Across The Universe
The Beatles

Intro x2
C5 Em Dm Dm7 Gsus4 G
C5
Words are flowing out like
Endless rain into a paper cup
They slither wildly as they slip away across the
universe.

C5
Pools of sorrow waves of joy
Are drifting through my opened mind
Possessing and caressing me.

C5
Jai Guru Deva. Om
G7
Nothing's gonna change my world
C5
Nothing's gonna change my world
G7
Nothing's gonna change my world
C5
Nothing's gonna change my world

C5
Images of broken light, which
Dm
Dance before me like a million eyes,
They call me on and on across the universe.

C5
Thoughts meander like a
Em
Restless wind inside a letter box
Gsus4
They tumble blindly as they make their way across
the universe.

C5
Jai Guru Deva. Om
G7
Nothing's gonna change my world
C5
Nothing's gonna change my world
G7
Nothing's gonna change my world
C5
Nothing's gonna change my world

C5
Sounds of laughter, shades of life
Em
Are ringing through my opened ears
F
Inciting and inviting me.

C5
Limitless undying love, which
Em
Shines around me like a million suns,
G7
Gsus4
G
It calls me on and on across the universe

Play intro riff before each verse
Use this pattern between the C5 and Em

C5 Dm Dm7
A   C5 Em
|-3---7---5-3-2-0-2-|
E   F G
|-3---8---7-5-3-2-3-|
C   G
|-------------------|
G   G
|-------------------|

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Act Yr Age
Bluejuice

Intro x2
D G G D G D A

When I wake up
G D G D A
in the afternoon
D G
I get so worried
G D G D A
I keep thinking of you
D G
When I wake up
G D G D A
I'm in the same old mood
D G
I get so worried
G D G D A
I don't know what to do

Bm
But why'd you wanna do it?
Bm6
Why'd you wanna waste your time?
G D A
Yours and mine, mine, mine
Bm
Why would you commit if you can't change your mind?

Well I guess that's fine
G A
But this is goodbye

They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?

Bm
I've been down for so long
G A
I got comfortable on my knees
D G
And though I don't need you
G D G D A
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release
Bm6
can't find an angle, no one believes you
G A
I'm the guilty party, there's nobody left here but me

They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?

Play this riff throughout the song

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Africa (easy)
Toto

Intro: Riff x 4
Bb6 Am7 Dm

C  Em  Am
I hear the drums echoing tonight
C   Bb6
She hears only whispers of some
Dm   Am   Bb6  Am7  Dm
quiet conversation
C  Em  Am
She's coming in, twelve thirty flight
C   Bb6
The moonlit wings reflect the stars that
Dm   Am   Bb6  Am7  Dm
guide me toward salvation
C  Em  Am
I stopped an old man along the way
C   Bb6
Hoping to find some old forgotten
Dm   Am   Bb6  Am7  Dm
words or ancient melodies
C  Em  Am
He turned to me as if to say
"Hurry boy, it's waiting there for you"

Gm  Eb  Bb6  F
Gonna take a lot to drag me away from you
Gm  Eb  Bb6
There's nothing that a hundred men or more could
F ever do
Gm  Eb  Bb6  F
I bless the rains down in Africa
Gm  Eb  Bb6
Gonna take some time to do the things we never
Dm  Gm  Bb6  Am7  Dm
ha d... Ooh ooh
Bb6  Am7  Dm

C  Em  Am
The wild dogs cry out in the night
C   Bb6
As they grow restless longing for some
Dm   Am   Bb6  Am7 Dm
solitary company
C  Em  Am
I know that I must do what's right
C   Bb6
As sure as Kilimanjaro rises like
Dm   Am   Bb6  Am7  Dm
Olympus above the Serengeti
C  Em  Am
I seek to cure what's deep inside
C   Bb6  Am7  Dm
Frightened of this thing that I've become

Gm  Eb  Bb6  F
Gonna take a lot to drag me away from you
Gm  Eb  Bb6
There's nothing that a hundred men or more could
F ever do
Gm  Eb  Bb6  F
I bless the rains down in Africa
Gm  Eb  Bb6
Gonna take some time to do the things we never
Dm  Gm  Bb6  Am7  Dm
ha d... Ooh ooh
Bb6  Am7  Dm

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After The Goldrush
Neil Young

Well, I dreamed I saw the knights in armor coming,
Saying something about a queen.
There were peasants singing and drummers drumming
And the archer split the tree.
There was a fanfare blowing to the sun
That was floating on the breeze.
Look at Mother Nature on the run
In the nineteen seventies.
Look at Mother Nature on the run
In the nineteen seventies.

I was lying in a burned out basement
With the full moon in my eyes.
I was hoping for replacement
When the sun burst thru the sky.
There was a band playing in my head
And I felt like getting high.
I was thinking about what a friend had said
I was hoping it was a lie.
I was thinking about what a friend had said
I was hoping it was a lie.

Well, I dreamed I saw the silver spaceships flying
In the yellow haze of the sun,
There were children crying and colors flying
All around the chosen ones.
All in a dream, all in a dream
The loading had begun.

They were flying Mother Nature's silver seed to a new home in the sun.
They were flying Mother Nature's silver seed to a new home in the sun.
Flying Mother Nature's silver seed to a new home.
After You've Gone
Creamer and Layton

G  Em7  A7  D7
Now won't you listen honey while I say
G  Em7  A7  D7
How could you tell me that you're going away
B7  Em  G
Don't say that we must part
A7  D7
Don't break my aching heart

G  Em7  A7  D7
You know I've loved you true for many years
B7  Em  G7
Loved you night and day
G
Oh honey baby can't you see my tears
A7  D7  G  G7
Listen while I say

C  Cm
After you've gone and left me crying
GM7  E7
After you've gone there's no denying
A7  D7
You'll feel blue, You'll feel sad
G  GM7  Fdim
You'll miss the bestest pal you've ever had

C  Cm
There'll come a time now don't forget it
GM7  E7
There'll come a time when you'll regret it
Am  E7  Am  Cm
Some day when you grow lonely
G  B7  Em
Your heart will break like mine and you'll want me

G  A7
After you've gone
D7  G
After you've gone away

C  Cm
After you've gone and left me crying
GM7  E7
After you've gone there's no denying
A7  D7
You'll feel blue, You'll feel sad
G  GM7  Fdim
You'll miss the bestest pal you've ever had

C  Cm
There'll come a time now don't forget it
GM7  E7
There'll come a time when you'll regret it
Am  E7  Am  Cm
Some day when you grow lonely
G  B7  Em
Your heart will break like mine and you'll want me

G  A7
After you've gone
D7  G
After you've gone away

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All I Want For Christmas is You
Mariah Carey and Walter Afanasieff

Intro (slowly)
G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus
G
I just want you for my own
Em Cm
More than you could ever know
G E7 A7 Cm
Make my wish come true
All I want for Christmas is you
G Em C D

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus
G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G 'Cause I just want you here tonight
Em Cm
Holding on to me so tight
G E7
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

Bridge
B7
All the lights are shining
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

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All These Things
Darren Hanlon

C G Dm F C G Dm F
From every shadow there are things that follow you
C G Dm F C G Dm F
From your late night dead end job, from the old neighborhoods where you grew
C G Dm F C G Dm F
There's a fallen satellite (The thought keeps me awake at night)
C G Dm F C G Dm F
There's a chocolate fondue (With no nutritional value)
C G Dm F C G Dm F
There's a ground invasion (With complete color coordination)
C G Dm F C G Dm F
There's a sleep over screen (The bed is not a trampoline)
C G Dm F C G Dm F
And all these things will follow you
C G Dm F C G Dm F
And all these things will follow you

Staying locked inside all day is no big deal
C G Dm F C G Dm F
But I've yet to read a travel brochure that could change the way that I feel
C G Dm F C G Dm F
It's suffocating in the car (That's just the way some families are)
C G Dm F C G Dm F
It's a book you'll get around to read (It's a pet that you forgot to feed)
C G Dm F C G Dm F
It's an ex-boyfriend you can't forget (A godparent you've never met)
C G Dm F C G Dm F
It's a fear that began if one single Elvis fan
Could be wrong the other forty nine odd million screaming others also can
C G Dm F C G Dm F

Chorus
And those things will follow you
And those things will follow you
And their lights will shine right through

So when you open up your eyes they will know you when they do
C G Dm F G Am
C G Dm F G Am

Did you steal my pen? I left it here (You mean the one behind your ear?)
C G Dm F C G Dm F
You're just a piece of work, that's all (Take me and hang me on the wall)
C G Dm F C G Dm F
Away from where the guards linger (You touched the painting with your finger)
C G Dm F C G Dm F
And I was placed under gallery arrest (It's a chance to wear your Sunday best)
C G Dm F C G Dm F
And look sharp on the stand and raise my right shaking hand
C G Dm F C G Dm F
And swear everything I say is true on a first edition copy of Peter Pan
C G Dm F C G Dm F

Chorus
Yeah, when you open up your eyes they will know you when they do
C G Dm F
When you open up your eyes everyone will know its you

Ah...

Chorus
And those things will follow you
And those things will follow you
And their lights will shine right through

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All Through The Night
Traditional Welsh

F    Dm    G7    C7
Sleep my love and peace attend thee
Bb    C7    F
All through the night
F    Dm    G7    C7
Guardian angels God will send thee
Bb    C7    F
All through the night
Bb
Soft the drowsy hours are creeping
Gm    C7
Hill and vale in slumber sleeping
F    Dm    G7    C7
I my loving vigil keeping
Bb    C7    F
All through the night
F    Dm    G7    C7
While the moon her watch is keeping
Bb    C7    F
All through the night
F    Dm    G7    C7
While the weary world is sleeping
Bb    C7    F
All through the night
Bb
O'er they spirit gently stealing
Gm    C7
Visions of delight revealing
F    Dm    G7    C7
Breathes a pure and holy feeling
Bb    C7    F
All through the night
F    Dm    G7    C7
Love, to thee my thoughts are turning
Bb    C7    F
All through the night
F    Dm    G7    C7
All for thee my heart is yearning
Bb    C7    F
All through the night
Bb
Though sad fate our lives may sever
Gm    C7
Parting will not last forever
F    Dm    G7    C7
There's a hope that leaves me never
Bb    C7    F    Bb    F
All through the night

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Almost With You  
The Church

Intro
C   G   Am7   G
C   G   Am7   G
C   G   Am7
G   D   Em7   D
See the chains which bind the men
C   Em7   D   Am
Can you taste their lonely arrogance (uh oh oh)
G   D   Em7   D
It's always too late and your face is so cold
C   G   C   D
They struggled for this opulence
G   D   Em7   D
See the suns which blind the men
C   Em7   D   Am
Burnt away so long before our time (uh oh oh)
G   D   Em7   D
Now their warmth is forgotten and gone
C   G   C   D
Pretty maids not far behind

Chorus
F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with
C   G
I'm almost with you
Am7   G
I can sense it wait for me
C   G
I'm almost with you
Am7   G
Is this the taste of victory
C   G   Am7   G
I'm almost with you
G   D   Em7   D
See the dust which fills your sleep
C   Em7   D   Am
Does it always feel this chill near the end (uh oh oh)
G   D   Em7   D
I never dreamed we'd meet here once more
C   G   C   D
This life is reserved for a friend

Chorus

Bridge x2
G   C   Bm   C
F   C   Bm   Em
D
pressed
pressed

Repeat x2
C   G
I'm almost with you
Am7   G
I can sense it wait for me
C   G
I'm almost with you
Am7   G
Is this the taste of victory
Along The Road To Gundagai
Jack O'Hagen

There's a scene that lingers in my memory
Of an old bush home and friends I long to see
That's why I am yearning
Just to be returning
Along the road to Gundagai

Chorus
There's a track winding back
To an old-fashioned shack
Along the road to Gundagai
Where the blue gums are growing
And the Murrumbidgee's flowing
Beneath that sunny sky
Where my daddy and mother
Are waiting for me
And the pals of my childhood
Once more I will see.
Then no more will I roam,
When I'm heading right for home
Along the road to Gundagai.

When I get back there I'll be a kid again
Oh, I'll never have a thought of grief or pain
Once more I'll be playing
Where the gums are swaying
Along the Road to Gundagai

Chorus
American Tune
Paul Simon

C F C G C G E7
Many's the time I've been mista - ken
Am E7 Am
And many times confused
C G C G C C G
Yes, and often felt forsa - ken
E7 Am E7 Am C
And certainly misused
F G F C
Oh, but I'm al - right, I'm al - right
F C G G#dim Am A7
I'm just weary to my bones
D7 G
Still, you don't expect to be
C G D G
Bright and bon vivant
C F G E7
So far away from home
C F G
So far away from home

C F C G G E7
I don't know a soul who's not been battered
Am E7 Am
I don't have a friend who feels at ease
C G C G C G C
I don't know a dream that's not been shattered
E7 Am E7 Am C
Or driven to its knees
F G F C
Oh, but its al - right, its al - right
F C G G#dim Am A7
For we lived so well so long
D7 G
Still, when I think of the
C G D G
road we're traveling on
C F C G E7 Am
I wonder what's gone wrong
F C G C
I can't help it, I wonder what's gone wrong

C
And I dreamed I was dying
G Am
I dreamed that my soul rose unexpectedly
Adim F G
And looking back down at me
F C G
Smiled reassuringly
C D D7
And I dreamed I was flying
G Am
And high up above my eyes could clearly see
Adim G G Am
The Statue of Liberty
F C G
Sailing away to sea
And I dreamed I was flying
C
We come on the ship they call the Mayflower
E7 Am E7 Am
We come on the ship that sailed the moon
C F C G C G C
We come in the a - ge's most uncertain hours

E7 Am E7 Am C
and sing an American tune
Oh, and its al - right, its al - right
You can't be forever blessed
D7 G C G D G
Still, tomorrow's going to be another working day
C F C G E7 Am
And I'm trying to get some rest
F C G C F C G C
That's all I'm trying to get some rest

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And So It Goes
Billy Joel

(Part 1)
Asus4
C F Am C F G
A |---- 0-0- --- --- ---
E |--03 -3-3 0-- -0-0330-
C |-0-- ---- (20) 2-2----2
G |---- ---- (2-) --------

(Asus4)
C F Am C F C
A |---- 0-0- --- --- ---
E |--03 -3-3 0-- -0330-
C |-0-- ---- (20) 2----000
G |---- ---- (2-) --------

C F Asus4 Am
In every heart there is a room
C Fadd9 G
A sanctuary safe and strong
C Fadd9 Asus4 Am
To heal the wounds from lovers past
C Fadd9 F C
Until a new one comes along

Fadd9 Asus4 Am
I spoke to you in cautious tones
C Fadd9 G
You answered me with no pre - tense
C Fadd9 Asus4 Am
And still I feel I said too much
C Fadd9 F C
My silence is my self defense

C7 Am7 Fm6
And every time I've held a rose
C Am7 D7 Gsus4 G
It seems I only felt the thorns
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And so will you soon I suppose

Fadd9 Asus4 Am
But if my silence made you leave
C Fadd9 G
Then that would be my worst mistake
C Fadd9 Asus4 Am
So I will share this room with you
C Fadd9 F C
And you can have this heart to break

(Asus4)
C F Am C F C
A |---- 0-0- --- --- ---
E |--03 -3-3 0-- -0330-
C |-0-- ---- (20) 2-2000
G |---- ---- (2-) --------

(Asus4)
C7 Am7 Fm6
And this is why my eyes are closed
C Am7 D7 Gsus4 G
It's just as well for all I've seen
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And you're the only one who knows
C Fadd9 Asus4 Am
So I would choose to be with you

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Anything Goes
Cole Porter

Bbm   Ebm
Times have changed
Bbm
And we've often rewound the clock
B
Since the Puritans got a shock
C   F7
When they landed on Plymouth Rock
Bb   Ebm
If today any shock they should try to stem
F7   Bbm
Stead of landing on Plymouth Rock

F   C   F   Aaug
Plymouth Rock would land on them.

Bb6   Aaug   Bb6   Aaug
In olden days a glimpse of stocking
Bb6   Aaug   Bb9
Was looked on as something shocking
Ebm6
Now heaven knows ...
Bb6
Anything goes

Bb6   Aaug   Bb6   Aaug
Good authors too who once knew better words
Bb6   Aaug   Bb9
Now only use four letter words
Ebm6
Writing prose ...
Bb6
Anything goes

A
The world has gone mad today
A
And good's bad today
F
And black's white today
A
And day's night today
B
When most guys today
Dm   F
That women prize today
C7   F
Are just silly gigolos

Aaug   Bb6   Aaug   Bb6   Aaug
And though I'm not a great romancer
Bb6   Aaug   Bb9
I know that I'm bound to answer
Ebm6
When you propose ...
Bb6
Anything goes

Bbm   C   C7
When grandmama whose age is eighty
In night clubs is getting matey with gigolos
Anything goes

Ebm   Ebm6   F
When mothers pack and leave poor father
Because they decide they'd rather be tennis pros
Anything goes

F7   G7
If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

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As Tears Go By
The Rolling Stones

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C
I sit and watch
D7
As tears go by

G A7 C D7
My riches can't buy everything
G A7 C D7
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

Instrumental verse

G A7 C D G A7 C D
A|--02-00------- --02-00-------
E|-3-----03-3-2- -3-----03-3-2-
C|-------------- --------------
G|-------------- --------------
C A7 D G Em C D
A|--332-00-0- -220-- -7777--- 0-0--
E|-------3-- ----3- -----023 -3-32
C|---------- ------ -------- -----
G|---------- ------ -------- -----

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Doin things I used to do
G Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after either line on G

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As Time Goes By
Herman Hupfeld

Dm7 G7
You must remember this
Gm7 G7
A kiss is still a kiss
C Dm7 Cdim C
A sigh is still (just) a sigh
D7 Dm7
The fundamental things apply
G7 C Cdim Dm7 G7
As time goes by
G7 Gaug Gm7

Dm7 G7
And when two lovers woo
Gm7 G7
They still say: I love you
C Dm7 Cdim C
On that you can rely
D7 Dm7
No matter what the future brings
C F
As time goes by

F
Moonlight and love songs
A7 never out of date
Dm7
Hearts full of passion
Cdim
Jealousy and hate
C F
Woman needs man
D7
And man must have his mate
Dm7 A7 Dm7 G7
That no one can deny

Dm7 G7
It's still the same old story
Gm7 G7
A fight for love and glory
C Dm7 Cdim C
A case of do or die
D7 C Gm7 A7

Dm7 Gaug C
The world will always welcome lovers
Dm7 Gaug C
As time goes by

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Atomic
Blondie

| Em C A D B | A |
| Em C A D B | B |
| Em C A D B | C |

| E F#m | D |
| D B | Em |

Uh huh make me tonight
Tonight, make it right
Uh huh make me tonight
Tonight
Tonight

| E F#m | D |
| D B | F#m |

Oh uh huh make it magnificent
Tonight Right
Oh your hair is beautiful
Oh tonight
Atomic

| Em C A D B | A |
| Em C A D B | B |
| Em C A D B | C |

Ad lib, weird stuff

| E C | A |
| Em | B |
| Em C A D B | A |

Tonight make it magnificent
Tonight
Make me tonight
Your hair is beautiful
Oh tonight

| Em C | A |
| Atomic Atomic | A |
| Atomic Atomic | B |

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Baby Can I Hold You
Tracy Chapman

Intro
D Dsus2 D A7sus4 A7
D Dsus2 D A7sus4 A7

D Dsus2 D
Sorry
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like sorry like sorry

D Dsus2 D
Forgive me
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like forgive me forgive me

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine
Em G A7

D Dsus2 D
I love you
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like I love you I love you

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
Bm D Dsus2
You'd be mine

Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine

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Baby It's Cold Outside
Frank Loesser

C CM7 C6 C#dim
I really can't stay (Baby it's cold outside)
Dm7 G7 Dm7 G7
I gotta go away (Baby it's cold outside)
C CM7 C6
This evening has been (Been hoping that you'd drop in)
Gm7 C7
So very nice (I'll hold your hands they're just like ice)
F Dm F Dm
My mother will start to worry (Beautiful what's your hurry?)
Fm Fm6 Fm
My father will be pacing the floor (Listen to the fireplace roar)
C CM7 C6
So really I'd better scurry (Beautiful please don't hurry)
D7 G7
Well maybe just a half a drink more (I'll put some records on while I pour)
C CM7 C6 C#dim
The neighbors might think (Baby it's bad out there)
Dm7 G7 Dm7 G7
Say what's in this drink? (No cabs to be had out there)
C CM7 C6
I wish I knew how (Your eyes are like starlight now)
Gm7 C7
To break this spell (I'll take your hat, your hair looks swell)
F Dm F Dm
I ought to say no, no, no sir (Mind if move in closer?)
D7 G7
At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)
C CM7 C6
I really can't stay (Baby don't hold out)
A7 D7 G7 C
Oh but it's cold out - side
C CM7 C6 C#dim
I simply must go (Baby it's cold outside)
Dm7 G7 Dm7 G7
The answer is no (But baby it's cold outside)
C CM7 C6
The welcome has been (How lucky that you dropped in)
Gm7 C7
So nice and warm (Look out the window at that storm)
F Dm F Dm
My sister will be suspicious (Gosh your lips look delicious!)
Fm Fm6 Fm
My brother will be there at the door (Waves upon a tropical shore)
C CM7 C6
My maiden aunt's mind is vicious (Gosh your lips are delicious!)
G7 Gm7
Well maybe just one little kiss more (Never such a blizzard before)
C CM7 C6 C#dim
I've got to get home (Baby you'll freeze out there)
Dm7 G7 Dm7 G7
Say lend me a coat? (It's up to your knees out there!)
C CM7 C6
You've really been grand, (I feel when I touch your hand)
Gm7 C7
But don't you see? (How can you do this thing to me?)
F Dm F
There's bound to be talk tomorrow (Think of my life long sorrow!)
D7 G7
At least there will be plenty implied (If you caught pneumonia and died!)
C CM7 C6
I really can't stay (Get over that old out)
A7 D7 G7 C
Baby it's cold out - side
A7 D7 G7 C
Baby it's cold out - side
Bad Habits
Billy Field

Can't help myself, bad habits
Well I'm running wild, lost control
And it's a shame to see
That a boy like me
Has got so many bad habits

Well I'm off the rails
My resistance fails, temptation's got a hold on me
And I can't refuse
Because I always lose
Can't help myself

Bad habits

Well it just ain't right
But it's something I can't fight
I can't stop going out and having fun
Well I tried to be good
But I knew I never could
Cause I've got more bad habits than anyone

When I get the urge
I just got to splurge
I'm a slave to all my desires
Well I'm in a mess
Because I can't repress
All of these

Repeat song, optionally with instrumental solo for first verse.
Bad Self Portraits
Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't have anybody to take pictures of
F C F C Am G F
A lonesome highway is a pretty good subject
Am G F
I'm gonna make myself make use of this thing

D7
I'm taking landscapes
I'm taking still lifes
I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
Am G F
I could have been a painter or a president
But after twenty five years I should be good at something
Am G F
Gone are the days of me being so reticent
D7
I'm taking night classes
I'm making sculptures
I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't know what to do with this thing
C G Am G C7
I don't care about the time or money
F C D7
I just never thought that I'd be through with this love

D7
Stuck taking landscapes
Stuck taking still lifes
Stuck making sculptures
I'm out here taking bad self portraits of a lonely woman

F Em Dm G
Bad self portraits of a lonely girl
F Em Dm G
Sad self portraits of a lonely woman

F C F C Am G F

http://stewartgreenhill.com/ukulele
The Bare Necessities
Terry Gilkyson

Chorus
G  G7
Look for the bare necessities
C  Cm
The simple bare necessities
G  E7  A7  D7
Forget about your worries and your strife
G  G7
I mean the bare necessities
C  Cm
Old Mother Nature's recipes
G  E7  A7  D7  G
That brings the bare necessities of life
D7  G
Wherever I wander, wherever I roam
D7  G  G7
I couldn't be fonder of my big home
C  Cm
The bees are buzzin' in the tree
G  A7
To make some honey just for me
Em  G
When you look under the rocks and plants
C  A7  D7
And take a glance at the fancy ants
G  G7  E7
Then maybe try a few
A7  D7  G  D7
The bare necessities of life will come to you
G
They'll come to you

Chorus
D7  G
Now when you pick a pawpaw or a prickly pear
G  G7
And you prick a raw paw, next time beware
C  Cm
Don't pick the prickly pear by the paw
G  A7
When you pick a pear try to use the claw
Em  G
But you don't need to use the claw
C  A7  D7  G  G7  E7
When you pick a pear of the big pawpaw
A7  D7  G  D7
Have I given you a clue?
G
The bare necessities of life will come to you
They'll come to you

Chorus
slower
D7  G
So just try and relax, yeah, in my back yard
D7  G  G7
If you act like that bee acts,
C  Cm
You're working too hard
G  A7
Don't spend your time lookin' around
G  G7
For something you want that can't be found

http://stewartgreenhill.com/ukulele
Beds Are Burning
Midnight Oil

Em G A

Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E5 E7sus4
The time has come to say fair's fair
To pay the rent, to pay our share
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A

How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G D
Em C G D

Em G A

To pay the rent, to pay our share

Em C G A

The time has come to say fair's fair

G D

Em C G A

How do we sleep while our beds are burning

Em C G A

How do we sleep while our beds are burning

Em C G A

How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G A

How can we dance when our earth is turning
How do we sleep while our beds are burning

Em C G A

The time has come to say fair's fair
To pay the rent, to pay our share
The time has come, a fact's a fact
It belongs to them, we're gonna give it back

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Being For The Benefit Of Mr. Kite
Lennon / McCartney

C5 Gaug
For the benefit of Mister Kite
Bb6 Dm G7
There will be a show tonight on trampoline

C5 Gaug
The Hendersons will all be there
Bb6 Dm A7
Late of Pablo Fanques Fair, what a scene

Dm F
Over men and horses hoops and garters
Bb6 A7 Dm
Lastly through a hog's head of real fire

Bb6 Dm
In this way Mister K will challenge the world

Gm A7 Dm G7
The celebrated Mister K
Bb6 Dm G7
Performs his feat on Saturday at Bishopsgate

C5 Gaug
The Hendersons will dance and sing
Bb6 A7 Dm
As Mister Kite flies through the ring, don't be late

Dm F
Messrs. K and H assure the public
Bb6 A7 Dm
Their production will be second to none

Bb6 A7 Dm
And of course Henry The Horse dances the waltz

G7
The band begins at ten to six
Bb6 Dm G7
When Mister K performs his tricks without a sound

C5 Gaug
And Mister H will demonstrate
Bb6 A7 Dm
Ten somersets he'll undertake on solid ground

Dm F
Having been some days in preparation
Bb6 A7 Dm
A splendid time is guaranteed for all

Bb6 A7 Dm
And tonight Mister Kite is topping the bill

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The Best Things In Life Are Free
Ray Henderson / Buddy DeSylva & Lew Brown

C          CM7
The moon belongs to everyone
C          Gdim   G7
The best things in life are free
Dm7          G7
The stars belong to everyone
Dm7          G7   C
They gleam there for you and for me
C7          F
The flowers in spring, the robins that sing
D7
The sunbeams that shine
Dm7          G7
They're yours, they're mine
C          A7
And love can come to everyone
Dm7          G7   C
The best things in life are free

http://stewartgreenhill.com/ukulele
Better Be Home Soon  
Crowded House (Neil Finn)

C Am  
Somewhere deep inside
C Am G  
Something's got a hold on you
C   Em  Am  G  
And it's pushing me aside
C   Em  G  
See it stretch on forever

Chorus  
C C7  
And I know I'm right
F  
For the first time in my life
G  
That's why I tell you
C G  
You'd better be home soon

C Am  
Stripping back the coats
Em G  
Of lies and deception
C Am  
Back to nothingness
Em G  
Like a week in the desert

C C7  
And I know I'm right
F  
For the first time in my life
G  
That's why I tell you
C  
You'd better be home soon

Bridge  
Bb D  
So don't say no,
G  
Don't say nothing's wrong
Bb A  
'Cause when you get back home
D G  
Maybe I'll be gone

C Am  
It would cause me pain
Em G  
If we were to end it
C Am  
But I could start again
Em G  
You can depend on it

C C7  
And I know I'm right
C C7 D  
For the first time in my life
G  
That's why I tell you
Am D  
You'd better be home soon

F G  
That's why I tell you
C  
You'd better be home soon

http://stewartgreenhill.com/ukulele
Big Yellow Taxi
Joni Mitchell

Intro
G A D

They paved paradise and put up a parking lot
With a pink hotel, a boutique and a swinging hot spot

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G A D
They took all the trees and put 'em in a tree museum
And they charged all the people a dollar and a half

D F#m
just to see 'em

D G A D
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G Hey farmer, farmer, put away that DDT now
Give me spots on my apples but leave me the birds

D F#m
and the bees (please!)

D G A D
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

G A D
Late last night I heard the screen door slam
And a big yellow taxi took away my old man

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

D F#m
Don't it always seem to go
That you don't know what you've got til it's gone
They paved paradise and put up a parking lot

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You'd think I'd shot their children
From the way that they are talking
And there's no point in responding
Cause it will not make them stop
And I am tired of explaining
And of seeing so much hating
Where I used to just see helping

I've been drunk and skipping dinner
Eating skin from off my fingers
And I tried to call my brother
But he no longer exists

I keep for getting to remember
That he would have been much prouder
Instead of getting bitter....

You are bigger on the inside
But you have to come inside to see me
Otherwise you're only hating
Other people's low-res copies

You took my hand when you woke up
I had been crying in the darkness
We all die alone but I am so, so glad
That you are here

You whispered:
"We are so much bigger on the inside,
You, me, everybody"

Some day when you're lying where I am
You'll finally get it, beauty
We are so much bigger
Than another one can ever see
But trying is the point of life
So don't stop trying
Promise me.
Black Fella White Fella
Warumpi Band

Am C
Black fella, white fella
G F
It doesn't matter, what your colour
Am C
As long as you, a true fella
G F
As long as you, a real fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, what your name is
G F
We got to have, lots of changes

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be counted?
Eb

Bb F
Are you the one who's gonna be there when we shout it?

Bb F
Are you the one who's always ready with a helping hand?

Bb F
Are you the one who understand this family plan?

Am C
Black fella, white fella
G F
Yellow fella, any fella
Am C
It doesn't matter, what your colour
G F
As long as you, a true fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, which religion
G F
It's all the same when the, ship is sinking

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be counted?
Eb

Bb F
Are you the one who's gonna be there when we shout it?

Bb F
Are you the one who understand this family plan?

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Blue Bayou
Roy Orbison (Orbinson/Melson)

C
I feel so bad I've got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou
C
Savin' nickels, savin' dimes
G7
Workin' till the sun don't shine
C
Lookin' forward to happier times on Blue Bayou
C
I'm goin' back some day, come what may, to Blue
G7
Bayou
C
Where you sleep all day and the catfish play on Blue
G7
Bayou
C7
All those fishin' boats with their sails afloat, if I could
Fm
only see
C
That familiar sunrise through sleepy eyes how happy
G7
I'd be

C
Oh, to see my baby again
G7
And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou
C
I'm goin' back some day, gonna stay on Blue Bayou
C
Where the folks are fine and the world is mine on
C
Blue Bayou
C7
Ah, that girl of mine by my side
F
The silver moon and the evening tide
Fm
Ah, some sweet day gonna take away this hurtin'
C
inside
G7
I'll never be blue, my dreams come true on Blue
C
Bayou---

http://stewartgreenhill.com/ukulele
Blue, Red and Grey
Pete Townshend / The Who

Intro
D Dsus4 D Dsus4 D Dsus4 D

G A
Some people seem so obsessed with the morning
G A
Get up early just to see the sun rise
G A
Some people like it more when there's fire in the sky
G A
Worship the sun when it's high

Em     B7
Some people go for those sultry evenings
G A     B7
Sipping cocktails in the blue, red and grey
Em A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G     F#m
I like every second
G     F#m
So long as you are on my mind
G     Bbdim
Every moment has its special charm
Bm E7 A7sus4 A7
It's alright when you're around, rain or shine

G A
I know a crowd who only live after midnight
G A
Their faces always seem so pale
G A
And then there's friends of mine who must have sunlight

G A
They say a suntan never fails

Em B7
I know a man who works the night shift
Em B7 Em A
He's lucky to get a job and some pay
G A D
And I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G F#m
I dig every second
G F#m
I can laugh in the snow and rain
G Bbdim
I get a buzz from being cold and wet
Bm E7 A7sus4 A7
The pleasure seems to balance out the pain

G A
And so you see that I'm completely crazy
G A
I even shun the south of France
G A
The people on the hill, they say I'm lazy
G A
But when they sleep, I sing and dance

Em B7
Some people have to have the sultry evenings
Em B7 Em
Cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D
G A D
I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D
Dsus4 D

http://stewartgreenhill.com/ukulele
Blues My Naughty Sweetie Gives To Me

Carey Morgan, Arthur Swanstone, Charles McCarron

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're lonely for your one and only
Those blues you can never explain
There are blues that you get from longing
But the bluest blues that be
Are the only blues that's on my mind, they're the very meanest kind
The blues my naughty sweetie gives to me

There are blues you get from wimmin when you see 'em goin' swimmin'
And you haven't got a bathing suit yourself
There are blues you get much quicker when you hide a lot of liquor
And somebody goes and swipes it off the shelf
There are blues that come from waitin' on the dock
Wondering if the boat is gonna rock
And there's blues that come from gettin' in a taxicab and frettin'
Everytime you hit a bump and jump the clock
There are blues you get from tryin' when you save a guy from dyin'
And he afterwards forgets you in his will
But the blues much worse than this is when you're walkin' with the missus
And some chorus lady shouts, "Hello there Bill!"
But the blues that make me crazy mad and sorer than a bunion
'Till I feel like goin' out and stabbin' someone with an onion
Are the blues my naughty sweetie gives to me

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're single and just want to mingle
And blues when you have to abstain
There are blues that you get from sleepless nights

But the bluest blues to me
Are the blues that make me hot and cold and make me want to shiver
And make me want to end it all by jumping in the river
Are the blues my naughty sweetie gives to me, gives to me
The blues my naughty sweetie gives to me
Brian
Monty Python

F C# F
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be... grew up to be
A boy called 'Brian'
A boy called 'Brian'.

He had arms... and legs... and hands... and feet,
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew
Grew up to be...
Yes, he grew up to be
A teenager called 'Brian'
A teenager called 'Brian',

F C# C#
And his face became spotty.
Yes, his face became spotty,

Bb C
And his voice dropped down low
And things started to grow
On young Brian and show
He was certainly no
No girl named 'Brian',
Not a girl named 'Brian'.

F C# F C#
And he started to shave
And have one off the wrist
And want to see girls
And go out and get pissed,
A man called 'Brian'
This man called 'Brian'
The man they called 'Brian'
This man called 'Brian'!

