Across The Universe
The Beatles

Intro x2
C5 Em Dm Dm7 Gsus4 G

C5
Words are flowing out like
Endless rain into a paper cup
They slither wildly as they slip away across the universe.

C5
Pools of sorrow waves of joy
Are drifting through my opened mind
Possessing and caressing me.

C5
Jai Guru Deva. Om
G
Nothing's gonna change my world
F
Nothing's gonna change my world
G
Nothing's gonna change my world
F
Nothing's gonna change my world

C5
Images of broken light, which
Dance before me like a million eyes,
They call me on and on across the universe.

C5
Thoughts meander like a
Restless wind inside a letter box
They tumble blindly as they make their way across the universe.

C5
Jai Guru Deva. Om
G
Nothing's gonna change my world
F
Nothing's gonna change my world
G
Nothing's gonna change my world
F
Nothing's gonna change my world

C5
Sounds of laughter, shades of life
Are ringing through my opened ears
Inciting and inviting me.

C5
Limitless undying love, which
Shines around me like a million suns,
It calls me on and on across the universe

Play intro riff before each verse
Use this pattern between the C5 and Em

A C5 Em
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C C5
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G
| 3   | 4 |

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Act Yr Age
Bluejuice

Intro x2
D G D G D G D A

When I wake up
G D G D G D A
in the afternoon
D G
I get so worried
D G D G D A
I keep thinking of you
D G

When I wake up
G D G D G D A
I'm in the same old mood
D G
I get so worried
D G D G D A
I don't know what to do

Bm
But why'd you wanna do it?
Bm6
Why'd you wanna waste your time?
G D A

Yours and mine, mine, mine
Bm
Why would you commit if you can't change your mind?

Well I guess that's fine
G
But this is goodbye

They're always saying to me
D G
Why don't you act
D G D G D A
Why don't you just act your age?
D G
Why don't you act
D G D G D A
Why don't you just act your age?

D G
I've been down for so long
G A
I got comfortable on my knees
D G
And though I don't need you
G D G D A
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release
Bm6
can't find an angle, no one believes you
G A
I'm the guilty party, there's nobody left here but me

They're always saying to me
D G
Why don't you act
D G D G D A
Why don't you just act your age?
D G
Why don't you act

Play this riff throughout the song
D G D G D G D A
A | -0-22-2-0-2-0-0-
E | -2-33-3-2-3-2-20
C | -2-22-2-2-2-2-21
G | -2-00-0-2-2-2-2

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Africa (easy)

Toto

Intro: Riff x4
Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight

C Bb6
She hears only whispers of some quiet conversation

Dm Am Bb6 Am7 Dm

C Em Am
She's coming in, twelve thirty flight

C Bb6
The moonlit wings reflect the stars that guide me toward salvation

C Em Am
I stopped an old man along the way

C Bb6
Hoping to find some old forgotten words or ancient melodies

C Em Am
He turned to me as if to say "Hurry boy, it's waiting there for you"

C Em Am
Gonna take a lot to drag me away from you

Gm Eb Bb6 F
There's nothing that a hundred men or more could ever do

Gm Eb Bb6 F
I bless the rains down in Africa

Gm Eb Bb6 F
I bless the rains down in Africa

Gm Eb Bb6 F
I bless the rains down in Africa

Gm Eb Bb6 F
I bless the rains down in Africa

Gm Eb Bb6 F
Gonna take some time to do the things we never ha d... Ooh ooh

Bb6 Am7 Dm

Gm Eb Bb6 F
The wild dogs cry out in the night

C Bb6
As they grow restless longing for some solitary company

C Em Am
I know that I must do what's right

C Bb6
As sure as Kilimanjaro rises like Olympus above the Serengeti

C Em Am
I seek to cure what's deep inside

Am Bb6 Am7 Dm
Frightened of this thing that I've become

Gm Eb Bb6 F
Gonna take a lot to drag me away from you

Gm Eb Bb6 F
There's nothing that a hundred men or more could ever do

Gm Eb Bb6 F
I bless the rains down in Africa

Gm Eb Bb6 F
Gonna take some time to do the things we never

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Well, I dreamed I saw the knights
In armor coming,
Saying something about a queen.
There were peasants singing and
Drummers drumming
And the archer split the tree.
There was a fanfare blowing
To the sun
That was floating on the breeze.
Look at Mother Nature on the run
In the nineteen seventies.
Look at Mother Nature on the run
In the nineteen seventies.

I was lying in a burned out basement
With the full moon in my eyes.
I was hoping for replacement
When the sun burst thru the sky.
There was a band playing in my head
And I felt like getting high.
I was thinking about what a
Friend had said
I was hoping it was a lie.
I was thinking about what a
Friend had said
I was hoping it was a lie.

Well, I dreamed I saw the silver
Space ships flying
In the yellow haze of the sun,
There were children crying
And colors flying
All around the chosen ones.
All in a dream, all in a dream
The loading had begun.
After You've Gone
Creamer and Layton

G Em7 A7 D7
Now won't you listen honey while I say
G Em7 A7 D7
How could you tell me that you're going away
B7 Em G
Don't say that we must part
A7 D7
Don't break my aching heart

G Em7 A7 D7
You know I've loved you true for many years
B7 Em G7
Loved you night and day
G
Oh honey baby can't you see my tears
A7 D7 G G7
Listen while I say

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7 only

G
After you've gone
D7 G
After you've gone away

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7 only

G
After you've gone
D7 G
After you've gone away

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All I Want For Christmas is You
Mariah Carey and Walter Afanasieff

Intro (slowly)
G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus
G
I just want you for my own
Em
More than you could ever know
Cm
Make my wish come true All I want for Christmas is
G
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus
G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click
G
'Cause I just want you here tonight
Em
Holding on to me so tight
G
What more can I do
A7
All I want for Christmas is you

Bridge
B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

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All These Things
Darren Hanlon

C G Dm F, C G Dm F
From every shadow there are things that follow you
C G Dm F C G Dm F
From your late night dead end job, from the old neighborhoods where you grew
C G Dm F C G Dm F
There's a fallen satellite (The thought keeps me awake at night)
C G Dm F C G Dm F
There's a chocolate fondue (With no nutritional value)
C G Dm F C G Dm F
There's a ground invasion (With complete color coordination)
C G Dm F C G Dm F
There's a sleep over screen (The bed is not a trampoline)
C G Dm F C G Dm F
There's a hymn with a hand on the heart
C G Dm F C G Dm F
And all these things will follow you
C G Dm F C G Dm F
And all these things will follow you
C G Dm F C G Dm F
Staying locked inside all day is no big deal
C G Dm F C G Dm F
But I've yet to read a travel brochure that could change the way that I feel
C G Dm F C G Dm F
It's suffocating in the car (That's just the way some families are)
C G Dm F C G Dm F
It's a book you'll get around to read (It's a pet that you forgot to feed)
C G Dm F C G Dm F
It's an ex-boyfriend you can't forget (A godparent you've never met)
C G Dm F C G Dm F
It's a fear that began if one single Elvis fan
C G Dm F C G Dm F
Could be wrong the other forty nine odd million screaming others also can
C G Dm F C G Dm F
Ah...

Chorus
C G Dm F
Yeah, when you open up your eyes they will know you when they do
C G Dm F
When you open up your eyes everyone will know its you

Chorus
C G Dm F

Am
C
Dm

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All Through The Night
Traditional Welsh

Sleep my love and peace attend thee
All through the night
Guardian angels God will send thee
All through the night
Soft the drowsy hours are creeping
Hill and vale in slumber sleeping
I my loving vigil keeping
All through the night

While the moon her watch is keeping
While the weary world is sleeping
O'er their spirit gently stealing
Visions of delight revealing
Breathes a pure and holy feeling

Love, to thee my thoughts are turning
All through the night
All for thee my heart is yearning
Though sad fate our lives may sever
There's a hope that leaves me never

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Almost With You
The Church

Intro
C G Am7 G
C G Am7 G
C G Am7

See the chains which bind the men
G D Em7 D
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus
F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with
C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

Bridge x2
G C Bm C
F C Bm Em
D
C D Em
Repeat x2
C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

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Along The Road To Gundagai
Jack O'Hagen

There's a scene that lingers in my memory
Of an old bush home and friends I long to see
That's why I am yearning
Just to be returning
Along the road to Gundagai

Chorus
There's a track winding back
To an old-fashioned shack
Along the road to Gundagai
Where the blue gums are growing
And the Murrumbidgee's flowing
Beneath that sunny sky
Where my daddy and mother
Are waiting for me
And the pals of my childhood
Once more I will see.
Then no more will I roam,
When I'm heading right for home
Along the road to Gundagai.

When I get back there I'll be a kid again
Oh, I'll never have a thought of grief or pain
Once more I'll be playing
Where the gums are swaying
Along the Road to Gundagai

Chorus
American Tune
Paul Simon

Many's the time I've been mistaken
And many times confused
Yes, and often felt forsaken
Oh, but I'm alright, I'm alright
I'm just weary to my bones
Still, you don't expect to be
Bright and bon vivant
So far away from home
So far away from home
I don't know a soul who's not been battered
I don't have a friend who feels at ease
I don't know a dream that's not been shattered
Or driven to its knees
Oh, but it's alright, it's alright
For we lived so well so long
Still, when I think of the road we're traveling on
I wonder what's gone wrong
I can't help it, I wonder what's gone wrong
And I dreamed I was dying
I dreamed that my soul rose unexpectedly
And looking back down at me smiled reassuringly
And I dreamed I was flying
And high up above my eyes could clearly see The Statue of Liberty
Sailing away to sea
And I dreamed I was flying
We come on the ship they call the Mayflower
We come on the ship that sailed the moon
We come in the age's most uncertain hours
And sing an American tune
Oh, and it's alright, it's alright
You can't be forever blessed
Still, tomorrow's going to be another working day
And I'm trying to get some rest
That's all I'm trying to get some rest

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And So It Goes
Billy Joel

(Part 1)      Asus4
C    F      Am   C   F G
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0-0330-
C |-0-- ---- (20)  2-2----2
G |---- ---- (2-)  --------

(Part 2)      Asus4
C    F      Am   C F   C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330-
C |-0-- ---- (20)  2----000
G |---- ---- (2-)  --------

C   F   Asus4   Am
In every heart there is a room
C   Fadd9   G
A sanctuary safe and strong
C   Fadd9   Asus4   Am
To heal the wounds from lovers past
C   Fadd9   F   C
Until a new one comes along

Fadd9   Asus4   Am
I spoke to you in cautious tones
C   Fadd9   G
You answered me with no pre - tense
C   Fadd9   Asus4   Am
And still I feel I said too much
C   Fadd9   F   C
My silence is my    self defense
C7   Am7   Fm6
And every time I've held a rose
C   Am7   D7   Gsus4   G
It seems I only    felt the thorns
C   C7   Am7   Fm6
And so it goes, and so it    goes
C   Am7   D7   G
And so will you soon I suppose

Fadd9   Asus4   Am
But if my silence made you leave
C   Fadd9   G
Then that would be my worst mistake
C   Fadd9   Asus4   Am
So I will share this room with you
C   Fadd9   F   C
And you can have this heart to break

(Part 2)      Asus4
C    F      Am   C   F C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330-
C |-0-- ---- (20)  2-2----2
G |---- ---- (2-)  --------

C7   Am7   Fm6
And this is why my eyes are closed
C   Am7   D7   Gsus4   G
It's just as well for all I've seen
C   C7   Am7   Fm6
And so it goes, and so it    goes
C   Am7   D7   G
And you're the only    one who knows
C   Fadd9   Asus4   Am
So I would choose to be with you

That's if the choice were mine to make
C   Fadd9   Asus4   Am
But you can make decisions too
C   Fadd9   C
And you can have this heart to break

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Anything Goes

Cole Porter

Bbm  Ebm
Times have changed

Bbm
And we've often rewound the clock

B
Since the Puritans got a shock

C  F7
When they landed on Plymouth Rock

Bb  Ebm
If today any shock they should try to stem

F7  Bbm
Stead of landing on Plymouth Rock

F  C  F  Aaug
Plymouth Rock would land on them.

Bb6  Aaug  Bb6  Aaug
In olden days a glimpse of stocking

Bb6  Aaug  Bb9
Was looked on as something shocking

Eb6  Ebm6
Now heaven knows ...

Bb6
Anything goes

Bb6  Aaug  Bb6  Aaug
Good authors too who once knew better words

Bb6  Aaug  Bb9
Now only use four letter words

Eb6  Ebm6
Writing prose ...

Bb6
Anything goes

A  D
The world has gone mad today

A
And good's bad today

F
And black's white today

B
And day's night today

Dm  F
When most guys today

G7
That women prize today

C7  F
Are just silly gigolos

Aaug  Bb6  Aaug  Bb6  Aaug
And though I'm not a great romancer

Bb6  Aaug  Bb9
I know that I'm bound to answer

Eb6  Ebm6
When you propose ...

Bb6
Anything goes

When grandmama whose age is eighty
In night clubs is getting matey with gigolos

Anything goes

When mothers pack and leave poor father
Because they decide they'd rather be tennis pros

Anything goes

If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

When every night the set that's smart
Is intruding in nudist parties in studios
Anything goes

The world has gone mad today
And good's bad today
And black's white today
And day's night today
When most guys today
That women prize today
Are just silly gigolos

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

If saying your prayers you like, if green pears you like
If old chairs you like, if back stairs you like
If love affairs you like With young bears you like
Why nobody will oppose

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

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As Tears Go By
The Rolling Stones

G  A7  C  D7

It is the evening of the day
G  A7  C  D7
I sit and watch the children play
C  D
Smiling faces I can see
G  Em
But not for me
C
I sit and watch
D7
As tears go by

G  A7  C  D7
My riches can't buy everything
G  A7  C  D7
I want to hear the children sing
C  D
All I hear is the sound
G  Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

Instrumental verse

G  A7  C  D  G  A7  C  D
A|--02-00------- --02-00-------
E|-3-----03-3-2- -3-----03-3-2-
C|-------------- --------------
G|-------------- --------------
C  D  G  Em  C  D
A|--332-00-0- -220-- -7777-- 0-0--
E|---------- ------ -------- -----
C|---------- ------ -------- -----
G|---------- ------ -------- -----

G  A7  C  D7
It is the evening of the day
G  A7  C  D7
I sit and watch the children play
C  D
Doin things I used to do
G  Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after either line on G

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As Time Goes By
Herman Hupfeld

Dm7 G7
You must remember this
Gm7 G7
A kiss is still a kiss
C Dm7 Cdim C
A sigh is still (just) a sigh
D7 Dm7
The fundamental things apply
G7 C Cdim Dm7 G7
As time goes by

G7 Gaug Gm7
And when two lovers woo
Gm7 G7
They still say: I love you
C Dm7 Cdim C
On that you can rely
D7 Dm7
No matter what the future brings
As time goes by

F
Moonlight and love songs
A7 never out of date
Dm7
Hearts full of passion
Cdim
Jealousy and hate
C F
Woman needs man
D7
And man must have his mate
Dm7 A7 Dm7 G7
That no one can deny

Dm7 G7
It's still the same old story
Gm7 G7
A fight for love and glory
C Dm7 Cdim C
A case of do or die
D7 C Gm7 A7
The world will always welcome lovers
Dm7 Gaug C
As time goes by
Atomic
Blondie

Em C A D B
Em C A D B

E F#m
Uh huh make me tonight
D B
Tonight, make it right
E F#m
Uh huh make me tonight
D B
Tonight
B
Tonight
B

G D
Oh your hair is beautiful
Em A
Oh tonight
Atomic

Ad lib, weird stuff
Em

Em C A D B
Em C A D B

Em A C
Tonight make it magnificent
A D B
Tonight
Make me tonight
Em C A
Your hair is beautiful
D B
Oh tonight

Em C
Atomic Atomic
A D B
Oh

Em C
Atomic Atomic
A D B
Oh
Baby Can I Hold You
Tracy Chapman

Intro
D Dsus2 D A7sus4 A7
D Dsus2 D A7sus4 A7

D Dsus2 D
Sorry
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like sorry like sorry

D Dsus2 D
Forgive me
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like forgive me forgive me

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine
Em G A7

D Dsus2 D
I love you
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like I love you I love you

But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
Bm D Dsus2 D
You'd be mine

Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine

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Baby It's Cold Outside
Frank Loesser

I really can't stay (Baby it's cold outside)
I gotta go away (Baby it's cold outside)

This evening has been (Been hoping that you'd drop in)
So very nice (I'll hold your hands they're just like ice)
My mother will start to worry (Beautiful what's your hurry?)
My father will be pacing the floor (Listen to the fireplace roar)

Well maybe just a half a drink more (I'll put some records on while I pour)

The neighbors might think (Baby it's bad out there)
Say what's in this drink? (No cabs to be had out there)

I wish I knew how (Your eyes are like starlight now)
To break this spell (I'll take your hat, your hair looks swell)
I ought to say no, no, no sir (Mind if move in closer?)
At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)

Oh but it's cold out - side

I simply must go (Baby it's cold outside)
The answer is no (But baby it's cold outside)
The welcome has been (How lucky that you dropped in)

So nice and warm (Look out the window at that storm)
My sister will be suspicious (Gosh your lips look delicious!)
My brother will be there at the door (Waves upon a tropical shore)
My maiden aunt's mind is vicious (Gosh your lips are delicious!)

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Bad Habits
Billy Field

Can't help myself, bad habits
Well I'm running wild, lost control
And it's a shame to see
That a boy like me
Has got so many bad habits

Well I'm off the rails
My resistance fails, temptation's got
A hold on me
And I can't refuse
Because I always lose
Can't help myself

Well it just ain't right
But it's something I can't fight
I can't stop going out and having fun
Well I tried to be good
But I knew I never could
Cause I've got more bad habits than anyone

When I get the urge
I just got to splurge
I'm a slave to all my desires
Well I'm in a mess
Because I can't repress
All of these

Repeat song, optionally with instrumental solo for first verse.
Bad Self Portraits
Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
Now that he's gone I don't have anybody to take pictures of
A lonesome highway is a pretty good subject
I'm gonna make myself make use of this thing

D7
I'm taking landscapes
I'm taking still lifes
I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
I could have been a painter or a president
But after twenty five years I should be good at something
Gone are the days of me being so reticent

D7
I'm taking night classes
I'm making sculptures
I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
Now that he's gone I don't know what to do with this thing
I don't care about the time or money
I just never thought that I'd be through with this love

D7
Stuck taking landscapes
Stuck taking still lifes
Stuck making sculptures
I'm out here taking bad self portraits of a lonely woman
Bad self portraits of a lonely girl
Sad self portraits of a lonely woman

F C F C Am G F

C

http://stewartgreenhill.com/ukulele
The Bare Necessities
Terry Gilkyson

Chorus
G G7
Look for the bare necessities
C Cm
The simple bare necessities
G E7 A7 D7
Forget about your worries and your strife
G G7
I mean the bare necessities
C Cm
Old Mother Nature's recipes
G E7 A7 D7 G
That brings the bare necessities of life
D7 G
Wherever I wander, wherever I roam
D7 G G7
I couldn't be fonder of my big home
C Cm
The bees are buzzin' in the tree
G A7
To make some honey just for me
Em G
When you look under the rocks and plants
C A7 D7
And take a glance at the fancy ants
G G7 E7
Then maybe try a few
A7 D7 G D7
The bare necessities of life will come to you
G
They'll come to you

Chorus
Now when you pick a pawpaw or a prickly pear
D7 G G7
And you prick a raw paw, next time beware
C Cm
Don't pick the prickly pear by the paw
G A7
When you pick a pear try to use the claw
Em G
But you don't need to use the claw
G A7 D7
When you pick a pear of the big pawpaw
G G7 E7
Have I given you a clue?
A7 D7 G D7
The bare necessities of life will come to you
G
They'll come to you

Chorus
slower
So just try and relax, yeah, in my back yard
D7 G
If you act like that bee acts,
G G7
You're working too hard
C Cm
Don't spend your time lookin' around
G A7
For something you want that can't be found

a tempo
Em G
When you find out you can live without it
C A7 D7 G
And go along not thinkin' about it
G G7 E7
I'll tell you something true
A7 D7 G
The bare necessities of life will come to you
D7 G
They'll come to you

http://stewartgreenhill.com/ukulele
Beds Are Burning
Midnight Oil

Em G A

Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E5 E7sus4
The time has come to say fair's fair
To pay the rent, to pay our share
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A

How can we dance when our earth is turning
How do we sleep while our beds are burning
How do we sleep while our beds are burning

Em C G D
To pay the rent, to pay our share

E5 E7sus4
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A

How can we dance when our earth is turning
How do we sleep while our beds are burning
How do we sleep while our beds are burning

Em C C dim
To pay the rent, to pay our share

E5 E7sus4
The time has come, a fact's a fact
It belongs to them, let's give it back

Em G A

How can we dance when our earth is turning
How do we sleep while our beds are burning
How do we sleep while our beds are burning

Em C G D
To pay the rent, to pay our share

http://stewartgreenhill.com/ukulele
Being For The Benefit Of Mr. Kite
Lennon / McCartney

Bb6 A7  Dm  G7
C5  Gaug
For the benefit of Mister Kite
Bb6  Dm  G7
There will be a show tonight on trampoline

C5  Gaug
The Hendersons will all be there
Bb6  Dm  A7
Late of Pablo Fanques Fair, what a scene

Dm  F
Over men and horses hoops and garters
Bb6  A7  Dm
Lastly through a hoghead of real fire

Bb6  A7  Dm
In this way Mister K will challenge the world

Gm  A7  Dm  G7
C5  Gaug
The celebrated Mister K
Bb6  Dm  G7
Performs his feat on Saturday at Bishopsgate

C5  Gaug
The Hendersons will dance and sing
Bb6  A7  Dm
As Mister Kite flys through the ring, don't be late

Dm  F
Messrs. K and H assure the public
Bb6  A7  Dm
Their production will be second to none

Bb6  A7  Dm
And of course Henry The Horse dances the waltz

Dm  C  A  A7
Dm  C  B7
Em  G  C  B7
Em  G  C  B7  Em

G7
The band begins at ten to six
Bb6  Dm  G7
When Mister K performs his tricks without a sound

C5  Gaug
And Mister H will demonstrate
Bb6  Dm  A7
Ten somersets he'll undertake on solid ground

Dm  F
Having been some days in preparation
Bb6  A7  Dm
A splendid time is guaranteed for all

Bb6  A  Dm
And tonight Mister Kite is topping the bill

Bb6  A7  Dm

http://stewartgreenhill.com/ukulele
The Best Things In Life Are Free
Ray Henderson / Buddy DeSylva & Lew Brown

C      CM7
The moon belongs to everyone
C      Gdim G7
The best things in life are free
Dm7    G7
The stars belong to everyone
Dm7    G7      C
They gleam there for you and for me
C7     F
The flowers in spring, the robins that sing
D7
The sunbeams that shine
Dm7    G7
They're yours, they're mine
C      A7
And love can come to everyone
Dm7    G7      C
The best things in life are free

http://stewartgreenhill.com/ukulele
Better Be Home Soon
Crowded House (Neil Finn)

C    Am
Somewhere deep inside

Em    G
Something's got a hold on you

C    Am    G
And it's pushing me aside

Em    G
See it stretch on forever

Chorus
C    C7
And I know I'm right

F
For the first time in my life

G
That's why I tell you

C    G
You'd better be home soon

C    Am
Stripping back the coats

Em    G
Of lies and deception

C    Am
Back to nothingness

Em    G
Like a week in the desert

And I know I'm right

F
For the first time in my life

G
That's why I tell you

C
You'd better be home soon

Bridge
Bb    D
So don't say no,

G
Don't say nothing's wrong

A
'Cause when you get back home

D    G
Maybe I'll be gone

C    Am
It would cause me pain

Em    G
If we were to end it

C    Am
But I could start again

Em    G
You can depend on it

And I know I'm right

F
For the first time in my life

G
That's why I tell you

Am    D
You'd better be home soon

Em    F    G
That's why I tell you

C
You'd better be home soon

http://stewartgreenhill.com/ukulele
They paved paradise and put up a parking lot
With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum
And they charged all the people a dollar and a half
just to see 'em

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

Hey farmer, farmer, put away that DDT now
Give me spots on my apples but leave me the birds
and the bees (please!)

Late last night I heard the screen door slam
And a big yellow taxi took away my old man

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

http://stewartgreenhill.com/ukulele
Bigger On The Inside
Amanda Palmer

Gsus2  G  Gsus2  G
C6no3  CM7no3  C6no3  CM7no3

Gsus2  G  Gsus2
You’d think I’d shot their children
G  C6no3  CM7no3  C6no3
From the way that they are talking
CM7no3  A7
And there’s no point in responding
C6no3  CM7no3  C6no3
Cause it will not make them stop

CM7no3  Gsus2  G  Gsus2
I’ve been drunk and skipping dinner
G  C6no3  CM7no3  C6no3
Eating skin from off my fingers
CM7no3  A7
And I tried to call my brother
C6no3  CM7no3  C6no3
But he no longer exists

CM7no3  Gsus2  G  Gsus2
I keep for getting to remember
G  C6no3  CM7no3  C6no3
That he would have been much prouder
CM7no3  A7
If he saw me shake these insults off
C6no3  CM7no3  C6no3
Instead of getting bitter....

A7
I am bigger on the inside
C6no3
But you have to come inside to see me
A7
Otherwise you’re only hating
C6no3
Other people’s low-res copies

Gsus2  G  Gsus2
You’d think I’d learn my lesson
G  C6no3  CM7no3  C6no3
From the way they keep on testing
CM7no3  A7  A9  A7
My capacity for pain
A9  C6no3  CM7no3  C6no3  CM7no3
And my resolve to not get vio - lent

Gsus2  G  Gsus2
But though my skin is thickened
G  C6no3  CM7no3  C6no3
Certain spots can still be gotten
CM7no3  A7  A9  A7  A9
It is typically human of me
C6no3  CM7no3  C6no3  CM7no3
Thinking I am diff - rent

CM7no3  Gsus2  G  Gsus2
To friends hooked up to hospital machines
CM7no3  C6no3  C6no3
To fix their cancer
CM7no3  A7  A9  A7  A9
And there is no better place than from this
C6no3  CM7no3  C6no3  C6no3
Waiting room to answer

CM7no3  Gsus2  G  Gsus2
The French kid who sent an e-mail
G  C6no3  CM7no3  C6no3
To the website late last night
CM7no3  A7  A9  A7
His father raped him and he’s scared
A9  C6no3  CM7no3  C6no3
He asked me How do you keep fighting?

CM7no3  Gsus2  G  Gsus2
And the truth is I don’t know
G  C6no3  CM7no3  C6no3
I think it’s funny that he asked me
CM7no3  A7  A9  A7
Cause I don’t feel like a fighter lately
C6no3  CM7no3  C6no3
I am too unhappy

A7
You are bigger on the inside
C6no3
But your father cannot see
A7
You need to tell someone be strong
C6no3
And somewhere some dumb rock star truly loves you

Gsus2  G  Gsus2
You think I’d get perspective
G  C6no3  CM7no3  C6no3
From my view here by the bedside
CM7no3  A7  A9  A7  A9
It is difficult to see the ones I love
CM7no3  C6no3
So close to death

CM7no3  Gsus2  G  Gsus2
All their infections and prescriptions
G  C6no3  CM7no3  C6no3  C6no3  CM7no3
And the will to live at all in question
A7  A9  A7  A9  C6no3
Can I not accept that my own problems
CM7no3  C6no3
Are so small

CM7no3  Gsus2  G  Gsus2
You took my hand when you woke up
G  C6no3  CM7no3  C6no3
I had been crying in the darkness
CM7no3  A7  A9  A7  A9  C6no3
We all die alone but I am so, so glad
CM7no3  C6no3
That you are here

CM7no3
You whispered:
A7  C6no3
"We are so much bigger on the inside,
You, me, everybody"
A7  C6no3
Some day when you’re lying where I am
You’ll finally get it, beauty

http://stewartgreenhill.com/ukulele
We are so much bigger than another one can ever see

But Trying is the point of life

So don't stop trying
Promise me.”

http://stewartgreenhill.com/ukulele
Black Fella White Fella
Warumpi Band

Am  C
Black fella, white fella
G  F
It doesn't matter, what your colour
Am  C
As long as you, a true fella
G  F
As long as you, a real fella

Am  C
All the people, of different races
G  F
With different lives, in different places
Am  C
It doesn't matter, what your name is
G  F
We got to have, lots of changes
Am  C
We need more brothers, if we're to make it
G  F
We need more sisters, if we're to save it

Bb  F
Are you the one who's gonna stand up and be
Eb  counted?
Bb  F
Are you the one who's gonna be there when we shout
Eb  it?
Bb  F
Are you the one who's always ready with a helping
Eb  hand?
Bb  F
Are you the one who understand this family plan?

Am  C
Black fella, white fella
G  F
Yellow fella, any fella
Am  C
It doesn't matter, what your colour
G  F
As long as you, a true fella
Am  C
All the people, of different races
G  F
With different lives, in different places
Am  C
It doesn't matter, which religion
G  F
It's all the same when the, ship is sinking
Am  C
We need more brothers, if we're to make it
G  F
We need more sisters, if we're to save it

Bb  F
Are you the one who's gonna stand up and be
Eb  counted?
Bb  F
Are you the one who's gonna be there when we shout
Eb  it?
Bb  F
Are you the one who understand this family plan?
Am  Bb  C

http://stewartgreenhill.com/ukulele
Blue Bayou
Roy Orbison (Orbinson/Melson)

C
I feel so bad I've got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou

C
Savin' nickels, savin' dimes
G7
Workin' till the sun don't shine
C
Lookin' forward to happier times on Blue Bayou

C
I'm goin' back some day, come what may, to Blue
G7
Bayou
C
Where you sleep all day and the catfish play on Blue
G7
Bayou
C
All those fishin' boats with their sails afloat, if I could
Fm
only see
C
That familiar sunrise through sleepy eyes how happy
G7
I'd be

C
Oh, to see my baby again
G7
And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou

C
I'm goin' back some day, gonna stay on Blue Bayou
C
Where the folks are fine and the world is mine on
C
Blue Bayou
C
Ah, that girl of mine by my side
F
The silver moon and the evening tide
Fm
Ah, some sweet day gonna take away this hurtin'
G7
inside
C
I'll never be blue, my dreams come true on Blue
G7
Bayou---

http://stewartgreenhill.com/ukulele
Blue, Red and Grey
Pete Townshend / The Who

Intro
D Dsus4  D Dsus4  D Dsus4  D

G  A
Some people seem so obsessed with the morning
G  A
Get up early just to see the sun rise
G  A
Some people like it more when there's fire in the sky
G  A
Worship the sun when it's high

Em  B7
Some people go for those sultry evenings
Em  B7  Em
Sipping cocktails in the blue, red and grey
G  A  D
But I like every minute of the day
Dsus4  D  Dsus4  D  Dsus4  D

G  F#m
I like every second
G  F#m
So long as you are on my mind
G  Bbdim
Every moment has its special charm
Em  B7  A7sus4  A7
It's alright when you're around, rain or shine

G
I know a crowd who only live after midnight
G  A
Their faces always seem so pale
G  A
And then there's friends of mine who must have sunlight
G  A
They say a suntan never fails

Em  B7
I know a man who works the night shift
Em  B7  Em
He's lucky to get a job and some pay
G  A  D
And I like every minute of the day
Dsus4  D  Dsus4  D  Dsus4  D

G  F#m
I dig every second
G  F#m
I can laugh in the snow and rain
G  Bbdim
I get a buzz from being cold and wet
Bm  E7  A7sus4  A7
The pleasure seems to balance out the pain

G
And so you see that I'm completely crazy
G  A
I even shun the south of France
G  A
The people on the hill, they say I'm lazy
G  A
But when they sleep, I sing and dance

Em  B7
Some people have to have the sultry evenings
Em  B7  Em
Cocktails in the blue, red and grey

http://stewartgreenhill.com/ukulele
Blues My Naughty Sweetie Gives To Me

Carey Morgan, Arthur Swanstone, Charles McCarron

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're lonely for your one and only
Those blues you can never explain
There are blues that you get from longing
But the bluest blues that be
Are the only blues that's on my mind, they're the very meanest kind
The blues my naughty sweetie gives to me

There are blues you get from wimmin when you see 'em goin' swimmin'
And you haven't got a bathing suit yourself
There are blues you get much quicker when you hide a lot of liquor
And somebody goes and swipes it off the shelf
There are blues that come from waitin' on the dock
Wondering if the boat is gonna rock
And there's blues that come from gettin' in a taxicab and frettin'
Everytime you hit a bump and jump the clock
There are blues you get from tryin' when you save a guy from dyin'
And he afterwards forgets you in his will
But the blues much worse than this is when you're walkin' with the missus
And some chorus lady shouts, "Hello there Bill!"
But the blues that make me crazy mad and sorer than a bunion
'Till I feel like goin' out and stabbin' someone with an onion
Are the blues my naughty sweetie gives to me

There are blues that you get from worry
There are blues that you get from pain
There are blues when you're single and just want to mingle
And blues when you have to abstain
There are blues that you get from sleepless nights

But the bluest blues to me
Are the blues that make me hot and cold and make me want to shiver
And make me want to end it all by jumping in the river
Are the blues my naughty sweetie gives to me, gives to me
The blues my naughty sweetie gives to me
Brian
Monty Python

A C# F
F C# F
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew

Bb
Grew up to be... grew up to be

Dm C
A boy called 'Brian'

Bb
A boy called 'Brian'.

