shore

Dm Am Won't you light my lonely way back home
Dm This sea is full of misery and woe

Am Oh woe betide those that say
C G Am They don't need no light to light their way
Am They think they're safe enough on their own
Am Drown in murky depths below

Dm Am We all need a lighthouse for our own
Dm It gets so dark I can't see which way I'm going

Am
C G Am
Am Oh lighthouse man I'm all at sea
C G Am Shine a little lighthouse light on me
Am Lighthouse man I'm all at sea
C G Am Shine a little lighthouse light on me
Am Lighthouse man I'm all at sea
C G Am Shine a little lighthouse light on me
Am

Am
C G Am
Am Lighthouse man can't help us all
C G Am Some he'll save and some will fall
Am C G Am He'll show you where the danger lies
Am C G Am But he can't help it if you capsize

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Linger
The Cranberries

Intro
Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

D
If you, if you could return
A
Don't let it burn
A
Don't let it fade
C
I'm sure I might be rude
G
But it's just your attitude
A
It's tearing me apart
C
It's ruining every day
A

And I swore, I swore I would be true
C
And honey, so did you
A
So why were you holding her hand?
G
Is that the way we stand?
C
Were you lying all the time?
A
Was it just a game to you?

D
But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
A
Do you have to, do you have to, do you have to let it linger?

A
Oh, I thought the world of you
C
I thought nothing could go wrong
G
But I was wrong, I was wrong

D
If you, if you could get by
A
Trying not to lie
C
Things wouldn't be so confused
G
And I wouldn't feel so used
A
But you always really knew
C
I just want to be with you
A

But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?

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Little Talks
Of Monsters and Men

Am   F   C   G
Hey!
Am   F   C   G
Hey!
Am   F   C   G
Hey!
Am   F   C   G

Am   F   C   G
I don't like walking around this old and empty house
Am   F   C   G
So hold my hand, I'll walk with you, my dear
Am   F   C   G
The stairs creak as you sleep, it's keeping me awake
Am   F   C   G
It's the house telling you to close your eyes
Am   F   C   G
Some days I can't even dress myself
Am   F   C   G
It's killing me to see you this way
Am   F   C   G

Cause though the truth may vary this ship will carry
Am   F   C   G
Our bodies safe to shore
Am   F   C   G
Hey!
Am   F   C   G
Hey!
Am   F   C   G
Hey!
Am   F   C   G

Am   F   C   G
There's an old voice in my head that's holding me back
Am   F   C   G
Well tell her that I miss our little talks
Am   F   C   G
Soon it will all be over, and buried with our past
Am   F   C   G
We used to play outside when we were young
Am   F   C   G
And full of life and full of love
Am   F   C   G
Some days I don't know if I am wrong or right
Am   F   C   G
Your mind is playing tricks on you my dear
Am   F   C   G

Cause though the truth may vary this ship will carry
Am   F   C   G
Our bodies safe to shore
Am   F   C   G
Hey!

Am   F   C   G
Don't listen to a word I say, Hey!
Am   F   C   G
The screams all sound the same, Hey!
Am   F   C   G
Though the truth may vary this ship will carry
Am   F   C   G
Our bodies safe to shore
Am   F   C   G

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Live It Up
Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Don't you know you're worth your weight in gold?
I can't believe you're alone in here
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Who never gave half of what he got
Has made you wish that you'd never been born
That's a shame 'cause you got the lot

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

G
If you smiled the walls would fall down
On all the people in this pickup joint
But if you laughed you'd level this town
Hey lonely girl, that's just the point

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

F#
Just answer me the question why
C
You stand alone by the phone
In the corner and cry, baby

G
How can you see looking through those tears
Don't you know you're worth your weight in gold
I can't believe you're alone in here
Let me warm your hands against the cold

G
If you smiled the walls would fall down

On all the people in this pickup joint
But if you laughed you'd level this town
Hey lonely girl, that's just the point

Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

Lets live it up
Live it up
Mmm, live it up

Hey yeah you
With the sad face
Come up to my place
Come up to my place baby

Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

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Living In The 70s
Skyhooks

F#m
I feel a little crazy,
I feel a little strange
Like I'm in a pay phone without any change
F#m
I feel a little edgy
I feel a little weird
I feel like a schoolboy that's grown a beard
F#m
I'm livin' in the seventies
B
Eatin' fake food under plastic trees
D
My face gets dirty just walkin' around
E7
I need another pill to calm me down
F#m
I feel a bit nervous
I feel a bit mad
I feel like a good time that's never been had
F#m
I feel a bit fragile
I feel a bit low
Like I learned the right lines but I'm on the wrong show
F#m
I'm livin' in the seventies
B
I feel like I lost my keys
D
Got the right day but I got the wrong week
E7
And I get paid for just bein' a freak
F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

F#m
Za za za zai!
A
Za za zai
F#m
Za za za zai
E7
Za zai

Guitar solo
F#m E7 F#m E7 F#m E7 F#m E7
B A B A B A B A
Well!

F#m
I feel a little insane
I feel a bit dazed
My legs are shrinkin' and the roof's been raised

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The Logical Song
Rick Davies / Roger Hodgson

Am
When I was young
F
It seemed that life was so wonderful
Em7
A miracle oh it was beautiful magical
G
And all the birds in the trees
Am
Well they'd be singing so happily
F
Joyfully oh playfully watching me
Em7
But then they send me away
G
To teach me how to be sensible
D7
Logical oh responsible practical
Am
And then they showed me a world
F
Where I could be so dependable
Em7
Clinical intellectual cynical
G
There are times when all the world's asleep
C
The questions run too deep for such a simple man
Am6
Won't you please please tell me what we've learned
Bb
I know it sounds absurd but please tell me who I am
C
I say now watch what you say
Am6
Or they'll be calling you a radical
Bb
Liberal, fanatical, criminal
C
Won't you sign up your name
Am6
We'd like to feel you're acceptable
Bb
Respectable, presentable, a vegetable

(Take it take it take it)

Instrumental x2
Am F Em7 G F D7

C
At night when all the world's asleep
Am6
The questions run so deep for such a simple man
C
Won't you please please tell me what we've learned
Bb
I know it sounds absurd but please tell me who I am
Bb
Who I am who I am who I am

Outro
A7 A7 A7 Dm A7 A7 A7 Dm C F

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Lookin' Out My Back Door
Creedence Clearwater Revival

C Am F C G C
C
Just got home from Illinois, lock the front door, oh boy

F C G
Got to sit down, take a rest on the porch

C Am
Imagination sets in, pretty soon I'm singin'

F C G C
Doo doo doo lookin' out my back door

C Am
There's a giant doing cartwheels, a statue wearing high heels

F C G
Look at all the happy creatures dancing on the lawn

C Am
Dinosaur Victrola, listenin' to Buck Owens

F C G C
Doo doo doo lookin' out my back door

G F C
Tambourines and elephants are playin' in the band

Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Wondrous apparition provided by magician

F C G C
Doo doo doo lookin' out my back door

C Am F C G
A---------335303---------
E-335303---------5530------
C-------------------0-2242

C Am F C G C
A---------335303---------
E-335303---------5530------
C-------------------0-4420

G F C
Tambourines and elephants are playin' in the band

Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Bother me tomorrow, today I'll find no sorrow

F C G C
Doo doo doo lookin' out my back door

C Am
Forward troubles Illinois, lock the front door, oh boy

F C G
Look at all the happy creatures dancing on the lawn

C Am
Bother me tomorrow, today I'll find no sorrow

F C G C
Doo doo doo lookin' out my back door

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The Love Cats  
The Cure

Am F Am F
We move like cagey tigers
Am F
We couldn't get closer than this
Am F
The way we walk, the way we talk
Am F
The way we stalk, the way we kiss
Am F
We slip through the streets while everyone sleeps
F
Getting bigger and sleeker and wider and brighter
Am F
We bite and scratch and scream all night
Am F
Let's go and throw all the songs we know

C
Into the sea, you and me
Dm
All these years and no one heard
C
I'll show you in spring it's a treacherous thing
Dm
We missed you hissed the lovecats
Am
(Ba ba da ba ba ba da)
Am
We missed you hissed the lovecats(Ba ba da ba ba ba da)
Am
(Ba ba da ba ba ba da)
Am
(Ba ba ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba da) (Ba ba ba ba ba ba)
F
We missed you hissed the lovecats(Ba ba ba ba ba da)

Am
We're so wonderfully wonderfully wonderfully
Am F
wonderfully pretty
F
Oh you know that I'd do anything for you
Am
We should have each other to tea huh?
Am
We should have each other with cream
Am
Then curl up by the fire and sleep for a while
F
It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

Em
Hand in hand is the only way to land
Em
And always the right way round
Em
Not broken in pieces like hated little meeces
Em
How could we miss someone as dumb as this
Am F Am F
(Ba ba da ba ba ba ba da)
Love Is An Open Door
Robert Lopez and Kristen Anderson–Lopez

Anna: All my life has been a series of doors in my face
And then suddenly I bump into you
Hans: (I was thinking the same thing! 'Cause like)
I've been searching my whole life to find my own place
And maybe it's the party talking or the chocolate fondue

Anna: But with you
Hans: But with you
Hans: I found my place
Anna: I see your face
Both: And it's nothing like I've ever known before

Gm7  D  F#m  E7
Love is an open door
Gm7  D  F#m  E7
Love is an open door
Gm7  D  E7
Love is an open door

Anna: With you
Hans: With you
Anna: With you
Hans: With you

Both: Love is an open door

D  G  A  D  G  A
Hans: I mean it's crazy
Anna: (What?)
Hans: We finish each other's
Anna: Sandwiches
Hans: (That's what I was gonna say!)
Anna: I've never met someone
Both: Who thinks so much like me
(Jinx! Jinx again!)

G  A
Our mental synchronization
Can have but one explanation
Hans: You
Anna: And I
Hans: Were

Anna: Just
Both: Meant to be

Anna: Say goodbye
Hans: Say goodbye
Both: To the pain of the past
We don't have to feel it any more

Gm7  D  F#m  E7
Love is an open door
Gm7  D  F#m  E7
Love is an open door
Gm7  D  E7
Life can be so much more

Anna: With you
Hans: With you
Anna: With you
Hans: With you

Gm7  D  G  A  D
Both: Love is an open door

D  G  A  D  G  A

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Love Me Do
Beatles (Lennon/McCartney)

Verse
Love, love me do.
You know I love you,
I'll always be true,
So please, love me do.
Whoa, love me do.

Repeat verse

Chorus
Someone to love,
Somebody new.
Someone to love,
Someone like you.

Repeat Verse

Repeat Chorus

Love, love me do.
You know I love you,
I'll always be true,
So please, love me do.
Whoa, love me do.
Yeah, love me do.
Whoa, love me do.

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Love The One You're With
Stephen Stills

C5
If you're down       and confused
And you don't remember
Who you're talking to
Concentration
Slips away
Because your baby
Is so far away

Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be    with the one you love, honey
Love the one you're with
Love the one you're with
Love the one you're with
Love the one you're with

C5
Don't be angry,       don't be sad
Don't sit crying
Talking good times you've had
Well there's a girl
Sitting right next to you
And she's just waiting
For something to do

Chorus
Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be    with the one you love, honey
Love the one you're with
Love the one you're with
Love the one you're with
Love the one you're with

Am
G
F
Am
G
F
Am
G
F
Am
G
F

Repeat Chorus

Instrumental

3x
Am
G
F
4x
http://stewartgreenhill.com/ukulele
Love Will Keep Us Together
Neil Sedaka

C C9
Love ... love will keep us together
A7
Think of me, babe, whenever
F
Some sweet-talking guy comes along, singing his song

Fm
Don't mess around, you got to be strong

C Caug
Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C C9
You ... you belong to me now
A7
ain't gonna set you free now
F
When those guys start hanging around, talking me down

Fm
Hear with your heart and you won't hear a sound

C Caug
Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

Eb Bb F G#
Young and beautiful someday your looks will be gone;
C

Eb Bb F G#
When the others turn you off who'll be turning you on?
G7sus4

I will, I will, I will

C C9
I will be there to share forever
A7
Love will keep us together

Fm
I need you now and I'll need you then

C Caug
Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

http://stewartgreenhill.com/ukulele
Lovely Rita
Lennon / McCartney

G F C G
AhhAhhAhh

G Lovely Rita, meter maid
C Lovely Rita, meter maid

C Bb F Lovely Rita, meter maid
C Lovely Rita, meter maid

C G Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F Standing by a parking meter
Bb Eb When I caught a glimpse of Rita
C G7 Filling in a ticket in her little white book

C F In a cap she looked much older
Bb Eb And the bag across her shoulder
C G7 Made her look a little like a milit'ry man

C Am Dm G7
C Bb F Lovely Rita, meter maid
C Lovely Rita, meter maid

G7 May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F Am Bb C
C G Am D7 G G7
C Took her out and tried to win her
Bb Eb Had a laugh, and over dinner
C G7 Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb Took her home and nearly made it
C G7 Sitting on the sofa with a sister or two

C Am Dm G7 Oh

C Lovely Rita, meter maid
C Lovely Rita, meter maid

G7 Where would I be without you?
Am D7 G G7
Give us a wink and make me think of you

http://stewartgreenhill.com/ukulele
Lucy In The Sky With Diamonds
Lennon / McCartney

A   A7  D   Dm
A| --7 -7- --7 -5p4-
E| -5- --5 -5- ----5
C| 4-- 7-- 6-- 5----
G|

A   A7  D   Dm6
A   A7  D   Dm6
A   A7  D   Dm6
A   A7  D   Dm6

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes

Cellophane flowers of yellow and green
Towering over your head
Look for the girl with the sun in her eyes
And she's gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Aaaaaahh

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies
Everyone smiles as you drift past the flowers
That grow so incredibly high

Newspaper taxis appear on the shore
Waiting to take you away
Climb in the back with your head in the clouds
And you're gone

Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Aaaaaahh

Picture yourself on a train in a station
With plasticine porters with looking glass ties
Suddenly someone is there at the turnstyle
The girl with the kaleidoscope eyes

A   A7  D   Dm6
A   A7  D   Dm6
A   A7  D   Dm6
A   A7  D   Dm6

http://stewartgreenhill.com/ukulele
Lullabye (Good Night My Angel)

Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G

Goodnight, my angel
Cm G

Time to close your eyes
Dsus4 D Em C
And save these questions for another day
G Eb-5 G Cm G
I think I know what you've been asking me
Dsus4 D Em A7
I think you know what I've been trying to say
C G D G D
I promised I would never leave you
G G7 C
And you should always know
G G7 C
Wherever you may go
G Am
No matter where you are
D7
I never will be far away

G Eb-5 G

Goodnight, my angel
Cm G

Now it's time to sleep
Dsus4 D Em C
And still so many things I want to say
G Eb-5 G Cm G
Remember all the songs you sang for me
Dsus4 D Em A7
When we went sailing on an emerald bay
C G D G D
And like a boat out on the ocean
G G7 C
I'm rocking you to sleep
G G7 C
The water's dark and deep
G Am
Inside this ancient heart
D7
You'll always be a part of me

Gm F Bb
Lu lu lu lu lu
Cm Gm Eb D
lu lu lu lu lu lu lu
Gm F Bb
Lu lu lu lu lu
Cm Gm Eb D7
lu lu lu lu lu lu lu
G7 C
lu lu lu lu lu lu
A7 D7
lu lu lu lu lu

G Eb-5 G

Goodnight, my angel
Cm G

Now it's time to dream
Dsus4 D Em C
And dream how wonderful your life will be
G Eb-5 G
Someday your child may cry
G7 C G A7
And if you sing this lullabye

Then in your heart
Em A7 D7 G
There will always be a part of me

G Eb-5 G
Someday we'll all be gone
G7 C G A7
But lullabies go on and on...
C G
They never die
Em A7
That's how you
D7
And I
G
Will be

G Eb-5 G G7 C Eb G

http://stewartgreenhill.com/ukulele
**Mad World**  
Roland Orzabal (Tears For Fears)

Em    G
All around me are familiar faces
D      A
Worn out places, worn out faces

Em    G
Bright and early for their daily races
D      A
Going nowhere, going nowhere

Em    G
And their tears are filling up their glasses
D      A
No expression, no expression

Em    G
Hide my head I want to drown my sorrow
D      A
No tomorrow, no tomorrow

Em    A
And I find it kind of funny

Em    A
I find it kind of sad

The dreams in which I'm dying

Em    A
Are the best I've ever had

I find it hard to tell you

Cause I find it hard to take

When people run in circles
It's a very, very

Em      A
Mad World, Mad World
Em      A
Mad world, Mad world

Em    G
Children waiting for the day they feel good
D      A
Happy Birthday, Happy Birthday

Em    G
Made to feel the way that every child should
D      A
Sit and listen, sit and listen

Em    G
Went to school and I was very nervous
D      A
No one knew me, no one knew me

Hello teacher tell me what's my lesson
D      A
Look right through me, look right through me

Em    A
And I find it kind of funny

Em    A
I find it kind of sad

The dreams in which I'm dying

Em    A
Are the best I've ever had

I find it hard to tell you

Cause I find it hard to take

When people run in circles
It's a very, very

Em      A
Mad World, Mad World
Em      A
Mad world, Mad world

http://stewartgreenhill.com/ukulele
Mañana (Is Soon Enough for Me)

Peggy Lee

D A7 D B7 Em A7 D
The faucet she is dripping and the fence she's fallin' down

A7 D
My pocket needs some money, so I can't go into town

D B7 Em
My brother isn't working and my sister doesn't care

A7 D
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

D A7
My mother's always working, she's working very hard

A7 D
But every time she looks for me I'm sleeping in the yard

D B7 Em
My mother thinks I'm lazy and maybe she is right

A7 D
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

D A7
Oh, once I had some money but I gave it to my friend

A7 D
He said he'd pay me double, it was only for a lend

D B7 Em
But he said a little later that the horse she was so slow

A7 D
Why he give the horse my money is something I don't know

Mañana, ... Mañana, Mañana is soon enough for me

D A7
My brother took a suitcase and he went away to school

A7 D
My father said he only learned to be a silly fool

D B7 Em
My father said that I should learn to make a chile pot

A7 D
But then I burned the house down, the chile was too hot

Mañana, ... Mañana, Mañana is soon enough for me

D A7
The window she is broken and the rain is comin' in

A7 D
If someone doesn't fix it I'll be soaking to my skin

D B7 Em
But if we wait a day or two the rain may go away

A7 D
And we don't need a window on such a sunny day

http://stewartgreenhill.com/ukulele
Mas Que Nada
Jorge Ben

Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,
Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Cm7  Fm
Mas que nada
Cm7  Fm
Sai da minha frente eu quero passar
Cm7  Fm
Pois o samba está animado
C#  C7  Fm
O que eu quero é sambar

Bbm7  Eb  G#M7  Fm7
Este samba que é misto de maracatu
Bbm7  Eb  G#M7  Fm7
e samba de preto velho     samba de preto tu

Cm7  Fm
Mas que nada
Cm7  Fm
Um samba como esse do legal
Cm7  Fm
Você no vai querer
C#  C7  Fm
Que eu chegue no final

Repeat from the top
Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,
Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Repeat last line ad lib
Mayor Of Simpleton  
XTC

Never been near a university
Never took a paper or a learned degree
And some of your friends think that's stupid of me
But it's nothing that I care about

Well I don't know how to tell the weight of the sun
And of mathematics well I want none

And I may be the Mayor of Simpleton
But I know one thing and that's I love you

When their logic grows cold and all thinking gets done
You'll be warm in the arms of the Mayor of Simpleton

I can't have been there when brains were handed round

(Please be upstanding for the Mayor of Simpleton)

Or get past the cover of your books profound

(Please be upstanding for the Mayor of Simpleton)

And some of your friends thinks it's really unsound
That you're even seen talking to me

Well I don't know how to write a big hit song
And all crossword puzzles well I just shun

And I may be the Mayor of Simpleton
But I know one thing and that's I love you

I'm not proud of the fact that I never learned much
Just feel I should say

What you get is all real, I can't put on an act
It takes brains to do that anyway (And anyway...)