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Bridal Train
The Waifs

Intro
G Bm C Em D

G
Telegram arrived today
It's time to catch the Monterey
Cause the man I wed he waits for me
And the daughter that he's yet to see

G
US navy beamed its message
Will deliver brides on a one way passage
It made big news across the nation
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
Em G
She's gone to meet her sailor man

G
No time for sad goodbyes
She held her mother as she cried
And then waited there in the Freo rain
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
A faded photo of a man
Catch a sailor if you can
The war bride leaves her southern land

G D
All the girls around Australia
C Em
Married to a Yankee sailor
C D
The fare is paid across the sea
Em G
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
Em G
She's gone to meet her sailor man

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Brown Eyed Girl
Van Morrison

A|2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0
E|-3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2
C|---------- ------------- ---------- 2
G|---------- ------------- ---------- 2

G C G D
Hey where did we go
days when the rains came
G C G D
Down in the hollow playin' a new game
G C G
Laughing and a running hey hey skipping and a
G C G D7
jumping
In the misty morning fog with our hearts a thumping

Chorus 1
C D7 G Em
You my brown-eyed girl
C D7 G G D7
You my brown-eyed girl

G C G D
Whatever happened to Tuesday and so slow
G C C G G D
Going down the old mine with a transistor radio
G C G G
Standing in the sunlight laughing
Hiding behind a
D
rainbow's wall
G C G D7
Slipping and a sliding
All along the waterfall with

Chorus 2
C D G Em
You my brown-eyed girl
C D7 G G D7
You my brown-eyed girl

D7 G
Do you remember when we used to sing
G C
Sha la la la la la la ti da
G C G D
Sha la la la la la la ti da

D7 G
So hard to find my way now that I'm all on my own
G C C G D
I saw you just the other day, My how you have
grown
G C G D
Cast my memory back there lord, Sometimes I'm
D
overcome thinking 'bout
G C G D
Making love in the green grass behind the stadium
with
C D G Em
You my brown-eyed girl
C D G G D7
You my brown-eyed girl

D7 G
Do you remember when we used to sing

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Brown Girl In The Ring
Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la

C
There's a brown girl in the ring
Tra la la la la la

F
Brown girl in the ring
Tra la la la la

C
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la

C
Come on show me your motion
Tra la la la la la

F
Show me your motion
Tra la la la la

C
She looks like a sugar in a plum
Plum plum

F
All had water run dry

C
Got nowhere to wash my clothes

F
All had water run dry

C
Got nowhere to wash my clothes

F
I remember one Saturday night

C
We had fried fish and Johnny-cakes

F
I remember one Saturday night

C
We had fried fish and Johnny-cakes

Repeat ad lib

http://stewartgreenhill.com/ukulele
Burn For You
INXS

G   C   G   G   A
E |--3---0-0-X --3---0-0-X
C |---2----0-0----2   |---2----0-0----2
G |---0-0-0------0-0-0

A   E7   D   Dsus4

G
It's no use pretending
That I understand
G Riff
A |-------------
E |-3-3-3---13-3
C |-------2-----
G |-------------

The hide and seek we play with facts
It changes on demand
G Riff

A   E7
Tilt my hat at the sun
D   Dsus4
And the shadows they burn dark
A   E7
Light me and I'll burn for you
F#m   A   B7
And the love song never stops

D

D Riff
A |-5-5-5-0-35-5
E |-------------
C |-------------
G |-------------

D Riff

D
I like the look in your eyes
When you talk that certain way
D Riff
A
I love the day in the life
A   G   F   A7
D   F
When you know that lover's way

G
Minding my own business
When you came along
G Riff
Temperatures been running hot
The fever was so strong
G Riff

A   E7
Tilt my hat at the sun
D   Dsus4
And the shadows they burn dark
A   E7
Light me and I'll burn for you
F#m   A   B7
And the love song never stops

D

D Riff
C
D Riff
D
It's always an adventure
The fantasies we make a fact

D Riff
A
You're the secret I desire
A   G   F   A7
D   F
I can't keep that to myself

G
When we're not together
It doesn't feel so bad
We could be so far apart
But our love's not sad

G F C
G F C
G F C

It's no use pretending
Cause I understand
G Riff
The hide and seek we play with facts
It changes on demand
G Riff

G
G Riff
G Riff
G Riff
G Riff
Caravan of Love (Housemartins version)
Ernie Isley, Chris Jasper, Marvin Isley

G   Em   Am   D
Ah   Ah

Are you ready, are you ready?
Are you ready, are you ready?
Are you ready for the time of your life?
It's time to stand up and fight
It's alright it's alright

G   Em   Am   D
Hand in hand we take a caravan to the motherland
One by one we gonna stand up with pride
One that can't be denied
Stand up, stand up

G   Em   Am   D
From the highest mountain, valley low
We'll all join together with hearts of gold
Now the children of the world can see
There's a better place for us to be
The place in which we were born
So neglected and torn apart

NC         Em   C
Every woman every man, join the caravan of love
Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up

G   Em   Am   D
I'm your brother
I'm your brother don't you know

G   Em   Am   D
She's my sister
(We're waiting, we're waiting)
She's my sister don't you know
(We're waiting, we're waiting for the caravan)

G   Em   Am   D
So are you ready, are you ready?
(He's coming, he's coming)
Are you ready, are you ready?
(He's coming on the caravan)

G   Em   Am   D
You'd better get ready (Go for it)
You'd better get ready (Go for it)
You'd better get ready (go for it)
You'd better get ready
(Don't worry 'bout the caravan)

G   Em   Am   D
(Keep waiting)
(Keep waiting)
(Keep waiting)
(Keep waiting for the caravan)

NC         Em   C
NC         Em   C
NC         Em   C

G   Em   Am   D
We'll be living in a world of peace
And the day when everyone is free
We'll bring the young and the old
Won't you let your love flow from your heart

G   Em   Am   D
Every woman every man, join the caravan of love

http://stewartgreenhill.com/ukulele
Careless
Paul Kelly

Intro
G D Em C G D Em C

How many cabs in New York City, how many
angels on a pin?

G D Em C
How many notes in a saxophone, how many tears in
a bottle of gin?

G D Em C
How many times did you call my name, knock at the
door but you couldn't get in?

Chorus
G D Em C G D Em C

I know I've been careless

G D Em C
I've been wrapped up in a shell nothing could get
through to me

G D Em C
Acted like I didn't know I had friends or family

G D Em C
I saw worry in their eyes, it didn't look like fear to me

G D Em C G D Em C G D
I know I've been careless (I lost
my tenderness)

G D Em C G D Em C
I've been careless (I took bad care of this)

G D Em C G D Em C
Like a mixture in a bottle, like a frozen-over lake

G D Em C G D Em C
Like a longtime painted smile I got so hard I had to

G D Em C G D Em C
You were there, you held the line, you're the one that

G D Em C G D Em C
brought me back

G D Em C G D Em C
I know I've been careless (I lost
my tenderness)

G D Em C G D Em C
I've been careless (I took bad care of this)

G D Em C G D Em C
How many cabs in New York City, how many

G D Em C
angels on a pin?

G D Em C
How many notes in a saxophone, how many tears in
a bottle of gin?

G D Em C
How many times did you call my name, knock at the
door but you couldn't get in?

G D Em C G D Em C
How many stars in the milky way, how many way

C D

can you lose a friend?

http://stewartgreenhill.com/ukulele
Cartoon Heroes
Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

G                          Bm
We are the Cartoon Heroes - oh-oh-oh
C                          D7
We are the ones who're gonna last forever
G                          Bm
We came out of a crazy mind - oh-oh-oh
C                          D7
And walked out on a piece of paper
G                          Bm
Here comes Spiderman, arachnophobian
C                          D7
Welcome to the toon town party
G                          Bm
Here comes Superman, from never-neverland
C                          D7
Welcome to the toon town party
G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do
C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

http://stewartgreenhill.com/ukulele
Changes
David Bowie

C
I still don't know what I was waiting for
And my time was running wild
A million dead-end streets and
Every time I thought I'd got it made
It seemed the taste was not so sweet
So I turned myself to face me
But I've never caught a glimpse
Of how the others must see the faker
I'm much too fast to take that test

Ch-ch-ch-changes
(C turn and face the strange)
Ch-ch-changes
Don't want to be a richer man
Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-ch-changes
Just gonna have to be a different man

D
I watch the ripples change their size
But never leave the stream
Of warm impermanence and
So the days float through my eyes
But still the days seem the same
And these children that you spit on
As they try to change their worlds
Are immune to your consultations
They're quite aware of what they're going through

Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-changes
Don't tell them to grow up out of it
Ch-ch-ch-changes

http://stewartgreenhill.com/ukulele
Cheap Wine
Don Walker, Cold Chisel

Once I smoked a Danneman cigar,
I drove a foreign car,
But baby that was years ago;
I left it all behind,

I had a friend, I heard she died,
On a needle she was crucified,
Baby that was years ago.
I left all behind, for my

Cheap wine and a three-day growth,
Cheap wine and a three-day growth,
Come on, come on, come on,

I don't mind takin' charity,
From those that I despise,
Baby I don't need your love
I don't need your love.

Baby you can shout at me,
But can't meet my eyes,
I don't really need your love,
I don't need your love. I got my

Cheap wine and a three-day growth,
Cheap wine and a three-day growth,
Come on, come on, come on,

Sitting on a beach drinkin' rocket fuels, oh yeah!
Spent the whole night breaking all the rules, oh yeah!
Mendin' every minute of the day before,
Watching the ocean, watching the shore,
Watching the sunrise and thinkin' there could never
be more,

Never be more, yeah!
Well anytime you wanna find me find me,
Christmas Day (The North Wind)
John Wheeler and William James

The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king

The tree ferns in green gullies sway
The cool stream flows silently by
The joy bells are greeting the day
And the chimes are adrift in the sky
As we lift up our voices and sing
To the Christ child our heavenly king

The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king

http://stewartgreenhill.com/ukulele
City Of Stars  
J Hurwitz / B Pasek & J Paul

Gm       C
City of stars
Dm
Are you shining just for me?
Gm       C
City of stars
F
There's so much that I can't see
Gm       C
Who knows?
Am       F7
I felt it from the first embrace I shared with you
Gm       A7
That now our dreams
Dm       Dm7
They've finally come true
Gm       C
City of stars
Dm
Just one thing everybody wants
Gm       C
There in the bars
F
And through the smokescreen of the crowded
Gm       C
restaurants
It's love
Am       F7
Yes, all we're looking for is love from someone else
Gm       A
A rush, a glance
A
A touch, a dance
Bb       C
A look in somebody's eyes
A
To light up the skies
Dm
To open the world and send it reeling
Bb       C
A voice that says, I'll be here
Dm
And you'll be alright
A       A7       Am

Bb       C
I don't care if I know
A
Just where I will go
Bb       C
'Dcause all that I need 's this crazy feeling
Dm
A rat-tat-tat on my heart
Dm       Dm7
Think I want it to stay
Dm7       F       F7
Are you shining just for me?
Gm       A7
City of stars
Gm
You never shined so brightly
Dm

http://stewartgreenhill.com/ukulele
Clouds Of Glory
Kavisha Mazzella

C F G Em Am Dm Dm G
He came one day, I don't know where from
His eyes were laughing, his heart a song
He took me from the city, we went outside
Out to the desert, I lay down like a child
He touched my head, I started to cry
There were no reasons, I couldn't say why
Felt like there were angels flying 'round my head
The glory of love shone down on my bed
We are angels
We've forgotten these things
Trailing clouds of glory
We've broken our wings

C F G C F G
We flew over strange mysterious places
Saw wonders of nature not made of hand
Inside a power, a river unseen
Flowed like the breath that turns a great wheel
Like beggars, lovers, dreamers and kings
Our forms they change into all of these things
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

C F G C F G
We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

Am C Dm

E7 Em F

G

http://stewartgreenhill.com/ukulele
Come Away With Me
Norah Jones

C   Am   C  Am
Come away with me in the night
C   Am
Come away with me
Em  Fadd9  C  G
And I will write you a song
C   Am   C  Am
Come away with me on a bus
C   Am   Em  Fadd9
Come away where they can't tempt us
C
With their lies
G  Fadd9
I want to walk with you
C
On a cloudy day
G  Fadd9  C
In fields where the yellow grass grows knee-high
G
So won't you try to come
C   Am   C  Am
Come away with me and we'll kiss on a mountaintop
C   Am   Em  Fadd9
Come away with me and I'll never stop
C
loving you

instrumental, verse pattern x2

G  Fadd9  C
And I want to wake up with the rain
Falling on a tin roof
G  Fadd9  C
While I'm safe there in your arms
G  C
So all I ask is for you to
C   Am   C  Am
come away with me in the night
C  G7  C
Come away with me
Comes A Time
Neil Young

F Am
Comes a time when you're driftin'
C Gm Bb6
Comes a time when you settle down
F Am
Comes a light feelin's liftin'
C Gm Bb6
Lift that baby right up off the ground.
F Eb Bb
Oh, this old world
F Gm Bb
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.
F Am
You and I we were captured
C Gm Bb6
We took our souls and we flew away
F Am
We were right we were giving
C Gm Bb6
That's how we kept what we gave away.
F Eb Bb
Oh, this old world
F Eb Bb
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.
F
There comes a time.

Am
\[\text{chord diagram} \]

Bb
\[\text{chord diagram} \]

Bb6
\[\text{chord diagram} \]

C
\[\text{chord diagram} \]

Eb
\[\text{chord diagram} \]

F
\[\text{chord diagram} \]

Gm
\[\text{chord diagram} \]

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Coming Down
Ball Park Music

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby - you're my knife
I bag a lazy spine I can take my life
When I am coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down

You've got a soft-spot for hard stuff
You've got a soft-spot for hard stuff
When you are coming down
Yeah you are coming down
Oh you are coming down

http://stewartgreenhill.com/ukulele
Cootamundra Wattle
John Williamson


Don’t go lookin’ through that old camphor box
You know those old things only make you cry
When you dream upon that little bunny rug
It makes you think that life has passed you by

There are days when you wish the world would stop
But then you know some wounds would never heal
But when I browse the early pages of the children
It's then I know exactly how you feel.

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again

It’s Sunday and you should stop the worry woman,
Come out here and sit down in the sun
Can’t you hear the magpies in the distance?
Don’t you feel the new day has begun?
Can’t you hear the bees making honey woman
In the spotted gums where the bellbirds ring?
You might grow old and bitter cause you missed it
You know some people never hear such things

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again

Whistling
Don’t buy the daily papers any more woman
Read all about what’s going on in hell
They don’t care to tell the world of kindness
Good news never made a paper sell

There’s all the colours of the rainbow in the garden
And symphonies of music in the sky
Heaven’s all around us if you’re looking
But how can you see it if you cry

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
For all at once my childhood never left me
‘Cause wattle blossoms bring it back again.
Count On Me
Bruno Mars

C
If you ever find yourself stuck in the middle of the sea
Am G F
I'll sail the world to find you
Em
If you ever find yourself lost in the dark and you can't see
Am G F
I'll be the light to guide you
Dm Em
Find out what we're made of
G
When we are called to help our friends in need
C
You can count on me like 1, 2, 3 I'll be there
Em Am G
And I know when I need it
Am G
I can count on you like 4, 3, 2
C
And you'll be there
C Em Am G F G
'cause that's what friends are supposed to do oh yeah
C Em Am G
ooooooh, oooooo - ooo yeah yeah

C
If you're tossin' and you're turnin'
Am G F
and you just can't fall asleep
Em
I'll sing a song beside you
Am G F C
And if you ever forget how much you really mean to me
Am G F
Every day I will remind you
Dm Em
Find out what we're made of
G
When we are called to help our friends in need
C
You can count on me like 1, 2, 3 I'll be there
Em Am G
And I know when I need it
Am G
I can count on you like 4, 3, 2
C
And you'll be there
C Em Am G F G
'cause that's what friends are supposed to do oh yeah
C Em Am G
ooooooh, oooooo - ooo yeah yeah

Bridge
Dm Em Am G
You'll always have my shoulder when you cry
Dm Em F G
I'll never let go, Never say goodbye (you know)

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Creep
Radiohead

G  B7  C  Cm

When you were here before
B7
Couldn't look you in the eye
C
You're just like an angel
Cm
Your skin makes me cry
G
You float like a feather
B7
In a beautiful world
C
I wish I was special
Cm
You're so very* special

G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
I don't care if it hurts
B7
I wanna have control
C
I want a perfect body
Cm
I want a perfect soul
G
I want you to notice
B7
when I'm not around
C
You're so very* special
Cm
I wish I was special

G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
She's running out again
B7
She's running
C
She run run run run...
Cm
Run run run run...

Whatever makes you happy
B7
Whatever you want
C
You're so very* special
Cm
I wish I was special

But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here
G
I don't belong here...

*This is the radio version.

B7-alt
The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt  Cm
The alternative fingering for C flows nicely into Cm

http://stewartgreenhill.com/ukulele
Cry Me A River
Arthur Hamilton, Sung by Julie London

Em    Em#5    Em6no5    Em#5    Em
Now you say, you're lonely
Am    D7    G    B7
You cry the whole night through
Bm    D7    E7    A9
Well, you can cry me a river, cry me a river
Em    Em#5    Em6
I cried a river over you

Am    D7    G    B7
Well, you say you're sorry
Am    D7    G    B7
For being so untrue
E7    A9
Well, you can cry me a river, cry me a river
Am    D7    G
I cried a river over you

Bm    Em6    F#7
You drove me, nearly drove me out of my head
Bm    Em6    F#7
While you never shed a tear
Bm    Em6    F#7
Remember, I remember all that you said
B7
Told me love was too plebeian
F#m    B7
Told me you were through with me and

Em    Em#5    Em6no5    Em#5    Em
Now you say, you love me
Am    D7    G    B7
Well, just to prove you do
E7    A9
Come on and cry me a river, cry me a river
Am    D7    G
I cried a river over you

Am    D7    G
I cried a river over you
Am    D7    G
I cried a river over you

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A Day In The Life
Lennon / McCartney

G Bm Em G C
I read the news today, oh boy
C Em Am CM7
About a lucky man who made the grade
G Bm Em G
And though the news was rather sad
C F Em G
Well I just had to laugh
C F Em CM7
I saw the photograph
G Bm Em G
He blew his mind out in a car
C Em Am CM7
He didn't notice that the lights had changed
G Bm Em G
A crowd of people stood and stared
C F
They'd seen his face before
Em
Nobody was really sure
G C
If he was from the House of Lords

G Bm Em G
I saw a film today, oh boy
C Em Am CM7
The English army had just won the war
G Bm Em G
A crowd of people turned away
C F
But I just had to look
Em G C
Having read the book
CM7 Bm G Am7 Em
I'd love to turn you on

E7
Woke up, fell out of bed,
Dsus4
Dragged a comb across my head
E7 F#m
Found my way downstairs and drank a cup,
E7 F#m B7
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Dsus4
Made the bus in seconds flat
E7 F#m B7
Found my way upstairs and had a smoke and
E7 F#m
Somebody spoke and I went into a dream

C G D A
Aahh
C G D A
Aahh
C D7
Aahh

G Bm Em G
I read the news today, oh boy
C Em Am CM7
Four thousand holes in Blackburn, Lancashire

http://stewartgreenhill.com/ukulele
Deck the Halls
Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G C G C
Fa-la-la-la-la, la-la-la-la
C
'Tis the season to be jolly
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Don we now our gay apparel
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C
Troll the ancient Yule-tide carol
F C G C
Fa-la-la-la-la, la-la-la-la
C
See the blazing Yule before us
G C G C
Fa-la-la-la-la, la-la-la-la
C
Strike the harp and join the chorus
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Follow me in merry measure
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C
While I tell of Yule-tide treasure
F C G C
Fa-la-la-la-la, la-la-la-la
C
Fast away the old year passes
G C G C
Fa-la-la-la-la, la-la-la-la
C
Hail the new year, lads and lasses
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Sing we joyous, all together
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C
Heedless of the wind and weather
F C G C
Fa-la-la-la-la, la-la-la-la
Dedicated To The One I Love
Bass/Pauling (The Mamas and the Papas)

Dsus4 D

While I'm far away from you my baby
I know it's hard for you my baby
Because it's hard for me my baby
And the darkest hour is just before dawn

Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above
This is dedicated to the one I love

G
(life can never be exactly like we want it to be)
I could be satisfied knowing you love me
(and there's one thing I want you to do especially for me)

And it's something that everybody needs

While I'm far away from you my baby
Whisper a little prayer for me my baby
Because it's hard for me my baby
And the darkest hour is just before dawn

If there's one thing I want you to do especially for me

And it's something that everybody needs

Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above

This is dedicated to the one I love

http://stewartgreenhill.com/ukulele
Desperado  
The Eagles  

G  G7  C  Cm  
Desperado, why don't you come to your senses? 

G  G7  C  Cm  Bm  C  Cm  
You been out ridin' fences for so long now 

Cm  
Oh, you're a hard one, I know that you got your 

G  B7  Em7  A7  D7  G  
reasons, These things that are pleasin' you can hurt you 

D  D7  Em  
somehow 

D  Em  Bm  
Don't you draw the queen of diamonds boy, 

Em7  C  G  
She'll beat you if she's able, 

D  G  G7  C  Cm  
You know the queen of hearts is always your best bet 

Em7  G  G7  
Now it seems to me some fine things have been laid 

D  Em  Bm  C  G  
But you only want the ones you can't get 

D  D7  G  G7  C  Cm  
Desperado, oh you ain't gettin' no younger, 

G  G7  C  Cm  Em7  A7  D7  
Your pain and your hunger, they're drivin' you home 

G  G7  C  Cm  
And freedom, well, that's just some people talkin' 

G  Em7  A7  D7  G  
Your prison is walkin' through this world all alo - ne 

D  Em  Bm  C  G  
Don't your feet get cold in the winter time? 

Em7  G  G7  
The sky won't snow and the sun won't shine 

D  Em  Bm  C  G  
It's hard to tell the night time from the day 

Em7  G  G7  C  Am7  
You're losin' all your highs and lows 

Ain't it funny how the feelin' goes away 

D  D7  G  G7  C  Cm  
Desperado, why don't you come to your senses 

G  D  Em  A7  D7  
Come down from your fences, open the gate 

G  G7  C  Cm  
It may be rainin', but there's a rainbow above you 

G  B7  Em  C  G  Am7  
You better let somebody love you, (Let somebody love you) 

G  B7  Em  Am7  D7  G  
You better let somebody love you before it's too late 

http://stewartgreenhill.com/ukulele
Tell me all the things you would change
I don't pretend to know what you want
When you come around and spin my top
Time and again, time and again

No fire where I lit my spark
I am not afraid of the dark
Where your words devour my heart
And put me to shame, put me to shame

When your seven worlds collide
Whenever I'm by your side
And dust from a distant sun
Will shower over everyone

You're still so young to travel so far
Old enough to know who you are
Wise enough to carry the scars
Without any blame, there's no one to blame

It's easy to forget what you learned
Waiting for the thrill to return
Feeling your desire burn
And drawn to the flame

And I'm lying on the table
Washed out in a flood
Like a Christian fearing vengeance from above
I don't pretend to know what you want
Do You Realize?"

The Flaming Lips

C Em Am D
Do you realize that you have the most beautiful face
C Em Am G F
Do you realize we're floating in space,
F Em Am G
Do you realize that happiness makes you cry
F C Em Am F Fm
Do you realize that everyone you know someday will die
C

And instead of saying all of your goodbyes, let them know
C F
You realize that life goes fast
C F
It's hard to make the good things last
G F G
You realize the sun doesn't go down
G F
It's just an illusion caused by the world spinning round
Gm

Fm Bb Eb Gm Cm G#m
Do you realize, oh
G C Em Am F
Do you realize that everyone you know
Fm C
Someday will die
F Am G
And instead of saying all of your goodbyes, let them know
Am
You realize that life goes fast
Dm F
It's hard to make the good things last
Dm F Fm
You realize the sun doesn't go down
Dm F Fm
It's just an illusion caused by the world spinning round
Am G

F C Em Am G F
Do you realize that you have the most beautiful face
(Fm) C
Do you realize

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Doctor Who Theme
Ron Grainer

Intro
Em G Em G
Em G Em G

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Outtro
Em B7 Em B7
Em

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Don't Change
INXS

C
I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

C
I found a love I had lost
Am
It was gone for too long
Dm F C
Hear no evil in all directions

C
Execution of bitterness
Am
Message received loud and clear

Dm F
Don't change for you
Dm F C
Don't change a thing for me

Dm F
Don't change for you
Dm F C
Don't change a thing for me

C
I'm standing here on the ground
Am
The sky above won't fall down
Dm F C
See no evil in all directions

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Don't Go Breaking My Heart
Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C
Boys: Don't go breaking my heart
F Bb6
Girls: I couldn't if I tried
F A7 Bb6 G7
Boys: Honey if I get restless
F C Bb6
Girls: Baby you're not that kind
Bb6 F Bb6 F Bb6 C
Boys: Don't go breaking my heart
F Bb6
Girls: You take the weight off me
F A7 Bb6 G7
Boys: Honey when you knock on my door
F C Bb6
Girls: I gave you my key
Bb6 F Bb6 F Bb6 C

Chorus
C6 Eb
Ooh, Nobody knows it
Bb6 F
Boys: When I was down
C G
Girls: I was your clown
C6 Eb F7
Ooh, Nobody knows it (Nobody knows it)
Bb6 F
Boys: Right from the start
C G
Girls: I gave you my heart
G#M7 C Bb6
Oh I gave you my key
Bb6 F Bb6 F Bb6 C
Boys: So don't go breaking my heart
F Dm
Girls: I won't go breaking your heart
Bb6 C F
Don't go breaking my heart

F C Bb6 C F C Bb6 C
F Bb6
Boys: And nobody told us
F Bb6
Girls: 'Cause nobody showed us
F A7 Bb6 G7
Boys: And now it's up to us, babe
F C Bb6
Girls: Oh, I think we can make it
Bb6 F Bb6 F Bb6 C
Boys: So don't misunderstand me
F Bb6
Girls: You put the light in my life
F A7 Bb6 G7
Boys: Oh, you put the spark to the flame

Repeat ad lib

Instrumental, verse pattern

C6 Eb
Ooh, Nobody knows it
Bb6 F
Boys: When I was down
C G
Girls: I was your clown
G#M7 C Bb6
Girls: Oh I gave you my heart
Bb6 F Bb6 F Bb6 C
Boys: So don't go breaking my heart
F Dm
Girls: I won't go breaking your heart

Repeat first chorus

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Don't Know Why
Jesse Harris, sung by Norah Jones

AM7 A7 D C#aug F#m B7 E7sus4
I waited 'til I saw the sun
F#m B7 E7sus4
I don't know why I didn't come
AM7 A7 D C#aug
I left you by the house of fun
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come

AM7 A7 D C#aug
When I saw the break of day
F#m B7 E7sus4
I wished that I could fly away
AM7 A7 D C#aug
Instead of kneeling in the sand
F#m B7 E7sus4 A
Catching teardrops in my hand
F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you'll be on my mind
E7
Forever

AM7 A7 D C#aug
Out across the endless sea
F#m B7 E7sus4
I would die in ecstasy
AM7 A7 D C#aug
But I'll be a bag of bones
F#m B7 E7sus4 A
Driving down the road alone
F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you'll be on my mind
E7
Forever

**Instrumental**

*Play intro riff twice*

AM7 A7 D C#aug
Something has to make you run
F#m B7 E7sus4
I don't know why I didn't come
AM7 A7 D C#aug
I feel as empty as a drum
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come

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Don't Sleep In The Subway
Tony Hatch / Jackie Trent (sung by Petula Clark)

G   D   Em   Bm
You wander around on your own little cloud
When you don't see the why or the wherefore
Ooh, you walk out on me when we both disagree
'Cause to reason is not what you care for

B   G#   C#m   F#   G#m
I've heard it all a million times before
Take off your coat, my love, and close the door

Eb  Bb
Don't sleep in the subway, darling

Cm  Bb
Don't stand in the pouring rain

Eb  Bb
Don't sleep in the subway, darling

G   D   Em   Bm
You try to be smart, then you take it to heart
'Cause it hurts when your ego is deflated
You don't realize that it's all compromise
And the problems are so overrated

B   G#   C#m   F#   G#m
Goodbye means nothing when it's all for show
So why pretend you've somewhere else to go

Eb  Bb
Don't sleep in the subway, darling

Cm  Bb
Don't stand in the pouring rain

Eb  Bb
Don't sleep in the subway, darling

Cm  Bb
The night is long
Forget your foolish pride
Nothing's wrong
Now you're beside me again

Bb  G#

Don't sleep in the subway, darling

Cm  Bb
Don't stand in the pouring rain

Eb  Bb
Don't sleep in the subway, darling

Cm  Bb
The night is long
Forget your foolish pride
Nothing's wrong
Now you're beside me again

Bb  G#

Don't sleep in the subway, darling

C#m  Cm  Cm7

A  B  B7

D  D7  D7sus4

D7sus4  Eb  Em

Dsus4  Eb  Em

Fa  G#  G#m

G  G#  G#m

Eb  Bb

Don't sleep in the subway, darling

Cm  Bb

Don't stand in the pouring rain

Eb  Bb

Don't sleep in the subway, darling

C#m  Cm  Cm7

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Don't Stop Believin'
Journey

Riff
C G Am F C G Em F
A| --- -02 023 -23 --- -02 -2- -23
E| --0 3-- --- 1-- --0 3-- 0-0 1--
C| 02- --- --- --- 02- --- --- ---
G| --- --- --- --- --- --- --- ---
C
G

Just a small town girl
Am F
Livin' in a lonely world
C G
She took the midnight train
Em F
Goin' anywhere

C G
Just a city boy
Am F
Born and raised in South Detroit
C G
He took the midnight train
Em F
Goin' anywhere

Riff
C G
A singer in a smokey room
Am F
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on and on and on

F
Strangers waiting
C F
Up and down the boulevard
F
Their shadows searching
C F
In the night
F
Streetlights, People
C G
Livin' just to find emotion
F G C
Hidin' somewhere in the night
F G C

Riff
C G
Workin' hard to get my fill
Am F
Everybody wants a thrill
C G
Payin' anything to roll the dice
Em F
Just one more time

C G
Some will win, some will lose
Am F
Some were born to sing the blues
C G
Oh, the movie never ends

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Don't Stop
Christine McVie, Fleetwood Mac

D G D G D G D G

If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
Don't stop, it'll soon be here,
It'll be, better than before,
Yesterday's gone, yesterday's gone.

D C G
Why not think about times to come,
And not about the things that you've done,
If your life was bad to you,
Just think what tomorrow will do.

D C G
All I want is to see you smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

D C G
Don't stop, thinking about tomorrow,
Don't stop, it'll soon be here,
It'll be, better than before,
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
Don't stop, it'll soon be here,
Don't You Think It's Time
Bob Evans

Don't you think it's time
Time to start anew
Time for changing views
Time for making up your mind

Don't you think it's time
Time for moving on
Time for growing strong
Time to leave the past behind

Chorus
You've been on my mind
Oh you've been on my mind
You've been on my mind
Oh you've been on my mind

Don't you think it's time
Time for quelling fear
Time for a new year
Time for meaning what you say

Don't you think it's time
Time for easing doubt
Time for reaching out
Time to open up your eyes

Chorus

For a slightly easier version, replace Bm with D in the chorus.

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Don’t You Want Me
Human League

Riff
Am C Am G Am
A|-- ----- ----3 ----- --3--
E|-55035 -503- -55035 -5-35
C|------ ----- ------ ----
G|------ ----- ------ ----
Am C Am G Am
A|-- ----- ----3 ----- -5753--
E|-55035 -503- -55035 -----75
C|------ ----- ------ -------
G|------ ----- ------ -------

F
G

You were working as a waitress in a cocktail bar
F G
When I met you
F G
I picked you out, I shook you up and turned you around
F G
Turned you into someone new
F G
Now five years later on you've got the world at your feet
F G
Success has been so easy for you
F G
But don't forget it's me who put you where you are now
F G
And I can put you back down too

Chorus
Am Em
Don’t, don’t you want me
F G
You know I can’t believe it
Dm G
When I hear that you won’t see me
Am Em
Don’t, don’t you want me
F G
You know I don’t believe you
Dm G
When you say that you don’t need me
A C
It’s much too late to find
Bm C
You think you’ve changed your mind
Dm C
You’d better change it back
E7 Am
Or we will both be sorry

Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh

Don’t you want me baby
Don’t you want me oh

I was working as a waitress in a cocktail bar
F G
That much is true

But even then I knew I’d find a much better place
F G
Either with or without you
F G
The five years we have had have been such good times
F G
I still love you
F G
But now I think it’s time I lived my life on my own
F G
I guess it’s just what I must do

Chorus
Am Em
Don’t, don’t you want me
F G
You know I can’t believe it
Dm G
When I hear that you won’t see me
Am Em
Don’t, don’t you want me
F G
You know I don’t believe you
Dm G
When you say that you don’t need me
A C
It’s much too late to find
Bm C
You think you’ve changed your mind
Dm C
You’d better change it back
E7 Am
Or we will both be sorry

Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me oh

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Don't You Worry 'Bout A Thing
Stevie Wonder

Intro
Em Gaug G G-5

Em Gaug G G-5
Everybody's got a thing
Dm G7 CM7 Gaug
But some don't know how to handle it
Em Gaug G G-5
Always reachin' out in vain
Dm G7 CM7 Gaug
Accepting the things not worth having

NC
G G7
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Em Gaug G G-5
They say your style of life's a drag
Dm G7 CM7 Gaug
And that you must go other places.
Em Gaug G G-5
But just don't you feel too bad
Dm G7 CM7 Gaug
When you get fooled by smiling faces. But...

NC
G G7
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Em Gaug G G-5
They say your style of life's a drag
Dm G7 CM7 Gaug
And that you must go other places.
Em Gaug G G-5
But just don't you feel too bad
Dm G7 CM7 Gaug
When you get fooled by smiling faces. But...

NC
G G7
Don't you worry 'bout a thing
Bm CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Repeat ad lib
NC
A7 Bm CM7
Don't you worry 'bout a thing
Em Gaug G G-5 CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

Don't you worry 'bout a thing
Em Gaug G G-5 CM7
Don't you worry 'bout a thing mama
A7 CM7
'Cos I'll be standing on the side
GM7 Gaug
when you check it out

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Dragons Fly
Simon Nield

G    D    G
Into the blue on a Summer day
G    D    G
Sun beams dance under the waves
D    C    D    G
Gliding by on geisha fans
G    D    G
There are dragons flying over the sand

G    D    G
On the salty air the church bells ring
G    D    G    G7
Calling the faithful to rise up and do their thing
D    C    D    G
I go down to the edge of the land
G    D    G
See the dragons flying over the sand

Chorus
Em
Dragons fly
C    G
Every kid knows that dragons fly
D    C    Em
It's all in the way that you use your eyes
C    D    G
Everything is something else in disguise
D    C    Am
If you can't imagine you can't see
C    D    G
These dragons fly so delicately

G    D    G
So if you're waiting for a miracle to appear
G    D    G
Come down to the ocean and I'll show you one, that's already here
D    C    Am
What more do you need to understand?
G    D    G
There are dragons flying over the sand

Chorus
Em
Dragons fly
C    G
Every kid knows that dragons fly
D    C    Em
It's all in the way that you use your eyes
C    D    G
Everything is something else in disguise
D    C    Am
If you can't imagine you can't see
C    D    G
These dragons fly so delicately

(Dragons fly so delicately
D    Em    C    G
Dragons fly
C    G
So delicately
C    G
So delicately)
C    G
So delicately

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Drive My Car
Beatles (Lennon/McCartney)

G7sus4 C5
Asked a girl what she wanted to be
G7sus4 C5
She said baby, can't you see
G7sus4 C5
I wanna be famous, a star of the screen
G7sus4 D7
But you can do something in between

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl that my prospects were good
G7sus4 C5
she said baby, it's understood
G7sus4 C5
Working for peanuts is all very fine
G7sus4 D7
But I can show you a better time

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

Beep beep'm beep beep
C5 F yeah
C5 F C5 F D7

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl I can start right away
G7sus4 C5
When she said listen babe I got something to say
G7sus4 C5
I got no car and it's breaking my heart
G7sus4 D7
But I've found a driver and that's a start

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

A7 C5 C7

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Dumb Things
Paul Kelly

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Welcome, strangers, to the show
Am Em Am Em
I'm the one who should be lying low
Am Em Am Em
Saw the knives out, turned my back
Am Em Am C G D F
Heard the train coming, stayed right on that track

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em Am Em Am C G D Am
Caught the fever, heard the tune
Am Em Am C G D Am
Thought I loved her, hung my heart on the moon
Am Em Am Em Am Em
Started howling, made no sense
Am Em Am C G D F
Thought my friends would rush to my defence

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

Em Am Em F C
Yeah, I threw my hat into the ring
G D Am
I've done all the dumb things

Instrumental
Am Em Am Em Am Em Am Am C G D
| x x x x | x x x x | x x x x | x x x x |

F C Em F G
Am Em F C G D Am

Am Em Am Em Am Em Am Am C G D
| x x x x | x x x x | x x x x | x x x x |

And I get all your good advice
Am Em Am C G D
Never stops me from going through these things

Am Em Am Em
I see the knives out, I turn my back
Am Em Am C G D F
I hear the train coming, I stay right on that track

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Eagle Rock
Daddy Cool

**Verse**
C         Bb
Now listen
Oh we're steppin' out
I'm gonna turn around
Gonna turn around once
And we'll do the Eagle Rock!
C         Bb
Oh momma!
Oh you're rockin' well
Hmm yeah you do it so well
Well we do it so well
When we do the Eagle Rock
C         Bb
Now momma
Yeah you're rockin' fine
Why don't you give me a sign?
Hmm just give me a sign
And we'll do the Eagle Rock!

**Chorus**
C         Bb
Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!
C         Bb
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

**Verse (play riff twice)**
C
Go momma!
Well you're rockin' fine
Why don't you give me a sign?
Just gotta give me a sign

**Chorus**
C         Bb
Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!
C         Bb
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

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Eleanor Rigby
Beatles (Lennon/McCartney)

F
Ah, look at all the lonely people
F
Ah, look at all the lonely people

Am
Eleanor Rigby

F
Picks up the rice in the church where a wedding has
Am
been

F
Lives in a dream.
F
Waits at the window

F
Wearing the face that she keeps in a jar by the door.
F
Who is it for?

Am
All the lonely people. Where do they all come from?
F
Am
All the lonely people. Where do they all belong?

F
Father Mckenzie

F
Writing the words of a sermon that no one will hear.
F
No one comes near.
F
Look at him working.

F
Darning his socks in the night when there's nobody there.
F
What does he care?

F
All the lonely people. Where do they all come from?
F
All the lonely people. Where do they all belong?