Gm A Dm Bb
He had arms... and legs... and hands... and feet,

Bb C
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew

Asus4 A
Yes, he grew up to be

Dm Am
A teenager called 'Brian'

Dm C
A teenager called 'Brian',

F C#
And his face became spotty.

F C#
Yes, his face became spotty,

Bb
And his voice dropped down low

C
And things started to grow

Bb
On young Brian and show

Asus4 A
He was certainly no

Dm Am
No girl named 'Brian',

Dm C
Not a girl named 'Brian'.

F C# F C#
And he started to shave

Bb C
And have one off the wrist

Bb
And want to see girls

Asus4 A
And go out and get pissed,

Dm
A man called 'Brian'

Bb
This man called 'Brian'

Eb C
The man they called 'Brian'

C# F
This man called 'Brian'!

F C# F

http://stewartgreenhill.com/ukulele
Bridal Train
The Waifs

Intro
G Bm C Em D

G
Telegram arrived today
Bm
It's time to catch the Monterey
C
Cause the man I wed he waits for me
Em
And the daughter that he's yet to see
D
G
US navy beamed its message
Bm
Will deliver brides on a one way passage
C
It made big news across the nation
Em
The Bridal Train leaves from Perth station
D
G
All the girls around Australia
Bm
Married to a Yankee sailor
C
The fare is paid across the sea
Em
To the home of the brave and the land of the free
D
C
From west to east the young girls came
G
All aboard the Bridal Train
Em
It was a farewell crossing over land
D
G
She's gone to meet her sailor man
C
G
No time for sad goodbyes
Bm
She held her mother as she cried
C
And then waited there in the Freo rain
Em
To climb aboard the Bridal Train
D
G
Well she was holding her future in her hands
C
A faded photo of a man
Em
Catch a sailor if you can
D
G
The war bride leaves her southern land
C
All the girls around Australia
G
Married to a Yankee sailor
Em
The fare is paid across the sea
D
G
To the home of the brave and the land of the free
C
From west to east the young girls came
http://stewartgreenhill.com/ukulele
Brown Eyed Girl
Van Morrison

Hey where did we go
days when the rains came
Down in the hollow
playin' a new game
Laughing and a running
hey hey skipping and a
jumping
In the misty morning fog
with our hearts a thumping

Chorus 1
You my brown-eyed girl
You my brown-eyed girl
Whatever happened to Tuesday and so slow
Going down the old mine with a transistor radio
Standing in the sunlight
laughing
Hiding behind a
rainbow's wall
Slipping and a sliding
All along the waterfall with

Chorus 2
You my brown-eyed girl
You my brown-eyed girl
Do you remember when we used to sing
Sha la la la la la la la la ti da
Sha la la la la la la la la ti da
la ti da
So hard to find my way
now that I'm all on my own
I saw you just the other day,
My how you have
grown
Cast my memory back there lord,
Sometimes I'm
overcome thinking 'bout
Making love in the green grass
behind the stadium
with

Alternative Intro:

Do you remember when we used to sing
Brown Girl In The Ring
Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la
C
There's a brown girl in the ring
Tra la la la la la
F
Brown girl in the ring
Tra la la la la
C
F
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la
C
Come on show me your motion
Tra la la la la la
F
Show me your motion
Tra la la la la
C
F
She looks like a sugar in a plum
Plum plum

F
C
All had water run dry
C
F
Got nowhere to wash my clothes
C
F
All had water run dry
C
F
Got nowhere to wash my clothes

F
C
I remember one Saturday night
F
C
We had fried fish and Johnny-cakes
F
C
I remember one Saturday night
F
C
We had fried fish and Johnny-cakes

Repeat ad lib

http://stewartgreenhill.com/ukulele
Burn For You
INXS

It's no use pretending
That I understand

The hide and seek we play with facts
It changes on demand

Tilt my hat at the sun
And the shadows they burn dark
Light me and I'll burn for you
And the love song never stops

I like the look in your eyes
When you talk that certain way

Minding my own business
When you came along

Temperatures been running hot
The fever was so strong

Tilt my hat at the sun
And the shadows they burn dark
Light me and I'll burn for you
And the love song never stops

It's always an adventure
The fantasies we make a fact

You're the secret I desire
I can't keep that to myself

When we're not together
It doesn't feel so bad
We could be so far apart
But our love's not sad

It's no use pretending
Cause I understand
The hide and seek we play with facts
It changes on demand

http://stewartgreenhill.com/ukulele
Caravan of Love (Housemartins version)
Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D
Ah Ah
Are you ready, are you ready?
Are you ready, are you ready?
G Em
Are you ready for the time of your life?
It's time to stand up and fight
It's alright it's alright
G Em Am D
Hand in hand we take a caravan to the motherland

G Em Am D
One by one we gonna stand up with pride
One that can't be denied
Stand up, stand up
G Em Am D
From the highest mountain, valley low
We'll all join together with hearts of gold

NC Em
Now the children of the world can see
NC Em
There's a better place for us to be
NC Em
The place in which we were born
So neglected and torn apart

G Em C
Every woman every man, join the caravan of love
Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up

G Em D
I'm your brother
I'm your brother don't you know
G Em D
She's my sister
She's my sister don't you know

NC Em
We'll be living in a world of peace
NC Em
And the day when everyone is free
NC Em
We'll bring the young and the old
Won't you let your love flow from your heart

NC Em G
Every woman every man, join the caravan of love

G D Em C D
Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up

G Em D
I'm your brother
I'm your brother don't you know
G Em D
She's my sister
She's my sister don't you know

G Em D
So are you ready, are you ready?
(He's coming, he's coming)
Are you ready, are you ready?
(He's coming on the caravan)

G Em D
You'd better get ready (Go for it)
You'd better get ready (Go for it)
You'd better get ready (go for it)
You'd better get ready (Don't worry 'bout the caravan)

G (Keep waiting)
(Keep waiting)
Am D
(Keep waiting)
(Keep waiting for the caravan)

Am C D
(Keep waiting)
(Keep waiting)
Em G
(Keep waiting)
(Keep waiting for the caravan)

http://stewartgreenhill.com/ukulele
Careless
Paul Kelly

Intro
G D Em C G D Em C

How many cabs in New York City, how many
angels on a pin?

How many notes in a saxophone, how many tears in
a bottle of gin?

How many times did you call my name, knock at the
door but you couldn't get in?

Chorus
G D Em C I know G D I've been Em C careless

I've been wrapped up in a shell nothing could get
through to me

Acted like I didn't know I had friends or family
I saw worry in their eyes, it didn't look like fear to me

I know I've been careless (I lost my tenderness)
I've been careless (I took bad care of this)

Like a mixture in a bottle, like a frozen-over lake
Like a longtime painted smile I got so hard I had to crack

You were there, you held the line, you're the one that brought me back

I know I've been careless (I lost my tenderness)
I've been careless (I took bad care of this)

How many cabs in New York City, how many
angels on a pin?

How many notes in a saxophone, how many tears in
a bottle of gin?

How many times did you call my name, knock at the
door but you couldn't get in?

How many stars in the milky way, how many way
can you lose a friend?

http://stewartgreenhill.com/ukulele
Cartoon Heroes

Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do
C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

G       Bm
We are the Cartoon Heroes - oh-oh-oh
C       D7
We are the ones who're gonna last forever
G       Bm
We came out of a crazy mind - oh-oh-oh
C       D7
And walked out on a piece of paper
G       Bm
Here comes Spiderman, arachnophobian
C       D7
Welcome to the toon town party
G       Bm
Here comes Superman, from never-neverland
C       D7
Welcome to the toon town party
G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do
C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

http://stewartgreenhill.com/ukulele
Changes
David Bowie

I still don’t know what I was waiting for
And my time was running wild
A million dead-end streets and
every time I thought I’d got it made
It seemed the taste was not so sweet
So I turned myself to face me
But I’ve never caught a glimpse
Of how the others must see the faker
I’m much too fast to take that test

Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-changes
Don’t want to be a richer man
Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-ch-changes
Just gonna have to be a different man
Time may change me but I can’t trace time

I watch the ripples change their size
But never leave the stream
Of warm impermanence and
So the days float through my eyes
But still the days seem the same
And these children that you spit on
As they try to change their worlds
Are immune to your consultations
They’re quite aware of what they’re going through

Ch-ch-ch-changes
(Turn and face the strange)
Ch-ch-ch-changes
Don’t tell them to grow up out of it
Ch-ch-ch-changes

http://stewartgreenhill.com/ukulele
Cheap Wine
Don Walker, Cold Chisel

C Once I smoked a Danneman cigar,
Bb I drove a foreign car.
G# But baby that was years ago;
Gsus4 I left it all behind,
C I had a friend, I heard she died,
Bb On a needle she was crucified,
G# Baby that was years ago.
Gsus4 I left all behind, for my
C Cheap wine and a three-day growth,
Bb Cheap wine and a three-day growth,
Gsus4 Cheap wine and a three-day growth,
C Come on, come on, come on,
Bb I don't mind takin' charity,
Gsus4 From those that I despise,
C Baby I don't need your love
Gsus4 I don't need your love.
C Baby you can shout at me,
Bb But can't meet my eyes,
Gsus4 I don't really need your love,
C I don't need your love. I got my
C Cheap wine and a three-day growth,
Bb Cheap wine and a three-day growth,
Gsus4 Cheap wine and a three-day growth,
C Come on, come on, come on,

Bridge
Em Sitting on a beach drinkin' rocket fuels, oh yeah!
Am Spent the whole night breaking all the rules, oh yeah!
Em Mendin' every minute of the day before,
F Watching the ocean, watching the shore,
Bb Watching the sunrise and thinkin' there could never
C be more,
Dm Never be more, yeah!

Am
Bb
C

Dm
Em
F

Dm
G

G

G#

Gsus4

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)

http://stewartgreenhill.com/ukulele
Christmas Day (The North Wind)
John Wheeler and William James

The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king

The tree ferns in green gullies sway
The cool stream flows silently by
The joy bells are greeting the day
And the chimes are adrift in the sky
As we lift up our voices and sing
To the Christ child our heavenly king

The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king

http://stewartgreenhill.com/ukulele
City Of Stars
J Hurwitz / B Pasek & J Paul

Gm    C
City of stars
Dm
Are you shining just for me?
Gm    C
City of stars
F
There's so much that I can't see
Gm    C
Who knows?
Am    F7
I felt it from the first embrace I shared with you
Gm    A7
That now our dreams
Dm Dm7
They've finally come true
Gm    C
City of stars
Dm
Just one thing everybody wants
Gm    C
There in the bars
F
And through the smokescreen of the crowded
Gm    C
restaurants
F
It's love
Am    F7
Yes, all we're looking for is love from someone else
Gm
A
A rush, a glance
A
A touch, a dance
Bb    C
A look in somebody's eyes
A
To light up the skies
Dm
To open the world and send it reeling
Bb    C
A voice that says, I'll be here
Dm
And you'll be alright

Bb    C
I don't care if I know
A
Just where I will go
Dm
'Cause all that I need 's this crazy feeling
Bb    A
A rat-tat-tat on my heart

Dm Dm7
Think I want it to stay
Gm    C
City of stars
F
Are you shining just for me?
Gm    A7
City of stars
Dm
You never shined so brightly
Dm

http://stewartgreenhill.com/ukulele
Clouds Of Glory
Kavisha Mazzella

When I returned from the garden of grace
No one knew me, or knew my face
I went out of my house, I stood under the sky
I know you share the same stars as I
I see a part, and you see the whole
Like a thief in the night, my heart you stole
Perhaps I will never see you again
My tears of love hang like beads in the rain

Repeat chorus x3
We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

Am C Dm
G Em F
E7 Em F
G

C F G C F G
We flew over strange mysterious places
Saw wonders of nature not made of hand
Inside a power, a river unseen
Flowed like the breath that turns a great wheel
Like beggars, lovers, dreamers and kings
Our forms they change into all of these things
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

Am
Dm
E7

G

C F G C F G
We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

Am
Dm
G

Am C Dm
G

G

C F G C F G
We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

Am
Dm
G

http://stewartgreenhill.com/ukulele
Come Away With Me
Norah Jones

C Am C Am
Come away with me in the night
C Am
Come away with me
Em Fadd9 C G
And I will write you a song
C Am C Am
Come away with me on a bus
C Am Em Fadd9
Come away where they can't tempt us
C
With their lies
G Fadd9
I want to walk with you
C
On a cloudy day
G Fadd9 C
In fields where the yellow grass grows knee-high
G
So won't you try to come
C Am C Am
Come away with me and we'll kiss on a mountaintop
C Am Em Fadd9
Come away with me and I'll never stop
C
loving you
instrumental, verse pattern x2
G Fadd9 C
And I want to wake up with the rain
Falling on a tin roof
G Fadd9 C
While I'm safe there in your arms
G C
So all I ask is for you to
C Am C Am
come away with me in the night
C G7 C
Come away with me
Comes A Time
Neil Young

F   Am
Comes a time when you're driftin'

C   Gm   Bb6
Comes a time when you settle down

F   Am
Comes a light feelin's liftin'

C   Gm   Bb6
Lift that baby right up off the ground.

F   Eb   Bb
Oh, this old world keeps spinning round

F   Eb   Bb
It's a wonder tall trees ain't layin' down

F   Eb   F
There comes a time.

F   Am
You and I we were captured

C   Gm   Bb6
We took our souls and we flew away

F   Am
We were right we were giving

C   Gm   Bb6
That's how we kept what we gave away.

F   Eb   Bb
Oh, this old world keeps spinning round

F   Eb   Bb
It's a wonder tall trees ain't layin' down

F   Eb   F
There comes a time.

F   Eb   F
There comes a time.

Am   Bb   Bb6

C   Eb   F

Gm
Coming Down
Ball Park Music

Intro
Eb   Bb   Eb   Bb
Gm   C   Eb   Bb

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby - you're my knife
I bag a lazy spine I can take my life
When I am coming down
When I am coming down
When I am coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down
Oh you are coming down
Oh you are coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down
Yeah I am coming down
Oh I am coming down

You've got a soft-spot for hard stuff
Cootamundra Wattle
John Williamson

Don’t go lookin’ through that old camphor box
You know those old things only make you cry
When you dream upon that little bunny rug
It makes you think that life has passed you by

There are days when you wish the world would stop
But then you know some wounds would never heal
But when I browse the early pages of the children
It’s then I know exactly how you feel.

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
‘Cause wattle blossoms bring it back again

It’s Sunday and you should stop the worry woman,
Come out here and sit down in the sun
Can’t you hear the magpies in the distance?
Don’t you feel the new day has begun?
Can’t you hear the bees making honey woman
In the spotted gums where the bellbirds ring?
You might grow old and bitter cause you missed it
You know some people never hear such things

Hey it’s July and the winter sun is shining
And the Cootamundra wattle is my friend
‘Cause wattle blossoms bring it back again

Don’t buy the daily papers any more woman
Read all about what’s going on in hell
They don’t care to tell the world of kindness
Good news never made a paper sell
Count On Me
Bruno Mars

If you ever find yourself stuck in the middle of the sea
I'll sail the world to find you

If you ever find yourself lost in the dark and you can't see
I'll be the light to guide you

Find out what we're made of
When we are called to help our friends in need
You can count on me like 1, 2, 3 I'll be there
And I know when I need it
I can count on you like 4, 3, 2
And you'll be there
'tcause that's what friends are supposed to do oh yeah

If you're tossin' and you're turnin'
and you just can't fall asleep
I'll sing a song beside you
And if you ever forget how much you really mean to me
Every day I will remind you

Find out what we're made of
When we are called to help our friends in need
You can count on me like 1, 2, 3 I'll be there
And I know when I need it
I can count on you like 4, 3, 2
And you'll be there
'tcause that's what friends are supposed to do oh yeah

You'll always have my shoulder when you cry
I'll never let go, Never say goodbye (you know)

http://stewartgreenhill.com/ukulele
Creep
Radiohead

G B7 C Cm

When you were here before
Could'n't look you in the eye
You're just like an angel
Your skin makes me cry
You float like a feather
In a beautiful world
I wish I was special
You're so very* special

G

But I'm a creep
I'm a weirdo
What the hell am I doin' here?
I don't belong here
I don't care if it hurts
I wanna have control
I want a perfect body
I want a perfect soul
I want you to notice
when I'm not around
You're so very* special
I wish I was special

G

But I'm a creep
I'm a weirdo
What the hell am I doin' here?
I don't belong here

G B7
She's running out again
She's running
She run run run run...

G
Run...
C Cm
Run...

Whatever makes you happy
Whatever you want
You're so very* special
I wish I was special

B7

But I'm a creep
I'm a weirdo
What the hell am I doin' here?
I don't belong here

G
I don't belong here...

*This is the radio version.

B7-alt
The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
The alternative fingering for C flows nicely into Cm

http://stewartgreenhill.com/ukulele
Cry Me A River
Arthur Hamilton, Sung by Julie London

Em    Em#5    Em6no5    Em#5    Em
Now you say, you're lonely
Am    D7    G    B7
You cry the whole night through
E7    A9
Well, you can cry me a river, cry me a river
Am    D7    G    Am    B7
I cried a river over you

Em    Em#5    Em6no5    Em#5    Em
Now you say, you're sorry
Am    D7    G    B7
For bein' so untrue
E7    A9
Well, you can cry me a river, cry me a river
Am    D7    G
I cried a river over you

Bm    Em    Em6    F#7
You drove me, nearly drove me out of my head
Bm    Em    F#7
While you never shed a tear
Bm    Em    F#7
Remember, I remember all that you said
B7
Told me love was too plebeian
F#m    B7
Told me you were through with me and

Em    Em#5    Em6no5    Em#5    Em
Now you say, you love me
Am    D7    G    B7
Well, just to prove you do
E7    A9
Come on and cry me a river, cry me a river
Am    D7    G
I cried a river over you

Am    D7    G
I cried a river over you

I cried a river over you

http://stewartgreenhill.com/ukulele
A Day In The Life
Lennon / McCartney

G    Bm    Em    G    C
G    Bm    Em    G
I read the news today, oh boy
C    Em    Am    CM7
About a lucky man who made the grade
G    Bm    Em    G
And though the news was rather sad
C    F    Em    G
Well I just had to laugh
C    F    Em    CM7
I saw the photogra-aph
G    Bm    Em    G
He blew his mind out in a car
C    Em    Am    CM7
He didn't notice that the lights had changed
G    Bm    Em    G
A crowd of people stood and stared
C    F
They'd seen his face before
Em
Nobody was really sure
G    C
If he was from the House of Lords

G    Bm    Em    G
I saw a film today, oh boy
C    Em    Am    CM7
The English army had just won the war
G    Bm    Em    G
A crowd of people turned away
C    F
But I just had to look
Em    G    C
Having read the book
CM7    Bm    G    Am7    Em
I'd love to turn you on

E7
Woke up, fell out of bed,
Dragged a comb across my head
Found my way downstairs and drank a cup,
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Made the bus in seconds flat
Found my way upstairs and had a smoke and
Somebody spoke and I went into a dream

C    G    D    A
Aahh
C    G    D    A
Aahh
C    D7
Aahh

G    Bm    Em    G
I read the news today, oh boy
C    Em    Am    CM7
Four thousand holes in Blackburn, Lancashire

G    Bm    Em    G
And though the holes were rather small
C    F
They had to count them all
Em    G
Now they know how many holes it takes to fill the
C    Albert Hall

I'd love to turn you on

http://stewartgreenhill.com/ukulele
Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C Deck the halls with boughs of holly
G  C  G  C Fa-la-la-la-la, la-la-la-la
C 'Tis the season to be jolly
G  C  G  C Fa-la-la-la-la, la-la-la-la
G  C  G Don we now our gay apparel
C  Am  D7  G Fa-la-la, la-la-la, la-la-la
C Troll the ancient Yule-tide carol
F  C  G  C Fa-la-la-la-la, la-la-la-la
C See the blazing Yule before us
G  C  G  C Fa-la-la-la-la, la-la-la-la
C Strike the harp and join the chorus
G  C  G  C Fa-la-la-la-la, la-la-la-la
G  C  G Follow me in merry measure
C  Am  D7  G Fa-la-la, la-la-la, la-la-la
C While I tell of Yule-tide treasure
F  C  G  C Fa-la-la-la-la, la-la-la-la
C Fast away the old year passes
G  C  G  C Fa-la-la-la-la, la-la-la-la
C Hail the new year, lads and lasses
G  C  G  C Fa-la-la-la-la, la-la-la-la
G  C  G Sing we joyous, all together
C  Am  D7  G Fa-la-la, la-la-la, la-la-la
C Heedless of the wind and weather
F  C  G  C Fa-la-la-la-la, la-la-la-la

http://stewartgreenhill.com/ukulele
Dedicated To The One I Love
Bass/Pauling (The Mamas and the Papas)

Dsus4   D
While I'm far away from you my baby
I know it's hard for you my baby
Because it's hard for me my baby
And the darkest hour is just before dawn

D7   G   Em   C
Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above
This is dedicated to the one I love

G
(life can never be exactly like we want it to be)
I could be satisfied knowing you love me
(and there's one thing I want you to do especially for me)

A7   D   Dsus4   D7
And it's something that everybody needs

D7   G   Am
While I'm far away from you my baby
Whisper a little prayer for me my baby
Because it's hard for me my baby
And the darkest hour is just before dawn

G   C   G   C   G   C   C
If there's one thing I want you to do especially for me

A7   D   Dsus4   D7
And it's something that everybody needs

D7   G   Am
Each night before you go to bed my baby
Whisper a little prayer for me my baby
And tell all the stars above
This is dedicated to the one I love
This is dedicated to the one I love
This is dedicated to the one I love
This is dedicated to the one I love
Desperado
The Eagles

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons,
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,
She'll beat you if she's able,
You know the queen of hearts is always your best bet
Now it seems to me some fine things have been laid upon your table
But you only want the ones you can't get

Desperado, why don't you come to your senses
Come down from your fences, open the gate
It may be rainin', but there's a rainbow above you
You better let somebody love you, (Let somebody love you)
You better let somebody love you before it's too late

http://stewartgreenhill.com/ukulele
Distant Sun
Crowded House

Tell me all the things you would change
I don't pretend to know what you want
When you come around and spin my top
time and again, time and again

No fire where I lit my spark
I am not afraid of the dark
Where your words devour my heart
And put me to shame, put me to shame

When your seven worlds collide
Whenever I'm by your side
And dust from a distant sun
Will shower over everyone

You're still so young to travel so far
Old enough to know who you are
Wise enough to carry the scars
Without any blame, there's no one to blame

It's easy to forget what you learned
Waiting for the thrill to return
Feeling your desire burn
And drawn to the flame

And I'm lying on the table
Washed out in a flood
Like a Christian fearing vengeance from above
I don't pretend to know what you want

http://stewartgreenhill.com/ukulele
Do You Realize??
The Flaming Lips

C Em Am D
Do you realize that you have the most beautiful face
C Em Am G F
Do you realize we're floating in space,
F Em Am G
Do you realize that happiness makes you cry
F C Em Am F Fm
Do you realize that everyone you know someday will die
C

F Am G
And instead of saying all of your goodbyes, let them know
C F
You realize that life goes fast
C F
It's hard to make the good things last
G F G
You realize the sun doesn't go down
G F G
It's just an illusion caused by the world spinning round
Gm

Fm Bb Eb Gm Cm G#m
Do you realize, oh
G C Em Am F
Do you realize that everyone you know
Fm C
Someday will die
F Am G
And instead of saying all of your goodbyes, let them know
Am Dm F
You realize that life goes fast
Am Dm F Fm
It's hard to make the good things last
Am Dm F Fm
You realize the sun doesn't go down
Am G F G#m
It's just an illusion caused by the world spinning round
Gm

F C Em Am G F
Do you realize that you have the most beautiful face
(Fm) C
Do you realize
Doctor Who Theme
Ron Grainer

Intro
Em G Em G
Em G Em G

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Outtro
Em B7 Em B7
Em

http://stewartgreenhill.com/ukulele
Don't Change
INXS

I'm standing here on the ground
Am
The sky above won't fall down
Dm  F  C
See no evil in all directions

Resolution of happiness
Am
Things have been dark for too long
Dm  F
Don't change for you
Dm  F  C
Don't change a thing for me
Dm  F
Don't change for you
Dm  F  C
Don't change a thing for me
Dm  F
Don't change for you
Dm  F  C
Don't change a thing for me

I found a love I had lost
Am
It was gone for too long
Dm  F  C
Hear no evil in all directions

Execution of bitterness
Am
Message received loud and clear
Dm  F
Don't change for you
Dm  F  C
Don't change a thing for me
Dm  F
Don't change for you
Dm  F  C
Don't change a thing for me

I'm standing here on the ground
Am
The sky above won't fall down
Dm  F  C
See no evil in all directions

http://stewartgreenhill.com/ukulele
Don't Go Breaking My Heart
Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C
Boys: Don't go breaking my heart
Girls: I couldn't if I tried
Boys: Honey if I get restless
Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C
Boys: Don't go breaking my heart
Girls: You take the weight off me
Boys: Honey when you knock on my door
Girls: I gave you my key

C6 F Eb
Chorus
Boys: When I was down
Girls: I was your clown

C6 F Eb F7
Boys: Right from the start
Girls: I gave you my heart
Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C
Boys: So don't go breaking my heart
Girls: I won't go breaking your heart

F C Bb6 C F C Bb6 C
Boys: 'Cause nobody told us
Girls: 'Cause nobody showed us
Boys: And now it's up to us, babe
Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C
Boys: So don't misunderstand me
Girls: You put the light in my life
Boys: Oh, you put the spark to the flame

http://stewartgreenhill.com/ukulele
Don't Know Why
Jesse Harris, sung by Norah Jones

Intro
AM7 A7 D C#aug F#m B7 E7sus4
A| --0 --0-- --0 -     444   000  ---
E| --- ---0- 2-- 1     -(2)  -(2) 220
C| -1- -1--1 -2- -     -(1)  -(3) -(2)
G| 1-- 0---- --- -     -(2)  -(4) -(4)

AM7 A7 D C#aug
I waited 'til I saw the sun
F#m B7 E7sus4
I don't know why I didn't come
AM7 A7 D C#aug
I left you by the house of fun
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come

AM7 A7 D C#aug
When I saw the break of day
F#m B7 E7sus4
I wished that I could fly away
AM7 A7 D C#aug
Instead of kneeling in the sand
F#m B7 E7sus4 A
Catching teardrops in my hand

F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you'll be on my mind
E7
Forever

AM7 A7 D C#aug
Out across the endless sea
F#m B7 E7sus4
I would die in ecstasy
AM7 A7 D C#aug
But I'll be a bag of bones
F#m B7 E7sus4 A
Driving down the road alone

F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you'll be on my mind
E7
Forever

Instrumental
Play intro riff twice
AM7 A7 D C#aug
Something has to make you run
F#m B7 E7sus4
I don't know why I didn't come
AM7 A7 D C#aug
I feel as empty as a drum
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come
F#m B7 E7sus4 A
I don't know why I didn't come
Don't Sleep In The Subway
Tony Hatch / Jackie Trent (sung by Petula Clark)

G    D    Em    Bm
You wander around on your own little cloud
When you don't see the why or the wherefore
G    D    Em    Bm
Ooh, you walk out on me when we both disagree
'Cause to reason is not what you care for

B    G#    C#m    F#    G#m
I've heard it all a million times before
D    B7    Em    A    Dsus4    D
Take off your coat, my love, and close the door

Eb    Bb    Don't sleep in the subway, darling
Cm    Bb    Don't stand in the pouring rain
Eb    Bb    Don't sleep in the subway, darling

Cm    Bb    The night is long
Forget your foolish pride
Eb    Em7-5    Nothing's wrong
Cm7    F    Bb    Now you're beside me again

Bb    G#    G    F
You try to be smart, then you take it to heart
'Cause it hurts when your ego is deflated
G    D    Em    Bm
You don't realize that it's all compromise
And the problems are so overrated

B    G#    C#m    F#    G#m
Goodbye means nothing when it's all for show
D    B7    Em    A    Dsus4    D
So why pretend you've somewhere else to go

Eb    Bb    Don't sleep in the subway, darling
Cm    Bb    Don't stand in the pouring rain
Eb    Bb    Don't sleep in the subway, darling

Cm    Bb    The night is long
Forget your foolish pride
Eb    Em7-5    Nothing's wrong
Cm7    F    Bb    Now you're beside me again

Bb    G#    G    D    Em
Don't sleep in the subway, darling
Cm    Bb    Don't stand in the pouring rain

G    Bb    G#    G7sus4    G
Don't sleep in the subway, darling

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Don't Stop Believin'
Journey

Riff
C   G   Am   F   C   G   Em   F
A| --- 02 023 -23 --- 02 -2 -23
E| --0 3-- --- 1-- --0 3-- 0-0 1--
C| 02- --- --- --- 02- --- --- ---
G| --- --- --- --- --- --- --- ---
C

Just a small town girl
Am   F
Livin' in a lonely world
C   G
She took the midnight train
Em   F
Goin' anywhere
C   G
Just a city boy
Am   F
Born and raised in South Detroit
C   G
He took the midnight train
Em   F
Goin' anywhere

Riff
C   G
A singer in a smokey room
Am   F
The smell of wine and cheap perfume
C   G
For a smile they can share the night
Em   F
It goes on and on and on and on
F
Strangers waiting
C   F
Up and down the boulevard
C
Their shadows searching
F
In the night
C
Streetlights, People
Em   F
Oh
C   G
Don't stop believin'
Am   F
Hold on to that feelin'
C   G
Streetlights, People
Em   F
Oh
C   G
Don't stop believin'
Am   F
Hold on to that feelin'
C   G
Streetlights, People
Em   F
Oh
C   G
Don't stop believin'
Am   F
Hold on to that feelin'
C   G
Streetlights, People
Em   F
Oh

Riff
C   G
Workin' hard to get my fill
Am   F
Everybody wants a thrill
C   G
Payin' anything to roll the dice
Em   F
Just one more time
C   G
Some will win, some will lose
Am   F
Some were born to sing the blues
C   G
Oh, the movie never ends

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Don't Stop
Christine McVie, Fleetwood Mac

D G D G D G D G
If you wake up and don't want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Why not think about times to come,
D C G
And not about the things that you've done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don't believe that it's true,
A
I never meant any harm to you.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
Don't You Think It's Time
Bob Evans

G D Em G C G D G

Don't you think it's time
Time to start anew
Time for changing views
Time for making up your mind
G D Em G

Don't you think it's time
Time for moving on
Time for growing strong
Time to leave the past behind

Chorus
C Bm Em G

You've been on my mind
Oh you've been on my mind
You've been on my mind
Oh you've been on my mind

G D Em G

Don't you think it's time
Time for quelling fear
Time for a new year
Time for meaning what you say
G D Em G

Don't you think it's time
Time for easing doubt
Time for reaching out
Time to open up your eyes

Chorus
G D Em G C G D G

Don't you think it's time
Time for trusting more
Without keeping score
Time to let forgiveness out
G D Em G

Don't you think it's time
Time for showing grace
Time for having faith
Time to make more of this time

Chorus
G D Em G C G D G

Don't you think it's time
Without keeping score
Time to let forgiveness out
G D Em G

Don't you think it's time
Time for having faith
Time to make more of this time

For a slightly easier version, replace Bm with D in the chorus.

http://stewartgreenhill.com/ukulele
Don't You Want Me
Human League

Riff
Am        C Am      G  Am
A|------ ----3 ------ --3--
E|-55035 -503- -55035 -5-35
C|------ ----- ------ ----
G|------ ----- ------ -----
Am        C Am      G    Am
A|------ ----3 ------ -5753--
E|-55035 -503- -55035 -----75
C|------ ----- ------ -------
G|------ ----- ------ -------

You were working as a waitress in a cocktail bar
When I met you
I picked you out, I shook you up and turned you
around
Turned you into someone new
Now five years later on you've got the world at your feet
Success has been so easy for you
But don't forget it's me who put you where you are now
And I can put you back down too

Chorus
Am        Em
Don't, don't you want me
You know I can't believe it
When I hear that you won't see me
Don't, don't you want me
You know I don't believe you
When you say that you don't need me
It's much too late to find
You think you've changed your mind
You'd better change it back
Or we will both be sorry

Don't you want me baby
Don't you want me oh
Don't you want me baby
Don't you want me oh

But even then I knew I'd find a much better place
Either with or without you

The five years we have had have been such good times
I still love you
But now I think it's time I lived my life on my own
I guess it's just what I must do

Chorus
Am        Em
Don't, don't you want me
You know I can't believe it
When I hear that you won't see me
Don't, don't you want me
You know I don't believe you
When you say that you don't need me
It's much too late to find
You think you've changed your mind
You'd better change it back
Or we will both be sorry

Don't you want me baby
Don't you want me oh
Don't you want me baby
Don't you want me oh

I was working as a waitress in a cocktail bar
That much is true

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Don't You Worry 'Bout A Thing
Stevie Wonder

Intro
Em   Gaug G   G-5

Em   Gaug G   G-5
Everybody's got a thing
Dm     G7       CM7   Gaug
But some don't know how to handle it
Em   Gaug G   G-5
Always reachin' out in vain
Dm     G7       CM7   Gaug
Accepting the things not worth having

NC   G   G7
Don't you worry 'bout a thing
Bm   CM7
Don't you worry 'bout a thing mama
A7   CM7
'Cos I'll be standing on the side

Gm7 Gaug
when you check it out

Em   Gaug G   G-5
They say your style of life's a drag
Dm     G7       CM7   Gaug
And that you must go other places.
Em   Gaug G   G-5
But just don't you feel too bad
Dm     G7       CM7   Gaug
When you get fooled by smiling faces. But...