And I can't unravel riddles, problems and puns

How the home computer has me on the run
And I may be the Mayor of Simpleton
But I know one thing and that's I love you

If depth of feeling is a currency
(Please be upstanding for the Mayor of Simpleton)

Then I'm the man who grew the money tree
(No chain of office and no hope of getting one)

Some of your friends are too brainy to see
That they're paupers and that's how they'll stay

Well I don't know how many pounds make up a ton
Of all the Nobel prizes that I've never won

And I may be the Mayor of Simpleton
But I know one thing and that's I love you

When their logic grows cold and all thinking gets done
You'll be warm in the arms of the Mayor of Simpleton

You'll be warm in the arms of the Mayor of Simpleton

(Please be upstanding for the Mayor of Simpleton)

(Please be upstanding for the Mayor of Simpleton)

(Please be upstanding for the Mayor of Simpleton)

(Please be upstanding for the Mayor of Simpleton)

http://stewartgreenhill.com/ukulele
Merry Christmas Everybody
Slade

Am Bb Bm

Are you hanging up the stocking on the wall?
It's the time that every Santa has a ball?
Does he ride a red-nosed reindeer?
Does a ton-up on his sleigh?
Do the fairies keep him sober for a day?
So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

Am Bb Bm

Are you waiting for the family to arrive?
Are you sure you've got the room to spare inside?
Does your granny always tell ya
That the old songs are the best?
Then she's up and rock and rollin' with the rest
So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

Dm Bb

What will your daddy do when he sees your
Mamma kissin' Santa Claus? Ah-haaa–aa
Are you hanging up the stocking on the wall?
Are you hoping that the snow will start to fall?
Do you ride on down the hillside
In a buggy you have made?
When you land upon your head then you bin' slayed!
So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

http://stewartgreenhill.com/ukulele
Michael Praytor, Five Years Later

Ben Folds

G    B7    CM7    Em6
Oohaahah - ooh

CM7    Dsus4
CM7    Dsus4
It was the opposite of "Fire and Rain"
You know the song
CM7    Dsus4
I never thought I'd see this guy again
But I was wrong
CM7    Dsus4
Oh! every five years since nineteen seventy-two
When at recess he recruited me to try to kick the
church down to the ground

CM7    Dsus4
Michael Praytor, so random
C    Eb
Who knows why some satellites come by and by
G    B7
While others disappear into the sky

CM7    Dsus4
CM7    Dsus4
Good morning mirror break the change to me
I try to stay too close to see
CM7    Dsus4
That there's a pattern in the tiles
And a fool who marks the miles
CM7    Dsus4    D
It was long hair, and this time it was no hair
Seeming thin, divorced, inspired, engaged in chemo,
born again and fired

CM7    Dsus4
Michael Praytor, so random
C    Eb
Who knows why some satellites come by and by
G    B7
While others disappear into the sky

Em    Eb    Cm7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F    C    Eb    Bb    G
CM7    Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car
CM7    Dsus4
I'd been up all night from New York bummin' out on
ninety five
CM7    Dsus4
And we're thirty and we all live with our parents
"...and my wife," he said, "she kicked me out"
Dsus4    Em
I said "same here, guess I'll see you round"
Dsus4    Em    Cm
Guess I'll see you round

http://stewartgreenhill.com/ukulele
The Milkman Of Human Kindness

Billy Bragg

C      C      Am     C
| 33 333 33 333 00 000 33 333 |
E| 00 131 00 131 00 131 00 131 |
C| 00 000 00 000 00 000 00 000 |
G| 00 000 00 000 22 222 00 000 |
C

Am
C

If you're lonely, I will call
Am
C
If you're poorly, I will send poetry

F   Am7
C   G
I love you
Am
C
I am the milkman of human kindness
C
F
I will leave an extra pint

Riff x2
C   Am   C   C   Am   C
C   Am   C
If you're sleeping, I will wait
Am
C
If your bed is wet, I will dry your tears

F   Am7
C   G
I love you
C   G   Am
I am the milkman of human kindness
F   C
I will leave an extra pint

G   Am
F   G
Hold my hand for me I'm waking up
Am
F   G
Hold my hand for me I'm waking up
G   Am
F   G
Won't you hold my hand - I'm making up
Am
F   C   G
Hold my hand for me I'm making up

Riff x2
C   Am   C   C   Am   C
C   Am   C
If you are falling, I'll put out my hands
Am
C
If you feel bitter, I will understand

F   Am7
C   G
I love you
C   G   Am
I am the milkman of human kindness
F   C
I will leave an extra pint

C   G   Am
F   C

http://stewartgreenhill.com/ukulele
Mississippi Mud
Harry Barris / James Cavanaugh

G Eb
When the sun goes down the tide goes out
The people gather round and they all begin to shout
Hey hey Uncle Dud
It's a treat to beat your feet on the Mississippi
Gdim G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G mud
Gdim G Gdim G Gdim G Gdim G Gdim
When the people beat their feet on the Mississippi mud
A7
What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
Am E7 Am
They don't need no band
Am E7 Am
They keep time by clapping their hands
C Gdim G E7 A7 D7
Just as happy as a cow chewing on a cud
G
When the people beat their feet on the Mississippi mud
Em C7
Lordy how they play it
Em C7
Goodness how they sway it
A7 D7
Uncle Joe, Uncle Jim
G (Gdim) G Eb D7
How they pound the mire with vigor and vim
Em C7
Joy the music thrills me
Em C7
Boy it nearly kills me
A7 D7
What a show when they go
G (Gdim) G Eb D7
Say they beat up either fast or slow
G Eb
When the sun goes down the tide goes out
G (F#) (F) E7
The people gather round and they all begin to shout
A7 D7
Hey hey Uncle Dud
It's a treat to beat your feet on the Mississippi
G
When the people beat their feet on the Mississippi mud
Gdim G Gdim G Gdim G
It's a treat to beat your feet on the Mississippi
G mud
Gdim G Gdim G Gdim G Gdim G
When the people beat their feet on the Mississippi mud
A7
What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
Am E7 Am
They don't need no band

http://stewartgreenhill.com/ukulele
Misty
Errol Garner/Johnny Burke

CM7
Look at me
I'm as helpless as a kitten up a tree
And I'm walking on a cloud
I can't understand, Lord..
I get misty holding your hand

CM7
Walk my way
And a thousand violins began to play
Or it might be the sound of your hello
That music I hear, Lord
I'm misty the moment you're near

CM7
You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

Gaug CM7
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Instrumental, Verse pattern

Gaug CM7
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Bb C
Too much in love

http://stewartgreenhill.com/ukulele
Moon River  
Mercer/Mancini

C Am F C  
Moon river wider than a mile
F C C Bm7 E7
I'm crossing you in style someday
Am C7 F Fm6
You dream maker, you heartbreaker
Am Am7 DH7 B7 Em A7 Dm G7
Wherever you're going I'm going your way

C Am F C  
Two drifters off to see the world
F C Bm7 E7
There's such a lot of world to see
Am Am7 DH7 F C
We're after the same rainbow's end
F C
Waiting 'round the bend
F C Am Dm G7 C Fm6 C
My huckleberry friend, moon river and me

http://stewartgreenhill.com/ukulele
Moonglow
Hudson/Mills, DeLange

C Cm
It must have been moonglow,
G Em6
Way up in the blue
CM7 D6
It must have been moonglow
G Eb Cm Eb G
That led me straight to you

C Cm
I still hear you sayin',
G Em6
"Dear one, hold me fast"
CM7 D6
And I keep on prayin',
G Eb Cm Eb G
"Oh Lord, please let this last"

G F# F
We seemed to float right through the air
Em6 D
Heavenly songs seemed to come from everywhere

C Cm
And now when there's moonglow,
G Em6
Way up in the blue
CM7 D6
I'll always remember,
G Eb Cm Eb G
That moonglow gave me you
The More I See You
Harry Warren/Mack Gordon

G Bm Am D7
The more I see you the more I want you
Bm C D7
Somehow this feeling just grows and grows
Bb7 Eb D7
With every sigh I become more mad about you
Em A7 Am D7

More lost without you and so it goes
Bb7 Eb D7

Dm7 E7 Eb

Optional: instrumental solo during this verse

The more I see you as years go by

C Eb G F E7
I know the only one for me can only be you
Am D7 G F*
My arms won't free you and my heart won't try

F#* G

D7

Can you imagine how much I love you?

G Bm Am D7
The more I see you as years go by

G Bm Am D7
Somehow this feeling just grows and grows

Bb7 Eb D7
With every sigh I become more mad about you

Em A7 Am D7

More lost without you and so it goes

G Bm Am D7

More lost without you, and my heart won't try

Am D7 G F*
My arms won't free you, and my heart won't try

F#* G

Based on the version by Chris Montez, Peter Allen, etc

http://stewartgreenhill.com/ukulele
More Than Words
Extreme

G C Am7 C D G
G C Am7 C D G

Saying I love you

Am7 C D G
Is not the words I want to hear from you
C
It's not that I want you
Am7 C D Em
Not to say, but if you only knew
Am7

How easy
D G D Em
It would be to show me how you feel

More than words is all you have to do to make it real
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G

Cos I'd al - ready know
G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real
G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you

G C Am7 C D G
G C Am7 C D G

More than words
G C Am7 C D G

Now I've tried to
Am7 C D G
Talk to you and make you understand
C
All you have to do is
Am7 C D Em
Close your eyes and just reach out your hands
Am7

And touch me
D G D Em
Hold me close don't ever let me go

More than words is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al - ready know
G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real
G D Em Bm C
More than words
G C Am7 C D G

http://stewartgreenhill.com/ukulele
Motorcycle Mama

Neil Young

A
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike
E7
down
A
I always get in trouble when you bring it round
A7
Motorcycle Mama won't you lay it down.

A
Ooh ooh oo-oo-ooh, ah-ah-ah

A
I'm runnin', I'm runnin', I'm runnin' down the proud
E7
highway
A
Yeah, I'm runnin', I'm runnin', I'm runnin' down the
A7
proud highway

D
And as long as I keep movin'
A
I won't need a place to stay

A7
Ooh ooh oo-oo-ooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike
E7
down
A
I always get in trouble when you bring it round
A7
Motorcycle Mama won't you lay it down.
A
Ooh ooh oo-oo-ooh, ah-ah-ah

A
Well I'm here to deliver I hope that you can read my
E7
mail
I just escaped last night from the Memory County jail
A
I see your box is open and you flag is up
A7
My message is ready if there's time enough

D
Ooh ooh oo-oo-ooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike
E7
down
A
I always get in trouble when you bring it round
D
Motorcycle Mama won't you lay it down.
A
Ooh ooh oo-oo-ooh, ah-ah-ah

http://stewartgreenhill.com/ukulele
Mr Blue Sky
Electric Light Orchestra

F
Sun is shinin' in the sky

Em A7 Dm
There ain't a cloud in sight

G
It's stopped rainin'

Em A7
Ev'rybody's in a play

Bb
And don't you know

C F C
It's a beautiful new day hey, hey

F
Runnin' down the avenue

Em A7 Dm
See how the sun shines brightly

G
in the city

Em A7 Bb C F C
On the streets where once was pity

Mister Blue Sky is living here today hey, hey

Chorus 1

Dm F Bb
Mister Blue Sky please tell us why

F Bb F
You had to hide away for so long (so long)

Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why

F Bb F
You had to hide away for so long (so long)

Eb Bb C
Where did we go wrong?

Instrumental Solo (verse pattern)

A |-0h1- 0-0-- 053- 0 0 -----0
E |-0h2----- ----- ---- - - -----
C |------0h3----- ------ ---- - -
G |------------------- ------ ----

Em A7 Bb C F C

F
Hey you with the pretty face

G
Welcome to the human race

Em A7 Dm
A celebration, Mister Blue Sky's up there waitin'

Bb C F C
And today is the day we've waited for

Chorus 2

Dm F Bb
Mister Blue Sky please tell us why

F Bb F
You had to hide away for so long

Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why

F Bb F
You had to hide away for so long

Eb Bb
Where did we go wrong?

Dm F
Mister Blue, you did it right

Em A7 Dm
But soon comes Mister night

G
creepin' over

Em A7
Now his hand is on your shoulder

Bb C-bar
Never mind I'll remember you this *

C#-bar Eb-bar Dm-bar
I'll re-member you this way *

Dm F
Hey there Mister Blue

Bb F
We're so pleased to be with you

Bb F
Look around see what you do

Eb Bb
Ev'rybody smiles at you

Coda

Dm F Bb
Ba ba ba ba ba ba ba ba

F Bb F
Ba ba ba ba ba ba ba ba

Eb Bb
Ba ba

Dm F Bb
Ba ba ba ba ba ba ba ba

F Bb F
Ba ba ba ba ba ba ba ba

Eb Bb
Ba ba

F
Ba

* Play bar chords on these lines. Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.
Mr Sandman
Pat Ballard

Riff (x2)

CM7      Dm6
A\|--20--- ---32
E|--0----0- -1---
C\-0------0 2----
G|--0--0-- --2--

CM7      B7
Mr. Sandman, bring me a dream

E7        A7aug
Make him the cutest that I've ever seen

D6        G7
Give him two lips like roses in clover

C
Then tell him that

G#7        G7
His lonesome nights are over

CM7      B7
Sandman, I'm so alone

E7        A7aug
Don't have nobody to call my own

Dm7        Fm
Please turn on your magic beam

C        D7        G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7      B7
Mr. Sandman, bring me a dream

E7        A7aug
Make him the cutest that I've ever seen

D6        G7
Give him the word that I'm not a rover

C        G#7        G7
And tell him that his lonesome nights are over

CM7      B7
Sandman, I'm so alone

E7        A7aug
Don't have nobody to call my own

Dm7        Fm
Please turn on your magic beam

C        D7        G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7      B7
Mr. Sandman, bring us a dream

E7        A7aug
Give him a pair of eyes with a come-hither gleam

D6        G7
Give him a lonely heart like Pagliacci

C        G#7        G7
And lots of wavy hair like Liberace

CM7      B7
Mr. Sandman, someone to hold

E7        A7aug
Would be so peachy before we're too old so

Dm7        Fm
Please turn on your magic beam

G#7        G7
Mr. Sandman, bring us

C        D7
Please, please, please

http://stewartgreenhill.com/ukulele
Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G
Who's got a beard that's long and white?
Santa's got a beard that's long and white
Who comes around on a special night?
Santa comes around on a special night
G
Special night, beard that's white
Am
Must be Santa, must be Santa
D7
Must be Santa Santa Claus
G
Who wears boots and a suit of red?
Santa wears boots and a suit of red
Who wears a long cap on his head?
Santa wears a long cap on his head
G
Cap on head, suit that's red
Am
Special night, beard that's white
D7
Must be Santa, must be Santa
G
Who's got a big red cherry nose?
Santa's got a big red cherry nose
Who laughs this way Ho, ho, ho?
Santa laughs this way Ho, ho, ho
G
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Am
Special night, beard that's white
D7
Must be Santa, must be Santa
G
Who very soon will come our way?
Santa very soon will come our way
Eight little reindeer pull his sleigh
Santa's little reindeer pull his sleigh
G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am
Must be Santa, must be Santa
D7
Must be Santa Santa Claus

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My Beloved Monster
The Eels

Intro
A Dsus2 A Dsus2
A Dsus2 A Dsus2
My beloved monster and me
A Dsus2 A Dsus2
We go everywhere together
A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves
A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2
My beloved monster is tough
A Dsus2 A Dsus2
If she wants she will disrobe you
A Dsus2 A Dsus2
But if you lay her down for a kiss
A Dsus2 A Dsus2
Her little heart it could explode
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2
La la la la la la la
A Dsus2 A
La la la la la
La la la

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My Island Home
Warumpi Band (Neil Murray)

Six years I've been in the desert
And every night I dream of the sea
They say home is where you find it
Will this place ever satisfy me

For I come from the salt water people
We always live by the sea
Now I'm out here west of Alice Springs
With a wife and the family

Chorus
and My island home My island home
My island home is waiting for me
My island home My island home
My island home is waiting for me

Bridge
In the evening the dry wind blows
From the hills and across the plain
I close my eyes and I am standing
In a boat on the sea again
And I'm holding that long turtle spear
And I feel I'm close now to where it must be
My island home is waiting for me

For I come from the salt water people
We always live by the sea
My island home My island home
My island home is waiting for me

Repeat Bridge
My island home My island home
My island home is waiting for me
My island home My island home
My island home My island home
My island home My island home
My island home My island home

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My Mistake
Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb
That was my mistake
Eb
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb
That was my mistake
Eb
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb
That was my mistake
Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb
That was my mistake
Eb
That was my mistake

Bb
What's gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
F
No more lost for love

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F
Tally ho, your health my dear

Instrumental
Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

Cm
I went out to see if I could fall in love again
Bb
That was my mistake
Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb
That was my mistake
G
That was my mistake

Repeat ad lib (7x)
Bb
That was my mistake
G
F7
That was my mistake

Coda
Bb F# Eb Edim
Cm C G C G C

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(Na Na Hey Hey) Kiss Him Goodbye

Steam

C

Na na na na
Na na na na
Hey hey hey
Goodbye

C
He'll never love you
C
The way that I love you
C
'Cause if he did
Dm
No, no he wouldn't make you cry
G

C
He might be thrilling baby but my love's (My love
Am
my love)
Dm
So dog-gone willing so kiss him, (I wanna see you
G
kiss him)

C
Go on and kiss him goodbye

C
Na na na na
C
Hey hey hey
C
Goodbye

C
He's never near you
C
To comfort and cheer you
C
When all those sad tears are
F
Falling baby from your eyes

C
He might be thrilling baby but my love's (My love
Am
my love)
Dm
So dog-gone willing so kiss him, (I wanna see you
G
kiss him)

C
Go on and kiss him goodbye

C
Na na na na
C
Hey hey hey
C
Goodbye

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Needing Getting
OK Go

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A Waiting for years
Bm Waiting for you to change
Ah, but there ain't much that's dumber
There ain't much that's dumber
D Than pinning your hopes on a change in another
Bb And I, yeah, I still need you,
Bm But what good's that gonna do?
D Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D So I been sitting around
A Wasting my time
Bm Wondering what you been doing
Ah, and it ain't real forgiving
A It ain't real forgiving
D Sitting here picturing someone else living
Bb And I, yeah, I still need you,
Bm But what good's that gonna do?
D Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Instrumental
B G D Bb
Bm G D G
D D Bb A

A B Bb

So I've been hoping for months
A Hoping for years
Bm Hoping I might forget
Ah, but it don't get much dumber
A It don't get much dumber
D Than trying to forget a girl when you love her
Bb And I, yeah, I still need you,
Never Tear Us Apart
INXS

Intro
Am7   F   Dm   F
Am7   F   Dm   F
Am    F   Dm   F
Am    F   Dm   F
A    F   Dm   F
A    F   Dm   F

Am

Don't ask me
What you know is true
Don't have to tell you
I love your precious heart

C     F
I
I was standing
You were there
Two worlds collided
And they could never tear us apart

Riff
Am    Am
A    -0350000000 -0350000000
E    ------0000000 ------0000000
C    ------0000000 ------0000000
G    ------2222222 ------2222222

Am    F
We could live for a thousand years
But if I hurt you
I'd make wine from your tears

Am    F
I told you that we could fly
Cause we all have wings
But some of us don't know why

C     F
I
I was standing
You were there
Two worlds collided
And they could never tear us apart

Riff
Am    Am
A    -0350000000 -0350000000
E    ------0000000 ------0000000
C    ------0000000 ------0000000
G    ------2222222 ------2222222

Solo

C     F
I (Don't ask me)
I was standing (You know it's true)
You were there (Worlds collided)
Two worlds collided (We're shining through)
And they could never tear us apart

C     F
You (Don't ask me)
You were standing (You know it's true)
I was there (Worlds collided)
Two worlds collided (We're shining through)
And they could never tear us apart

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The New Australian National Anthem

Sensitive New Age Cowpersons

Once a jolly swagman camped by a billabong
Under the shade of a coolibah tree
But no matter how far or wide I may roam
I still call Australia fair

Waltzing Matilda
In there and fight
With Skippy, the bush kangaroo
Skippy, True Blue
God save our Queen
In joyful strains then let us sing
Skippy, the bush kangaroo
We are one, but we are many
That's when neighbours become good friends

True Blue

Tie me kangaroo down sport
To that old rocking chair
Oo-mow-ma-mow-mow, Oo-mow-ma-mow-mow
Oo-mow-ma-mow-mow, Oo-mow-ma-mow

God help me, I was only nineteen

Waltzing matilda
In there and fight
With Skippy, the bush kangaroo
Skippy, True Blue
God save our Queen
In joyful strains then let us sing
Skippy, a friend ever true
In joyful strains then let us sing

Come on Aussie, come on

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Nine Million Bicycles
Mike Batt (Katie Melua)

Intro x2
C F6/9 C
A | -- - -- -- C F6/9 C
E | 03 1- 1- 1- G C
C | 0-- 1-- 1-- 1-- C
G | --- --- --- ---

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

We are twelve billion light years from the edge,
That's a guess,
No-one can ever say it's true
But I know that I will always be with you.