F
Ah, look at all the lonely people
F
Ah, look at all the lonely people

Am
Eleanor Rigby

F
Died in the church and was buried along with her name.
F
Nobody came.
F
Father Mckenzie

F
Wiping the dirt from his hands as he walks from the grave.
F
No one was saved.

F
All the lonely people. Where do they all come from?
F
All the lonely people. Where do they all belong?

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Eternal Flame
The Bangles

G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand

B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame

G Em C D
I believe it's meant to be, darling
G Em C
I watch you when you are sleeping

D Bm G
You belong with me

A D Bm
Am I only dreaming
C D
Or is this burning an eternal flame

D F G D
Say my name sun shines through the rain
A whole life so lonely

C G Am
And then you come and ease the pain

I don't want to lose this feeling

Instrumental
Em B7 Em A D Bm C D

Repeat Chorus
Repeat Verse 1 ad lib

G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand

B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame
Even When I'm Sleeping
Leonardo's Bride

Fsus2
Fsus2    G7
Don't be confused by my apparent lack of ceremony,
Gm7      C7
My mind is clear
Fsus2    G7
I may be low or miles high off in the distance,
Gm7      C7    A7
I want you near

Dm A7    F     Em    F    Dm
I love you... even when I'm sleeping
Gm7      C7    F    Dm
When I close my eyes
Gm7      C7    F
You're everywhere
C      C7    C6    C7

Fsus2    G7
And if they take me flying on the magic carpet
Gm7      C7
See me wave
Fsus2    G7
If our communication fails I'll reconnect it
Gm7      C7    A7
I want to rave

Dm A7    F     Em    F    Dm
I love you... even when I'm sleeping
Gm7      C7    F    Dm
When I close my eyes
Gm7      C7    F
You're everywhere
C      C7    C6    C7

Fsus2    G7
No matter where the road is leading us remember
Gm7      C7
Don't be afraid
Fsus2    G7
We have a continent that sometimes comes between us

Gm7      C7    A7
That's OK

Dm A7    F     Em    F    Dm
I love you... even when I'm sleeping
Gm7      C7    F    Dm
When I close my eyes
Gm7      C7    F    Dm
You're everywhere
Gm7      C7    F
You're everywhere
C      C7    C6    C7

Coda
Fsus2 G7    Gm7    C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7    Gm7    C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7    Gm7    C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7    Gm7    F
Ooo - ooo - ooh

http://stewartgreenhill.com/ukulele
Every Breath You Take
The Police

G Em C D G

Every breath you take and every move you make
Every bond you break, every step you take, I'll be watching you
Every single day and every word you say
Every game you play, every night you stay, I'll be watching you

C

Oh, can't you see you belong to me
How my poor heart aches with every step you take

G Em C D G

Every move you make, every vow you break
Every smile you fake, every claim you stake, I'll be watching you

Bridge

Eb F
Since you've gone I've been lost without a trace
I dream at night, I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying, "Baby, baby, please"

G Em C D Em

Oh, can't you see you belong to me
How my poor heart aches with every step you take

A7 C C7 G

Em

Every move you make, every vow you break
Every smile you fake, every claim you stake, I'll be watching you

Outtro

G Em C D G

I'll be watching you
(Every breath you take and every move you make)
Every bond you break, every step you take)
I'll be watching you

http://stewartgreenhill.com/ukulele
Everybody Wants To Rule The World
Tears For Fears

Intro

First riff plays over this section
A\| 0-0-2-
E\| -2-2-2
C\| -----
G\| -----
D

Chords only, verse pattern
A\ G\ G\ G
A\ G\ G\ G
A\ G\ G\ G
A\ G

Welcome to your life
There's no turning back
Even while we sleep
We will find you...

Em    F#m
acting on your best behavior
G    F#m
Turn your back on mother nature
Em    F#m    G    A    Em
Everybody wants to rule the world

A\ G\ G\ G
A\ G
It's my own desire
A\ G
It's my own remorse
A\ G
Help me to decide
Help me make the...

Em    F#m
most of freedom and of pleasure
G    F#m
Nothing ever lasts forever
Em    F#m    G    A    G
Everybody wants to rule the world

G
There's a room where the light won't find you
G
Holding hands while the walls come tumbling down
G
When they do, I'll be right behind you

Em    F#m
So glad we've almost made it
G    F#m
So sad they had to fade it
Em    F#m    G    A    D
Everybody wants to rule the world

Solo

First riff plays over this section
A\| 0-0-2-
E\| -2-2-2
C\| -----
G\| -----

Now add second riff over this section
Bm\ G
A\ 55442200-----
E\| 235------235-
C\| 235------2
G\| 235------2

Bm    Bm    G    G
Bm    Bm    G    G
Bm    Bm    G    G

Chords only, verse pattern
A\ G\ G\ G
A\ G\ G\ G
A\ G\ G\ G
A\ G

Em    F#m
I can't stand this indecision
G    F#m
Married with a lack of vision
Em    F#m    G    A    Em
Everybody wants to rule the world

Em    F#m
Say that you'll never, never, never, need it
Em    F#m
One headline, why believe it?
Em    F#m    G    A    D
Everybody wants to rule the world

First riff
D\ A\ G\ D\ D\ A\ G

Em    F#m
All for freedom and for pleasure
G    F#m
Nothing ever lasts forever
Em    F#m    G    A    G\ G\ G
Everybody wants to rule the world

A\ G\ G\ G
A\ G\ G\ G
A\ G

http://stewartgreenhill.com/ukulele
Everybodys Lonely
Jukebox the Ghost

C  C7  F  F7
C  C7  F  F7
Dragged into another heartbreak
C  C7  F  F7
Like a moth into a flame
C  E7  Am  Fm
Are we programmed for broken romance?
Dm7  G7
Everything just sounds the same

C  Dm7  Em  F
Why's every song about love or drinking too much
Eaug  Am  C  Dm7
Yeah maybe that's because everybody's lonely
C  Dm  Em  F
On your radio there's another song that goes
Eaug  Am  C
"Babe, I'll never let you go"
Dm7
Everybody's lonely
Everybody's lonely

C  C7  F  F7
Digging through another playlist
C  C7  F  F7
Searching for a piece of art
C  Am  E7  Fm
A Jackson Pollock, some piece of gossip
Dm7  G7
Why can't we tell them all apart?

C  Dm7  Em  F
Why's every song about love or drinking too much
Eaug  Am  C  Dm7
Yeah maybe that's because everybody's lonely
C  Dm  Em  F
On your radio there's another song that goes
Eaug  Am  C
"Babe, I'll never let you go"
Dm7
Everybody's lonely
Everybody's lonely

C  Dm7  Em  F  Eaug  Am  C
Everybody's lonely

Dm7
Everybody's lonely

F  F#dim  C  Eaug
Ah Ah  Ah Ah
F  A  Dm7  F7
G#  E7

Dm7  C  F
Dm7  C  F
Everybody's
Dm7  C  F  Eaug
Everybody's lonely
Am  Eaug  C  F#m-5  F  Am  Dm7

C  Dm7  Em  F
Why's every song about love or drinking too much
Eaug  Am  C  Dm7
Yeah maybe that's because everybody's lonely
C  Dm  Em  F
On your radio there's another song that goes
Eaug  Am  C
"Babe, I'll never let you go"

http://stewartgreenhill.com/ukulele
Everything Old Is New Again
Peter Allen

C  G#7
When trumpets were mellow
C  A7
And every gal only had one fellow
D7  G7
No need to remember when
C  C7  F  Fm  C  G7  C
'Cause everything old is new again
C  G#7
Long Island, jazzy parties
C  A7
Waiter bring us some more Baccardis
D7  G7
We'll order now, what they ordered then
C  C7  F  Fm  C  G7  C
'Cause everything old is new again
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
And movie stars you thought were long dead
G  Gaug
Now are framed beside your bed
C  G#7
Don't throw the past away
C  A7
You might need it some rainy day
D7  G7
Dreams can come true again
C  C7  F  Fm  C  G7  C
When everything old is new again
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
Better leave Greta Garbo alone
G  Gaug
Be a movie star on your own
C  G#7
Don't throw the past away
C  A7
You might need it some rainy day
D7  G7
Dreams can come true again
C  C7  F  Fm  C  G7  C
When everything old is new again
C  C7  F  Fm  C  G7  C

http://stewartgreenhill.com/ukulele
Eye Of The Tiger
Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F
Rising up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

Am F
So many times it happens too fast
You change your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
It's the thrill of the fight
Rising up to the challenge of our rival
And the last known survivor
Stalks his prey in the night
And he's watching us all with the eye of the tiger

Am F
Face to face, out in the heat
Hanging tough, staying hungry
They stack the odds 'til we take to the street
For the kill with the skill to survive

Chorus
Am F
Rising up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not going to stop
Just a man and his will to survive

Chorus
Am Am G Am Am G Am Am G F
The eye of the tiger
Am Am G Am Am G Am Am G F
The eye of the tiger
Am Am G Am Am G Am Am G F
The eye of the tiger

http://stewartgreenhill.com/ukulele
**Fairytale of New York**

The Pogues

**Piano theme**

```
Piano theme
G   D  G  A D  
A | -0-2-450-     
E |-------2-32-0-1-2 
C |-------2--------2-2 
G |-------0--------2-2 
```

It was Christmas eve babe in the drunk tank
An old man said to me: won't see another one
And then they sang a song: the Rare Old Mountain Dew

I turned my face away and dreamed about you

```
G   D  G  A D  
A | -0-2-450-     
E |-------2-32-0-1-2 
C |-------2--------2-2 
G |-------0--------2-2 
```

**Whistle theme**

```
Whistle theme
D            A D     G   A    D  
A | -0-2p0---0-2-2h4-50- 0-2p0---0-2-2h4-50- 
E |------2-2-----0 --------2-0-2p0-0-2-2h4-50- 
C |-------2------- ---------------2 
G |--------------- ---------------- 
```

They got cars big as bars, they got rivers of gold
But the wind goes right through you it's no place for the old

When you first took my hand on a cold Christmas eve

```
D            A D     G   A    D  
A | -0-2p0---0-2-2h4-50- 0-2p0---0-2-2h4-50- 
E |------2-2-----0 --------2-0-2p0-0-2-2h4-50- 
C |-------2------- ---------------2 
G |--------------- ---------------- 
```

...
Feliz Navidad
Jose Feliciano

D  G
Feliz Navidad
A  D
Feliz Navidad
G
Feliz Navidad
A  D
Prospero Ano y Felicidad

D  G
Feliz Navidad
A  D
Feliz Navidad
G
Feliz Navidad
A  D
Prospero Ano y Felicidad

D  G
I wanna wish you a Merry Christmas
A  D  Bm
I wanna wish you a Merry Christmas
G  D
I wanna wish you a Merry Christmas
A  D
From the bottom of my heart

D  G
I wanna wish you a Merry Christmas
A  D  Bm
I wanna wish you a Merry Christmas
G  D
I wanna wish you a Merry Christmas
A  D
From the bottom of my heart

http://stewartgreenhill.com/ukulele
The Final Countdown
Joey Tempest (Europe)

We're leaving together
But still it's farewell
And maybe we'll come back
To earth, who can tell?
I guess there is no one to blame
We're leaving ground (leaving ground)
Will things ever be the same again?

It's the final countdown
The final countdown

We're heading for Venus (Venus)
And still we stand tall
Cause maybe they've seen us
And welcome us all yeah
With so many lightyears to go
And things to be found (to be found)
I'm sure that we'll all miss her so

It's the final countdown
The final countdown

http://stewartgreenhill.com/ukulele
Fixing A Hole
Lennon / McCartney

C G Eb Fadd9
I'm fixing hole where the rain gets in
And stops my mind from wandering

Eb Fadd9
Where it will go
Cm Eb Cm Eb Fadd9
A    10 6 3 1 0
E    11 8 3 3 1
C    10 7 3 3 0
G    0 0 0 0 0

C Gaug Eb Eb-5
I'm filling the cracks that ran through the door
And kept my mind from wandering

Eb Fadd9
Where it will go
Cm Eb Cm Eb Fadd9
A    10 6 3 1 0
E    11 8 3 3 1
C    10 7 3 3 0
G    0 0 0 0 0

C G
And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right

CM7 C6
Where I belong

G D7
See the people standing there
Who disagree and never win
And wonder why they don't get in my door

C Gaug Eb Eb-5
I'm painting the room in a colorful way
And when my mind is wandering

Eb Fadd9
There I will go
Cm Eb Cm Eb Fadd9
A    10 6 3 1 0
E    11 8 3 3 1
C    10 7 3 3 0
G    0 0 0 0 0

C G
And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right

CM7 C6
Where I belong

G D7
Silly people run around
Who worry me and never ask me

http://stewartgreenhill.com/ukulele
Four Seasons In One Day
Crowded House (Neil Finn & Tim Finn)

Four seasons in one day
Lying in the depths of your imagination
Worlds above and worlds below
The sun shines on the black clouds hanging over the domain
Even when you're feeling warm
The temperature could drop away
Like four seasons in one day
Smiling as the shit comes down
You can tell a man from what he has to say
Everything gets turned around
And I will risk my neck again, again
You can take me where you will
Up the creek and through the mill
All the things you cant explain
Four seasons in one day
Blood dries up
Like rain, like rain
Fills my cup
Like four seasons in one day
It doesn't pay to make predictions
Sleeping on an unmade bed
Finding out wherever there is comfort there is pain
Only one step away
Like four seasons in one day
Blood dries up
Like rain, like rain
Fills my cup
Like four seasons in one day

http://stewartgreenhill.com/ukulele
Free Fallin'
Tom Petty, Jeff Lynne

F Bb Bb F C
F Bb Bb F C
F Bb Bb F C
She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

F Bb Bb F C
F Bb Bb F C
It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

F Bb Bb F C
F Bb Bb F C
Yeah I'm free
Free fallin'
F Bb Bb F C
Yeah I'm free
Free fallin'
F Bb Bb F C
All the vampires walkin' through the valley
Move west down Ventur - a Boulevarde
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts

F Bb Bb F C
F Bb Bb F C
Yeah I'm free
Free fallin'
F Bb Bb F C
Yeah I'm free
Free fallin'
F Bb Bb F C
Free fallin' I'm a free fallin'
F Bb Bb F C
I'm a free fallin'
F Bb Bb F C
Free fallin' I'm a free fallin'
F Bb Bb F C
I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothin'
Gonna leave this world for a while

And I'm free

http://stewartgreenhill.com/ukulele
Friday On My Mind
Easybeats

Dm   G   C
Monday morning feels so bad
Dm   G   C
Everybody seems to nag me
F   A7
Comin’ Tuesday I feel better
D7   Gm
Even my old man looks good
G   Cm
Wednesday just don't go Thursday goes too slow
Bb   D
I've got Friday on my mind
G   E7   A   D

G-1   Bm
Gonna' have fun in the city
G-1   Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7   Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C   G   D7
Tonight... I've got to get tonight
Gm   C   F   D
Monday I'll have Friday on my mind

Dm   G   C
Do the five day grind once more
Dm   G   C
I know of nothin' else that bugs me
F   A7
More than workin’ for the rich man
D7   Gm
Hey I'll change that scene one day
G   Cm
Today I might be mad tomorrow I'll be glad
Bb   Bm   C
Cause I've got Friday on my mind
G   E7   A   D

G-1   Bm
Gonna' have fun in the city
G-1   Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7   Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C   G   D7
Tonight... I've got to get tonight
Gm   C   F   D
Monday I'll have Friday on my mind

G-1   Bm
Gonna' have fun in the city
G-1   Bm
Be with my girl she's so pretty
http://stewartgreenhill.com/ukulele
The Galaxy Song
Monty Python (Eric Idle)

Intro: Spoken, loosely
Gdim  G
Whenever life get you down, Mrs. Brown
Gdim  G  E7  D7
And things seem hard or tough
A7  D7
And people are stupid, obnoxious or daft
Gdim  G
And you feel that you've had quite enough

Verse
G  GM7  G6
Just remember that you're standing on a planet that's
G  GM7  G6
evolving
G6  G7  D7  D7sus4  D7
And revolving at nine hundred miles an hour
That's orbiting at nineteen miles a second, so it's
D7sus4  D7
A sun that is the source of all our power
G  GM7  G6
The sun and you and me, and all the stars that we can
GM7  G6
see
E7  Am
Are moving at a million miles a day
C  Eb  G  E7
In an outer spiral arm, at forty thousand miles an hour
A7  D7  G
Of the galaxy we call the Milky Way
G  GM7  G6
Our galaxy itself contains a hundred billion stars
G6  G7  D7  D7sus4  D7
It's a hundred thousand light-years side-to-side
D7sus4  D7
It bulges in the middle sixteen thousand light-years
D7sus4  D7
But out by us it's just three thousand light-years wide
G  GM7  G6
We're thirty thousand light-years from galactic central
GM7  G6
point
E7  Am
We go round every two hundred million years
C  Eb  G  E7
And our galaxy is only one of millions of billions
A7  D7  G
In this amazing and expanding universe

Instrumental
G  GM7  G6  GM7
G6  G7  D7  D7
define
G  GM7  G6  GM7
D7sus4  D7  D7sus4  D7
D7  G  D7
G  GM7  G6  GM7
E7  Am  C  Eb  G  D7  G  D7
G  GM7  G6
The universe itself keeps on expanding and
GM7  G6
expanding

http://stewartgreenhill.com/ukulele
Get Your Love Right
Jon English

C       CM7
All my days and my gamblin' ways
Dm      G
They're a part of me
G
You can't change them anyway
C       CM7
And all my lies and my late night eyes
Dm      G
Yes those foolish things
G
Broken hearts and golden rings
Dm      G
I don't mean to make it sound so bad
Dm      G
It's just I want to be sure
Remember
C       CM7
Hold tight, get your love right
Dm      G
See yourself in the mornin' light
C       CM7
Hold tight, get your love right
Dm      G
See yourself in the mornin' light
C       CM7
All my fights and my out-of-mind nights
Dm      G
Not so far away
G
It seems like only yesterday
C       CM7
All those times that I left you behind
Dm      G
That's the way I am
G
Sometimes I just don't give a damn
Dm      G
That don't mean that I don't care for you
Dm      G
What I feel, I think is love
Remember
C       CM7
Hold tight, get your love right
Dm      G
See yourself in the mornin' light
C       CM7
Hold tight, get your love right
Dm      G
See yourself in the mornin' light
Instrumental
C       CM7       Dm      G
Dm      G
Ooh, but that don't mean that I don't care for you
Dm      G
What I feel, I think is love
Dm      G
It's just that sometimes I find that I'm the only one

http://stewartgreenhill.com/ukulele
Getting Better  
Lennon / McCartney

**Intro**  
F\sus2 C5 Fsus2  
Its getting better all the time

G Fadd9 G Fadd9  
I used to get mad at my school (No I can't complain)

G Fadd9 G Fadd9  
The teachers who taught me weren't cool (No I can't complain)

G Fadd9 G Fadd9  
You're holding me down (Ah), turning me round (Ah)

G Fadd9 G G7 C5  
Filling me up with your rules (Foolish rules)

C5 Fsus2  
I've got to admit it's getting better (Better)

Em F C5  
A little better all the time (It can't get no worse)

C5 Fsus2  
I have to admit it's getting better (Better)

Em Fsus2  
It's getting better since you've been mine

G Fadd9 G Fadd9  
Me used to be angry young man

G Fadd9 G Fadd9  
Me hiding me head in the sand

G Fadd9 G Fadd9  
You gave me the word, I finally heard

G Fadd9 G G7  
I'm doing the best that I can

C5 Fsus2  
I've got to admit it's getting better (Better)

Em F C5  
A little better all the time (It can't get no worse)

C5 Fsus2  
I have to admit it's getting better (Better)

Em Fsus2  
It's getting better since you've been mine

F C5 F C5 F C5 F C5  
Getting so much better all the time

C5 Fsus2  
It's getting better all the time

Em F  
Better, better, better

F C5 F C5 F C5 F C5  
Getting so much better all the time

C5  
Getting so much better all the time

Em F  
Better, better, better

G Fadd9 G Fadd9  
I used to be cruel to my woman

G Fadd9 G Fadd9  
I beat her and kept her apart from the things that she loved

G Fadd9 G Fadd9  
Man I was mean but I'm changing my scene

G Fadd9 G G7  
And I'm doing the best that I can (Ooh)

http://stewartgreenhill.com/ukulele
Girls In Our Town

Bob Hudson

Girls in our town, they just haven't a care
You see them on Saturday floating on air
Painting their toenails and washing their hair
Maybe tonight it'll happen

Girls in our town they leave school at fifteen
Work at the counter or behind the machine
And spend all their money on making the scene
They plan on going to England

Girls in our town go to parties in pairs
Sit 'round the barbecue, give themselves aires
Then they go to the bathroom with their girlfriend
who cares

Girls in our town are so lonely
Girls in our town are too good for the pill
But if you keep asking they probably will
Sometimes they like you or else for the thrill
And explain it away in the morning

Girls in our town get no help from their men
No one can let them be sixteen again
Things might get better but it's hard to say when
If they only had someone to talk to

Girls in our town can be saucy and bold
At seventeen, no one is better to hold
Then they start havin' kids, start gettin' old
Girls in our town...
Girls in our town...

http://stewartgreenhill.com/ukulele
Give A Little Bit
Roger Hodgson (Supertramp)

D A D G A G A G
D G D
Give a little bit
G A G A G
D G D
Give a little bit of your love to me
D G D
I'll give a little bit
G A G A G
Bm E7sus4 E7
I'll give a little bit of my love to you
G Asus4 A
There's so much that we need to share
So send a smile and show you care
D G D
I'll give a little bit
G A G A G
D G D
So give a little bit
G A G A G
Bm E7sus4 E7
Give a little bit of your time to me
G Asus4 A
See the man with the lonely eyes
Oh, take his hand, you'll be surprised
D G D
Give a little bit
G A G A G
D G D
Give a little bit of your love to me
D G D
I'll give a little bit
G A G A G
Bm E7sus4 E7
I'll give a little bit of my life to you
G C G A
Now's the time that we need to share
So find yourself, we're on our way back home

Play this riff to start the next three lines
A| 0 0 0 0 0
E| 0 0 0 0 0
C| 1 2 4 6 0
G| 0 0 0 0 0

Oh we're going back home
Don't you need, Don't you need to get back home
Yeah we're going back home

http://stewartgreenhill.com/ukulele
The Glory Of Love
Billy Hill

You've got to give a little, take a little
And let your poor heart break a little
That's the story of, that's the glory of love

You've got to laugh a little, cry a little
Until the clouds roll by a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

http://stewartgreenhill.com/ukulele
God Only Knows
Beach Boys

Intro
G D Em7 D G D Em7 D

C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I’ll make you so sure about it
G D Em7 D
God only knows what I’d be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin’ do me
G D Em7 D
God only knows what I’d be without you

Bridge
F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I’d be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin’ do me
G D Em7 D
God only knows what I’d be without you

G D Em7 D
God only knows what I’d be without you
G D Em7 D
God only knows what I’d be without you

http://stewartgreenhill.com/ukulele
Good Morning, Good Morning  
Lennon / McCartney

A D A D
Good morning, good morning
Good morning, good morning
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G A
Nothing to say but what a day how's your boy been
D E7
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning
A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in A town

D A D A
Everybody knows there's nothing doing
D A
Everything is closed it's like a ruin
D A
Everyone you see is half asleep
A D A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G A
Then you decide to take a walk by the old school
D E7
Nothing has changed it's still the same
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning
A Em G A D
People running round it's five o'clock
A Em G A
 Everywhere in town it's getting dark
D A
Everyone you see is full of life
D A
It's time for tea and meet the wife
A Em G
Somebody needs to know the time, glad that I'm here
A Em G A
Watching the skirts you start to flirt now you're in gear
D E7
Go to a show you hope she goes

http://stewartgreenhill.com/ukulele
Hang On Little Tomato
Pink Martini

F Caug F6 Caug
The sun has left and forgotten me
F6 Caug F6 F7
It's dark, I cannot see
Bb6
Why does this rain pour down
Bbm6 C7 F G#M7
I'm gonna drown in a sea
Gm7 NC
Of deep confusion

F Caug F6 Caug
Somebody told me, I don't know who
F6 F7 BbM7 Bbm6
Whenever you are sad and blue
F A7 Dm G7 Caug Dm F
And you're feelin' all alone and left behind
Gm7 C7 F6 F7
Just take a look inside and you will find
Bb6 Bbm6
You gotta hold on, hold on through the night
F
Hang on, things will be all right
G7
Even when it's dark
And not a bit of sparkling
C6 C7sus4
Sing-song sunshine from above
F#dim C5
Spreading rays of sunny love
Bb6 Bbm6
Just hang on, hang on to the vine
F
Stay on, soon you'll be divine
G7
If you start to cry
look up to the sky
C6 C7sus4
Something's coming up ahead
F#dim C9
To turn your tears to dew instead

F Caug F6 Caug
And so I hold on to this advice
F6 F7 BbM7 Bbm6
When change is hard and not so nice
F A7 Dm G7
If you listen to your heart the whole night through
Gm7 C7 F
Your sunny someday will come one day soon to you
Bbm6 F6

http://stewartgreenhill.com/ukulele
Hanging On The Telephone
Blondie

NC  Eb
I'm in the phone booth, it's the one across the hall
Gm  Eb
If you don't answer, I'll just ring it off the wall
Gm  Eb
I know he's there, but I just had to call

Don't leave me hanging on the telephone

NC
I heard your mother now she's going out the door
Gm
Did she go to work or just go to the store
Gm
All those things she said, I told you to ignore

Oh why can't we talk again
Oh why can't we talk again
Oh why can't we talk again

Don't leave me hanging on the telephone

NC  Eb
It's good to hear your voice, you know it's been so long
Gm  Eb
If I don't get your calls then everything goes wrong
Gm
I want to tell you something you've known all along

Don't leave me hanging on the telephone

Instrumental (verse pattern)

NC
I had to interrupt and stop this conversation
Gm
Your voice across the line gives me a strange sensation
Gm
I'd like to talk when I can show you my affection

Oh I can't control myself
Oh I can't control myself
Oh I can't control myself

Don't leave me hanging on the telephone

Hang up and run to me

http://stewartgreenhill.com/ukulele
Happy
Pharrell Williams

F7
F7
It might seem crazy what I’m 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she’s here, you can take a break
F7 Bb6 C Bb6
F7
I’m a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don’t care baby by the way
F7 Bb6 C

Because I’m happy
C#M7
Cm7
C57
F
Clap along if you feel like a room without a roof
C#M7
Because I’m happy
Cm7
C57
F
Clap along if you feel like happiness is the truth
C#M7
Because I’m happy
Cm7
C57
F
Clap along if you know what happiness is to you
C#M7
Because I’m happy
Cm7
C57
F
Clap along if you feel like that’s what you wanna do

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don’t hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I’ll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don’t waste your time
F7 Bb6 C
    Here's why

Chorus

Hey, come on

Bridge: (A’capella)
Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Because I’m happy
C#M7
Cm7
C57
F
Clap along if you feel like a room without a roof
C#M7
Because I’m happy
Cm7
C57
F
Clap along if you feel like happiness is the truth
Happy Talk
Rogers and Hammerstein

Chorus
G    Gaug    C    A
Happy talk, keep talkin' happy talk,
Am    D7    G    G7
Talk about things you'd like to do.
C    Cm    D
You got to have a dream,
G    E7
If you don't have a dream,
A7    D7    G
How you gonna have a dream come true?
G    GM7
Talk about the moon floatin' in the sky
C    G
Lookin' like a lily on the lake;
A7    D
Talk about a bird learnin' how to fly.
Makin' all the music he can make.

Chorus
G    GM7
Talk about a star lookin' like a toy
C    G
Peekin' through the branches of a tree;
A7    D
Talk about the girl, talk about the boy
Countin' all the ripples on the sea.

Chorus
G    GM7
Talk about the boy sayin' to the girl:
C    G
"Golly, baby, I'm a lucky cuss"
A7    D
Talk about the girl sayin' to the boy:
"You an' me are lucky to be us!"

Chorus
G7    C
If you don't talk happy,
G7    C    Cm
And you never have dream,
G    A7    D7    GM7
Then you'll never have a dream come true!

http://stewartgreenhill.com/ukulele
Harvest Moon
Neil Young

Intro
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7
Come a little bit closer
Hear what I have to say
Just like children sleepin'
We could dream this night away
But there's a full moon risin'
Let's go dancin' in the light
We know where the music's playin'
Let's go out and feel the night

A7sus4    A7
Because I'm still in love with you
I want to see you dance again
Because I'm still in love with you ...on this harvest moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7
When we were strangers
I watched you from afar
When we were lovers
I loved you with all my heart
But now it's gettin' late
And the moon is climbin' high
I want to celebrate
See it shinin' in your eye

A7sus4    A7
Because I'm still in love with you
I want to see you dance again
Because I'm still in love with you ...on this harvest moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

http://stewartgreenhill.com/ukulele
Heavy Heart
You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C
An all day morning hair-do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
C
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

C
Now every t-shirt's got a wine stain
E7
I'm loving cigarettes again
F G#
I know every tune about guys and girls
And hurts and hearts and moons

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
C
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm Bb C
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm C
So hard god it hurts
E7 F
Oh it hurts
C E7 F G

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Here Comes The Big Parade
Harry Connick Jr.

Step aside, step aside
The crew's gonna take a ride
Better stand behind the barricade
Here comes, here comes, here comes the big parade

"So make way, so make way"
That's what the captain say
Down St. Charles and Esplanade
Here comes the big parade

Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

Instrumental
Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the big parade

Instrumental, can be replaced by first two verses

http://stewartgreenhill.com/ukulele
Here Comes The Sun
Beatles (George Harrison)

G         C       D
A|-2-02- -20-- -20-------0
E|--3--3 ---30 ---3--2023-
C|------  ----  -----------
G|------ -----  -----------

G         C      D
A|-2-02- -20-- -20-------0
E|--3--3 ---30 ---3-2/3/5
C|------ ----- -----2/4/6
G|------ ----- ----------

G7

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C

A7

Little darling
C
It's been a long cold lonely winter
G
Little darling
C
It feels like years since it's been here
G

G7

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C

A7

Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

G
Little darling
C
I feel that ice is slowly melting
G
Little darling
C
It seems like years since it's been clear
G

G7

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C

A7

Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

G
Little darling
C
I feel that ice is slowly melting
G
Little darling
C
It seems like years since it's been clear
G

G7

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C

A7

Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

A7

Little darling
C
The smiles returning to the faces
G
Little darling
C
It seems like years since it's been here
G

G7

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C

A7

Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

Dsus4

F

G

Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

G7

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Here's a Health To The Company
Irish Traditional

Kind friends and companions, come join me in rhyme
Come lift up your voices in chorus with mine
Come lift up your voices, all grief to refrain
For we may or might never all meet here again

Chorus
Here's a health to the company and one to my lass
Let us drink and be merry all out of one glass
Let us drink and be merry, all grief to refrain
For we may or might never all meet here again

Here's a health to the dear lass that I love so well
For style and for beauty there's none can excel
There's a smile on her countenance as she sits on my knee
There's no man in this wide world as happy as me

Chorus
Our ship lies at anchor, she is ready to dock
I wish her safe landing without any shock
And if ever I should meet you by land or by sea
I will always remember your kindness to me
Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C
Hey Rain, rain coming down on the cane,
On the rooves of the town.

C F C
Rain in my hair, rain in my face
G C F
Muddy old Innisfail's a muddy wet place,
Hey rain, hey rain.

C G C F
Bloke from the west nearly died of fright
C Am C
'cause the river rose thirty-five feet last night,
Hey rain, hey rain.

C G C F
Johnson River crocodile living in me fridge,
C Am C
and a bloody great tree on the Jubilee Bridge,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my beer, rain in my grub,
G C F
and they've just fitted anchors to the Garradunga Pub,
C Am C
Hey rain, hey rain.

C G C F
Wet season skies have sprung a leak
C Am C
from Flying Fish point to the Millstream Creek,
Hey rain, hey rain.

C G C F
Wet season sky so black and big,
C Am C
and an old flying fox in a Moreton Bay fig,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

Am C Csus4
Hey Rain, rain coming down on the cane;
I'd swim down to Tully - but it's just as bloody bad,
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

http://stewartgreenhill.com/ukulele
Hit The Road Jack
Ray Charles

Am G F E7
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more   (What you say?)
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more

Woah Woman, oh woman, don't treat me so mean,
Am G F E7
You're the meanest old woman that I've ever seen
Am G F E7
I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus
Am G F E7
Now baby, listen baby, don't ya treat me this-a way
Am G F E7
Cause I'll be back on my feet some day
Am G F E7
(Don't care if you do 'cause it's understood)
Am G F E7
(You ain't got no money you just ain't no good)
Am G F E7
Well, I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus
Am G F E7
Well
Am G F E7
(Don't you come back no more)
F E7 Am G
Uh, what you say?
F E7 Am G
(Don't you come back no more)
I didn't understand you
F E7 Am G
(Don't you come back no more)
You can't mean that
F E7 Am G
(Don't you come back no more)
Oh, now baby, please
F E7 Am G
(Don't you come back no more)
What you tryin' to do to me?
F E7 Am G
(Don't you come back no more)
Oh, don't treat me like that

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Home
Edward Sharpe and the Magnetic Zeros

Whistling
Am C C C F
Am C C C F

Am
Her: Alabama, Arkansas,
C
I do love my Ma and Pa
F
Not the way that I do love you
Am
Him: Well, holy moly me oh my
C
You’re the apple of my eye
F
Girl, I've never loved one like you
Am
Her: Man, oh, man, you're my best friend
C
I scream it to the nothingness
F
There ain't nothing that I need
Am
Him: Well, hot and heavy pumpkin pie
C
Chocolate candy, Jesus Christ
F
Ain't nothing please me more than you
| Chorus |
Am Both: Home, let me come home,
C Home is wherever I'm with you
F Our home, yes, I am home,
Am Home is when I'm alone with you
Am Him: Home, let me come home,
C Home is wherever I'm with you
F Her: Our home, yes, I am home,
Am Home is when I'm alone with you
Am Her: Alabama, Arkansas,
C I do love my Ma and Pa
Am Moats and boats, and waterfalls, F Alleyways, and payphone calls
Am Both: Home... Home
C Home is when I'm alone with you!
F Am Home... Home
C Home is when I'm alone with you!