NC   G   G7
Don't you worry 'bout a thing
Bm   CM7
Don't you worry 'bout a thing mama
A7   CM7
'Cos I'll be standing on the side

Gm7 Gaug
don't you worry 'bout a thing mama
A7   CM7
'Cos I'll be standing on the side

Repeat ad lib
NC Don't you worry 'bout a thing mama
Em   Gaug G   G-5 CM7
Don't you worry 'bout a thing mama
Em   Gaug G   G-5 CM7
Don't you worry 'bout a thing mama

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Dragons Fly
Simon Nield

Into the blue on a Summer day
Sun beams dance under the waves
Gliding by on geisha fans
There are dragons flying over the sand

On the salty air the church bells ring
Calling the faithful to rise up and do their thing
I go down to the edge of the land
See the dragons flying over the sand

Chorus
Dragons fly
Every kid knows that dragons fly
It's all in the way that you use you eyes
Everything is something else in disguise
If you can't imagine you can't see
These dragons fly so delicately

So if you're waiting for a miracle to appear
Come down to the ocean and I'll show you one, that's already here
What more do you need to understand?
There are dragons flying over the sand

Chorus
Dragons fly
Every kid knows that dragons fly
It's all in the way that you use you eyes
Everything is something else in disguise
If you can't imagine you can't see
These dragons fly so delicately

(Dragons fly so delicately)
Dragons fly
So delicately
So delicately
So delicately

http://stewartgreenhill.com/ukulele
Drive My Car
Beatles (Lennon/McCartney)

G7sus4  C5
Asked a girl what she wanted to be
G7sus4  C5
She said baby, can't you see
G7sus4  C5
I wanna be famous, a star of the screen
G7sus4  D7
But you can do something in between

Em  C7
Baby you can drive my car
Em  C7
Yes I'm gonna be a star
Em  A7
Baby you can drive my car
D7  G  C5  D7
And maybe I'll love you

G7sus4  C5
I told that girl that my prospects were good
G7sus4  C5
she said baby, it's understood
G7sus4  C5
Working for peanuts is all very fine
G7sus4  D7
But I can show you a better time

Em  C7
Baby you can drive my car
Em  C7
Yes I'm gonna be a star
Em  A7
Baby you can drive my car
D7  G  C5  D7
And maybe I'll love you

Beep beep'm beep beep
yeah
C5  F
C5  F  D7

Em  C7
Baby you can drive my car
Em  C7
Yes I'm gonna be a star
Em  A7
Baby you can drive my car
D7  G  C5  D7
And maybe I'll love you

G7sus4  C5
I told that girl I can start right away
G7sus4  C5
When she said listen babe I got something to say
G7sus4  C5
I got no car and it's breaking my heart
G7sus4  D7
But I've found a driver and that's a start

Em  C7
Baby you can drive my car
Em  C7
Yes I'm gonna be a star
Em  A7
Baby you can drive my car
D7  G  C5  D7
And maybe I'll love you

Beep beep'm beep beep
yeah
G  G7sus4
http://stewartgreenhill.com/ukulele
Dumb Things
Paul Kelly

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Welcome, strangers, to the show
Am Em Am Em
I'm the one who should be lying low
Am Em Am Em
Saw the knives out, turned my back
Am Em Am C G D F
Heard the train coming, stayed right on that track

F C
In the middle, in the middle,
Em F G
In the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Caught the fever, heard the tune
Am Em Am C G D Am
Thought I loved her, hung my heart on the moon
Am Em Am Am Em
Started howling, made no sense
Am Em Am C G D F
Thought my friends would rush to my defence

F C
in the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

Em Am Em F C
Yeah, I threw my hat into the ring
G D Am
I've done all the dumb things

Instrumental
Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

F C Em F G Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
And I get all your good advice
Am Em Am C G D
Never stops me from going through these things
Am twice Em F G

Am Em Am Em
I see the knives out, I turn my back
Am Em Am C G D F
I hear the train coming, I stay right on that track

http://stewartgreenhill.com/ukulele
Eagle Rock
Daddy Cool

Play riff 4 times
E|-------------
A|0-0--3-1-----
C|-0-0-----0-2-
G|-------------

Verse
C     Bb
Now listen
Oh we're steppin' out
I'm gonna turn around
Gonna turn around once
And we'll do the Eagle Rock!

C     Bb
Oh momma!
Oh you're rockin' well
Hmm yeah you do it so well
Well we do it so well
When we do the Eagle Rock

C     Bb
Now momma
Yeah you're rockin' fine
Why don't you give me a sign?
Hmm just give me a sign
And we'll do the Eagle Rock!

Chorus
C     Bb
Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

F     C     G7
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Verse (play riff twice)
C     Bb
Go momma!
Well you're rockin' fine
Why don't you give me a sign?
Just gotta give me a sign

Chorus
C     Bb
Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

F     C     G7
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Riff outro
(Arranged by Ginny Webb)
Eleanor Rigby
Beatles (Lennon/McCartney)

F
Ah, look at all the lonely people
F
Ah, look at all the lonely people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has
been
Lives in a dream.
Am
Waits at the window

Wearing the face that she keeps in a jar by the door.
Who is it for?

Am
All the lonely people. Where do they all come from?
Am
All the lonely people. Where do they all belong?

Am
Father Mckenzie

Writing the words of a sermon that no one will hear.
No one comes near.
Am
Look at him working.

Darning his socks in the night when there's nobody
there.

What does he care?

Am
All the lonely people. Where do they all come from?
Am
All the lonely people. Where do they all belong?

F
Ah, look at all the lonely people
F
Ah, look at all the lonely people

Am
Eleanor Rigby

Died in the church and was buried along with her
name.

Nobody came.
Am
Father Mckenzie

Wiping the dirt from his hands as he walks from the
grave.

No one was saved.

Am
All the lonely people. Where do they all come from?
Am
All the lonely people. Where do they all belong?

http://stewartgreenhill.com/ukulele
Eternal Flame
The Bangles

G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame
G Em C D
I believe it's meant to be, darling
G Em C
I watch you when you are sleeping
D Em
You belong with me
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C D
Or is this burning an eternal flame
D F G D
Say my name sun shines through the rain
A whole life so lonely
C G Am
And then you come and ease the pain
D Bm F C Dsus4
I don't want to lose this feeling

Instrumental
Em B7 Em A D Bm C D

Repeat Chorus

Repeat Verse 1 ad lib
G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame

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Even When I'm Sleeping
Leonardo's Bride

Fsus2
Fsus2          G7
Don't be confused by my apparent lack of ceremony,
Gm7            C7
My mind is clear
Fsus2          G7
I may be low or miles high off in the distance,
Gm7            C7    A7
I want you near

Dm A7        F         Em F       Dm
I       love you... even when I'm slee - ping
Gm7          C7        F       Dm
When I close my eyes
Gm7          C7        F
You're everywhere
C    C7    C6    C7

Fsus2          G7
And if they take me flying on the magic carpet
Gm7          C7
See me wave
Fsus2          G7
If our communication fails I'll reconnect it
Gm7          C7    A7
I want to rave

Dm A7        F         Em F       Dm
I       love you... even when I'm slee - ping
Gm7          C7        F       Dm
When I close my eyes
Gm7          C7        F
You're everywhere
C    C7    C6    C7

Fsus2          G7
No matter where the road is leading us remember
Gm7          C7
Don't be afraid
Fsus2          G7
We have a continent that sometimes comes between us

Gm7          C7    A7
That's OK

Dm A7        F         Em F       Dm
I       love you... even when I'm slee - ping
Gm7          C7        F       Dm
When I close my eyes
Gm7          C7        F       Dm
You're everywhere

Gm7          C7        F       Dm
When I close my eyes
Gm7          C7        F
You're everywhere
C    C7    C6    C7

Coda
Fsus2          G7        Gm7        C7
Ooo  - ooh don't be afraid, don't be afraid
Fsus2          G7        Gm7        C7
Ooo  - ooh don't be afraid, don't be afraid
Fsus2          G7        Gm7        C7
Ooo  - ooh don't be afraid, don't be afraid
Fsus2          G7        Gm7        F
Ooo  - ooo0000 - ooh

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Every Breath You Take
The Police

G Em C D G

Every breath you take and every move you make
Every bond you break, every step you take, I'll be watching you
Every single day and every word you say
Every game you play, every night you stay, I'll be watching you

Oh, can't you see you belong to me
How my poor heart aches with every step you take

Every move you make, every vow you break
Every smile you fake, every claim you stake, I'll be watching you

Bridge
Eb
Since you've gone I've been lost without a trace
I dream at night, I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying, "Baby, baby, please"

G Em C D Em

Oh, can't you see you belong to me
How my poor heart aches with every step you take

Every move you make, every vow you break
Every smile you fake, every claim you stake, I'll be watching you

Outtro
Eb

I'll be watching you
(Every breath you take and every move you make)
Every bond you break, every step you take)
I'll be watching you

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Everybody Wants To Rule The World
Tears For Fears

Intro
First riff plays over this section
A| 0-0-2-
E| -2-2-2
C|--
G|--
D
D
D
D

Chords only, verse pattern
A
G
G
G
Em
F#m
acting on your best behavior
G
F#m
Turn your back on mother nature
Em
F#m
A
A
G
G
Everybody wants to rule the world

A
G
G
G
A
G
It's my own desire
A
G
It's my own remorse
A
G
Help me to decide
Help me make the...

Em
F#m
most of freedom and of pleasure
G
F#m
Nothing ever lasts forever
Em
F#m
A
A
G
G
Everybody wants to rule the world

G
There's a room where the light won't find you
G
D
A
G
D
A
G
Holding hands while the walls come tumbling down
G
D
A
When they do, I'll be right behind you

Em
F#m
So glad we've almost made it
G
F#m
So sad they had to fade it
Em
F#m
A
D
Everybody wants to rule the world

Solo
First riff plays over this section
A| 0-0-2-
E| -2-2-2
C|--
G|--

Now add second riff over this section
Bm
G
Bm
Bm
G
Bm
Bm
G

Chords only, verse pattern
A
G
G
G
Em
F#m
I can't stand this indecision
G
F#m
Married with a lack of vision
Em
F#m
A
Em
Everybody wants to rule the world

Em
F#m
Say that you'll never, never, never, need it
Em
F#m
A
Em
Everybody wants to rule the world

First riff
D
A
G
D
A
G
Em
F#m
All for freedom and for pleasure
G
F#m
Nothing ever lasts forever
Em
F#m
A
A
G
G
Everybody wants to rule the world

A
G
G
G
A
G
A
G
G

http://stewartgreenhill.com/ukulele
Everybody's Lonely
Jukebox the Ghost

C C7 F F7
C7 C F F7
Dragged into another heartbreak
C C7 F F7
Like a moth into a flame
C7 Am Fm
Are we programmed for broken romance?

Dm7 G7
Everything just sounds the same

C Dm7 Em F Eaуг Am C
Why's every song about love or drinking too much
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaуг Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

C C7 F7
Digging through another playlist
C C7 F F7
Searching for a piece of art

C Am E7 Fm
A Jackson Pollock, Some piece of gossip

Dm7 G7
Why can't we tell them all apart?

C Dm7 Em F
Why's every song about love or drinking too much
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaуг Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

C Dm7 Em F Eaуг Am C
Everybody's lonely

Dm7
Everybody's lonely

F F#dim C Eaуг
Ah Ah Ah Ah
A Dm7 F7
G# E7

Dm7 C F
Dm7 C F
Everybody's

Dm7 C F Eaуг
Everybody's lonely

Am Eaуг C F#m-5 F Am Dm7

C Dm7 Em F
Why's every song about love or drinking too much
Yeah maybe that's because everybody's lonely

C Dm Em F
On your radio there's another song that goes

Eaуг Am C
"Babe, I'll never let you go"

http://stewartgreenhill.com/ukulele
Everything Old Is New Again

Peter Allen

C    G#7
When trumpets were mellow
C    A7
And every gal only had one fellow
D7   G7
No need to remember when
C  C7 F  Fm C  G7  C
'Cause everything old is new a - gain

C    G#7
Long Island, jazzy parties
C    A7
Waiter bring us some more Baccardis
D7   G7
We'll order now, what they ordered then
C  C7 F  Fm C  G7  C
'Cause everything old is new a - gain

E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
And movie stars you thought were long dead
G    Gaug
Now are framed beside your bed

C    G#7
Don't throw the past away
C    A7
You might need it some rainy day
D7   G7
Dreams can come true again
C  C7 F  Fm C  G7  C
When everything old is new a - gain

E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
Better leave Greta Garbo alone
G    Gaug
Be a movie star on your own

C    G#7
Don't throw the past away
C    A7
You might need it some rainy day
D7   G7
Dreams can come true again
C  C7 F  Fm C  G7  C
When everything old is new a - gain

C  C7 F  Fm C  G7  C

http://stewartgreenhill.com/ukulele
Eye Of The Tiger
Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Rising up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

Am F
So many times it happens too fast
You change your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
It's the thrill of the fight
Rising up to the challenge of our rival
And the last known survivor
Stalks his prey in the night
And he's watching us all with the eye of the tiger

Am F
Face to face, out in the heat
Hanging tough, staying hungry
They stack the odds 'til we take to the street
For the kill with the skill to survive

Chorus
Am F
Rising up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not going to stop
Just a man and his will to survive

Chorus
Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

http://stewartgreenhill.com/ukulele
Fairytale of New York
The Pogues

Piano theme

G   D  G  A D
A |-0-2-450--------
E |---3---2--32-0-2
C |---2---22-2--1-2
G |---0---2--0--2-2

It was Christmas eve babe in the drunk tank
An old man said to me: won't see another one
And then they sang a song: the Rare Old Mountain Dew

I turned my face away and dreamed about you

Got on a lucky one, came in eighteen to one
I've got a feeling this year's for me and you
So happy Christmas, I love you baby

I can see a better time when all our dreams come true

They got cars big as bars, they got rivers of gold
But the wind goes right through you it's no place for the old

When you first took my hand on a cold Christmas eve
You promised me Broadway was waiting for me

You were handsome you were pretty, queen of New York city
When the band finished playing they howled out for more
Sinatra was swinging all the drunks they were singing
We kissed on a corner then danced through the night
And the boys from the NYPD choir were singing

http://stewartgreenhill.com/ukulele

Play Whistle theme x2

A |-0-2p0---0-2p0- 0-2h4-50--------
E |------2-2-----0 --------2-0-2p0-
C |-------2------- ---------------2
G |--------------- ----------------

You're a bum you're a punk. You're an old slut on junk
Lying there almost dead on a drip in that bed
You scumbag you maggot. You cheap lousy faggot
Happy Christmas your arse. I pray god it's our last

And the boys from the NYPD choir still singing

And the bells were ringing out for Christmas day

And the boys from the NYPD choir still singing

And the bells were ringing out for Christmas day

First time, start at *, then repeat

A |-554422-2450----------
E |----0- -------3----22---32-0-2
C |-221-2 -------2----2-2-22--1-2
G-|------ -------0----2----0--2-2

http://stewartgreenhill.com/ukulele
Feliz Navidad
Jose Feliciano

D  G
Feliz Navidad
A  D
Feliz Navidad
G
Feliz Navidad
A  D
Prospero Ano y Felicidad

D  G
Feliz Navidad
A  D
Feliz Navidad
G
Feliz Navidad
A  D
Prospero Ano y Felicidad

I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
From the bottom of my heart

I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
From the bottom of my heart

http://stewartgreenhill.com/ukulele
The Final Countdown
Joey Tempest (Europe)

Riff
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |--------------------------020---
C |--------------------------
G |--------------------------
Em     C       Am     D
A |----202-----32320-----323--0-----0--
E |3----0--------------0---323-2
Em   D    G    C  Bsus4   B
A|-----0--0-20----3-2--2320-2
E|3-23---3----32-0-----------

Em
We're leaving together
But still it's farewell
Em
And maybe we'll come back
To earth, who can tell?
C       D
I guess there is no one to blame
Em
We're leaving ground (leaving ground)
C
Will things ever be the same again?

Riff
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |--------------------------020---
C |--------------------------
G |--------------------------
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |3----0--------------0---323-2
Em     C
A|-----0--0-20----3-2--2320-2
E|3-23---3----32-0-----------

Em
We're heading for Venus (Venus)
And still we stand tall
Em
Cause maybe they've seen us
And welcome us all yeah
C       D
With so many lightyears to go
And things to be found (to be found)
C
I'm sure that we'll all miss her so

Riff
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |--------------------------020---
C |--------------------------
G |--------------------------
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |3----0--------------0---323-2
Em     C
A|-----0--0-20----3-2--2320-2
E|3-23---3----32-0-----------

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Em
And maybe we'll come back
To earth, who can tell?
C       D
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Will things ever be the same again?

Riff
Em          C       Am     D
A |----202-----32320-----323--0-----0--
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C |--------------------------
G |--------------------------
Em          C       Am     D
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Em     C
A|-----0--0-20----3-2--2320-2
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Em
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C       D
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Em
We're leaving ground (leaving ground)
C
Will things ever be the same again?

Riff
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |--------------------------020---
C |--------------------------
G |--------------------------
Em          C       Am     D
A |----202-----32320-----323--0-----0--
E |3----0--------------0---323-2
Em     C
A|-----0--0-20----3-2--2320-2
E|3-23---3----32-0-----------

Em
We're heading for Venus (Venus)
And still we stand tall
Em
Cause maybe they've seen us
And welcome us all yeah
C       D
With so many lightyears to go
And things to be found (to be found)
C
I'm sure that we'll all miss her so

http://stewartgreenhill.com/ukulele
# Fixing A Hole

**Lennon / McCartney**

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>Eb</th>
<th>Fadd9</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>Gaug</td>
<td>Eb</td>
<td>Eb-5</td>
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I'm fixing hole where the rain gets in
And stops my mind from wandering

<table>
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<tr>
<th>Cm</th>
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<td>C</td>
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<tr>
<td>G</td>
<td>0</td>
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I'm filling the cracks that ran through the door
And kept my mind from wandering

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And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right

<table>
<thead>
<tr>
<th>G</th>
<th>D7</th>
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<tbody>
<tr>
<td>See the people standing there</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
</tr>
<tr>
<td>Who disagree and never win</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
</tr>
<tr>
<td>And wonder why they don't get in my door</td>
<td></td>
</tr>
</tbody>
</table>

I'm painting the room in a colorful way
And when my mind is wandering

<table>
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<tr>
<th>C</th>
<th>C6</th>
<th>CM7</th>
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And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right

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<tr>
<td>Silly people run around</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>D7</td>
</tr>
<tr>
<td>Who worry me and never ask me</td>
<td></td>
</tr>
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</table>

http://stewartgreenhill.com/ukulele
Four Seasons In One Day
Crowded House (Neil Finn & Tim Finn)

Em    D    G
Four seasons in one day
Am  Am6    Bm
Lying in the depths of your imagination
Em    D    G
Worlds above and worlds below
Am
The sun shines on the black clouds hanging over the
C  Bm  C  D
domain
Bm    C
Even when you're feeling warm
Bm    Am  D    G
The temperature could drop away
Like four seasons in one day

Em    D    G
Smiling as the shit comes down
Am  Am6    Bm
You can tell a man from what he has to say
Em    D    G
Everything gets turned around
Am    C
And I will risk my neck again, again
Bm    C
You can take me where you will
Bm    Am  C
Up the creek and through the mill
Bm    C
All the things you can't explain
D    G
Like four seasons in one day

C    G
Blood dries up
D    Em
Like rain, like rain
C    G
Fills my cup
D
Like four seasons in one day

Em    D    G
Am C B7
Em    D    G
Am
It doesn't pay to make predictions
Em    D    G
Sleeping on an unmade bed
Am  Am6  C
Finding out wherever there is comfort there is pain
Bm    C    D    G
Only one step away
Like four seasons in one day

C    G
Blood dries up
D    Em
Like rain, like rain
C    G
Fills my cup
D    Em
Like four seasons in one day

http://stewartgreenhill.com/ukulele
Free Fallin'  
Tom Petty, Jeff Lynne

F Bb Bb F C
F Bb Bb F C
She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too
F Bb Bb F C
It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart
F Bb Bb F C
And I'm free
Free fallin'
Yeah I'm free
Free fallin'
F Bb Bb F C
All the vampires walkin' through the valley
Move west down Ventur - a Boulevarde
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts
F Bb Bb F C
And I'm free
Free fallin'
Yeah I'm free
Free fallin'
F Bb Bb F C
Free fallin' I'm a free fallin'
I'm a
Free fallin' I'm a free fallin'
F Bb Bb F C
I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothin'
Gonna leave this world for a while
F Bb Bb F C
And I'm free

http://stewartgreenhill.com/ukulele
Friday On My Mind
Easybeats

Dm  G  C
Monday morning feels so bad
Dm  G  C
Everybody seems to nag me
F  A7
Comin’ Tuesday I feel better
D7  Gm
Even my old man looks good
G  Cm
Wednesday just don’t go Thursday goes too slow
Bb  D
I’ve got Friday on my mind
G  E7  A  D
(               )

G-1      Bm
Gonna' have fun in the city
G-1      Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7  Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C  G  D7
Tonight... I've got to get toni- - ight
Gm  C  F  D
Monday I'll have Friday on my mind

Dm  G  C
Do the five day grind once more
Dm  G  C
I know of nothin' else that bugs me
F  A7
More than workin’ for the rich man
D7  Gm
Hey I'll change that scene one day
G  Cm
Today I might be mad tomorrow I'll be glad
Bb  Bm  C
Cause I've got Friday on my mind
G  E7  A  D
(               )

G-1      Bm
Gonna' have fun in the city
G-1      Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7  Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C  G  D7
Tonight... I've got to get toni- - ight
Gm  C  F  D
Monday I'll have Friday on my mind

G-1      Bm
Gonna' have fun in the city
G-1      Bm
Be with my girl she's so pretty

http://stewartgreenhill.com/ukulele
The Galaxy Song
Monty Python (Eric Idle)

Intro: Spoken, loosely
Gdim G
Whenever life get you down, Mrs. Brown
Gdim G E7 D7
And things seem hard or tough
A7 D7
And people are stupid, obnoxious or daft
Gdim G
And you feel that you've had quite enough

Verse
G GM7 G6
Just remember that you're standing on a planet that's GM7 evolving
G G7 D7 D7sus4 D7
And revolving at nine hundred miles an hour
D7
That's orbiting at nineteen miles a second, so it's D7sus4 reckoned
D7 G D7
A sun that is the source of all our power
G GM7 G6
The sun and you and me, and all the stars that we can GM7 see
E7 Am C Eb G E7
Are moving at a million miles a day
A7 D7 G
In an outer spiral arm, at forty thousand miles an hour
G GM7 G6 GM7
Of the galaxy we call the Milky Way
G G7 D7 D7sus4 D7
Our galaxy itself contains a hundred billion stars
D7sus4 D7 G
It's a hundred thousand light-years side-to-side
D7sus4
It bulges in the middle sixteen thousand light-years
D7sus4 thick
G D7
But out by us it's just three thousand light-years wide
G GM7 G6
We're thirty thousand light-years from galactic central GM7 point
E7 Am C Eb G E7
We go round every two hundred million years
A7 D7 G
And our galaxy is only one of millions of billions
A7 Am C D7
In this amazing and expanding universe

Instrumental
G GM7 G6 GM7
G6 G7 D7 D7sus4 D7 D7sus4 D7 G D7
G GM7 G6 GM7
E7 Am C Eb G D7 G D7
G GM7 G6
The universe itself keeps on expanding and GM7 expanding
G7 GM7 Gdim

http://stewartgreenhill.com/ukulele
Get Your Love Right
Jon English

C   CM7
All my days and my gamblin' ways
It's a part of me
You can't change them anyway

C   CM7
And all my lies and my late night eyes
Yes those foolish things
Broken hearts and golden rings

Dm   G
I don't mean to make it sound so bad
Dm   G
It's just I want to be sure

Remember
C   CM7
Hold tight, get your love right
Dm   G
See yourself in the mornin' light
C   CM7
Hold tight, get your love right
Dm   G
See yourself in the mornin' light

C   CM7
All my fights and my out-of-mind nights
Not so far away
It seems like only yesterday

C   CM7
All those times that I left you behind
That's the way I am
Sometimes I just don't give a damn

Dm   G
That don't mean that I don't care for you
Dm   G
What I feel, I think is love

Remember
C   CM7
Hold tight, get your love right
Dm   G
See yourself in the mornin' light
C   CM7
Hold tight, get your love right
Dm   G
See yourself in the mornin' light

Instrumental
C   CM7   Dm   G

Dm   G
Ooh, but that don't mean that I don't care for you
Dm   G
What I feel, I think is love
Dm   G
It's just that sometimes I find that I'm the only one

http://stewartgreenhill.com/ukulele
Getting Better
Lennon / McCartney

Intro
Fsus2 C5 Fsus2
Its getting better all the time

G Fadd9 G Fadd9
I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
You're holding me down (Ah), turning me round (Ah)
G Fadd9 G G7 C5
Filling me up with your rules (Foolish rules)

C5 Fsus2
I've got to admit it's getting better (Better)

Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

G Fadd9 G Fadd9
Me used to be angry young man
G Fadd9 G Fadd9
Me hiding me head in the sand
G Fadd9 G Fadd9
You gave me the word, I finally heard
G Fadd9 G G7
I'm doing the best that I can

C5 Fsus2
I've got to admit it's getting better (Better)

Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5 C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time

Em F
Better, better, better

F C5 F C5 F C5 F C5 C5
Getting so much better all the time

C5

I admit it's getting better (Better)

Em F
A little better all the time (It can't get no worse)
C5 Fsus2
Yes I admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5 C5
Getting so much better all the time

C5

It's getting better since you've been mine

C5 Fsus2
I admit it's getting better (Better)

Em F
A little better all the time (It can't get no worse)
C5 Fsus2
Yes I admit it's getting better (Better)

Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5 C5
Getting so much better all the time

Em F
Better, better, better

http://stewartgreenhill.com/ukulele
Girls In Our Town
Bob Hudson

Girls in our town, they just haven't a care
You see them on Saturday floating on air
Painting their toenails and washing their hair
Maybe tonight it'll happen

Girls in our town they leave school at fifteen
Work at the counter or behind the machine
And spend all their money on making the scene
They plan on going to England

Girls in our town go to parties in pairs
Sit 'round the barbecue, give themselves aires
Then they go to the bathroom with their girlfriend
who cares

Girls in our town are so lonely
Girls in our town are too good for the pill
But if you keep asking they probably will
Sometimes they like you or else for the thrill
And explain it away in the morning

Girls in our town get no help from their men
No one can let them be sixteen again
Things might get better but it's hard to say when
If they only had someone to talk to

Girls in our town can be saucy and bold
At seventeen, no one is better to hold
Then they start havin' kids, start gettin' old
Girls in our town...

Girls in our town

http://stewartgreenhill.com/ukulele
Give A Little Bit
Roger Hodgson (Supertramp)

D A D G A G A G
D G D
Give a little bit

Bm C D
Give a little bit

G A A G A G
D G D
Give a little bit of your love to me

I'll give a little bit

I'll give a little bit of my love to you

Bm E7sus4 E7
There's so much that we need to share

G Asus4 A
So send a smile and show you care

D G D
I'll give a little bit

I'll give a little bit of my life for you

D G D
So give a little bit

Bm E7sus4 E7
Give a little bit of your time to me

See the man with the lonely eyes

G Asus4 A
Oh, take his hand, you'll be surprised

D G D
Give a little bit

Give a little bit of your love to me

D G D
I'll give a little bit

I'll give a little bit of my life to you

Bm E7sus4 E7
Now's the time that we need to share

G C G A
So find yourself, we're on our way back home

Play this riff to start the next three lines
A|-0-0-0-0
E|-0-0-0-0
C|-1-2-4-6
G|-0-0-0-0

Oh we're going back home
Don't you need, Don't you need to get back home

Yeah we're going back home

http://stewartgreenhill.com/ukulele
The Glory Of Love
Billy Hill

You've got to give a little, take a little
And let your poor heart break a little
That's the story of, that's the glory of love

You've got to laugh a little, cry a little
Until the clouds roll by a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

As long as there's the two of us
We've got the world and all its charms
And when the world is through with us
We've got each other's arms

You've got to win a little, lose a little
And always have the blues a little
That's the story of, that's the glory of love

http://stewartgreenhill.com/ukulele
God Only Knows
Beach Boys

Intro
G D Em7 D G D Em7 D
C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge
F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you