I'm warmed by the fire of your love everyday
So don't call me a liar,
Just believe everything that I say

There are six BILLION people in the world
More or less
and it makes me feel quite small
But you're the one I love the most of all

We're high on the wire
With the world in our sight
And I'll never tire,
Of the love that you give me every night

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

And there are nine million bicycles in Beijing
And you know that I will love you till I die!

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No Secrets
The Angels

Em G C5 C5
Em G C5 C5

Amanda the actress waits at the station,
She’s drifting with nothing to do
With dilettante steps she’s quick to accept
The weather and times turned a-screw

Em G C5
She lives in a tower armed with defences
She’s learned from her mother and friends
She walks like a fellow, Dresses in day-glo
When she’s in pain she pretends, that..

Chorus
G D
Late in the night when the lights are all out
She slips off her stockings and shoes
She makes you her lover and lets you discover
The smile she keeps she keeps for you

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D
Em G
Facing the morning wearing her shadow
She throws her dice and I-ching
Success in Japan, a rescuing man
Knows she won’t change anything, ’cause..

Chorus
She don’t keep no secrets
Instrumental

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Not Pretty Enough
Kasey Chambers

Am I not pretty enough?
Is my heart too broken?
Do I cry too much?
Am I too outspoken?
Don't I make you laugh?
Should I try it harder?

Why do you see right through me?

I live, I breathe
I let it rain on me
I sleep, I wake
I try hard not to break
I crave, I love
I've waited long enough
I try as hard as I can

Am I not pretty enough?
Is my heart too broken?
Do I cry too much?
Am I too outspoken?

Don't I make you laugh?
Should I try it harder?

Why do you see right through me?

I laugh, I feel
I make believe it's real
I fall, I freeze
I pray down on my knees
I hold, I stand
I take it like a man
I try as hard as I can

Repeat x4

Why do you see, why do you see
Why do you see right through me?
Nothing Compares 2 U
Prince

It's been seven hours and fifteen days
Since you took your love away
I go out every night and sleep all day
Since you took your love away

Since you been gone I can do whatever I want
I can see whomever I choose
But nothing, I said nothing can take away these blues

'Cause nothing compares
Nothing compares to you

It's been so lonely without you here
Like a bird without a song
Nothing can stop these lonely tears from falling
Tell me baby where did I go wrong

I could put my arms around every boy I see
But they'd only remind me of you
I went to the doctor and guess what he told me
He said, "Girl, you better try to have fun no matter what you do."

But he's a fool

'Cause nothing compares
Nothing compares to you

Instrumental

All the flowers that you planted, mama
In the back yard
All died when you went away
I know that living with you baby was sometimes hard
But I'm willing to give it another try

Nothing compares
Nothing compares to you

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Octopus' Garden
Beatles (Ringo Starr)

C Am
I'd like to be under the sea
F G
In an octopus' garden in the shade
C Am
He'd let us in, knows where we've been
F G
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
F G
An octopus' garden with me
C Am
I'd like to be under the sea
F G C
In an octopus' garden in the shade.

C Am
We would be warm below the storm
F G
In our little hideaway beneath the waves
C Am
Resting our head on the sea bed
F G
In an octopus' garden near a cave

Am
We would sing and dance around
F G
because we know we can't be found
C Am
I'd like to be under the sea
F G C
In an octopus' garden in the shade

C Am
We would shout and swim about
F G
The coral that lies beneath the waves
C Am
(Lies beneath the ocean waves)
F G
Oh what joy for every girl and boy
C Am
Knowing they're happy and they're safe
(Long and they're safe)

Am
We would be so happy you and me
F G
No one there to tell us what to do
C Am
I'd like to be under the sea
F G Am
In an octopus' garden with you.
F G Am
In an octopus' garden with you.
F G C
In an octopus' garden with you.

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Oliver's Army
Elvis Costello

G C D7

G
Don't start me talking
C D7
I could talk all night
G
My mind goes sleepwalking
C B7 Em
While I'm putting the world to right

A7
Called careers information
Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

G
There was a checkpoint Charlie
C D7
He didn't crack a smile
G
But it's no laughing party
C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger
Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

Bridge
F#m E7
Hong Kong is up for grabs
D C#7
London is full of Arabs
B7 E7
We could be in Palestine
D E7
Overrun by a Chinese line

With the boys from the Mersey and the Thames and the Tyne

A
But there's no danger
D E7 A
It's a professional career
A
Though it could be arranged

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Once In A While
Edwards/Green (version by Eddie Vedder)

F
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?

F
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F
Once in a while

A
In love's smoldering embers
D
One spark may remain
A
If love still can remember
A Adim Gm7 C7
The spark may burn again

F
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F
Once in a while

A
In love's smoldering embers
D
One spark may remain
A
If love still can remember
A Adim Gm7 C7
The spark may burn again

F
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F
Once in a while

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One Perfect Day
Little Heroes

G
One perfect day we'll be out walking
Em
Something is calling me, woah-oh
C
This perfect day I can't stop thinking
G
Are you over there, are you happy there?

D
And tell me
Em7
If it's still raining there in England
C
And tell me what you did last night
D
And tell me
Em7
If it's still raining there in England
G
Adventures so hard to come by

C
If you ever come back just drop by
G
One perfect day
Em7
One perfect day
C
One perfect day
G
Em
C
G
One perfect day

G
One perfect day I'll get your telegram
Em
And you'll be calling me, whoh-oh
C
This perfect day I can't stop thinking
G
Are you over there, are you happy there

D
And tell me
Em7
If it's still raining there in England
G
And did the government fall last night
D
And tell me
Em7
If it's still raining there in England
G
Adventures so hard to come by

C
If you ever come back just drop by
G
One perfect day
Em7
One perfect day
C
One perfect day
G
Em
C
G
One perfect day

(One perfect day) We'll go out walking
(One perfect day) One perfect day
(One perfect day) One perfect day
(One perfect day) I'll get your telegram
(One perfect day) Are you over there?
One Step Ahead
Tim and Neil Finn (Split Enz)

Em Gaug G G-5 C5 G C5 A7
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Stay in motion, keep an open mind
Em Gaug G G-5
Love is a race won by two
C5 G C5 A7
Your emotion, my solitude
If I stop I could lose my head
G D A
So I'm losing you instead
Dm A Dm
Either way I'm confused
Bb Asus4
You slow me down, what can I do?
Dm Bb C7 Asus4
There's one particular way I have to choose
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Always someone makes it hard to move
Em Gaug G G-5
She says, "Boy I want you to stay"
C5 G C5 A7
But I save it all for another day
A Dm A
If I stop I could lose my head
G D A
But I'm ready for romance
Dm A Dm
Either way I'm confused
Bb Asus4
I don't know what I'm supposed to do
Dm Bb C7 Asus4
I can only stay one step ahead of you

Em Gaug G G-5
Da da da da da, da da da da
G-5 C5 G C5 A7
Da da da da, da da da da
B Bb C
Da da da da, da da da da
Em Gaug G G-5
Da da da da, da da da da
C5 G C5 A7
Da da da da, da da da da
A Dm A
Stop, I confess sometimes
G D A
I don't know where I'm going
Dm A Dm
Part of me stays with you,
Bb Asus4
I'm slowing down, what can I do?
Dm Bb C7 Asus4
It's hard to stay one step ahead of you
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Time is running out, catching up with you
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
When I hold you close can I really lose?
Em Gaug
One step ahead

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Our Day Will Come
Garson/Hilliard

C          Eb          Dm          G7
Our day will come and we'll have everything.

C          Eb          Dm          G7
We'll share the joy falling in love can bring.

Gm7        C7          F
No one can tell me that I'm too young to know:
Fm        Em7      Edim      Dm      G7
I love you so and you love me.

C          Eb          Dm          G7
Our day will come if we just wait a while.

C          Eb          Dm          G7
No tears for us, think love and wear a smile.

Gm7        C7          F
Our dreams have magic because we'll always stay

Fm
In love this way.

C          A7          D7          G7          C
our day        will come.

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Over At The Frankenstein Place
Richard O'Brien

In the velvet darkness, of the blackest night,
Burning bright, there's a guiding star,
No matter what or who you are.

There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.

The darkness must go
Down the river of night's dreaming
Flow morphia slow,
Let the sun and light come streaming,
Into my life

There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.

I can see the flag fly I can see the rain
Just the same there has got to be,
Something better here for you and me.

There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.
Dear Sir or Madam, will you read my book?  
It took me years to write, will you take a look?  
It's based on a novel by a man named Lear

And I need a job, so I want to be a paperback writer,

It's the dirty story of a dirty man  
And his clinging wife doesn't understand.

His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback

I can make it longer if you like the style,

I can change it round and I want to be a paperback

If you really like it you can have the rights,  
It could make a million for you overnight.

But I need a break and I want to be a paperback

For an easier version, leave out the C7sus4 chord

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The Party
Regina Spektor

You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun

Tell all the neighbors to start knocking down walls
To grab their guitars and run out to the hall
And we'll be coming out right along
to sing them our new song

For every place there is a bus
That'll take you where you must
Start counting all your money and friends
before you come back again

For every road we can't retrace
For every memory we can't face
For every name that's been erased
Let's have another round

May I propose a little toast?
For all the ones who hurt the most
For all the friends that we have lost
Let's give them one more round of applause

But You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun
Pastime With Good Company
Henry Tudor VIII

Am  G  Em
Pastime with good company
C  G  E7  Am
I love and shall until I die
Am  G  Em
Grudge who lust but none deny
C  G  E7  Am
So God be pleased thus live will I
F  G  C
For my pastance
F  G  C
Hunt sing and dance
G  Em
My heart is set
F  G  C
All goodly sport
F  G  C
For my comfort
E7  Am
Who shall me let?
Am  G  Em
Youth must have some dalliance
C  G  E7  Am
Of good or ill some pastance
Am  G  Em
Company methinks then best
C  G  E7  Am
All thoughts and fancies to digest.
F  G  C
For I - dleness
F  G  C
Is chief mistress
G  Em
Of vices all
F  G  C
Then who can say
F  G  C
But mirth and play
E7  Am
Is best of all
Am  G  Em
Company with honesty
C  G  E7  Am
Is virtue vices to flee.
Am  G  Em
Company is good and ill
C  G  E7  Am
But every man has his free will.
The best ensue
F  G  C
The worst eschew
G  Em
My mind shall be
F  G  C
Virtue to use
F  G  C
Vice to re - fuse
E7  Am
Thus shall I use me

http://stewartgreenhill.com/ukulele
Patient Love
Passenger

G C Em D

G    Got a pinch of tobacco in my pocket
Em  I'm not gonna roll it no I'm not gonna smoke it
C   'Til we're staring at the stars and the rockets
D   Twinkling in the silvery night

G    Two sips of whiskey in the flask but
Em  I'm not gonna drink it I swear I'll make it last
C   'til we're drinking out of the same glass again
D

C    And though the sun may be washed by the sea
Em  And the old will be lost in the new
D
C   Four will not wait for three
D
C   For three never waited for two
D

G    And though you will not wait for me
Em  I'll wait for you
D

G    Got a Polaroid picture in my wallet,
Em  I'm not gonna tear it no I'm not gonna spoil it
C   it's an unspoken heartbreak, a heartbroken handshake
D

G    Three words on the tip of my tounge not to be
Em  spoken or sung or to be whispered to anyone 'til
D

G    I'm screaming at the top of my lungs again
Em  And though the sun may be washed by the sea
D

And though the sun may be washed by the sea
And the old will be lost in the new
Four will not wait for three
For three never waited for two
And though you will not wait for me
I'll wait for you

http://stewartgreenhill.com/ukulele
Peace On Earth
David Bowie and Bing Crosby

C F
C F

Come they told me, parum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G C F
Our finest gifts we bring, pa rum pum pum pum
C C G
rum pum pum pum, rum pum pum pum

C F C
Come they told me, parum pum pum pum
C F C
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
G C F
/ Years from now, per/haps we'll / see
G C F
Our finest gifts we bring, pa rum pum pum pum
G C F
/ See the day of glory
G C F
To lay before the king, pa rum pum pum pum...
G C F
/ See the / day when / men of good...)
C G C
rum pum pum pum, rum pum pum pum
G C F
/ will live in / peace, live in peace again
C F C
So to honor him, pa rum pum pum pum
C G C
/ Peace on earth /
C G C
When we come
G C F
/ Can it / be

Gm C F Dm
Every child must be made aware
Gm C F Dm
Every child must be made to care
Fm Bb Eb Cm G
Care enough for his fellow man
G C Dm
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
C F C
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
G C F
/ For my child, and / your child / too
G C F
I played my drum for him, pa rum pum pum pum
G C F
/ He'll see the day of glory
G C F
I played my best for him, pa rum pum pum pum...
G C F
/ See the / day when / men of good...
G C F 
rum pum pum pum, rum pum pum pum
G C F 
/ will live in / peace, live in peace again
G C F 
Then He smiled at me, pa rum pum pum pum
G C F 
/ Peace on earth /
G C F 
Me and my drum
G C F 
/ Can it / be
Can it be

http://stewartgreenhill.com/ukulele
Pick You Up
Powderfinger

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one,

F
When your speech is slow
F
When your eyes are closed
F
When you feel betrayed
When your heart is frayed
F
When your feet are cold
When your sights are low

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one,

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown
By those you know

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one

F
Pleasant Valley Sunday
Carole King and Gerry Goffin

Intro Riff x 2
A||-0------------- -0-------------
E|--3p2-----2h3- --3p2-----2h3-
C|--2-42-----2 --2-42-----2
G|--------------- ---------------
A

The local rock group down the street
Is trying hard to learn their song
They serenade the weekend squire
Who just came out to mow his lawn

C F C F
Another pleasant valley Sunday
Charcoal burning everywhere
Rows of houses that are all the same
And no one seems to care

A
See Mrs. Gray, she's proud today
Because her roses are in bloom
And Mr. Green, he's so serene
He's got a TV in every room

C F C F
Another pleasant valley Sunday
Here in Status Symbol Land
Mothers complain about how hard life is
And the kids just don't understand

E7
Creature comfort goals, they only numb my soul
And make it hard for me to see
My thoughts all seem to stray to places far away
I need a change of scenery

A Gadd9 A Gadd9

A
Ta ta ta ta, ta ta ta ta
Ta ta ta ta, ta ta ta ta
Ta ta ta ta, ta ta ta ta
Ta ta ta ta, ta ta ta ta

C F C F
Another pleasant valley Sunday
Charcoal burning everywhere

E7 F Gadd9

http://stewartgreenhill.com/ukulele
Pokarekare Ana
Paraire Tomoana

C
Pōkarekare ana
F
ngā wai o Waiapu
G7
Whiti atu koe hine
C
marino ana e
F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e
C
Tuhituhi taku reta
F
tuku atu taku ōngi
G7
Kia kite tō iwi
C
raru raru ana e
F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e
C
E kore te aroha
F
e maroke i te rā
G7
Mākūkū tonu
C
aku roimata e
F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e

English Translation

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you

http://stewartgreenhill.com/ukulele
Private Eyes
Hall and Oates

Intro
Am G Am G Dm Dm G Am
A | 0 -32-0-32--- 000
E | 0 ---3------- 010 3---
C | 0 02 2--- ----
G | 1 ---- ---- ---- ----

Am G Am G Dm AbM7
A | 0 -32-0-32--- --- ----
E | 0 ---3------- --- ----
C | 0 02 320 23203
G | 1 --- ---- ---- ----

C Csus4 C
I see you, you see me
Watch you blowin the lines when you're making a

C Csus4 C
Oh girl, you've got to know
What my head overlooks the senses will show to my

Am7 Em7
When it's watching for lies
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev-ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7
They're watching you

Am7 AbM7 Am7 Bb
You play with words you play with love
AbM7 Bbsus4 Bb
You can twist it around, baby that aint enough
C Csus4 C
Cause girl I'm gonna know
AbM7 Bbsus4 Bb Dm7
If you're letting me in or letting me go don't lie

Am7 Em7
When you're hurting inside
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev-ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)

G Am7
They're watching you (clap clap)
She's got a longneck in her hand
She's playing me a Dictaphone
Recording of her band
Her drummer has been playing
For nearly seven hours
But he hits them with such passion
It makes other drummers cower
When the night has come
All safety pins must come undone

If the house is quiet
Well that's because punk's retired for the night
If the house is quiet
Well punk's retired for the night
Yeah she's retired for the night
If the house is quiet
Well that's because tonight slower
There's one little punk rock girl
Who's dead to the world

G

G

C

D

C

D

G

G

C

D

G

G

C

D

G

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C

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C

D

G

G

C

D

G

G
Rain Dragon

Intro x2
C Am F C Am Bb
C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

http://stewartgreenhill.com/ukulele
The Rainbow Connection
Paul Williams and Kenny Ascher

Intro Riff
G C G C C

Verse 1
G Em Why are there so many
Am7 D Songs about rainbows
G Em Am7 D And what's on the other side
G Em Rainbows are visions
Am7 D But only illusions
G Em C And rainbows have nothing to hide
CM7 So we've been told and some choose to believe it
Bm7 B7 I know they're wrong wait and see
Am7 D7 Someday we'll find it
Bm7 E7 The Rainbow Connection
Am7 D7 G The lovers, the dreamers and me

Riff
G C G C C

Verse 2
G Em Who said that every wish
Am7 D Would be heard and answered
G Em Am7 D When wished on the morning star
G Em Somebody thought of that
Am7 D And someone believed it
G Em C And look what its done so far
CM7 What's so amazing that keeps us star gazing
Bm7 B7 What do we think we might see
Am7 D7 Someday we'll find it
Bm7 E7 The Rainbow Connection
Am7 D7 G The lovers, the dreamers and me

Bridge
D Em G All of us under its spell
C D G Am D7 We know that it's probably ma - gic

Verse 3

http://stewartgreenhill.com/ukulele

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)
Friday night it was late I was walking you home
We got down to the gate and I was dreaming of the night
Would it turn out right
How to tell you girl
I wanna build my world around you
Tell you that it's true
I wanna make you understand
I'm talking about a lifetime plan
That's the way it began we were hand in hand
Glenn Miller's band was better than before
We yelled and screamed for more
And the Porter tune (Night and Day)
Made us dance across the room
It ended all too soon
And on the way back home
I promised you'd never be alone
Hurry don't be late
I can hardly wait
I said to myself when we're old
We'll go dancing in the dark
Walking through the park
And reminiscing
Friday night it was late I was walking you home
Run To Paradise
The Choirboys

Intro
A E D E
A E D E
A E D
A E D

Baby!
You were always gonna be the one
You only ever did it just for fun
But you run to paradise

A E D
Jenny!
I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental
A E D E
A E D E
A E D
A E D

Johnny!
We were always best of friends
Stick together and defended
But you run to paradise

A E D
And Mama!
Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

D A
Thats right they had it all worked out
You were young and blind and you could never do right
That's right they were so surprised
You opened their eyes up, opened their eyes up
Opened their eyes up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A E D E
this is paradise

A E D
Good times
Why'd I let them slip away
Why'd I let them slip away
Cause I lived in paradise

A E D
Run to paradise
Run to paradise
Run to paradise

Instrumental
A E D E
A E D E
A E D

D A
Jesus says its gonna be alright
He's gonna pack my bag so I can walk in the light
You don't mind if I abuse myself
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A E D E
this is paradise (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A E D E
this is paradise

http://stewartgreenhill.com/ukulele
Runaway
The Corrs

G
G Am C G Am C
Say it's true -- there's nothing like me and you
G Am C G Am C
I'm not alone, tell me you feel it too

Em C
And I would run away
Am D Em C
I would run away, yeah, yeah
Am D C
I would run away

G Am C G Am C
Cause I am falling in love -- with
G Am C G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G Am C G Am C
Close the door, lay down upon the floor
G Am C G
And by candlelight, make love to me through the night
Am C

Em C
Cause I have run away
Am D Em C
I have run away, yeah, yeah
Am D C
I have run away

G Am C G Am C
Cause I have fallen in love -- with
G Am C G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G Am C G Am C
With you

Em
And I would run away
Am D Em C
I would run away, yeah, yeah
Am D C
I would run away

G Am C G Am C
Cause I have fallen in love -- with
G Am C G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G A C D Em A C D
Repeat ad lib

http://stewartgreenhill.com/ukulele
The Safety Dance  
Men Without Hats

Riff x4

We can dance if we want to
We can leave your friends behind
'Cause your friends don't dance and if they don't
Well, they're no friends of mine

Say, we can go where we want to
A place where they will never find
And we can act like we come from out of this world
Leave the real one far behind

And we can dance (Comme ci!)