Whistling
Am C C C F
Am C C C F

Am
Him: I'll follow you into the park,
C Through the jungle, through the dark
F Girl, I've never loved one like you
Am
Her: Moats and boats, and waterfalls,
C Alleyways, and payphone calls
F I been everywhere with you

http://stewartgreenhill.com/ukulele
Home Improvements
My Friend The Chocolate Cake

Riff with trill, choose one pattern
G  C  G  D
A|--2-320----------------------
E|-------3--3--2h3 2h3 2h3 0h2-
C|-2-------2-------------------
G|-----------------------------

G  C  G  D
A|--2-320----------------------
E|-------3--3--2h3p2h3 2h3p0h2-
C|-2-------2-------------------
G|-----------------------------

G  C  G  D
D  G  C  Em
How about we just forget the home improvements
D  G  C  Em
Just stop a while and leave things as they are
D  G  C  Em
How about we go and live in Barcelona
D  G  C  Em
All Gaudi boys and girls in tapas bars
D  G  C  Em
(Those girls in tapas bars)

D  G  C  Em
How about we eat our dinner round the table
D  G  C  Em
And throw the television down the stairs
D  G  C  Em
Take it in turns to tell each other fables
D  G  C  Em
Talk only of the things for which we care

D  G  C  Em
It’s now got to the point of most resistance
D  G  C  Em
Where it feels like we’ve been here once before
D  G  C  Em
And therein lies the rub
We can’t stop working
We’ve gone out and we’ve bought stuff
We’ve gone out and we’ve bought this stuff
D  G  C  Em
Now we’ve got to pay it back
We’ve got to pay it back

Bm7  C  CM7
You read it and you break out in cold sores
C  G  D
How about we take the long slow boat to Buka
G  C  Em
And build a little hut down on the beach
D  G  C  Em
Make a business out of working sundry exports

Bm7  C  CM7
Phone message says that we are out of reach
D  G  C  Em
And therein lies the rub
We can’t stop working
We’ve gone out and we’ve bought stuff
We’ve gone out and we’ve bought this stuff
D  G  C  Em
Now we’ve got to pay it back
We’ve got to pay it back
We’ve got to pay it back right now
We’ve got to pay it... back

C  D
Dare we remove the children from their school
G  C  D
D  G  Bm7
Drive right around the rim of Australia

C  D
It’s now got to the point where we don’t care to
Bm7  C  CM7
Read any of the papers any more
Bm7  C  CM7
It’s all full up with stuff that’s plainly pointless

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Hooked On A Feeling
Mark James (sung by B.J. Thomas)

C CM7
I can't stop this feeling
C7 F
dep deep inside of me
Fm C Gsus4 G7
Girl you just don't realize what you do to me

When you hold me in your arms so tight
Am:2 C7:2
You let me know everything's alright

F G7 C
I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7
Lips are sweet as candy
C7 F
The taste stays on my mind
Fm C Gsus4 G7
Girl you keep me thirsty for another cup of wine

C CM7
I got it bad for you girl
C7 F
But I don't need a cure
Fm C Gsus4 G7
I'll just stay addicted and hope I can endure

C Caug
All the good love when we're all alone
Am:2 C7:2
Keep it up girl yeah you turn me on

F G7 C
I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7 C7 Fm C Gsus4 G7

All the good love when we're all alone
C Caug
Keep it up girl yeah you turn me on

F G7 C
I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7 C7 Fm C Gsus4 G7

http://stewartgreenhill.com/ukulele
Hot Tamales (They're Red Hot)
Robert Johnson

Verse
C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for sale
C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for sale

C C7
I got a girl, say she long and tall
F F#dim
She sleeps in the kitchen with her feets in the hall
C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for sale, I mean

D7 G7 C
Yes, she got'em for sale

Repeat verse, substituting these lines
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feets in the hall

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How High The Moon
Nancy Hamilton and Lewis Morgan

Verse 1
G   Gm
Somewhere there's music, how faint the tune
C7  F  Fm  Bb
Somewhere there's heaven, how high the moon
Eb  D  G
There is no moon above and love is far away too
D  G
Until it comes true
D7  Bm7  Bbm7  Am7
That you love me and I love you

Verse 2
D7  G  Gm
Somewhere there's music, how near how far
C7  F  Fm  Bb
Somewhere there's heaven, that's where you are
Eb  D  G
The darkest night would shine if you would come to
Am  Bm7
me soon

Musical interlude: verse 1, verse 2

Verse 3, half speed
G   Gm
Somewhere there's music, how faint the tune
C7  F  Fm  Bb
Somewhere there's heaven, how high the moon
Eb  D  G
The darkest night would shine if you would come to
Am  Bm7
me soon

http://stewartgreenhill.com/ukulele
**Howzat**  
*Sherbet*

<table>
<thead>
<tr>
<th>Chords</th>
<th>Song Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>EbM7</td>
<td>You told me I was the one Gm The only one who got your head undone G# And for a while I believed the line that you spun Bb C</td>
</tr>
<tr>
<td>Gm</td>
<td>But I've been looking at you G# Looking closely at the things you do Bb C I didn't see it the way you wanted me to</td>
</tr>
<tr>
<td>Gm</td>
<td>How how howzat Gm You messed about I caught you out Dm Howzat Gm Now that I found where you're at Cm It's goodbye A</td>
</tr>
<tr>
<td></td>
<td>Well howzat G Goodbye</td>
</tr>
<tr>
<td></td>
<td>(I'll tell you what I see) Cm Looking closely at the things you do Bb (No you can't fool me) C</td>
</tr>
<tr>
<td></td>
<td>I didn't see it the way you wanted me to</td>
</tr>
</tbody>
</table>

**Solo**  
Gm EbM7

<table>
<thead>
<tr>
<th>Chords</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>Gm</td>
<td>You only came for a smile G# Even though you're really not my style Bb I didn't think that you'd run me 'round C Like you do</td>
</tr>
<tr>
<td></td>
<td>How how howzat Gm You messed about I caught you out Dm Howzat Gm Now that I found where you're at Cm It's goodbye A</td>
</tr>
<tr>
<td></td>
<td>Well howzat G Goodbye</td>
</tr>
</tbody>
</table>

**Em7**

http://stewartgreenhill.com/ukulele
I Can See Clearly Now
Johnny Nash

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D G D
It's going to be a bright, bright sunshiney day
D G D
It's going to be a bright, bright sunshiney day
D G D
I think I can make it now the pain has gone
G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been praying for
D G D
It's gonna be a bright, bright sunshiney day

Bridge
F C
Look all around there's nothing but blue skies
F A
Look straight ahead nothing but blue skies
C#m G:1 C#m G:1 C:1 Bm A

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
D G D
It's going to be a bright, bright sunshiney day
D G D
It's going to be a bright, bright sunshiney day
D G D
It's going to be a bright, bright sunshiney day

http://stewartgreenhill.com/ukulele
I Don't Know Enough About You
Peggy Lee and Dave Barbour

D7  G7
I know a little bit about a lot of things
C  A7
But I don't know enough about you
D7
Just when I think you're mine
G7
You try a different line
C  G#7  G7
And baby what can I do?
D7
I read the latest news
G7
No buttons on my shoes
C  A7
But baby I'm confused about you
D7
You get me in a spin
G7
Oh what a stew I'm in
D7  G7  C
'Cause I don't know enough about you
E7
Jack of all trades master of none
A7
And isn't it a shame
D7
I'm so sure that you'd be good for me
G7
If you'd only play my game
D7
You know I went to school
G7
And I'm nobody's fool
C  A7
That is to say until I met you
D7  G7  C
I know a little bit about a lot of things
But I don't know enough about you
E7
Jack of all trades master of none
A7
And isn't it a shame
D7
I'm so sure that you'd be good for me
G7
If you'd only play my game
D7  G7
You know I went to school
C  A7
And I'm nobody's fool
D7  G7
That is to say until I met you
D7  G7  C
I know a little bit about a lot of things
But I don't know enough about you
F
I know a little bit about biology
C
And a little more about psychology
G#7
I'm a little gem in geology
C  A7
But I don't know enough about you
D7  G7  C
No I don't know enough about you
D7  G7  C
No I don't know enough about you

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I Still Call Australia Home
Peter Allen

F   A7   Dm   F7
I've been to cities that never close down
AmM7   Bb   C
From New York to Rio and old London town
F   A7   Dm   G7
But no matter how far or how wide I roam
F   C7   F   C7
I still call Australia home

F   A7   Dm   F7
I'm always traveling, I love being free
Am   Am7   Am7  F#m-5
And so I keep leaving the sun and the sea
F   A7   Dm   G7
But my heart lies waiting over the foam
F   C7   F   E7
I still call Australia home

Am   AmM7   Am7  F#m-5
All the sons and daughters spinning 'round the world
Dm   G7   C   E7
Away from their family and friends
Am   AmM7   Am7  F#m-5
But as the world gets older and colder
G7   Gm7   C
It's good to know where your journey ends

F   A7   Dm   F7
And someday we'll all be together once more
F   A7   Dm   G7
When all of the ships come back to the shore
F   C7   F   F
I realize something I've always known
I still call Australia home

F   A7   Dm   G7
But no matter how far or how wide I roam
F   C7
I still call Australia
F   C7   F   A7   Dm   Bb
I still call Australia home

F   A7   Dm   G7
But no matter how far or how wide I roam
F   C7   F   A7   Dm   Bb
I still call Australia home

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I Was Only Nineteen  
John Schumann (Redgum)

ACGDAAGA

Mum and Dad and Denny saw the passing-out parade at Puckapunyal.
It was a long march from cadets.
The sixth battalion was the next to tour, and it was me who drew the card.
We did Canungra, Shoalwater before we left.
And Townsville lined the footpaths as we marched down to the quay.
This clipping from the paper shows us young and strong and clean.
And there's me in me slouch hat with me SLR and greens.

E

God help me, I was only nineteen.

From Vung Tau, riding Chinooks, to the dust at Nui Dat.
I'd been in and out of choppers now for months.
But we made our tents a home, VB and pinups on the lockers.
And an asian orange sunset through the scrub.

And can you tell me, doctor, why I still can't get to sleep?
And why the Channel Seven chopper chills me to my feet?
And what's this rash that comes and goes, can you tell me what it means?

God help me, I was only nineteen.

A four week operation when each step could mean your last one on two legs.
It was a war within yourself.
But you wouldn't let your mates down til they had you dusted off.
So you closed your eyes and thought about something else.
Then someone yelled out "Contact!" and the bloke behind me swore.

We hooked in there for hours, then a god all mighty roar.
Frankie kicked a mine the day that mankind kicked the moon.
God help me, he was going home in June.
I can still see Frankie, drinking tinnies in the Grand Hotel.
On a thirty-six hour rec leave in Vung Tau.
And I can still hear Frankie, lying screaming in the jungle.
Til the morphine came and killed the bloody row.

And the Anzac legends didn't mention mud and blood and tears.
And the stories that my father told me never seemed quite real.
I caught some pieces in my back that I didn't even feel.
God help me, I was only nineteen.

And can you tell me, doctor, why I still can't get to sleep?
And why the Channel Seven chopper chills me to my feet?
And what's this rash that comes and goes, can you tell me what it means?

God help me, I was only nineteen.

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I Will Wait For You
Mumford and Sons

Am G C F C G
Am G C F C G
And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we've known
Will blow away with this new sun

Am G C
And I'll kneel down
Wait for now
And I'll kneel down
Know my ground

C
And I will wait, I will wait for you
C
And I will wait, I will wait for you

C
So break my step
And relent
You forgave and I won't forget
Know what we've seen
And him with less
Now in some way
Shake the excess

C
But I will wait, I will wait for you
C
And I will wait, I will wait for you
C
And I will wait, I will wait for you
C
And I will wait, I will wait for you

C
So I'll be bold
As well as strong
And use my head alongside my heart
So tame my flesh
And fix my eyes
That tethered mind free from the lies

Am G C
But I'll kneel down

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I'll See You In My Dreams
Isham Jones / Gus Kahn

Intro (play twice)
F Dm FM7 Dm F Dm FM7 Dm
F Dm FM7 Dm D D Dadd9 D
Though the days are long, Twilight sings a song
G7 Bbm6 C7 F Dm FM7 Dm
Of the happiness that used to be

Am E7 E7 Am
Soon my eyes will close, Soon I'll find repose
C A7 Dm G7 C CM7 C7
And in dreams you're always near to me

Bb6 Bbm6 F Dm FM7 Dm
I'll see you in my dreams, Hold you in my dreams
D7 G7
Someone took you out of my arms, Still I feel the
C7
thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
Lips that once were mine, Tender eyes that shine
D7 A7 Dm F7 Bb6 Bbm6
They will light my way tonight, I'll see you in
C7 F
my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6 Bbm6
They will light my lonely way tonight, I'll see you in
C7
my dreams

F Dm FM7 Dm F Dm FM7 Dm
Dreams
F

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I'm Gonna Be (500 Miles)
The Proclaimers

When I wake up yeah I know I'm gonna be
I'm gonna be the man who wakes up next to you
When I go out yeah I know I'm gonna be
I'm gonna be the man who goes along with you

If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
I'm gonna be the man who's havering to you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus
But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

Da da da da...

When I'm lonely yes I know I'm gonna be
I'm gonna be the man whose lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.

When I go out yeah I know I'm gonna be

http://stewartgreenhill.com/ukulele
I'm Not The Only One
Sam Smith

Intro, Verse pattern
F   A   Dm   Bb
F   A   Dm   Bb
F   A   Dm   Bb
F   C   F

You and me we made a vow
F   A   Dm   Bb
For better or for worse
F   A   Dm   Bb
I can't believe you let me down
F   C   F
But the proof is in the way it hurts
F   A   Dm   Bb
For months on end I've had my doubts
F   A   Dm   Bb
Denying every tear
F   A   Dm   Bb
I wish this would be over now
F   C   F
But I know that I still need you here
F   A   Dm   Bb
You say I'm crazy
F   A   Dm   Bb
Cause you don't think I know what you've done
F   A   Dm   Bb
But when you call me baby
F   C7sus4   F   C7sus4
I know I'm not the only one
F   A   Dm   Bb
You've been so unavailable
F   A   Dm   Bb
Now sadly I know why
F   A   Dm   Bb
Your heart is unobtainable
F   C   F
Even though Lord knows you have mine
F   A   Dm   Bb
You say I'm crazy
F   A   Dm   Bb
Cause you don't think I know what you've done
F   A   Dm   Bb
But when you call me baby
F   C7sus4   F   C7sus4
I know I'm not the only one

Bridge
Bb   F
I have loved you for many years
A   Dm
Maybe I am just not enough
Bb   F
You've made me realise my deepest fear
C7sus4
By lying and tearing us up
F   A   Dm   Bb
You say I'm crazy
F   A   Dm   Bb
Cause you don't think I know what you've done
F   A   Dm   Bb
But when you call me baby

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Imagine
John Lennon

C5     C5M7  Fadd9
A|----0-|2--2-|0--0-|0-0123
E|3--3--|--3--|--1--|------
C|--0--0|-0--0|-0--0|-0----
G|------|-----|-----|------

Optional riff – play twice for intro
and then continue during verse

Dm   E7    F

C5     C5M7  Fadd9
Fadd9
G    G7

Imagine there's no heaven
C5     C5M7  Fadd9

It's easy if you try
C5     C5M7  Fadd9

No hell below us
C5     C5M7  Fadd9

Above us only sky
F   C   Dm   F

Imagine all the people
G    G7

Living for today

C5     C5M7  Fadd9

Imagine there's no countries
C5     C5M7  Fadd9

It isn't hard to do
C5     C5M7  Fadd9

Nothing to kill or die for
C5     C5M7  Fadd9

And no religion too
F   C   Dm   F

Imagine all the people
G    G7

Living life in peace

F   G   C   E7

You may say I'm a dreamer
F   G   C   E7

But I'm not the only one
F   G   C   E7

I hope someday you'll join us
F   G   C

And the world will be as one

C5     C5M7  Fadd9

Imagine no possessions
C5     C5M7  Fadd9

I wonder if you can
C5     C5M7  Fadd9

No need for greed or hunger
C5     C5M7  Fadd9

A brotherhood of man
F   C   Dm   F

Imagine all the people
G    G7

Sharing all the world

F   G   C   E7

You may say I'm a dreamer
F   G   C   E7

But I'm not the only one
F   G   C   E7

I hope someday you'll join us
F   G   C

And the world will be as one

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In The Summertime
Thirsty Merc

Riff (x2)
D   G  (A)    D  G   (A)
A| --------0-3-5 --------0-3-5
E| --2-3-4------ --2-3-4------
C| 2------------ 2------------
D

D    G7 (A)
I don't have a job
D    G7 (A)
I never liked them
D    G7 (A)    D    G7 A
I just wanna play in the sunshine

D    G7 (A)
They said I was wrong
D    G7 (A)
But I know better
D    G7 (A)    D    G7 A
I live my life like I'm dying

E7
Gimme a chance
I'll do my best to kick and scream and dance
G7
When winter comes I'll turn around

Chorus
A
Take me back to the
D    D6
sweet times The hot nights
G    D
Everything is gonna be alright
E7
In the summertime
G7
Baby, in the summertime
A
And even if I have to wait til
D    D6
next year I don't care
G    D
All I know is that I'll meet you there
E7
In the summertime
G7
Baby, in the summertime
A
That is where I'll be (Omit line during chorus x2)

D    G7 (A)
I can't complain
D    G7 (A)
'Cos I'm still breathing
D    G7 (A)    D    G7 A
There's nobody breathing down my neck now

E7
Gimme a go
G7
Like an open furnace setting fire to snow
G7
When winter comes I'll ask the crowd
A
To take me back to the

Chorus

E7
So let me run
G7
I'll dream until my head weighs 16 tonnes
G7
And when I wake sometime in June
A
I'll say

Chorus (x2)

Finish second time

E7
Baby, in the summertime
G7
Baby, in the summertime
A7    D6
That is where I'll be

You can play the riff over the chords in the D (verse) section. If you do this, it will probably sound better to include the optional (A) chords. Otherwise, you can leave them out for a slightly different sound.

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Inanay
Trad, Torres Strait Islands

G
Inanay gupu wana
Inanay gupu wana
D
Ay ay ay oola
C
Oola oola
G  D  G
Oola ay yippee yay yippee yay
G
Goo wana goo wana goo wana goo wana
C
Goo wah - Choo!
G
Goo wana goo wana goo wana goo wana
C
Goo wah - Choo!

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Isn't She Lovely
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Isn't she lovely
Isn't she wonderful
Isn't she precious

Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Em G-5
Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Em G-5
Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name

Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love

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It Had To Be You

Isham Jones/Gus Kahn

G  GM7  G7
Why do I do, just as you say
C  Cm
Why must I just, give you your way
G  E7  A9  D  G  D7
Why do I sigh, why don't I try to forget
GM7  G6  GM7
It must have been, that something lovers call fate
C  Cm
Kept me saying: "I have to wait"
G  E7  A9  D  G  D7
I saw them all, just couldn't fall 'til we met

GM7  G6  GM7
It had to be you
E9  Ebdim  Em
It had to be you
Cadd9  D7  Ebdim
I wandered around, and finally found the somebody
A9  Em7  A9  Em7
who
A9  Em7  A9
Could make me be true, and could make me be
Em  G
blue
G-5  G  G-5  Am7  D
And even be glad, just to be sad thinking of you

GM7  G6  GM7
Some others I've seen
E9  E7  E9
Might never be mean
G  E7  A9  Em7  A9
Might never be cross, or try to be boss
Em7  A9  Em7  A9
But they wouldn't do
C  Cm  G
For nobody else, gave me a thrill with all your faults,
B7  Em
I love you still

G  G-5  D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7  G7  C  Cm
For nobody else, gave me a thrill with all your
G  B7  Em
faults, I love you still

a tempo
G  G-5  D7
It had to be you, wonderful you
G  Cm  G
It had to be you

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It Must Be Love
Labi Siffre

Am Em Am Em
Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do
Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day
Am Em C
I know that it's you I need
D D7
To take the blues away

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am Em C
I couldn't be happy
D D7
Any other way

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

Am Em Am Em
G C G C
Am Em Am Em
G C G C
Em A7
As soon as I wake up

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It's A Long Way To The Top
AC/DC

A
Ridin' down the highway
Goin' to a show
Stop in all the by-ways
Playin' rock 'n' roll
Gettin' robbed
Gettin' stoned
Gettin' beat up
Broken boned
Gettin' had
Gettin' took
I tell you folks
It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll

If you think it's easy doin' one night stands
Try playin' in a rock roll band
It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

Hotel, motel
Make you wanna cry
Ladies do the hard sell
Know the reason why
Gettin' old
Gettin' grey
Gettin' ripped off
Under-paid
Gettin' sold
Second hand
That's how it goes
Playin' in a band

It's a long way to the top if you wanna rock 'n' roll

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Jambalaya
Hank Williams

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

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Je t'Appartiens
Pierre Delanoe

F
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'esclave-do-cile
Bb6 C7 F
Je t'ap - partiens

F
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap - partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

F
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap - partiens

F
Que puis-je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si - lence

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Jeans On
David Dundas

When I wake up
In the morning light
I pull on my jeans
And I feel all right

I pull my blue jeans on
I pull my old blue jeans on (ch ch)

It's the weekend
And I know that you're free
So pull on your jeans
And come on out with me

I need to have you near me
I need to feel you close to me (ch ch)

You and me, we'll go motorbike riding
In the sun and the wind and the rain
I got money in my pocket
Got a tiger in my tank
And I'm king of the road again

I'll meet you
In the usual place
I don't need a thing
Except your pretty face

And I need to have you near me
I need to feel you close to me (ch ch)

Em B7 G7
You and me, we'll go motorbike riding
In the sun and the wind and the rain
I got money in my pocket
Got a tiger in my tank
And I'm king of the road again

(F#) G
When I wake up
In the morning light
I pull on my jeans
And I feel all right

I pull my blue jeans on
I pull my old blue jeans on (ch ch)

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Just A Gigolo/I Ain't Got Nobody
Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G         GM7
Just a gigolo everywhere I go
G6        Gdim  D7
People know the part I'm playing
D7        D7sus4
Paid for every dance selling each romance
D7        G
Oooh, what they're saying

GM7  Dm7
There will come a day youth will pass away
E7        Am
Then what will they say about me

C        Cm
When the end comes I know
G        E7
they'll say just a gigolo
Am  D7  G
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

G9  F#9  F9  E9  E7
'Cause I ain't got nobody
A9  D7
Nobody cares for me
G        D7
Nobody cares for me
G9  F#9  F9  E9  E7
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me
(cause I ain't so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

Repeat Just a Gigolo

C        Cm
When the end comes I know
G        E7
they'll say just a gigolo
Am  D7  G
life goes on without me

http://stewartgreenhill.com/ukulele
Just Can't Get Enough
Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

When I'm with you baby, I go out of my head
And I just can't get enough, I just can't get enough
All the things you do to me and everything you said
And I just can't get enough, I just can't get enough

Riff A
G G C C
G G C C

We slip and slide as we fall in love
And I just can't seem to get enough

Riff B
A D A D7

Repeat ad lib
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough

G
Just like a rainbow you know you set me free
And I just can't get enough, I just can't get enough
You're like an angel and you give me your love
And I just can't seem to get enough

Riff A
G G C C
G G C C
Riff B
A D A D7

http://stewartgreenhill.com/ukulele
Kate
Ben Folds Five

F
She plays 'Wipeout' on the drums,
Am
The squirrels and the birds come,
Gm7
Gather round to sing the guitar.
Bbm6  F
Oh I, have you got nothing to say?

F
When all words fail she speaks,
Am
Her mix-tape's a masterpiece,
Gm7
Walks in the garden,
Bbm6  F
Oh I, have you got nothing to say?

Am7
And you can see,
G#7  Gm7
The daisies in her footsteps.
Bbm6  Gdim
Dandelions, butterflies,
F
Kate, Kate, Kate, Kate.

F
Everyday she wears the same thing,
Am
I think she smokes pot,
Gm7
She's everything I want,
Bbm6  F
She's everything I'm not.
Oh I, have you got nothing to say?

Am7
She never gets wet,
G#7  Gm7
She smiles and it's a rainbow,
Bbm6  Gdim
And she speaks and she breathes,
F
Kate, Kate, Kate, Kate.

Bridge
Cm7  Bbm7
Down by the Rosemary and Cameron,
Bbm6  G#M7
She hands out The Bhagavad Gita.
G#m7  Bbm7
I see her round every couple days,
F  Bbm6
I wanna see her so I can say;
Bbm7  Gdim
Hey Kate.

F  Am
Ooh la la la, ooh la la la,
Bbm6  F
Ooh la la la, la.
F
Ooh la la la, ooh la la la,
A Kiss To Build A Dream On
Kalmar/Ruby/Hammerstein

Verse 1
C Cdim Dm7 G7
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my imagination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2
C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my imagination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my imagination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

http://stewartgreenhill.com/ukulele
Knock On Wood
Eddie Floyd / Steve Cropper

Intro(x2)  
D F G A C A G F D

D G  
I don't want to lose you
This good thing that I got

'D  
'Cause if I do I will surely,
surely lose a lot

G  
'Cause your love is better
Than any love I know

D G  
It's like thunder and lightning

D  
The way you love me is frightening

You better knock, knock
D G  
on wood, baby oooh

D F G A C A G F D  

D G  
I'm not superstitious about ya
But I can't take no chance

D  
You got me spinin', baby
You know I'm in a trance

G  
'Cause your love is better
Than any love I know

D G  
It's like thunder, lightning

D G  
The way you love me is frightening

D  
You better knock, knock, knock, on
D F G A C A G F D  
on wood, baby oooh

D F G A C A G F D  

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D  
Think I better knock

D G  
It's no secret about it
'Cause with his lovin' touch

D  
He sees to it
That I get enough

G  
With his touch all over
You know it means so much

D G  
It's like thunder, lightning

http://stewartgreenhill.com/ukulele
Lazy River
Hoagy Carmichael

A7
Up a lazy river by the old mill run
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C     G7    C
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin', we can loaf along
F     F#dim    C        A7
Blue skies up above ....everyone's in love
D7     G7     C        A7
Up a lazy river, how happy you could be,
D7     G7     C
Up a lazy river with me

http://stewartgreenhill.com/ukulele
Let Her Go
Michael Rosenberg (Passenger)

Intro (twice)

Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low

Staring at the bottom of your glass
Hoping one day you'll make a dream last
But dreams come slow and they go so fast
You see her when you close your eyes
Maybe one day you'll understand why
Everything you touch surely dies

But you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low

Staring at the ceiling in the dark
Same old empty feeling in your heart
'Cause love comes slow and it goes so fast
Well you see her when you fall asleep
But never to touch and never to keep
'Cause you loved her too much and you dive too deep

Well you only need the light when it's burning low
http://stewartgreenhill.com/ukulele
Let My Love Open The Door
Pete Townshend

Intro x4
C G F (G)

Verse 1
C G F (G)
When people keep repeating
C G F (G)
That you'll never fall in love
C G F (G)
When everybody keeps retreating
C G F (G)
But you can't seem to get enough

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
Verse 2
C G F (G)
When everything feels all over
C G F (G)
When everybody seems unkind
C G F (G)
I'll give you a four-leaf clover
C G F (G)
Take all the worry out of your mind

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
Verse 3
C G F (G)
When tragedy befalls you
C G F (G)
Don't let it drag you down
C G F (G)
Love can cure your problem
C G F (G)
You're so lucky I'm around

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
To your heart

Bracketed chords are played for 1 beat only, and can be omitted for simplicity

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Life Is So Peculiar
Burke/Van Heusen

Oh, life is so peculiar
You get so wet in the rain
You get so warm in the sunshine
It doesn't pay to complain

When I get up each mornin'
There's nothin' to breathe but air
When I look in the mirror
There's nothin' to comb but hair
When I sit down to breakfast
There's nothin' to eat but food
Life is so peculiar
But you can't stay home and brood

Oh, life is so peculiar
The desert's only got sand
The ocean's only got water
You never know where you stand

When I go out to dinner
There's nothin' to wear but clothes
Whenever I get sleepy
There's nothin' to do but doze
Whenever I get thirsty
There's nothin' to do but drink
Life is so peculiar
That it makes you stop and think

Yes, life is so peculiar
A fork belongs with a knife;
Corned beef is lost without cabbage
A husband should have a wife
Life is so peculiar
"That's life"
But as everybody says
"That's life"

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Life's A Happy Song
Bret McKenzie

C Dm
Everything is great everything is grand
I got the whole wide world in the palm of my hand
C Em C Dm
Everything is perfect its falling into place
I cant seem to wipe this smile off my face
C
Life's a happy song when there's someone by my side to sing along

Am F C
When you're alone life can be a little rough
It makes you feel like you're three foot tall
Am Em G Am C
When its just you times can be tough
When there's no one there to catch your fall
C Dm
Everything is great everything is grand
I got the whole wide world in the palm of my hand
C Em C Dm
Everything is perfect its falling into place
I cant seem to wipe this smile off my face

C Am
Life smells like a rose
with someone to paint with someone to pose
C F Am G
Life's like a piece of cake
with someone to pedal Someone to brake
C Am F G
Life is full of gle
with someone to saw and someone to see
C Am F G C
Life's a happy song when there's someone by my side to sing along

C Dm Em F G
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I cant be with you right here next to me

D Em F#m G A
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I cant be with you right here next to me

D Bm G
Life's a happy song when there's someone by your side to sing
D Bm G A
Life's a happy song when there's someone by your side to sing
D Bm G A D
Life's a happy song when there's someone by your side to sing along

A Am Bm
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I cant be with you right here next to me

C Am F G
Life's a piece of cake
with someone to give and someone to take
C F G
Life's a piece of pie
with someone to wash and someone to dry
C Am F G
Life's an easy road
with someone beside you to share the load
C D Dm
Life is full of highs
with someone to stir and someone to fry
C Am F G
Life's a leg of lamb
with someone there to lend a hand
C D Dm
Life's a bunch of flowers
with someone to while away the hours
C Am F G
Life's a fillet of fish yes it is

http://stewartgreenhill.com/ukulele
Lighthouse
The Waifs

Am C G Am Am C G Am
Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am C G Am
Shine your light across the sea
Am
For a wayward sailor girl like me
Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm
Am

Dm
Sometimes I need a lighthouse for my own
Am
It gets so dark I can't see which way I'm going

Dm
Oh lighthouse man I'm all at sea
Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize
Am

'Cause he'll light your way but that is all
C G Am
Steer your own ship back to shore

Dm Am
Won't you light my lonely way back home
Dm Am
This sea is full of misery and woe

Am
Oh woe betide those that say
C G Am
They don't need no light to light their way
They think they're safe enough on their own
Drown in murky depths below

Dm Am
We all need a lighthouse for our own
Dm Am
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

http://stewartgreenhill.com/ukulele
Linger
The Cranberries

Intro
Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

If you, if you could return
A
Don't let it burn
Don't let it fade
C
I'm sure I might be rude
But it's just your attitude
G
It's tearing me apart
It's ruining every day

And I swore, I swore I would be true
A
And honey, so did you
C
So why were you holding her hand?
Is that the way we stand?
G
Were you lying all the time?
Was it just a game to you?

But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?

Oh, I thought the world of you
A
I thought nothing could go wrong
C
But I was wrong, I was wrong
G

If you, if you could get by
A
Trying not to lie
C
Things wouldn't be so confused
And I wouldn't feel so used
G
But you always really knew
I just want to be with you

But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Little Talks
Of Monsters and Men

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!

Am F C G
I don't like walking around this old and empty house
So hold my hand, I'll walk with you, my dear
The stairs creak as you sleep, it's keeping me awake
It's the house telling you to close your eyes
Some days I can't even dress myself
It's killing me to see you this way

Cause though the truth may vary this ship will carry
Our bodies safe to shore
Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C G
There's an old voice in my head that's holding me back
Well tell her that I miss our little talks
Soon it will all be over, and buried with our past
We used to play outside when we were young
And full of life and full of love
Some days I don't know if I am wrong or right
Your mind is playing tricks on you my dear

Cause though the truth may vary this ship will carry
Our bodies safe to shore
Am F C G
Hey!

Am F C G
Don't listen to a word I say, Hey!
The screams all sound the same, Hey!
Though the truth may vary this ship will carry
Our bodies safe to shore
Am F C G
Hey!
Live It Up
Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Don't you know you're worth your weight in gold?
I can't believe you're alone in here
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Who never gave half of what he got
Has made you wish that you'd never been born
That's a shame 'cause you got the lot

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

G
If you smiled the walls would fall down
On all the people in this pickup joint
But if you laughed you'd level this town
Hey lonely girl, that's just the point

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

F#
Just answer me the question why
C
You stand alone by the phone
In the corner and cry, baby

G     Em   D     C
A |--- -022- -00- 0233-
E |-3- 3---0 3--- ----- |
C |--2 ----- ---2 ----0
G |--- ----- ---- ----- |

G
How can you see looking through those tears
Don't you know you're worth your weight in gold
I can't believe you're alone in here
Let me warm your hands against the cold

G
If you smiled the walls would fall down

On all the people in this pickup joint
But if you laughed you'd level this town
Hey lonely girl, that's just the point

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up

Em
Live it up
Mmm, live it up
Hey yeah you
With the sad face
Come up to my place
Come up to my place baby

G
Hey yeah, you with the sad face
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

Em
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

Em
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

Em
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

Em
Come up to my place and live it up
You beside the dance floor
What do you cry for, let's live it up
You with the sad face
Come up to my place and live it up

http://stewartgreenhill.com/ukulele
Living In The 70s
Skyhooks

F#m
I feel a little crazy,
I feel a little strange
Like I'm in a pay phone without any change
F#m
I feel a little edgy
I feel a little weird
I feel like a schoolboy that's grown a beard

F#m
I'm livin' in the seventies
B
Eatin' fake food under plastic trees
D
My face gets dirty just walkin' around
E7
I need another pill to calm me down

F#m
I feel a bit nervous
I feel a bit mad
I feel like a good time that's never been had
F#m
I feel a bit fragile
I feel a bit low
Like I learned the right lines but I'm on the wrong show

F#m
I'm livin' in the seventies
B
I feel like I lost my keys
D
Got the right day but I got the wrong week
E7
And I get paid for just bein' a freak

F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

F#m
Za za za zai!
B
Za za
D
Za za zai
E7
Za zai

Guitar solo
F#m E7 F#m E7 F#m E7 F#m E7
Well!

F#m
I feel a little insane
I feel a bit dazed
My legs are shrinkin' and the roof's been raised

I feel like a barman that can't drink a beer

F#m
I'm livin' in the seventies
B
I just caught another disease
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

I feel like I lost my keys
D
Got the right day but I got the wrong week
E7
And I get paid for just bein' a freak

F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

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The Logical Song
Rick Davies / Roger Hodgson

Am
When I was young

F
It seemed that life was so wonderful

Em7
A miracle oh it was beautiful magical

G
And all the birds in the trees

Am
Well they'd be singing so happily

F
Joyfully oh playfully watching me

Em7
But then they send me away

G
To teach me how to be sensible

D7
Logical oh responsible practical

Am
And then they showed me a world

F
Where I could be so dependable

Em7
Clinical intellectual cynical

Am6
There are times when all the world's asleep

F
The questions run too deep for such a simple man

C
Won't you please please tell me what we've learned

Am6
I know it sounds absurd but please tell me who I am

Bb
I say now watch what you say

Em7
Or they'll be calling you a radical

D7
Liberal, fanatical, criminal

Am
Won't you sign up your name

Em7
We'd like to feel you're acceptable

Bb
Respectable, presentable, a vegetable

(Take it take it take it)

Instrumental x2

Am F Em7 G F D7

Am6
At night when all the world's asleep

C
The questions run so deep for such a simple man

F
Won't you please please tell me what we've learned

Am6
I know it sounds absurd but please tell me who I am

Bb
Who I am who I am who I am

Outro
A7 A7 A7 Dm A7 A7 A7 Dm C F

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Lookin' Out My Back Door
Creedence Clearwater Revival

C Am F C G C
C
Just got home from Illinois, lock the front door, oh boy
F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singin'
F C G C
Doo doo doo lookin' out my back door
C Am
There's a giant doing cartwheels, a statue wearing high heels
F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola, listenin' to Buck Owens
F C G C
Doo doo doo lookin' out my back door
G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)
C Am
Wondrous apparition provided by magician
F C G C
Doo doo doo lookin' out my back door

C Am F C G
A--------335303-----------
E-335303------5530------
C-----------0-2242
C Am F C G C
A--------335303-----------
E-335303------5530------
C-----------0-4420
G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door
C
Forward troubles Illinois, lock the front door, oh boy
F C G
Look at all the happy creatures dancing on the lawn
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

http://stewartgreenhill.com/ukulele
The Love Cats  
The Cure

Am F Am F
Am
We move like cagey tigers
F
We couldn't get closer than this
Am
The way we walk, the way we talk
F
The way we stalk, the way we kiss
Am
We slip through the streets while everyone sleeps
F
Getting bigger and sleeker and wider and brighter
Am
We bite and scratch and scream all night
F
Let's go and throw all the songs we know

C
Into the sea, you and me
Dm
All these years and no one heard
C
I'll show you in spring it's a treacherous thing
Dm
We missed you hissed the lovecats
Am
(Ba ba da ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba ba da)
Am
(Ba ba da ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba ba da)
Am
(Ba ba da ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba ba da)
Am
(Ba ba da ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba ba da)
Am
We're so wonderfully wonderfully wonderfully
F
wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
We should have each other with cream
Then curl up by the fire and sleep for a while
It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

Em
Hand in hand is the only way to land
F
And always the right way round
Em
Not broken in pieces like hated little meeces
F
How could we miss someone as dumb as this
Am F Am F
Am
(Ba ba da ba ba ba da)

http://stewartgreenhill.com/ukulele
Love Is An Open Door
Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face
And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)
I've been searching my whole life to find my own place
And maybe it's the party talking or the chocolate fondue

Anna: But with you
Hans: But with you
Anna: I see your face
Hans: I found my place
Anna: I see your face
Hans: I found my place
Both: And it's nothing like I've ever known before

Love is an open door
Love is an open door
Love is an open door

Anna: With you
Hans: With you
Anna: With you
Hans: With you
Both: Love is an open door

Hans: I mean it's crazy
Anna: (What?)
Hans: We finish each other's sandwiches
Anna: (That's what I was gonna say!)
Hans: I've never met someone
Both: Who thinks so much like me
(Jinx! Jinx again!)

Our mental synchronization
Can have but one explanation

Both: Meant to be
Both: Say goodbye
Both: To the pain of the past
We don't have to feel it any more

Love is an open door
Love is an open door
Love is an open door
Life can be so much more

Anna: Just
Both: Love is an open door

Anna: Say goodbye
Hans: Say goodbye
Both: To the pain of the past
E7
Gm7

F#m

Both: Love is an open door

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Love Me Do
Beatles (Lennon/McCartney)

Verse
G    C
Love, love me do.
G    C
You know I love you,
G    C
I'll always be true,
C    G
So please, love me do.
C    G
Whoa, love me do.

Repeat verse

Chorus
D   
Someone to love,
C   G
Somebody new.
D   
Someone to love,
C   G
Someone like you.

Repeat Verse

Repeat Chorus
G    C
Love, love me do.
G    C
You know I love you,
G    C
I'll always be true,
G    C
So please, love me do.
C    G
Whoa, love me do.
C    G
Yeah, love me do.
C    G
Whoa, love me do.