http://stewartgreenhill.com/ukulele
**Good Morning, Good Morning**  
Lennon / McCartney

```
A D A D
Good morning, good morning
Good morning, good morning
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G
Nothing to say but what a day how's your boy been
D
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning
A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in
A town

D A D A
Everybody knows there's nothing doing
D A
Everything is closed it's like a ruin
D A
Everyone you see is half asleep
D A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G
Then you decide to take a walk by the old school
D E7
Nothing has changed it's still the same

A Em G
I've got nothing to say but it's OK
A D A
Good morning, good morning, good morning
A Em G A D
People running round it's five o'clock
A D A
Everywhere in town it's getting dark
A D A
Everyone you see is full of life
A D A
It's time for tea and meet the wife
A Em G
Somebody needs to know the time, glad that I'm here
A Em G
Watching the skirts you start to flirt now you're in

D E7
Go to a show you hope she goes

I've got nothing to say but it's O.K
Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good
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http://stewartgreenhill.com/ukulele
Hang On Little Tomato
Pink Martini

F Caug F6 Caug
The sun has left and forgotten me
F6 Caug F6 F7
It's dark, I cannot see
Bb6

Why does this rain pour down
Bbm6 C7 F G#M7
I'm gonna drown in a sea
Gm7 NC
Of deep confusion

F Caug F6 Caug
Somebody told me, I don't know who
F6 F7 BbM7 Bbm6
Whenever you are sad and blue
F A7 Dm G7 Caug Dm F
And you're feelin' all alone and left behind
Gm7 C7 F6 F7
Just take a look inside and you will find

Bb6 Bbm6
You gotta hold on, hold on through the night
F Hang on, things will be all right
G7 Even when it's dark
And not a bit of sparkling
C6 C7sus4
Sing-song sunshine from above
F#dim C5
Spreading rays of sunny love

Bb6 Bbm6
Just hang on, hang on to the vine
F Stay on, soon you'll be divine
G7 If you start to cry
look up to the sky
C6 C7sus4
Something's coming up ahead
F#dim C9
To turn your tears to dew instead

F Caug F6 Caug
And so I hold on to this advice
F6 F7 BbM7 Bbm6
When change is hard and not so nice
F A7 Dm G7
If you listen to your heart the whole night through
Gm7 C7 F
Your sunny someday will come one day soon to you

Bbm6 F6

http://stewartgreenhill.com/ukulele
Hanging On The Telephone

Blondie

I'm in the phone booth, it's the one across the hall

If you don't answer, I'll just ring it off the wall

I know he's there, but I just had to call

Don't leave me hanging on the telephone
Don't leave me hanging on the telephone

I heard your mother now she's going out the door
Did she go to work or just go to the store
All those things she said, I told you to ignore

Oh why can't we talk again
Oh why can't we talk again
Oh why can't we talk again
Don't leave me hanging on the telephone
Don't leave me hanging on the telephone

It's good to hear your voice, you know it's been so long

If I don't get your calls then everything goes wrong
I want to tell you something you've known all along

Don't leave me hanging on the telephone

I had to interrupt and stop this conversation
Your voice across the line gives me a strange sensation
I'd like to talk when I can show you my affection

Oh I can't control myself
Oh I can't control myself
Oh I can't control myself
Don't leave me hanging on the telephone

Hang up and run to me
Oh, hang up and run to me
Oh, hang up and run to me
Oh, hang up and run to me

http://stewartgreenhill.com/ukulele
Happy
Pharrell Williams

F7
F7
It might seem crazy what I’m 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she’s here, you can take a break
F7 Bb6 C Bb6
F7
I’m a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don’t care baby by the way
F7 Bb6 C

Because I’m happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7

Because I’m happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7

Because I’m happy
Cm7 C57 F
Clap along if you know what happiness is to you
C#M7

Because I’m happy
Cm7 C57 F
Clap along if you feel like that’s what you wanna do

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don’t hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I’ll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don’t waste your time
F7 Bb6 C

Here’s why

Chorus

Hey, come on

Bridge: (A’capella)
Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Because I’m happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7

Because I’m happy
Cm7 C57 F
Clap along if you feel like happiness is the truth

Clap along if you feel like that’s what you wanna do

Bridge: (a'capella)
(happy, happy, happy, happy)
Bring me down... Can’t nothing
Bring me down... My level's too high
Bring me down... Can’t nothing
Bring me down... I said

Chorus x2

Because I’m happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7

Because I’m happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7

http://stewartgreenhill.com/ukulele
Happy Talk
Rogers and Hammerstein

Chorus
G   Gaug   C   A
Happy talk, keep talkin' happy talk,
Am   D7   G   G7
Talk about things you'd like to do.

G
You got to have a dream,

Am   D7   E7   G
If you don't have a dream,

G   E7
How you gonna have a dream come true?

G   D7   GM7
Talk about the moon floatin' in the sky
C
Lookin' like a lily on the lake;

D7   E7   G
Talk about a bird learnin' how to fly.

G    D
Makin' all the music he can make.

Chorus
G   GM7
Talk about a star lookin' like a toy
C   G
Peekin' through the branches of a tree;

A7   D
Talk about the girl, talk about the boy

Chorus
G   GM7
Talk about the boy sayin' to the girl:
C   G
"Golly, baby, I'm a lucky cuss"

A7   D
"You an' me are lucky to be us!"

Chorus
G7   C
If you don't talk happy,
G    C   Cm
And you never have dream,

G   A7   D7   GM7
Then you'll never have a dream come true!

http://stewartgreenhill.com/ukulele
Harvest Moon
Neil Young

Intro
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7
Come a little bit closer
D D6 DM7 D D6 DM7
Hear what I have to say
D D6 DM7 D D6 DM7
Just like children sleepin'
D D6 DM7 D D6 DM7
We could dream this night away
G D D6 DM7 D D6 DM7
But there's a full moon risin'
D D6 DM7 D D6 DM7
Let's go dancin' in the light
G D D6 DM7 D D6 DM7
We know where the music's playin'
D D6 DM7 D D6 DM7
Let's go out and feel the night
A7sus4 A7
Because I'm still in love with you
A7sus4 I want to see you dance again
A7 Because I'm still in love with you ...on this harvest
D moon

Em7
When we were strangers
D D6 DM7 D D6 DM7
I watched you from afar
D D6 DM7 D D6 DM7
When we were lovers
D D6 DM7 D D6 DM7
I loved you with all my heart
G D D6 DM7 D D6 DM7
But now it's gettin' late
G D D6 DM7 D D6 DM7
And the moon is climbin' high
G D D6 DM7 D D6 DM7
I want to celebrate
G D D6 DM7 D D6 DM7
See it shinin' in your eye
A7sus4 A7
Because I'm still in love with you
A7sus4 I want to see you dance again
A7 Because I'm still in love with you ...on this harvest
D moon

http://stewartgreenhill.com/ukulele
Been watching so much TV
I'm thinner than I should be
I'm like a waterlogged ball
That no-one wants to kick around anymore

An all day morning hair-do
That no comb can get through
It's all granola and beer
calling card and a silk cut souvenir

I miss you like sleep
And there's nothing romantic about the hours I keep
The morning's when it starts
I don't look so sharp
Now I got a heavy heart

I talk a lot about football
And girls I kissed in grade four
I piss off my friends
I'm digging a hole just staring at the floor

Now every t-shirt's got a wine stain
I'm loving cigarettes again
I know every tune about guys and girls
And hurts and hearts and moons

I miss you like sleep
And there's nothing romantic about the hours I keep
The morning's when it starts
I don't look so good
Now I got a heavy heart

It's just a low rent paying,
palpitating pulp inside my shirt
But there's a weight that's sitting
So hard god it hurts
Oh it hurts

Here Comes The Big Parade
Harry Connick Jr.

C
Step aside, step aside
The crew's gonna take a ride
Better stand behind the barricade
Here comes, here comes, here comes the big parade

C
"So make way, so make way"
That's what the captain say
Down St. Charles and Esplanade
Here comes the big parade

F
Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

C
There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

Instrumental
C F C
C G C
C F C
F E7 Am D7 G7 C

C
Throw me somethin' mister
I wanna dance with your sister
Brass bands marchin' by
Throwing notes to the sky

C
There goes, well there goes
Second-liners and flambeaus
I'm feelin' even better than the day I was made
Here comes, here comes, here comes the big parade

C
Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the parade

Instrumental, can be replaced by first two verses

http://stewartgreenhill.com/ukulele
Here Comes The Sun
Beatles (George Harrison)

Here comes the sun
C
Here comes the sun, and I say
G
It's all right
C    G    Am   G    D
A|-----0- --0- --0- --0 ----- --2-02 ----0
E|----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C|-2/4--- 2--- 0--- 2-- ----- -2---- ------
G|------- ---- ---- --- ----- ------ -----  

Little darling
C
It's been a long cold lonely winter
G
Little darling
C
It feels like years since it's been here
G
Here comes the sun
C    G
Here comes the sun, and I say
G
It's all right
C    G    Am   G    D
A|-----0- --0- --0- --0 ----- --2-02 ----0
E|----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C|-2/4--- 2--- 0--- 2-- ----- -2---- ------
G|------- ---- ---- --- ----- ------ -----  

The smiles returning to the faces
G
Little darling
C
It seems like years since it's been clear
G
Here comes the sun
C    G    A7
Here comes the sun, and I say
G
It's all right
C    G    Am   G    D
A|-----0- --0- --0- --0 ----- --2-02 ----0
E|----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C|-2/4--- 2--- 0--- 2-- ----- -2---- ------
G|------- ---- ---- --- ----- ------ -----  

D Dsus4 D D7
G
Sun, sun, sun, here it comes
Bb    F    C    G    D
Sun, sun, sun, here it comes
Bb    F    C    G    D
Sun, sun, sun, here it comes
Bb    F    C    G    D
Sun, sun, sun, here it comes

http://stewartgreenhill.com/ukulele
Here's a Health To The Company
Irish Traditional

Kind friends and companions, come join me in rhyme
Come lift up your voices in chorus with mine
Come lift up your voices, all grief to refrain
For we may or might never all meet here again

Chorus
Here's a health to the company and one to my lass
Let us drink and be merry all out of one glass
Let us drink and be merry, all grief to refrain
For we may or might never all meet here again

Here's a health to the dear lass that I love so well
For style and for beauty there's none can excel
There's a smile on her countenance as she sits on my knee
There's no man in this wide world as happy as me

Chorus
Our ship lies at anchor, she is ready to dock
I wish her safe landing without any shock
And if ever I should meet you by land or by sea
I will always remember your kindness to me

Chorus
Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C
Hey Rain, rain coming down on the cane,
On the rooves of the town.

C F C
Csus4 C
Rain in my hair, rain in my face
G C F
Muddy old Innisfail's a muddy wet place,
C Am C
Hey rain, hey rain.

C F C
Hey rain, hey rain.
G C F
Bloke from the west nearly died of fright
C Am C
'cause the river rose thirty-five feet last night,
Hey rain, hey rain.

C F C
Johnson River crocodile living in me fridge,
G C F
and a bloody great tree on the Jubilee Bridge,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my beer, rain in my grub,
G C F
and they've just fitted anchors to the Garradunga Pub,
C Am C
Hey rain, hey rain.

C F C
Wet season skies have sprung a leak
G C F
from Flying Fish point to the Millstream Creek,
C Am C
Hey rain, hey rain.

C
Wet season sky so black and big,
G C F
and an old flying fox in a Moreton Bay fig,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C Am C
It's the worst wet season we've ever had;
G C F
I'd swim down to Tully - but it's just as bloody bad,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

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Hit The Road Jack
Ray Charles

Am G F E7

Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more (What you say?)

Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more

Am G F E7
Woah Woman, oh woman, don't treat me so mean,
Am G F E7
You're the meanest old woman that I've ever seen
Am G F E7
I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus
Am G F E7
Now baby, listen baby, don't ya treat me this-a way
Am G F E7
Cause I'll be back on my feet some day
Am G F E7
(Don't care if you do 'cause it's understood)
Am G F E7
(You ain't got no money you just ain't no good)
Am G F E7
Well, I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus
Am G F E7
Well
Am G F E7
(Don't you come back no more)
F E7 Am G
Uh, what you say?
F E7 Am G
(Don't you come back no more)
I didn't understand you
F E7 Am G
(Don't you come back no more)
You can't mean that
F E7 Am G
(Don't you come back no more)
Oh, now baby, please
F E7 Am G
(Don't you come back no more)
What you tryin' to do to me?
F E7 Am G
(Don't you come back no more)
Oh, don't treat me like that

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Home
Edward Sharpe and the Magnetic Zeros

**Whistling**
Am C C F
Am C C F

Am
Her: Alabama, Arkansas,
C I do love my Ma and Pa
F Not the way that I do love you

Am
Him: Well, holy moly me oh my
C You’re the apple of my eye
F Girl, I've never loved one like you

Am
Her: Man, oh, man, you're my best friend
C I scream it to the nothingness
F There ain't nothing that I need

Am
Him: Well, hot and heavy pumpkin pie
C Chocolate candy, Jesus Christ
F Ain't nothing please me more than you

Both: Home, let me come home
F Home is wherever I'm with you

Am C
Home, let me come home
F Home is wherever I'm with you

Dm C G
C G C
Am G
La la la la
Dm F
Take me home
G C Mama, I'm coming home

**Chorus**
Am C
Both: Home, let me come home,
C Home is wherever I'm with you
F Our home, yes, I am home,
Am C
Home is when I’m alone with you

Am C
Him: Home, let me come home,
C Home is wherever I'm with you
F Her: Our home, yes, I am home,
Am C
Home is when I’m alone with you

Am C
Her: Alabama, Arkansas,
C I do love my Ma and Pa
Am C Moats and boats, and waterfalls,
C F Alleyways, and payphone calls
Am C Both: Home... Home
C F Home is when I’m alone with you!
Am C Home... Home
C F Home is when I’m alone with you!

Him: Laugh until we think we'll die,
C Barefoot on a summer night
F Never could be sweeter than with you

Her: And in the streets you run afree,
C Like it's only you and me,
F Geez, you're something to see.

Him: I'll follow you into the park,
C Through the jungle, through the dark
F Girl, I've never loved one like you

Am C
Her: Moats and boats, and waterfalls,
C Alleyways, and payphone calls
F I been everywhere with you

http://stewartgreenhill.com/ukulele
Home Improvements
My Friend The Chocolate Cake

Riff with trill, choose one pattern
G C G D
A|--2-320----------------------
E|-------3--3--2h3 2h3 2h3 0h2-
C|-2-------2-------------------
G|-----------------------------

D G C G D
A|--2-320----------------------
E|-------3--3--2h3p2h3 2h3p0h2-
C|-2-------2-------------------
G|-----------------------------

D G C
G

How about we just forget the home improvements
Just stop a while and leave things as they are
How about we go and live in Barcelona
All Gaudi boys and girls in tapas bars
(Those girls in tapas bars)
G C G D G C G D
D G C G D

How about we eat our dinner round the table
And throw the television down the stairs
Take it in turns to tell each other fables
Talk only of the things for which we care
D CM7 G C G
It’s now got to the point of most resistance
Where it feels like we’ve been here once before
C D

And therein lies the rub
We can’t stop working
We’ve gone out and we’ve bought stuff
We’ve gone out and we’ve bought this stuff
Now we’ve got to pay it back
We’ve got to pay it back right now
We’ve got to pay it... back

D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D
D G C G D

You read it and you break out in cold sores
C D

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Hooked On A Feeling
Mark James (sung by B.J. Thomas)

C    CM7
I can't stop this feeling
C7    F
depth inside of me
Fm    C    Gsus4    G7
Girl you just don't realize what you do to me
C    Caug
When you hold me in your arms so tight
Am:2    C7:2
You let me know everything's alright
Em    F    Fm
F    G7
I'm hooked on a feeling
G    F    G7
High on believing
C    Em    F    G7
That you're in love with me
C    CM7
Lips are sweet as candy
C7    F
The taste stays on my mind
Fm    C    Gsus4    G7
Girl you keep me thirsty for another cup of wine
C    CM7
I got it bad for you girl
C7    F
But I don't need a cure
Fm    C    Gsus4    G7
I'll just stay addicted and hope I can endure
C    Caug
All the good love when we're all alone
Am:2    C7:2
Keep it up girl yeah you turn me on
F    G7
I'm hooked on a feeling
G    F    G7
High on believing
C    Em    F    G7
That you're in love with me
C  CM7  C7  Fm  C  Gsus4  G7
All the good love when we're all alone
Am:2    C7:2
Keep it up girl yeah you turn me on
F    G7
I'm hooked on a feeling
G    F    G7
High on believing
C    Em    F    G7
That you're in love with me
C  CM7  C7  Fm  C  Gsus4  G7

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Hot Tamales (They're Red Hot)
Robert Johnson

Verse
C  E7   A7   D7   G7
Hot tamales and they're red hot, yes she got'em for C sale
C  E7   A7   D7
Hot tamales and they're red hot, yes she got'em for G7 sale

C  C7
I got a girl, say she long and tall
F  F#dim
She sleeps in the kitchen with her feet in the hall
C  E7   A7   D7   G7
Hot tamales and they're red hot, yes she got'em for C A7 sale, I mean
D7   G7   C
Yes, she got'em for sale

Repeat verse, substituting these lines
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine
I got a letter from a girl in the room
Now she got something good she got to bring home soon, now
The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah
You know grandma left and grandpa too
Well I wonder what in the world we children gonna do now
I got a girl, say she long and tall
Sleeps in the kitchen with her feet in the hall

http://stewartgreenhill.com/ukulele
How High The Moon  
Nancy Hamilton and Lewis Morgan

Verse 1
G       Gm
Somewhere there's music, how faint the tune  
C7      F      Fm    Bb
Somewhere there's heaven, how high the moon
Eb      D       G
There is no moon above and love is far away too
D       G
Until it comes true
D7     Bm7    Bbm7    Am7
That you love me and I love you

Verse 2
D7      G       Gm
Somewhere there's music, how near how far  
C7      F      Fm    Bb
Somewhere there's heaven, that's where you are
Eb      D       G
The darkest night would shine if you would come to
Am     Bm7
me soon
D       G
Until you will,
Bbm7    Am7    D       G
I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed
G       Gm
Somewhere there's music, how faint the tune  
C7      F      Fm    Bb
Somewhere there's heaven, how high the moon
Eb      D       G
The darkest night would shine if you would come to
Am     Bm7
me soon
D       G
Until you will,
Bbm7    Am7    D       G
I'll still my heart, how high the moon

http://stewartgreenhill.com/ukulele
Howzat
Sherbet

EbM7
Gm
You told me I was the one
G#
The only one who got your head undone
Bb
And for a while I believed the line that you spun

Gm
But I've been looking at you
G#
Looking closely at the things you do
Bb
I didn't see it the way you wanted me to

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm
Now that I found where you're at
Cm
It's goodbye

F
Well howzat
G
Goodbye

Gm
You only came for a smile
G#
Even though you're really not my style
Bb
I didn't think that you'd run me 'round

Like you do

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm
Now that I found where you're at
Cm
It's goodbye

Well howzat
F
It's goodbye

Gm
You only came for a smile
G#
Even though you're really not my style
Bb
I didn't think that you'd run me 'round

Like you do

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm
Now that I found where you're at
Cm
It's goodbye

Well howzat
F
It's goodbye

Cm Dm Eb F G Dm7

Solo
Gm EbM7
Gm
Well I've been looking at you
G#
(I'll tell you what I see)
Bb
Looking closely at the things you do
G#
(No you can't fool me)
C
I didn't see it the way you wanted me to
I Can See Clearly Now
Johnny Nash

D  G  D
I can see clearly now the rain has gone
G  A
I can see all obstacles in my way
D  G  D
Gone are the dark clouds that had me blind
D  G  A
It's going to be a bright, bright sunshiney day
D  G  D
It's going to be a bright, bright sunshiney day
D  G  D
I think I can make it now the pain has gone
D  G  A
All of the bad feelings have disappeared
D  G  D
Here is the rainbow I've been praying for
D  G  D
It's gonna be a bright, bright sunshiney day

Bridge
F  C
Look all around there's nothing but blue skies
F  A
Look straight ahead nothing but blue skies
C#m  G:1 C#m  G:1 C:1 Bm  A
D  G  D
I can see clearly now the rain has gone
G  A
I can see all obstacles in my way
D  G  D
Gone are the dark clouds that had me blind
D  G  A
It's going to be a bright, bright sunshiney day
D  G  D
It's going to be a bright, bright sunshiney day
D  G  A
It's going to be a bright, bright sunshiney day

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I Don't Know Enough About You
Peggy Lee and Dave Barbour

I know a little bit about a lot of things
But I don't know enough about you
Just when I think you're mine
You try a different line
And baby what can I do?

I read the latest news
No buttons on my shoes
But baby I'm confused about you
You get me in a spin
Oh what a stew I'm in
'Cause I don't know enough about you

Jack of all trades master of none
And isn't it a shame
I'm so sure that you'd be good for me
If you'd only play my game

You know I went to school
And I'm nobody's fool
That is to say until I met you
I know a little bit about a lot of things
But I don't know enough about you

I know a little bit about biology
And a little more about psychology

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I Still Call Australia Home

Peter Allen

A7    Am    Am7

F    A7    Dm    F7
I've been to cities that never close down
AmM7    Bb    C
From New York to Rio and old London town
F    A7    Dm    G7
But no matter how far or how wide I roam
C7
I still call Australia home
F    A7    Dm    F7
I'm always traveling, I love being free
C7
And so I keep leaving the sun and the sea
F    A7    Dm    G7
But my heart lies waiting over the foam
C7
I still call Australia home
Am    AmM7    Am7    F#m-5
All the sons and daughters spinning 'round the world
Am    AmM7    Am7    F#m-5
Away from their family and friends
Dm    G7    C    E7
But as the world gets older and colder
G7    Gm7
It's good to know where your journey ends
F    A7    Dm    F7
And someday we'll all be together once more
F    A7    Dm    G7
When all of the ships come back to the shore
F    A7    Dm    G7
I realize something I've always known
F    A7    Dm    G7
I still call Australia home
F    C7    F
But no matter how far or how wide I roam
F    C7
I still call Australia
F    C7    F    A7    Dm    Bb
I still call Australia home
F    A7    Dm    G7
But no matter how far or how wide I roam
F    C7    F    A7    Dm    Bb
I still call Australia home
F

http://stewartgreenhill.com/ukulele
I Was Only Nineteen
John Schumann (Redgum)

A C G D A G A
Mum and Dad and Denny saw the passing-out
parade at Puckapunyal
It was a long march from cadets
The sixth battalion was the next to tour, and it was me
who drew the card
We did Canungra, Shoalwater before we left
And Townsville lined the footpaths as we marched
down to the quay
This clipping from the paper shows us young and
strong and clean
And there's me in me slouch hat with me SLR and
greens
God help me, I was only nineteen
From Vung Tau, riding Chinooks, to the dust at Nui
Dat
I'd been in and out of choppers now for months
But we made our tents a home, VB and pinups on the
lockers
And an asian orange sunset through the scrub
And can you tell me, doctor, why I still can't get to
sleep?
And why the Channel Seven chopper chills me to my
feet?
And what's this rash that comes and goes, can you
tell me what it means?
God help me, I was only nineteen

We hooked in there for hours, then a god all mighty
roar
Frankie kicked a mine the day that mankind kicked
the moon
God help me, he was going home in June
I can still see Frankie, drinking tinnies in the Grand
Hotel
On a thirty-six hour rec leave in Vung Tau
And I can still hear Frankie, lying screaming in the
jungle
Til the morphine came and killed the bloody row
And the Anzac legends didn't mention mud and blood
and tears
And the stories that my father told me never seemed
quite real
I caught some pieces in my back that I didn't even feel
God help me, I was only nineteen
And can you tell me, doctor, why I still can't get to
isleep?
And why the Channel Seven chopper chills me to my
feet?
And what's this rash that comes and goes, can you
tell me what it means?
God help me, I was only nineteen

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I Will Wait For You
Mumford and Sons

Am G C F C G
Am G C F C G

And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we've known
Will blow away with this new sun

Am G C
F C G
Wait for now
And I'll kneel down
F C G
Know my ground

C
And I will wait, I will wait for you
C
And I will wait, I will wait for you

C
So break my step
And relent
You forgave and I won't forget
Know what we've seen
And him with less
Now in some way
Shake the excess

C
But I will wait, I will wait for you
C
And I will wait, I will wait for you
C
And I will wait, I will wait for you
C
And I will wait, I will wait for you

C
So I'll be bold
As well as strong
And use my head alongside my heart
So tame my flesh
And fix my eyes
That tethered mind free from the lies

Am G C
But I'll kneel down

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I'll See You In My Dreams
Isham Jones / Gus Kahn

Intro (play twice)
F  Dm  FM7  Dm  F  Dm  FM7  Dm
F  Dm  FM7  Dm  D  D  Dadd9

Though the days are long, Twilight sings a song
G7  Bbm6  C7  F  Dm  FM7  Dm
Of the happiness that used to be

Am  E7  E7  Am
Though the days are long, Twilight sings a song
G7  Bbm6  C7  F  Dm  FM7  Dm
Of the happiness that used to be

Am  E7  E7  Am
Soon my eyes will close, Soon I'll find repose
C  A7  Dm  G7  C  CM7  C7
And in dreams you're always near to me

Bb6  Bbm6  F  Dm  FM7  Dm
I'll see you in my dreams, Hold you in my dreams
D7  G7
Someone took you out of my arms, Still I feel the
C7
thrill of your charms

Bb6  Bbm6  F  Dm  FM7  Dm
I'll see you in my dreams, Hold you in my dreams
D7  G7
Someone took you out of my arms, Still I feel the
C7
thrill of your charms

Repeat chorus, sing 'ooh' for the first two lines
D7  A7  Dm  F7  Bb6  Bbm6
They will light my way tonight, I'll see you in
C7  F
my dreams

D7  A7  Dm  F7  Bb6  Bbm6
They will light my way tonight, I'll see you in
C7  F
my dreams

F  Dm  FM7  Dm  F  Dm  FM7  Dm
I'll see you in my dreams, Hold you in my dreams
D7  G7
I'm Gonna Be (500 Miles)
The Proclaimers

When I wake up yeah I know I'm gonna be
to the man who wakes up next to you
When I go out yeah I know I'm gonna be
to the man who goes along with you
If I get drunk yes I know I'm gonna be
to the man who gets drunk next to you
And if I haver yeah I know I'm gonna be
to the man who's havering to you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door
When I'm working yes I know I'm gonna be
to the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you
When I come home yeah I know I'm gonna be
to the man who comes back home to you
And if I grow old well I know I'm gonna be
to the man who's growing old with you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door

Chorus
But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door
Da da da da...

When I'm lonely yes I know I'm gonna be
to the man whose lonely without you
When I'm dreaming yes I know I'm gonna dream
Dream about the time when I'm with you.
When I go out yeah I know I'm gonna be

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I'm Not The Only One
Sam Smith

Intro, Verse pattern
F A Dm Bb
F A Dm Bb
F A Dm Bb
F C F

F A Dm Bb
You and me we made a vow
F A Dm Bb
For better or for worse
F A Dm Bb
I can't believe you let me down
F C F
But the proof is in the way it hurts

F A Dm Bb
For months on end I've had my doubts
F A Dm Bb
Denying every tear
F A Dm Bb
I wish this would be over now
F C F
But I know that I still need you here

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C F
I know I'm not the only one

F A Dm Bb
You've been so unavailable
F A Dm Bb
Now sadly I know why
F A Dm Bb
Your heart is unobtainable
F C F
Even though Lord knows you have mine

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C F
I know I'm not the only one

Bridge
Bb F
I have loved you for many years
A Dm
Maybe I am just not enough
Bb F
You've made me realise my deepest fear
C7sus4
By lying and tearing us up

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby

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Imagine
John Lennon

Optional riff – play twice for intro and then continue during verse

C5 C5M7 Fadd9
A|----0-|2--2-|0--0-|0-0123
E|3--3--|--3--|--1--|------
C|--0--0|-0--0|-0--0|-0----
G|------|-----|-----|------

Imagine there's no heaven
C5 C5M7 Fadd9
It's easy if you try
C5 C5M7 Fadd9
No hell below us
C5 C5M7 Fadd9
Above us only sky
G | G7
Imagine all the people

Living for today

C5 C5M7 Fadd9
Imagine there's no countries
C5 C5M7 Fadd9
It isn't hard to do
C5 C5M7 Fadd9
Nothing to kill or die for
C5 C5M7 Fadd9
And no religion too
F | C | Dm | F
Imagine all the people
G | G7
Living life in peace

You may say I'm a dreamer
F | G | C | E7
But I'm not the only one
F | G | C | E7
I hope someday you'll join us
F | G | C
And the world will be as one

Imagine no possessions
C5 C5M7 Fadd9
I wonder if you can
C5 C5M7 Fadd9
No need for greed or hunger
C5 C5M7 Fadd9
A brotherhood of man
F | C | Dm | F
Imagine all the people
G | G7
Sharing all the world

You may say I'm a dreamer
F | G | C | E7
But I'm not the only one
F | G | C | E7
I hope someday you'll join us
F | G | C
And the world will be as one

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In The Summertime
Thirsty Merc

Riff (x2)
D   G   (A)    D   G   (A)
A| --------0-3-5 --------0-3-5
E| --2-3-4------ --2-3-4------
C| 2------------ 2------------

D   G7   (A)
I don't have a job
D   G7   (A)
I never liked them
D   G7   (A)   D   G7   A
I just wanna play in the sunshine

D   G7   (A)
They said I was wrong
D   G7   (A)
But I know better
D   G7   (A)   D   G7   A
I live my life like I'm dying

E7
Gimme a chance
I'll do my best to kick and scream and dance
G7
When winter comes I'll turn around

Chorus
A
Take me back to the
D   D6
sweet times The hot nights
G   D
Everything is gonna be alright
E7
In the summertime
G7
Baby, in the summertime
A
And even if I have to wait til
D   D6
next year I don't care
G   D
All I know is that I'll meet you there
E7
In the summertime
G7
Baby, in the summertime
A   D
That is where I'll be (Omit line during chorus x2)

D   G7   (A)
I can't complain
D   G7   (A)
'Cos I'm still breathing
D   G7   (A)   D   G7   A
There's nobody breathing down my neck now

E7
Gimme a go
G7
Like an open furnace setting fire to snow
G7
When winter comes I'll ask the crowd
A
To take me back to the

Chorus

E7
So let me run
G7
I'll dream until my head weighs 16 tonnes
A
And when I wake sometime in June
G7
I'll say

Chorus (x2)

Finish second time
E7
Baby, in the summertime
G7
Baby, in the summertime
A7   D6
That is where I'll be

You can play the riff over the chords in the D (verse) section. If you do this, it will probably sound better to include the optional (A) chords. Otherwise, you can leave them out for a slightly different sound.

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Inanay
Trad, Torres Strait Islands

G
Inanay gupu wana
Inanay gupu wana

D
Ay ay ay oola

C
Oola oola

G
Oola ay yippee yay yippee yay

G
Goo wana goo wana goo wana goo wana

C
Goo wah - Choo!

G
Goo wana goo wana goo wana goo wana

C
Goo wah - Choo!

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Isn't She Lovely
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love

A7   B7   C

Csus2   Em   Em7

G   G-5

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It Had To Be You
Isham Jones/Gus Kahn

G    GM7   G7
Why do I do, just as you say
C    Cm
Why must I just, give you your way
G    E7   A9   D   G   D7
Why do I sigh, why don't I try to forget

G    GM7   G7
It must have been, that something lovers call fate
C    Cm
Kept me saying, "I have to wait"
G    E7   A9   D   G   D7
I saw them all, just couldn't fall 'til we met

GM7   G6   GM7
It had to be you
G6   E9   E7   E9
It had to be you
G7   A9   Em7   A9   Em7
I wandered around, and finally found the somebody
A9   Em7   A9
who
Cadd9   D7   Ebdim
Could make me be true, and could make me be
Em   G   Em7   G
blue
G-5   G    G-5   Am7   D
And even be glad, just to be sad thinking of you

GM7   G6   GM7
Some others I've seen
G6   E9   E7   E9
Might never be mean
G7   A9   Em7   A9
Might never be cross, or try to be boss
Em7   A9   Em7   A9
But they wouldn't do
C    Cm    G
For nobody else, gave me a thrill with all your faults,
B7   Em
I love you still

G    G-5   D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7   G7
G    C    Cm
For nobody else, gave me a thrill with all your
G    B7   Em
faults, I love you still

a tempo
G    G-5   D7
It had to be you, wonderful you
G    Cm   G
It had to be you

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It Must Be Love
Labi Siffre

Am Em Am Em
Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do
Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up

Dm E7
Every night, every day
Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you

Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C D
It must be love, love, love
G GM7 C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

Am Em Am Em
G C G C
Am Em Am Em
G C G C
Em A7
As soon as I wake up

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It's A Long Way To The Top
AC/DC

A

Ridin' down the highway
Goin' to a show
Stop in all the by-ways
Playin' rock 'n' roll
Gettin' robbed
Gettin' stoned
Gettin' beat up
Broken boned
Gettin' had
Gettin' took
I tell you folks
It's harder than it looks

A

It's a long way to the top if you wanna rock 'n' roll
A

It's a long way to the top if you wanna rock 'n' roll
A

If you think it's easy doin' one night stands
D

Try playin' in a rock roll band
G

It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo
A A A A A A A A
A| 7--9757--9757--797-
E|------------------9
A A A A A A A A
A| -57--9757--9757--797-
E| 9------------------9
A
A A A A A A A A
A| --00 -----12 12 --00 -----12 12
E| --------------12
C| 01-- 12 13---- 01-- 12 13----
A
A A A A A A A A
A| --00 -----12 12 --00 -----12 12
E| --------------12
C| 01-- 12 13---- 01-- 12 13----
A
G D A G D A G D A G D A A
A| 10--9-- 10--9-- 10--9-- 10--9--
A

Hotel, motel
Make you wanna cry
Ladies do the hard sell
Know the reason why
Gettin' old
Gettin' grey
Gettin' ripped off
Under-paid
Gettin' sold
Second hand
That's how it goes
Playin' in a band

A

It's a long way to the top if you wanna rock 'n' roll
A

Repeat ad lib
A A A
A| -----12
E| --------
C| 12 13--

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Jambalaya
Hank Williams

C

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

G

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

C

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

G

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

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Je t'Appartiens
Pierre Delanoe

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'esclave - ve do - cile
Bb6 C7 F
Je t'ap - partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap - partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap - partiens

F F
Que puis - je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si - lence

http://stewartgreenhill.com/ukulele
Jeans On
David Dundas

When I wake up
In the morning light
I pull on my jeans
And I feel all right

I pull my blue jeans on
I pull my old blue jeans on (ch ch)

It's the weekend
And I know that you're free
So pull on your jeans
And come on out with me

I need to have you near me
I need to feel you close to me (ch ch)

You and me, we'll go motorbike riding
In the sun and the wind and the rain
I got money in my pocket
Got a tiger in my tank
And I'm king of the road again

I'll meet you
In the usual place
I don't need a thing
Except your pretty face

And I need to have you near me
I need to feel you close to me (ch ch)

http://stewartgreenhill.com/ukulele
Just A Gigolo/I Ain't Got Nobody
Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G GM7
Just a gigolo everywhere I go
G6 Gdim D7
People know the part I'm playing
D7 D7sus4
Paid for every dance selling each romance
D7 G
Oooh, what they're saying
GM7 Dm7
There will come a day youth will pass away
E7 Am
Then what will they say about me

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

G9 F#9 F9 E9 E7
'Cause I ain't got nobody
A9 D7
Nobody cares for me
G D7

G9 F#9 F9 E9 E7
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me

G I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

http://stewartgreenhill.com/ukulele
Just Can't Get Enough
Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

When I'm with you baby, I go out of my head
And I just can't get enough, I just can't get enough
All the things you do to me and everything you said
And I just can't get enough, I just can't get enough
We slip and slide as we fall in love
And I just can't seem to get enough

Riff A
G G C C
G G C C

We walk together, we're walking down the street
And I just can't get enough, I just can't get enough
Every time I think of you I know we have to meet
And I just can't get enough, I just can't get enough
It's getting hotter, it's our burning love
And I just can't seem to get enough

Riff A + Riff C
G G C C
G G C C

I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough
I just can't get enough I just can't get enough

Riff A
G G C C
G G C C

And when it rains, you're shining down for me
And I just can't get enough, I just can't get enough

Repeat ad lib
G G G
G G C C
G G C C

Just like a rainbow you know you set me free
And I just can't get enough, I just can't get enough
You're like an angel and you give me your love
And I just can't seem to get enough

Riff B
A D A D7

I just can't get enough I just can't get enough
I just can't get enough I just can't get enough

A

C

D7

Em

G

http://stewartgreenhill.com/ukulele
Kate
Ben Folds Five

She plays 'Wipeout' on the drums,
The squirrels and the birds come,
Gather round to sing the guitar.
Oh I, have you got nothing to say?

When all words fail she speaks,
Her mix-tape's a masterpiece,
Walks in the garden,
Oh I, have you got nothing to say?

And you can see,
The daisies in her footsteps.
Dandelions, butterflies,
I wanna be
Kate, Kate, Kate, Kate.

Everyday she wears the same thing,
I think she smokes pot,
She's everything I want,
Oh I, have you got nothing to say?

She never gets wet,
She smiles and it's a rainbow,
And you can see,
I wanna, wanna, wanna, wanna be
Kate, Kate, Kate,
Na na,
F
Kate, Kate, Kate,
Na na na na na na.

Bridge
Down by the Rosemary and Cameron,
She hands out The Bhagavad Gita.
I see her round every couple days,
I wanna see her so I can say;
Hey Kate.

Ooh la la la, ooh la la la,
Ooh la la la, la.
Ooh la la la, ooh la la la,
Ooh la la la, la.
A Kiss To Build A Dream On
Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

Verse 1

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my imagination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2

C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my imagination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my imagination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my imagination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

C

http://stewartgreenhill.com/ukulele
Knock On Wood
Eddie Floyd / Steve Cropper

Intro (x2)
D F G A C A G F D
D G
I don't want to lose you
This good thing that I got
'D cause if I do I will surely, surely lose a lot
'D cause your love is better
Than any love I know

It's like thunder and lightning
The way you love me is frightening
You better knock, knock
on wood, baby ooh

I'm not superstitious about ya
But I can't take no chance
You got me spinnin', baby
You know I'm in a trance
'D cause your love is better
Than any love I know

It's no secret about it
'Cause with his lovin' touch
He sees to it
That I get enough
With his touch all over
You know it means so much
It's like thunder, lightning

http://stewartgreenhill.com/ukulele
Lazy River
Hoagy Carmichael

A7
Up a lazy river by the old mill run
D7
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C    G7    C
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin', we can loaf along
F    F#dim    C    A7
Blue skies up above ....everyone's in love
D7    G7    C    A7
Up a lazy river, how happy you could be,
D7    G7    C
Up a lazy river with me

http://stewartgreenhill.com/ukulele
Let Her Go
Michael Rosenberg (Passenger)

Intro (twice)

Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low

‘Cause you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low

And you let her go

Repeat last chorus, with single strums

Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low

http://stewartgreenhill.com/ukulele
Let My Love Open The Door
Pete Townshend

Intro x4
C G F (G)

Verse 1
C G F (G)
When people keep repeating
That you'll never fall in love
When everybody keeps retreating
But you can't seem to get enough

Let my love open the door
Let my love open the door
Let my love open the door
To your heart (my love open the door,)

Verse 2
C G F (G)
When everything feels all over
When everybody seems unkind
I'll give you a four-leaf clover
Take all the worry out of your mind

Let my love open the door
Let my love open the door
Let my love open the door