We can go when we want to
The night is young and so am I
And we can dress real neat from our hats to our feet
And surprise 'em with the victory cry

Say, we can act if we want to
If we don't, nobody will
And you can act real rude and totally removed
And I can act like an imbecile

Chorus

And say, we can dance, we can dance
Everything's out of control
We can dance, we can dance
They're doing it from pole to pole
We can dance, we can dance
Everybody look at your hands
We can dance, we can dance
Everybody's taking the chance

Chord progression:

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http://stewartgreenhill.com/ukulele
Sailing
Sutherland Brothers (also sung by Rod Stewart)

\[ G \quad E m \]
I am sailing, I am sailing  
Home again cross the sea  
I am sailing stormy waters  
To be near you, to be free

\[ G \quad C \quad G \]
I am flying, I am flying  
Like a bird cross the sky  
I am flying, passing high clouds  
To be with you by and by

\[ G \quad E m \]
Can you hear me? Can you hear me?  
Through the dark night far away?  
I am dying, forever trying  
Will I see you? Who can say?

\[ G \quad C \quad G \]
We are sailing, we are sailing  
Home again across the sea  
We are sailing stormy waters  
To be near you, to be free

\[ D \quad A m \quad G \]
Oh Lord, to be near you  
To be free  
Oh Lord, to be near you  
To be free

\[ E m \quad G \]
http://stewartgreenhill.com/ukulele
Santa Baby
Joan Javits and Philip Springer

C    A7    D7    G7    C    A7
Santa baby, just slip a sable under the tree for me
D7    G7    C    A7
Been an awful good girl, Santa baby
C    A7    D7    G7
so hurry down the chimney tonight

C    A7    D7    G7    C    A7
Santa baby, a '54 convertible too, light blue
D7    G7    C    A7
I'll wait up for you dear, Santa baby
C    G7    C    D7    G7
so hurry down the chimney tonight

E7
Think of all the fun I've missed
A7
Think of all the fellas that I haven't kissed
D7
Next year I could be just as good
G7
if you'd check off my Christmas list

C    A7    D7    G7    C    A7
Santa baby, I want a yacht and really that's not a lot
D7    G7    C    A7
Been an angel all year, Santa baby
C    G7    C    D7    G7
so hurry down the chimney tonight

C    A7    D7    G7
Santa honey, there's one thing I really need
A7    D7    G7    C    A7
the deed - To a platinum mine, Santa baby
D7    G7    C    D7    G7
so hurry down the chimney tonight

C    A7    D7    G7    C
Santa cutie, and fill my stocking with a duplex, and
A7
checks

D7    G7    C    A7
Sign your 'X' on the line, Santa cutie
D7    G7    C    D7    G7
and hurry down the chimney tonight

E7
Come and trim my Christmas tree
A7
With some decorations bought at Tiffany
D7
I really do believe in you
G7
Let's see if you believe in me

C    A7    D7    G7    C    A7
Santa baby, forgot to mention one little thing, a ring
D7    G7    C    A7
I don't mean on the phone, Santa baby
D7    G7    C    A7
so hurry down the chimney tonight

D7    G7    C    A7
Hurry down the chimney tonight
D7    G7    C
Hurry to - night

http://stewartgreenhill.com/ukulele
Satellite of Love
Lou Reed

G A7
Satellite's gone
G A7
up to the skies
G A7
Things like that drive me
G A7
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C
sa - tellite of

G A7
Satellite's gone
G A7
way up to Mars
G A7
Soon it will be filled
G A7
with parking cars

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C
sa - tellite of

G D C D
I've been told that you've been bold
G D C D
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
G D C D
with Harry, Mark and John

G A7
Satellite's gone
G A7
up to the skies
G A7
Things like that drive me
G A7
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

http://stewartgreenhill.com/ukulele
Saturday In The Park
Chicago

Intro x3
Am7  D7  F/G  C
Am7  D7
Saturday in the park
F/G  C
I think it was the Fourth of July
Am7  D7
Saturday in the park
F/G  C
I think it was the Fourth of July
Bm7  Em7
People dancing, people laughing
DM7
A man selling ice cream
C  Dsus4
Singing Italian songs
G  C
Eh cumpani, si vo sunari
C5  G
Can you dig it, yes I can
Am7
And I've been waiting such a long time
For Saturday
G  C

Am7  D7
Another day in the park
F/G  C
I think it was the Fourth of July
Am7  D7
Another day in the park
F/G  C
I think it was the Fourth of July
Bm7  Em7
People talking, really smiling
DM7
A man playing guitar
C  D
And singing for us all
G  C
Will you help him change the world
C5  G
Can you dig it, yes I can
Am7
And I've been waiting such a long time
D7
For today
Gm  C  Gm  C
Slow motion riders
Gm  C  Gm  C
Fly the colors of the day
Bbm7  Eb  Bbm7  Eb
A bronze man still can
Bbm7  Eb  Bbm7  Eb
Tell stories his own way
Dm7  G  Dm7  G
Listen children all is not lost
Dm7  G  Dm7  G
All is not lost, oh no

Intro2

http://stewartgreenhill.com/ukulele
Save The Bones For Henry Jones
Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare
And at the head of the table
I'll place brother Henry's chair
Invite all the local big dogs
We'll laugh and talk and eat
But we'll save the bones for Henry Jones,
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish
That will thrill Brother Henry
'cause fish is his special dish.
Get a large can of molasses
So we'll have something sweet
But save the bones for Henry Jones
'cause Henry don't eat no meat

G7
Henry is not a drinker
He rarely takes a nip
He don't need a napkin
'cause the things he eats don't drip.

G
One day we had a banquet
It really was a bake
They started off with short ribs
They finished off with steak
But when the feast was over
Brother Henry just kept his seat
And we served the bones to Henry Jones
'cause Henry don't eat no meat

G7 CM7 A9 D
Our banquet was most proper
Right down to demitasse
From soup to lox and bagels

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

http://stewartgreenhill.com/ukulele
It was twenty years ago today
Sergeant Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sergeant Pepper's Lonely Hearts Club Band

We're Sergeant Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sergeant Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band

It's wonderful to be here
It's certainly a thrill
You're such a lovely audience
We'd like to take you home with us we'd love to take you home

I don't really want to stop the show
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sergeant Pepper's Lonely Hearts Club Band

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

F7 G# Bb7 F

We're Sergeant Pepper's Lonely Hearts Club Band
We hope you have enjoyed the show
F7 G# Bb7 F

Sergeant Pepper's Lonely Hearts Club Band
We're sorry but it's time to go
Bb7

Sergeant Pepper's Lonely
F

Sergeant Pepper's Lonely
G7

Sergeant Pepper's Lonely
D7

Sergeant Pepper's Lonely

G7 Bb C7 G

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again
G7 Bb C7

Sergeant Pepper's one and only Lonely Hearts Club Band

A7 D7

It's getting very near the end
C7

Sergeant Pepper's Lonely
G

Sergeant Pepper's Lonely
A7

Sergeant Pepper's Lonely
C7 G

Hearts Club Band

Bb C7 G

http://stewartgreenhill.com/ukulele
We're Sergeant Pepper's Lonely Hearts Club Band
We hope you have enjoyed the show
We're sorry but it's time to go

Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band
We'd like to thank you once again
Sergeant Pepper's one and only Lonely Hearts Club Band

It's getting very near the end

Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely

Hearts Club Band

http://stewartgreenhill.com/ukulele
She's Leaving Home
Lennon / McCartney

C Gm Dm7 F Am
Wednesday morning at five o'clock, as the day begins

F G7
Silently closing her bedroom door

F G7
Leaving the note that she hoped would say more

C Gm Dm7 F
She goes downstairs to the kitchen clutching her handkerchief

F G7
Quietly turning the backdoor key

F G7
Stepping outside, she is free

C
She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)

Gm6 Am7
Home (We gave her ev'rything money could buy)

Am7 DH7 Am7
She's leaving home after living alone (Bye bye) for so

D7
many years

C Gm Dm7 F Am
Father snores as his wife gets into her dressing gown

F G7
Picks up the letter that's lying there

F G7
Standing alone at the top of the stairs

C Gm Dm7 F Am DH7
She breaks down and cries to her husband, Daddy,

Am DH7
our baby's gone

F G7
Why would she treat us so thoughtlessly?

F G7
How could she do this to me?

C
She (We never thought of ourselves)
Is leaving (Never a thought for ourselves)

Gm6 Am7
Home (We've struggled hard all our lives to get by)

Am7 DH7 Am7
She's leaving home after living alone (Bye bye) for so

D7
many years

C Gm Dm7 F Am DH7
Friday morning at nine o'clock, she is far away

F G7
Waiting to keep the appointment she made

F G7
Meeting a man from the motor trade

C
She (What did we do that was wrong?)
Is having (We didn't know it was wrong)

Gm6 Am7
Fun (Fun is the one thing that money can't buy)

http://stewartgreenhill.com/ukulele
Shine On You Crazy Diamond
Pink Floyd

Gm
Remember when you were young
F# Bb
You shone like the sun
Eb Dm Cm Bb F
Shine on you crazy diamond

Gm
Now there's a look in your eyes
F# Bb
Like black holes in the sky
Eb Dm Cm Bb F
Shine on you crazy diamond

Gm
You were caught in the crossfire
F#
Of childhood and stardom
Bb C
Blown on the steel breeze
Eb C
Come on you target for faraway laughter
Bb Dm D
Come on you stranger, you legend, you martyr, and
Gm
shine

F# Bb Eb Dm Cm Bb F
Gm
You reached for the secret too soon
F# Bb
You cried for the moon
Eb Dm Cm Bb F
Shine on you crazy diamond

Gm
Threatened by shadows at night
F# Bb
And exposed in the light
Eb Dm Cm Bb F
Shine on you crazy diamond

Gm
Well you wore out your welcome
F#
With random precision
Bb C
Rode on the steel breeze
Eb C
Come on you raver, you seer of visions
Bb Dm D
Come on you painter, you piper, you prisoner and
Gm
shine

http://stewartgreenhill.com/ukulele
Si Tu M'Aimes
Michel Emer/Raymond Ordner (sung by Jean Sablon)

Si tu m'aimes, si tu m'aimes
Ne fais pas ce que tu fais égourdiment
Car tu ne sais pas, toi-même
Les dangers d’un amour insouciant

Une phrase, une phrase
Un regard qui vous attire inconsciemment
Un regard qui vous embrase
Te perdrait pour la joie d’un moment

Mais malgré mon indulgence
Tu pourras regretter un beau jour
D’avoir voulu ma souffrance
En perdant à jamais, notre amour

Car je t’aime. Oui je t’aime
Souviens-toi que je t’adore éperdument
Et que le bonheur suprême est fragile
Aux mains des imprudents

Instrumental, verse pattern

Mais malgré mon indulgence
Tu pourras regretter un beau jour
D’avoir voulu ma souffrance
En perdant à jamais, notre amour

Car je t’aime. Oui je t’aime
Souviens-toi que je t’adore éperdument
Et que le bonheur suprême est fragile
Aux mains des imprudents

http://stewartgreenhill.com/ukulele
Silent Night
Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 C C7
All is calm, all is bright
F C
Round yon virgin, mother and child
F C
Holy infant, tender and mild
Dm G7 Am D7
Sleep in heavenly peace
C
Sleep in heavenly peace

C
Silent night, Holy night
G7 C C7
Shepherds quake, at the sight
F C
Glories stream from heaven above
F C
Heavenly, hosts sing Allelujah
Dm G7 Am D7
Christ the Savior is born,
C G7 C
Christ the Savior is born

C
Silent night, Holy night
G7 C C7
Son of God, love's pure light
F C
Radiant beams from thy holy face
F C
With the dawn of redeeming grace
Dm G7 Am D7
Jesus, Lord at thy birth
C G7 C
Jesus, Lord at thy birth

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Sing For No-one
Kavisha Mazzella

Gm
Before we were born, song was there
D7
She pulled us from the womb for us she cared
Gm
And whispered in our ears life's mystery
D7
And when we die she surely will be there
Gm

Song says "Oh please use me, you're my voice,
Cm
you're my hands
D7
Fashion me into a melody
Gm
That tells the human story, It's misery and glory
Cm
Don't be silent that would be a tragedy!"
D7

Sing for no one sing for everyone
D7
Sing for we are servants of the song
D7
Sing for being together, never mind the weather
D7
Sing for no one sing for everyone!

Gm
Our instruments the weapons of our choice
Cm
To disarm oppression with our voice
D7
Though we make an orphans choir we set all hearts
Gm
on fire
D7
And angels weep as we do rejoice
Gm

Sing for no one sing for everyone
D7
Sing for we are servants of the song
D7
Sing for being together, never mind the weather
D7
Sing for no one sing for everyone!

Gm
We cry because there's evil in this world
D7
Watch the oyster as her art unfurls
Gm
Why not turn your sorrow into a song tomorrow
D7
And let your tears become a string of pearls
Gm

Sing for no one sing for everyone
D7
Sing for we are servants of the song
Gm
Sing for being together, never mind the weather
Gm
Sing for no one sing for everyone!

http://stewartgreenhill.com/ukulele
Sing
Joe Raposo

C    Dm    G7
Sing sing a song
C    Gm    C7
Sing out loud sing out strong
F    Dm    C    CM7    C6
Sing of good things not bad
Am    D    Dm    G7
Sing of happy not sad
C    Dm    G7
Sing sing a song
C
Make it simple to last
Gm    C7
Your whole life long
F    E7
Don't worry that it's not good enough
Am    D7
For anyone else to hear
F    G    C
Just sing sing a song
C    CM7    C6    CM7
la la la la la la la
Dm    G7
la la la la la la
C    CM7    C6    CM7
la la la la la la la
Dm    G7
la la la la la la
C    Dm    G7
Sing sing a song
C
Make it simple to last
Gm    C7
Your whole life long
F    E7
Don't worry that it's not good enough
Am    D7
For anyone else to hear
F    G    C
Just sing sing a song
F    G    C
Just sing sing a song

http://stewartgreenhill.com/ukulele
Sit Down You're Rocking The Boat
Frank Loesser

Dm   Cm6
I dreamed last night I got on the boat to heaven
Dm   Cm6
And by some chance I had brought my dice along
Am   Bb6
And there I stood
Am   Bb6
And I hollered "Someone fade me"
Am   Dm   Gm7   C7
But the passengers, they knew right from wrong

F   F7   Bb6   Bbm6
For the people all said sit down
F   G7   C7
Sit down, you're rockin' the boat
F   F7   Bb6   Bbm6
The people all said sit down
F   C7   F   F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F   F7   Bb6   Bbm6
Sit down, sit down, sit down, sit down
F   C7   F
Sit down you're rockin' the boat

A7

Dm   Cm6
I sailed away on that little boat to heaven
Dm   Cm6
And by some chance found a bottle in my fist
Am   Bb6   Am   Bb6
And there I stood nicely passin' out the whisky
Am   Dm   Gm7   C7
But the passengers were bound to resist

F   F7   Bb6   Bbm6
For the people all said beware
F   G7   C7
You're on a heavenly trip
F   F7   Bb6   Bbm6
The people all said beware
F   C7   F   F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
Bbm6   C7   Cm6
Sit down, sit down, sit down, sit down
Bb6   Bbm6
Sit down you're rockin' the boat

A7

Dm   Cm6
And as I laughed at those passengers to heaven
Dm   Cm6
A great big wave came and washed me over board
Am   Bb6   Am   Bb6
And as I sank and I hollered "someone save me"
Am   Dm   Gm7   C7
That's the moment I woke up, thank the lord
G7   Gm7
And I said to myself sit down
F   F7   Bb6   Bbm6

http://stewartgreenhill.com/ukulele
Sittin' On The Dock Of The Bay

Otis Redding

Sittin' in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em roll away again

I'm sittin' on the dock of the bay
Watching the tide roll away
I'm just sittin' on the dock of the bay wastin' time

I left my home in Georgia
Headed for the 'Frisco bay
'Cause I've had nothing to live for
And look like nothin's gonna come my way

So I'm just gonna sit on the dock of the bay
Watching the tide roll away
I'm sittin' on the dock of the bay wastin' time

Bridge

Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same

Sittin' here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

Now I'm just gonna sit at the dock of the bay
Watching the tide roll away
Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib

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Six Months In A Leaky Boat
Split Enz

When I was a young boy I wanted to sail 'round the world
That's the life for me, living on the sea
Spirit of a sailor circumnavigates the globe
The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky
Lightning flash, tempers flare, 'round the horn if you dare

I just spent six months in a leaky boat
Lucky just to keep afloat

Aotearoa, rugged individual
Glisten like a pearl at the bottom of the world
The tyranny of distance didn't stop the cavalier
So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive
There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat
Six months in a leaky boat

Instrumental (optional)

Shipwrecked love can be cruel
Don't be fooled by her kind
There's a wind in my sails, will protect and prevail

I just spent six months in a leaky boat
Nothing to it leaky boat
Six Ribbons
Jon English

Dm    C    BbM7    Am
If I were a minstrel I'd sing you six love songs
Dm    Am    Dm    Am    Dm
To tell all the world of the love that we share
Dm    C    BbM7    Am
If I were a merchant I'd bring you six diamonds
Dm    Am    Dm    Am    Dm
With six blood red roses for my love to wear
F    C    Dm    Am
But I am a simple man, a poor common farmer
Dm    Am    Dm    Am    Dm
So take my six ribbons to tie back your hair

Asus4
Yellow and brown, blue as the sky
Dm
Red as my blood, green as your eye

Dm    C    BbM7    Am
If I were a nobleman I'd bring you six carriages
Dm    Am    Dm    Am    Dm
With six snow white horses to take you anywhere
Dm    C    BbM7    Am
If I were the emperor I'd build you six palaces
Dm    Am    Dm    Am    Dm
With six hundred servants for comforting fare
F    C    Dm    Am
But I am a simple man, a poor common farmer
Dm    Am    Dm    Am    Dm
So take my six ribbons, to tie back your hair

Instrumental
Fm    Eb    C#    Cm    Fm    Cm    Fm    Cm    Fm
F    C    Dm    Am    Dm    Am    Dm    Am    Dm
Dm    C    BbM7    Am
If I were a minstrel I'd sing you six love songs
Dm    Am    Dm    Am    Dm
To tell all the world of the love that we share
Dm    C    BbM7    Am
So be not afraid my love, you're never alone love
Dm    Am    Dm    Am    Dm
While you wear my ribbons, tying back your hair
F    C    Dm    Am
Once I was a simple man, a poor common farmer
Dm    Am    Dm    Am    Dm
I gave you six ribbons to tie back your hair

F    Dm    Bb
Tooralee, tooralie, all I can share
F    C    Dm    Am    Dm
Is only six ribbons, to tie back your hair
F    Dm    Bb
Tooralee, tooralie, all I can share
F    C    Dm    Am    Dm
I gave you six ribbons, to tie back your hair

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Sky High
Dyer/Scott (Jigsaw)