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Love The One You're With
Stephen Stills

If you're down and confused
And you don't remember
Who you're talking to
Concentration
Slips away
Because your baby
Is so far away

Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey

Love the one you're with
Love the one you're with
Love the one you're with
Love the one you're with

Don't be angry, don't be sad
Don't sit crying
Talking good times you've had

Well there's a girl
Sitting right next to you
And she's just waiting
For something to do

Chorus
Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey

Love the one you're with
Love the one you're with
Love the one you're with
Love the one you're with

Don't be angry, don't be sad
Don't sit crying
Talking good times you've had

Well there's a girl
Sitting right next to you
And she's just waiting
For something to do

Instrumental

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Love Will Keep Us Together  
Neil Sedaka

C    C9
Love ... love will keep us together

A7
Think of me, babe, whenever

F
Some sweet-talking guy comes along, singing his song

Fm
Don't mess around, you got to be strong

C    Caug
Just stop ... cause I really love you

C6    C7
Stop - I'll be thinking of you

F    C    G7sus4    C
Look in my heart and let love keep us together

C    C9
You ... you belong to me now

A7
ain't gonna set you free now

F
When those guys start hanging around, talking me down

Fm
Hear with your heart and you won't hear a sound

C    Caug
Just stop ... cause I really love you

C6    C7
Stop - I'll be thinking of you

F    C    G7sus4    C
Look in my heart and let love keep us together

C7
Whatever

Eb    Bb    F    G#
Young and beautiful someday your looks will be gone;

Eb    Bb    F    G#
When the others turn you off who'll be turning you on?

G7sus4
I will, I will, I will

C    C9
I will be there to share forever

C6    C7    C9
Love will keep us together

A7
Said it before and I'll say it again, while others pretend

Fm
I need you now and I'll need you then

C    Caug
Just stop ... cause I really love you

C6    C7
Stop - I'll be thinking of you

F    C    G7sus4    C
Look in my heart and let love keep us together

C7
Whatever

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Lovely Rita
Lennon / McCartney

G F C G
AhhAhhAhh

G Lovely Rita, meter maid
C Lovely Rita, meter maid
Bb Lovely Rita, meter maid
F Lovely Rita, meter maid
G Lovely Rita, meter maid
C Lovely Rita, meter maid
G Lovely Rita, meter maid
C Lovely Rita, meter maid

Nothing can come between us
When it gets dark I tow your heart away

Standing by a parking meter
When I caught a glimpse of Rita
Filling in a ticket in her little white book

In a cap she looked much older
And the bag across her shoulder
Made her look a little like a milit'ry man

May I enquire discreetly
When are you free to take some tea with me?

Took her out and tried to win her
Had a laugh, and over dinner
Told her I would really like to see her again

Got the bill and Rita paid it
Took her home and nearly made it
Sitting on the sofa with a sister or two

Oh

Where would I be without you?
Give us a wink and make me think of you

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Lucy In The Sky With Diamonds
Lennon / McCartney

A    A7   D   Dm
A| --7 -7- --7 -5p4-  
E| -5- --5 -5- ----5  
C| 4-- 7-- 6-- 5----  
G|

A    A7   D   Dm6

Picture yourself in a boat on a river
A    A7   D   Dm6
With tangerine trees and marmalade skies
A    A7   D   Dm6
Somebody calls you, you answer quite slowly
A    A7   Dm
A girl with kaleidoscope eyes
Bb6   C9
Cellophane flowers of yellow and green
F7   Bb6
Towering over your head
C9   G
Look for the girl with the sun in her eyes
D
And she's gone

G    C   D
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
D    A
Aaaaahh

A    A7   D   Dm6
Follow her down to a bridge by a fountain
A    A7   D   Dm6
Where rocking horse people eat marshmellow pies
A    A7   Dm
Everyone smiles as you drift past the flowers
A    A7   Dm
That grow so incredibly high
Bb6   C9
Newspaper taxis appear on the shore
F7   Bb6
Waiting to take you away
C9   G
Climb in the back with your head in the clouds
D
And you're gone

G    C   D
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
D    A
Aaaaahh

A    A7   D   Dm6
Picture yourself on a train in a station
A    A7   D   Dm6
With plasticine porters with looking glass ties
A    A7   Dm
Suddenly someone is there at the turnstyle
A    A7   Dm
The girl with the kaleidoscope eyes

G    C   D
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
G    C
Lucy in the sky with diamonds
D    A
Aaaaahh

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Lullabye (Good Night My Angel)
Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Goodnight, my angel
Cm G

Time to close your eyes
Dsus4 D Em C
And save these questions for another day
G Eb-5 G Cm G

I think I know what you've been asking me
G Chord G D G D
I think you know what I've been trying to say
C G D G D

I promised I would never leave you
G G7 C
And you should always know
G G7 C
Wherever you may go
G Am
No matter where you are
D7
I never will be far away
G Eb-5 G
Goodnight, my angel
Cm G

Now it's time to sleep
Dsus4 D Em C
And still so many things I want to say
G Eb-5 G Cm G
Remember all the songs you sang for me
Dsus4 D Em A7
When we went sailing on an emerald bay
C G D G D
And like a boat out on the ocean
G G7 C
I'm rocking you to sleep
G G7 C
The water's dark and deep
G Am
Inside this ancient heart
D7
You'll always be a part of me
Gm F Bb
Lu lu lu lu lu
Cm Gm Eb D
lu lu lu lu lu lu lu
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D7
lu lu lu lu lu lu lu
G7 C
lu lu lu lu lu lu lu
A7 D7
lu lu lu lu lu lu
G Eb-5 G
Goodnight, my angel
Cm G

Now it's time to dream
Dsus4 D Em C
And dream how wonderful your life will be
G Eb-5 G
Someday your child may cry
G7 C G A7
And if you sing this lullabye
Mad World
Roland Orzabal (Tears For Fears)

Em  G
All around me are familiar faces

D  A
Worn out places, worn out faces

Em  G
Bright and early for their daily races

D  A
Going nowhere, going nowhere

Em  G
And their tears are filling up their glasses

D  A
No expression, no expression

Em  G
Hide my head I want to drown my sorrow

D  A
No tomorrow, no tomorrow

And I find it kind of funny
I find it kind of sad
The dreams in which I'm dying
Are the best I've ever had
I find it hard to tell you
Cause I find it hard to take
When people run in circles
It's a very, very

Em  A  Em  A
Mad World, Mad World

Em  A  Em  A
Mad world, Mad world

Em  G
Children waiting for the day they feel good

D  A
Happy Birthday, Happy Birthday

Em  G
Made to feel the way that every child should

D  A
Sit and listen, sit and listen

Em  G
Went to school and I was very nervous

D  A
No one knew me, no one knew me
Hello teacher tell me what's my lesson

D  A
Look right through me, look right through me

And I find it kind of funny
I find it kind of sad
The dreams in which I'm dying
Are the best I've ever had
I find it hard to tell you
Cause I find it hard to take

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Mañana (Is Soon Enough for Me)

Peggy Lee

D  A7  D  B7  Em  A7  D
D  A7  D  B7  Em  A7  D
The faucet she is dripping and the fence she's fallin' down
My pocket needs some money, so I can't go into town
My brother isn't working and my sister doesn't care
The car she needs a motor so I can't go anywhere

D  B7  Em  A7  D
Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very hard
But every time she looks for me I'm sleeping in the yard
My mother thinks I'm lazy and maybe she is right
I'll go to work Mañana but I gotta sleep tonight

D  B7  Em  A7  D
Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my friend
He said he'd pay me double, it was only for a lend
But he said a little later that the horse she was so slow
Why he give the horse my money is something I don't know

D  B7  Em  A7  D
Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to school
My father said he only learned to be a silly fool
My father said that I should learn to make a chile pot
But then I burned the house down, the chile was too hot

D  B7  Em  A7  D
Mañana, ... Mañana, Mañana is soon enough for me

The window she is broken and the rain is comin' in
If someone doesn't fix it I'll be soaking to my skin
But if we wait a day or two the rain may go away
And we don't need a window on such a sunny day

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Mas Que Nada
Jorge Ben

Fm C# Eb Fm
O arí-arái o
Obá, Obá, Obá,

Fm C# Eb Fm
O (o, o, o, o,) arí-arái o
Obá, Obá, Obá,

Cm7 Fm
Mas que nada

Cm7 Fm
Sai da minha frente eu quero passar

Cm7 Fm
Pois o samba está animado

C# C7 Fm
O que eu quero é sambar

Bbm7 Eb G#M7 Fm7
Este samba que é misto de maracatu

Bbm7 Eb G#M7 Fm7
é samba de preto velho, samba de preto tu

Cm7 Fm
Mas que nada

Cm7 Fm
Um samba como esse do legal

Cm7 Fm
Você no vai querer

C# C7 Fm
Que eu chegue no final

Repeat from the top

Fm C# Eb Fm
O arí-arái o
Obá, Obá, Obá,

Fm C# Eb Fm
O (o, o, o, o,) arí-arái o
Obá, Obá, Obá,

Repeat last line ad lib

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Mayor Of Simpleton
XTC

C D7 C D7
C D7 C D7
C D7 C D7
Never been near a university
C D7 C D7 C D7
Never took a paper or a learned degree
C D7 G D7 A7
And some of your friends think that's stupid of me
C D7 C D7
But it's nothing that I care about

Well I don't know how to tell the weight of the sun
C D7 G
And of mathematics well I want none
C G C D7 C D7
And I may be the Mayor of Simpleton
But I know one thing and that's I love you

When their logic grows cold and all thinking gets done
C D7 C D7
You'll be warm in the arms of the Mayor of Simpleton

C D7 C D7
I can't have been there when brains were handed round
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C C D7 C D7
Or get past the cover of your books profound
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

And some of your friends think it's really unsound
C D7 C D7
That you're even seen talking to me

I'm not proud of the fact that I never learned much
Bm Em
Just feel I should say
Bm G
What you get is all real, I can't put on an act

It takes brains to do that anyway (And anyway...)
C D7 G
And I can't unravel riddles, problems and puns

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Merry Christmas Everybody
Slade

Are you hanging up the stocking on the wall?
It's the time that every Santa has a ball?
Does he ride a red-nosed reindeer?

Do the fairies keep him sober for a day?

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

Are you waiting for the family to arrive?
Are you sure you've got the room to spare inside?
Does your granny always tell ya
That the old songs are the best?

Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

What will your daddy do when he sees your
Mamma kissin' Santa Claus? Ah-haaa–aa

Are you hanging up the stocking on the wall?
Are you hoping that the snow will start to fall?
Do you ride on down the hillside

In a buggy you have made?

When you land upon your head then you bin' slayed!

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun
Michael Praytor, Five Years Later
Ben Folds

G   B7 CM7 Em6
Oohaaahh - ooh

CM7   Dsus4
CM7   Dsus4
It was the opposite of "Fire and Rain"
You know the song
CM7   Dsus4
I never thought I'd see this guy again
But I was wrong
CM7   Dsus4
Oh! every five years since nineteen seventy-two
When at recess he recruited me to try to kick the
church down to the ground

G   B7
Michael Praytor, so random
C   Eb
Who knows why some satellites come by and by
G   B7
While others disappear into the sky

CM7   Dsus4
CM7   Dsus4
Good morning mirror break the change to me
I try to stay too close to see
CM7   Dsus4
That there's a pattern in the tiles
CM7   Dsus4
And a fool who marks the miles
CM7   Dsus4
It was long hair, and this time it was no hair
Seeming thin, divorced, inspired, engaged in chemo,
born again and fired

G   B7
Michael Praytor, so random
C   Eb
Who knows why some satellites come by and by
G   B7
While others disappear into the sky

Em   Eb Cm7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F   C   Eb   Bb   G

CM7   Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car
CM7   Dsus4
I'd been up all night from New York bummin' out on
ninety five
CM7   Dsus4
And we're thirty and we all live with our parents
"...and my wife," he said, "she kicked me out"
CM7   Dsus4   Em
I said "same here, guess I'll see you round"
CM7   Dsus4   Em   Cm
Guess I'll see you round

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The Milkman Of Human Kindness

Billy Bragg

C      C      Am     C
| 33 333 33 333 00 000 33 333 |
E| 00 131 00 131 00 131 00 131 |
C| 00 000 00 000 00 000 00 000 |
G| 00 000 00 000 22 222 00 000 |

If you're lonely, I will call
If you're poorly, I will send poetry

F      Am7
C      G
I love you
I am the milkman of human kindness
I will leave an extra pint

Riff x2
C      Am      C      C      Am      C

If you're sleeping, I will wait
If your bed is wet, I will dry your tears

F      Am7
C      G
I love you
I am the milkman of human kindness
I will leave an extra pint

G      Am      F      G      C
Hold my hand for me I'm waking up
Hold my hand for me I'm waking up
Won't you hold my hand - I'm making up
Hold my hand for me I'm making up

Riff x2
C      C      Am      C      C      Am      C

If you are falling, I'll put out my hands
If you feel bitter, I will understand

F      Am7
C      G
I love you
I am the milkman of human kindness
I will leave an extra pint

C      G      Am      F      C

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Mississippi Mud
Harry Barris / James Cavanaugh

When the sun goes down the tide goes out
G (F#) (F) E7
The people gather round and they all begin to shout
A7 D7
Hey hey Uncle Dud
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G Gdim G Gdim G Gdim

What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
A7 Am E7 Am
They don't need no band
Am E7 Am
They keep time by clapping their hands
C Gdim G Gdim G E7
Just as happy as a cow chewing on a cud
A7 D7
When the people beat their feet on the Mississippi
G mud

Lordy how they play it
Em C7
Goodness how they sway it
A7 D7
Uncle Joe, Uncle Jim
G (Gdim) G Eb D7
How they pound the mire with vigor and vim
A7 C7
Joy the music thrills me
Em C7
Boy it nearly kills me
A7 D7
What a show when they go
G (Gdim) G Eb D7
Say they beat up either fast or slow
G Eb
When the sun goes down the tide goes out
G (F#) (F) E7
The people gather round and they all begin to shout
A7 D7
Hey hey Uncle Dud
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G Gdim G Gdim G Gdim

What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
A7 Am E7 Am
They don't need no band
http://stewartgreenhill.com/ukulele
Misty
Errol Garner/Johnny Burke

CM7
Look at me
I'm as helpless as a kitten up a tree
And I'm walking on a cloud
I can't understand, Lord..
I get misty holding your hand

CM7
Walk my way
And a thousand violins began to play
Or it might be the sound of your hello
That music I hear, Lord
I'm misty the moment you're near

CM7
You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

Gaug CM7
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Instrumental, Verse pattern

C
You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

Gaug CM7
On my own
Should I wander through this wonderland alone?
Never knowing my right foot from my left
My hat from my glove
I'm too misty, and too much in love

Bb
Too much in love
Too much in love
Moon River
Mercer/Mancini

C   Am   F   C
Moon river wider than a mile
F   C   Bm7   E7
I'm crossing you in style someday
Am   C7   F   Fm6
You dream maker, you heartbreaker
Am   Am7   DH7   B7   Em   A7   Dm   G7
Wherever you're going I'm going your way

C   Am   F   C
Two drifters off to see the world
F   C   Bm7   E7
There's such a lot of world to see
Am   Am7   DH7   F   C
We're after the same rainbow's end
F   C
Waiting 'round the bend
F   C   Am   Dm   G7   C   Fm6   C
My huckleberry friend, moon river and me

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It must have been moonglow,
Way up in the blue
That led me straight to you.

I still hear you sayin',
"Dear one, hold me fast"
And I keep on prayin',
"Oh Lord, please let this last"

We seemed to float right through the air
Heavenly songs seemed to come from everywhere

And now when there's moonglow,
Way up in the blue
I'll always remember,
That moonglow gave me you.
The More I See You
Harry Warren/Mack Gordon

The more I see you the more I want you
Somehow this feeling just grows and grows
With every sigh I become more mad about you
More lost without you and so it goes
Can you imagine how much I love you?
The more I see you as years go by
I know the only one for me can only be you
My arms won't free you and my heart won't try

Optional: instrumental solo during this verse

The more I see you the more I want you
Somehow this feeling just grows and grows
With every sigh I become more mad about you
More lost without you and so it goes
Can you imagine how much I love you?
The more I see you as years go by
I know the only one for me can only be you
My arms won't free you and my heart won't try

Based on the version by Chris Montez, Peter Allen, etc

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More Than Words

G C Am7 C D G
G C Am7 C D G

Saying I love you
Am7 C D G
Is not the words I want to hear from you
C
It's not that I want you
Am7 C D Em
Not to say, but if you only knew
Am7

How easy
D G D Em
It would be to show me how you feel

Am7 D7 G7 C
More than words is all you have to do to make it real
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G

Cos I'd al-ready know
G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real
G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you
G C Am7 C D G
More than words
G C Am7 D

G C
Now I've tried to
Am7 C D G
Talk to you and make you understand
C
All you have to do is
Am7 C D Em
Close your eyes and just reach out your hands
Am7

And touch me
D G D Em
Hold me close don't ever let me go

Am7 D7 G7 C
More than words is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al-ready know
G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real
G7

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Motorcycle Mama
Neil Young

Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay it down.
Ooh ooh oo-oo-ooh, ah-ah-ah

I always get in trouble when you bring it round
I always get in trouble when you bring it round
Motorcycle Mama won't you lay it down.
Ooh ooh oo-oo-ooh, ah-ah-ah

I'm runnin', I'm runnin', I'm runnin' down the proud highway
Yeah, I'm runnin', I'm runnin', I'm runnin' down the proud highway
And as long as I keep movin'
I won't need a place to stay
Ooh ooh oo-oo-ooh, ah-ah-ah

Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay it down.
Ooh ooh oo-oo-ooh, ah-ah-ah

Well I'm here to deliver I hope that you can read my mail
I just escaped last night from the Memory County jail
I see your box is open and you flag is up
My message is ready if there's time enough
Ooh ooh oo-oo-ooh, ah-ah-ah

Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay your big spike down
Motorcycle Mama won't you lay it down.
Ooh ooh oo-oo-ooh, ah-ah-ah

http://stewartgreenhill.com/ukulele
Mr Blue Sky
Electric Light Orchestra

F
Sun is shinin' in the sky
Em A7 Dm
There ain't a cloud in sight
G
It's stopped rainin'
Em A7
Ev'rybody's in a play
Bb
And don't you know
C F C
It's a beautiful new day hey, hey

F
Runnin' down the avenue
Em A7 Dm
See how the sun shines brightly
G
in the city
Em A7
On the streets where once was pity
Bb C C F C
Mister Blue Sky is living here today hey, hey

Chorus 1
Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long (so long)
Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long (so long)
Eb Bb C
Where did we go wrong?

Instrumental Solo (verse pattern)
A |-----0h1- 0-0-- 053- 0  0 -----0
E |-------- ---31 ---1 -  -  31-13-
C |0h2----- ----- ---- -  -  --2---
G |-------- ----- ---- -  -  -----

F
Hey you with the pretty face
Em A7 Dm
Welcome to the hu - man race
G
A celebration, Mister Blue Sky's up there waitin'
Bb C C F C
And today is the day we've waited for

Chorus 2
Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long (so long)
Eb Bb C
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky, you did it right
Em A7 Dm
But soon comes mis - ter night
G
creepin' over
Em A7
Now his hand is on your shoulder
Bb C-bar
Never mind I'll remember you this *
C#-bar Eb-bar Dm-bar
I'll re - member you this way *

Dm F Bb
Mister Blue Sky please tell us why
F F Bb
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F Bb
Hey there Mister Blue
Bb F
We're so pleased to be with you
Bb F
Look around see what you do
Eb Bb
Ev'rybody smiles at you

Coda
Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba
Eb Bb Ba
Ba

Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba
Eb Bb Ba
Ba

Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba
Eb Bb Ba
Ba

F
Ba

* Play bar chords on these lines. Bb is just
an A pattern with a bar on fret 1. Slide this
up to get C, C#, and Eb. Then down to an Am
pattern on fret 5.

http://stewartgreenhill.com/ukulele
A7

Bb

C

C#-bar

C-bar

Dm

Dm-bar

Eb

Eb-bar

Em

F

G

http://stewartgreenhill.com/ukulele
Mr Sandman
Pat Ballard

Mr. Sandman, bring me a dream
E7     A7aug
Make him the cutest that I've ever seen
D6     G7
Give him two lips like roses in clover
C
Then tell him that
G#7     G7
His lonesome nights are over

CM7     B7
Sandman, I'm so alone
E7     A7aug
Don't have nobody to call my own
Dm7     Fm
Please turn on your magic beam
C     D7     G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7     B7
Mr. Sandman, bring me a dream
E7     A7aug
Make him the cutest that I've ever seen
D6     G7
Give him the word that I'm not a rover
C     G#7     G7
And tell him that his lonesome nights are over

CM7     B7
Sandman, I'm so alone
E7     A7aug
Don't have nobody to call my own
Dm7     Fm
Please turn on your magic beam
C     D7     G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7     B7
Mr. Sandman, bring us a dream
E7     A7aug
Give him a pair of eyes with a come-hither gleam
D6     G7
Give him a lonely heart like Pagliacci
C     G#7 G7
And lots of wavy hair like Liberace

CM7     B7
Mr. Sandman, someone to hold
E7     A7aug
Would be so peachy before we're too old so
Dm7     Fm
Please turn on your magic beam
C     D7     G#7 G7
Mr. Sandman, bring us
C     D7
Please, please, please

http://stewartgreenhill.com/ukulele
Must Be Santa
Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G
Who's got a beard that's long and white?
Santa's got a beard that's long and white
Who comes around on a special night?
Santa comes around on a special night

G
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G
Who wears boots and a suit of red?
Santa wears boots and a suit of red
Who wears a long cap on his head?
Santa wears a long cap on his head

G
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G
Who's got a big red cherry nose?
Santa's got a big red cherry nose
Who laughs this way Ho, ho, ho?
Santa laughs this way Ho, ho, ho

G
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G
Who very soon will come our way?
Santa very soon will come our way
Eight little reindeer pull his sleigh
Santa's little reindeer pull his sleigh

G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

Dasher, Dancer, Prancer, Vixen
Comet, Cupid, Donner And Blitzen
Dasher, Dancer, Prancer, Vixen
Comet, Cupid, Donner And Blitzen

Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Must be Santa, must be Santa
Must be Santa Santa Claus

http://stewartgreenhill.com/ukulele
My Beloved Monster

The Eels

Intro
A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me
A Dsus2 A Dsus2
We go everywhere together
A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves
A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster is tough
A Dsus2 A Dsus2
If she wants she will disrobe you
A Dsus2 A Dsus2
But if you lay her down for a kiss
A Dsus2 A Dsus2
Her little heart it could explode

E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2

A Dsus2 A Dsus2
La la la la la la la la
A Dsus2 A
La la la la la la

http://stewartgreenhill.com/ukulele
My Island Home
Warumpi Band (Neil Murray)

Six years I've been in the desert
And every night I dream of the sea
They say home is where you find it
Will this place ever satisfy me

For I come from the salt water people
We always live by the sea
Now I'm out here west of Alice Springs
With a wife and the family

Chorus
and My island home My island home
My island home is waiting for me
My island home My island home
My island home is waiting for me

Bridge
In the evening the dry wind blows
From the hills and across the plain
I close my eyes and I am standing
In a boat on the sea again
And I'm holding that long turtle spear
And I feel I'm close now to where it must be
My island home is waiting for me

For I come from the salt water people
We always live by the sea
My island home My island home
My island home is waiting for me

Repeat Bridge
My island home My island home
My island home is waiting for me
My island home My island home
My island home My island home
My Mistake
Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb
That was my mistake
Eb
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb
That was my mistake
Eb
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F
Edim
F
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb
That was my mistake
Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb
That was my mistake
Eb
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
Fm
No more lost for love

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F
Edim
F
Tally ho, your health my dear

Instrumental
Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

Cm
I went out to see if I could fall in love again
Bb
That was my mistake
Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb
That was my mistake
G
That was my mistake

Repeat ad lib (7x)
Bb
That was my mistake
G
F7
That was my mistake

Coda
Bb F# Eb Edim
Cm C G C G C

http://stewartgreenhill.com/ukulele
(Na Na Hey Hey) Kiss Him Goodbye

Steam

C
Na na na na
Na na na na
Hey hey hey
Goodbye

C
He'll never love you
Dm
The way that I love you
C
'Cause if he did
Dm
No, no he wouldn't make you cry

F
He might be thrilling baby but my love's (My love
G
my love)
Am
So dog-gone willing so kiss him, (I wanna see you
F
kiss him)

C
Go on and kiss him goodbye

C
Na na na na
Na na na na
Hey hey hey
Goodbye

C
He's never near you
Dm
To comfort and cheer you
C
When all those sad tears are
Dm
Falling baby from your eyes

C
He might be thrilling baby but my love's (My love
Dm
my love)

F
So dog-gone willing so kiss him, (I wanna see you
C
kiss him)

C
Go on and kiss him goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

http://stewartgreenhill.com/ukulele
Needing Getting
OK Go

I've been waiting for months
Waiting for years
Waiting for you to change
Ah, but there ain't much that's dumber
There ain't much that's dumber
Than pinning your hopes on a change in another
And I, yeah, I still need you,
But what good's that gonna do?
Needin' is one thing and gettin', gettin's another

So I been sitting around
Wasting my time
Wondering what you been doing
Ah, and it ain't real forgiving
It ain't real forgiving
Sitting here picturing someone else living
And I, yeah, I still need you,
But what good's that gonna do?
Needin' is one thing and gettin', gettin's another

So I've been hoping for months
Hoping for years
Hoping I might forget
Ah, but it don't get much dumber
It don't get much dumber
Than trying to forget a girl when you love her
And I, yeah, I still need you,
The New Australian National Anthem

Sensitive New Age Cowpersons

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Once a jolly swagman camped by a billabong

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Under the shade of a coolibah tree

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But no matter how far or wide I may roam

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I still call Australia fair

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Waltzing Matilda

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In there and fight

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With Skippy, the bush kangaroo

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Skippy, True Blue

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God save our Queen

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In joyful strains then let us sing

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Skippy, the bush kangaroo

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We are one, but we are many

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That's when neighbours become good friends

True Blue

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Tie me kangaroo down sport

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To that old rocking chair

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Oo-mow-ma-mow, Oo-mow-ma-mow

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Oo-mow-ma-mow, Oo-mow-ma-mow

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God help me, I was only nineteen

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Waltzing matilda

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In there and fight

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With Skippy, the bush kangaroo

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Skippy, True Blue

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God save our Queen

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In joyful strains then let us sing

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Skippy, a friend ever true

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In joyful strains then let us sing

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Come on Aussie, come on

http://stewartgreenhill.com/ukulele
Nine Million Bicycles
Mike Batt (Katie Melua)

Intro x2
C F6/9 C
A| --- -- -- -- -
E| 03 1- 1- 1- -
C| 0-- -2 -2 -2 -
G| -- -- -- -- 1

C Em
There are nine million bicycles in Beijing
Dm
That's a fact,
F
It's a thing we can't deny
Dm G C
Like the fact that I will love you till I die.

C Em
We are twelve billion light years from the edge,
Dm
That's a guess,
F
No-one can ever say it's true
Dm G C
But I know that I will always be with you.

Fm C G Am
I'm warmed by the fire of your love everyday
Fm
So don't call me a liar,
C Dm F G
Just believe everything that I say

C Em
There are six BILLION people in the world
Dm
More or less
F
and it makes me feel quite small
Dm G C
But you're the one I love the most of all

Instrumental
Am7 Em Dm F Am G C
A| 0-- 0-- 0 3-- -- 0 35 35 35 35 35 35 35 35 75 35 35 35
E| 03 03 30 35 35 35 35 35 35 35 35 35 35 35 35
C| ------ --- ---- ---- ---- ---- ---- ---- ---- ---- ---- ----
G| ------ ---- ---- ---- ---- ---- ---- ---- ---- ---- ---- ----

Fm C G Am
We're high on the wire
Fm C
With the world in our sight
Dm F G
And I'll never tire,
Em F F6/9
Of the love that you give me every night

C Em Dm
There are nine million bicycles in Beijing
F
That's a fact,
Dm G C
It's a thing we can't deny
F
Like the fact that I will love you till I die.

F6/9 Am

http://stewartgreenhill.com/ukulele
No Secrets
The Angels

Amanda the actress waits at the station,
She’s drifting with nothing to do
With dilettante steps she’s quick to accept
The weather and times turned a-screw

She lives in a tower armed with defences
She’s learned from her mother and friends
She walks like a fellow, Dresses in day-glo
When she’s in pain she pretends, that..

Chorus
Late in the night when the lights are all out
She slips off her stockings and shoes
She makes you her lover and lets you discover
The smile she keeps she keeps for you

She keeps no, she keeps no, she keeps no secrets from you
She keeps no, she keeps no, she keeps no secrets from you
She keeps no, she keeps no, she keeps no secrets from you

Facing the morning wearing her shadow
She throws her dice and I-ching
Success in Japan, a rescuing man
Knows she won’t change anything, 'cause..

Chorus
She don't keep no secrets

http://stewartgreenhill.com/ukulele
Nothing Compares 2 U
Prince

F
C
It's been seven hours and fifteen days
Dm
F
C
Since you took your love away
F
C
I go out every night and sleep all day
Dm
F
C
Since you took your love away
F
C
Since you been gone I can do whatever I want
Dm
F
C
I can see whomever I choose
F
C
I can eat my dinner in a fancy restaurant
Dm
F
C
But nothing, I said nothing can take away these blues

'Cause nothing compares
Eb
Bb
Nothing compares to you

F
C
It's been so lonely without you here
Dm
F
C
Like a bird without a song
F
C
Nothing can stop these lonely tears from falling
Tell me baby where did I go wrong
F
C
I could put my arms around every boy I see
Dm
F
C
But they'd only remind me of you
F
C
I went to the doctor and guess what he told me
Guess what he told me
He said, "Girl, you better try to have fun no matter
A7
what you do."
But he's a fool

'Cause nothing compares
Dm
C
Nothing compares to you

Instrumental

F
C
Dm
F
C
C
F
C
Dm
F
C

F
All the flowers that you planted, mama
C
In the back yard
Dm
F
C
All died when you went away
F
C
I know that living with you baby was sometimes hard
Dm
A7
But I'm willing to give it another try

Eb
Bb
Nothing compares
Dm
C
Nothing compares to you

http://stewartgreenhill.com/ukulele
Octopus' Garden
Beatles (Ringo Starr)

C    Am
I'd like to be under the sea
    F    G
In an octopus' garden in the shade
C    F    Am
He'd let us in, knows where we've been
    C    G
In his octopus' garden in the shade.

Am
I'd ask my friends to come and see
    F    G
An octopus' garden with me
C    Am
I'd like to be under the sea
    F    G    C
In an octopus' garden in the shade.

C    Am
We would be warm below the storm
    F    G
In our little hideaway beneath the waves
C    F    Am
Resting our head on the sea bed
    C    G
In an octopus' garden near a cave

Am
We would sing and dance around
    F    G
because we know we can't be found
C    Am
I'd like to be under the sea
    F    G    C
In an octopus' garden in the shade

C    Am
We would shout and swim about
    F    G
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C    Am
Oh what joy for every girl and boy
    F    G
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
    F    G
No one there to tell us what to do
C    Am
I'd like to be under the sea
    F    G    Am
In an octopus' garden with you.
In an octopus' garden with you.
In an octopus' garden with you.

http://stewartgreenhill.com/ukulele
Oliver's Army
Elvis Costello

G  C  D7
G
Don't start me talking
C  D7
I could talk all night
G
My mind goes sleepwalking
C  B7  Em
While I'm putting the world to right

A7
Called careers information
Em  A7  D7  G  C  D7
Have you got yourself an occupation?

G  C  D7
Oliver's army is here to stay
G  D  C  D7
Oliver's army are on their way
G  D  Em  G  C
And I would rather be anywhere else
D7  G  C  D7
But here today

G
There was a checkpoint Charlie
C  D7
He didn't crack a smile
G
But it's no laughing party
C  B7  Em
When you've been on the murder mile

A7
Only takes one itchy trigger
Em  A7  D7
One more widow, one less white nigger

G  C  D7
Oliver's army is here to stay
G  D  C  D7
Oliver's army are on their way
G  D  Em  G  C
And I would rather be anywhere else
D7  G  C  D7
But here today

Bridge
F#m  E7
Hong Kong is up for grabs
D  C#7
London is full of Arabs
B7  E7
We could be in Palestine
D  E7
Overrun by a Chinese line
D  E7
With the boys from the Mersey and the Thames and the Tyne

A
But there's no danger
D  E7  A
It's a professional career
A
Though it could be arranged

With just a word in Mister Churchill's ear
If you're out of luck you're out of work
We could send you to Johannesburg

http://stewartgreenhill.com/ukulele
Once In A While
Edwards/Green (version by Eddie Vedder)

F
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?

F
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F
Once in a while

A
In love's smoldering embers
D
One spark may remain
E7
If love still can remember
Adim Gm7 C7
The spark may burn again

F
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F
Once in a while

A
In love's smoldering embers
D
One spark may remain
E7
If love still can remember
Adim Gm7 C7
The spark may burn again

F
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F
Once in a while

http://stewartgreenhill.com/ukulele
One Perfect Day
Little Heroes

G
One perfect day we'll be out walking
Em
Something is calling me, whoah-oh
G
This perfect day I can't stop thinking
C
Are you over there, are you happy there?

D
And tell me
Em7
If it's still raining there in England
C
And tell me what you did last night
G
And tell me
D
If it's still raining there in England
Em7
Adventures so hard to come by
C
If you ever come back just drop by

One perfect day
C
One perfect day
G C G
One perfect day

G
One perfect day I'll get your telegram
Em
And you'll be calling me, whoh-oh
G
This perfect day I can't stop thinking
C
Are you over there, are you happy there

D
And tell me
Em7
If it's still raining there in England
C
And did the government fall last night
G
And tell me
D
If it's still raining there in England
Em7
Adventures so hard to come by
C
If you ever come back just drop by

One perfect day
C
One perfect day
G C G
One perfect day

(One perfect day) We'll go out walking
(One perfect day) One perfect day
(One perfect day) One perfect day
(One perfect day) I'll get your telegram
(One perfect day) Are you over there?

http://stewartgreenhill.com/ukulele
One Step Ahead
Tim and Neil Finn (Split Enz)

Em Gaug G G-5 C5 G C5 A7
One step ahead of you
Em Gaug G G-5
Stay in motion, keep an open mind
Em Gaug G G-5
Love is a race won by two
C5 G C5 A7
Your emotion, my solitude
If I stop I could lose my head
G D A
So I'm losing you instead
Dm A Dm
Either way I'm confused
You slow me down, what can I do?
Dm Bb Asus4
There's one particular way I have to choose
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Always someone makes it hard to move
Em Gaug G G-5
She says, "Boy I want you to stay"
C5 G C5 A7
But I save it all for another day
A Dm A
If I stop I could lose my head
G D A
But I'm ready for romance
Dm A Dm
Either way I'm confused
I don't know what I'm supposed to do
Dm Bb Asus4
I can only stay one step ahead of you

Em Gaug G G-5
Da da da da da, da da da da
Da da da da, da da da da
Da da da da, da da da da
Da da da da, da da da da
A Dm A
Stop, I confess sometimes
G D A
I don't know where I'm going
Dm A Dm
Part of me stays with you,
Bb Asus4
I'm slowing down, what can I do?
Dm Bb C7 Asus4
It's hard to stay one step ahead of you

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Time is running out, catching up with you
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
When I hold you close can I really lose?
Em Gaug
One step ahead

http://stewartgreenhill.com/ukulele
Our Day Will Come
Garson/Hilliard

C    Eb    Dm    G7
Our day will come and we'll have everything.
C    Eb    Dm    G7
We'll share the joy falling in love can bring.

Gm7    C7    F
No one can tell me that I'm too young to know:
Fm    Em7    Edim    Dm    G7
I love you so and you love me.

C    Eb    Dm    G7
Our day will come if we just wait a while.
C    Eb    Dm    G7
No tears for us, think love and wear a smile.

Gm7    C7    F
Our dreams have magic because we'll always stay
Fm
In love this way.
C    A7    D7    G7    C
our day        will come.
Over At The Frankenstein Place
Richard O'Brien

<table>
<thead>
<tr>
<th>C</th>
<th>C7</th>
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<tbody>
<tr>
<td>F</td>
<td>Fm</td>
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<tr>
<td>A7</td>
<td>D7</td>
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In the velvet darkness, of the blackest night,
Burning bright, there's a guiding star,
No matter what or who you are.

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There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.

<table>
<thead>
<tr>
<th>C</th>
<th>Em</th>
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<tbody>
<tr>
<td>Am</td>
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<tr>
<td>Em</td>
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The darkness must go
Down the river of night's dreaming
Flow morphia slow,
Let the sun and light come streaming,
Into my life
Into my life

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<td>Fm</td>
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<tr>
<td>C</td>
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I can see the flag fly I can see the rain
Just the same there has got to be,
Something better here for you and me.