To your heart (my love open the door,)

Bridge
Am
I have the only key to your heart
F
I can stop you falling apart
Bb
Try today, you'll find this way
Gsus4
Come on and give me a chance to say
Am
Let my love open the door
It's all I'm living for
Bb
Release yourself from misery
G
Only one thing's gonna set you free

Bracketed chords are played for 1 beat only, and can be omitted for simplicity

http://stewartgreenhill.com/ukulele
Life Is So Peculiar
Burke/Van Heusen

G  G7
Oh, life is so peculiar
C7    G7
You get so wet in the rain
Am7   D7
You get so warm in the sunshine
Gdim D7    G
It doesn't pay to complain

G
When I get up each mornin'
G7
There's nothin' to breathe but air
C7
When I look in the mirror
There's nothin' to comb but hair
A7
When I sit down to breakfast
There's nothin' to eat but food
D7
Life is so peculiar
But you can't stay home and brood

G  G7
Oh, life is so peculiar
C7    G7
The desert's only got sand
Am7   D7
The ocean's only got water
Gdim D7    G
You never know where you stand

G
When I go out to dinner
G7
There's nothin' to wear but clothes
C7
Whenever I get sleepy
There's nothin' to do but doze
A7
Whenever I get thirsty
There's nothin' to do but drink
D7
Life is so peculiar
That it makes you stop and think

G  G7
Yes, life is so peculiar
C7    G7
A fork belongs with a knife;
Am7   D7
Corned beef is lost without cabbage
B7   E7
A husband should have a wife
Am7  (Em7) (C)
Life is so peculiar
(A7)  D7  (A7)  (D7)
But as everybody says
G
"That's life"
D7   G
"That's life"

http://stewartgreenhill.com/ukulele
Life's A Happy Song
Bret McKenzie

C  Dm
Everything is great, everything is grand
I got the whole wide world in the palm of my hand

C  Dm
Everything is perfect, it's falling into place
I can't seem to wipe this smile off my face

Life's a happy song when there's someone by my side
to sing along

Am  F  C
When you're alone life can be a little rough
It makes you feel like you're three feet tall
When it's just you, times can be tough
When there's no one there to catch your fall

C  Dm
Everything is great, everything is grand
I got the whole wide world in the palm of my hand

C  Dm
Everything is perfect, it's falling into place
I can't seem to wipe this smile off my face

C  Am
Life smells like a rose
with someone to paint, someone to pose
Life's like a piece of cake
with someone to pedal, someone to brake
Life is full of glee
with someone to saw, someone to see

C  Am  F  G
Life's a happy song when there's someone by my side
to sing along

C  Dm  Em  F  G
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I can't be
with you right here next to me

D  Em  F#m  G  A
I've got everything that I need right in front of me
Nothing's stopping me, there's nothing I can't be
with you right here next to me

D  Bm  G
Life's a happy song when there's someone by your side
to sing along

D  Bm  G
Life's a happy song when there's someone by your side
to sing along

D  Bm  G  A
Life's a happy song when there's someone by your side
to sing along

D  Bm  G
Life's a happy song when there's someone by your side
to sing along

C  Am  F
Life's a piece of cake
with someone to give, someone to take
Life's a happy song when there's someone by your side
to sing along

http://stewartgreenhill.com/ukulele
Lighthouse
The Waifs

Am C G Am Am C G Am
Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am C G Am
Shine your light across the sea
Am
For a wayward sailor girl like me
Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm

Dm
Sometimes I need a lighthouse for my own
Am
It gets so dark I can't see which way I'm going
Dm
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize

'Cause he'll light your way but that is all
C G Am
Steer your own ship back to shore
Dm Am
Won't you light my lonely way back home
Dm E7
This sea is full of misery and woe
Am
Oh woe betide those that say
C G Am
They don't need no light to light their way
Am
They think they're safe enough on their own
Dm Am
Drown in murky depths below
Dm E7
We all need a lighthouse for our own
Am
It gets so dark I can't see which way I'm going

Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

http://stewartgreenhill.com/ukulele
Linger
The Cranberries

Intro
Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

D
If you, if you could return
A
Don't let it burn
Don't let it fade
C
I'm sure I might be rude
But it's just your attitude
G
It's tearing me apart
It's ruining every day

D
And I swore, I swore I would be true
A
And honey, so did you
C
So why were you holding her hand?
Is that the way we stand?
G
Were you lying all the time?
Was it just a game to you?

D
But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
D
Do you have to, do you have to, do you have to let it linger?

A
Oh, I thought the world of you
C
I thought nothing could go wrong
G
But I was wrong, I was wrong

D
If you, if you could get by
A
Trying not to lie
C
Things wouldn't be so confused
G
And I wouldn't feel so used

D
But you always really knew
A
I just want to be with you

D
But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Little Talks
Of Monsters and Men

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

I don't like walking around this old and empty house
So hold my hand, I'll walk with you, my dear
The stairs creak as you sleep, it's keeping me awake
It's the house telling you to close your eyes
Some days I can't even dress myself
It's killing me to see you this way

Caused though the truth may vary this ship will carry
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

There's an old voice in my head that's holding me back
Well tell her that I miss our little talks
Soon it will all be over, and buried with our past
We used to play outside when we were young
And full of life and full of love
Some days I don't know if I am wrong or right
Your mind is playing tricks on you my dear

Cause though the truth may vary this ship will carry
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

You're gone, gone, gone away, I watched you disappear
All that's left is a ghost of you
Now we're torn, torn, torn apart, There's nothing we can do
Just let me go, we'll meet again soon
Now wait, wait, wait for me, Please hang around
I'll see you when I fall asleep
Hey!

Don't listen to a word I say, Hey!
The screams all sound the same, Hey!
Though the truth may vary this ship will carry
Our bodies safe to shore

Though the truth may vary this ship will carry
Our bodies safe to shore

Option: play during the instrumental chorus

Am F C G Am F C G

Play 2x
Am F C G
Don't listen to a word I say, Hey!
The screams all sound the same, Hey!
Though the truth may vary this ship will carry
Our bodies safe to shore

Play 2x Am F C G
Though the truth may vary this ship will carry
Our bodies safe to shore

http://stewartgreenhill.com/ukulele
Live It Up
Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Em
Don't you know you're worth your weight in gold?
D
I can't believe you're alone in here
C
Let me warm your hands against the cold
G
A close encounter with a hardhearted man
Em
Who never gave half of what he got
D
Has made you wish that you'd never been born
C
That's a shame 'cause you got the lot
G
Hey yeah, you with the sad face
Em
Come up to my place and live it up
D
You beside the dance floor
C
What do you cry for, let's live it up
G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point
G
Hey yeah, you with the sad face
Em
Come up to my place and live it up
D
You beside the dance floor
C
What do you cry for, let's live it up
F# Ec
Just answer me the question why
C
You stand alone by the phone
D
In the corner and cry, baby
G Em D C
How can you see looking through those tears
Em
Don't you know you're worth your weight in gold
D
I can't believe you're alone in here
C
Let me warm your hands against the cold
G
If you smiled the walls would fall down

http://stewartgreenhill.com/ukulele
Living In The 70s
Skyhooks

I feel a little crazy,
I feel a little strange
Like I'm in a pay phone without any change
I feel a little edgy
I feel a little weird
I feel like a schoolboy that's grown a beard
I feel a bit nervous
I feel a bit mad
I feel like a good time that's never been had
I feel like I lost my keys
I feel like I lost my keys
I feel like I learned the right lines but I'm on the wrong show

Like I'm in a pay phone without any change
I feel a little edgy
I feel a little weird
I feel like a schoolboy that's grown a beard
I feel a bit nervous
I feel a bit mad
I feel like a good time that's never been had
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I feel like I lost my keys
I feel like I learned the right lines but I'm on the wrong show

Like I'm in a pay phone without any change
I feel a little edgy
I feel a little weird
I feel like a schoolboy that's grown a beard
I feel a bit nervous
I feel a bit mad
I feel like a good time that's never been had
I feel like I lost my keys
I feel like I lost my keys
I feel like I learned the right lines but I'm on the wrong show

I feel a little mixed up
I feel a little queer
I feel like a barman that can't drink a beer
I'm livin' in the seventies
I just caught another disease
I'm livin' in the seventies
And I get paid for just bein' a freak

I'm livin' in the seventies
I just caught another disease
I'm livin' in the seventies
And I get paid for just bein' a freak

I'm livin' in the seventies
I just caught another disease
I'm livin' in the seventies
And I get paid for just bein' a freak

I'm livin' in the seventies
I just caught another disease
I'm livin' in the seventies
And I get paid for just bein' a freak

I'm livin' in the seventies
I just caught another disease
I'm livin' in the seventies
And I get paid for just bein' a freak

I feel a little insane
I feel a bit dazed

My legs are shrinkin' and the roof's been raised

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The Logical Song
Rick Davies / Roger Hodgson

Am
When I was young
F
It seemed that life was so wonderful
Em7
A miracle oh it was beautiful magical
G
And all the birds in the trees
F
Well they'd be singing so happily
G
Joyfully oh playfully watching me
D7
But then they send me away
Am
To teach me how to be sensible
F
Logical oh responsible practical
Em7
And then they showed me a world
G
Where I could be so dependable
F
Clinical intellectual cynical
D7

Am6
There are times when all the world's asleep
C
The questions run too deep for such a simple man
F
Won't you please please tell me what we've learned
Am6
I know it sounds absurd but please tell me who I am
Bb
I say now watch what you say
Am
Or they'll be calling you a radical
F
Liberal, fanatical, criminal
Em7
Won't you sign up your name
G
We'd like to feel you're acceptable
F
Respectable, presentable, a vegetable
D7

(Take it take it take it)
Instrumental x2
Am
At night when all the world's asleep
F
The questions run so deep for such a simple man
Em7
Won't you please please tell me what we've learned
G
I know it sounds absurd but please tell me who I am

Bb
Who I am who I am who I am

Outro
A7 A7 A7 Dm A7 A7 Dm C F
Lookin' Out My Back Door
Creedence Clearwater Revival

C  Am  F  C  G  C
C  Am
Just got home from Illinois, lock the front door, oh boy
F  C  G
Got to sit down, take a rest on the porch
C  Am
Imagination sets in, pretty soon I'm singin'
F  C  G  C
Doo doo doo lookin' out my back door

C  Am
There's a giant doing cartwheels, a statue wearing high heels
F  C  G
Look at all the happy creatures dancing on the lawn
C  Am
Dinosaur Victrola, listenin' to Buck Owens
F  C  G  C
Doo doo doo lookin' out my back door

G  F  C
Tambourines and elephants are playin' in the band
Am  G
Won't you take a ride on the flyin' spoon (doo doo)
C  Am
Wondrous apparition provided by magician
F  C  G  C
Doo doo doo lookin' out my back door

C  Am  F  C  G
A--------335303-----------
E-335303----------5530-----
C------------------------0-2242
C  Am  F  C  G  C
A--------335303-----------
E-335303----------5530-----
C------------------------0-4420
G  F  C
Tambourines and elephants are playin' in the band
Am  G
Won't you take a ride on the flyin' spoon (doo doo)
C  Am
Bother me tomorrow, today I'll find no sorrow
F  C  G  C
Doo doo doo lookin' out my back door

C  Am
Forward troubles Illinois, lock the front door, oh boy
F  C  G
Look at all the happy creatures dancing on the lawn
C  Am
Bother me tomorrow, today I'll find no sorrow
F  C  G  C
Doo doo doo lookin' out my back door

http://stewartgreenhill.com/ukulele
The Love Cats
The Cure

Am    F    Am    F
We move like cagey tigers
Am    F
We couldn't get closer than this
Am    F
The way we walk, the way we talk
Am    F
The way we stalk, the way we kiss
Am    F
We slip through the streets while everyone sleeps
Am    F
Getting bigger and sleeker and wider and brighter
Am    F
We bite and scratch and scream all night
Am    F
Let's go and throw all the songs we know

C
Into the sea, you and me
Dm
All these years and no one heard
C
I'll show you in spring it's a treacherous thing
Dm    Am
We missed you hissed the lovecats
Am    F
We missed you hissed the lovecats(Ba ba da ba ba da)
Am
We missed you hissed the lovecats(Ba ba da ba ba da)
Am
We missed you hissed the lovecats(Ba ba da ba ba da)
Am
Oh ... solid gone ...

Am
We're so wonderfully wonderfully wonderfully
Am    F
wonderfully pretty
Am    F
Oh you know that I'd do anything for you
Am
We should have each other to tea huh?
Am    F
We should have each other with cream
Am    F
Then curl up by the fire and sleep for a while
Am    F
It's the grooviest thing, it's the perfect dream

Repeat Chorus
Repeat Verse

Em
Hand in hand is the only way to land
Em    F
And always the right way round
Em    F
Not broken in pieces like hated little meeces
Em    F
How could we miss someone as dumb as this
Am    F    Am    F
(Ba ba da ba ba da ba da)
Am    F
We missed you hissed the lovecats(Ba ba da ba ba da da)
Am    F
We missed you hissed the lovecats(Ba ba da ba ba da da)
Am    F
We missed you hissed the lovecats(Ba ba da ba ba da da)
Am    F
I love you, let's go(Ba ba ba ba ba da da)

http://stewartgreenhill.com/ukulele
Love Is An Open Door
Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face
And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)
I've been searching my whole life to find my own place
And maybe it's the party talking or the chocolate fondue

Anna: But with you
Hans: But with you
Hans: I found my place
Anna: I see your face
Both: And it's nothing like I've ever known before

Love is an open door
Love is an open door
Love is an open door

Anna: With you
Hans: With you
Both: Love is an open door

Anna: (What?)
Hans: We finish each other's sandwiches
Anna: Sandwiches
Hans: (That's what I was gonna say!)
Anna: I've never met someone
Both: Who thinks so much like me
(Jinx! Jinx again!)

Our mental synchronization
Can have but one explanation
Hans: You
Anna: And I
Hans: Were

http://stewartgreenhill.com/ukulele
Love Me Do
Beatles (Lennon/McCartney)

Verse
G C
Love, love me do.
G C
You know I love you,
G C
I'll always be true,
C G
So please, love me do.
C G
Whoa, love me do.

Repeat verse

Chorus
D
Someone to love,
C G
Somebody new.
D
Someone to love,
C G
Someone like you.

Repeat Chorus

Repeat Verse

Repeat Chorus

C G
Love, love me do.
G C
You know I love you,
G C
I'll always be true,
G
So please, love me do.
C G
Whoa, love me do.
C G
Yeah, love me do.
C G
Whoa, love me do.

http://stewartgreenhill.com/ukulele
Love The One You're With

Stephen Stills

C5
If you're down and confused
And you don't remember
Who you're talking to
Concentration
Slips away
Because your baby
Is so far away

Well there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey
Love the one you're with

Chorus
Am G F
Am G F
Am G F
Am G F

C5
Don't be angry, don't be sad
Don't sit crying
Talking good times you've had
Well there's a girl

C5
Sitting right next to you
And she's just waiting
For something to do

Repeat Chorus
Love Will Keep Us Together
Neil Sedaka

C C9
Love ... love will keep us together
A7
Think of me, babe, whenever
F

Some sweet-talking guy comes along, singing his
song
Fm
Don't mess around, you got to be strong

C Caug
Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C C9
You ... you belong to me now
A7
ain't gonna set you free now
F
When those guys start hanging around, talking me
down
Fm
Hear with your heart and you won't hear a sound

C Caug
Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

Eb Bb F G#
Young and beautiful someday your looks will be
gone;

Eb Bb F G# G7sus4
When the others turn you off who'll be turning you
A7 Bb C
on?

G7sus4
I will, I will, I will

C C9
I will be there to share forever
A7
Love will keep us together
F
Said it before and I'll say it again, while others
pretend

Fm
I need you now and I'll need you then
C Caug

Just stop ... cause I really love you
C6 C7
Stop - I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

http://stewartgreenhill.com/ukulele
Repeat from "I will"
Lovely Rita
Lennon / McCartney

G F C G
AhhAhhAhh

G
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us

Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a military man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah  Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

C Am Dm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G G7
Give us a wink and make me think of you

http://stewartgreenhill.com/ukulele
Lucy In The Sky With Diamonds
Lennon / McCartney

A A7 D Dm
A|--7 -7- --7 -5p4--
E|--5- --5 -5- ----5
C| 4-- 7-- 6-- 5----
G|

A A7 D Dm6
Picture yourself in a boat on a river

A A7 D Dm6
With tangerine trees and marmalade skies

A A7 D Dm6
Somebody calls you, you answer quite slowly

A A7 Dm
A girl with kaleidoscope eyes

Bb6 C9
Cellophane flowers of yellow and green

F7 Bb6
Towering over your head

C9 G
Look for the girl with the sun in her eyes

And she's gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaah

A A7 D Dm6
Follow her down to a bridge by a fountain

A A7 D Dm6
Where rocking horse people eat marshmallow pies

A A7 F#m Dm
Everyone smiles as you drift past the flowers

Bb6 C9
That grow so incredibly high

F7 Bb6
Newspaper taxis appear on the shore

C9 G
Waiting to take you away

D C C9 D
Climb in the back with your head in the clouds

And you're gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaah

A A7 D Dm6
Picture yourself on a train in a station

A A7 D Dm6
With plasticine porters with looking glass ties

A A7 Dm6
Suddenly someone is there at the turnstile

A A7 F#m Dm
The girl with the kaleidoscope eyes

http://stewartgreenhill.com/ukulele
Lullabye (Good Night My Angel)
Billy Joel

G   Eb-5   G   C
G   Eb-5   G   C
G   Eb-5   G

Goodnight, my angel

Time to close your eyes
Dsus4   D   Em   C
And save these questions for another day
Gsus4   G   Cm   G
I think I know what you've been asking me
Gsus4   G   Cm   G
I think you know what I've been trying to say
Gsus4   G   Cm   G
I promised I would never leave you
Gsus4   C   G7   C
And you should always know
G    G7    C
Wherever you may go
G    Am
No matter where you are

D7

I never will be far away

G   Eb-5   G
Goodnight, my angel

Dsus4   D   Em   C
Now it's time to sleep
Gsus4   G   Cm   G
Remember all the songs you sang for me
Dsus4   D   Em   A7
When we went sailing on an emerald bay
Gsus4   G   D   G
And like a boat out on the ocean
Gsus4   G   C7   C
I'm rocking you to sleep
Gsus4   G   C7   C
The water's dark and deep
Gsus4   G   Am
Inside this ancient heart

Gm   F   Bb
Lu lu lu lu lu lu
Cm   Gm   Eb   D
lu lu lu lu lu lu lu
Gm   F   Bb
Lu lu lu lu lu lu lu
Cm   Gm   Eb   D
lu lu lu lu lu lu lu lu
G   Eb-5   G
Goodnight, my angel

D7    Dsus4   Eb

Gsus4   D   Em   C
And dream how wonderful your life will be
G   Eb-5   G
Someday your child may cry
G   G7   C   G
A7
G   G7   C   G
G   G7   C   G

http://stewartgreenhill.com/ukulele
Mad World
Roland Orzabal (Tears For Fears)

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
And their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

Em A
And I find it kind of funny
Em A
I find it kind of sad
The dreams in which I'm dying
Em A
Are the best I've ever had
I find it hard to tell you
Cause I find it hard to take
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em G
Children waiting for the day they feel good
D A
Happy Birthday, Happy Birthday
Em G
Made to feel the way that every child should
D A
Sit and listen, sit and listen

Em G
Went to school and I was very nervous
D A
No one knew me, no one knew me
Hello teacher tell me what's my lesson
D A
Look right through me, look right through me

Em A
And I find it kind of funny
Em A
I find it kind of sad
The dreams in which I'm dying
Em A
Are the best I've ever had
I find it hard to tell you
Cause I find it hard to take

http://stewartgreenhill.com/ukulele
Mañana (Is Soon Enough for Me)

Peggy Lee

D A7 D B7 Em A7 D
The faucet she is dripping and the fence she's fallin' down
A7 D
My pocket needs some money, so I can't go into town
D B7 Em
My brother isn't working and my sister doesn't care
A7 D
The car she needs a motor so I can't go anywhere

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me
D A7 D
My mother's always working, she's working very hard
A7 D
But every time she looks for me I'm sleeping in the yard
D B7 Em
My mother thinks I'm lazy and maybe she is right
A7 D
I'll go to work Mañana but I gotta sleep tonight

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me
D A7 D
Oh, once I had some money but I gave it to my friend
A7 D
He said he'd pay me double, it was only for a lend
D B7 Em
But he said a little later that the horse she was so slow
A7 D
Why he give the horse my money is something I don't know

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me
D A7 D
My brother took a suitcase and he went away to school
A7 D
My father said he only learned to be a silly fool
D B7 Em
My father said that I should learn to make a chile pot
A7 D
But then I burned the house down, the chile was too hot

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me
D A7 D
The window she is broken and the rain is comin' in
A7 D
If someone doesn't fix it I'll be soaking to my skin
D B7 Em
But if we wait a day or two the rain may go away
A7 D
And we don't need a window on such a sunny day

http://stewartgreenhill.com/ukulele
Mas Que Nada
Jorge Ben

Fm  C#  Eb  Fm
O  ari - á rai o
Obá, Obá, Obá,
Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Cm7  Fm
Mas que nada
Cm7  Fm
Sai da minha frente eu quero passar

Cm7  Fm
Pois o samba está animado
C#  C7  Fm
O que eu quero é sambar

Bbm7  Eb  G#M7  Fm7
Este samba que é misto de maracatu
Bbm7  Eb  G#M7  Fm7
é samba de preto velho  samba de preto tu

Cm7  Fm
Mas que nada
Cm7  Fm
Um samba como esse do legal
Cm7  Fm
Você no vai querer
C#  C7  Fm
Que eu chegue no final

Repeat from the top
Fm  C#  Eb  Fm
O  ari - á rai o
Obá, Obá, Obá,
Fm  C#  Eb  Fm
O (o, o, o, o,) ari - á rai o
Obá, Obá, Obá,

Repeat last line ad lib

http://stewartgreenhill.com/ukulele
Mayor Of Simpleton

XTC

C D7 C D7
C D7 C D7
C D7 C D7
C D7 C D7
Never been near a university
C D7 C D7 C D7
Never took a paper or a learned degree
C D7 C D7 C D7
And some of your friends think that's stupid of me
C D D7 G
But it's nothing that I care about
C D7 C D7
Well I don't know how to tell the weight of the sun
C G C G
And of mathematics well I want none
C D7 C D7 G
And I may be the Mayor of Simpleton
But I know one thing and that's I love you
C D7 C D7
When their logic grows cold and all thinking gets
C D7 A7
You'll be warm in the arms of the Mayor of
G C
Simpleton
C D7 C D7
I can't have been there when brains were handed
C D7 C D7
around
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C C D7 C D7
Or get past the cover of your books profound
C C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
G C A7
And some of your friends thinks it's really unsound
C C D D
That you've even seen talking to me
C D7 C D7
Well I don't know how to write a big hit song
C G C G
And all crossword puzzles well I just shun
C D7 C D7 G
And I may be the Mayor of Simpleton
But I know one thing and that's I love you
Bm Em
I'm not proud of the fact that I never learned much
G Bm
Just feel I should say
Bm A7
What you get is all real, I can't put on an act
D D7 E7
It takes brains to do that anyway (And anyway...)
Em G
And I can't unravel riddles, problems and puns

http://stewartgreenhill.com/ukulele
Merry Christmas Everybody
Slade

Are you hanging up the stocking on the wall?
It's the time that every Santa has a ball?
Does he ride a red-nosed reindeer?
Does a ton-up on his sleigh?
Do the fairies keep him sober for a day?

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

Are you waiting for the family to arrive?
Are you sure you've got the room to spare inside?
Does your granny always tell ya
That the old songs are the best?
Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun

What will your daddy do when he sees your
Mamma kissin' Santa Claus? Ah-haaa–aa

Are you hanging up the stocking on the wall?
Are you hoping that the snow will start to fall?
Do you ride on down the hillside
In a buggy you have made?
When you land upon your head then you bin' slayed!

So here it is, Merry Christmas
Everybody's having fun
Look to the future now, it's only just begun
Michael Praytor, Five Years Later

Ben Folds

G B7 CM7 Em6
Oohaahaa - ooh

CM7 Dsus4

CM7
It was the opposite of "Fire and Rain"
You know the song
CM7 Dsus4
I never thought I'd see this guy again
But I was wrong
CM7 Dsus4
Oh! every five years since nineteen seventy-two
When at recess he recruited me to try to kick the
D church down to the ground

G B7
Michael Praytor, so random
C Eb
Who knows why some satellites come by and by
G B7
While others disappear into the sky

CM7 Dsus4

CM7
Good morning mirror break the change to me
I try to stay too close to see
CM7 Dsus4
That there's a pattern in the tiles
CM7
And a fool who marks the miles
CM7 Dsus4 D
It was long hair, and this time it was no hair
Seeming thin, divorced, inspired, engaged in chemo,
D born again and fired

G B7
Michael Praytor, so random
C Eb
Who knows why some satellites come by and by
G B7
While others disappear into the sky

Em Eb Cm7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F C Eb Bb G

CM7 Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car
CM7 Dsus4
I'd been up all night from New York bummin' out on
ninety five

CM7 Dsus4
And we're thirty and we all live with our parents
"...and my wife," he said, "she kicked me out"

Dsus4 Em
I said "same here, guess I'll see you round"
Dsus4 Em Cm
Guess I'll see you round

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The Milkman Of Human Kindness

Billy Bragg

I love you
I am the milkman of human kindness
I will leave an extra pint

Hold my hand for me I'm waking up
Hold my hand for me I'm making up

http://stewartgreenhill.com/ukulele
Mississippi Mud
Harry Barris / James Cavanaugh

When the sun goes down the tide goes out
The people gather round and they all begin to shout
Hey hey Uncle Dud
It's a treat to beat your feet on the Mississippi mud

It's a treat to beat your feet on the Mississippi mud

What a dance do they do
Lordy how I'm telling you
They don't need no band
They keep time by clapping their hands
Just as happy as a cow chewing on a cud
When the people beat their feet on the Mississippi mud

When the people beat their feet on the Mississippi mud

When the people beat their feet on the Mississippi mud

When the people beat their feet on the Mississippi mud

What a show when they go
Say they beat up either fast or slow

Just as happy as a cow chewing on a cud
When the people beat their feet on the Mississippi mud

They keep time by clapping their hands
Just as happy as a cow chewing on a cud
When the people beat their feet on the Mississippi mud
Misty
Errol Garner/Johnny Burke

Look at me
I'm as helpless as a kitten up a tree
And I'm walking on a cloud
I can't understand, Lord..
I get misty holding your hand

Walk my way
And a thousand violins began to play
Or it might be the sound of your hello
That music I hear, Lord
I'm misty the moment you're near

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

Instrumental, Verse pattern

You can say that you're leading me on
But it's just what I want you to do.
Don't you notice how hopelessly I'm lost?
That's why I'm following you

Gaug CM7
On my own

<table>
<thead>
<tr>
<th>C</th>
<th>Gm7</th>
<th>C7</th>
<th>F</th>
<th>Am7</th>
<th>Bb</th>
<th>C</th>
</tr>
</thead>
</table>

http://stewartgreenhill.com/ukulele
Moon River
Mercer/Mancini

C Am F C
Moon river wider than a mile
F C Bm7 E7
I'm crossing you in style someday
Am C7 F Fm6
You dream maker, you heartbreaker
Am Am7 DH7 B7 Em A7 Dm G7
Wherever you're going I'm going your way

C Am F C
Two drifters off to see the world
F C Bm7 E7
There's such a lot of world to see
Am Am7 DH7 F C
We're after the same rainbow's end
F C
Waiting 'round the bend
F C Am Dm G7 C Fm6 C
My huckleberry friend, moon river and me

http://stewartgreenhill.com/ukulele
Moonglow
Hudson/Mills, DeLange

It must have been moonglow,
Way up in the blue

It must have been moonglow
That led me straight to you

I still hear you sayin',
"Dear one, hold me fast"
And I keep on prayin',
"Oh Lord, please let this last"

We seemed to float right through the air
Heavenly songs seemed to come from everywhere

And now when there's moonglow,
Way up in the blue
I'll always remember,
That moonglow gave me you

http://stewartgreenhill.com/ukulele
The More I See You
Harry Warren/Mack Gordon

G    Bm     Am    D7
The more I see you  the more I want you  

Bm    C     D7
Somehow this feeling  just grows and grows

Am    D7
With every sigh I become more mad about you

Dm7   E7    Eb
More lost without you and so it goes

G    Bm     Am    D7
Can you imagine  how much I love you?  

Dm7   G7
The more I see you as years go by

C    Eb   G    F    E7
I know the only one for me can only be you

Am    D7    G    F
My arms won't free you and my heart won't try

F#*  G
Optional: instrumental solo during this verse

D7

F*

G    G7

Based on the version by Chris Montez, Peter Allen, etc

http://stewartgreenhill.com/ukulele
More Than Words
Extreme

G C Am7 C D G
G C Am7 C D G

Saying I love you
Am7 C D G
Is not the words I want to hear from you
C

It's not that I want you
Am7 C D Em
Not to say, but if you only knew
Am7

How easy
D G D Em
It would be to show me how you feel

More than words is all you have to do to make it real
C G Em7
Then you wouldn't have to say that you love me
Am7 D G
Cos I'd already know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real
G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you

G C Am7 C D G
More than words
G C Am7 D

Now I've tried to
Am7 C D G
Talk to you and make you understand
C Am7 C D Em
Close your eyes and just reach out your hands
Am7

And touch me
D G D Em
Hold me close don't ever let me go

More than words is all I ever needed you to show
C G Em7
Then you wouldn't have to say that you love me
Am7 D G
Cos I'd already know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

http://stewartgreenhill.com/ukulele
Motorcycle Mama
Neil Young

A
Motorcycle Mama won't you lay your big spike
E7
down

A
Motorcycle Mama won't you lay your big spike
D
I always get in trouble when you bring it round
A
Motorcycle Mama won't you lay it down.
A
Ooh ooh oo-oo-ooh, ah-ah-ah

A
I'm runnin', I'm runnin', I'm runnin' down the proud
E7
highway

Yeah, I'm runnin', I'm runnin', I'm runnin' down the
A
proud highway

A
And as long as I keep movin'
D
I won't need a place to stay
A
Ooh ooh oo-oo-ooh, ah-ah-ah

Well I'm here to deliver I hope that you can read my
A
mail

I just escaped last night from the Memory County jail
A
I see your box is open and you flag is up
D
My message is ready if there's time enough
A
Ooh ooh oo-oo-ooh, ah-ah-ah

http://stewartgreenhill.com/ukulele
Mr Blue Sky
Electric Light Orchestra

Sun is shinin' in the sky
There ain't a cloud in sight
It's stopped rainin'
Ev'rybody's in a play
And don't you know
It's a beautiful new day hey, hey

Runnin' down the avenue
See how the sun shines brightly
in the city
On the streets where once was pity
Mister Blue Sky is living here today hey, hey

Chorus 1
Mister Blue Sky please tell us why
You had to hide away for so long (so long)
Where did we go wrong?

Mister Blue Sky please tell us why
You had to hide away for so long (so long)
Where did we go wrong?

Instrumental Solo (verse pattern)

A |-------0h1- 0-0-- 053- 0 0 ----0-
E |-------- ---31 ---1 - - 31-13-
C |0h2------ ----- ---- - 2---
G |-------- ----- ---- - 4-----

F
Hey you with the pretty face
Welcome to the human race
A celebration, Mister Blue Sky's up there waitin' And today is the day we've waited for

Chorus 2
Mister Blue Sky please tell us why
You had to hide away for so long
Where did we go wrong?

http://stewartgreenhill.com/ukulele
Mr Sandman
Pat Ballard

Riff (x2)

Mr. Sandman, bring me a dream

CM7
Make him the cutest that I've ever seen
A7aug
Give him two lips like roses in clover
D7
Then tell him that
C
His lonesome nights are over

CM7
Sandman, I'm so alone
E7
Don't have nobody to call my own
A7aug
Please turn on your magic beam
D7
Mr. Sandman, bring me a dream

Riff x2

CM7
Mr. Sandman, bring us a dream
E7
Make him a pair of eyes with a come-hither gleam
A7aug
Give him a lonely heart like Pagliacci
D7
And lots of wavy hair like Liberace
C
And tell him that his lonesome nights are over

CM7
Mr. Sandman, someone to hold
E7
Would be so peaches before we're too old so
A7aug
Please turn on your magic beam
D7
Mr. Sandman, bring us
C
Please, please, please

http://stewartgreenhill.com/ukulele
Must Be Santa
Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G
Who's got a beard that's long and white?
Santa's got a beard that's long and white
Who comes around on a special night?
Santa comes around on a special night

G
Special night, beard that's white
D7
Must be Santa, must be Santa
G
Must be Santa Santa Claus

G
Who wears boots and a suit of red?
Santa wears boots and a suit of red
Who wears a long cap on his head?
Santa wears a long cap on his head

G
Cap on head, suit that's red
D7
Special night, beard that's white
G
Must be Santa, must be Santa
D7
Must be Santa Santa Claus

G
Who's got a big red cherry nose?
Santa's got a big red cherry nose
Who laughs this way Ho, ho, ho?
Santa laughs this way Ho, ho, ho

G
Ho, ho, ho, cherry nose
D7
Cap on head, suit that's red
G
Special night, beard that's white
Am
Must be Santa, must be Santa
D7
Must be Santa Santa Claus

G
Who very soon will come our way?
D7
Santa very soon will come our way
Eight little reindeer pull his sleigh
Santa's little reindeer pull his sleigh

G
Reindeer sleigh, come our way
D7
Ho, ho, ho, cherry nose
G
Cap on head, suit that's red
D7
Special night, beard that's white
Am
Must be Santa, must be Santa
D7
Must be Santa Santa Claus

G
Dasher, Dancer, Prancer, Vixen
D7
Comet, Cupid, Donner And Blitzen
G
Dasher, Dancer, Prancer, Vixen
D7
Comet, Cupid, Donner And Blitzen

G
Reindeer sleigh, come our way
D7
Ho, ho, ho, cherry nose
G
Cap on head, suit that's red
D7
Special night, beard that's white
Am
Must be Santa, must be Santa
D7
Must be Santa Santa Claus

G
Must be Santa, must be Santa
G
Must be Santa Santa Claus

http://stewartgreenhill.com/ukulele
My Beloved Monster
The Eels

Intro
A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me
A Dsus2 A Dsus2
We go everywhere together
A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves
A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster is tough
A Dsus2 A Dsus2
If she wants she will disrobe you
A Dsus2 A Dsus2
But if you lay her down for a kiss
A Dsus2 A Dsus2
Her little heart it could explode

E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn mean
A Dsus2 A Dsus2

A Dsus2 A Dsus2
La la la la la la la
A Dsus2 A
La la la la la

http://stewartgreenhill.com/ukulele
My Island Home  
Warumpi Band (Neil Murray)

My island home My island home
Am C D
My island home My island home
G
My island home

G C G
Six years I've been in the desert
And every night I dream of the sea
They say home is where you find it
Will this place ever satisfy me

G C G
For I come from the salt water people
We always live by the sea
Now I'm out here west of Alice Springs
With a wife and the family

Chorus

Em G
and My island home My island home
D C G
My island home is waiting for me
Em G
My island home My island home
D C G
My island home is waiting for me

Bridge

Em D G
In the evening the dry wind blows
From the hills and across the plain
I close my eyes and I am standing
In a boat on the sea again
And I'm holding that long turtle spear
And I feel I'm close now to where it must be
My island home is waiting for me

G C G
For I come from the salt water people
We always live by the sea
My island home My island home
My island home is waiting for me

Repeat Bridge

Em D G
My island home My island home
Am C
My island home is waiting for me
Em G
My island home My island home
D C G
My island home My island home
My Mistake
Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb          Eb
That was my mistake
Bb          Eb
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb          Eb
That was my mistake
Bb          Eb
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F          Edim          F
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb          Eb
That was my mistake
Bb          Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb          Eb
That was my mistake
Bb          Eb
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
Fm
No more lost for love

When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F          Edim          F
Tally ho, your health my dear

Instrumental
Cm          Bb          Eb          Bb          Eb
Cm          Bb          Eb          Bb          Eb

Cm
I went out to see if I could fall in love again
Bb          Eb
That was my mistake
Bb          Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb          Eb
That was my mistake
G          F7
That was my mistake

Repeat ad lib (7x)
Bb          Eb
That was my mistake
G          F7
That was my mistake

Coda
Bb          F#          Eb          Edim
Cm          C          G          C          G          C

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(Na Na Hey Hey) Kiss Him Goodbye
Steam

Na na na na
Na na na na
Hey hey hey
Goodbye

C
He'll never love you
C
The way that I love you
C
'Cause if he did
Dm
No, no he wouldn't make you cry
G
He might be thrilling baby but my love's (My love
Am
'cause if he did
F
No, no he wouldn't make you cry
E7
He might be thrilling baby but my love's (My love
Dm
So dog-gone willing so kiss him, (I wanna see you
G
Go on and kiss him goodbye
Am
Na na na na
Bb
Hey hey hey
C
Goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

C
He's never near you
C
To comfort and cheer you
C
When all those sad tears are
Dm
Falling baby from your eyes
F
He might be thrilling baby but my love's (My love
E7
So dog-gone willing so kiss him, (I wanna see you
F
Go on and kiss him goodbye
Eb
Na na na na
Bb
Hey hey hey
C
Goodbye

http://stewartgreenhill.com/ukulele
Needing Getting
OK Go

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A
Waiting for years
Bm G
Waiting for you to change
D
Ah, but there ain't much that's dumber
A
There ain't much that's dumber
D
Than pinning your hopes on a change in another
D Bb
And I, yeah, I still need you,
Bm G
But what good's that gonna do?
D A G
Needin' is one thing and gettin', gettin's another
Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I been sitting around
A
Wasting my time
Bm G
Wondering what you been doing
D
Ah, and it ain't real forgiving
A
It ain't real forgiving
D G
Sitting here picturing someone else living
D Bb
And I, yeah, I still need you,
Bm G
But what good's that gonna do?
D A G
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I've been hoping for months
A
Hoping for years
Bm G
Hoping I might forget
D
Ah, but it don't get much dumber
A
It don't get much dumber
D G
Than trying to forget a girl when you love her
D Bb
And I, yeah, I still need you,
The New Australian National Anthem

Sensitive New Age Cowpersons

Bb  F  Gm  Eb
Once a jolly swagman camped by a billabong

D7  Eb  Eb-bar
Under the shade of a coolibah tree

Bb  F  Bb
But no matter how far or wide I may roam

Bb  C
I still call Australia fair

Bb
Waltzing Matilda
Eb
In there and fight

F  Bb
With Skippy, the bush kangaroo

Eb  F  Bb
Skippy, True Blue

Gm
God save our Queen

Bb  Eb  Bb
In joyful strains then let us sing

Bb  F  Bb
Skippy, the bush kangaroo

Bb  Eb  Bb
We are one, but we are ma - ny

Bb  F  Bb
That's when neighbours become good friends

F  Eb  G
True Blue

Eb
Tie me kangaroo down sport

F  Bb
To that old rocking chair

C#-bar
Oo-mow-mow-mow-mow

F#-bar
Oo-mow-mow-mow-mow

F  G  Bb
God help me, I was only nineteen

C
Waltzing matilda

F  G  C
In there and fight

F  C
With Skippy, the bush kangaroo

F  C
Skippy, True Blue

C
God save our Queen

C  G
In joyful strains then let us sing

G  F
Skippy, a friend ever true

C  G
In joyful strains then let us sing

G  C
Come on Aussie, come on

http://stewartgreenhill.com/ukulele
Nine Million Bicycles
Mike Batt (Katie Melua)

Intro x2
C   F6/9     C
A| -- -- -- -- -
E| 03 1- 1- 1- -
C| 0-- 2- 2- 2- -
G| -- -- -- -- 1

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.

We are twelve billion light years from the edge,
That's a guess,
No-one can ever say it's true
But I know that I will always be with you.

I'm warmed by the fire of your love everyday
So don't call me a liar,
Just believe everything that I say

There are six BILLION people in the world
More or less
and it makes me feel quite small
But you're the one I love the most of all

Instrumental

We're high on the wire
With the world in our sight
And I'll never tire,
Of the love that you give me every night

There are nine million bicycles in Beijing
That's a fact,
It's a thing we can't deny
Like the fact that I will love you till I die.
**No Secrets**  
*The Angels*

**Chords:**
- C5
- G
- D
- D6
- D7

Amanda the actress waits at the station,
She’s drifting with nothing to do
With dilettante steps she’s quick to accept
The weather and times turned a-screw

She lives in a tower armed with defences
She’s learned from her mother and friends
She walks like a fellow, Dresses in day-glo
When she’s in pain she pretends, that..

**Chorus**