Intro
Am G F G
Am G F G

Verse 1
Am G F G
Blown round by the wind
Am G F G
Thrown down in a spin
C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Chorus
A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie
C#m7 D
Without a reason why
Dm F
You've blown it all sky high
A C#m7 D
You, you've blown it all sky high
Dm A
Our love had wings to fly
C#m7 D
We could have touched the sky
Dm F
You've blown it all sky high
Am G F G
Up round I've flown
Am G F G
Then down down like a stone
C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Repeat Chorus
A

http://stewartgreenhill.com/ukulele
Sleep, Australia, Sleep
Paul Kelly

D
Sleep, Australia, sleep
G
The night is on the creep
D
Shut out the noise all around
G
Sleep, Australia, sleep
D
And dream of counting sheep
G
Jumping in fields coloured brown
D
Who'll rock the cradle and cry?
G
Who'll rock the cradle and cry?
D
Sleep, Australia, sleep
G
As off the cliff the kingdoms leap
D
Count them as they say goodbye
G
Count down the little things
D
The insects and birds
Bm
Count down the bigger things
Em
The flocks and the herds
G
Count down our rivers
D
Our pastures and trees
Bm
But there's no need to hurry
Em
Oh, sleep now, don't worry
G
'Coz it's only a matter of degrees
D
Fog, Australia, fog
G
Just like the boiling frog
D
As we go we won't feel a thing

Humming (verse melody)
D
Mmmmmmm
G
Mmmmm
A
Mmmmmmm
D
Mmmmmmm
A
Mmmmmmm

G
Who'll rock the cradle and cry?
D
Who'll rock the cradle and cry?
G
Sleep, my country, sleep
G
As off the cliff the kingdoms leap

Count them as they pass on by
Our children might know them
But their children will not
We won't know 'til it's gone
All the glory we've got
But there are more wonders coming
All new kinds of shows
With acid seas rising
To kiss coastal mountains
And big cyclones pounding
And firestorms devouring
And we'll lose track of counting
As the corpses keep mounting
But hey, that's just the way this old world goes

D
Sleep, my country, sleep
G
As we sow so shall we reap
D
Who'll rock the cradle and cry?

http://stewartgreenhill.com/ukulele
Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

G    Fdim
I'd love to get you
Am   Gdim
On a slow boat to China
G    B7    C    E7
All to myself, alone
Am   Gdim
Get you and keep you
G    B7    E7
In my arms evermore
A7
Leave all your lovers
Am7   D7
Weeping on a far away shore

G    Fdim
Out on the briny
Am   Gdim
With the moon big and shiny
G    B7    C    E7    Am
Melting your heart of stone
C    Gdim
I'd love to get you
G    F7    E7
On a slow boat to China
A7   Am7   D7   G   D7
All to myself,    a  -   lone

G    Fdim
I'd love to get you
Am   Gdim
On a slow boat to China
G    B7    C    E7
All to myself, alone
Am   Gdim
A twist in the rudder
G    B7    E7
And a rip in the sail
A7
Drifting and dreaming
Am7   D7
Throw the compass over the rail

G    Fdim
Out on the ocean
Am   Gdim
Far from all the commotion
G    B7    C    E7    Am
Melting your heart of stone
C    Gdim
I'd love to get you
G    F7    E7
On a slow boat to China
A7   Am7   D7   G   F    E7
All to myself,    a  -   lone

A7   Am7   D7   G   Eb    G
All to myself,    a  -   lone

http://stewartgreenhill.com/ukulele
Smile
Chaplin/Turner/Parsons

G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7 Fdim Am Fdim
When there are clouds in the sky, you'll get by
Am
If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G E7 A7
You'll find that life is still worthwhile
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7 Fdim Am Fdim
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G E7 A7
You'll find that life is still worthwhile
D7
If you just...

Repeat song, then finish on...

G
Smile

A7 Am Cm

D7 E7 Em7

Fdim G GM7

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The Snooker Song
Mike Batt

Then the Banker endorsed a blank cheque (which he
crossed)
And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats
The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

It's only a game, so
Put up a real good fight,
I'm gonna be snookering you tonight
I'm famed for my aim, so
Y' better believe I'm right
I'm gonna be snookering you
Snookering you tonight

I could spend days
Gazing across the baize at you,
You'll never win
When I begin
My break of fifty-eight
Or maybe more, who can be sure?

To say it's a frame-up
Wouldn't be fair or right
I'm gonna be snookering you tonight
Resist me in vain, but
Victory's in my sight
I'm gonna be snookering you
Snookering you tonight

Love is a game
Snooker's the same so join the queue
Get a good grip
Don't let it slip
And think about the pink
Don't let a red go to your head

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So Far Away  
Dire Straits

G   F   C
Riff x2

Here I am again in this mean old town
And you're so far away from me
And where are you when the sun goes down
You're so far away from me

C   G
So far away from me
G   C
So far I just can't see
F   Am
So far away from me
G   F   C
You're so far away from me

Riff

C   G
I'm tired of being in love and being all alone
When you're so far away from me
I'm tired of making out on the telephone
And you're so far away from me

F   Am
So far away from me
G   C
So far I just can't see
F   Am
So far away from me
G   F   C
You're so far away from me

Riff x2

C   G
I get so tired when I have to explain
When you're so far away from me
See you been in the sun and I've been in the rain
And you're so far away from me

F   Am
So far away from me
G   C
So far I just can't see
F   Am
So far away from me
G   F   C
You're so far away from me

Repeat riff ad lib

http://stewartgreenhill.com/ukulele
Something Stupid
C. Carson Parks

Am7 D Am7 D G
Am7 D7 Am7 D7
Am7 D G
Am7 D7 Am7 D7

I know I stand in line, until you think you have the GM7
time
to spend an evening with me
To spend an evening with me
And if we go someplace to dance, I know there's D7
a chance
G
You won't be leaving with me
G
And afterwards we drop into a quiet little place
G
And if we go someplace to dance, I know there's D7
a chance
G
And then I go and spoil it all, by saying something D7
stupid
G
Like: "I love you"
G
I can see it in your eyes, that you despise the same C
old lies
C
You heard the night before
C
And though it's just a line to you, for me it's true D
And never seemed so right before
D
And then I go and spoil it all, by saying something D7
stupid
D
Like: "I love you"
D
I love you
D
I love you

http://stewartgreenhill.com/ukulele
I'm just a dog that loves to howl
I'm a straight middle-class white man
Able-body, able mind
And yet I'll find something to complain about
I'll find something to complain about

I know I could complain
Till that last train comes rolling in
But in truth I know I'm happier darlin’
Than I've ever been

I wish I could stay home
And play my banjo every day
But there's always something to complain about
Instead I'm back here at the coal face
Trying to sing my blues away
‘Cause there's always something to complain about

When I'm broke I'm only hoping for more work to
earn my pay
‘Cause there's always something to complain about
When I'm working I'm just wishing
For more time to rest and play
There's always something to complain about

I know I could whinge and toot
Right through the hoot - of that night owl
I know there's nothing wrong

http://stewartgreenhill.com/ukulele
Somewhere, My Love (Lara's Theme)
Paul Francis Webster / Maurice Jarre

G
Somewhere, my love, there will be songs to sing
Although the snow covers the hopes of Spring

G
Somewhere a hill blossoms in green and gold
And there are dreams, all that your heart can hold

C
Someday we'll meet again, my love
Bb
Someday whenever the Spring breaks through

G
You'll come to me out of the long-ago
G
Warm as the wind, soft as the kiss of snow

G
Till then, my sweet, think of me now and then
G
Godspeed, my love, till you are mine again

http://stewartgreenhill.com/ukulele
Somewhere Only We Know
Keane

Intro
G GM7 Am7 Dsus4
G GM7 Am7 Dsus4

G GM7
I walked across an empty land
Am Dsus4
I knew the pathway like the back of my hand
G GM7
I felt the earth beneath my feet
Am Dsus4
Sat by the river and it made me complete

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

G GM7
I came across a fallen tree
Am Dsus4
I felt the branches of it looking at me
G GM7
Is this the place we used to love
Am D
Is this the place that I've been dreaming of

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C D G
So why don't we go somewhere only we know
C D C G
somewhere only we know

C D

C G D

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C G D
So why don't we go

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Sonnet 18
William Shakespeare / Paul Kelly

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate

Rough winds do shake the darling buds of May
And summer's lease hath all too short a date

Sometime too hot the eye of heaven shines
And often is his gold complexion dimm'd

And every fair from fair sometime declines
By chance, or nature's changing course, untrimm'd

But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st
Nor shall Death brag thou wander'st in his shade
When in eternal lines to time thou grow'st

So long as men can breathe or eyes can see
So long lives this, and this gives life to thee

Instrumental

Repeat Verse

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Space Oddity
David Bowie

C-2    Em
Ground control to Major Tom
C-2    Em
Ground control to Major Tom
Am    Am7    D
Take your protein pills and put your helmet on

C-2    Em
Ground control to Major Tom
C    Am    D
Commencing countdown, engines on
Am    Am7
check ignition and may gods love be with you

C-2    E7
This is ground control to Major Tom
F/C
You've really made the grade
Fm    C    F/C
and the papers want to know whose shirts you wear
Fm    C    F/C
Now its time to leave the capsule if you dare

C-2    E7
This is Major Tom to ground control
F/C
I'm stepping through the door
Fm    C    F/C
and I'm floating in a most peculiar way
Fm    C    F/C
and the stars look very different today

FM7    Em7
For here am I sitting in a tin can
FM7    Em7
Far above the world
BbM7    Am
Planet Earth is blue
G    F
and there's nothing I can do

C    F    G    A
FM7    Em7
A    C    D    E7

C-2    E7
Though I'm past one hundred thousand miles
F/C
I'm feeling very still
Fm    C    F/C
And I think my spaceship knows which way to go
Fm    C    F/C
Tell my wife I love her very much, she knows

G
Ground control to Major Tom

Am    Am7
Your circuit's dead, there's something wrong
D    Em7    F    F/C
Can you hear me, Major Tom?
C-2
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

FM7    Em7
Here am I floating round my tin can

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Spread A Little Happiness
Vivian Ellis

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7

Please try
C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues day
G7 Gdim G7
Don't you realize you'll find next Monday or next
Dm Tuesday
Your golden shoes day

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by

A7 Am B7
I've got a creed for every need
C C9 A7
So easy that it must succeed
F Fm G7
I'll set it down for you to read
C Cdim G7
So please, take heed
C

Keep out the gloom, let in the sun
C B7 Em
That's my advice for everyone
Am C D7
It's only once we pass this way
G Dm7 G7
So day by day

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7

Please try
C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

Gdim

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Squeezebox
The Who

G
Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'D
'Cause she's playing all night
And the music's all right
C
Mama's got a squeeze box
D
Daddy never sleeps at night

G
Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'D
'Cause she's playing all night
And the music's all right
C
Mama's got a squeeze box
D
Daddy never sleeps at night

She goes in and out and in and out and in and out and
in and out

'D
'Cause she's playing all night
And the music's all right
C
Mama's got a squeeze box
D
Daddy never sleeps at night

She goes, squeeze me
Come on and squeeze me
D
Come on and tease me like you do
C
I'm so in love with you

D
Mama's got a squeeze box
C
Daddy never sleeps at night

She goes in and out and in and out and in and out and
in and out

'D
'Cause she's playing all night
And the music's all right
C
Mama's got a squeeze box
D
Daddy never sleeps at night

http://stewartgreenhill.com/ukulele
Step Inside Love
Paul McCartney (sung by Cilla Black)

G

Step inside love
Dm7 Ddim C-2
Let me find you a place where the cares of the day
Cm7 B7
Will be carried away by the smile on your face
Bb6 C-2 D Dsus4 D7
We are together now and forever come my way

Am7 D7 G

Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C Eb Am7 D7
Step in - side love I want you to stay

D7 Ddim Dm7

Am7 D7 G

Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C Eb Am7 D7
Step in - side love I want you to stay

G

You look tired love
Dm7 Ddim C-2
Let me turn down the light come in out of the cold
Cm7 B7
Rest your head on my shoulder and love me tonight
Bb6 C-2 D Dsus4
I'll always be here if you should need me night and day

Am7 D7 G

Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C Eb Am7 D7
Step in - side love I want you to stay

G

When you leave me
Dm7 Ddim C-2
Say you'll see me again for I know in my heart
Cm7 B7
We will not be apart and I'll miss you 'til then
Bb6 C-2 D Dsus4 D7
We'll be together now and forever come my way

Am7 D7 G

Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C G Dm7 G
Step in - side love I want you to stay
Still The One
Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
But I want you to know after all these years
You're still the one I want whisperin' in my ear

C
You're still the one I want to talk to in bed
Still the one that turns my head
We're still having fun and you're still the one

C
I looked at your face every day
But I never saw it 'til I went away
When winter came I just wanted to go (wanted to go)
Deep in the desert, I longed for the snow

C
You're still the one that makes me laugh
Still the one that's my better half
We're still having fun and you're still the one

C
You're still the one that makes me strong
Still the one I want to take along
We're still having fun and you're still the one

Instrumental (verse + chorus)

C
Changing, our love is going gold
Even though we grow old, it grows new

C
You're still the one that I love to touch
Still the one and I can't get enough
We're still having fun and you're still the one

C
You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun and you're still the one

F
You are still the one that makes me shout
Still the one that I dream about
We're still having fun and you're still the one

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Stop The Cavalry
Jona Lewie

Hey, Mr. Churchill comes over here
to say we're doing splendidly.
But it's very cold out here in the snow
Marching to and from the enemy.
Oh I say it's tough, I have had enough,
Can you stop the cavalry?

I have had to fight almost every night,
Down throughout these centuries.
That is when I say, oh yes yet again,
Can you stop the cavalry?

Mary Bradley waits at home,
In the nuclear fallout zone.
Wish I could be dancing now,
In the arms of the girl I love.

Dub-a-dub-a-dum-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum
dub-a-dub-a-dum

Bang goes another bomb on another town
While the Czar and Jim have tea.

If I get home, live to tell the tale,
I'll run for all presidencies.
If I get elected I'll stop
I will stop the cavalry.

Wish I was at home for Christmas.
Wish I could be dancing now,
In the arms of the girl I love.
She's been waiting two years long.
Wish I was at home for Christmas.

Bang goes another bomb on another town
While the Czar and Jim have tea.

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Stuck In The Middle With You
Gerry Rafferty/ Joe Egan (Stealers Wheel)

Well I don't know why I came here tonight,
I got the feeling that something ain't right,
I'm so scared in case I fall off my chair,
And I'm wondering how I'll get down the stairs,
Clowns to the left of me,
Jokers to the right, here I am,
Stuck in the middle with you.

Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
It's so hard to keep this smile from my face,
Losing control, yeah, I'm all over the place,
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

Trying to make some sense of it all,
But I can see that it makes no sense at all,
'Cause I don't think that I can take anymore
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

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Stuff and Nonsense  
Split Enz (Tim Finn)

G  GM7  CM7
G  GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G  GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am  F  Am7  F
But I've got no secrets that I babble in my sleep
Gm  F  G
I won't make promises to you that I can't keep

A    D
And you know that I love you
A    E7
Here and now not forever
A    D
I can give you the present
A    E7
I don't know about the future
That's all stuff and nonsense

G  GM7
I once lived for the future
CM7
Every day was one day closer
G  GM7
Greener on the other side
CM7
Yes I believed before I met you
Am  Am7  F
I soon learned your love burned brighter than the stars in my eyes
Gm  F  G
Now I know how and when, I know where and why

A    D
And you know that I love you
A    E7
Here and now not forever
A    D
I can give you the present
A    E7
I don't know about the future
That's all stuff and nonsense

Instrumental
D  Dm6  Am  DH7
F  FM7 Dm  F  A7
A  D  A  E7
A  D  A  E7
A
And you know that I love you
A    E7
Here and now not forever
A    D
I can give you the present
A    E7
I don't know about the future
That's all stuff and nonsense

A

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Such Great Heights  
The Postal Service

F C
I am thinking it's a sign
That the freckles in our eyes
Are mirror images
And when we kiss they're perfectly aligned

And I have to speculate
That God Himself did make
Us into corresponding shapes
Like puzzle pieces from the clay

And true it may seem like a stretch
But it's thoughts like this that catch
My troubled head when you're away
And when I am missing you to death

And when you are out there on the road
For several weeks of shows
And when you scan the radio
I hope this song will guide you home

F C
They will see us waving from such great heights
"Come down now" they'll say
But everything looks perfect from far away
"Come down now" but we'll stay

F C
I tried my best to leave
This all on your machine
But the persistent beat
It sounded thin upon the sending

And that frankly will not fly
You'll hear the shrillest highs
And lowest lows with the windows down
And this is guiding you home

F C
They will see us waving from such great heights
"Come down now" they'll say
But everything looks perfect from far away
"Come down now" but we'll stay

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Summer In The City
The Lovin' Spoonful

Dm    F
Hot town, summer in the city
G7    Gm7
Back of my neck getting dirty and gritty
Dm    F
Been down, isn't it a pity
G7    Gm7
Doesn't seem to be a shadow in the city
A    A7
All around, people looking half dead
Dm    D
Walking on the sidewalk, hotter than a match head

G        C
But at night it's a different world
G        C
Go out and find a girl
G        C
Come-on come-on and dance all night
G        C
Despite the heat it'll be alright

Em    A
And babe, don't you know it's a pity
Em    A
That the days can't be like the nights
Em    A
In the summer, in the city
Em    A
In the summer, in the city

Dm    F
Cool town, evening in the city
G7    Gm7
Dressing so fine and looking so pretty
Dm    F
Cool cat, looking for a kitty
G7    Gm7
Gonna look in every corner of the city
A    A7
Till I'm wheezing like a bus stop
Dm    D
Running up the stairs, gonna meet you on the rooftop

G        C
But at night it's a different world
G        C
Go out and find a girl
G        C
Come-on come-on and dance all night
G        C
Despite the heat it'll be alright

Em    A
And babe, don't you know it's a pity
Em    A
That the days can't be like the nights
Em    A
In the summer, in the city
Em    A
In the summer, in the city

Instrumental Riff (play twice)

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Summerfling
kd lang

C F Bb9 C

Am C Am C
Early morning mid July
Am C Am C
Anticipation's making me high
Am C Am C
The smell of Sunday in our hair
Am C Am C
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind
Am
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Am
And so pretend a never ending summer fling

C
This uncommon kinda breeze
Am
Did with our hearts whatever it pleased
Am C Am C
Forsake the logic of perfect plans
Am C Am C
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind
Am
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Am
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a word of warning
Am
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind
Am
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Am
And so pretend a never ending summer fling

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**Sunny Afternoon**  
The Kinks

**Intro x2**
Dm Dm7 Dm6 Bb6 A A7 Aaug A

Dm
The taxman's taken all my dough
A A7 Aaug A Dm
And left me in my stately home
C
Lazin' on a sunny afternoon
A
And I can't sail my yacht

F
He's taken everything I've got
A A7 Aaug A Dm
All I've got's this sunny afternoon

**Chorus 1**
D7
Save me, save me, save me from this squeeze
C7
I got a big fat mama tryin' to break me
Dm G7
And I love to live so pleasantly
F A7
Live this life of luxury
A A7 Aaug A
Lazin' on a sunny afternoon
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime
A A7 Aaug A
In summertime

Dm
My girlfriend's run off with my car
F C
And gone back to her ma and pa
A A7 Aaug A Dm
Tellin' tales of drunkenness and cruelty
C
Now I'm sittin' here
F C
Sippin' at my ice-cold beer
A A7 Aaug A Dm
Lazin' on a sunny afternoon

**Chorus 2**
D7 G7
Help me, help me, help me sail away
C7
Or give me two good reasons why I oughtta stay
Dm G7
'Cause I love to live so pleasantly
F A7
Live this life of luxury
A A7 Aaug A
Lazin' on a sunny afternoon
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime
A A7 Aaug A
In summertime

Dm7 F G7
Save me, save me, save me from this squeeze

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My love throws me like a rubber ball
(Oh oh oh, the sweetest thing)
She won't catch me or break my fall
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud
You know she likes a dry kind of love
(Oh oh oh, the sweetest thing)

I'm losing you
I'm losing you

Ain't love the sweetest thing

I wanted to run but she made me crawl
(Oh oh oh, the sweetest thing)
Eternal fire, she turned me to straw
(Oh oh oh, the sweetest thing)
You know I got black eyes
But they burn so brightly for her
This is a blind kind of love
(Oh oh oh, the sweetest thing)

I'm losing you
Oh oh oh, I'm losing you

Ain't love the sweetest thing
(Ain't love the sweetest thing)
Ain't love the sweetest thing

Blue-eyed boy meets a brown-eyed girl
(Oh oh oh, the sweetest thing)
You can sew it up but you still see the tear
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud

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This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around, I moved my arms
This summer I swam in the ocean
And I swam in a swimming pool
Salt my wounds, chlorine my eyes
I'm a self-destructive fool, I'm a self-destructive fool
This summer I did the backstroke
And you know that's not all
I did the breast stroke and the butterfly
And the old Australian crawl, the old Australian
This summer I swam in a public place
And a reservoir, to boot
At the latter I was informal
At the former I wore my suit, I wore my swimming
This summer I did swan dives
And jackknifes for you all
And once when you weren't looking
I did a cannonball, I did a cannonball
This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around

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Tacos, Enchiladas and Beans
Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores
You're the only one my heart adores
You've only got three competitors
Tacos, enchiladas and beans

From the Mississippi to the Amazon
There's not much we don't agree upon
Wish we could get together on
Tacos, enchiladas and beans

Love 'em, dozens of 'em
I consume them by the score
And when I'm through, what do I do
I stamp and holler for more

You can have the fourth position on my list
Must admit your kisses would be missed
But how in the world could I exist
Without tacos, enchiladas and beans

Repeat

(They make me kind of sick but I love them)
Tainted Love
Ed Cobb

Sometimes I feel I've got to run away, I've got to
Get away from the pain that you drive into the heart of me
The love we share seems to go nowhere and I've lost my light for I toss and turn I can't sleep at night

Chorus
Once I ran to you (I ran)
Now I'll run from you
This tainted love you've given I give you all a boy could give you Take my tears and that's not nearly all Oh...tainted love

Now I know I've got to run away, I've got to Get away, You don't really want it any more from me To make things right you need someone to hold you tight and you'll think Love is to pray but I'm sorry I don't pray that way

Chorus
Don't touch me please I cannot Stand the way you tease I love you Though you hurt me so, now I'm going to pack my things and go Tainted love, tainted love (x2)
Take On Me
A–Ha

Riff
Dm G
A|---00---|---2235|333--|000--0-|
E|--1--33|--30|---33-3|
C|-----22|-------|-----|-------|
G|------|-------|-----|-------|

Dm G
Talking away
C F
I don't know what I'm to say
Dm G
I'll say it anyway
C F
Today isn't my day to find you
Dm G
Shying away
Am F
I'll be coming for your love, OK?