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There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.

http://stewartgreenhill.com/ukulele
Dear Sir or Madam, will you read my book? It took me years to write, will you take a look? It's based on a novel by a man named Lear
And I need a job, so I want to be a paperback writer,
It's the dirty story of a dirty man And his clinging wife doesn't understand. His son is working for the Daily Mail,
It's a steady job but he wants to be a paperback writer,
If you really like it you can have the rights, It could make a million for you overnight. If you must return it, you can send it here
But I need a break and I want to be a paperback writer,
For an easier version, leave out the C7sus4 chord
http://stewartgreenhill.com/ukulele
The Party
Regina Spektor

You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun

Tell all the neighbors to start knocking down walls
To grab their guitars and run out to the hall
And we'll be coming out right along
to sing them our new song

For every place there is a bus
That'll take you where you must
Start counting all your money and friends
before you come back again

For every road we can't retrace
For every memory we can't face
For every name that's been erased
Let's have another round

May I propose a little toast?
For all the ones who hurt the most
For all the friends that we have lost
Let's give them one more round of applause

But You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun

http://stewartgreenhill.com/ukulele
Pastime with good company
I love and shall until I die
Grudge who lust but none deny
So God be pleased thus live will I
For my pastance
Hunt sing and dance
My heart is set
All goodly sport
For my comfort
Who shall me let?
Youth must have some dalliance
Of good or ill some pastance
Company methinks then best
All thoughts and fancies to digest.
For idleness
Is chief mistress
Of vices all
Then who can say
But mirth and play
Is best of all
Company with honesty
Is virtue vices to flee.
Company is good and ill
But every man has his free will.
The best ensue
The worst eschew
My mind shall be
Virtue to use
Vice to refuse
Thus shall I use me
Patient Love
Passenger

Got a pinch of tobacco in my pocket
I'm not gonna roll it no I'm not gonna smoke it
'Til we're staring at the stars and the rockets
Twinkling in the silvery night

Two sips of whiskey in the flask but
I'm not gonna drink it I swear I'll make it last
'til we're drinking out of the same glass again

And though the sun may be washed by the sea
And the old will be lost in the new
Four will not wait for three
For three never waited for two
And though you will not wait for me
I'll wait for you

Got a Polaroid picture in my wallet,
I'm not gonna tear it no I'm not gonna spoil it
it's an unspoken heartbreak, a heartbroken handshake
I take with me where I go
Three words on the tip of my tongue not to be spoken or sung or to be whispered to anyone ’til
I'm screaming at the top of my lungs again

And though the sun may be washed by the sea
And the old will be lost in the new
Four will not wait for three
For three never waited for two
And though you will not wait for me
I'll wait for you

I'm not gonna roll it no I'm not gonna smoke it
Twinkling in the silvery night
Peace On Earth
David Bowie and Bing Crosby

C F
Come they told me, parum pum pum pum

C
A new born king to see, pa rum pum pum pum

G F C
Our finest gifts we bring, pa rum pum pum pum

C
rum pum pum pum, rum pum pum pum

C F
Come they told me, parum pum pum pum

G C F
/ Peace on earth, / can it / be

C F C
A new born king to see, pa rum pum pum pum

G
/ Years from now, per/haps we'll / see

G C
Our finest gifts we bring, pa rum pum pum pum

C
/ See the day of glory

C F
To lay before the king, pa rum pum pum pum...

G
See the / day when / men of good...

C G
rum pum pum pum, rum pum pum pum

C F C
/ will live in / peace, live in peace again

C G
So to honor him, pa rum pum pum pum

C
/ Peace on earth //

G C
When we come

Gm C F Dm
/ Can it / be

Gm C F Dm
Every child must be made aware

Gm C F Dm
Every child must be made to care

Fm Bb Eb Cm G
Care enough for his fellow man

Gm C F Dm
To give all the love that he can

C F C
Little baby, pa rum pum pum pum

C F C
/ I pray my wish, / will come / true

C F C
I stood beside him there pa rum pum pum pum

G
/ For my child, and / your child / too

G C
I played my drum for him, pa rum pum pum pum

G
/ He'll see the day of glory

G C
I played my best for him, pa rum pum pum pum...

G
See the / day when / men of good...

C G
rum pum pum pum, rum pum pum pum

C F C
/ will live in / peace, live in peace again

C F C
Then He smiled at me, pa rum pum pum pum

C
/ Peace on earth //

G C
Me and my drum

G C
/ Can it / be

http://stewartgreenhill.com/ukulele
Pick You Up
Powderfinger

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one,

F
When your speech is slow
F
When your eyes are closed
F
When you feel betrayed When your heart is frayed
F
When your feet are cold When your sights are low

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown By those you know

Dm
I'll be the one to pick you up again
Dm
When you decide you've had enough of it
Dm
I'll be the one,
Dm
I'll be the one

F
Pokarekare Ana
Paraire Tomoana

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you
Private Eyes
Hall and Oates

Intro
Am  G  Am  G  Dm  Dm  G  Am
A | 0 -32-0-32---  ---- -000
E | 0 ---3-------  -010 3---
C | 0 ----------02  2--- ----
G | 1 ------------  ---- ----

Am  G  Am  G  AbM7
A | 0 -32--0-32---  --- -----  
E | 0 ----3-------  --- ----- 
C | 0 ----------02  320 23203 
G | 1 ------------  --- ----- 

C  Csus4  C
I see you, you see me
Watch you blowin the lines when you're making a

C  Csus4  C
Oh girl, you've got to know
What my head overlooks the senses will show to my

Am7  Em7
When it's watching for lies
AbM7  F/G
You can't escape my

G  Am7
Private eyes (clap)
G  AbM7
They're watching you (clap clap)
Dm7  F/G
They see your ev-ry move
G  AbM7
Private eyes (clap)
G  Am7
They're watching you (clap clap)
Dm7
Private eyes
AbM7
They're watching you watching you watching you watching you

C  Csus4  C
You play with words you play with love
AbM7  Bbsus4  Bb
You can twist it around, baby that aint enough

C  Csus4  C
Cause girl I'm gonna know
AbM7  Bbsus4  Bb  Dm7
If you're letting me in or letting me go don't lie

AbM7  F/G
You can't escape my

G  Am7
Private eyes (clap)
G  AbM7
They're watching you (clap clap)
Dm7  F/G
They see your ev-ry move
G  AbM7
Private eyes (clap)
G  Am7
They're watching you (clap clap)
Am7
Private eyes
AbM7
They're watching you

DM7  AbM7  Am7  Bb

AbM7  Am7  Bb

http://stewartgreenhill.com/ukulele
Rain
Dragon

Intro x2
C Am F C Am Bb
C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

http://stewartgreenhill.com/ukulele
The Rainbow Connection
Paul Williams and Kenny Ascher

Intro Riff
G C G G C

Verse 1
G Em Why are there so many
Am7 D Songs about rainbows
G Em Am7 D And what's on the other side
G Em Rainbows are visions
Am7 D But only illusions
G Em C And rainbows have nothing to hide
CM7 So we've been told and some choose to believe it
Bm7 B7 I know they're wrong wait and see
Am7 D7 Someday we'll find it
Bm7 E7 The Rainbow Connection
Am7 D7 G The lovers, the dreamers and me

Riff
G C G G C

Verse 2
G Em Who said that every wish
Am7 D Would be heard and answered
G Em Am7 D When wished on the morning star
G Em Somebody thought of that
Am7 D And someone believed it
G Em C And look what its done so far
CM7 What's so amazing that keeps us star gazing
Bm7 B7 What do we think we might see
Am7 D7 Someday we'll find it
Bm7 E7 The Rainbow Connection
Am7 D7 G The lovers, the dreamers and me

Bridge
D Em G All of us under its spell
C G Am D7 We know that it's probably ma - gic

Verse 3

Have you been half asleep
And have you heard voices
I've heard them calling my name

Is this the sweet sound
That calls the young sailors
The voice might be one and the same

I've heard it too many times to ignore it
It's something that I'm supposed to be

Someday we'll find it
The Rainbow Connection
The lovers, the dreamers and me

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)

http://stewartgreenhill.com/ukulele
Reminiscing
Little River Band (Graeham Goble)

We got down to the gate and I was dreaming of the night
B7 Would it turn out right
Now as the years roll on
Each time we hear our favorite song
B7 The memories come along
GM7 Oh the times we're missing
Bb9 D Em7 D
Spending the hours reminiscing

GM7 Hurry don't be late
C9 I can hardly wait
B7 I said to myself when we're old
GM7 We'll go dancing in the dark
Bb9 Walking through the park
D Em7 D
And reminiscing

GM7 Friday night it was late I was walking you home
C9 We got down to the gate and I was dreaming of the night
B7 Would it turn out right
How to tell you girl
I wanna build my world around you
B7 Tell you that it's true
GM7 I wanna make you understand
Bb9 D Em7 D
I'm talking about a lifetime plan

GM7 That's the way it began we were hand in hand
C9 Glenn Miller's band was better than before
B7 We yelled and screamed for more
And the Porter tune (Night and Day)
C9 Made us dance across the room
B7 It ended all too soon
GM7 And on the way back home
Bb9 D Em7 D
I promised you'd never be alone

GM7 Hurry don't be late
C9 I can hardly wait
B7 I said to myself when we're old
GM7 We'll go dancing in the dark
Bb9 Walking through the park
D Em7 D
And reminiscing

http://stewartgreenhill.com/ukulele
Run To Paradise
The Choirboys

Intro
A E D E
A E D D
A E D
A E D

Baby!
You were always gonna be the one
You only ever did it just for fun
But you run to paradise

Jenny!
I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental
A E D E
A E D D
A E D
A E D

Johnny!
We were always best of friends
Stick together and defended
But you run to paradise

And Mama!
Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

That's right they had it all worked out
You were young and blind and you could never do wrong

That's right they were so surprised
You opened their eyes up, opened their eyes up
Opened their eyes up

You don't want anyone
You don't want anyone
Don't tell me
this is paradise

Good times
Why'd I let them slip away
Why'd I let them slip away
Cause I lived in paradise

Run to paradise
Run to paradise
Run to paradise

Instrumental
A E D E
A E D D
A E D

Jesus says it's gonna be alright
He's gonna pack my bag so I can walk in the light
You don't mind if I abuse myself
So I can hold my head up, hold my head up
Hold my head up

You don't want anyone
You don't want anyone
Don't tell me
this is paradise (open your eyes up)

You don't need anyone (open your eyes up)
You don't need anyone
Don't tell me
this is paradise

http://stewartgreenhill.com/ukulele
Runaway
The Corrs

G

Say it's true - , there's nothing like me and you
I'm not alone, tell me you feel it too

And I would run away
I would run away, yeah, yeah
I would run away
I would run away with you

Cause I am falling in love - with
You, no never I'm never gonna stop
Falling in love with you

Close the door, lay down upon the floor
And by candlelight, make love to me through the night

Cause I have run away
I have run away, yeah, yeah
I have run away
I have run away with you

Cause I have fallen in love - with
You, no never I'm never gonna stop
Falling in love with you

With you

And I would run away
I would run away, yeah, yeah
I would run away
I would run away with you

Cause I have fallen in love - with
You, no never I'm never gonna stop
Falling in love with you

Repeat ad lib

http://stewartgreenhill.com/ukulele
The Safety Dance
Men Without Hats

Riff x 4
A|----333333333
E|----331013101
C|----------0000000
G|----------0000000

C
We can dance if we want to
We can leave your friends behind
'Cause your friends don't dance and if they don't
Well, they're no friends of mine

C
Say, we can go where we want to
A place where they will never find
And we can act like we come from out of this world
Leave the real one far behind

And we can dance (Comme ci!)

C
We can go when we want to
The night is young and so am I
And we can dress real neat from our hats to our feet
And surprise 'em with the victory cry

C
Say, we can act if we want to
If we don't, nobody will
And you can act real rude and totally removed
And I can act like an imbecile

Chorus

And say, we can dance, we can dance
We can dance, we can dance
We can dance, we can dance
We can dance, we can dance
We can dance, we can dance
Everybody look at your hands
Everybody's taking the chance
Safety dance
Santa Baby
Joan Javits and Philip Springer

C A7 D7 G7 C A7
Santa baby, just slip a sable under the tree for me
D7 G7 C A7
Been an awful good girl, Santa baby
C A7 D7 G7 C
so hurry down the chimney tonight

C A7 D7 G7 C A7
Santa baby, a '54 convertible too, light blue
D7 G7 C A7
I'll wait up for you dear, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

E7
Think of all the fun I've missed
A7
Think of all the fellas that I haven't kissed
D7
Next year I could be just as good
G7
if you'd check off my Christmas list

C A7 D7 G7 C A7
Santa baby, I want a yacht and really that's not a lot
D7 G7 C A7
Been an angel all year, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

C A7 D7 D7 C
Santa honey, there's one thing I really need
A7 D7 G7 C A7
the deed - To a platinum mine, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

C A7 D7 G7 C
Santa cutie, and fill my stocking with a duplex, and
A7
checks

D7 G7 C A7
Sign your 'X' on the line, Santa cutie
D7 G7 C D7 G7 C
and hurry down the chimney tonight

E7
Come and trim my Christmas tree
A7
With some decorations bought at Tiffany
D7
I really do believe in you
G7
Let's see if you believe in me

C A7 D7 G7 C A7
Santa baby, forgot to mention one little thing, a ring
D7 G7 C A7
I don't mean on the phone, Santa baby
D7 G7 C A7
so hurry down the chimney tonight

D7 G7 C A7
Hurry down the chimney tonight
D7 G7 C
Hurry to - night

http://stewartgreenhill.com/ukulele
Satellite of Love
Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind
Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars
Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa - tellite of

G D C D
I've been told that you've been bold
C D G
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind
Em D C
I watched it for a little while
A7 C
I like to watch things on TV

http://stewartgreenhill.com/ukulele
Saturday In The Park
Chicago

Intro x3
Am7 D7 F/G C
Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People dancing, people laughing
DM7
A man selling ice cream
C Dsus4
Singing Italian songs
G Csus4
Eh cumpari, si vo sunari
C5 G
Can you dig it, yes I can
Am7
And I’ve been waiting such a long time
For Saturday
G C

Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People talking, really smiling
DM7
A man playing guitar
C D
And singing for us all
G Csus4
Will you help him change the world
C5 G
Can you dig it, yes I can
Am7
And I’ve been waiting such a long time
D7
For today
Gm C Gm C
Slow motion riders
Gm C Gm C
Fly the colors of the day
Bbm7 Eb Bbm7 Eb
A bronze man still can
Bbm7 Eb Bbm7 Eb
Tell stories his own way
Dm7 G Dm7 G
Listen children all is not lost
Dm7 G Dm7 G
All is not lost, oh no

Intro2
Save The Bones For Henry Jones
Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare
And at the head of the table
I'll place brother Henry's chair
Invite all the local big dogs
We'll laugh and talk and eat
But we'll save the bones for Henry Jones,
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish
That will thrill Brother Henry
'cause fish is his special dish.
Get a large can of molasses
So we'll have something sweet
But save the bones for Henry Jones
'cause Henry don't eat no meat

G7
Henry is not a drinker
He rarely takes a nip
He don't need a napkin
'cause the things he eats don't drip.

G
One day we had a banquet
It really was a bake
They started off with short ribs
They finished off with steak
But when the feast was over
Brother Henry just kept his seat
And we served the bones to Henry Jones
'cause Henry don't eat no meat

G7 CM7 A9 D
G
Our banquet was most proper
Right down to demitasse
From soup to lox and bagels

A9 D7 G
http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C

C  D  E7
(Billy Shears)

A    A7   C5           G
A| ---- ---- -----3-5---- -
E| -035 -035 -035-----535 -
C| ---- ---- ------------ 2
G| ---- ---- ------------ -

G
A7
It was twenty years ago today
Sergeant Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sergeant Pepper's Lonely Hearts Club Band

C  F    C      D7
A| -10-------- -310-------- --03 --05
E| ---30-01-11 ----310-0203 -2-- -2--
C| -----0--0-- -------2---- 2--- 2---
G| ----------- ------------ ---- ----

G7  Bb  C7  G
We're Sergeant Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sergeant Pepper's Lonely Hearts Club Band

A7
Sit back and let the evening go
C7
Sergeant Pepper's Lonely
G
Sergeant Pepper's Lonely
A7  C7  G
Sergeant Pepper's Lonely Hearts Club Band

C7
It's wonderful to be here
F7
It's certainly a thrill
C7
You're such a lovely audience
D7
We'd like to take you home with us we'd love to take you home

G  A7
I don't really want to stop the show
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sergeant Pepper's Lonely Hearts Club Band

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D
It was twenty years ago today
Sergeant Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sergeant Pepper's Lonely Hearts Club Band

G C G A7
We're Sergeant Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sergeant Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band

G7 D7 F G7 D
It's wonderful to be here
It's certainly a thrill
You're such a lovely audience
We'd like to take you home with us we'd love to take you home

D E7 G7 D7
I don't really want to stop the show
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sergeant Pepper's Lonely Hearts Club Band

G A B7
(Billy Shears)

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Reprise)
Lennon / McCartney

Fm

F7              G#        Bb7        F
We're Sergeant Pepper's Lonely Hearts Club Band
Bb7              F

F7              G#        Bb7        F
We hope you have enjoyed the show
G7              C7

F7              G#        Bb7        F
Sergeant Pepper's Lonely Hearts Club Band
G7              C7

Bb7
Sergeant Pepper's Lonely
F
Sergeant Pepper's Lonely
G7
Sergeant Pepper's Lonely
D7
Sergeant Pepper's Lonely

G7              Bb        C7        G
Sergeant Pepper's Lonely Hearts Club Band
C7              G

G7              Bb        C7        G
We'd like to thank you once again
G7              Bb        C7
Sergeant Pepper's one and only Lonely Hearts Club
Bb
Band

A7              D7
Its getting very near the end
C7
Sergeant Pepper's Lonely
G
Sergeant Pepper's Lonely
A7
Sergeant Pepper's Lonely
C7              G
Hearts Club Band

Bb        C7        G

http://stewartgreenhill.com/ukulele
We're Sergeant Pepper's Lonely Hearts Club Band
We hope you have enjoyed the show
Sergeant Pepper's Lonely Hearts Club Band
We're sorry but it's time to go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
We'd like to thank you once again
Sergeant Pepper's one and only Lonely Hearts Club Band
It's getting very near the end
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Hearts Club Band
She's Leaving Home  
Lennon / McCartney

Wednesday morning at five o'clock, as the day begins

Silently closing her bedroom door
Leaving the note that she hoped would say more

She goes downstairs to the kitchen clutching her handkerchief
Quietly turning the backdoor key
Stepping outside, she is free

She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
Home (We gave her ev'rything money could buy)
She's leaving home after living alone (Bye bye) for so many years

Father snores as his wife gets into her dressing gown
Picks up the letter that's lying there
Standing alone at the top of the stairs
She breaks down and cries to her husband, Daddy, our baby's gone
Why would she treat us so thoughtlessly?
How could she do this to me?

She (We never thought of ourselves)
Is having (We didn't know it was wrong)
Fun (Fun is the one thing that money can't buy)

Friday morning at nine o'clock, she is far away
Waiting to keep the appointment she made
Meeting a man from the motor trade

Something inside that was always denied (Bye bye)
for so many years

She's leaving home (Bye bye)

http://stewartgreenhill.com/ukulele
Shine On You Crazy Diamond

Pink Floyd

Gm
Remember when you were young
F# Bb
You shone like the sun
Eb Dm Cm Bb F
Shine on you crazy diamond

Gm
Now there's a look in your eyes
F# Bb
Like black holes in the sky
Eb Dm Cm Bb F
Shine on you crazy diamond

You were caught in the crossfire
Of childhood and stardom
Bb C
Blown on the steel breeze
Eb C
Come on you target for faraway laughter
Bb Dm D
Come on you stranger, you legend, you martyr, and
Gm
shine

You reached for the secret too soon
F# Bb
You cried for the moon
Eb Dm Cm Bb F
Shine on you crazy diamond

Threatened by shadows at night
F# Bb
And exposed in the light
Eb Dm Cm Bb F
Shine on you crazy diamond

Well you wore out your welcome
With random precision
Bb C
Rode on the steel breeze
Eb C
Come on you raver, you seer of visions
Bb Dm D
Come on you painter, you piper, you prisoner and
Gm
shine

http://stewartgreenhill.com/ukulele
Si Tu M'Aimes
Michel Emer/Raymond Ordner (sung by Jean Sablon)

Si tu m’aimes, si tu m’aimes
Ne fais pas ce que tu fais étourdiment
Car tu ne sais pas, toi-même
Les dangers d’un amour insouciant

Une phrase, une phrase
Un regard qui vous attire inconsciemment
Un regard qui vous embrase
Te perdrait pour la joie d’un moment

Mais malgré mon indulgence
Tu pourrais regretter un beau jour
D’avoir voulu ma souffrance
En perdant à jamais, notre amour

Car je t’aime. Oui je t’aime
Souviens-toi que je t’adore éperdument
Et que le bonheur suprême est fragile
Aux mains des imprudents

Instrumental, verse pattern

http://stewartgreenhill.com/ukulele
Silent Night
Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 C C7
All is calm, all is bright
F C
Round yon virgin, mother and child
F C
Holy infant, tender and mild
Dm G7 Am D7
Sleep in heavenly peace
C C
Sleep in heavenly peace

C
Silent night, Holy night
G7 C C7
Shepherds quake, at the sight
F C
Glories stream from heaven above
F C
Heavenly, hosts sing Alleluia
Dm G7 Am D7
Christ the Savior is born,
C C
Christ the Savior is born

C
Silent night, Holy night
G7 C C7
Son of God, love's pure light
F C
Radiant beams from thy holy face
F C
With the dawn of redeeming grace
Dm G7 Am D7
Jesus, Lord at thy birth
C C
Jesus, Lord at thy birth

http://stewartgreenhill.com/ukulele
Sing For No-one
Kavisha Mazzella

Gm
Before we were born, song was there
Gm
She pulled us from the womb for she cared
Gm
And whispered in our ears life's mystery
Gm
And when we die she surely will be there

Gm
Song says "Oh please use me, you're my voice,
Cm
you're my hands

D7
Fashion me into a melody
Gm
That tells the human story, It's misery and glory
Gm
Don't be silent that would be a tragedy!"

Gm
Sing for no one sing for everyone
Gm
Sing for we are servants of the song
Gm
Sing for being together, never mind the weather
Gm
Sing for no one sing for everyone!

Gm
Our instruments the weapons of our choice
Cm
To disarm oppression with our voice
Gm
Though we make an orphans choir we set all hearts on fire
D7
And angels weep as we do rejoice

Gm
Sing for no one sing for everyone
Gm
Sing for we are servants of the song
Gm
Sing for being together, never mind the weather
Gm
Sing for no one sing for everyone!

Gm
We cry because there's evil in this world
Gm
Watch the oyster as her art unfurls
Gm
Why not turn your sorrow into a song tomorrow
Gm
And let your tears become a string of pearls

Gm
Sing for no one sing for everyone
Gm
Sing for we are servants of the song
Gm
Sing for being together, never mind the weather
Gm
Sing for no one sing for everyone!

http://stewartgreenhill.com/ukulele
Sing
Joe Raposo

Sing sing a song
Sing out loud sing out strong
Sing of good things not bad
Sing of happy not sad
Sing sing a song
Make it simple to last
Your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing sing a song

la la la la la    la la la la la
la la la la la
la la la la la
la la la la la

Sing sing a song
Make it simple to last
Your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing sing a song

la la la la la    la la la la la
la la la la la
la la la la la
la la la la la

Sing sing a song
Make it simple to last
Your whole life long
Don't worry that it's not good enough
For anyone else to hear
Just sing sing a song

http://stewartgreenhill.com/ukulele
Sit Down You're Rocking The Boat
Frank Loesser

Dm Cm6
I dreamed last night I got on the boat to heaven
Dm Cm6
And by some chance I had brought my dice along
Am Bb6
And there I stood
Am Bb6
And I hollered "Someone fade me"
Am Dm Gm7 C7
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6
For the people all said sit down
F G7 C7
Sit down, you're rockin' the boat
F F7 Bb6 Bbm6
The people all said sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7
Dm Cm6
I sailed away on that little boat to heaven
Dm Cm6
And by some chance found a bottle in my fist
Am Bb6 Am
And there I stood nicely passin' out the whisky
Am Dm Gm7 C7
But the passengers were bound to resist

F F7 Bb6 Bbm6
For the people all said beware
F G7 C7
You're on a heavenly trip
F F7 Bb6 Bbm6
The people all said beware
F C7 F F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
Bbm6 C7 Cm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7
Dm Cm6
And as I laughed at those passengers to heaven
Dm Cm6
A great big wave came and washed me over board
Am Bb6 Am
And as I sank and I hollered "someone save me"
Am Dm Gm7 C7
That's the moment I woke up, thank the lord
G7 Gm7
And I said to myself sit down

http://stewartgreenhill.com/ukulele
Sittin' On The Dock Of The Bay
Otis Redding

G in the mornin' sun
I'll be sittin' when the evenin' come
Watching the ships roll in
And then I watch 'em roll away again

I'm sittin' on the dock of the bay
Watching the tide roll away
I'm just sittin' on the dock of the bay wastin' time

I left my home in Georgia
Headed for the 'Frisco bay
'Cause I've had nothing to live for
And look like nothin's gonna come my way

So I'm just gonna sit on the dock of the bay
Watching the tide roll away
I'm sittin' on the dock of the bay wastin' time

Bridge
Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same

Sittin' here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

Now I'm just gonna sit at the dock of the bay
Watching the tide roll away
Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib

http://stewartgreenhill.com/ukulele
Six Months In A Leaky Boat
Split Enz

C
When I was a young boy I wanted to sail 'round the world

Am
That's the life for me, living on the sea
C
Spirit of a sailor circumnavigates the globe
Am
The lust of a pioneer will acknowledge no frontier

G
I remember you by thunderclap in the sky

C
Lightning flash, tempers flare,
Am
'round the horn if you dare

F
I just spent six months in a leaky boat
C
Lucky just to keep afloat

C
Aotearoa, rugged individual
G
Glisten like a pearl at the bottom of the world
C
The tyranny of distance didn't stop the cavalier
Am
So why should it stop me? I'll conquer and stay free

G
Ah come on all you lads, let's forgive and forget
C
There's a world to explore tales to tell back on shore

F
I just spent six months in a leaky boat
C
Six months in a leaky boat

Instrumental (optional)
C F C F C G
C F C F C G
C Am C Am

G
Shipwrecked love can be cruel
C
Don't be fooled by her kind
G
There's a wind in my sails,
C Am
will protect and prevail

F
I just spent six months in a leaky boat
C
Nothing to it leaky boat

http://stewartgreenhill.com/ukulele
Six Ribbons
Jon English

If I were a minstrel I'd sing you six love songs
To tell all the world of the love that we share
If I were a merchant I'd bring you six diamonds
With six blood red roses for my love to wear
But I am a simple man, a poor common farmer
So take my six ribbons to tie back your hair

Asus4
Yellow and brown, blue as the sky
Red as my blood, green as your eye

If I were a nobleman I'd bring you six carriages
With six snow white horses to take you anywhere
But I am a simple man, a poor common farmer
So take my six ribbons, to tie back your hair

Instrumental
Fm Eb C# Cm Fm Cm Fm Cm Fm Fm
F C Dm Am Dm Am Dm Am Dm

If I were a minstrel I'd sing you six love songs
To tell all the world of the love that we share
So be not afraid my love, you're never alone love
While you wear my ribbons, tying back your hair
Once I was a simple man, a poor common farmer
I gave you six ribbons to tie back your hair

Fm Eb C# Cm Fm Cm Fm Cm Fm
F C Dm Am Dm Am Dm

Tooralee, tooralie, all I can share
Is only six ribbons, to tie back your hair
Tooralee, tooralie, all I can share
I gave you six ribbons, to tie back your hair

http://stewartgreenhill.com/ukulele
**Sky High**  
Dyer/Scott (Jigsaw)

[Intro]
Am G F G  
Am G F G

[Verse 1]
Blown round by the wind  
Am G F G
Thrown down in a spin  
Am G F G

I gave you love  
C Em  
I thought we had made it to the top  
Em F
I gave you all I had to give  
G
Why did it have to ...

[Chorus]
...stop, You've blown it all sky high  
A C#m7 D
By telling me a lie  
Dm A
Without a reason why  
C#m7 D
You've blown it all sky high  
Dm F

You, you've blown it all sky high  
A C#m7 D
Our love had wings to fly  
Dm A
We could have touched the sky  
C#m7 D
You've blown it all sky high  
Dm F

Up round I've flown  
Am G F G
Then down down like a stone  
Am G F G

I gave you love  
C Em  
I thought we had made it to the top  
Em F
I gave you all I had to give  
G
Why did it have to ...

[Repeat Chorus]
A

[Chords]

<table>
<thead>
<tr>
<th>Chord</th>
<th>Letter</th>
<th>Diagram</th>
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<td>D</td>
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<td>Dm</td>
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<td><img src="https://example.com/Dm.png" alt="Dm" /></td>
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[Source](http://stewartgreenhill.com/ukulele)
Sleep, Australia, Sleep
Paul Kelly

Sleep, Australia, sleep
The night is on the creep
Shut out the noise all around
Sleep, Australia, sleep
And dream of counting sheep
Jumping in fields coloured brown

Who'll rock the cradle and cry?
Who'll rock the cradle and cry?
Sleep, Australia, sleep
As off the cliff the kingdoms leap
Count them as they say goodbye

Count down the little things
The insects and birds
Count down the bigger things
The flocks and the herds
Count down our rivers
Our pastures and trees
But there's no need to hurry
Oh, sleep now, don't worry
'Coz it's only a matter of degrees

Fog, Australia, fog
Just like the boiling frog
As we go we won't feel a thing

Humming (verse melody)

Who'll rock the cradle and cry?
Who'll rock the cradle and cry?
Sleep, my country, sleep
As off the cliff the kingdoms leap

http://stewartgreenhill.com/ukulele
Slow Boat To China (I'd Like To Get You on a)  

Frank Loesser

```
G   Fdim
I’d love to get you

Am   Gdim
On a slow boat to China

G   B7   C   E7
All to myself, alone

Am   Gdim
Get you and keep you

G   B7   E7
In my arms evermore

A7
Leave all your lovers

Am7   D7
Weeping on a far away shore

G   Fdim
Out on the briny

Am   Gdim
With the moon big and shiny

G   B7   C   E7   Am
Melting your heart of stone

C   Gdim
I’d love to get you

G   F7   E7
On a slow boat to China

A7   Am7   D7   G   D7
All to myself, alone

G   Fdim
I’d love to get you

Am   Gdim
On a slow boat to China

G   B7   C   E7
All to myself, alone

Am   Gdim
A twist in the rudder

G   B7   E7
And a rip in the sail

A7
Drifting and dreaming

Am7   D7
Throw the compass over the rail

G   Fdim
Out on the ocean

Am   Gdim
Far from all the commotion

G   B7   C   E7   Am
Melting your heart of stone

C   Gdim
I’d love to get you

G   F7   E7
On a slow boat to China

A7   Am7   D7   G   F   E7
All to myself, alone

A7   Am7   D7   G   Eb   G
All to myself, alone
```

[Learn more at: http://stewartgreenhill.com/ukulele]
Smile
Chaplin/Turner/Parsons

G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7         Fdim     Am         Fdim
When there are clouds in the sky, you'll get by
Am
If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G
You'll find that life is still worthwhile
Am
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7         Fdim     Am         Fdim
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G
You'll find that life is still worthwhile
Am
D7
If you just...

Repeat song, then finish on...

G
Smile
Then the Banker endorsed a blank cheque (which he crossed)
And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats
The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

It's only a game, so
Put up a real good fight,
I'm gonna be snookering you tonight

I'm famed for my aim, so
Y' better believe I'm right
I'm gonna be snookering you
Snookering you tonight

I could spend days
Gazing across the baize at you,
You'll never win
When I begin
My break of fifty-eight
Or maybe more, who can be sure?

To say it's a frame-up
Wouldn't be fair or right
I'm gonna be snookering you tonight

Resist me in vain, but
Victory's in my sight
I'm gonna be snookering you
Snookering you tonight

Love is a game
Snooker's the same so join the queue
Get a good grip
Don't let it slip
And think about the pink
Don't let a red go to your head

Repeat from "To Say it's a frame-up..."

Snookering you, Snookering you tonight!
Snookering you, Snookering you tonight!
So Far Away
Dire Straits

G F C

Riff x2
A |---(2)-0-----3
E |---13-----1-----
C |---244---244---
G |--------2-----

Here I am again in this mean old town
And you're so far away from me
And where are you when the sun goes down
You're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

C
I'm tired of being in love and being all alone
When you're so far away from me
I'm tired of making out on the telephone
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Riff x2
C G
I get so tired when I have to explain
When you're so far away from me
See you been in the sun and I've been in the rain
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Repeat riff ad lib

http://stewartgreenhill.com/ukulele
Something Stupid
C. Carson Parks

Am7  D  Am7  D  G

G  GM7  G6
I know I stand in line, until you think you have the GM7 time

Am7  D7  Am7  D7
To spend an evening with me

Am7  D7  Am7  G
And if we go someplace to dance, I know that there's D7 a chance

G  GM7  G6  GM7
You won't be leaving with me

G  GM7  G7
And afterwards we drop into a quiet little place

C  Eb
And have a drink or two

Am7  D7  Am7  D7
And then I go and spoil it all, by saying something D7 stupid

G  GM7  G6  GM7
Like: "I love you"

G  GM7  G7
I can see it in your eyes, that you despise the same old lies

C
You heard the night before

A  D  Daug
And though it's just a line to you, for me it's true

And never seemed so right before

G  GM7  G6  GM7
I practice every day to find some clever lines to say

Am7  D7  Am7  D7
To make the meaning come through

Am7  D7  Am7  D7
But then I think I'll wait until the evening gets late

G  GM7  G6  GM7
And I'm alone with you

G  GM7  G7
The time is right your perfume fills my head, the stars get red

C  Eb
And oh the night's so blue

Am7  D7  Am7  D7
And then I go and spoil it all, by saying something D7 stupid

G  Eb
Like: "I love you"

G  Eb
I love you

G
I love you

http://stewartgreenhill.com/ukulele
Something To Complain About
John Flanagan

I wish I could stay home
And play my banjo every day
But there’s always something to complain about
Instead I’m back here at the coal face
Trying to sing my blues away
‘Cause there’s always something to complain about

When I’m broke I’m only hoping for more work to earn my pay
‘Cause there’s always something to complain about
When I’m working I’m just wishing
For more time to rest and play
There’s always something to complain about

I know I could complain
Till that last train comes rolling in
But In truth I know I’m happier darlin’ Than I’ve ever been

Some people have real problems
They don’t get to pick and choose
There’s always something to complain about
Some people just love moaning
With the first world problem blues
There’s always something to complain about

I know I could whinge and toot
Right through the hoot - of that night owl
I know there’s nothing wrong

http://stewartgreenhill.com/ukulele
Somewhere, My Love (Lara's Theme)
Paul Francis Webster / Maurice Jarre

G
Somewhere, my love, there will be songs to sing
Although the snow covers the hopes of Spring
G
Somewhere a hill blossoms in green and gold
And there are dreams, all that your heart can hold
C
Someday we'll meet again, my love
G
Someday whenever the Spring breaks through
Bb
You'll come to me out of the long-ago
F
Warm as the wind, soft as the kiss of snow
Bb
Till then, my sweet, think of me now and then
D7
Godspeed, my love, till you are mine again

http://stewartgreenhill.com/ukulele
**Somewhere Only We Know**  
**Keane**

**Intro**

G GM7 Am7 Dsus4  
G GM7 Am7 Dsus4  
G GM7  
Am Dsus4  
I walked across an empty land  
Am Dsus4  
I knew the pathway like the back of my hand  
G GM7  
I felt the earth beneath my feet  
Am Dsus4  
Sat by the river and it made me complete  

**Em Bm**

Oh simple thing where have you gone  
C Dsus4  
I'm getting old and I need something to rely on  
Em Bm  
So tell me when you're gonna let me in  
C Dsus4  
I'm getting tired and I need somewhere to begin  

**G GM7**

I came across a fallen tree  
Am Dsus4  
I felt the branches of it looking at me  
G GM7  
Is this the place we used to love  
Am D  
Is this the place that I've been dreaming of  

**Em Bm**

Oh simple thing where have you gone  
C Dsus4  
I'm getting old and I need something to rely on  
Em Bm  
So tell me when you're gonna let me in  
C Dsus4  
I'm getting tired and I need somewhere to begin  

**C G D**

And if you have a minute why don't we go  
C G D  
Talk about it somewhere only we know  
C G D  
This could be the end of everything  
C D G  
So why don't we go somewhere only we know  
C D somewhere only we know

---

So why don't we go  
C G D  
This could be the end of everything  
C G D  
So why don't we go somewhere only we know  
C D somewhere only we know

---

http://stewartgreenhill.com/ukulele
Sonnet 18
William Shakespeare / Paul Kelly

Dm  C  F  C
Shall I compare thee to a summer's day?
Thou art more lovely and more temperate

Dm  C  F  C
Rough winds do shake the darling buds of May
And summer's lease hath all too short a date

C  Dm
Sometime too hot the eye of heaven shines
And often is his gold complexion dimm'd

Dm  C  F  C
And every fair from fair sometime declines
By chance, or nature's changing course, untrimm'd

C  Dm
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st

Dm  C  F  C
Nor shall Death brag thou wander'st in his shade

A7
When in eternal lines to time thou grow'st
So long as men can breathe or eyes can see
So long lives this, and this gives life to thee

Instrumental

Dm  C  Dm  C  Dm  Am  Dm
A| 0-3-- 0-0-0---------
E| --013-----3- -----310--
C| 2---0---------- ---------2-
G| --------------- -----------

Dm  C  Dm  C  Dm  Am  Dm
A| 0-3-- 0-0-0---------
E| --013-----3- -----310--
C| 2---0---------- ---------2-
G| --------------- -----------

C  Dm  C  Dm
A| 3-3-3-01-0- 3-3-3-01-0-
E| --3---3-- 3--3--3--
C| 3---3---3---
G| ----------------

Dm  C  Dm  C  Dm  Am  Dm
A| 0-3-- 0-0-0---------
E| --013-----3- -----310--
C| 2---0---------- ---------2-
G| 3---3---3--

Repeat Verse

http://stewartgreenhill.com/ukulele
Space Oddity
David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Em
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom

Fm C F/C
You’ve really made the grade

Fm C F/C

Fm C F/C
and the papers want to know whose shirts you wear

C-2 E7
Now it’s time to leave the capsule if you dare

Fm C F/C
This is Major Tom to ground control

Fm C F/C
I’m stepping through the door

Fm C F/C
and I’m floating in a most peculiar way

Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can

FM7 Em7
Far above the world

BbM7 Am
Planet Earth is blue

G F F/C
and there’s nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I’m past one hundred thousand miles

Fm C F/C
I’m feeling very still

Fm C F/C
And I think my spaceship knows which way to go

D E7 Em
Tell my wife I love her very much, she knows

G E7
Ground control to Major Tom

Am Am7
Your circuit's dead, there's something wrong

Am D
Can you hear me, Major Tom?