```
G D
Late in the night when the lights are all out
She slips off her stockings and shoes
She makes you her lover and lets you discover
The smile she keeps she keeps for you
```

```
G D6 C5
She keeps no, she keeps no, she keeps no secrets from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets from you
```

```
D D7 D6 D
```

Facing the morning wearing her shadow
She throws her dice and I-ching
Success in Japan, a rescuing man
Knows she won’t change anything, ’cause..

**Chorus**

```
G
She don’t keep no secrets
```

**Instrumental**

```
Em G C5 C5
Em G C5 C5
Em G C5 C5
Em G C5 C5
```

```
C5 D D6
```

```
Em G C5 C5
```

```
G D Em G C5 C5
```

```
D7 Em G
```

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Nothing Compares 2 U
Prince

F
It's been seven hours and fifteen days
Fm
Since you took your love away
F
I go out every night and sleep all day
Fm
Since you took your love away
F
Since you been gone I can do whatever I want
Fm
I can see whomever I choose
F
I can eat my dinner in a fancy restaurant
Fm
But nothing, I said nothing can take away these blues

Eb  Bb
'Cause nothing compares
Eb  Bb  C
Nothing compares to you

F  C
It's been so lonely without you here
Fm  F C7sus4
Like a bird without a song
F  C
Nothing can stop these lonely tears from falling

F
Tell me baby where did I go wrong
F
I could put my arms around every boy I see
Fm  F C7sus4
But they'd only remind me of you
F
I went to the doctor and guess what he told me
Fm  C
He said, "Girl, you better try to have fun no matter
A7
what you do."

But he's a fool

Eb  Bb
'Cause nothing compares
Eb  Bb  C
Nothing compares to you

Instrumental

F  C  Dm  F  C7sus4
F  C  Dm  F  C7sus4

F
All the flowers that you planted, mama
C
In the back yard
C7sus4
All died when you went away
F
I know that living with you baby was sometimes hard
A7
But I'm willing to give it another try

Eb  Bb
Nothing compares
Eb  Bb  C
Nothing compares to you

http://stewartgreenhill.com/ukulele
Octopus' Garden
Beatles (Ringo Starr)

C  Am
I'd like to be under the sea
In an octopus' garden in the shade
He'd let us in, knows where we've been
In his octopus' garden in the shade.

Am
I'd ask my friends to come and see
An octopus' garden with me
I'd like to be under the sea
In an octopus' garden in the shade.

C  Am
We would be warm below the storm
In our little hideaway beneath the waves
Resting our head on the sea bed
In an octopus' garden near a cave.

Am
We would sing and dance around
because we know we can't be found
I'd like to be under the sea
In an octopus' garden in the shade.

C  Am
We would shout and swim about
The coral that lies beneath the waves
(Lies beneath the ocean waves)
Oh what joy for every girl and boy
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
No one there to tell us what to do
I'd like to be under the sea
In an octopus' garden with you.

Am
In an octopus' garden with you.
In an octopus' garden with you.
In an octopus' garden with you.

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Oliver's Army
Elvis Costello

G C D7

Don't start me talking
C D7
I could talk all night
G
My mind goes sleepwalking
C B7 Em
While I'm putting the world to right

A7
Called careers information
Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

G
There was a checkpoint Charlie
C D7
He didn't crack a smile
G
But it's no laughing party
C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger
Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

Bridge
F#m E7
Hong Kong is up for grabs
D C#7
London is full of Arabs
B7 E7
We could be in Palestine
D E7
Overrun by a Chinese line

D7 E7 Em
With the boys from the Mersey and the Thames and
And I would rather be anywhere else

A
But there's no danger
D E7
It's a professional career
A
Though it could be arranged

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With just a word in Mister Churchill's ear
If you're out of luck you're out of work
We could send you to Johannesburg
Once In A While
Edwards/Green (version by Eddie Vedder)

F
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?

F
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F
Once in a while

A
In love's smoldering embers
D
One spark may remain
E7
If love still can remember
Adim Gm7 C7
The spark may burn again

A
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me

A
Once in a while

A
In love's smoldering embers
D
One spark may remain
E7
If love still can remember
Adim Gm7 C7
The spark may burn again

F
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me

F
Once in a while

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One Perfect Day
Little Heroes

G
One perfect day we'll be out walking
Em
Something is calling me, woah-oh
G
This perfect day I can't stop thinking
C
Are you over there, are you happy there?

D
And tell me
Em7
If it's still raining there in England
C
And tell me what you did last night
G
And tell me
D
If it's still raining there in England
Em7
Adventures so hard to come by
G
If you ever come back just drop by
G
One perfect day
C
One perfect day
G Em C G
One perfect day

G
One perfect day I'll get your telegram
Em
And you'll be calling me, whoh-oh
G
This perfect day I can't stop thinking
C
Are you over there, are you happy there

D
And tell me
Em7
If it's still raining there in England
C
And did the government fall last night
G
And tell me
D
If it's still raining there in England
Em7
Adventures so hard to come by
G
If you ever come back just drop by
G
One perfect day
C
One perfect day
G Em C G
One perfect day

(One perfect day) We'll go out walking
(One perfect day) One perfect day
(One perfect day) One perfect day
(One perfect day) One perfect day
(One perfect day) One perfect day
(One perfect day) I'll get your telegram
(One perfect day) Are you over there?

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One Step Ahead
Tim and Neil Finn (Split Enz)

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Stay in motion, keep an open mind
Em Gaug G G-5
Love is a race won by two
C5 G C5 A7
Your emotion, my solitude

If I stop I could lose my head
G D A
So I'm losing you instead
Dm A Dm
Either way I'm confused

You slow me down, what can I do?
Bb Asus4
There's one particular way I have to choose

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Always someone makes it hard to move
Em Gaug G G-5
She says, "Boy I want you to stay"
C5 G C5 A7
But I save it all for another day

If I stop I could lose my head
G DA
But I'm ready for romance
Dm A Dm
Either way I'm confused

I don't know what I'm supposed to do
Dm Bb C7 Asus4
I can only stay one step ahead of you

Em Gaug G G-5
Da da da da da, da da da da
C5 G C5 A7
Da da da da da, da da da da
B Bb C
Da da da da da, da da da da
A Dm A
Da da da da da, da da da da

Stop, I confess sometimes
G DA
I don't know where I'm going
Dm A Dm
Part of me stays with you,
Bb Asus4
I'm slowing down, what can I do
Dm Bb C7 Asus4
It's hard to stay one step ahead of you

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Time is running out, catching up with you
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
When I hold you close can I really lose?
Em Gaug
One step ahead

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Our Day Will Come
Garson/Hilliard

Our day will come and we'll have everything.
We'll share the joy falling in love can bring.

No one can tell me that I'm too young to know:
I love you so and you love me.

Our day will come if we just wait a while.
No tears for us, think love and wear a smile.

Our dreams have magic because we'll always stay
In love this way,
our day will come.

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Over At The Frankenstein Place
Richard O'Brien

In the velvet darkness, of the blackest night,
Burning bright, there's a guiding star,
No matter what or who you are.

There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.

The darkness must go
Down the river of night's dreaming
Flow morphia slow,
Let the sun and light come streaming,
Into my life
Into my life

I can see the flag fly I can see the rain
Just the same there has got to be,
Something better here for you and me.

There's a light (over at the frankenstein place)
There's a light (burning in the fireplace)
Theres a light, light,
In the darkness of everybody's life.
Paperback Writer
Beatles (Lennon/McCartney)

F       C       (C7sus4)
Paperback writer

C
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear
And I need a job, so I want to be a paperback writer,
Paperback writer.

C
It's the dirty story of a dirty man
And his clinging wife doesn't understand.
His son is working for the Daily Mail,
It's a steady job but he wants to be a paperback writer,
Paperback writer.

F       C       (C7sus4)
Paperback writer.

C
It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,
I can change it round and I want to be a paperback writer,
Paperback writer.

C
If you really like it you can have the rights,
It could make a million for you overnight.
If you must return it, you can send it here
But I need a break and I want to be a paperback writer,
Paperback writer.

F       C       (C7sus4)
Paperback writer.

For an easier version, leave out the C7sus4 chord

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The Party
Regina Spektor

You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun

Tell all the neighbors to start knocking down walls
To grab their guitars and run out to the hall
And we'll be coming out right along
to sing them our new song

For every place there is a bus
That'll take you where you must
Start counting all your money and friends
before you come back again

For every road we can't retrace
For every memory we can't face
For every name that's been erased
Let's have another round

May I propose a little toast?
For all the ones who hurt the most
For all the friends that we have lost
Let's give them one more round of applause

But You're like a party somebody threw me
You taste like birthday
You look like New Years
You're like a big parade through town
You leave such a mess but you're so fun

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Pastime With Good Company
Henry Tudor VIII

Am G Em
Pastime with good company
C G E7 Am
I love and shall until I die
Am G Em
Grudge who lust but none deny
C G E7 Am
So God be pleased thus live will I
F G C
For my pastance
F G C
Hunt sing and dance
G Em
My heart is set
F G C
All goodly sport
F G C
For my comfort
E7 Am
Who shall me let?
Am G Em
Youth must have some dalliance
C G E7 Am
Of good or ill some pastance
Am G Em
Company methinks then best
C G E7 Am
All thoughts and fancies to digest.
F G C
For I - dleness
F G C
Is chief mistress
G Em
Of vices all
F G C
Then who can say
F G C
But mirth and play
E7 Am
Is best of all
Am G Em
Company with honesty
C G E7 Am
Is virtue vices to flee.
Am G Em
Company is good and ill
C G E7 Am
But every man has his free will.
F G C
The best ensue
F G C
The worst eschew
G Em
My mind shall be
F G C
Virtue to use
F G C
Vice to re - fuse
E7 Am
Thus shall I use me

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Patient Love
Passenger

G C Em D
Got a pinch of tobacco in my pocket
Em G C D
I'm not gonna roll it no I'm not gonna smoke it
Em G C D
'Til we're staring at the stars and the rockets
Em G C D
Twinkling in the silvery night
G C
Two sips of whiskey in the flask but
Em G C D
I'm not gonna drink it I swear I'll make it last
Em G C D
'til we're drinking out of the same glass again
C Em D
And though the sun may be washed by the sea
Em C D
And the old will be lost in the new
Em C D
Four will not wait for three
Em C D
For three never waited for two
Em C G D
And though you will not wait for me
Em C G D
I'll wait for you
G C
Got a Polaroid picture in my wallet,
Em G C D
I'm not gonna tear it no I'm not gonna spoil it
Em G C D
it's an unspoken heartbreak, a heartbroken handshake
Em C D
I take with me where I go
G C
Three words on the tip of my tongue not to be
Em C D
spoken or sung or to be whispered to anyone 'til
G C
I'm screaming at the top of my lungs again
C Em D
And though the sun may be washed by the sea
Em C D
And the old will be lost in the new
Em C D
Four will not wait for three
Em C D
For three never waited for two
Em C G D
And though you will not wait for me
Em C G D
I'll wait for you
Em C G D
I'll wait for you
Em C G D
I'll wait for you
Em C G D
I'll wait for you
Em C G D
I'll wait for you
G C
Got a pinch of tobacco in my pocket
Em G
I'm not gonna roll it no I'm not gonna smoke it

'Til we're staring at the stars and the rockets
Twinkling in the silvery night

http://stewartgreenhill.com/ukulele
Peace On Earth
David Bowie and Bing Crosby

C F
C F
Come they told me, parum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G C F
Our finest gifts we bring, pa rum pum pum pum
Fm G Gm
rum pum pum pum, rum pum pum pum

C F
Come they told me, parum pum pum pum
C F C
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
G C F
/ Years from now, per/haps we'll / see)
G C G
Our finest gifts we bring, pa rum pum pum pum
C F
/ See the day of glory
C F
To lay before the king, pa rum pum pum pum...
C G
See the / day when / men of good...)
C G
rum pum pum pum, rum pum pum pum
C F C
/ will live in / peace, live in peace again)
G C
So to honor him, pa rum pum pum pum
Gm C F Dm
/ Peace on earth //
G C
When we come
C F
/ Can it / be
Gm C F Dm
Every child must be made aware
Gm C Dm
Every child must be made to care
Fm Bb Eb Cm G
Care enough for his fellow man
Dm C G
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
C F C
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
G
/ For my child, and / your child / too
G C
I played my drum for him, pa rum pum pum pum
C F
/ He'll see the day of glory
C F
I played my best for him, pa rum pum pum pum ...
C G
See the / day when / men of good...
C G
rum pum pum pum, rum pum pum pum
C F C
/ will live in / peace, live in peace again
C F C
Then He smiled at me, pa rum pum pum pum
G C
/ Peace on earth //
G C
Me and my drum
G C
/ Can it / be
Can it be

http://stewartgreenhill.com/ukulele
Pick You Up
Powderfinger

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one,

F
When your speech is slow
F
When your eyes are closed
F
When you feel betrayed
F
When your heart is frayed
F
When your feet are cold
F
When your sights are low

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one,

F
When you are set to throw in your hand
F
When you are far from home
F
When what you believe is buried in your hands
F
When you feel outgrown
By those you know

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one

F
Pokarekare Ana
Paraire Tomoana

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

Oh girl
return to me
I could die
of love for you

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you

Oh girl
return to me
I could die
of love for you

http://stewartgreenhill.com/ukulele
Private Eyes
Hall and Oates

Intro
Am G Am G Dm Dm G Am
A | 0 -32--0-32---  ---- -000
E | 0 -----------3------  -010 3---
C | 0 -----------02  2--- ----
G | 1 ------------  ---- ----
Am G Am G Dm AbM7
A | 0 -32--0-32---  --- ----- 
E | 0 ----3-------  --- ----- 
C | 0 ----------02  320 23203
G | 1 ------------  --- ----- 

C Csus4 C
I see you, you see me

AbM7
Watch you blowin the lines when you're making a
Bbsus4 scene

C Csus4 C
Oh girl, you've got to know

AbM7 Bbsus4 Bb
What my head overlooks the senses will show to my

Am7 Em7
When it's watching for lies

AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)

G Am7
They're watching you (clap clap)

G Am7
They see your ev-ry move

Dm7
Private eyes (clap)

G Am7
They're watching you (clap clap)

AbM7
They're watching you watching you

Am7 AbM7 Am7 Bb
You play with words you play with love

AbM7 Bbsus4 Bb
You can twist it around, baby that ain't enough

C Csus4 C
Cause girl I'm gonna know

AbM7 Bbsus4 Bb Dm7
If you're letting me in or letting me go don't lie

Am7 Em7
When you're hurting inside

AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)

G Am7
They're watching you (clap clap)

G Am7
They see your ev-ry move

Dm7
Private eyes (clap)

G Am7
They're watching you (clap clap)

AbM7
They're watching you watching you

Am7 AbM7 Am7 Bb

Dm7

Private eyes
AbM7
They're watching you watching you watching you

Am7

Dm7 Am7
I'm a spy but on your side you see

Gm7
Slip on, into any disguise, I'll still know you

E7
Look into my

Am7
Private eyes (clap)

G Am7
They're watching you (clap clap)

Dm7 F/G
They see your ev-ry move

G Am7
Private eyes (clap)

G Am7
They're watching you (clap clap)

Dm7
Private eyes

G Am7
They're watching you

http://stewartgreenhill.com/ukulele
Rain Dragon

Intro x2
C Am F C Am Bb

C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

http://stewartgreenhill.com/ukulele
The Rainbow Connection
Paul Williams and Kenny Ascher

Intro Riff
G C G C

Verse 1
G Em
Why are there so many Am7 D
Songs about rainbows G Em Am7 D
And what's on the other side
G Em
Rainesbows are visions Am7 D
But only illusions G Em C
And rainbows have nothing to hide CM7
So we've been told and some choose to believe it Bm7 B7
I know they're wrong wait and see Am7 D7
Someday we'll find it Bm7 E7
The Rainbow Connection Am7 D7 G
The lovers, the dreamers and me

Verse 2
G Em
Who said that every wish Am7 D
Would be heard and answered G Em Am7 D
When wished on the morning star
G Em
Somebody thought of that Am7 D
And someone believed it G Em C
And look what its done so far CM7
What's so amazing that keeps us star gazing Bm7 B7
What do we think we might see Am Am7 B7

Verse 3
G Em
Have you been half asleep Am7 D
And have you heard voices G Em Am7 D
I've heard them calling my name
G Em
Is this the sweet sound Am7 D
That calls the young sailors G Em C
The voice might be one and the same CM7
I've heard it too many times to ignore it Bm7 B7
It's something that I'm supposed to be Am7 D7
Someday we'll find it Bm7 E7
The Rainbow Connection Am7 D7 G
The lovers, the dreamers and me

Coda
D Em G
La da da doo da da doo C D G
La da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)

http://stewartgreenhill.com/ukulele
Reminiscing
Little River Band (Graeham Goble)

Friday night it was late I was walking you home
We got down to the gate and I was dreaming of the night
Would it turn out right
How to tell you girl
I wanna build my world around you
Tell you that it's true
I wanna make you understand
I'm talking about a lifetime plan
That's the way it began we were hand in hand
Glenn Miller's band was better than before
We yelled and screamed for more
And the Porter tune (Night and Day)
Made us dance across the room
It ended all too soon
And on the way back home
I promised you'd never be alone
Hurry don't be late
I can hardly wait
I said to myself when we're old
We'll go dancing in the dark
Walking through the park
And reminiscing

Friday night it was late I was walking you home
Run To Paradise
The Choirboys

Intro
A E D E
A E D E
A E D

Baby!
You were always gonna be the one
You only ever did it just for fun
But you run to paradise

A E D
Jenny!
I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental
A E D E
A E D E
A E D

Johnny!
We were always best of friends
Stick together and defend
But you run to paradise

A E D
And Mama!
Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

D A
That's right they had it all worked out
You were young and blind and you could never do
That's right they were so surprised
You opened their eyes up, opened their eyes up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A E D E
this is paradise

Good times
Why'd I let them slip away
Why'd I let them slip away
Cause I lived in paradise

A E D
Run to paradise
Run to paradise
Run to paradise

Instrumental
A E D E
A E D E
A E D

D A
Jesus says it's gonna be alright
He's gonna pack my bag so I can walk in the light
You don't mind if I abuse myself
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A E D E
this is paradise  (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A E D
this is paradise

http://stewartgreenhill.com/ukulele
Runaway
The Corrs

G

G     Am     C     G     Am     C
Say it's true - , there's nothing like me and you
G     Am     C     G     Am     C
I'm not alone, tell me you feel it too

And I would run away

Am     D     C
I would run away, yeah, yeah
Am     D     C
I would run away
Am     D     C
I would run away with you

G     Am     C     G     Am     C
Cause I am falling in love - with
G     Am     C     G
You, no never I'm never gonna stop
Am     C     G
Falling in love with you

G     Am     C     G     Am     C
Close the door, lay down upon the floor
G     Am     C     G
And by candlelight, make love to me through the night

Em     C
Cause I have run away

Am     D     C
I have run away, yeah, yeah
Am     D     C
I have run away
Am     D     C
I have run away with you

G     Am     C     G     Am     C
Cause I have fallen in love - with
G     Am     C     G
You, no never I'm never gonna stop
Am     C     G
Falling in love with you

G     Am     C     D     G     Am     C     D
With you

Em
And I would run away

Am     D     C
I would run away, yeah, yeah
Am     D     C
I would run away
Am     D     C
I would run away with you

G     Am     C     G     Am     C
Cause I have fallen in love - with
G     Am     C     G
You, no never I'm never gonna stop
Am     C     D     G
Falling in love with you

G     A     C     D     Em     A     C     D
Repeat ad lib
The Safety Dance
Men Without Hats

Riff x 4
A|-3333333333
E|-331013110
C|-000000000
G|-00000000

C
We can dance if we want to
We can leave your friends behind
‘Cause your friends don't dance and if they don't
Well, they're no friends of mine

Say, we can go where we want to
A place where they will never find
And we can act like we come from out of this world
Leave the real one far behind
And we can dance (Comme ci!)

C
We can go when we want to
The night is young and so am I
And we can dress real neat from our hats to our feet
And surprise 'em with the victory cry

Say, we can act if we want to
If we don't, nobody will
And you can act real rude and totally removed
And I can act like an imbecile

Chorus

And say, we can dance, we can dance
Everything's out of control
We can dance, we can dance
They're doing it from pole to pole
We can dance, we can dance
Everybody look at your hands
We can dance, we can dance
Everybody's taking the chance

C G D A
Safety dance

Oh well, the safety dance
Ah yes, the safety dance

Riff x 4
C
We can dance if we want to
We've got all your life and mine
As long as we abuse it, never gonna lose it
Everything'll work out right

I say, we can dance if we want to
We can leave your friends behind
Because your friends don't dance and if they don't
Well, they're no friends of mine

Chorus

Oh well, the safety dance
Oh yes, the safety dance
Oh, the safety dance, yeah
Well, it's the safety dance

Play Riff on each line

It's the safety dance
Well, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance

http://stewartgreenhill.com/ukulele
Sailing
Sutherland Brothers (also sung by Rod Stewart)

G Em
I am sailing, I am sailing
C G
Home again cross the sea
Am Em Am G D
I am sailing stormy waters
Am Em Am G D
To be near you, to be free

G Em
I am flying, I am flying
C G
Like a bird cross the sky
Am Em Am G D
I am flying, passing high clouds
Am Em Am G D
To be with you by and by

G Em
Can you hear me? Can you hear me?
C G
Through the dark night far away?
Am Em Am G D
I am dying, forever trying
Am Em Am G D
Will I see you? Who can say?

G Em
We are sailing, we are sailing
C G
Home again across the sea
Am Em Am G
We are sailing stormy waters
Am Em Am G
To be near you, to be free

D Am
Oh Lord, to be near you
G
To be free
D Am
Oh Lord, to be near you
G
To be free
Santa Baby
Joan Javits and Philip Springer

C A7 D7 G7 C A7
Santa baby, just slip a sable under the tree for me
D7 G7 C A7
Been an awful good girl, Santa baby
D7 G7 C D7 G7
so hurry down the chimney tonight

C A7 D7 G7 C A7
Santa baby, a '54 convertible too, light blue
D7 G7 C A7
I'll wait up for you dear, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

E7
Think of all the fun I've missed
A7
Think of all the fellas that I haven't kissed
D7
Next year I could be just as good
G7
if you'd check off my Christmas list

C A7 D7 G7 C A7
Santa baby, I want a yacht and really that's not a lot
D7 G7 C A7
Been an angel all year, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

C A7 D7 G7 C
Santa honey, there's one thing I really need
A7 D7 G7 C A7
the deed - To a platinum mine, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

C A7 D7 G7 C
Santa cutie, and fill my stocking with a duplex, and
A7
checks

D7 G7 C A7
Sign your 'X' on the line, Santa cutie
D7 G7 C D7 G7 C
and hurry down the chimney tonight

E7
Come and trim my Christmas tree
A7
With some decorations bought at Tiffany
D7
I really do believe in you
G7
Let's see if you believe in me

C A7 D7 G7 C A7
Santa baby, forgot to mention one little thing, a ring
D7 G7 C A7
I don't mean on the phone, Santa baby
D7 G7 C A7
so hurry down the chimney tonight

D7 G7 C A7
Hurry down the chimney tonight
D7 G7 C
Hurry to - night

http://stewartgreenhill.com/ukulele
Satellite of Love
Lou Reed

G     A7
Satellite's gone
C     D
up to the skies
G     A7
Things like that drive me
C     D
out of my mind
Em    D    C
I watched it for a little while
A7    C
I like to watch things on TV

G     D
(bom bom bom) Satellite of love
F     C
(bom bom bom) satellite of love
G     D
(bom bom bom) Satellite of love
Em    D    C    D
sa - tellite of
G     A7
Satellite's gone
C     D
way up to Mars
G     A7
Soon it will be filled
C     D
with parking cars
Em    D    C
I watched it for a little while
A7    C
I like to watch things on TV

G     D
(bom bom bom) Satellite of love
F     C
(bom bom bom) satellite of love
G     D
(bom bom bom) Satellite of love
Em    D    C    D
sa - tellite of
G     D    C    D
I've been told that you've been bold
C     D    G
with Harry, Mark and John
G     D    C    D
Monday, Tuesday, Wednesday to Thursday
C     D    G
with Harry, Mark and John

G     A7
Satellite's gone
C     D
up to the skies
G     A7
Things like that drive me
C     D
out of my mind
Em    D    C
I watched it for a little while
A7    C
I like to watch things on TV

http://stewartgreenhill.com/ukulele
Saturday In The Park
Chicago

Intro x3
Am7 D7 F/G C

Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People dancing, people laughing
DM7
A man selling ice cream
C Dsus4
Singing Italian songs
G Csus4
Eh cumpari, si vo sunari
C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

For Saturday
G C

Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People talking, really smiling
DM7
A man playing guitar
C D
And singing for us all
G Csus4
Will you help him change the world
C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For today

Gm C Gm C
Slow motion riders
Gm C Gm C
Fly the colors of the day
Bbm7 Eb Bbm7 Eb
A bronze man still can
Bbm7 Eb Bbm7 Eb
Tell stories his own way
Dm7 G Dm7 G
Listen children all is not lost
Dm7 G Dm7 G
All is not lost, oh no

Intro2

http://stewartgreenhill.com/ukulele
Save The Bones For Henry Jones
Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare
And at the head of the table
I'll place brother Henry's chair
Invite all the local big dogs
We'll laugh and talk and eat
But we'll save the bones for Henry Jones,
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish
That will thrill Brother Henry
'cause fish is his special dish.
Get a large can of molasses
So we'll have something sweet
But save the bones for Henry Jones
'cause Henry don't eat no meat

G7
Henry is not a drinker
He rarely takes a nip
He don't need a napkin
'cause the things he eats don't drip.

One day we had a banquet
It really was a bake
They started off with short ribs
They finished off with steak
But when the feast was over
Brother Henry just kept his seat
And we served the bones to Henry Jones
'cause Henry don't eat no meat

G7
Our banquet was most proper
Right down to demitasse
From soup to lox and bagels
And pheasant under glass
We thought the chops were mellow
He said his chops were beat
We served the bones to Henry Jones
'Cause Henry don't eat no meat
(He's an egg man)
Henry don't eat no meat
(He digs that yoghurt)
Henry don't eat no meat
(A vegetarian)
Henry don't eat no meat
Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7  G  D
D  E7

It was twenty years ago today
Sergeant Pepper taught the band to play
They've been going in and out of style
But they're guaranteed to raise a smile
So may I introduce to you
The act you've known for all these years
Sergeant Pepper's Lonely Hearts Club Band

G  C  G  A7
D7  F  G7  D

We're Sergeant Pepper's Lonely Hearts Club Band
We hope you will enjoy the show
Sergeant Pepper's Lonely Hearts Club Band
Sit back and let the evening go
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely
Sergeant Pepper's Lonely Hearts Club Band

G7
It's wonderful to be here
C7
It's certainly a thrill
G7
You're such a lovely audience
A7
We'd like to take you home with us we'd love to take you home

D  E7
G7  D7

I don't really want to stop the show
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along
So let me introduce to you
The one and only Billy Shears
And Sergeant Pepper's Lonely Hearts Club Band

G

G  A  B7
(Billy Shears)

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

F7 G# Bb7 F
We're Sergeant Pepper's Lonely Hearts Club Band

Bb7 F
We hope you have enjoyed the show

F7 G# Bb7 F
Sergeant Pepper's Lonely Hearts Club Band

G7 C7
We're sorry but its time to go

Bb7
Sergeant Pepper's Lonely

F
Sergeant Pepper's Lonely

G7
Sergeant Pepper's Lonely

D7
Sergeant Pepper's Lonely

G7 Bb C7 G
Sergeant Pepper's Lonely Hearts Club Band

C7 G
We'd like to thank you once again

G7 Bb C7 G
Sergeant Pepper's one and only Lonely Hearts Club Band

A7 D7
It's getting very near the end

C7 G
Sergeant Pepper's Lonely

G
Sergeant Pepper's Lonely

A7
Sergeant Pepper's Lonely

C7 G
Hearts Club Band

Bb C7 G

http://stewartgreenhill.com/ukulele
Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

**Cm**

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but it's time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

It's getting very near the end

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

**F7**

**C7** **D#** **F7** **C**

http://stewartgreenhill.com/ukulele
She's Leaving Home
Lennon / McCartney

C Gm Dm7 F Am
Wednesday morning at five o'clock, as the day begins

F G7 Dm7 F Am
Silently closing her bedroom door
Leaving the note that she hoped would say more

C Gm Dm7 F Am
She goes downstairs to the kitchen clutching her
handkerchief

F G7 Dm7 F Am
Quietly turning the backdoor key
Stepping outside, she is free

C
She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
Home (We gave her ev'rything money could buy)
Am7 DH7 Am7
She's leaving home after living alone (Bye bye) for so
many years

C Gm Dm7 F Am
Father snores as his wife gets into her dressing gown

F G7 Dm7 F Am
Picks up the letter that's lying there
Standing alone at the top of the stairs

C Gm Dm7 F Am
She breaks down and cries to her husband, Daddy,
our baby's gone

F G7
Why would she treat us so thoughtlessly?
How could she do this to me?

C
She (We never thought of ourselves)
Is leaving (Never a thought for ourselves)
Home (We've struggled hard all our lives to get by)
Am7 DH7 Am7
She's leaving home after living alone (Bye bye) for so
many years

C Gm Dm7 F Am
Friday morning at nine o'clock, she is far away

F G7 Dm7 F Am DH7
Waiting to keep the appointment she made
Meeting a man from the motor trade

C
She (What did we do that was wrong?)
Is having (We didn't know it was wrong)
Fun (Fun is the one thing that money can't buy)

http://stewartgreenhill.com/ukulele
Shine On You Crazy Diamond  
Pink Floyd  

Gm  
Remember when you were young  
F#  
You shone like the sun  
Eb Dm Cm Bb F  
Shine on you cra - zy    diamond  

Gm  
Now there's a look in your eyes  
F#  
Like black holes in the sky  
Eb Dm Cm Bb F  
Shine on you cra - zy    diamond  

You were caught in the crossfire  
Of childhood and stardom  
Bb C  
Blown on the steel breeze  
Eb C  
Come on you target for faraway laughter  
Bb Dm D  
Come on you stranger, you legend, you martyr, and  
Gm  
shine  

F#Bb Eb Dm Cm Bb F  
Gm  
You reached for the secret too soon  
F# Bb  
You cried for the moon  
Eb Dm Cm Bb F  
Shine on you cra - zy    diamond  

Gm  
Threatened by shadows at night  
F# Bb  
And exposed in the light  
Eb Dm Cm Bb F  
Shine on you cra - zy    diamond  

Gm  
Well you wore out your welcome  
F#  
With random precision  
Bb C  
Rode on the steel breeze  
Eb C  
Come on you raver, you seer of visions  
Bb Dm D  
Come on you painter, you piper, you prisoner and  
Gm  