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F

Two

Dm G
So needless to say
C
I'm odds and ends
F Dm G
But that's me stumbling away
C F
Slowly learning that life is OK
Dm G
Say after me
Am F
It's no better to be safe than sorry

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F

Two

Em Bb Em Bb Dm G

Riff
Dm G
Oh, things that you say
C F
Is it a life or just to play my
Te o Torriatte (Let Us Cling Together)
Queen (Brian May)

Dm  Bb  Dm
When I'm gone no need to wonder
If I ever think of you
Bb
The same moon shines
Dm  Bb  Dm
The same wind blows for both of us
And time is but a paper moon
Be not gone
Dm  Bb  Dm
Though I'm gone it's as though
I hold the flower that touches you
A new life grows
Dm  Bb  Dm
The blossom knows there's no one else
Could warm my heart as much as you
Be not gone

D   G   D   G   D
Let us cling together as the years go by
G   A   D   A
Oh my love my love
D   D7
In the quiet of the night
G   Gm
Let our candle always burn
D   A   D
Let us never lose the lessons we have learned

D   G   D   G   D
Teo torriatte kono mama ikō
G   A   D   A
Aisuruhito yo
D   D7
Shizukana yoi ni
G   Gm
Hikario tomoshi
D   A   D
Itoshiki oshieo idaki

Dm  Bb  Dm
Hear my song still think of me
The way you've come to think of me
Bb
The nights grow long
But dreams live on
Dm
Just close your pretty eyes
And you can be with me
Gm  A
Dream on

D   G   D   G   D
Teo torriatte kono mama ikō
G   A   D   A
Aisuruhito yo
D   D7
Shizukana yoi ni

http://stewartgreenhill.com/ukulele
Teenage Dirtbag
Wheatus

C G
Her name is Noelle
C F
I have a dream about her
C G
she rings my bell
C F
I got gym class in half an hour
C G
Oh how she rocks
C F
In Keds and tube socks
C G
But she doesn't know who I am
C F
And she doesn't give a damn about me
C G Am F
Cause I'm just a teenage dirtbag baby
C G Am F
Yeah I'm just a teenage dirtbag baby
C G Am F
Listen to Iron Maiden baby... with me
F G FC
Ooohoooooo

C G C F C G C F
Her boyfriend's a dick
C F
he brings a gun to school
C G
And he'd simply kick
C F
My ass if he knew the truth
C G
He lives on my block
C F
and He drives an IROC
C G
But he doesn't know who I am
C F
And he doesn't give a damn about me...
C G Am F
Cause I'm just a teenage dirtbag baby
C G Am F
Yeah I'm just a teenage dirtbag baby
C G Am F
Listen to Iron Maiden baby... with me
F G FC
Ooohoooooo

C F G C F
Oh yeah, dirtbag
C F G C F
No, she doesn't know what she's missing.
C F G C F
Oh yeah, dirtbag
C F G C F
No, she doesn't know what she's missing.

C G
Man I feel like mold
C F
It's prom night and I am lonely.
C G
Lo and behold

Am C
http://stewartgreenhill.com/ukulele
Tequila
The Champs

G F G F G F G F

A|-----0--- -----0-- (repeat x3)
E|--331-13 --331-13
C|-2------2 -2------
G|--------- --------

G F G F G F G F

A|-----0--- -----0--
E|--331-13 --331-13
C|-2------2 -2------
G|--------- --------

G C7 G C7 G
A|----1--- ----1---
E|--03---3 --03---3
C|-2------ -2------
G|-------- --------

G C7 G A7 D7

Tequila!
repeat ad lib

G F G F G F G F
G F G F G F G F
G F G F G F G F
G F G F G F G F
C7 G C7 G
C7 G
A7 D7

http://stewartgreenhill.com/ukulele
That Lucky Old Sun
Haven Gillespie / Beasley Smith

C  Am
Up in the mornin' out on the job
Work like the devil for my pay
But that lucky old sun got nothin' to do
But roll around heaven all day.

C  F  C  C7
Fuss with my woman, toil for my kids
Sweat till I'm wrinkled and gray
While that lucky old sun got nothin' to do
But roll around heaven all day.

Am  Em  F  C
Good Lord above, can't you know I'm pining,
tears all in my eyes
Send down that cloud with a silver lining,
lift me to Paradise

C  Am
Show me that river, take me across
Wash all my troubles away
Like that lucky old sun, give me nothing to do
But roll around heaven all day

Am  Em  F  C
Good Lord above, can't you know I'm pining,
tears all in my eyes
Send down that cloud with a silver lining,
lift me to Paradise

Here are some variations you can try.

Variation 1 (Sam Cooke)

F  Fm  C
But that lucky old sun got nothin' to do
But roll around heaven all day.

Variation 2 (Louis Armstrong)

G  G7
But that lucky old sun got nothin' to do
But roll around heaven all day.

http://stewartgreenhill.com/ukulele
Thinking Out Loud
Ed Sheeran and Amy Wadge

When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love?
Will your eyes still smile from your cheeks?
And darling
I will be loving you 'til we're seventy
And baby
My heart could still fall as hard at twenty three
And I'm thinking 'bout how

People fall in love in mysterious ways
Maybe just the touch of a hand
Well me I fall in love with you every single day
And I just wanna tell you I am

So honey
Now take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
I'm thinking out loud
That maybe we found love right where we are

When my hair's all but gone and my memory fades
And the crowds don't remember my name
When my hands don't play the strings the same way
I know you will still love me the same

'Cause honey
Your soul could never grow old, it's evergreen
And baby
Your smile's forever in my mind and memory
I'm thinking 'bout how

People fall in love in mysterious ways
Maybe it's all part of a plan
Well I'll just keep on making the same mistakes
Hoping that you'll understand

But baby

http://stewartgreenhill.com/ukulele
This Is Tomorrow
Bryan Ferry

Here in the hush of evenin' on a night in June
Over-hearin' conversations, bayin' at the moon
And suddenly a voice I'm hearin's sweet to my ear
This is tomorrow callin'
Wishin' you were here

Layin' in my motel bedroom, feelin' ceiling blues
Wall to wall a TV's twitchin, clearly not a muse
Then flashin' thru the interference beams a thousand tunes
This is tomorrow callin'
What have I to lose

Instrumental

Truckin' by the railway station, I'm on the road again
Steerin' clear of all temptation, unto the point of pain
When steamin' thru on cue I hear that wailin' whistle blow
If this is tomorrow callin'
Oh what a way to go

Solo, verse pattern

Day to day you live old fashioned, high toned fancy free
A double take an image-spittin', tailored to a T
While history is tellin' you, the same old thing
This is tomorrow callin'
Lets stick a new oar in
This is tomorrow callin'
Y'all 'n come on in

http://stewartgreenhill.com/ukulele
This Old Love

Lior

C6    CM7    Fadd9    Eb    Fadd9    C
C6    CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb    Fadd9    C
Mmm mm we've covered much ground
C6    CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb    Fadd9    C
I don't have a heart left to throw around
Am    Fadd9
Oh, and time moves on like a train
Em    F    G
That disappears into the night sky
Am    Em    Am
Yeah, I still get a sad feeling inside
F    Dm    G
to see the red tail lights wave goodbye
C6    CM7
But we'll grow old together
Dh7    F
We'll grow old together
C6    CM7
And this love will never
Dh7    F
This old love will never die
C6    CM7    Fadd9    Eb    Fadd9    C
Am    Asus4    C
Sometimes with a smile
Am    G    Fadd9
Sometimes with a frown
Asus4    E7
Yeah so I never want to worry
Am    G    Fadd9
If you're gonna stay a-round
C6    CM7
So let's grow old together
Dh7    F
We'll grow old together
C6    CM7
And this love will never
Dh7    F
This old love will never die
C6    CM7    Fadd9    Eb    Fadd9    C
Am    Asus4    C
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb    Fadd9    C
C6    CM7    Fadd9    Eb    Fadd9    C
Am    Asus4    C
Well money slips into your hands
Am    Asus4    C
And then slips out like it was sand
Am    Asus4    C
And those shoes that you could never seem to fill
C6    CM7
I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb    Fadd9    C
That so casually slipped me by
Am    Fadd9
Oh, and time moves on like a train
Em    F    G
That disappears into the night sky
Am    Em    Am
Yeah, I still get a sad feeling inside
F    Dm    G
to see the red tail lights wave goodbye
C6    CM7
But we'll grow old together
Dh7    F
We'll grow old together
C6    CM7
And this love will never
Dh7    F
This old love will never die
Asus4
Morning comes
Three Little Birds
Bob Marley

"Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

http://stewartgreenhill.com/ukulele
Throw Your Arms Around Me
Mark Seymour

I will come for you at night time
I will raise you from your sleep
I will kiss you in four places
As I go running along your street
I will squeeze the life out of you
You will make me laugh and make me cry
And we will never forget it
You will make me call your name
And I'll shout it to the blue summer sky
And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me

I dreamed of you at night time
And I watched you in your sleep
I met you in high places
I touched your head and touched your feet
So if you disappear out of view
You know I will never say goodbye
And though I try to forget it
You will make me call your name
And I'll shout it to the blue summer sky
And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me

http://stewartgreenhill.com/ukulele
Til Kingdom Come
Coldplay

C Cadd9 C/E C/E Cadd9 C
C Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C

Steal my heart and hold my tongue
I feel my time, my time has come
Let me in, unlock the door
I've never felt this way before
The wheels just keep on turning
The drummer begins to drum
I don't know which way I'm going
I don't know which way I've come
Hold my head inside your hands
I need someone who understands
I need someone who hears
For you, I've waited all these years

Am Asus4 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C

Just say you'll wait, you'll wait for me
For you, I've waited 'til kingdom come
Until my day, my day is done
And say you'll come, and set me free
Just say you'll wait, you'll wait for me

F C5
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C

In your tears and in your blood
In your fire and in your flood
I hear you laugh, I heard you sing
I wouldn't change a single thing
The wheels just keep on turning
The drummer begins to drum
I don't know which way I'm going
I don't know what I've become

Csus4 F FM7
Am Asus4 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
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Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C

Just say you'll wait, you'll wait for me
For you, I've waited 'til kingdom come
Until my days, my days are done
And say you'll come, and set me free
Just say you'll wait, you'll wait for me

http://stewartgreenhill.com/ukulele
Together In Electric Dreams
Giorgio Moroder and Phil Oakey

D G A G
D G A G
D G A D
D G A D

I only knew you for a while
I never saw your smile
Till it was time to go
Time to go away (time to go away)

D A
Sometimes it's hard to recognise
But comes as a surprise
And it's too late
It's just to stay (too late to stay)

Em
We'll always be together
However far it seems (love never ends)
Em
We'll always be together
Together in electric dreams

D G A D

Because friendship that you gave
Has taught me to be brave
No matter where I go
I'll never find a better prize (find a better prize)

D A
Though you're miles and miles away
I see you everyday
I don't have to try
I just close my eyes
I close my eyes

D Em
We'll always be together
However far it seems (love never ends)
Em
We'll always be together
Together in electric dreams

Em
We'll always be together
However far it seems (love never ends)
The sun'll come out
Tomorrow
Bet your bottom dollar
That tomorrow
There'll be sun

Just thinkin' about
Tomorrow
Clears away the cobwebs,
And the sorrow
'Til there's none

When I'm stuck a day
That's gray
And lonely
I just stick out my chin
And grin, and say

The sun'll come out
So ya gotta hang on
'Til tomorrow
Come what may

I love ya Tomorrow
You're only a day away

From the 1977 stage musical, "Annie".
Tonight You Belong To Me
David/Rose

I know (I know) you belong
To somebody new
But tonight you belong to me

Although (although) we're apart
You are a part of my heart
But tonight you belong to me

Way down by the stream
How sweet it will seem
Once more just to dream in the moonlight
My honey

I know with the dawn
That you will be gone
But tonight you belong to me

But tonight
You belong
To me

http://stewartgreenhill.com/ukulele
Too Much Monkey Business
Chuck Berry

G
Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus
C7
Too much monkey business, Too much monkey business
D7
Too much monkey business, for me to be involved in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next week, Ahh!

Chorus
Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a book, Ahh!

Chorus
Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections overruled, Ahh!

Chorus
Instrumental
Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

Chorus
Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car, Aah!

Chorus
Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil, dollar gas, Ahh!

Chorus

http://stewartgreenhill.com/ukulele
**Touch Me**  
Robby Krieger (The Doors)

**Riff (x7)**

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**Come on, come on, come on, come on now**

**F#**

Touch me, baby

**Bbm**

Can't you see that I am not afraid?

What was that promise that you made?

Why won't you tell me what she said?

What was that promise that you made?

**F**

I'm gonna love you

**Em**

Till the heavens stop the rain

**G**

Till the stars fall from the sky for you and I

**Repeat the song**

**F**

I'm gonna love you

**Em**

Till the heavens stop the rain

**G**

I'm gonna love you

**F**

Till the stars fall from the sky for you and I

**Repeat riff ad lib**

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[http://stewartgreenhill.com/ukulele](http://stewartgreenhill.com/ukulele)
Tower Of Strength
Burt Bacharach / Bob Hilliard

If I were a tower of strength, I'd walk away
I'd look in your eyes and here's what I'd say

I don't want you, I don't need you,
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

If I were a tower of strength, I'd watch you cry
I'd laugh at your tears and tell you goodbye

I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

http://stewartgreenhill.com/ukulele
*True Colors*

Cyndi Lauper (Tom Kelly, Billy Steinberg)

**Intro**

Am G C F
Am G C F

You with the sad eyes
Don't be discouraged
Oh I realize
It's hard to take courage
In a world full of people
You can lose sight of it all
And the darkness inside you
Can make you feel so small

**Chorus**

But I see your true colors
Shining through
I see your true colors
And that's why I love you
So don't be afraid to let them show
Your true colors
True colors are beautiful
Like a rainbow

Show me a smile then
Don't be unhappy,
Can't remember when
I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up
Because you know I'll be there

And I see your true colors
shining through
I see your true colors
And that's why I love you
So don't be afraid to let them show

*Your true colors
True colors are beautiful
Like a rainbow

Am G C F
Repeat second verse
Repeat chorus
Play E7 on the last chorus, otherwise F.*
True Faith
New Order

Intro
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus
Dm F C
I used to think that the day would never come
G
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
Bb
To the childhood I lost, replaced by fear
Dm
I used to think that the day would never come
Bb
That my life would depend on the morning sun.

When I was a very small boy,
Am C
Very small boys talked to me
Dm Bb C
Now that we've grown up together
Am C
They're afraid of what they see
Dm C
That's the price that we all pay
Asus4
And the value of destiny comes to nothing
C Bb
I can't tell you where we're going
Asus4 A
I guess there was just no way of knowing

Instrumental
Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

http://stewartgreenhill.com/ukulele
Turn To Stone
Electric Light Orchestra

C
C
The city streets are empty now
(The lights don't shine no more)
Dm7   Fm
And so the songs are way down low
Gsus4
(Turning turning)
C
D7
A sound that flows into my mind
(The echoes of the daylight)
Dm7   Fm
Of everything that is alive
Gsus4   C
In my blue world.
Am   Em
I turn to stone when you are gone
Dm   Dm   Em   F G
I turn to stone
Am   Em
Turn to stone, when you comin' home?
Dm   Dm   Em   F G
I can't go on

C
C
The dying embers of the night
(A fire that slowly fades to dawn)
Dm7   Fm
Still glow upon the wall so bright
Gsus4
(Turning turning)
C
D7
The tired streets that hide away
(From here to ev'rywhere they go)
Dm7   Fm
Roll past my door into the day
Gsus4   C
In my blue world.
Am   Em
I turn to stone when you are gone
Dm   Dm   Em   F G
I turn to stone
Am   Em
Turn to stone, when you comin' home?
Dm   Dm   Em   F G
I can't go on
Am   Em
Turn to stone when you are gone
Dm   Dm   Em   F G
I turn to stone

G#
Yes I'm turning to stone
'Cause you ain't comin' home
C#
Why ain't you comin' home
If I'm turning to stone
A#
You've been gone for so long
And I can't carry on
C#
Yes I'm turning
I'm turning I'm turning to stone

http://stewartgreenhill.com/ukulele
Turn Turn Turn
Pete Seeger

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
A time to refrain from embracing

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear its not too late

http://stewartgreenhill.com/ukulele
Twenty Four Frames
Jason Isbell

G
This is how you make yourself vanish into nothing
And this is how you make yourself worthy of the love that she

Em
Gave to you back when you didn’t own a beautiful Dsus4
thing

G
And this is how you make yourself call your mother
And this is how you make yourself closer to your brother

Em
Remember him back when he was small enough to help you sing

You thought God was an architect, now you know
He’s something like a pipe bomb ready to blow
And everything you built that’s all for show goes up in flames

C
In twenty four frames
C        Em  C        Em D
A     | 7-10-7-5-2- 3-2-0- 0
C        Em D
A     | 7-10-7-5-2- 3-2-0- 0

G
This is how you see yourself floating on the ceiling
And this is how you help her when her heart stops beating

Em
What happened to the part of you that noticed every changing wind

G
And this is how you talk to her when no one else is listening
And this is how you help her when the muse goes missing Dsus4

You vanish so she can go drowning in a dream again

You thought God was an architect, now you know
He’s something like a pipe bomb ready to blow
And everything you built that’s all for show goes up in flames

C
In twenty four frames
C        Em  C        Em D
A     | 7-10-7-5-2- 3-2-0- 0

http://stewartgreenhill.com/ukulele
Ue o Muite Arukō (Sukiyaki)
Rokusuke Ei / Hachidai Nakamura

G  Em  G  Em
Ue o muite arukō
G  Em  C  D7
Namida ga kobore nai yō ni
G  Am  B7
Omoidasu haru no hi
G  C  G  C  G
Hitori - bocchi no yoru

G  Em  G  Em
Ue o muite arukō
G  Em  C  D7
Nijinda hoshi o kazete
G  Am  B7
Omoidasu natsu no hi
G  C  G  C  G  G7
Hitori - bocchi no yoru

C  G
Shiawase wa kumo no ue ni
Cm  G  A7  D7
Shiawase wa sora no ue ni

G  Em  G  Em
Ue o muite arukō
G  Em  C  D7
Namida ga kobore nai yō ni
G  Am  B7
Nakinagara aruku
G  C  G  C  G
Hitori - bocchi no yoru

G  Em  G  Em
(whistling)
G  Em  C  D7
G  Am  B7
Omoidasu aki no hi
G  C  G  C  G  G7
Hitori - bocchi no yoru

C  G
Kanashimi wa hoshi no kage ni
Cm  G  A7  D7
Kanashimi wa tsuki no kage ni

G  Em  G  Em
Ue o muite arukō
G  Em  C  D7
Namida ga kobore nai yō ni
G  Am  B7
Nakinagara aruku
G  C  G  C  G
Hitori - bocchi no yoru

(whistling)

http://stewartgreenhill.com/ukulele
Undecided
Sid Robin and Charlie Shavers

G
First you say you do
And then you don't
Gdim
And then you say you will
And then you won't
Am
You're undecided now
Adim
So what are you gonna do?
G
Now you want to play
And then it's no
Gdim
And when you say you'll stay
That's when you go
Am
You're undecided now
Adim
So what are you gonna do?