C-2
Can you hear me, Major Tom?

G
Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can

http://stewartgreenhill.com/ukulele
Spread A Little Happiness
Vivian Ellis

Even when the darkest clouds are in the sky
You mustn't sigh and you mustn't cry
Spread a little happiness as you go by

Please try

What's the use of worrying and feeling blue
When days are long keep on smiling through
Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues day
Don't you realize you'll find next Monday or next Tuesday
Your golden shoes day

Even when the darkest clouds are in the sky
You mustn't sigh and you mustn't cry
Spread a little happiness as you go by
Squeezebox
The Who

G
Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'D
'Cause she's playing all night
And the music's all right
D
Mama's got a squeeze box
C
Daddy never sleeps at night

G
Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'D
'Cause she's playing all night
And the music's all right
D
Mama's got a squeeze box
C
Daddy never sleeps at night

G
She goes in and out and in and out and in and out and
in and out

'D
'Cause she's playing all night
And the music's all right
D
Mama's got a squeeze box
C
Daddy never sleeps at night

G
She goes, squeeze me
Come on and squeeze me
D
Come on and tease me like you do
C
I'm so in love with you

D
Mama's got a squeeze box
C
Daddy never sleeps at night

G
She goes in and out and in and out and in and out and
in and out

'D
'Cause she's playing all night
And the music's all right
D
Mama's got a squeeze box
C
Daddy never sleeps at night

http://stewartgreenhill.com/ukulele
Step Inside Love
Paul McCartney (sung by Cilla Black)

G
Step inside love
Dm7 Ddim C-2
Let me find you a place where the cares of the day
Cm7 B7
Will be carried away by the smile on your face
Bb6 C-2 D Dsus4 D7
We are together now and forever come my way

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love I want you to stay

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love I want you to stay

G
You look tired love
Dm7 Ddim C-2
Let me turn down the light come in out of the cold
Cm7 B7
Rest your head on my shoulder and love me tonight
Bb6 C-2 D Dsus4
I'll always be here if you should need me night and
day

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love I want you to stay

G
When you leave me
Dm7 Ddim C-2
Say you'll see me again for I know in my heart
Cm7 B7
We will not be apart and I'll miss you 'til then
Bb6 C-2 D Dsus4 D7
We'll be together now and forever come my way

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love
G Bb6 Bb6 F C
Step in - side love I want you to stay

http://stewartgreenhill.com/ukulele
Still The One
Johanna and John Hall

We've been together since way back when
Sometimes I never want to see you again
But I want you to know after all these years
You're still the one I want whisperin' in my ear

You're still the one I want to talk to in bed
Still the one that turns my head
We're still having fun and you're still the one

I looked at your face every day
But I never saw it 'til I went away
When winter came I just wanted to go (wanted to go)
Deep in the desert, I longed for the snow

You're still the one that makes me laugh
Still the one that's my better half
We're still having fun and you're still the one

You're still the one that makes me strong
Still the one I want to take along
We're still having fun and you're still the one

Changing, our love is going gold
Even though we grow old, it grows new

You're still the one that I love to touch
Still the one and I can't get enough
We're still having fun and you're still the one

You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun and you're still the one

You are still the one that makes me shout
Still the one that I dream about
We're still having fun and you're still the one

http://stewartgreenhill.com/ukulele
Stop The Cavalry
Jona Lewie

Hey, Mr. Churchill comes over here
To say we're doing splendidly.
But it's very cold out here in the snow
Marching to and from the enemy.
Oh I say it's tough, I have had enough,
Can you stop the cavalry?

I have had to fight almost every night,
Down throughout these centuries.
That is when I say, oh yes yet again,
Can you stop the cavalry?

Mary Bradley waits at home,
In the nuclear fallout zone.
Wish I could be dancing now,
In the arms of the girl I love.

Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dub-a-dum
Dub-a-dub-a-dum

Wish I was at home for Christmas.

Bang goes another bomb on another town
While the Czar and Jim have tea.

http://stewartgreenhill.com/ukulele
Stuck In The Middle With You
Gerry Rafferty/ Joe Egan (Stealers Wheel)

Well I don't know why I came here tonight,
I got the feeling that something ain't right,
I'm so scared in case I fall off my chair,
And I'm wondering how I'll get down the stairs,
Clowns to the left of me,
Jokers to the right, here I am,
Stuck in the middle with you.

Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
It's so hard to keep this smile from my face,
Losing control, yeah, I'm all over the place,
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

Trying to make some sense of it all,
But I can see that it makes no sense at all,
'Cause I don't think that I can take anymore
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

http://stewartgreenhill.com/ukulele
Stuff and Nonsense
Split Enz (Tim Finn)

G GM7 CM7
G GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am F Am7 F
But I've got no secrets that I babble in my sleep
Gm F G
I won't make promises to you that I can't keep

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

G GM7
I once lived for the future
CM7
Every day was one day closer
G GM7
Greener on the other side
CM7
Yes I believed before I met you
Am Am7 F
I soon learned your love burned brighter than the stars in my eyes
Gm F G
Now I know how and when, I know where and why

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

Instrumental
D Dm6 Am DH7
F FM7 Dm F A7
A D A E7
A D A E7

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

A

http://stewartgreenhill.com/ukulele
Such Great Heights  
The Postal Service

F   C  I am thinking it's a sign  
F     Bb  That the freckles in our eyes  
F   C   Are mirror images  
F     C   And when we kiss they're perfectly aligned  
F   C  And I have to speculate  
F     Bb  That God Himself did make  
F   C   Us into corresponding shapes  
F     C   Like puzzle pieces from the clay  
F   C  And true it may seem like a stretch  
F     Bb  But it's thoughts like this that catch  
F     C   My troubled head when you're away  
F     F   And when I am missing you to death  
F   C  And when you are out there on the road  
F     Bb  For several weeks of shows  
F   C   And when you scan the radio  
F     F   I hope this song will guide you home  
F   C   They will see us waving from such great heights  
F     Bb   "Come down now" they'll say  
F   C   But everything looks perfect from far away  
F     Bb   "Come down now" but we'll stay  
F   C  I tried my best to leave  
F     Bb  This all on your machine  
F     F   But the persistent beat  
F   C   It sounded thin upon the sending  
F   C  And that frankly will not fly  
F     Bb  You'll hear the shrillest highs  
F   C   And lowest lows with the windows down  
F   C  And this is guiding you home  
F   C   They will see us waving from such great heights  
F     Bb   "Come down now" they'll say  
F   C   But everything looks perfect from far away  
F     Bb   "Come down now" but we'll stay

http://stewartgreenhill.com/ukulele
**Summer In The City**  
The Lovin' Spoonful

**Dm**  
Hot town, summer in the city  
**G7**  
Back of my neck getting dirty and gritty  
**Dm**  
Been down, isn't it a pity  
**G7**  
Doesn't seem to be a shadow in the city  
**A**  
All around, people looking half dead  
**Dm**  
Walking on the sidewalk, hotter than a match head

**G**  
But at night it's a different world  
**G**  
Go out and find a girl  
**G**  
Come-on come-on and dance all night  
**G**  
Despite the heat it'll be alright  
**Em**  
And babe, don't you know it's a pity  
**Em**  
That the days can't be like the nights  
**Em**  
In the summer, in the city  
**Em**  
In the summer, in the city

**Dm**  
Cool town, evening in the city  
**G7**  
Dressing so fine and looking so pretty  
**Dm**  
Cool cat, looking for a kitty  
**G7**  
Gonna look in every corner of the city  
**A**  
Till I'm wheezing like a bus stop  
**Dm**  
Running up the stairs, gonna meet you on the rooftop

**G**  
But at night it's a different world  
**G**  
Go out and find a girl  
**G**  
Come-on come-on and dance all night  
**G**  
Despite the heat it'll be alright  
**Em**  
And babe, don't you know it's a pity  
**Em**  
That the days can't be like the nights  
**Em**  
In the summer, in the city  
**Em**  
In the summer, in the city

**Instrumental Riff (play twice)**

<table>
<thead>
<tr>
<th><strong>A</strong></th>
<th><strong>A7</strong></th>
<th><strong>C</strong></th>
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<td>![Chord Diagram]</td>
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![Chord Diagram]

![Chord Diagram]
Summerfling
kd lang

C F Bb9 C
Am C Am C
Early morning mid July
Am C Am C Am C
Anticipation's making me high
Am C Am C
The smell of Sunday in our hair
Am C Bb9
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling

C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Am C Am C
This uncommon kinda breeze
Am C C Am C
Did with our hearts whatever it pleased
Am C Am C Bb9
Forsake the logic of perfect plans
Am C Bb9
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling

C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a word of warning
Am Em
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling

C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

http://stewartgreenhill.com/ukulele
Sunny Afternoon
The Kinks

Intro x2
Dm Dm7 Dm6 Bb6 A A7 Aaug A
Dm
Dm7
Dm6
Bb6
A
A7
Aaug
A
Dm
The taxman's taken all my dough
And left me in my stately home
Lazin' on a sunny afternoon
And I can't sail my yacht
He's taken everything I've got
All I've got's this sunny afternoon

Chorus 1
D7 G7
Save me, save me, save me from this squeeze
I got a big fat mama tryin' to break me
And I love to live so pleasantly
Live this life of luxury
F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon
A A7 Aaug A
In summertime
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime

Dm
C
My girlfriend's run off with my car
And gone back to her ma and pa
Tellin' tales of drunkenness and cruelty
Now I'm sittin' here
F C
Sippin' at my ice-cold beer
A A7 Aaug A Dm
Lazin' on a sunny afternoon

Chorus 2
D7 G7
Help me, help me, help me sail away
Or give me two good reasons why I oughtta stay
'Cause I love to live so pleasantly
Live this life of luxury
F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon
A A7 Aaug A
In summertime
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime

Dm7 F G7
Save me, save me, save me from this squeeze

http://stewartgreenhill.com/ukulele
Sweetest Thing
U2

C G F C G F
C G F C G F

My love throws me like a rubber ball
(Oh oh oh, the sweetest thing)
She won't catch me or break my fall
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud
You know she likes a dry kind of love
(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Ain't love the sweetest thing

C G F C G F
I wanted to run but she made me crawl
(Oh oh oh, the sweetest thing)
 Eternal fire, she turned me to straw
(Oh oh oh, the sweetest thing)
You know I got black eyes
But they burn so brightly for her
This is a blind kind of love
(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing
(Ain't love the sweetest thing)

Ain't love the sweetest thing

C G F C G F
Blue-eyed boy meets a brown-eyed girl
(Oh oh oh, the sweetest thing)
You can sew it up but you still see the tear
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud

Ours is a stormy kind of love

(Oh oh oh, the sweetest thing)

Do do do do do do do do do
(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

Do do do do do do do do do
Do do do do do do do do do
Do do do do do do do do do
Do do do do do do do do do
Do do do do do do do do do
Do do do do do do do do do

http://stewartgreenhill.com/ukulele
The Swimming Song  
Louden Wainright III

G
This summer I went swimming
D
This summer I might have drowned
G  
Em
But I held my breath and I kicked my feet
D
Em
And I moved my arms around, I moved my arms

G  
D  
G
This summer I swam in the ocean
D
And I swam in a swimming pool
G  
Em
Salt my wounds, chlorine my eyes
D
Em
I'm a self-destructive fool, I'm a self-destructive fool

G  
D  
G
And you know that's not all
D
Em
I did the breast stroke and the butterfly
D
Em
And the old Australian crawl, the old Australian

G  
D  
G
This summer I swam in a public place
D
And a reservoir, to boot
G  
Em
At the latter I was informal
D
Em
At the former I wore my suit, I wore my swimming

G  
D  
G
This summer I did swan dives
D
And jackknifes for you all
D  
Em
And once when you weren't looking
D
Em
I did a cannonball, I did a cannonball

G  
D  
G
This summer I went swimming
D
This summer I might have drowned
G  
Em
But I held my breath and I kicked my feet
D
Em
And I moved my arms around

http://stewartgreenhill.com/ukulele
Tacos, Enchiladas and Beans
Mel Torme / Robert Wells, sung by Doris Day

C C#dim GM7 G7
From the snow-capped mountains to the coral shores
C C#dim G G7
You're the only one my heart adores
C C#dim G E7
You've only got three competitors
A7 D7 G
Tacos, enchiladas and beans

C C#dim GM7 G7
From the Mississippi to the Amazon
C C#dim G G7
There's not much we don't agree upon
C C#dim G E7
Wish we could get together on
A7 D7 G
Tacos, enchiladas and beans

C C#dim GM7 G7
Love 'em, dozens of 'em
G M7 D7 G
I consume them by the score
F#7 Bm7 E7
And when I'm through, what do I do
A7 D7 G
I stamp and holler for more

C C#dim GM7 G7
You can have the fourth position on my list
C C#dim G G7
Must admit your kisses would be missed
C C#dim G E7
But how in the world could I exist
A7 D7 G
Without tacos, enchiladas and beans

Repeat

(They make me kind of sick but I love them)

A7 Bm7 C
C#dim D7 E7
F#7 G G7
GM7

http://stewartgreenhill.com/ukulele
Tainted Love
Ed Cobb

Am C F Dm Am C F Dm
Am C F Dm
Sometimes I feel I've got to
Am C F Dm
Run away, I've got to
Am C F Dm
Get away from the pain that you
Am C F Dm
drive into the heart of me
Am C F Dm
The love we share seems to
Am C F Dm
Go nowhere and I've
Am C F Dm
Lost my light for I
Am F
Toss and turn I can't sleep at night

Chorus
A C
Once I ran to you (I ran)
C
Now I'll run from you
F
This tainted love you've given
Dm
I give you all a boy could give you
Take my tears and that's not nearly
Am C F Dm
all Oh...tainted love
Am C F Dm
Tainted love

Am C F Dm
Now I know I've got to
Am C F Dm
Run away, I've got to
Am C F Dm
Get away, You don't really
Am C F Dm
Want it any more from me
Am C F Dm
To make things right you need
Am C F Dm
Someone to hold you tight and you'll think
Am C F Dm
Love is to pray but I'm
Am F
Sorry I don't pray that way

Chorus
Am C F Dm
Don't touch me please I cannot
Am C F Dm
Stand the way you tease I love you
Am C F Dm
Though you hurt me so, now I'm
Am F
Going to pack my things and go
Am C F Dm Am C F Dm
Tainted love, tainted love (x2)

http://stewartgreenhill.com/ukulele
Take On Me  
A-Ha

Riff

Dm G C F
A|---00---|---2235|333--|000--0-|
E|---1--|333----|---30|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|

Dm G C F
A|---00---|---2235|333--|000--0-|
E|---1--|333----|---30|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|

Dm G
Talking away
C F
I don't know what I'm to say
Dm G
I'll say it anyway
C F
Today isn't my day to find you
Dm G
Shying away
Am F
I'll be coming for your love, OK?

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Dm G
So needless to say
C
I'm odds and ends
F Dm G
But that's me stumbling away
C F
Slowly learning that life is OK
Dm G
Say after me
Am F
It's no better to be safe than sorry

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Em Bb Em Bb Dm G

Riff

Dm G
Oh, things that you say
C F
Is it a life or just to play my

worries away?

http://stewartgreenhill.com/ukulele
Te o Torriatte (Let Us Cling Together)  
Queen (Brian May)

Dm    Bb   Dm
When I'm gone no need to wonder
If I ever think of you
The same moon shines
The same wind blows for both of us
And time is but a paper moon
Be not gone

Dm    Bb   Dm
Though I'm gone it's as though
I hold the flower that touches you
A new life grows
The blossom knows there's no one else
Could warm my heart as much as you
Be not gone

D    G    D    G    D
Let us cling together as the years go by
Oh my love my love
In the quiet of the night
Let our candle always burn
Let us never lose the lessons we have learned

D    G    D    G    D
Teo torriatte kono mama ikō
Aisuruhito yo
Shizukana yoi ni
Hikario tomoshi
Itoshiki oshieo idaki

Dm    Bb   Dm
Hear my song still think of me
The way you've come to think of me
The nights grow long
But dreams live on
Just close your pretty eyes
And you can be with me
Dream on

D    G    D    G    D
Teo torriatte kono mama ikō
Aisuruhito yo
Shizukana yoi ni

http://stewartgreenhill.com/ukulele
Teenage Dirtbag
Wheatus

C F
Her name is Noelle
C G
I have a dream about her
C C F
she rings my bell
C C F
I got gym class in half an hour
C G
Oh how she rocks
Am F
In Keds and tube socks
C C F
But she doesn't know who I am
Am F
And she doesn't give a damn about me...
C F G Am F
Cause I'm just a teenage dirtbag baby
C C F G Am F
Yeah I'm just a teenage dirtbag baby
C C F G Am F
Listen to Iron Maiden baby... with me
F G FC
Ooohoooooo
C G C F C G C F
C G
Her boyfriend's a dick
C F
he brings a gun to school
C C G
And he'd simply kick
C F
My ass if he knew the truth
C G
He lives on my block
C C F
and He drives an IROC
C C F G
But he doesn't know who I am
C C F G
And he doesn't give a damn about me...
C F G Am F
Cause I'm just a teenage dirtbag baby
C C F G Am F
Yeah I'm just a teenage dirtbag baby
C C F G Am F
Listen to Iron Maiden baby... with me
F G FC
Ooohoooooo
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.

C G
Man I feel like mold
C F
It's prom night and I am lonely.
C G
Lo and behold

C F
she's walking over to me.
C G
This must be fake
C Am F
My lip starts to shake
Am F
How does she know who I am?
Am F
And why does she give a damn about me?

C F G Am F
I've got two tickets to Iron Maiden baby
C F G Am F
Come with me Friday - don't say maybe.
C F G Am F C
I'm just a teenage dirtbag baby like you
F G FC
Ooohoooooo
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.

Am  C

http://stewartgreenhill.com/ukulele
Tequila
The Champs

G F G F G F G F

A| 0----0-- 0----0--
E|--331-13 --331-13
C|-2------2 -2------
G|-------- --------

A| 0----0-- 0----0--
E|--331-13 --331-13
C|-2------2 -2------
G|-------- --------

A| C7 G C7 G C7 G
E|--03--3 --03--3
C|-2------ -2------
G|-------- --------

Tequila!
repeat ad lib

G F G F G F G F
G F G F G F G F
G F G F G F G F
G F G F G F G F
C7 G C7 G C7 G C7 G A7 D7

http://stewartgreenhill.com/ukulele
That Lucky Old Sun
Haven Gillespie / Beasley Smith

C  Am
Up in the mornin' out on the job
C  F  C  C7
Work like the devil for my pay
C  F  C  F
But that lucky old sun got nothin' to do
C  Am  D7  G7  C
But roll around heaven all day.

C  Am
Fuss with my woman, toil for my kids
C  F  C  C7
Sweat till I'm wrinkled and gray
C  F  C  F
While that lucky old sun got nothin' to do
C  D7  G7  C
But roll around heaven all day.

Am  Em  F  C
Good Lord above, can't you know I'm pining,
F  G  C
tears all in my eyes
Am  Em  F  C
Send down that cloud with a silver lining,
D7  G  G7
lift me to Paradise

C  Am
Show me that river, take me across
C  F  C  C7
Wash all my troubles away
C  F  C  F
Like that lucky old sun, give me nothing to do
C  D7  G7  C
But roll around heaven all day

Am  Em  F  C
Good Lord above, can't you know I'm pining,
F  G  C
tears all in my eyes
Am  Em  F  C
Send down that cloud with a silver lining,
D7  G  G7
lift me to Paradise

C  Am
Show me that river, take me across
C  F  C  C7
Wash all my troubles away
C  F  C  F
Like that lucky old sun, give me nothing to do
C  D7  G7  C
But roll around heaven all day

Here are some variations you can try.

Variation 1 (Sam Cooke)

F  Fm  C  A7
But that lucky old sun got nothin' to do
D7  G7  C
But roll around heaven all day.

Variation 2 (Louis Armstrong)

G  G7
But that lucky old sun got nothin' to do
D7  G7  C
But roll around heaven all day.

http://stewartgreenhill.com/ukulele
Thinking Out Loud
Ed Sheeran and Amy Wadge

D D/F# G
When your legs don't work like they used to
A
before
D D/F# G A
And I can't sweep you off of your feet
D D/F# G A
Will your mouth still remember the taste of my love?
D D/F# G A
Will your eyes still smile from your cheeks?

And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby
D D/F# G A D D/F# G A
My heart could still fall as hard at twenty three
A
And I'm thinking 'bout how
Em A D
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand
Em Em Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

So honey
D D/F# G A D D/F#
Now take me into your loving arms
G A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
D D/F# G A
I'm thinking out loud
Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name
D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby
D D/F# G A D D/F# G A
Your smile's forever in my mind and memory
A
I'm thinking 'bout how
Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan
Em Em Bm
Well I'll just keep on making the same mistakes
Em A
Hoping that you'll understand

But baby

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This Is Tomorrow
Bryan Ferry

G
Here in the hush of evenin' on a night in June
Over-hearin' conversations, bayin' at the moon
And suddenly a voice I'm hearin's sweet to my ear
This is tomorrow callin'
Wishin' you were here

G
Layin' in my motel bedroom, feelin' ceiling blues
Wall to wall a TV's twitchin, clearly not a muse
Then flashin' thru the interference beams a thousand tunes
This is tomorrow callin'
What have I to lose

Instrumental
A F# D G E7
A F# D G

G
Truckin' by the railway station, I'm on the road again
Steerin' clear of all temptation, unto the point of pain
When steamin' thru on cue I hear that wailin' whistle blow
If this is tomorrow callin'
Oh what a way to go

Solo, verse pattern
G C G
C G E7 F D
C D G C

G
Day to day you live old fashioned, high toned fancy free
A double take an image-spittin', tailored to a T
While history is tellin' you, the same old thing

G
This is tomorrow callin'
Let's stick a new oar in

G
This is tomorrow callin'
Y'all 'n come on in

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This Old Love
Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb Fadd9 C
I don't have a heart left to throw around

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill

Fadd9
I've chased so much and lost my way
Eb Fadd9 C
Maybe a face for every day
That so casually slipped me by

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

Asus4
Morning comes

E7
Sometimes with a smile
Am G Fadd9
Sometimes with a frown
Asus4 E7
Yeah so I never want to worry
Am G Fadd9
If you're gonna stay a-round

C6 CM7
So let's grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb Fadd9 C

http://stewartgreenhill.com/ukulele
"Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"
Throw Your Arms Around Me
Mark Seymour

I will come for you at night time
I will raise you from your sleep
I will kiss you in four places
As I go running along your street
I will squeeze the life out of you
You will make me laugh and make me cry
And we will never forget it
You will make me call your name
And I'll shout it to the blue summer sky

And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me

I dreamed of you at night time
And I watched you in your sleep
I met you in high places
I touched your head and touched your feet
So if you disappear out of view
You know I will never say goodbye
And though I try to forget it
You will make me call your name
And I'll shout it to the blue summer sky

And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me
Til Kingdom Come
Coldplay

C Cadd9 C/E C/E Cadd9 C
C Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
Cadd9 C/E Cadd9 C
I feel my heart, my time has come
Cadd9 C/E Cadd9 C
Let me in, unlock the door
Cadd9 C/E Cadd9 C
I've never felt this way before
Asus4 FM7 C5
The wheels just keep on turning
Asus4 FM7 C5
The drummer begins to drum
Asus4 FM7 C5
I don't know which way I'm going
F G C
I don't know which way I've come
C Cadd9 C/E C/E Cadd9 C
C Cadd9 C/E Cadd9 C
Hold my head inside your hands
Cadd9 C/E Cadd9 C
I need someone who understands
Cadd9 C/E Cadd9 C
I need someone who hears
Cadd9 C/E Cadd9 C
I've waited all these years
F C5
For you, I'd wait 'til kingdom come
F C5
Until my day, my days are done
F Am
And say you'll come, and set me free
C Csus4 C
Just say you'll wait, you'll wait for me
C Cadd9 C/E C/E Cadd9 C
C Cadd9 C/E Cadd9 C
In your tears and in your blood
Cadd9 C/E Cadd9 C
In your fire and in your flood
Cadd9 C/E Cadd9 C
I hear you laugh, I heard you sing
Cadd9 C/E Cadd9 C
I wouldn't change a single thing
Asus4 FM7 C5
The wheels just keep on turning
Asus4 FM7 C5
The drummer begins to drum
Asus4 FM7 C5
I don't know which way I'm going
F G C
I don't know what I've become
F C5
For you, I'd wait 'til kingdom come
F C5
Until my days, my days are done
F Am
And say you'll come, and set me free
C Csus4 C
Just say you'll wait, you'll wait for me

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Together In Electric Dreams
Giorgio Moroder and Phil Oakey

D G A G
D G A G
D G A D
D G A D

I only knew you for a while
I never saw your smile
Till it was time to go
Time to go away (time to go away)

D G A
Sometimes its hard to recognise
But comes as a surprise
And its too late
It's just to late to stay (too late to stay)

D Em
We'll always be together
However far it seems (love never ends)
We'll always be together
Together in electric dreams

D G A D
Because friendship that you gave
Has taught me to be brave
No matter where I go
I'll never find a better prize (find a better prize)

D G A
Though you're miles and miles away
I see you everyday
I don't have to try
I just close my eyes
I close my eyes

D Em
We'll always be together
However far it seems (love never ends)
We'll always be together
Together in electric dreams

G A D
Em F#m
We'll always be together
Together in electric dreams

http://stewartgreenhill.com/ukulele
Tomorrow
Strouse/Charnin

\[ \text{G} \quad \text{GM7} \]
\[ \text{The sun'll come out} \]
\[ \text{Tomorrow} \]
\[ \text{C} \quad \text{D} \]
\[ \text{Bet your bottom dollar} \]
\[ \text{That tomorrow} \]
\[ \text{C} \quad \text{D} \]
\[ \text{There'll be sun} \]
\[ \text{G} \quad \text{GM7} \]
\[ \text{Just thinkin' about} \]
\[ \text{Tomorrow} \]
\[ \text{C} \quad \text{D} \]
\[ \text{Clears away the cobwebs,} \]
\[ \text{Em} \quad \text{G} \]
\[ \text{And the sorrow} \]
\[ \text{C} \quad \text{D} \]
\[ \text{'Til there's none} \]
\[ \text{Gm} \]
\[ \text{When I'm stuck a day} \]
\[ \text{Gm7} \]
\[ \text{That's gray} \]
\[ \text{Eb} \quad \text{F} \]
\[ \text{And lonely} \]
\[ \text{Bb} \]
\[ \text{I just stick out my chin} \]
\[ \text{Dsus4} \quad \text{D} \]
\[ \text{And grin, and say} \]
\[ \text{G} \quad \text{GM7} \]
\[ \text{The sun'll come out} \]
\[ \text{Tomorrow} \]
\[ \text{C} \quad \text{D} \]
\[ \text{So ya gotta hang on} \]
\[ \text{Em} \quad \text{G} \]
\[ \text{'Til tomorrow} \]
\[ \text{G#M7} \quad \text{G7} \quad \text{GM7} \]
\[ \text{Come what may} \]
\[ \text{G} \quad \text{GM7} \]
\[ \text{Tomorrow, Tomorrow} \]
\[ \text{G7} \quad \text{C} \quad \text{Cm} \]
\[ \text{I love ya Tomorrow} \]
\[ \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \]
\[ \text{You're only a day away} \]
\[ \text{G} \quad \text{GM7} \]
\[ \text{Tomorrow, Tomorrow} \]
\[ \text{G7} \quad \text{C} \quad \text{Cm} \]
\[ \text{I love ya Tomorrow} \]
\[ \text{G} \quad \text{D} \quad \text{G} \quad \text{D} \]
\[ \text{You're only a day away} \]

From the 1977 stage musical, "Annie".

http://stewartgreenhill.com/ukulele
Tonight You Belong To Me
David/Rose

G | Gsus4 | Gsus4
A | 22 22 | 3 2
E | 33 33 | 3 3
C | 22 22 | 2 2
G | 00 00 | 0 0

G7

G I know (I know) you belong
C To somebody new
G
But tonight you belong to
G me

Cm | GM7 | Am7
A | 55 3 3 1 0
E | 33 3 2 1 0
C | 33 3 2 1 0
G | 00 00 0 0 0

G7

G Although (although) we're apart
C You are a part of my heart
G
But tonight you belong to
G me

Gsus4
G | Gsus4 | Gsus4
A | 22 22 | 3 2
E | 33 33 | 3 3
C | 22 22 | 2 2
G | 00 00 | 0 0

G7

Cm Way down by the stream
How sweet it will seem
Once more just to dream in
The moonlight
My honey

Gsus4
G | Gsus4 | Gsus4
A | 22 22 | 3 2
E | 33 33 | 3 3
C | 22 22 | 2 2
G | 00 00 | 0 0

G G7

C I know with the dawn
C You will be gone
G
But tonight you belong to
G me

G

G But tonight
D You belong
G To me

Cm G

http://stewartgreenhill.com/ukulele
Too Much Monkey Business
Chuck Berry

G
Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus
C7
Too much monkey business, Too much monkey business
D7
Too much monkey business, for me to be involved in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next week, Ahh!

Chorus
Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a book, Ahh!

Chorus
Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections overruled, Ahh!

Chorus
Instrumental
Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

Chorus
Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car, Ahh!

Chorus
Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil, dollar gas, Ahh!

Chorus

http://stewartgreenhill.com/ukulele
Touch Me
Robby Krieger (The Doors)

Riff (x7)

G#m  G#m  G#m  B  G#m  G#m  B
G#m  B  G#m  B  G#m  B

Come on, come on, come on, come on now

F#  Bbm
Touch me, baby

G#m
Can't you see that I am not afraid?

C#m7
What was that promise that you made?

D
Why won't you tell me what she said?

A
What was that promise that you made?

F  Em
I'm gonna love you

G  G#m
Till the heavens stop the rain

Repeat the song

F  Em
I'm gonna love you

F  G  C
Till the heavens stop the rain

F  Em
I'm gonna love you

F  G  F  C
Till the stars fall from the sky for you and I

Repeat riff ad lib

G#m  G#m  G#m  B  G#m  G#m  B  G#m  B

Finish

G#m  G#m  B  G#m

http://stewartgreenhill.com/ukulele
Tower Of Strength
Burt Bacharach / Bob Hilliard

C Am C Am C
A|-2-0---53 -2-0---53 ---
E|-----0--- -----0--- 303
C|------0-- ------0-- ---
G|--------- --------- ---

C Am

If I were a tower of strength, I'd walk away
I'd look in your eyes and here's what I'd say
I don't want you, I don't need you,
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

C Am C Am C
A|-2-0---53 -2-0---53 ---
E|-----0--- -----0--- 303
C|------0-- ------0-- ---
G|--------- --------- ---

C Am

If I were a tower of strength, I'd watch you cry
I'd laugh at your tears and tell you goodbye
I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

C Am Em G
A|----- ---- ----- ---0---0 2235
E|-330- ---- -0010 133--33- ----
C|----2 0020 2---- -------- ----
G|----- ---- ----- -------- ----

A7 Am C

I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

http://stewartgreenhill.com/ukulele
True Colors
Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro
Am G C F
Am G C F

Am G
You with the sad eyes
C
Don't be discouraged
F
Oh I realize
Am G
It's hard to take courage
C
In a world full of people
Dm
You can lose sight of it all
Em
And the darkness inside you
F
Can make you feel so small

Chorus
F C
But I see your true colors
G
Shining through
F C
I see your true colors
G
And that's why I love you
F C
So don't be afraid to let them show
F C
Your true colors
G
True colors are beautiful
F C
Like a rain - bow

Am G C F
Show me a smile then
C
Don't be unhappy,
F
Can't remember when
Am G
I last saw you laughing
C
If this world makes you crazy
Dm
And you've taken all you can bear
Em F
You call me up
Am G
Because you know I'll be there
F C

Am G C F
And I see your true colors
G
shining through
F C
I see your true colors
G
And that's why I love you
F C E7 Am
So don't be afraid to let them show

http://stewartgreenhill.com/ukulele
True Faith
New Order

Intro
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus
Dm F C
I used to think that the day would never come
G Dm
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
Bb Asus4
To the childhood I lost, replaced by fear
C Bb
I used to think that the day would never come
Bb Dm
That my life would depend on the morning sun.

Dm Bb C
When I was a very small boy,
Am C
Very small boys talked to me
Dm Bb C
Now that we've grown up together
Am C
They're afraid of what they see
Dm C
That's the price that we all pay
Asus4 A
And the value of destiny comes to nothing
C Bb
I can't tell you where we're going
Asus4 A
I guess there was just no way of knowing

Chorus

Instrumental
Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

http://stewartgreenhill.com/ukulele
Turn To Stone
Electric Light Orchestra

C
D7
The city streets are empty now
(The lights don't shine no more)
Dm7    Fm
And so the songs are way down low
Gsus4
(Turning turning)
C    D7
A sound that flows into my mind
(The echoes of the daylight)
Dm7    Fm
Of everything that is alive
Gsus4   C
In my blue world.

Am   Em
I turn to stone when you are gone
Dm   Dm   Em   F   G
I turn to stone
Am   Em
Turn to stone, when you comin' home?
Dm   Dm   Em   F   G
I can't go on

C
D7
The dying embers of the night
(A fire that slowly fades to dawn)
Dm7    Fm
Still glow upon the wall so bright
Gsus4
(Turning turning)
C    D7
The tired streets that hide away
(From here to ev'rywhere they go)
Dm7    Fm
Roll past my door into the day
Gsus4   C
In my blue world.