shine  

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Si Tu M'Aimes
Michel Emer/Raymond Ordner (sung by Jean Sablon)

Si tu m'aimes, si tu m'aimes  
Ne fais pas ce que tu fais étourdiment  
Car tu ne sais pas, toi-même  
Les dangers d’un amour insouciant

Une phrase, une phrase  
Un regard qui vous attire inconsciemment  
Un regard qui vous embrase  
Te perdrait pour la joie d’un moment

Mais malgré mon indulgence  
Tu pourrais regretter un beau jour  
D’avoir voulu ma souffrance  
En perdant à jamais, notre amour

Car je t’aime. Oui je t’aime  
Souviens-toi que je t’adore éperdument  
Et que le bonheur suprême est fragile  
Aux mains des imprudents

Instrumental, verse pattern

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Silent Night
Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7  C   C7
All is calm, all is bright
F  C
Round yon virgin, mother and child
F  C
Holy infant, tender and mild
Dm  G7  Am  D7
Sleep in heavenly peace
C  G7  C
Sleep in heavenly peace

C
Silent night, Holy night
G7  C   C7
Shepherds quake, at the sight
F  C
Glories stream from heaven above
F  C
Heavenly, hosts sing Allelujah
Dm  G7  Am  D7
Christ the Savior is born,
C  G7  C
Christ the Savior is born

C
Silent night, Holy night
G7  C   C7
Son of God, love's pure light
F  C
Radiant beams from thy holy face
F  C
With the dawn of redeeming grace
Dm, G7  Am  D7
Jesus, Lord at thy birth
C  G7  C
Jesus, Lord at thy birth

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Sing For No-one
Kavisha Mazzella

Gm Cm
Before we were born, song was there
She pulled us from the womb for she cared
And whispered in our ears life's mystery
And when we die she surely will be there

Gm Cm
Song says "Oh please use me, you're my voice,
you're my hands
Fashion me into a melody
That tells the human story, It's misery and glory
Don't be silent that would be a tragedy!"

Gm Cm
Sing for no one sing for everyone
Sing for we are servants of the song
Sing for being together, never mind the weather
Sing for no one sing for everyone!

Gm Cm
Our instruments the weapons of our choice
To disarm oppression with our voice
Though we make an orphans choir we set all hearts on fire
And angels weep as we do rejoice

Gm Cm
Sing for no one sing for everyone
Sing for we are servants of the song
Sing for being together, never mind the weather
Sing for no one sing for everyone!

Gm Cm
We cry because there's evil in this world
Watch the oyster as her art unfurls
Why not turn your sorrow into a song tomorrow
And let your tears become a string of pearls

Gm Cm
Sing for no one sing for everyone
Sing for we are servants of the song
Sing for being together, never mind the weather
Sing for no one sing for everyone!

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Sing

Joe Raposo

C  Dm  G7
Sing sing a song

C  Gm  C7
Sing out loud sing out strong

F  Dm  C  CM7  C6
Sing of good things not bad

Am  D  Dm  G7
Sing of happy not sad

C  Dm  G7
Sing sing a song

C
Make it simple to last

Gm  C7
Your whole life long

F  E7
Don't worry that it's not good enough

Am  D7
For anyone else to hear

F  G  C
Just sing sing a song

C  CM7  C6  CM7
la la la la la la la la la

Dm  G7
la la la la la la

C  CM7  C6  CM7
la la la la la la la la la

Dm  G7
la la la la la la

C  Dm  G7
Sing sing a song

C
Make it simple to last

Gm  C7
Your whole life long

F  E7
Don't worry that it's not good enough

Am  D7
For anyone else to hear

F  G  C
Just sing sing a song

C  Dm  G7
Sing sing a song

C
Make it simple to last

Gm  C7
Your whole life long

F  E7
Don't worry that it's not good enough

Am  D7
For anyone else to hear

F  G  C
Just sing sing a song

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Sit Down You're Rocking The Boat
Frank Loesser

Dm   Cm6
I dreamed last night I got on the boat to heaven
Dm   Cm6
And by some chance I had brought my dice along
Am   Bb6
And there I stood

Am   Bb6
And I hollered "Someone fade me"
Am   Dm
gm7   C7
But the passengers, they knew right from wrong

F    F7   Bb6   Bbm6
For the people all said sit down
F    G7   C7
Sit down, you're rockin' the boat
F    F7   Bb6   Bbm6
The people all said sit down
F    C7   F    F7
Sit down you're rockin' the boat

F    F7   Bb6   Bbm6
And the devil will drag you under
F    F7   Bb6   Bbm6
By the sharp lapel of your checkered coat
F    C7   F
Sit down, sit down, sit down, sit down
F    C7   F
Sit down you're rockin' the boat

A7
Dm   Cm6
I sailed away on that little boat to heaven
Dm   Cm6
And by some chance found a bottle in my fist
Am   Bb6   Am   Bb6
And there I stood nicely passin' out the whisky
Am   Dm   Gm7   C7
But the passengers were bound to resist

F    F7   Bb6   Bbm6
For the people all said beware
F    G7   C7
You're on a heavenly trip
F    F7   Bb6   Bbm6
The people all said beware
F    C7   F    F7
Beware, you'll scuttle the ship

F    F7   Bb6   Bbm6
And the devil will drag you under
F    F7   Bb6   Bbm6
By the fancy tie 'round your wicked throat
F    C7   F
Sit down, sit down, sit down, sit down
F    C7   F
Sit down you're rockin' the boat

A7
Dm   Cm6
And as I laughed at those passengers to heaven
Dm   Cm6
A great big wave came and washed me over board
Am   Bb6   Am   Bb6
And as I sank and I hollered "someone save me"
Am   Dm   Gm7   C7
That's the moment I woke up, thank the lord

F    F7   Bb6   Bbm6
And I said to myself sit down

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Sittin' On The Dock Of The Bay
Otis Redding

G  B7
Sittin' in the mornin' sun
C  A
I'll be sittin' when the evenin' come
G  B7
Watching the ships roll in
C  A
And then I watch 'em roll away again

G  E7
I'm sittin' on the dock of the bay
G  E7
Watching the tide roll away
G  A7  G  E7
I'm just sittin' on the dock of the bay wastin' time

G  B7
I left my home in Georgia
C  A
Headed for the 'Frisco bay
G  B7
'Cause I've had nothing to live for
C  A
And look like nothin's gonna come my way

G  E7
So I'm just gonna sit on the dock of the bay
G  E7
Watching the tide roll away
G  A7  G  E7
I'm sittin' on the dock of the bay wastin' time

Bridge
G  D  C
Look like nothing's gonna change
G  D  C
Everything still remains the same
G  D  C  G
I can't do what ten people tell me to do
F  D
So I guess I'll remain the same

G  B7
Sittin' here resting my bones
C  A
And this loneliness won't leave me alone
G  B7
It's two thousand miles I roamed
C  A
Just to make this dock my home

G  E7
Now I'm just gonna sit at the dock of the bay
G  E7
Watching the tide roll away
G  A7  G  E7
Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib
G  G  G  E7

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Six Months In A Leaky Boat
Split Enz

When I was a young boy I wanted to sail 'round the world
That's the life for me, living on the sea
Spirit of a sailor circumnavigates the globe
The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky
Lightning flash, tempers flare,
'round the horn if you dare

I just spent six months in a leaky boat
Lucky just to keep afloat

Aotearoa, rugged individual
Glisten like a pearl at the bottom of the world
The tyranny of distance didn't stop the cavalier
So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive
There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat
Six months in a leaky boat

Instrumental (optional)

Shipwrecked love can be cruel
Don't be fooled by her kind
There's a wind in my sails,
will protect and prevail

I just spent six months in a leaky boat
Nothing to it leaky boat

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Six Ribbons
Jon English

Dm  C  BbM7  Am
If I were a minstrel I'd sing you six love songs
Dm  Am  Dm  Am  Dm
To tell all the world of the love that we share
Dm  C  BbM7  Am
If I were a merchant I'd bring you six diamonds
Dm  Am  Dm  Am  Dm
With six blood red roses for my love to wear
F  C  Dm  Am
But I am a simple man, a poor common farmer
Dm  Am  Dm  Am  Dm
So take my six ribbons to tie back your hair

Asus4
Yellow and brown, blue as the sky
Dm
Red as my blood, green as your eye

Dm  C  BbM7  Am
If I were a nobleman I'd bring you six carriages
Dm  Am  Dm  Am  Dm
With six snow white horses to take you any - where
Dm  C  BbM7  Am
If I were the emperor I'd build you six palaces
Dm  Am  Dm  Am  Dm
With six hundred servants for comforting fare
F  C  Dm  Am
But I am a simple man, a poor common farmer
Dm  Am  Dm  Am  Dm
So take my six ribbons, to tie back your hair

Instrumental
Fm  Eb  C#  Cm  Fm  Cm  Fm  Cm  Fm
F  C  Dm  Am  Dm  Am  Dm  Am  Dm

Dm  C  BbM7  Am
If I were a minstrel I'd sing you six love songs
Dm  Am  Dm  Am  Dm
To tell all the world of the love that we share
Dm  C  BbM7  Am
So be not afraid my love, you're never alone love
Dm  Am  Dm  Am  Dm
While you wear my ribbons, tyin' back your hair
F  C  Dm  Am
Once I was a simple man, a poor common farmer
Dm  Am  Dm  Am  Dm
I gave you six ribbons to tie back your hair

F  Dm  Bb
Tooralee, tooralie, all I can share
F  C  Dm  Am  Dm
Is only six ribbons, to tie back your hair
F  Dm  Bb
Tooralee, tooralie, all I can share
F  C  Dm  Am  Dm
I gave you six ribbons, to tie back your hair

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Sky High
Dyer/Scott (Jigsaw)

Intro
Am G F G
Am G F G

Verse 1
Am G F G
Blown round by the wind
Am G F G
Thrown down in a spin

C Em
I gave you love
F G C
I thought we had made it to the top
Em F G
I gave you all I had to give

Why did it have to ...

Chorus
A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie
C#m7 D
Without a reason why
Dm F
You've blown it all sky high

A C#m7 D
You, you've blown it all sky high
Dm A
Our love had wings to fly
C#m7 D
We could have touched the sky
Dm F
You've blown it all sky high

Am G F G

Am G F G
Up round I've flown
Am G F G
Then down down like a stone

C Em
I gave you love
F G C
I thought we had made it to the top
Em F G
I gave you all I had to give
G
Why did it have to ...

Repeat Chorus

A

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Sleep, Australia, Sleep
Paul Kelly

D
Sleep, Australia, sleep
G
The night is on the creep
D
Shut out the noise all around
D
Sleep, Australia, sleep
G
And dream of counting sheep
D
Jumping in fields coloured brown
G
Who'll rock the cradle and cry?
Bm
Who'll rock the cradle and cry?
D
Sleep, Australia, sleep
G
As off the cliff the kingdoms leap
D
Count them as they say goodbye
G
Count down the little things
D
The insects and birds
Bm
Count down the bigger things
Em
The flocks and the herds
G
Count down our rivers
D
Our pastures and trees
Bm
But there's no need to hurry
Em
Oh, sleep now, don't worry
G
'Coz it's only a matter of degrees
D
Fog, Australia, fog
G
Just like the boiling frog
D
As we go we won't feel a thing

Humming (verse melody)
D
Mmmmmmm
G
Mmmmm
A
Mmmmm
D
Mmmmmmm
G
Mmmmmmm
A
Mmmmmmm

D
Who'll rock the cradle and cry?
G
Who'll rock the cradle and cry?
Bm
Sleep, my country, sleep
D
As off the cliff the kingdoms leap
G
Count them as they pass on by
A
Our children might know them
Bm
But their children will not
D
We won't know 'til it's gone
Em
All the glory we've got
G
But there are more wonders coming
D
All new kinds of shows
Bm
With acid seas rising
Em
to kiss coastal mountains
G
And big cyclones pounding
D
And firestorms devouring
Bm
And we'll lose track of counting
D
As the corpses keep mounting
Bm
But hey, that's just the way this old world goes
D
Sleep, my country, sleep
G
As we sow so shall we reap
A
Who'll rock the cradle and cry?
Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

G    Fdim
I'd love to get you

Am    Gdim
On a slow boat to China

G    B7    C    E7
All to myself, alone

Am    Gdim
Get you and keep you

G    B7    E7
In my arms evermore

A7
Leave all your lovers

Am7    D7
Weeping on a far away shore

G    Fdim
Out on the briny

Am    Gdim
With the moon big and shiny

G    B7    C    E7    Am
Melting your heart of stone

C    Gdim
I'd love to get you

G    F7    E7
On a slow boat to China

A7    Am7    D7    G    D7
All to myself, alone

G    Fdim
I'd love to get you

Am    Gdim
On a slow boat to China

G    B7    C    E7
All to myself, alone

Am    Gdim
A twist in the rudder

G    B7    E7
And a rip in the sail

A7
Drifting and dreaming

Am7    D7
Throw the compass over the rail

G    Fdim
Out on the ocean

Am    Gdim
Far from all the commotion

G    B7    C    E7    Am
Melting your heart of stone

C    Gdim
I'd love to get you

G    F7    E7
On a slow boat to China

A7    Am7    D7    G    F    E7
All to myself, alone

A7    Am7    D7    G    Eb    G
All to myself, alone

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Smile
Chaplin/Turner/Parsons

G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7   Fdim   Am   Fdim
When there are clouds in the sky, you'll get by
Am
If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G   E7    A7
You'll find that life is still worthwhile
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7   Fdim   Am   Fdim
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G   E7    A7
You'll find that life is still worthwhile
D7
If you just...

Repeat song, then finish on...

G
Smile

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The Snooker Song
Mike Batt

Then the Banker endorsed a blank cheque (which he crossed)
And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats
The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

G D
It's only a game, so
G7 Am D7
Put up a real good fight,
G D7
I'm gonna be snookering you tonight
G7 C
I'm famed for my aim, so
G Em
Y' better believe I'm right
Am D G
I'm gonna be snookering you
Snookering you tonight

C7
I could spend days
G G7
Gazing across the baize at you,
C Eb
You'll never win
G Em
When I begin
Am
My break of fifty-eight
D D7
Or maybe more, who can be sure?

G D
To say it's a frame-up
G7 C
Wouldn't be fair or right
G Am D7
I'm gonna be snookering you tonight
G D7
Resist me in vain, but
G7 C
Victory's in my sight
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

C7
Love is a game
G G7
Snooker's the same so join the queue
C Eb
Get a good grip
G Em
Don't let it slip
Am
And think about the pink
D D7
Don't let a red go to your head

Get a good grip
Don't let it slip
And think about the pink
Don't let a red go to your head

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So Far Away
Dire Straits

G F C
Riff x2
G F C
A | --(2) --0----(3)
E | 013-----1-----
C | --(2)------244
G | --(2)------

Here I am again in this mean old town
And you're so far away from me
And where are you when the sun goes down
You're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Riff
C
I'm tired of being in love and being all alone
When you're so far away from me
I'm tired of making out on the telephone
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Riff x2
C
I get so tired when I have to explain
When you're so far away from me
See you been in the sun and I've been in the rain
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Repeat riff ad lib

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Something Stupid
C. Carson Parks

Am7  D  Am7  D  G
G  GM7  G6
I know I stand in line, until you think you have the GM7
    time
Am7  D7  Am7  D7
To spend an evening with me
Am7  D7  Am7
And if we go someplace to dance, I know that there's D7
    a chance
G  GM7  G6  GM7
You won't be leaving with me
G  GM7  G7
And afterwards we drop into a quiet little place
C  Eb
And have a drink or two
Am7  D7  Am7
And then I go and spoil it all, by saying something D7
    stupid
G  GM7  G6  GM7
Like: "I love you"
G  GM7  G7
I can see it in your eyes, that you despise the same C
    old lies
You heard the night before
A  D  Daug
And though it's just a line to you, for me it's true
And never seemed so right before
G  GM7  G6  GM7
I practice every day to find some clever lines to say G7
Am7  D7  Am7  D7
To make the meaning come through
Am7  D7  Am7  D7
But then I think I'll wait until the evening gets late
G  GM7  G6  GM7
And I'm alone with you
G  GM7  G7
The time is right your perfume fills my head, the stars C
    get red
Eb
And oh the night's so blue
Am7  D7  Am7
And then I go and spoil it all, by saying something D7
    stupid
G  Eb
Like: "I love you"
G  Eb
I love you
G
I love you

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Something To Complain About

John Flanagan

A A7 D Ebdim A E7 A E7

I wish I could stay home
And play my banjo every day
But there’s always something to complain about
Instead I’m back here at the coal face
Trying to sing my blues away
‘Cause there’s always something to complain about

When I’m broke I’m only hoping for more work to earn my pay
‘Cause there’s always something to complain about
When I’m working I’m just wishing
For more time to rest and play
There’s always something to complain about

D D7
I know I could complain
Till that last train comes rolling in
But In truth I know I’m happier darlin’
Than I’ve ever been

A A7 D Ebdim A E7 A
I wish I could stay home
And play my banjo every day
But there’s always something to complain about

Instrumental
A A7 D Ebdim A E7 A
D D7 A B7 E7 A
A A7 D Ebdim A E7 A

Some people have real problems
They don’t get to pick and choose
There’s always something to complain about

Some people just love moaning
With the first world problem blues
There’s always something to complain about

I know I could whinge and toot
Right through the hoot - of that night owl
I know there’s nothing wrong

http://stewartgreenhill.com/ukulele
Somewhere, My Love (Lara's Theme)
Paul Francis Webster / Maurice Jarre

G
Somewhere, my love, there will be songs to sing
Although the snow covers the hopes of Spring

G
Somewhere a hill blossoms in green and gold
And there are dreams, all that your heart can hold

C
Someday we'll meet again, my love

Bb
Someday whenever the Spring breaks through

G
You'll come to me out of the long-ago

Warm as the wind, soft as the kiss of snow

G
Till then, my sweet, think of me now and then

Godspeed, my love, till you are mine again

http://stewartgreenhill.com/ukulele
Somewhere Only We Know
Keane

Intro
G  GM7  Am7  Dsus4
G  GM7  Am7  Dsus4

G  GM7
I walked across an empty land
Am  Dsus4
I knew the pathway like the back of my hand
G  GM7
I felt the earth beneath my feet
Am  Dsus4
Sat by the river and it made me complete

Em  Bm
Oh simple thing where have you gone
C  Dsus4
I'm getting old and I need something to rely on
Em  Bm
So tell me when you're gonna let me in
C  Dsus4
I'm getting tired and I need somewhere to begin

G  GM7
I came across a fallen tree
Am  Dsus4
I felt the branches of it looking at me
G  GM7
Is this the place we used to love
Am  D
Is this the place that I've been dreaming of

Em  Bm
Oh simple thing where have you gone
C  Dsus4
I'm getting old and I need something to rely on
Em  Bm
So tell me when you're gonna let me in
C  Dsus4
I'm getting tired and I need somewhere to begin

C  G  D
And if you have a minute why don't we go
C  G  D
Talk about it somewhere only we know
C  G  D
This could be the end of everything
C  D  G
So why don't we go somewhere only we know
C  D
somewhere only we know

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Sonnet 18
William Shakespeare / Paul Kelly

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate

Rough winds do shake the darling buds of May
And summer's lease hath all too short a date

Sometime too hot the eye of heaven shines
And often is his gold complexion dimm'd

And every fair from fair sometime declines
By chance, or nature's changing course, untrimm'd

But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st
Nor shall Death brag thou wander'st in his shade

When in eternal lines to time thou grow'st

So long as men can breathe or eyes can see
So long lives this, and this gives life to thee

Instrumental

Repeat Verse

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Space Oddity
David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Am7 D
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom

F/C
You’ve really made the grade

Fm C F/C
and the papers want to know whose shirts you wear

Fm C F/C
Now it’s time to leave the capsule if you dare

C-2 E7
This is Major Tom to ground control

F/C
I’m stepping through the door

Fm C F/C
and I’m floating in a most peculiar way

Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can
FM7 Em7
Far above the world
BbM7 Am
Planet Earth is blue

G F
and there’s nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I’m past one hundred thousand miles

F/C
I’m feeling very still

Fm C F/C
And I think my spaceship knows which way to go

D E7 Em
Tell my wife I love her very much, she knows

G E7
Ground control to Major Tom

Am Am7
Your circuit’s dead, there’s something wrong

Em7 F F/C
Can you hear me, Major Tom?

Can you hear me, Major Tom?

Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can

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Spread A Little Happiness
Vivian Ellis

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7

Please try
C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every
G7 Gdim G7
blues day
C G F C
Don't you realize you'll find next Monday or next
Dm Tuesday

Your golden shoes day
C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7

I've got a creed for every need
C C9 A7
So easy that it must succeed
F Fm G7
I'll set it down for you to read
C Cdim G7
So please, take heed
C

Keep out the gloom, let in the sun
C B7 Em
That's my advice for everyone
Am C D7
It's only once we pass this way
G Dm7 G7
So day by day
Dm7 Em F

Surely you'll be wise to make the best of every
G7 Gdim G7
blues day
C G F C
Don't you realize you'll find next Monday or next
Dm Tuesday

Your golden shoes day
C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7

Please try
C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

Gdim

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Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

She goes in and out and in and out and in and out and
in and out

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night

She goes, squeeze me
Come on and squeeze me
Come on and tease me like you do
I'm so in love with you

Mama's got a squeeze box
Daddy never sleeps at night

She goes in and out and in and out and in and out and
in and out

'Cause she's playing all night
And the music's all right
Mama's got a squeeze box
Daddy never sleeps at night
Step Inside Love
Paul McCartney (sung by Cilla Black)

Step inside love

\[ G \]
\[ Dm7 \] \[ Ddim \] \[ C-2 \]

Let me find you a place where the cares of the day

\[ Cm7 \] \[ B7 \]

Will be carried away by the smile on your face

\[ Bb6 \] \[ C-2 \] \[ Dsus4 \] \[ D7 \]

We are together now and forever come my way

\[ Am7 \] \[ D7 \] \[ G \]

Step inside love and stay

\[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love

\[ G \] \[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love I want you to stay

\[ D7 \] \[ Ddim \] \[ Dm7 \]

Am7 D7 G

You look tired love

\[ Dm7 \] \[ Ddim \] \[ C-2 \]

Let me turn down the light come in out of the cold

\[ Cm7 \] \[ B7 \]

Rest your head on my shoulder and love me tonight

\[ Bb6 \] \[ C-2 \] \[ D \] \[ Dsus4 \]

I'll always be here if you should need me night and day

\[ Am7 \] \[ D7 \] \[ G \]

Step inside love and stay

\[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love

\[ G \] \[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love I want you to stay

\[ G \]

When you leave me

\[ Dm7 \] \[ Ddim \] \[ C-2 \]

Say you'll see me again for I know in my heart

\[ Cm7 \] \[ B7 \]

We will not be apart and I'll miss you 'til then

\[ Bb6 \] \[ C-2 \] \[ D \] \[ Dsus4 \] \[ D7 \]

We'll be together now and forever come my way

\[ Am7 \] \[ D7 \] \[ G \]

Step inside love and stay

\[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love

\[ G \] \[ Bb6 \] \[ Bb6 \] \[ F \] \[ C \]

Step in - side love I want you to stay

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Still The One
Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
But I want you to know after all these years
You're still the one I want whisperin' in my ear

C
You're still the one I want to talk to in bed
Still the one that turns my head
We're still having fun and you're still the one

C
I looked at your face every day
But I never saw it 'til I went away
When winter came I just wanted to go (wanted to go)
Deep in the desert, I longed for the snow

C
You're still the one that makes me laugh
Still the one that's my better half
We're still having fun and you're still the one

C
You're still the one that makes me strong
Still the one I want to take along
We're still having fun and you're still the one

Instrumental (verse + chorus)
C Am D
F G C

Changing, our love is going gold
Even though we grow old, it grows new

C Am Bb C
F G C
Gsus4

You're still the one that I love to touch
Still the one and I can't get enough
We're still having fun and you're still the one

C D Am F

You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun and you're still the one

F G C

You are still the one that makes me shout
Still the one that I dream about
We're still having fun and you're still the one

G Gsus4

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Stop The Cavalry
Jona Lewie

Hey, Mr. Churchill comes over here
To say we're doing splendidly.
But it's very cold out here in the snow
Marching to and from the enemy.
Oh I say it's tough, I have had enough,
Can you stop the cavalry?

I have had to fight almost every night,
Down throughout these centuries.
That is when I say, oh yes yet again,
Can you stop the cavalry?

Mary Bradley waits at home,
In the nuclear fallout zone.
Wish I could be dancing now,
In the arms of the girl I love.

Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum-dub-a-dum
Dub-a-dub-a-dum
Wish I was at home for Christmas.

Bang goes another bomb on another town
While the Czar and Jim have tea.

If I get home, live to tell the tale,
I'll run for all presidencies.
If I get elected, I'll stop
I will stop the cavalry.

Brass

Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum

Wish I was at home for Christmas.

Mary Bradley waits at home,
In the arms of the girl I love.
Wish I could be dancing now,
In the arms of the girl I love.

Wish I was at home for Christmas.

Bells

Bang goes another bomb on another town
While the Czar and Jim have tea.

If I get home, live to tell the tale,
I'll run for all presidencies.
If I get elected, I'll stop
I will stop the cavalry.

Brass

Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum
Dub-a-dub-a-dum

Wish I was at home for Christmas.

Mary Bradley waits at home,
In the arms of the girl I love.
Wish I could be dancing now,
In the arms of the girl I love.

Wish I was at home for Christmas.

Bells

Bang goes another bomb on another town
While the Czar and Jim have tea.
Stuck In The Middle With You
Gerry Rafferty/Joe Egan (Stealers Wheel)

Well I don't know why I came here tonight,
I got the feeling that something ain't right,
I'm so scared in case I fall off my chair,
And I'm wondering how I'll get down the stairs,
Clowns to the left of me,
Jokers to the right, here I am,
Stuck in the middle with you.

Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
It's so hard to keep this smile from my face,
Losing control, yeah, I'm all over the place,
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

Trying to make some sense of it all,
But I can see that it makes no sense at all,
'Cause I don't think that I can take anymore
Clowns to the left of me,
Jokers to the right, here I am
Stuck in the middle with you.

Well you started out with nothing,
And you're proud that you're a self made man,
And your friends, they all come crawlin,
Slap you on the back and say,
Please... Please...

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Stuff and Nonsense
Split Enz (Tim Finn)

G  GM7  CM7
Disobey my own decisions
CM7
I deserve all your suspicions
G  GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am  Am7  F
But I've got no secrets that I babble in my sleep
Gm  F  G
I won't make promises to you that I can't keep

A  D
And you know that I love you
A  E7
Here and now not forever
A  D
I can give you the present
A  E7
I don't know about the future
That's all stuff and nonsense

G  GM7
I once lived for the future
CM7
Every day was one day closer
G  GM7
Greener on the other side
CM7
Yes I believed before I met you
Am  Am7  F
I soon learned your love burned brighter than the stars in my eyes
Gm  F  G
Now I know how and when, I know where and why

Instrumental
D  Dm6  Am  DH7
F  FM7  Dm  F  A7
A  D  A  E7
A  D  A  E7
A  D  A  E7
A  D  A  E7
A  D  A  E7
A

And you know that I love you
A  E7
Here and now not forever
A  D
I can give you the present
A  E7
I don't know about the future
That's all stuff and nonsense

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Such Great Heights
The Postal Service

F C
I am thinking it's a sign
That the freckles in our eyes
Are mirror images
And when we kiss they're perfectly aligned

F C
And I have to speculate
That God Himself did make
Us into corresponding shapes
Like puzzle pieces from the clay

F C
And true it may seem like a stretch
But it's thoughts like this that catch
My troubled head when you're away
And when I am missing you to death

F C
And when you are out there on the road
For several weeks of shows
And when you scan the radio
I hope this song will guide you home

F C
They will see us waving from such great heights
"Come down now" they'll say
But everything looks perfect from far away
"Come down now" but we'll stay

F C
I tried my best to leave
This all on your machine
But the persistent beat
It sounded thin upon the sending

F C
And that frankly will not fly
You'll hear the shrillest highs
And lowest lows with the windows down
And this is guiding you home

F C
They will see us waving from such great heights
"Come down now" they'll say
But everything looks perfect from far away
"Come down now" but we'll stay

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Summer In The City
The Lovin' Spoonful

Dm  F
Hot town, summer in the city
G7  Gm7
Back of my neck getting dirty and gritty
Dm  F
Been down, isn't it a pity
G7  Gm7
Doesn't seem to be a shadow in the city
A  A7
All around, people looking half dead
Dm  D
Walking on the sidewalk, hotter than a match head
G  C
But at night it's a different world
G  C
Go out and find a girl
G  C
Come-on come-on and dance all night
G  C
Despite the heat it'll be alright
Em  A
And babe, don't you know it's a pity
Em  A
That the days can't be like the nights
Em  A
In the summer, in the city
Em  A
In the summer, in the city
Dm  F
Cool town, evening in the city
G7  Gm7
Dressing so fine and looking so pretty
Dm  F
Cool cat, looking for a kitty
G7  Gm7
Gonna look in every corner of the city
A  A7
Till I'm wheezing like a bus stop
Dm  D
Running up the stairs, gonna meet you on the rooftop
G  C
But at night it's a different world
G  C
Go out and find a girl
G  C
Come-on come-on and dance all night
G  C
Despite the heat it'll be alright
Em  A
And babe, don't you know it's a pity
Em  A
That the days can't be like the nights
Em  A
In the summer, in the city
Em  A
In the summer, in the city

Instrumental Riff (play twice)
Dm  Bb7
A|--0-----0--- -1-----1---
E|-(1)-313-313 (1)-414-414
C|-(2)-------- (2)--------
G|--2-------- (1)--------

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C F Bb9 C
Am C Am C
Early morning mid July
Am C C Am C
Anticipation's making me high
Am C C Am C
The smell of Sunday in our hair
Am C C Bb9
We ran on the beach with Kennedy flair
C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling
Am C Am C
This uncommon kinda breeze
Am C C Bb9
Did with our hearts whatever it pleased
Am C C Am C
Forsake the logic of perfect plans
Am C C Bb9
A perfect moment slipped through our hands
C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling
Em Am Em
Strange the wind can change so quickly without a word of warning
Am
Rearrange our lives until they're torn in two
C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling
Sunny Afternoon
The Kinks

Intro x2
Dm Dm7 Dm6 Bb6 A A7 Aaug A
Dm C

The taxman's taken all my dough
And left me in my stately home
Lazin' on a sunny afternoon
And I can't sail my yacht
He's taken everything I've got
All I've got's this sunny afternoon

Chorus 1
D7 G7
Save me, save me, save me from this squeeze
I got a big fat mama tryin' to break me
And I love to live so pleasantly
Live this life of luxury
Lazin' on a sunny afternoon
In summertime
In summertime
In summertime

In summertime

Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime
In summertime

Dm7 C
My girlfriend's run off with my car
And gone back to her ma and pa
Tellin' tales of drunkenness and cruelty
Now I'm sittin' here
Sippin' at my ice-cold beer
Lazin' on a sunny afternoon

Chorus 2
D7 G7