Dm7   G7
I've been sitting on a fence
Dm7   G7
And it doesn't make much sense
CM7   Am7
'Cause you keep me in suspense
CM7   Am7
And you know it
Em7    A9
Then you promise to return
Em7
When you don't
A9
I really burn
D7
Well, I guess I'll never learn
Daug
And I show it

G
If you've got a heart
And if you're kind
Gdim
Then don't keep us apart
Make up your mind
Am
You're undecided now
Adim
So what are you gonna do?

http://stewartgreenhill.com/ukulele
## Under The Milky Way

**The Church**

<table>
<thead>
<tr>
<th>Verse</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro (x2)</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>Sometimes when this place gets kind of empty</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>The sound of their breath fades with the light</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>I think about the loveless fascination</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>Under the Milky Way tonight</td>
<td>Am F#m-5 F Em7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chorus</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wish I knew what you were looking for</td>
<td>G F</td>
</tr>
<tr>
<td>Might have known what you would find</td>
<td>G F</td>
</tr>
<tr>
<td>And it's something quite peculiar</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>Something shimmering and white</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>It leads you here despite your destination</td>
<td>Am F#m-5 F Em7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Instrumental</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>C G Am C G Am</td>
<td>C G Am C G Am</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeat Verse 3</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under the Milky Way tonight</td>
<td>Am F#m-5 F Em7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeat Chorus</th>
<th>Chord Progression</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under the Milky Way tonight</td>
<td>Am F#m-5 F Em7</td>
</tr>
<tr>
<td>Under the Milky Way tonight</td>
<td>Am F#m-5 F Em7</td>
</tr>
</tbody>
</table>

[http://stewartgreenhill.com/ukulele](http://stewartgreenhill.com/ukulele)
Unguarded Moment
Steve Kilbey, Mikela Uniacke (The Church)

Riff x2
C
A|------- ------ ------- -
E|--0-10- 3010-- -0--10- -
C|--0-0--0 ----20 0-0---0 2
G|------- ------ ------- -

C
So hard finding inspiration
I knew you'd find me crying
Tell those girls with rifles for minds
That their jokes don't make me laugh
They only make me feel like dying
In an unguarded moment

Riff x2
C
So long, long between mirages
I knew you'd find me drinking
Tell those men with horses for hearts
That their jibes don't make me bleed
They only make me feel like shrinking
In an unguarded moment

Riff x2
C
So deep, deep without a meaning
I knew you'd find me leaving
Tell those friends with cameras for eyes
That their hands don't make me hang
They only make me feel like breathing
In an unguarded moment

Play x4
C
In an unguarded moment

Play x4
C
(In an unguarded moment) In an unguarded moment

Riff x2

http://stewartgreenhill.com/ukulele
Up On The Roof
Carole King & Gerry Goffin, sung by The Drifters

G    Em
When this old world starts a getting me down
And people are just too much for me to face
I climb way up to the top of the stairs
And all my cares just drift right into space
On the roof, it's peaceful as can be
And there the world below can't bother me

G    Em
So when I come home feeling tired and beat
I go up where the air is fresh and sweet
I get away from the hustling crowd
And all that rat race noise down in the street

C    G    C6
On the roof, the only place I know
Where you just have to wish to make it so
Let's go up on the roof

Instrumental (verse)

G      Em     C     D     G
A |-------0-32-----3-2---------2
E |--3-3-3-3--3-3-3---3--0--03--
C |-2-------------------2--2----
G |-----------------------------

C    G    C6
At night the stars, put on a show for free
And darling, you can share it all with me
I keep a telling you

G    Em
Right smack dab in the middle of town
I've found a paradise that's trouble proof
And if this world starts getting you down
There's room enough for two up on the roof

Em    G
Up on the roof, up on the roof
Up on the roof, up on the roof

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The Very Thought Of You
Ray Noble

The very thought of you and I forget to do
The little ordinary things that everyone ought to do
I'm living in a kind of daydream
I'm happy as a king
And foolish though it may seem
To me that's everything

The mere idea of you, the longing here for you
You'll never know how slow the moments go till I'm near to you

I see your face in every flower
Your eyes in stars above
It's just the thought of you
The very thought of you, my love

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Video Killed The Radio Star
The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through
C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see
C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F Video killed the radio star
C5 F Video killed the radio star
C5 G F Pictures came and broke your heart
G Am Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go
C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F Video killed the radio star
C5 F Video killed the radio star
C5 G F In my mind and in my car
C5 G F we can't rewind we've gone to far
G Am Oh-a-aho oh
G Am Oh-a-aho oh

Instrumental
Dm G C F
Dm G C F
Dm G G#dim Am
Dm Em F
G Am G Am F G

Am C C5

G G#dim Gsus4

Play x4, and fade out
C5 F Video killed the radio star (You are a radio star)

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Viva La Vida
Coldplay

F G C Am F G C Am
I used to rule the world
F G
Seas would rise when I gave the word
C Am
Now in the morning I sweep alone
F G C Am
Sweep the streets I used to own
F G C Am F G C Am
I used to roll the dice
F G C Am
Feel the fear in my enemy's eyes
C
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"
F G

One minute I held the key
C Am
Next the walls were closed on me
F G
And I discovered that my castles stand
C Am
Upon pillars of salt and pillars of sand
F G
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
Once you go there was never
F G
Never an honest word
C Am
That was when I ruled the world
F G C Am F G C Am
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world
F G C Am F G C Am
O-o-o-o-oh-oh O-o-o-o-oh-oh
F G C Am
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world
F G C Am F G C Am
Oooh-ooh Oooh-ooh (Repeat to fade)

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
  ie. Always play the third fret on A string

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We’re walking in the air
We’re floating in the moonlit sky
The people far below are sleeping as we fly

I’m holding very tight
I’m riding in the midnight blue
I’m finding I can fly so high above with you

Far across the world
The villages go by like dreams
The rivers and the hills, the forests and the streams

Children gaze open mouthed taken by surprise
Nobody down below believes their eyes

We’re surfing in the air
We’re swimming in the frozen sky
We’re drifting over icy mountains floating by

Suddenly swooping low on an ocean deep
Rousing of a mighty monster from its sleep

We’re walking in the air
We’re dancing in the midnight sky
And everyone who sees us greets us as we fly
Walking On The Moon
Sting

Dm7  C  Dm7  C
Dm7
Giant steps are what you take
C
Walking on the moon
Dm7
I hope my legs don't break
C
Walking on the moon
Dm7
We could walk forever
C
Walking on the moon
Dm7
We could live together
C
Walking on the moon
Dm7  C  Dm7  C

Dm7
Walking back from your house
C
Walking on the moon
Dm7
Walking back from your house
C
Walking on the moon
Dm7
Feet they hardly touch the ground
C
Walking on the moon
Dm7
My feet don't hardly make no sound
C
Walking on, walking on the moon
Dm7  C  Dm7  C

Bb  F
Some may say
C  Gm  Bb
I'm wishing my days away
F
No way
C  Gm  Bb
And if it's the price I pay
F
Some say
C  Gm  Bb
Tomorrow's another day
F
You stay
C
I may as well play

Dm7  C  Dm7  C
Repeat ad lib
Dm7  C
Keep it up, keep it up
(yo yo yo yo)

Dm7
We could live together
C  Dm7
Walking on, walking on the moon

Bb  C  Dm7
Some may say
C  Gm  Bb
I'm wishing my days away
F
No way
C  Gm  Bb
And if it's the price I pay
F
Some say
C  Gm  Bb
Tomorrow's another day
F
You stay
C
I may as well play

http://stewartgreenhill.com/ukulele
Waltzing Matilda
A.B. ("Banjo") Patterson

G  D  Em  C
Once a jolly swagman camped by a billabong
Under the shade of a coolibah tree
And he sang as he watched and waited till his billy boiled.
G  D  G
You'll come a waltzing matilda with me

G  G7  C
Waltzing matilda waltzing matilda
G  Em  C  D
You'll come a waltzing matilda with me
G  D  Em  C
And he sang as he watched and waited till his billy boiled.
G  D  G
You'll come a waltzing matilda with me

G  D  Em  C
Down came a jumbuck to drink at that billabong
Up jumped the swagman and grabbed him with glee
And he sang as he stuffed that jumbuck in his tucker bag.
G  D  G
You'll come a waltzing matilda with me

G  G7  C
Waltzing matilda waltzing matilda
G  Em  C  D
You'll come a waltzing matilda with me
G  D  Em  C
And he sang as he stuffed that jumbuck in his tucker bag.
G  D  G
You'll come a waltzing matilda with me

G  D  Em  C
Down came the squatter mounted on his thoroughbred
Down came the troopers one two three
Saying where's that jolly jumbuck that you've got in your tucker bag.
G  D  G
You'll come a waltzing matilda with me

G  G7  C
Waltzing matilda waltzing matilda
G  Em  C  D
You'll come a waltzing matilda with me
G  D  Em  C
Where's that jolly jumbuck that you've got in your tucker bag.
G  D  G
You'll come a waltzing matilda with me

G  D  Em  C
Up jumped the swagman and sprang into that billabong
You'll never catch me alive said he
And his ghost may be heard as you pass by that billabong
G  D  Em  C
You'll come a waltzing matilda with me

G  G7  C
Waltzing matilda waltzing matilda
G  Em  C  D
You'll come a waltzing matilda with me
G  D  Em  C
And his ghost may be heard as you pass by that billabong
G  D  G
You'll come a waltzing matilda with me

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The Water Is Wide
Cecil Sharp, Trad

F  Bb6  F
The water is wide and I can't cross over
Dm  Bb6  C7
And neither have I wings to fly
F  F7  BbM7
Build me a boat that can carry two
Am  Bb6  C7  F  Bb6  F
And both shall row My love and I

F  Bb6  F
Oh love is gentle and love is kind
Dm  Bb6  C7
Gay as a jewel when first it's new
F  F7  BbM7
But love grows old and waxes cold
Am  Bb6  C7  F  Bb6  F
And fades away like the morning dew

F  Bb6  F
There is a ship and it sails the sea
Dm  Bb6  C7
Loaded deep as deep can be
F  F7  BbM7
But not as deep as the love I'm in
Am  Bb6  C7  F  Bb6  F
I know not if I sink or swim

F  Bb6  F
The water is wide and I can't cross over
Dm  Bb6  C7
And neither have I wings to fly
F  F7  BbM7
Build me a boat that can carry two
Am  Bb6  C7  F  Bb6  F
And both shall row My love and I

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Waterloo
ABBA

C C C C
C D G F G
My, my, at Waterloo Napoleon did surrender

Am
Oh yeah, and I have met my destiny in quite a similar way

D
The history book on the shelf
G
Is always repeating itself
F

C
Waterloo - I was defeated, you won the war
G
Waterloo - Promise to love you for ever more
C
Waterloo - Couldn't escape if I wanted to
G
Waterloo - Knowing my fate is to be with you (wo
F
Waterloo - Finally facing my Waterloo
C
My, my, I tried to hold you back but you were
G
stronger
C
Oh yeah, and now it seems my only chance is giving up the fight
Am

D
And how could I ever refuse
G
I feel like I win when I lose
C

Am
So how could I ever refuse
D
I feel like I win when I lose
G

C
Waterloo - Couldn't escape if I wanted to
G
Waterloo - Knowing my fate is to be with you (wo
G
Waterloo - Finally facing my Waterloo
C
Waterloo - Knowing my fate is to be with you (wo
G
Waterloo - Finally facing my Waterloo
C
Waterloo - Finally facing my Waterloo
G
Waterloo - Finally facing my Waterloo
C

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We Can't Be Friends
Lorene Scafaria

G C G C
I wanna pick you up, I don't care what time
I wanna drive real fast to some place in town;
I wanna stress you out;
I wanna make things hard;
I wanna take your hand;
I wanna leave this bar;
I wanna wake you up on a driving train
that led it's tracks down inside my brain

G
I wanna hear your band;
I wanna give it advice;
I wanna meet your girlfriend, she sounds nice;
I wanna take you home;
I wanna feel my age;
I wanna freak you out on a different stage;
I wanna show my teeth;
I wanna keep you fed;
I wanna get you drunk and let it go to your head
So I guess this means we can't be friends

G
I wanna be unique;
I wanna be your kind;
I wanna make you hate me then change your mind;
I wanna wear a skirt;
I wanna make mistakes;
I wanna kill you first then take your name;
I wanna tear you apart;
I wanna make your bed;
I wanna break your heart;
I wanna break your head
So I guess this means we can't be friends

Yeah I guess this means we can't be friends
Yeah I guess this means we can't be friends

http://stewartgreenhill.com/ukulele
We Wish You A Merry Christmas
Traditional English

C

We wish you a Merry Christmas
D7  G
We wish you a Merry Christmas
E7  Am  F  G
We wish you a Merry Christmas and a Happy New Year

C  G  C  G  D  G
Good tidings we bring to you and your kin
C  G  C  G  D  G
We wish you a merry Christmas and a Happy New Year

C  G  C  G  D  G
Oh, bring us a figgy pudding
D7  G
Oh, bring us a figgy pudding
E7  Am  F  G  C
Oh, bring us a figgy pudding and a cup of good cheer
C  G  C  G  D  G
Good tidings we bring to you and your kin
C  G  C  G  D  G
We wish you a merry Christmas and a Happy New Year

C  G  C  G  D  G
We won't go until we get some
D7  G
We won't go until we get some
E7  Am  F  G
We won't go until we get some, so bring some out here
C  G  C  G  D  G
Good tidings we bring to you and your kin
C  G  C  G  D  G
We wish you a merry Christmas and a Happy New Year

Am

C

D

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Weather With You
Tim and Neil Finn

Walking 'round the room singing Stormy Weather
At fifty seven Mount Pleasant Street
Now it's the same room but everything's different
You can fight the sleep but not the dream
Things ain't cooking in my kitchen
Strange affliction wash over me
Julius Caesar and the Roman Empire
Couldn't conquer the blue sky-y

Everywhere you go you always take the weather with you
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather
Everywhere you go you always take the weather

There's a small boat made of china
Going nowhere on the mantelpiece
Do I lie like a lounge room lizard
Or do I sing like a bird released

The weather with you

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We'll Meet Again
Ross Parker

C E7
We'll meet again,
Am7 A7
Don't know where, don't know when,
D7 G Gaug
But I know we'll meet again, some sunny day

C E7
Keep smiling through,
Am7 A7
Just like you always do,
D7 G C
Till the blue skies drive the dark clouds, far away.

E7
So will you please say hello,
To the folks that I know,
A7
Tell them I won't be long,
D7
They'll be happy to know that as you saw me go
G Gaug
I was singing this song

C E7
We'll meet again,
Am7 A7
Don't know where, don't know when,
D7 G C F C
But I know we'll meet again, some sunny day

http://stewartgreenhill.com/ukulele
What A Fool Believes
McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

G D
He came from somewhere back in her long ago
Em7 A7 Bm7 Bb7
The sentimental fool don't see
GM7 D
Tryin' hard to recreate what had yet to be created
Em7 A7 Bm7 Bb7
Once in her life she musters a

G D
smile for his nostalgic tale
Em7 A7 Bm7 Bb7
Never coming near what he wanted to
GM7 D
say only to realize
Em7 A7 Bm7
it never really was

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know

G#m7-5
He's watching her go

Gm7 C7sus4
But what a fool believes, he sees
F Dm7
No wise man has the power to reason away
Gm7 C7sus4
What seems to be
F
Is always better than nothing
Dm7 Bb7
Than nothing at all

C7sus approximates Bb/C

G D
Keeps sending him somewhere back in her long ago
Em7 A7 Bm7 Bb7 GM7
Where he can still believe there's a place in her life
D
Someday, somewhere
Em7 A7 Bm7
She will return

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know

G#m7-5
He's watching her go

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What About Me
Garry Frost, Frances Swan (Moving Pictures)

Well there's a little boy waiting at the counter of a corner shop
He's been waiting down there, waiting half the day
They never ever see him from the top
He gets pushed around, knocked to the ground
He gets to his feet and he says
What about me? It isn't fair
I've had enough now I want my share
Can't you see I wanna live
But you just take more than you give

Well there's a pretty girl serving at the counter of the corner shop
She's been waiting back there, waiting for her dreams
Her dreams walk in and out they never stop
Well she's not too proud to cry out loud
She runs to the street and she screams
What about me? It isn't fair
I've had enough now I want my share
Can't you see I wanna live
But you just take more than you give

More than you give
Take a step back and see the little people
They may be young but they're the ones
That make the big people big
So listen, as they whisper
What about me?

And now I'm standing on the corner all the world's gone home
Nobody's changed, nobody's been saved

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When I Grow Up

Tim Minchin

G  D
When I grow up
CM7
I will be tall enough to reach the branches
Ebaug  G
That I need to reach to climb the trees
D  C
You get to climb when you're grown up
G  D
And when I grow up
CM7  Ebaug
I will be smart enough to answer all the questions
G
That you need to know the answers to
D  C
Before you're grown up
CM7
And when I grow up
D6  Am
I will eat sweets every day on the way to work
G
And I will go to bed late every night
CM7  D6
And I will wake up when the sun comes up
Am
And I will watch cartoons until my eyes go square
Em  G  C
And I won't care 'cos I'll be all grown up
When I grow up
G  D
And when I grow up (when I grow up) (when I grow up)
CM7  Ebaug
I will be strong enough to carry all the heavy things
G
You have to haul around with you
D  C
When you're a grown up
G  D
And when I grow up (when I grow up) (when I grow up)
CM7  Ebaug
I will be brave enough to fight the creatures that you have to fight

D  C
Beneath the bed each night
To be a grown up

CM7
And when I grow up (when I grow up)
D6
I will have treats every day
Am
And I'll play with things that mum pretends that
G
mum's don't think are fun
CM7  D6
And I will wake up when the sun comes up
Ebdim  Em  G
And I will spend all day just lying in the sun
And I won't burn 'cos I'll be all grown up

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When I'm Sixty Four
Lennon / McCartney

C        Am   D7   G7   C
A ----- -0-3 2357530 35 3 ----
E 0-030 3-3- -------- -- - 2h3-
C -3--- ---- ------- -- - ---0
G ----- ---- ------- -- - ----
C

When I get older, losing my hair
Many years from now
Will you still be sending me a valentine
birthday greetings, bottle of wine?

C
If I'd been out till quarter to three
C7
Would you lock the door?
F    Cdim  C    A7
Will you still need me, will you still feed me
D7    G7    C
When I'm sixty four?

Am  G  Am
Am  E7
You'll be older too
Am  Dm
And if you say the word
F    G    C    G    G7
I could stay with you

C
I could be handy mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday mornings, go for a ride

C
Doing the garden, digging the weeds
C7    F
Who could ask for more?
F    Cdim  C    A7
Will you still need me, will you still feed me
D7    G7    C
When I'm sixty four?