Am   Em
I turn to stone when you are gone
Dm   Dm   Em   F   G
I turn to stone
Am   Em
Turn to stone, when you comin' home?
Dm   Dm   Em   F   G
I can't go on
Am   Em
Turn to stone when you are gone
Dm   Dm   Em   F   G
I turn to stone

G#
Yes I'm turning to stone
'Cause you ain't comin' home
C#
Why ain't you comin' home
If I'm turning to stone
A#
You've been gone for so long
And I can't carry on
C#
Yes I'm turning
I'm turning I'm turning to stone

http://stewartgreenhill.com/ukulele
Turn Turn Turn
Pete Seeger

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
a time to refrain from embracing

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear its not too late

http://stewartgreenhill.com/ukulele
Twenty Four Frames
Jason Isbell

G
This is how you make yourself vanish into nothing
And this is how you make yourself worthy of the
love that she
Em
Gave to you back when you didn’t own a beautiful
Dsus4
thing

And this is how you make yourself call your mother
And this is how you make yourself closer to your
brother
Em
Remember him back when he was small enough to help you sing

You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names
In twenty four frames

C
In twenty four frames
A |-7-10-7-5-2--3-2-0- 0

C
You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names
In twenty four frames

C
In twenty four frames
A |-7-10-7-5-2--3-2-0- 0

C
You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names
In twenty four frames

C
In twenty four frames
A |-7-10-7-5-2--3-2-0- 0

C
You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names
In twenty four frames

C
In twenty four frames
A |-7-10-7-5-2--3-2-0- 0

C
You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names
In twenty four frames

C
In twenty four frames
A |-7-10-7-5-2--3-2-0- 0

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Ue o Muite Arukō (Sukiyaki)
Rokusuke Ei / Hachidai Nakamura

G Em G Em
Ue o mute arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Omoidasu haru no hi
G C G C G
Hitori - bocchi no yoru

G Em G Em
(whistling)
G Em C D7
G Am B7
Omoidasu aki no hi
G C G C G G7
Hitori - bocchi no yoru

G Em G Em
Shiawase wa kumo no ue ni
G Em C A7 D7
Shiawase wa sora no ue ni

G Em G Em
Ue o mute arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Nakinagara aruku
G C G C G
Hitori - bocchi no yoru

G Em G Em
(whistling)
G Em C D7
G Am B7
Omoidasu aki no hi
G C G C G G7
Hitori - bocchi no yoru

G Em G Em
Kanashimi wa hoshi no kage ni
G Em C A7 D7
Kanashimi wa tsuki no kage ni

G Em G Em
Ue o mute arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Nakinagara aruku
G C G C G
Hitori - bocchi no yoru

(whistling)

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Undecided
Sid Robin and Charlie Shavers

G
First you say you do
And then you don't
Gdim
And then you say you will
And then you won't
Am
You're undecided now
Adim
So what are you gonna do?

G
Now you want to play
And then it's no
Gdim
And when you say you'll stay
That's when you go
Am
You're undecided now
Adim
So what are you gonna do?

Dm7    G7
I've been sitting on a fence
Dm7    G7
And it doesn't make much sense
CM7    Am7
'Cause you keep me in suspense
CM7    Am7
And you know it
Em7    A9
Then you promise to return
Em7
When you don't
A9
I really burn
D7
Well, I guess I'll never learn
Daug
And I show it

G
If you've got a heart
And if you're kind
Gdim
Then don't keep us apart
Am
Make up your mind
Am
You're undecided now
Adim
So what are you gonna do?
Under The Milky Way
The Church

Intro (x2)
Am F#m-5 F Em7

Sometimes when this place gets kind of empty
The sound of their breath fades with the light
I think about the loveless fascination
Under the Milky Way tonight

Lower the curtain down on Memphis
Lower the curtain down all right
I got no time for private consultation
Under the Milky Way tonight

Chorus
G
Wish I knew what you were looking for
Might have known what you would find

And it's something quite peculiar
Something shimmering and white
It leads you here despite your destination
Under the Milky Way tonight

Chorus
G
Wish I knew what you were looking for
Might have known what you would find

Instrumental
C G Am C G Am
Repeat Verse 3
Repeat Chorus

http://stewartgreenhill.com/ukulele
Up On The Roof
Carole King & Gerry Goffin, sung by The Drifters

G Em
When this old world starts a getting me down
And people are just too much for me to face
I climb way up to the top of the stairs
And all my cares just drift right into space
On the roof, it's peaceful as can be
And there the world below can't bother me

G Em
So when I come home feeling tired and beat
I go up where the air is fresh and sweet
I get away from the hustling crowd
And all that rat race noise down in the street

C G6 CM7 C
On the roof, the only place I know
Where you just have to wish to make it so
Let's go up on the roof

Instrumental (verse)

A |-------0-32-----3-2---------2
E |--3-3-3-3--3-3-3---3--0--03--
C |-2-------------------2--2----
G |-----------------------------

G
At night the stars, put on a show for free
And darling, you can share it all with me
I keep a telling you

G
Right smack dab in the middle of town
I've found a paradise that's trouble proof
And if this world starts getting you down
There's room enough for two up on the roof
Up on the roof, up on the roof
Up on the roof, up on the roof

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The Very Thought Of You
Ray Noble

The very thought of you and I forget to do
The little ordinary things that everyone ought to do
I'm living in a kind of daydream
I'm happy as a king
And foolish though it may seem
To me that's everything

The mere idea of you, the longing here for you
You'll never know how slow the moments go till I'm near to you
I see your face in every flower
Your eyes in stars above
It's just the thought of you
The very thought of you, my love

http://stewartgreenhill.com/ukulele
Video Killed The Radio Star
The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through
C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see
C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F Video killed the radio star
C5 F Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go
C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F Video killed the radio star
C5 F Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh-a-aho oh
G Am
Oh-a-aho oh

Instrumental
Dm G C F
Dm G C F
Dm G Gdim Am
Dm Em F
G Am G Am F G

Am C C5

Dm Em F

G G#dim Gsus4

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Viva La Vida
Coldplay

F G C Am F G C Am
I used to rule the world
F G C Am
Seas would rise when I gave the word
F G
Now in the morning I sweep alone
C Am
Sweep the streets I used to own
F G C Am F G C Am
I used to roll the dice
F G C Am
Feel the fear in my enemy's eyes
F G
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"
F G
One minute I held the key
C Am
Next the walls were closed on me
C Am
And I discovered that my castles stand
C Am
Upon pillars of salt and pillars of sand
F G
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G Am
Be my mirror, my sword, and shield
F G Am
My missionaries in a foreign field
F G Am
For some reason I can't explain
F G Am
I know Saint Peter won't call my name
C Am
Never an honest word
F G Am
But that was when I ruled the world
F G G Am
O-o-o-o-oh-oh O-o-o-o-oh-oh
F G G Am
O-o-o-o-oh-oh O-o-o-o-oh-oh

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
ie. Always play the third fret on A string

I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G Am
For some reason I can't explain
F G Am
I know Saint Peter won't call my name
C Am
Never an honest word
F G Am
But that was when I ruled the world
F G C Am F G C Am
Oooh-ooh Oooh-ooh (Repeat to fade)

Am C Am
Oooh-ooh Oooh-ooh (Repeat to fade)

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We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly
I'm holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you
Far across the world
The villages go by like dreams
The rivers and the hills, the forests and the streams
Children gaze open mouthed taken by surprise
Nobody down below believes their eyes
We're surfing in the air
We're swimming in the frozen sky
We're drifting over icy mountains floating by
Suddenly swooping low on an ocean deep
Rousing of a mighty monster from its sleep
We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly
Walking On The Moon
Sting

Dm7  C Dm7  C
Giant steps are what you take
C
Walking on the moon
Dm7
I hope my legs don't break
C
Walking on the moon
Dm7
We could walk forever
C
Walking on the moon
Dm7
We could live together
C
Walking on, walking on the moon

Dm7  C Dm7  C

Walking back from your house
C
Walking on the moon
Dm7
Walking back from your house
C
Walking on the moon
Dm7
Feet they hardly touch the ground
C
Walking on the moon
Dm7
My feet don't hardly make no sound
C
Walking on, walking on the moon

Bb  F
Some may say
C  Gm  Bb
I'm wishing my days away
F
No way
C  Gm  Bb
And if it's the price I pay
F
Some say
C  Gm  Bb
Tomorrow's another day
F
You stay
C
I may as well play

Dm7  C Dm7  C
Repeat ad lib
Dm7  C
Keep it up, keep it up
(yo yo yo yo)

http://stewartgreenhill.com/ukulele
Waltzing Matilda
A.B. ("Banjo") Patterson

G D Em C
Once a jolly swagman camped by a billabong
G Em D C
Under the shade of a coolibah tree
G D Em C
And he sang as he watched and waited till his billy boiled.
G D G
You'll come a waltzing matilda with me

G7 C
Waltzing matilda waltzing matilda
G Em D C
You'll come a waltzing matilda with me
G D Em C
And he sang as he watched and waited till his billy boiled.
G D G
You'll come a waltzing matilda with me

G D Em C
Down came a jumbuck to drink at that billabong
G Em D C
Up jumped the swagman and grabbed him with glee
G D Em C
And he sang as he stuffed that jumbuck in his tucker bag
G D G
You'll come a waltzing matilda with me

G7 C
Waltzing matilda waltzing matilda
G Em D C
You'll come a waltzing matilda with me
G D Em C
And he sang as he stuffed that jumbuck in his tucker bag
G D G
You'll come a waltzing matilda with me

G D Em C
Down came the squatter mounted on his thoroughbred
G Em D C
Down came the troopers one two three
G D Em C
Saying where's that jolly jumbuck that you've got in your tucker bag
G D G
You'll come a waltzing matilda with me

G7 C
Waltzing matilda waltzing matilda
G Em D C
You'll come a waltzing matilda with me
G D Em C
Where's that jolly jumbuck that you've got in your tucker bag
G D G
You'll come a waltzing matilda with me
G D Em C
Up jumped the swagman and sprang into that billabong
The Water Is Wide
Cecil Sharp, Trad

The water is wide and I can't cross over
And neither have I wings to fly
Build me a boat that can carry two
And both shall row My    love and I

Oh love is gentle and love is kind
Gay as a jewel when first it's new
But love grows old and waxes cold
And fades away like the morning dew

There is a ship and it sails the sea
Loaded deep as deep can be
But not as deep as the love I'm in
I know not if       I       sink or swim

The water is wide and I can't cross over
And neither have I wings to fly
Build me a boat that can carry two
And both shall row My    love and I
My, my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way
The history book on the shelf
Is always repeating itself
Waterloo - I was defeated, you won the war
Waterloo - Promise to love you for ever more
Waterloo - Couldn't escape if I wanted to
Waterloo - Knowing my fate is to be with you (wo wo wo)
Waterloo - Finally facing my Waterloo
My, my, I tried to hold you back but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight
And how could I ever refuse
I feel like I win when I lose
So how could I ever refuse
I feel like I win when I lose
Waterloo - Couldn't escape if I wanted to
Waterloo - Knowing my fate is to be with you (wo wo wo)
Waterloo - Finally facing my Waterloo

http://stewartgreenhill.com/ukulele
We Can't Be Friends
Lorene Scafaria

G C G C
I wanna pick you up, I don't care what time
I wanna drive real fast to some place in town;
I wanna stress you out;
I wanna make things hard;
I wanna take your hand;
I wanna leave this bar;
I wanna wake you up on a driving train
that led it's tracks down inside my brain

G
I wanna hear your band;
I wanna give it advice;
I wanna meet your girlfriend, she sounds nice;
I wanna take you home;
I wanna feel my age;
I wanna freak you out on a different stage;
I wanna show my teeth;
I wanna keep you fed;
I wanna get you drunk and let it go to your head
So I guess this means we can't be friends

G
I wanna be unique;
I wanna be your kind;
I wanna make you hate me then change your mind;
I wanna wear a skirt;
I wanna make mistakes;
I wanna kill you first then take your name;
I wanna tear you apart;
I wanna make your bed;
I wanna break your heart;
I wanna break your head
So I guess this means we can't be friends

Yeah I guess this means we can't be friends
Yeah I guess this means we can't be friends

http://stewartgreenhill.com/ukulele
We Wish You A Merry Christmas
Traditional English

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas and a Happy New Year

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year

Oh, bring us a figgy pudding
Oh, bring us a figgy pudding
Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year

We won't go until we get some
We won't go until we get some
We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year

http://stewartgreenhill.com/ukulele
Weather With You
Tim and Neil Finn

Em7 Asus4 Em7 Asus4
A|--|----------23-- 20-- |
E|--|----------23-- 20-- |
C|-4---2h4-4---- --2-2-1h2-1 |
G|--|----------23-- 20-- |

Em7 Asus4 Em7 Asus4
A|--|----------23-- 20-- |
E|--|----------23-- 20-- |
C|-4---2h4-4---- --2-2-1h2-1 |
G|--|----------23-- 20-- |

Em7 Asus4

Walking 'round the room singing Stormy Weather
Em7 Asus4
At fifty seven Mount Pleasant Street
Em7 Asus4
Now it's the same room but everything's different
Em7 Asus4
You can fight the sleep but not the dream

Dm C Dm C
Things ain't cooking in my kitchen
Dm C F
Strange affliction wash over me
Dm C Dm C
Julius Caesar and the Roman Empire
Dm C F G
Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4
A7sus4 D
Everywhere you go you always take the weather with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather with you
D Em
Everywhere you go you always take the weather
The weather with you
A G A7sus4 Asus4

Em7 Asus4 Em7 Asus4

There's a small boat made of china
Em7 Asus4
Going nowhere on the mantelpiece
Em7 Asus4
Do I lie like a lounge room lizard
Em7 Asus4
Or do I sing like a bird released

A7sus4 D
Everywhere you go you always take the weather with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather with you
D Em
Everywhere you go you always take the weather
The weather with you
A G A7sus4 Asus4

http://stewartgreenhill.com/ukulele
We'll Meet Again
Ross Parker

C   E7
We'll meet again,
Am7   A7
Don't know where, don't know when,
D7  G  Gaug
But I know we'll meet again, some sunny day

C   E7
Keep smiling through,
Am7   A7
Just like you always do,
D7  G  C
Till the blue skies drive the dark clouds, far away.

E7
So will you please say hello,
To the folks that I know,
A7
Tell them I won't be long,
D7
They'll be happy to know that as you saw me go
G  Gaug
I was singing this song

C   E7
We'll meet again,
Am7   A7
Don't know where, don't know when,
D7  G  C  F  C
But I know we'll meet again, some sunny day

http://stewartgreenhill.com/ukulele
What A Fool Believes
McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago
Em7 A7 Bm7 Bb7
The sentimental fool don't see
GM7 D
Tryin' hard to recreate what had yet to be created
Em7 A7 Bm7 Bb7
Once in her life she musters a

G D
smile for his nostalgic tale
Em7 A7 Bm7 Bb7
Never coming near what he wanted to
GM7 D
say only to realize
Em7 A7 Bm7
it never really was

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know
G#m7-5
He's watching her go

But what a fool believes, he sees
F Dm7
No wise man has the power to reason away
Gm7 C7sus4
What seems to be
F
Is always better than nothing
Dm7 Bb7
Than nothing at all
C7sus approximates Bb/C

Keeps sending him somewhere back in her long ago
Em7 A7 Bm7 Bb7 GM7
Where he can still believe there's a place in her life
D
Someday, somewhere
Em7 A7 Bm7
She will return

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know
G#m7-5
He's watching her go

http://stewartgreenhill.com/ukulele
When I Grow Up
Tim Minchin

G         D
When I grow up
I will be tall enough to reach the branches
Ebaug     G
That I need to reach to climb the trees
You get to climb when you're grown up

G         D
And when I grow up
I will be smart enough to answer all the questions
That you need to know the answers to
Before you're grown up

CM7
And when I grow up
I will eat sweets every day on the way to work
And I will go to bed late every night
And I will wake up when the sun comes up
And I will watch cartoons until my eyes go square
And I won't care 'cos I'll be all grown up
When I grow up

G         D
And when I grow up (when I grow up) (when I grow up)
I will be strong enough to carry all the heavy things
You have to haul around with you
When you're a grown up

G         D
And when I grow up (when I grow up) (when I grow up)
I will be brave enough to fight the creatures that you have to fight

G
Beneath the bed each night
To be a grown up

CM7
And when I grow up (when I grow up)
I will have treats every day
And I'll play with things that mum pretends that mum's don't think are fun

CM7
And when I grow up (when I grow up)
I will spend all day just lying in the sun
And I won't burn 'cos I'll be all grown up

http://stewartgreenhill.com/ukulele
When I'm Sixty Four
Lennon / McCartney

C        Am   D7   G7   C
A ----- -0-3  2357530  35 3 ----
E 0-030  3-3- -------- -- -  2h3-
C -3--- ---- ------- -- - ---0
G ----- ---- ------- -- - ----
C

When I get older, losing my hair

G7
Many years from now
Will you still be sending me a valentine

C
birthday greetings, bottle of wine?

C
If I'd been out till quarter to three

G7
Would you lock the door?

F    Cdim  C   A7
Will you still need me, will you still feed me

D7   G7   C
When I'm sixty four?

Am  G  Am
Am, E7
You'll be older too

Am  Dm
And if you say the word

F    G  C  G  G7
I could stay with you

G7
I could be handy mending a fuse

When your lights have gone
You can knit a sweater by the fireside

C
Sunday mornings, go for a ride

C
Doing the garden, digging the weeds

C7  F
Who could ask for more?

F    Cdim  C   A7
Will you still need me, will you still feed me

D7   G7   C
When I'm sixty four?

Am
Ev'ry summer we can rent a cottage

G7  Am
In the Isle of Wight if it's not too dear

Am  E7
We shall scrimp and save

Am  Dm
Grandchildren on your knee;

F    G  C  G  G7
Vera, Chuck and Dave

G7
Send me a postcard, drop me a line

stating point of view
Indicate precisely what you mean to say

yours sincerely, wasting away

http://stewartgreenhill.com/ukulele
When You Smile
Ralph MacDonald / William Salter (sung by Shirley Bassey)

G B7
When you smile I can see
Em G7
You were born, born for me
C E7 A A7
And for me you will be do or die
D D7
Oh, baby, let me hold you
C7
You make me want to hold you
G
When you smile, smile
C7
smile, smile
G D
smile, smile smile
G B7
When you smile I can see
Em G7
There is hope, hope for me
C E7 A A7
And for you if you know what I mean
D D7
I'm gonna sock it to you
C7
I'm gonna rock it to you
G
Every time, time
C7
time, time
G D
time
G B7
When you smile I can see
Em G7
You and me, me and you
C E7 A A7
There is love in your eyes when you smile
D D7
Oh, baby let me love you
C7
You gotta let me love you
G
When you smile, smile
C7
smile, smile
G D
smile, smile smile
G B7
La la la la la la
Em G7
La la la la la la
C E7 A A7
La la la la la la la la la
D D7
La la la la la la
C7
La la la la la la
G
La la la la
C7
la la

http://stewartgreenhill.com/ukulele
White Flag
Dido

Intro
F Am

Dm
I know you think that I shouldn't still love you
Am
I'll tell you that
Dm
but if I didn't say it, well I'd still have felt it
Am
where's the sense in that?

C
I promise I'm not trying to make your life harder
Gm
or return to where we were
Am
but I will go down with this ship
Bb
and I won't put my hands up and surrender
F
there will be no white flag above my door
Gm
I'm in love and always will be

Dm
I know I left too much mess
Am
and destruction to come back again
Dm
and I cause nothing but trouble
Am
I understand if you can't talk to me again
C
and if you live by the rules of it's over
Gm
then I'm sure that that makes sense
Am
but I will go down with this ship
Bb
and I won't put my hands up and surrender
F
there will be no white flag above my door
C
I'm in love and always will be

F
and when we meet, which I'm sure we will
Am
all that was then, will be there still
Gm
I'll let it pass, and hold my tongue
C
and you will think that I've moved on

Chorus x3
Bb
I will go down with this ship
Gm
and I won't put my hands up and surrender
Dm
there will be no white flag above my door
F
I'm in love and always will be

http://stewartgreenhill.com/ukulele
White Wine In The Sun
Tim Minchin

F
I really like Christmas
Bb6
It's sentimental I know
F
But I just really like it
F
I am hardly religious
Bb6
I'd rather break bread with Dawkins than Desmond Tutu
To be honest
C
And yes I have all of the usual objections to
C7
consumerism
The commercialisation of an ancient religion
To the westernisation of a dead Palestinian
Press-ganged into selling Playstations and beer
But I still really like it
F
I'm looking forward to Christmas
Bb6
Though I'm not expecting
F
A visit from Jesus
Chorus
C
I'll be seeing my dad
A
Dm
My brother and sisters, my gran and my mum
F
Bb6
They'll be drinking white wine in the sun
I'll be seeing my dad
F
A
Dm
My brother and sisters, my gran and my mum
Bb6
They'll be drinking white wine in the sun
F
I don't go in for ancient wisdom
Bb6
I don't believe just cos ideas are tenacious
F
It means they are worthy
F
I get freaked out by churches
Bb6sus4
Some of the hymns that they sing have nice chords
Bb6
But the lyrics are dodgy
C
And yes I have all of the usual objections to
C7
miseducation
Of children who in tax exempt institutions are taught
to externalise blame
And to feel ashamed and to judge things as plain right
or wrong
But I quite like the songs
F
I'm not expecting big presents
Bb6
The old combination of socks, jocks and chocolate
Is just fine by me
Chorus
C
Cause I'll be seeing my dad
A
Dm
My brother and sisters, my gran and my mum
F
Bb6
They'll be drinking white wine in the sun
Bb6
And you my baby girl
F
My jetlagged infant daughter
Bb9
You'll be handed round the room
F
Like a puppy at a primary school
Bb6
And you won't understand
F
But you will learn some day
Bb6
That wherever you are and whatever you face
Bb9
These are the people
F
A
Dm
Who'll make you feel safe in this world
Bb6
My sweet blue-eyed girl
Bb6
And if my baby girl
F
When you're twenty one or thirty one
Bb6
And Christmas comes around
Bb9
And you find yourself nine thousand miles from
home
Bb6
F
Bb6 C
You'll know whatever comes
F
Your brothers and sisters and me and your mum.
Bb6
F
Will be waiting for you in the sun
Bb9
C
Whenever you come
F
Your brothers and sisters
C
Your aunts and your uncles
Bb6
Your grandparents, cousins

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And me and your mum
Will be waiting for you in the sun
Drinking white wine in the sun
Darling when christmas comes
Will be waiting for you in the sun
Drinking white wine in the sun
Waiting for you
Waiting for you
I really like Christmas
It's sentimental I know

http://stewartgreenhill.com/ukulele
Who Can It Be Now
Colin Hay (Men At Work)

Intro
G F G F

G F
Who can it be knocking at my door?
Em D
Go away, don't come 'round here no more
G F
Can't you see that it's late at night?
Em D
I'm very tired and I'm not feeling right
G F
All I wish is to be alone
Em D
Stay away, don't you invade my home
G F
Best off if you hang outside
Em D
Don't come in, I'll only run and hide

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

G F
Who can it be knocking at my door?
Em D
Make no sound, tip-toe across the floor
G F
If he hears, he'll knock all day
Em D
I'll be trapped and here I'll have to stay
G F
I've done no harm, I keep to myself
Em D
There's nothing wrong with my state of mental health
G F
I like it here with my childhood friend
Em D
Here they come, those feelings again

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

Am D
Is it the men come to take me away?
Am D
Why do they follow me?
Am D
It's not the future that I can see
Am D
It's just my fantasy

Solo (optional)
Yeah
G F G F
G F G F

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Wild Mountain Thyme
Francis McPeake

C F C
O the summer time is coming
And the trees are sweetly blooming
And wild mountain thyme
Grows around the blooming heather
Will you go, lassie, go?

F G Am
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
I will build my love a bower
By yon clear crystal fountain
And round it I will pile
All the flowers of the mountain
Will you go, lassie, go?

Am C Dm
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
I will range through the wilds
And the deep land so dreary
And return with the spoils
To the bower o' my dearie
Will you go, lassie, go?

C F C
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
If my true love she'll not come
Then I'll surely find another
To pull wild mountain thyme
All around the blooming heather

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Wish You Were Here
Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell
Heaven from Hell,
Blue skies from pain.
Can you tell a green field
From a cold steel rail?
A smile from a veil?
Do you think you can tell?

F
And did they get you to trade
Your heros for ghosts?
Hot ashes for trees?
Hot air for a cool breeze?
Cold comfort for change?
And did you exchange
A walk on part in the war
For a lead role in a cage?

Am C Am C
Am D Am D C

F G
How I wish, how I wish you were here.
We're just two lost souls
Swimming in a fish bowl,
Year after year,
Running over the same old ground.
What have we found?
The same old fears.
Wish you were here.

Main instrumental riff

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With a Little Help from My Friends
Lennon / McCartney

G  D  Am
What would you think if I sang out of tune
Would you stand up and walk out on me
Lend me your ears and I'll sing you a song
And I'll try not to sing out of key

Oh I get by with a little help from my friends
I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends.

G  D  Am
What do I do when my love is away
(Does it worry you to be alone)
How do I feel by the end of the day
(Are you sad because you're on your own)

No, I get by with a little help from my friends
Mmm I get high with a little help from my friends
Mmm I'm gonna to try with a little help from my
friends

Em  A
Do you need anybody?
I need somebody to love
Could it be anybody?
I want somebody to love

G  D  Am
Would you believe in a love at first sight?
Yes I'm certain that it happens all the time
What do you see when you turn out the light?
I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
Mmm I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

Em  A
Do you need anybody?
I just need someone to love
Could it be anybody?
I want somebody to love

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With Or Without You
U2

C G Am
See the stone set in your eyes
See the thorn twist in your side
I wait for you
C G Am
Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I wait without you
With or without you
With or without you
With or without you
C G Am
Through the storm we reach the shore
You give it all but I want more
And I’m waiting for you
With or without you
With or without you
With or without you
C G Am F
And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away
C G
My hands are tied
Am C
My body bruised, she’s got me with
Nothing to win and
Am F
Nothing left to lose
C G Am F
And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away
C G
With or without you
With or without you
I can’t live
With or without you
With or without you
With or without you
Within You Without You
George Harrison

A|----13-1h3-1h3p1--1------ -------
E|013----------------3-31-0h1 0h1-0--
C|--------------------------------0
G|---------------------------------
C5

We were talking about the space between us all
And the people who hide themselves behind a wall of
illusion
Never glimpse the truth then it's far too late when
they pass away

We were talking about the love we all could share
when we find it
To try our best to hold it there with our love
With our love we could save the world if they only
knew

A|--97-------
E|--97-7-7--
C|-----8-8-8
G|--------

Csus4
Try to realise it's all within yourself
No-one else can make you change
And to see you're really only very small
And life flows on within you and without you

C5

We were talking about the love that's gone so cold
And the people who gain the world and lose their
soul
They don't know
They can't see
Are you one of them?

A|---79-7h9-7h9
E|--79-----------
C|--8------------
G|----------
A|--97--------
E|--97-7-7--
C|-----8-8-8
G|--------

Csus4
When you've seen beyond yourself
Then you may find peace of mind is waiting there
And the time will come when you see we're all one
And life flows on within you and without you

C5

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Wonderwall
Oasis

Intro x2
Em G Dsus4 A7

Em
G
Today is gonna be the day
Dsus4
A7
That they're gonna throw it back to you
Em
G
By now you should've somehow
Dsus4
A7
Realized what you gotta do
Em
G
I don't believe that anybody
Dsus4
A7
Feels the way I do, about you
Em G Dsus4 A7

Em
G
Back beat, the word was on the street
Dsus4
A7
That the fire in your heart is out
Em
G
I'm sure you've heard it all before
Dsus4
A7
But you never really had a doubt
Em
G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7

And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D Em
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how
C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

Em
G
Today was gonna be the day
Dsus4
A7
But they'll never throw it back to you
Em
G
By now you should've somehow
Dsus4
A7
Realized what you're not to do
Em
G
I don't believe that anybody
Dsus4
A7
Feels the way I do, about you
Em G Dsus4 A7

And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D Em
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Woyaya (We Are Going)
Osibisa

C CM7
We are going
F C Dm
Heaven knows where we are going
G C
We know within

C CM7
We will get there
F C Dm
Heaven knows how we will get there
G C
We know we will

Am G F
It will be hard we know
Dm C G
And the road will be muddy and rough

C CM7
But we'll get there
F C Dm
Heaven knows how we will get there
G C
We know we will

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Yesterday
Lennon/McCartney

F Em7 A7 Dm
Yesterday, all my troubles seemed so far away
Bb C7 F
Now it looks as though they're here to stay
C Dm G7 Bb F
Oh, I believe in yesterday

F Em7 A7 Dm
Suddenly, I'm not half the man I used to be
Bb C7 F
There's a shadow hanging over me.
C Dm G7 Bb F
Oh, yesterday came suddenly

Em7 A7 Dm C Bb
Why she had to go
Dm Bb C7 F
I don't know she wouldn't say
Em7 A7 Dm C Bb
I said something wrong
Dm Bb C7 F
Now I long for yesterday

F Em7 A7 Dm
Yesterday, love was such an easy game to play
Bb C7 F
Now I need a place to hide away
C Dm G7 Bb F
Oh, I believe in yesterday

Em7 A7 Dm C Bb
Why she had to go
Dm Bb C7 F F7
I don't know she wouldn't say
Em7 A7 Dm C Bb
I said something wrong
Dm Bb C7 F
Now I long for yesterday

F Em7 A7 Dm
Yesterday, love was such an easy game to play
Bb C7 F
Now I need a place to hide away
C Dm G7 Bb F
Oh, I believe in yesterday

F G7 Bb F
Mm mm mm mm mm mm
You Are So Beautiful
Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me
Dm7 G7
Can't you see
CM7 B7
You're everything I hoped for
Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 GM7
Such joy and happiness you bring
Dm7 G7
Like a dream
CM7 B7
A guiding light that shines in the night
Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful
Cm6 G
To me

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You Can't Take It With You
Paul Kelly

G  Em  C
You might have a happy family
C  G
Nice house, fine car
G  Em  C
You might be successful in real estate
Am  D
You could even be a football star
C  G
You might have a prime-time TV show
Am  C  D
Seen in every home and bar
G  C  D  G
But you can't take it with you
C  D

G  Em  C
You might own a great big factory
C  G
Oil wells on sacred land
G  Em  C
You might be in line for promotion,
Am  D
With a foolproof retirement plan
C  G
You might have your money in copper
Am  C  D
Textiles or imports from Japan
G  C  D  G
But you can't take it with you

G  Em
You can't take it with you
G  Em
Though you might pile it up high
G  Em
It's so much easier
G  Bm  C  Am  D
For a camel to pass through a needle's eye

G  Em
You might have a body of fine proportion
C  G
And a hungry mind
G  Em  C
A handsome face and a flashing wit
Am  D
Lips that kiss and eyes that shine
C  G
There might be a queue all around the block
Am  C  D
Long before your starting time
G  C  D  G
But you can't take it with you

G  Em
You can't take it with you
G  Em
Though you might pile it up high
G  Em
It's so much easier
G  Bm  C  Am  D
For a camel to pass through a needle's eye

G  Em
You might have a great reputation
C  G
So carefully made

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You Know My Name (Look Up The Number)

The Beatles

G       Bbaug
You know my name
Bm      E7
Look up the number
G       D
You know my name
Em      A7
Look up the number
D      F#m
You, You know
G       A7
You know my name
D      F#m
You, You know
G       A7
You know my name
D

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You May As Well Smile
Green/Megarrity

Bm F#7
When the sunshine's gone and a cold wind blows
Bm A
The sky is hanging grey and low
D G D F#7
The nimbus is all cumulo
B7 Em
The days pass slow with nothing to show
A7 D
And everything is so 'so-so'
G Em6 F#7
There's only one way to go
So here's my motto

D
You may as well smile
Daug D6 B7
'Cause we're all stuck together here for a while
E7sus4 E7 Em7 A7
The reasons to frown all fall down in a pile
So you may as well..

D
You may as well smile
Daug D6 B7
'Cause we'll all make our exit in a single file
E7sus4 E7 Em7 A7
The line could be short, or a queue of a mile
So you may as well smile

G Gm6
It may be overcast but it won't last
D B7
Most of those clouds are toasted by sunshine
E7sus4 E7 Em7 Em7b5 A7
So we should be kind while there's still time
So you may as well...

D
You may as well smile
Daug D6 B7
Whether you pull a bride or a trolley up the aisle
E7sus4 E7 A7
You could slip, you could trip but you'll do it with
B7sus4 B7 style

So come on
Em7
You may as well
A7 D
You may as well smile

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You Never Can Tell (C'est La Vie)
Chuck Berry

C5
It was a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can tell
They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can tell
They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and jazz
But when the sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can tell
They bought a souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversary
It was there that Pierre was wedded to the lovely mademoiselle
"C'est la vie", say the old folks, it goes to show you never can tell

Instrumental

C
A| -02 302-0----
E| 3-- ---3-03-0
C| --- -------0-
G
A| -02 302-0----
E| 3-- ---3-0321
C| --- ---------
A| --01 2-0------
E| -3-- -3-030321
C| ---- 2--0
C
A| --01 2-0------
E| -3-- -3-03-10-
C| ---- -----2--0

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You Weren't In Love With Me
Billy Field

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

I've been very lonely
I did not think I could go on
I was caught in mem'ries
And dreams I should have won

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
Suppose I'll have to keep it
Keep it inside, I don't know why
Well I know, that won't change it
But baby, it helps if I cry

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
G
Lovin' you (used to be so perfect lovin' you)
It used to be so perfect, it used to be so perfect
G
Lovin' you (used to be so perfect)

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

F
Blind Freddy knew that
Blind man could see

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Fairy tales can come true
It can happen to you
If you're young at heart
For it's hard, you will find
To be narrow of mind
If you're young at heart
You can go to extremes with impossible schemes
You can laugh when your dreams fall apart at the seams
And life gets more exciting with each passing day
And love is either in your heart or on its way

Don't you know that it's worth
Every treasure on earth
To be young at heart
For as rich as you are
It's much better by far
To be young at heart
And if you should survive to a hundred and five
Look at all you'll derive out of bein' alive
And here is the best part
You have a head start
If you are among the very young at heart

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You're So Square
Jerry Leiber / Mike Stoller

You don't like crazy music.
You don't like rockin' bands.
You just wanna go to a movie show,
And sit there holdin' hands.

You're so square.
Baby, I don't care.

You don't like hotrod racin'
Or drivin' late at night.
You just wanna park where it's nice and dark.
You just wanna hold me tight.

You're so square.
Baby, I don't care.

Bridge
You don't know any dance steps that are new,
But no one else could love me like you do, do, do, do.

I don't know why my heart flips.
I only know it does.
I wonder why I love you, baby.
I guess it's just because

You're so square.
Baby, I don't care.

Repeat from Bridge
You're True
Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C Csus4 C
Csus4 C Csus4 C Csus4 C Csus4 C Csus4 C

Lonely cliffs and water - falls
If no one sees me, I'm not here at all
You could be the one to liberate me from the sun

So please, give the moon to me

Em7 A9
I'm indebted to ya
Dm7 Fm
Walk the dog and pay rent to ya
C D7 Fm

If you say the word, I'm yours

Oh I'm sure

Csus4 C Csus4 C Csus4 C Csus4 C
Nothing ever goes my way
But with you here, that all will change

C Caug
Suddenly I'm a new born child

And I'm ready to live a while with you

So much left to do

Em7 A9
And so I thank you dearly
Dm7 Fm
For letting me see clearly
C D7

Open up, she said

Fm G G7

Be you, be true

Csus4 C Csus4 C Csus4 C Csus4 C
Now I'm at home in my own skin
I'm like an ocean's tide come in

Em7 A9 Dm7
Yes you could be the one to hold my hand

Beneath the full moon
C D7
You could be the one
Fm G G7

You're true, you're true

You're true

You're true

Csus4 C Csus4 C Csus4 C Csus4 C

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You've Got A Friend
Carole King

G Gsus4 G F#m B7

When you're down and troubled
And you need some loving care
And nothing, nothing is going right
Close your eyes and think of me
And soon I will be there
To brighten up even your darkest night

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will
G Gsus4 G F#m B7
You've got a friend

Am7 Bm7 Am7 D7
If the sky above you
Should turn dark and full of clouds
And that old north wind should begin to blow
Keep your head together
And call my name out loud
Soon I'll be knocking upon your door

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will

Bridge
Hey now
F ain't it good to know that you've got a friend when
G GM7
People can be so cold
C F7
They'll hurt you and desert you
Em7 A7
Well, they'll take your soul if you let them
Am D7
But don't you let them

You've got a friend

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You've Got A Friend In Me
Randy Newman

C E7 Am D7 C G7 C
C
Gaug C C7
You've got a friend in me
F C
F#dim C C7
You've got a friend in me
F C E7 Am
When the road looks rough ahead
F C
E7 Am
And you're miles and miles
F C
E7 Am
From your nice warm bed
F C E7 Am
Just remember what your old pal said
D7 G7 C A7
Boy, you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me
E7 Am D7 C G7 C
C
Gaug C C7
You've got a friend in me
F F#dim C
You've got a friend in me
F C E7 Am
You've got troubles, well I've got 'em too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together and we see it through
D7 G7 C A7
you've got a friend in me
D7 G7 C C7
you've got a friend in me
F
Some other folks might be
B7
A little bit smarter than I am
C F#dim C
Bigger and stronger too
Maybe
B7 Em A7
But none of them will ever love you the way I do
Dm7 G7
It's me and you, boy
C
Gaug C C7
And as the years go by
F F#dim C C7
Our friendship will never die
F F#dim
You're gonna see
C E7 A7
It's our destiny
D7 G7 C A7
you've got a friend in me
D7 G7 C A7
you've got a friend in me
D7 G7 C
you've got a friend in me
E7 Am D7 C G7 C

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