Am
Ev'ry summer we can rent a cottage
Am    G7  Am
In the Isle of Wight if it's not too dear
Am    E7
We shall scrimp and save
Am    Dm
Grandchildren on your knee;
F    G    C    G    G7
Vera, Chuck and Dave

C
Send me a postcard, drop me a line
stating point of view
Indicate precisely what you mean to say
yours sincerely, wasting away

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When You Smile
Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see
You were born, born for me
And for me you will be do or die
Oh, baby, let me hold you
You make me want to hold you
When you smile, smile
smile, smile
smile, smile smile

When you smile I can see
There is hope, hope for me
And for you if you know what I mean
I'm gonna sock it to you
I'm gonna rock it to you
Every time, time
time, time
time

When you smile I can see
You and me, me and you
There is love in your eyes when you smile
Oh, baby let me love you
You gotta let me love you
When you smile, smile
smile, smile
smile, smile smile

La la la la la la
La la la la la
La la la la la la
La la la la la la
La la la la la
La la

http://stewartgreenhill.com/ukulele
White Flag  
Dido

Intro  
F Am

Dm
I know you think that I shouldn't still love you
I'll tell you that
but if I didn't say it, well I'd still have felt it
where's the sense in that?

C
I promise I'm not trying to make your life harder
or return to where we were

Bb
but I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be

Dm
I know I left too much mess
and destruction to come back again
and I cause nothing but trouble
I understand if you can't talk to me again

C
and if you live by the rules of it's over
then I'm sure that that makes sense

Bb
but I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be

and when we meet, which I'm sure we will
all that was then, will be there still
I'll let it pass, and hold my tongue
and you will think that I've moved on

Chorus x3  
Bb
I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be
White Wine In The Sun
Tim Minchin

F
I really like Christmas
Bb6
It's sentimental I know
F
But I just really like it
F
I am hardly religious
Bb6
I'd rather break bread with Dawkins than Desmond Tutu

F
To be honest
C
And yes I have all of the usual objections to consumerism

F
The commercialisation of an ancient religion
Bb6
To the westernisation of a dead Palestinian
F
Press-ganged into selling Playstations and beer
F
But I still really like it

F
I'm looking forward to Christmas
Bb6
Though I'm not expecting
F
A visit from Jesus

Chorus
C
I'll be seeing my dad
A
My brother and sisters, my gran and my mum
Dm
They'll be drinking white wine in the sun
Bb6
I'll be seeing my dad
F
My brother and sisters, my gran and my mum
Bb6
They'll be drinking white wine in the sun

F
I don't go in for ancient wisdom
Bb6
I dont believe just cos ideas are tenacious
F
It means they are worthy

F
I get freaked out by churches
Bb6sus4
Some of the hymns that they sing have nice chords
Bb6
But the lyrics are dodgy
C
And yes I have all of the usual objections to miseducation

Of children who in tax exempt institutions are taught to externalise blame
And to feel ashamed and to judge things as plain right or wrong

F
But I quite like the songs
Bb6
I'm not expecting big presents
F
The old combination of socks, jocks and chocolate
F
Is just fine by me

Chorus
Cause I'll be seeing my dad
F
My brother and sisters, my gran and my mum
Bb6
They'll be drinking white wine in the sun

Bb6
And you my baby girl
F
My jetlagged infant daughter
Bb6
You'll be handed round the room
F
Like a puppy at a primary school

Bb6
And you won't understand
F
But you will learn some day
Bb6
That wherever you are and whatever you face
F
These are the people
Bb9
Who'll make you feel safe in this world
F
My sweet blue-eyed girl

Bb6
And if my baby girl
F
When you're twenty one or thirty one
Bb6
And Christmas comes around
Bb9
And you find yourself nine thousand miles from home

Bb6
You'll know whatever comes
F
Your brothers and sisters and me and your mum.
F
Will be waiting for you in the sun
Bb9
Whenever you come
F
Your brothers and sisters
C
Your aunts and your uncles
F
Your grandparents, cousins

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And me and your mum
Will be waiting for you in the sun
Drinking white wine in the sun
Darling when christmas comes
Will be waiting for you in the sun
Drinking white wine in the sun
Waiting for you
Waiting
I really like Christmas
It's sentimental I know

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Who Can It Be Now
Colin Hay (Men At Work)

Intro
G F G F

G   F
Who can it be knocking at my door?

Em D
Go away, don't come 'round here no more

G F
Can't you see that it's late at night?

Em D
I'm very tired and I'm not feeling right

G
All I wish is to be alone

Em D
Stay away, don't you invade my home

G F
Best off if you hang outside

Em D
Don't come in, I'll only run and hide

Em
Who can it be now?

Dsus4
Who can it be now?

Em
Who can it be now?

Dsus4
Who can it be now?

G F
Who can it be knocking at my door?

Em D
Make no sound, tip-toe across the floor

G F
If he hears, he'll knock all day

Em D
I'll be trapped and here I'll have to stay

G F
I've done no harm, I keep to myself

Em D
There's nothing wrong with my state of mental health

G F
I like it here with my childhood friend

Em D
Here they come, those feelings again

Em
Who can it be now?

Dsus4
Who can it be now?

Em
Who can it be now?

Dsus4
Who can it be now?

Am D
Is it the men come to take me away?

Am D
Why do they follow me?

Am D
It's not the future that I can see

Am D
It's just my fantasy

Solo (optional)
Yeah

Am C D

Am

Dsus4 Em F

Am D

G

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Wild Mountain Thyme
Francis McPeake

O the summer time is coming
And the trees are sweetly blooming
And wild mountain thyme
Grows around the blooming heather
Will you go, lassie, go?

And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

I will build my love a bower
By yon clear crystal fountain
And round it I will pile
All the flowers of the mountain
Will you go, lassie, go?

And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

I will range through the wilds
And the deep land so dreary
And return with the spoils
To the bower o' my dearie
Will you go, lassie, go?

And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

If my true love she'll not come
Then I'll surely find another
To pull wild mountain thyme
All around the blooming heather

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Wish You Were Here
Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell
Heaven from Hell,
Blue skys from pain.
Can you tell a green field
From a cold steel rail?
A smile from a veil?
Do you think you can tell?

And did they get you to trade
Your heros for ghosts?
Hot ashes for trees?
Hot air for a cool breeze?
Cold comfort for change?
And did you exchange
A walk on part in the war
For a lead role in a cage?

Am C Am C
Am D Am D C

F G
How I wish, how I wish you were here.
We're just two lost souls
Swimming in a fish bowl,
Year after year,
Running over the same old ground.
What have we found?
The same old fears.
Wish you were here.
With a Little Help from My Friends
Lennon / McCartney

G
What would you think if I sang out of tune
Am
Would you stand up and walk out on me
D
Lend me your ears and I'll sing you a song
G
And I'll try not to sing out of key

Am
Oh I get by with a little help from my friends
D
I get high with a little help from my friends
G
Oh I'm gonna try with a little help from my friends.

Am
What do I do when my love is away
D
(Does it worry you to be alone)
G
How do I feel by the end of the day
Am
(Are you sad because you're on your own)

F
No, I get by with a little help from my friends
C
Mmm I get high with a little help from my friends
G
Mmm I'm gonna to try with a little help from my friends

Em
Do you need anybody?
A
I need somebody to love
G
Could it be anybody?
F
I want somebody to love
C
Would you believe in a love at first sight?
Am
Yes I'm certain that it happens all the time
D
What do you see when you turn out the light?
G
I can't tell you, but I know it's mine

Am
Oh I get by with a little help from my friends
C
Mmm I get high with a little help from my friends
G
Oh I'm gonna try with a little help from my friends

Em
Do you need anybody?
A
I just need someone to love
G
Could it be anybody?
F
I want somebody to love
C

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With Or Without You
U2

C  G  Am
See the stone set in your eyes
See the thorn twist in your side
I wait for you

C  G  Am
Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I wait without you

With or without you
With or without you
With or without you

Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

With or without you
With or without you
With or without you

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

My hands are tied
My body bruised, she's got me with
Nothing to win and
Nothing left to lose

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

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Within You Without You
George Harrison

A|----13-1h3-1h3p1--1------ -------
E|013-----------------3-31-0h1 0h1-0--
C|--------------------------------0
G|---------------------------------

C5

We were talking about the space between us all
And the people who hide themselves behind a wall of illusion
Never glimpse the truth then it's far too late when they pass away

We were talking about the love we all could share when we find it
To try our best to hold it there with our love
With our love we could save the world if they only knew

A|---97-------
E|--97-7-7--
C|-----8-8-8
G|--------

Csus4

Try to realise it's all within yourself
No-one else can make you change
And to see you're really only very small
And life flows on within you and without you

C5

We were talking about the love that's gone so cold
And the people who gain the world and lose their soul

They don't know
They can't see
Are you one of them?

A|----79-7h9-7h9
E|--79----------
C|--8----------
G|-------------
A|--97--------
E|--97-7-7--
C|-----8-8-8
G|--------

Csus4

When you've seen beyond yourself
Then you may find peace of mind is waiting there
And the time will come when you see we're all one
And life flows on within you and without you

C5

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Wonderwall
Oasis

Intro x2
Em G Dsus4 A7

Em G
Today is gonna be the day
Dsus4 A7
That they're gonna throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you gotta do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

Em G
Back beat, the word was on the street
Dsus4 A7
That the fire in your heart is out
Em G
I'm sure you've heard it all before
Dsus4 A7
But you never really had a doubt
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D Em
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how
C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

Em G
Today was gonna be the day
Dsus4 A7
But they'll never throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you're not to do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D Em

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Woyaya (We Are Going)
Osibisa

C CM7
We are going
F C Dm
Heaven knows where we are going
G C
We know within
C CM7
We will get there
F C Dm
Heaven knows how we will get there
G C
We know we will
Am G F
It will be hard we know
Dm C G
And the road will be muddy and rough
C CM7
But we'll get there
F C Dm
Heaven knows how we will get there
G C
We know we will

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Yesterday
Lennon/McCartney

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me.
Oh, yesterday came suddenly

Why she had to go
I don't know she wouldn't say
I said something wrong
Now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

F  Em7  A7  Dm
Yesterday, all my troubles seemed so far away
Bb  C7  F
Now it looks as though they're here to stay
C  Dm  G7  Bb  F
Oh, I believe in yesterday

F  Em7  A7  Dm
Suddenly, I'm not half the man I used to be
Bb  C7  F
There's a shadow hanging over me.
C  Dm  G7  Bb  F
Oh, yesterday came suddenly

Em7  A7  Dm  C  Bb
Why she had to go
Dm  Bb  C7  F
I don't know she wouldn't say
Em7  A7  Dm  C  Bb
I said something wrong
Dm  Bb  C7  F
Now I long for yesterday

F  Em7  A7  Dm
Yesterday, love was such an easy game to play
Bb  C7  F
Now I need a place to hide away
C  Dm  G7  Bb  F
Oh, I believe in yesterday

Em7  A7  Dm  C  Bb
Why she had to go
Dm  Bb  C7  F  F7
I don't know she wouldn't say
Em7  A7  Dm  C  Bb
I said something wrong
Dm  Bb  C7  F
Now I long for yesterday

F  Em7  A7  Dm
Yesterday, love was such an easy game to play
Bb  C7  F
Now I need a place to hide away
C  Dm  G7  Bb  F
Oh, I believe in yesterday

F  G7  Bb  F
Mm mm mm mm mm mm mm

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You Are So Beautiful
Billy Preston / Bruce Fisher (Joe Cocker version)

You are so beautiful to me
You are so beautiful to me
Can't you see
You're everything I hoped for
You're everything I need
You are so beautiful to me
You are so beautiful to me

Such joy and happiness you bring
Such joy and happiness you bring
Like a dream
A guiding light that shines in the night
Heaven's gift to me
You are so beautiful

To me
You Can't Take It With You
Paul Kelly

G  Em  C
You might have a happy family
G
C
Am
You might be successful in real estate
G
C
Am
You could even be a football star
C
You might have a prime-time TV show
C
Am
G
You might own a great big factory
You might be in line for promotion,
Am
G
You might have your money in copper
Am
C
G
Textiles or imports from Japan
G
C
D
But you can't take it with you

Am
G
C
D
G
You might have a body of fine proportion
And a hungry mind
A handsome face and a flashing wit
Lips that kiss and eyes that shine
There might be a queue all around the block
Long before your starting time
But you can't take it with you

Am
G
C
D
G
No you can't take it with you
G  C  D  G
No you can't take it with you
G  C  D  C  G
No you can't take it with you

Em
You can't take it with you
G
Though you might pile it up high
Em
It's so much easier
G  Bm  C  Am  D
For a camel to pass through a needle's eye

G  Em  C
You might have a great reputation
And a set of high ideals
Polished up and so well displayed
You might have a burning love inside
So refined, such a special grade
But you can't take it with you

G  C  D  G
No you can't take it with you
G  C  D  C  G
No you can't take it with you

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You Know My Name (Look Up The Number)

The Beatles

G    Bbaug
You know my name
Bm   E7
Look up the number
G    D
You know my name
Em   A7
Look up the number
D    F#m
You, You know
G    A7
You know my name
D    F#m
You, You know
G    A7
You know my name
D

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You May As Well Smile
Green/Megarrity

Bm F#7
When the sunshine's gone and a cold wind blows
Bm A
The sky is hanging grey and low
D G D F#7
The nimbus is all cumulo
B7 Em
The days pass slow with nothing to show
A7 D
And everything is so 'so-so'
G Em6 F#7
There's only one way to go
So here's my motto

D
You may as well smile
Daug D6 B7
'Cause we're all stuck together here for a while
E7sus4 E7 Em7 A7
The reasons to frown all fall down in a pile
So you may as well..

D
You may as well smile
Daug D6 B7
'Cause we'll all make our exit in a single file
E7sus4 E7 Em7 A7
The line could be short, or a queue of a mile
So you may as well

G Gm6
It may be overcast but it won't last
D B7
Most of those clouds are toasted by sunshine
E7sus4 E7 Em7 Em7b5 A7
So we should be kind while there's still time
So you may as well...

D
You may as well smile
Daug D6 B7
Whether you pull a bride or a trolley up the aisle
E7sus4 E7 A7
You could slip, you could trip but you'll do it with
B7sus4 B7
style

So come on
Em7
You may as well...
A7 D
You may as well smile

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You Never Can Tell (C'est La Vie)  
Chuck Berry  

C5
It was a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can tell
They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can tell
They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and jazz
But when the sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can tell
They bought a souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversary
It was there that Pierre was wedded to the lovely mademoiselle
"C'est la vie", say the old folks, it goes to show you never can tell

Instrumental

C
A| -02 302-0-----
E| 3-- -----3-03-0
C| ---- ----------
G
A| -02 302-0-----
E| 3-- -----3-0321
C| ---- ----------
A| --01 2-0------
E| -3-- -3-030321
C| ---- ----2--0

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You Weren't In Love With Me

Billy Field

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

C
I've been very lonely
I did not think I could go on
I was caught in mem'ries
And dreams I should have won

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
Suppose I'll have to keep it
Keep it inside, I don't know why
Well I know, that won't change it
But baby, it helps if I cry

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
G
Lovin' you (used to be so perfect lovin' you)
C
It used to be so perfect, it used to be so perfect
G
Lovin' you (used to be so perfect)

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

F
Blind Freddy knew that
Blind man could see

http://stewartgreenhill.com/ukulele
Young At Heart
Johnny Richards/Carolyn Leigh

G GM7
Fairy tales can come true
G6 Gdim
It can happen to you
Am7 D7 Am7 D7
If you're young at heart
Am7 D7
For it's hard, you will find
Am7 D7
To be narrow of mind
Am7 D7
If you're young at heart

Dm7 E7 Dm7 E7
You can go to extremes with impossible schemes
G6 GM7 Gdim
You can laugh when your dreams fall apart at the seams
A7 Am7 D7
And life gets more exciting with each passing day
A9 A7 A9 Cm
And love is either in your heart or on it's way
G GM7 Gdim
Don't you know that it's worth
G6 Gdim
Every treasure on earth
Am7 D7 Am7 D7
To be young at heart
Am7 D7
For as rich as you are
Am7 D7
It's much better by far
GM7 G6 GM7 G6
To be young at heart

Dm7 E7 Dm7 E7
And if you should survive to a hundred and five
A9 A7 A9 Cm
Look at all you'll derive out of bein' alive
G G D G
And here is the best part
Am7 D7
You have a head start
G Gdim Am7 D7 G
If you are among the very young at heart

http://stewartgreenhill.com/ukulele
'You're So Square
Jerry Leiber / Mike Stoller

C    F    C
You don't like crazy music.
C    F    C
You don't like rockin' bands.
C    F    C    F
You just wanna go to a movie show,
And sit there holdin' hands.

F    G
You're so square.
C
Baby, I don't care.

C    F    C
You don't like hotrod racin'
C    F    C
Or drivin' late at night.
C    F    C    F
You just wanna park where it's nice and dark.
You just wanna hold me tight.

F    G
You're so square.
C
Baby, I don't care.

Bridge
F
You don't know any dance steps that are new,
C
But no one else could love me like you do, do, do,
F    G

C    F    C
I don't know why my heart flips.
C    F    C
I only know it does.
C    F    C
I wonder why I love you, baby.
C    C7
I guess it's just because

F    G
You're so square.
C
Baby, I don't care.

Repeat from Bridge

http://stewartgreenhill.com/ukulele
# You're True

**Eddie Vedder**

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Lonely cliffs and water - falls

If no one sees me, I'm not here at all

You could be the one to liberate me from the sun

So please, give the moon to me

I'd be indebted to ya

Walk the dog and pay rent to ya

If you say the word, I'm yours

Oh I'm sure

Nothing ever goes my way

But with you here, that all will change

Suddenly I'm a new born child

And I'm ready to live a while with you

So much left to do

And so I thank you dearly

For letting me see clearly

Open up, she said

Be you, be true

Now I'm at home in my own skin

I'm like an ocean's tide come in

Yes you could be the one to hold my hand

Beneath the full moon

You could be the one

You're true, you're true

You're true

You're true

http://stewartgreenhill.com/ukulele
You've Got A Friend
Carole King

G    Gsus4    G    F#m    B7

When you're down and troubled
And you need some loving care
And nothing, nothing is going right
Close your eyes and think of me
And soon I will be there
To brighten up even your darkest night

G    GM7
You just call out my name
CM7    Am7
And you know wherever I am
G    GM7
I'll come running to see you again
G    GM7
Winter, spring, summer, or fall
C    Em7
All you got to do is call
CM7    Bm7    Am7    D7
And I'll be there, yes I will
G    Gsus4    G    F#m    B7
You've got a friend

Em B7
If the sky above you
Em    B7    Em7
Should turn dark and full of clouds
Am7    D    G    Gsus4 G
And that old north wind should begin to blow
F#m    B7
Keep your head together
Em    B7    Em7
And call my name out loud
Am7    Bm7    Am7    D7
Soon I'll be knocking upon your door

G    GM7
You just call out my name
CM7    Am7
And you know wherever I am
G    GM7
I'll come running to see you again
G    GM7
Winter, spring, summer, or fall
C    Em7
All you got to do is call
CM7    Bm7    Am7    D7
And I'll be there, yes I will

Bridge
Hey now
F    C
Ain't it good to know that you've got a friend when
G    GM7
People can be so cold
C    F7
They'll hurt you and desert you
Em7    A7
Well, they'll take your soul if you let them
Am    D7
But don't you let them

http://stewartgreenhill.com/ukulele
You've Got A Friend In Me
Randy Newman

C E7 Am D7 C G7 C
You've got a friend in me
F C C7 E7
You've got a friend in me
F C Am E7 Am
When the road looks rough ahead
F C C C7 C
You've got a friend in me
F C E7 Am
And you're miles and miles
F C E7 Am
From your nice warm bed
F C E7 Am
Just remember what your old pal said
D7 G7 C A7
Boy, you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me
E7 Am D7 C G7 C
You've got troubles, well I've got 'em too
F C C E7 Am
There isn't anything I wouldn't do for you
F C C E7 Am
We stick together and we see it through
D7 G7 C A7
you've got a friend in me
D7 G7 C C7
you've got a friend in me
F Some other folks might be
B7 A little bit smarter than I am
C F#dim C
Bigger and stronger too
Maybe
B7 Em A7
But none of them will ever love you the way I do
Dm7 G7
It's me and you, boy
C Gaug C C7
And as the years go by
F F#dim C C7
Our friendship will never die
F F#dim
You're gonna see
C E7 A7
It's our destiny
D7 G7 C A7
you've got a friend in me
D7 G7 C A7
you've got a friend in me
D7 G7 C
you've got a friend in me
E7 Am D7 C G7 C

http://stewartgreenhill.com/ukulele