Help me, help me, help me sail away
Or give me two good reasons why I oughtta stay
'Cause I love to live so pleasantly
Live this life of luxury
Lazin' on a sunny afternoon
In summertime
In summertime
In summertime

Chorus 1
D7 G7
Save me, save me, save me from this squeeze
http://stewartgreenhill.com/ukulele
Sweetest Thing
U2

C G F C G F
C G F C G F

My love throws me like a rubber ball
(Oh oh oh, the sweetest thing)
She won't catch me or break my fall
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud
You know she likes a dry kind of love
(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you
Dm F G
I'm losing you

Ain't love the sweetest thing

C G F C
I wanted to run but she made me crawl
(Oh oh oh, the sweetest thing)
Eternal fire, she turned me to straw
(Oh oh oh, the sweetest thing)
You know I got black eyes
But they burn so brightly for her
This is a blind kind of love
(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you
Oh oh oh, I'm losing you
Ain't love the sweetest thing
(Ain't love the sweetest thing)

Ain't love the sweetest thing

C G F C G F

Blue-eyed boy meets a brown-eyed girl
(Oh oh oh, the sweetest thing)
You can sew it up but you still see the tear
(Oh oh oh, the sweetest thing)
Baby's got blue skies up ahead
But in this I'm a rain cloud
The Swimming Song
Louden Wainright III

This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around, I moved my arms around

This summer I swam in the ocean
And I swam in a swimming pool
Salt my wounds, chlorine my eyes
I'm a self-destructive fool, I'm a self-destructive fool

This summer I did the backstroke
And you know that's not all
I did the breast stroke and the butterfly
And the old Australian crawl, the old Australian crawl

This summer I swam in a public place
And a reservoir, to boot
At the latter I was informal
At the former I wore my suit, I wore my swimming suit

This summer I did swan dives
And jackknifes for you all
And once when you weren't looking
I did a cannonball, I did a cannonball

This summer I went swimming
This summer I might have drowned
But I held my breath and I kicked my feet
And I moved my arms around

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Tacos, Enchiladas and Beans
Mel Torme / Robert Wells, sung by Doris Day

C C#dim GM7 G7
From the snow-capped mountains to the coral shores
C C#dim G G7
You're the only one my heart adores
C C#dim G E7
You've only got three competitors
A7 D7 G
Tacos, enchiladas and beans

C C#dim GM7 G7
From the Mississippi to the Amazon
C C#dim G G7
There's not much we don't agree upon
C C#dim G E7
Wish we could get together on
A7 D7 G
Tacos, enchiladas and beans

C C#dim G M7 G7
Love 'em, dozens of 'em
GM7 D7 G
I consume them by the score
F#7 Bm7 E7
And when I'm through, what do I do
A7 D7 G
I stamp and holler for more

C C#dim GM7 G7
You can have the fourth position on my list
C C#dim G G7
Must admit your kisses would be missed
C C#dim G E7
But how in the world could I exist
A7 D7 G
Without tacos, enchiladas and beans

Repeat

(They make me kind of sick but I love them)
Tainted Love
Ed Cobb

Sometimes I feel I've got to
Run away, I've got to
Get away from the pain that you
don't really
drive into the heart of me

The love we share seems to
Go nowhere and I've
Lost my light for I
Toss and turn I can't sleep at night

Chorus
Once I ran to you (I ran)
Now I'll run from you
This tainted love you've given
I give you all a boy could give you
Take my tears and that's not nearly
all Oh...tainted love

Tainted love

Now I know I've got to
Run away, You don't really
Want it any more from me
To make things right you need
Someone to hold you tight and you'll think
Love is to pray but I'm
Sorry I don't pray that way

Chorus
Don't touch me please I cannot
Stand the way you tease I love you
Though you hurt me so, now I'm
Going to pack my things and go
Tainted love, tainted love (x2)
Take On Me
A-Ha

Riff

Dm    G       C     F
A|-00---|---2235|333--|000--0-|
E|---1--|333----|---30|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|

Dm    G       Dm    G
A|-00---|---2235|3330-|000--0-|
E|---1--|333----|----1|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|

Dm   G
Talking away
C
I don't know what I'm to say
Dm   G
I'll say it anyway
C   F
Today isn't my day to find you
Dm   G
Shying away
Am   F
I'll be coming for your love, OK?

C   G Am   F
Take on me  (take on me)
C   G Am   F
Take me on   (take on me)
C   G Am   F
I'll be gone  in a day or
C   G Am   F
Two

Dm   G
So needless to say
C
I'm odds and ends
F   Dm   G
But that's me stumbling away
C   F
Slowly learning that life is OK
Dm   G
Say after me
Am   F
It's no better to be safe than sorry

C   G Am   F
Take on me  (take on me)
C   G Am   F
Take me on   (take on me)
C   G Am   F
I'll be gone  in a day or
C   G Am   F
Two

Em Bb  Em Bb  Dm G

Riff

Dm   G
Oh, things that you say
C   F
Is it a life or just to play my

http://stewartgreenhill.com/ukulele
Te o Torriatte (Let Us Cling Together)
Queen (Brian May)

When I'm gone no need to wonder
If I ever think of you
The same moon shines
The same wind blows for both of us
And time is but a paper moon
Be not gone
Though I'm gone it's as though
I hold the flower that touches you
A new life grows
The blossom knows there's no one else
Could warm my heart as much as you
Be not gone

Let us cling together as the years go by
Oh my love my love
In the quiet of the night
Let our candle always burn
Let us never lose the lessons we have learned

Hikario tomoshi
Itoshiki oshieo idaki

When I'm gone they'll say we were all fools
And we don't understand
Oh be strong don't turn your heart
We're all you're all we're all for all for always

Let us cling together as the years go by
Oh my love my love
In the quiet of the night
Let our candle always burn
Let us never lose the lessons we have learned

Teo torriatte kono mama ikō
Aisuruhito yo
Shizukana yoi ni
Hikario tomoshi
Itoshiki oshieo idaki

Hear my song still think of me
The way you've come to think of me
The nights grow long
But dreams live on
Just close your pretty eyes
And you can be with me
Dream on

http://stewartgreenhill.com/ukulele
Teenage Dirtbag
Wheatus

C G
Her name is Noelle
C F
I have a dream about her
C F G
she rings my bell
C F G
I got gym class in half an hour
C F G
Oh how she rocks
Am F
In Keds and tube socks
C F G
But she doesn't know who I am
Am F G
And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
Yeah I'm just a teenage dirtbag baby
Listen to Iron Maiden baby... with me
Ooohoooooo

C G C F C G C F
Her boyfriend's a dick
C F
he brings a gun to school
C F G
And he'd simply kick
C F G
My ass if he knew the truth
C G
He lives on my block
C F G
and He drives an IROC
C F G
But he doesn't know who I am
C F G
And he doesn't give a damn about me...

Am F G Am F
Cause I'm just a teenage dirtbag baby
C F G Am F
Yeah I'm just a teenage dirtbag baby
C F G Am F
Listen to Iron Maiden baby... with me
F G FC
Ooohoooooo

C F G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.

C
Man I feel like mold
C G
It's prom night and I am lonely.
C G
Lo and behold

she's walking over to me.
This must be fake
My lip starts to shake
How does she know who I am?
And why does she give a damn about me?

I've got two tickets to Iron Maiden baby
Come with me Friday - don't say maybe.
I'm just a teenage dirtbag baby like you
Ooohoooooo

C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing.

Original Key: E

http://stewartgreenhill.com/ukulele
Tequila
The Champs

G F G F G F
A|-----0--- -----0-- (repeat x3)
E|--331-13- --331-13
C|--2------2 -2------
G|--0------0-------

Tequila!

repeat ad lib

G F G F G F G F
G F G F G F G F
G F G F G F G F
G F G F G F G F
C7 G C7 G
C7 G
A7 D7

http://stewartgreenhill.com/ukulele
That Lucky Old Sun
Haven Gillespie / Beasley Smith

C Am
Up in the mornin' out on the job
C F C C7
Work like the devil for my pay
F C F
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

C Am
Fuss with my woman, toil for my kids
C F C C7
Sweat till I'm wrinkled and gray
F C F
While that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day

Am Em F C
Good Lord above, can't you know I'm pining,
F G C
tears all in my eyes
Am Em F C
Send down that cloud with a silver lining,
D7 G G7
lift me to Paradise

C Am
Show me that river, take me across
C F C C7
Wash all my troubles away
C F C F
Like that lucky old sun, give me nothing to do
D7 G7 C
But roll around heaven all day

Am Em F C
Good Lord above, can't you know I'm pining,
F G C
tears all in my eyes
Am Em F C
Send down that cloud with a silver lining,
D7 G G7
lift me to Paradise

C Am
Show me that river, take me across
C F C C7
Wash all my troubles away
C F C F
Like that lucky old sun, give me nothing to do
D7 G7 C
But roll around heaven all day

Here are some variations you can try.

Variation 1 (Sam Cooke)
F Fm C
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

Variation 2 (Louis Armstrong)
G G7
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

http://stewartgreenhill.com/ukulele
Thinking Out Loud
Ed Sheeran and Amy Wadge

D D/F# G
When your legs don't work like they used to
before

D D/F# G A
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love?

D D/F# G A
Will your eyes still smile from your cheeks?

And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby

D D/F# G A D D/F# G A
My heart could still fall as hard at twenty three
And I'm thinking 'bout how

Em A
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand
Em A Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

So honey
D D/F# G A D D/F# G A
Now take me into your loving arms
G A D D/F# G A
Kiss me under the light of a thousand stars
G A D D/F# G A
Place your head on my beating heart

G A
I'm thinking out loud
Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name

D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby

D D/F# G A D D/F# G A
Your smile's forever in my mind and memory
I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan
Em A Bm
Well I'll just keep on making the same mistakes

Em A
Hoping that you'll understand
But baby

http://stewartgreenhill.com/ukulele
This Is Tomorrow
Bryan Ferry

Here in the hush of evenin' on a night in June
Over-hearin' conversations, bayin' at the moon
And suddenly a voice I'm hearin's sweet to my ear
This is tomorrow callin'
Wishin' you were here

Layin' in my motel bedroom, feelin' ceiling blues
Wall to wall a TV's twitchin, clearly not a muse
Then flashin' thru the interference beams a thousand
tunes
This is tomorrow callin'
What have I to lose

Instrumental
A F# D G E7
A F# D G

Truckin' by the railway station, I'm on the road again
Steerin' clear of all temptation, unto the point of pain
When steamin' thru on cue I hear that wailin' whistle
blow

If this is tomorrow callin'
Oh what a way to go

Solo, verse pattern
G C G
C G E7 F D
C D G C

Day to day you live old fashioned, high toned fancy
free
A double take an image-spittin', tailored to a T
While history is tellin' you, the same old thing

This is tomorrow callin'
Lets stick a new oar in

This is tomorrow callin'
Y'all 'n come on in
This Old Love
Lior

C6 CM7 Fadd9 Eb Fadd9 C
C6 CM7

Yes, yeah we're movin' on
Fadd9

Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9

I can no longer connect
Eb Fadd9 C
I don't have a heart left to throw around
Am Fadd9

Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am F Dm G
Yeah, I still get a sad feeling inside
to see the red tail lights wave goodbye
C6 CM7

But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die
C6 CM7 Fadd9 Eb Fadd9 C

Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill
C6 CM7

I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb Fadd9 C
That so casually slipped me by
Am Fadd9

Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am F Dm G
Yeah, I still get a sad feeling inside
to see the red tail lights wave goodbye
C6 CM7

But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die
Asus4
Morning comes

http://stewartgreenhill.com/ukulele
Three Little Birds
Bob Marley

G
"Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

G
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
Smiled with the risin' sun,
Three little birds
Pitch by my doorstep
Singin' sweet songs
Of melodies pure and true,
Sayin', "This is my message to you-ou-ou:"

G
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
'Cause every little thing gonna be alright!"


http://stewartgreenhill.com/ukulele
Throw Your Arms Around Me
Mark Seymour

I will come for you at night time
I will raise you from your sleep
I will kiss you in four places
As I go running along your street
I will squeeze the life out of you
You will make me laugh and make me cry
And we will never forget it
You will make me call your name
And I'll shout it to the blue summer sky
And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me

I dreamed of you at night time
And I watched you in your sleep
I met you in high places
I touched your head and touched your feet
So if you disappear out of view
You know I will never say goodbye
And though I try to forget it
You will make me call your name
And I'll shout it to the blue summer sky
And we may never meet again
So shed your skin and let's get started
And you will throw your arms around me
Yes, you will throw your arms around me

http://stewartgreenhill.com/ukulele
Til Kingdom Come
Coldplay

C   Cadd9  C/E  C/E  Cadd9  C
C   Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C
Cadd9  C/E  Cadd9  C

Cadd9  C/E  Cadd9  C
Steal my heart and hold my tongue
Cadd9  C/E  Cadd9  C
I feel my time, my time has come
Cadd9  C/E  Cadd9  C
Let me in, unlock the door
Cadd9  C/E  Cadd9  C
I've never felt this way before

Asus4  FM7  C5
The wheels just keep on turning
Asus4  FM7  C5
The drummer begins to drum
Asus4  FM7  C5
I don't know which way I'm going
F  G  C
I don't know which way I've come

C   Cadd9  C/E  C/E  Cadd9  C
C   Cadd9  C/E  Cadd9  C
Hold my head inside your hands
Cadd9  C/E  Cadd9  C
I need someone who understands
Cadd9  C/E  Cadd9  C
I need someone who hears
C5  C  Csus4  Cadd9  C  Cadd9  C
For you, I've waited all these years

F  C5
For you, I'd wait 'til kingdom come
F  C5
Until my day, my day is done
F  Am
And say you'll come, and set me free
C  Csus4  C
Just say you'll wait, you'll wait for me

C   Cadd9  C/E  C/E  Cadd9  C
C   Cadd9  C/E  Cadd9  C
In your tears and in your blood
Cadd9  C/E  Cadd9  C
In your fire and in your flood
Cadd9  C/E  Cadd9  C
I hear you laugh, I heard you sing
C5  C  Csus4  Cadd9  C  Cadd9  C
I wouldn't change a single thing

Asus4  FM7  C5
The wheels just keep on turning
Asus4  FM7  C5
The drummer begins to drum
Asus4  FM7  C5
I don't know which way I'm going
F  G  C
I don't know what I've become

F  C5
For you, I'd wait 'til kingdom come
F  C5
Until my days, my days are done
F  Am
And say you'll come, and set me free
C  Csus4  C
Just say you'll wait, you'll wait for me
Together In Electric Dreams
Giorgio Moroder and Phil Oakey

D G A G
D G A G

D G A D
D G A D

D A
I only knew you for a while
Bm G
I never saw your smile
D
Till it was time to go
C Em A D
Time to go away (time to go away)

D A
Sometimes it's hard to recognise
Bm G
But comes as a surprise
D
And it's too late
C Em A
It's just too late to stay (too late to stay)

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D G A D
Together in electric dreams

D G A D

D A
Because friendship that you gave
Bm G
Has taught me to be brave
D
No matter where I go
C Em A D
I'll never find a better prize (find a better prize)

D A
Though you're miles and miles away
Bm G
I see you everyday
D
I don't have to try
C Em
I just close my eyes
A
I close my eyes

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D Em
Together in electric dreams
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)

http://stewartgreenhill.com/ukulele
Tomorrow
Strouse/Charnin

The sun'll come out
Tomorrow
Bet your bottom dollar
That tomorrow
There'll be sun
Just thinkin' about
Tomorrow
Clears away the cobwebs,
And the sorrow
'Til there's none
When I'm stuck a day
That's gray
And lonely
I just stick out my chin
And grin, and say
The sun'll come out
Tomorrow
So ya gotta hang on
'Til tomorrow
Come what may
Tomorrow, Tomorrow
I love ya Tomorrow
You're only a day away

From the 1977 stage musical, "Annie".

http://stewartgreenhill.com/ukulele
Tonight You Belong To Me
David/Rose

G sus4       G sus4
A                                      G
E                                      G
C                                      E
G                                      C
G7

I know (I know) you belong
To somebody new.

But tonight you belong to me.

G                   G7
C                 Gm
Cm
G

Although (although) we're apart
You are a part of my heart.

But tonight you belong to me.

Gsus4
A                                      G
E                                      G
C                                      E
G                                      C
G7

Way down by the stream
How sweet it will seem

Once more just to dream in
The moonlight
My honey

Gsus4
A                                      G
E                                      G
C                                      E
G                                      C
G7

I know with the dawn
That you will be gone

But tonight you belong to me.

G

But tonight you belong
To me.

Cm G

http://stewartgreenhill.com/ukulele
Too Much Monkey Business
Chuck Berry

G
Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus
C7
Too much monkey business, Too much monkey business
D7
Too much monkey business, for me to be involved in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next week, Ahh!

Chorus
Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a book, Ahh!

Chorus
Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections overruled, Ahh!

Chorus
Instrumental
Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

Chorus
Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car, Aah!

Chorus
Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil, dollar gas, Ahh!

Chorus

http://stewartgreenhill.com/ukulele
**Touch Me**  
Robby Krieger (The Doors)

**Riff (x7)**

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**G#m**
Come on, come on, come on, come on now

F#    Bbm
Touch me, baby

Can't you see that I am not afraid?

What was that promise that you made?

Why won't you tell me what she said?

What was that promise that you made?

F    Em
I'm gonna love you

Till the heavens stop the rain

F    Em
I'm gonna love you

Till the stars fall from the sky for you and I

**Repeat the song**

F    Em
I'm gonna love you

Till the heavens stop the rain

F    Em
I'm gonna love you

Till the stars fall from the sky for you and I

**Repeat riff ad lib**

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http://stewartgreenhill.com/ukulele
If I were a tower of strength, I'd walk away
I'd look in your eyes and here's what I'd say
I don't want you, I don't need you,
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of strength is something (gulp)
I'll never be

If I were a tower of strength, I'd watch you cry
I'd laugh at your tears and tell you goodbye
I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of strength is something (gulp)
I'll never be

If I were a tower of strength, I'd walk away
I'd look in your eyes and here's what I'd say
I don't want you, I don't need you,
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of strength is something (gulp)
I'll never be

http://stewartgreenhill.com/ukulele
True Colors
Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro
Am G C F
Am G C F

Am G
You with the sad eyes
C
Don't be discouraged
F

Oh I realize
Am G
It's hard to take courage
C Dm
In a world full of people
Em F
You can lose sight of it all
Am G
And the darkness inside you
F C
Can make you feel so small

Chorus
F C
But I see your true colors
G
Shining through
F C
I see your true colors
F G
And that's why I love you
F C F Am
So don't be afraid to let them show
F C
Your true colors
F G
True colors are beautiful
Am G C F
Like a rain - bow

Am G C F
Show me a smile then
C
Don't be unhappy,
F
Can't remember when
Am G
I last saw you laughing
C Dm
If this world makes you crazy
Em F
And you've taken all you can bear
Am G
You call me up
F C
Because you know I'll be there

Am G C F
And I see your true colors
G
shining through
F C
I see your true colors
F G
And that's why I love you
F C E7 Am
So don't be afraid to let them show

http://stewartgreenhill.com/ukulele
True Faith
New Order

Intro
Dm F C G
Dm F C G
Dm F C Bb
Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus
Dm F C
I used to think that the day would never come
G Dm C
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
Bb Asus4
To the childhood I lost, replaced by fear
C Bb
I used to think that the day would never come
Dm Bb C
That my life would depend on the morning sun.

Instrumental
Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C Asus4
Dm F C Bb
Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

Chorus
Dm F C G
The chances are we've gone too far
Bb Asus4
You took my time and you took my money
C Bb
Now I feel you've left me standing
Asus4 A
In a world that's so demanding

http://stewartgreenhill.com/ukulele
Turn To Stone
Electric Light Orchestra

C

C
The city streets are empty now
(The lights don't shine no more)
Dm7 Fm
And so the songs are way down low
Gsus4
(Turning turning)
C
A sound that flows into my mind
(The echoes of the daylight)
Dm7 Fm
Of everything that is alive
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm Em F G
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm Em F G
I can't go on

C

C
The dying embers of the night
(A fire that slowly fades to dawn)
Dm7 Fm
Still glow upon the wall so bright
Gsus4
(Turning turning)
C
The tired streets that hide away
(From here to ev'rywhere they go)
Dm7 Fm
Roll past my door into the day
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm Em F G
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm Em F G
I can't go on
Am Em
Turn to stone when you are gone
Dm Dm Em F G
I turn to stone

G# Yes I'm turning to stone
'Cause you ain't comin' home
C#
Why ain't you comin' home
If I'm turning to stone
A#
You've been gone for so long
And I can't carry on
C#
Yes I'm turning
I'm turning I'm turning to stone

http://stewartgreenhill.com/ukulele
Turn Turn Turn

Pete Seeger

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven
A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven
A time to build up, a time to break down
A time to dance, a time to mourn
A time to cast away stones
A time to gather stones together

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven
A time of love, a time of hate
A time of war, a time of peace
A time you may embrace
a time to refrain from embracing

To everything (turn, turn, turn)
There is a season (turn, turn, turn)
And a time for every purpose, under heaven
A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time for hate
A time for peace, I swear its not too late

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Twenty Four Frames
Jason Isbell

This is how you make yourself vanish into nothing
And this is how you make yourself worthy of the
love that she

Gave to you back when you didn’t own a beautiful
thing

And this is how you make yourself call your mother
And this is how you make yourself closer to your
brother

Remember him back when he was small enough to
help you sing

You thought God was an architect, now you know
He’s sitting in a black car ready to go
You made some new friends after the show
But you’ll forget their names

In twenty four frames

In twenty four frames

In twenty four frames

This is how you see yourself floating on the ceiling
And this is how you help her when her heart stops
beating

What happened to the part of you that noticed every
changing wind

And this is how you talk to her when no one else is
listening
And this is how you help her when the muse goes
missing

You vanish so she can go drowning in a dream again

You thought God was an architect, now you know
He’s something like a pipe bomb ready to blow
And everything you built that’s all for show goes up
in flames

In twenty four frames

In twenty four frames

In twenty four frames

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Ue o Muite Arukō (Sukiyaki)
Rokusuke Ei / Hachidai Nakamura

G Em G Em
Ue o muite arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Omoidasu haru no hi
G C G C G
Hitori - bocchi no yoru

Em
G G7
(whistling)

G Em G Em
Ue o muite arukō
G Em C D7
Nijinda hoshi o kazoete
G Am B7
Omoidasu natsu no hi
G C G C G G7
Hitori - bocchi no yoru

G
Shiawase wa kumo no ue ni
Cm G A7 D7
Shiawase wa sora no ue ni

G Em G Em
Ue o muite arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Nakinagara aruku
G C G C G
Hitori - bocchi no yoru

G Em G Em
(whistling)
G Em C D7
G Am B7
Omoidasu aki no hi
G C G C G G7
Hitori - bocchi no yoru

C
Kanashimi wa hoshi no kage ni
Cm G A7 D7
Kanashimi wa tsuki no kage ni

G Em G Em
Ue o muite arukō
G Em C D7
Namida ga kobore nai yō ni
G Am B7
Nakinagara aruku
G C G C G
Hitori - bocchi no yoru

(whistling)

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Undecided
Sid Robin and Charlie Shavers

G
First you say you do
And then you don't
Gdim
And then you say you will
And then you won't
Am
You're undecided now
Adim
So what are you gonna do?
G
Now you want to play
And then it's no
Gdim
And when you say you'll stay
That's when you go
Am
You're undecided now
Adim
So what are you gonna do?

Dm7 G7
I've been sitting on a fence
Dm7 G7
And it doesn't make much sense
CM7 Am7
'Cause you keep me in suspense
CM7 Am7
And you know it
Em7 A9
Then you promise to return
Em7
When you don't
A9
I really burn
D7
Well, I guess I'll never learn
Daug
And I show it

G
If you've got a heart
And if you're kind
Gdim
Then don't keep us apart
Make up your mind
Am
You're undecided now
Adim
So what are you gonna do?

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Under The Milky Way

The Church

Intro (x2)
Am F#m-5 F Em7
Am F#m-5 F Em7
Sometimes when this place gets kind of empty
Am F#m-5 F Em7
The sound of their breath fades with the light
Am F#m-5 F Em7
I think about the loveless fascination
Am F#m-5 F Em7
Under the Milky Way tonight
Am F#m-5 F Em7
Lower the curtain down on Memphis
Am F#m-5 F Em7
Lower the curtain down all right
Am F#m-5 F Em7
I got no time for private consultation
Am F#m-5 F Em7
Under the Milky Way tonight

Chorus
G F
Wish I knew what you were looking for
G F
Might have known what you would find
Am F#m-5 F Em7
And it's something quite peculiar
Am F#m-5 F Em7
Something shimmering and white
Am F#m-5 F Em7
It leads you here despite your destination
Am F#m-5 F Em7
Under the Milky Way tonight

Chorus
G F
Wish I knew what you were looking for
G F
Might have known what you would find
G F
Wish I knew what you were looking for
G F
Might have known what you would find

Instrumental
C G Am C G Am
C G Am C G Am

Repeat Verse 3

Repeat Chorus
Am F#m-5 F Em7
Am F#m-5 F Em7
Under the Milky Way tonight
Am F#m-5 F Em7
Under the Milky Way tonight

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Up On The Roof
Carole King & Gerry Goffin, sung by The Drifters

G    Em
When this old world starts a getting me down
And people are just too much for me to face
I climb way up to the top of the stairs
And all my cares just drift right into space
On the roof, it's peaceful as can be
And there the world below can't bother me

G    Em
So when I come home feeling tired and beat
I go up where the air is fresh and sweet
I get away from the hustling crowd
And all that rat race noise down in the street

G    C6    CM7    C
On the roof, the only place I know
Where you just have to wish to make it so
Let's go up on the roof

Instrumental (verse)

G    Em    C    D    G
A |-------0-32-----3-2---------2
E |--3-3-3-3--3-3-3---3--0--03--
C |-2-------------------2--2----
G |-----------------------------

C    C6    CM7    C
At night the stars, put on a show for free
And darling, you can share it all with me
I keep a telling you

G    Em
Right smack dab in the middle of town
I've found a paradise that's trouble proof
And if this world starts getting you down
There's room enough for two up on the roof
Up on the roof, up on the roof
Up on the roof, up on the roof

C    C6    CM7

D    Em    G

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The Very Thought Of You
Ray Noble

The very thought of you and I forget to do
The little ordinary things that everyone ought to do
I'm living in a kind of daydream
I'm happy as a king
And foolish though it may seem
To me that's everything

The mere idea of you, the longing here for you
You'll never know how slow the moments go till I'm near to you

I see your face in every flower
Your eyes in stars above
It's just the thought of you
The very thought of you, my love

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Video Killed The Radio Star
The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through

C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see

C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F Video killed the radio star
C5 F Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go

C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F Video killed the radio star
C5 F Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh-a-aho oh
G Am
Oh-a-aho oh

Instrumental
Dm G C F
Dm G C F
Dm G C#dim Am
Dm C#dim Am
Dm Am F G

C5 F
Play x4, and fade out
C5 F
Video killed the radio star (You are a radio star)

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Viva La Vida
Coldplay

F G C Am F G C Am
I used to rule the world
C Am
Seas would rise when I gave the word
F G C Am
Now in the morning I sweep alone
C Am
Sweep the streets I used to own
F G C Am F G C Am
I used to roll the dice
C Am
Feel the fear in my enemy's eyes
F G C Am
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"
F G C Am
One minute I held the key
C Am
Next the walls were closed on me
F G C Am
And I discovered that my castles stand
C Am
Upon pillars of salt and pillars of sand
F G C Am F G C Am
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G C Am
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G C Am
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G C Am
Never an honest word
C Am
That was when I ruled the world
F G C Am F G C Am
It was the wicked and wild wind
C Am
Blew down the doors to let me in.
F G C Am
Shattered windows and the sound of drums
C Am
People couldn't believe what I'd become
F G C Am
Revolutionaries wait
C Am
For my head on a silver plate
F G C Am
Just a puppet on a lonely string
C Am
Oh who would ever want to be king?

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.

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Walking in the Air

Howard Blake

Dm
We’re walking in the air
Dm
We’re floating in the moonlit sky
Gm  Bb  Dm
The people far below are sleeping as we fly

Dm
I’m holding very tight
Dm
I’m riding in the midnight blue
Gm  Bb  Dm
I’m finding I can fly so high above with you

Dm
Far across the world
Dm
The villages go by like dreams
Gm  Bb  Dm
The rivers and the hills, the forests and the streams

A7  Dm  G7  C
Children gaze open mouthed taken by surprise
Cm  F  Bb  E7  A
Nobody down below believes their eyes

Dm
We’re surfing in the air
Dm
We’re swimming in the frozen sky
Gm  Bb  Dm
We’re drifting over icy mountains floating by

A7  Dm  G7  C
Suddenly swooping low on an ocean deep
Cm  F  Bb  E7  A
Rousing of a mighty monster from its sleep

Dm
We’re walking in the air
Dm
We’re dancing in the midnight sky
Gm  Bb  Dm
And everyone who sees us greets us as we fly

Eb  Cm  G

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Walking On The Moon
Sting

Dm7  C Dm7  C
Dm7
Giant steps are what you take
C
Walking on the moon
Dm7
I hope my legs don't break
C
Walking on the moon
Dm7
We could walk forever
C
Walking on the moon
Dm7
We could live together
C
Walking on, walking on the moon

Dm7  C Dm7  C
Dm7
Walking back from your house
C
Walking on the moon
Dm7
Walking back from your house
C
Walking on the moon
Dm7
Feet they hardly touch the ground
C
Walking on the moon
Dm7
My feet don't hardly make no sound
C
Walking on, walking on the moon

Bb   F
Some may say
C   Gm   Bb
I'm wishing my days away
F
No way
C   Gm   Bb
And if it's the price I pay
F
Some say
C   Gm   Bb
Tomorrow's another day
F
You stay
C
I may as well play

Dm7  C Dm7  C
Repeat ad lib
Dm7
Keep it up, keep it up
(yo yo yo yo)
Waltzing Matilda
A.B. ("Banjo") Patterson

You'll come a waltzing matilda with me
And his ghost may be heard as you pass by that billabong

Waltzing matilda waltzing matilda
You'll come a waltzing matilda with me
And he sang as he stuffed that jumbuck in his tucker bag
You'll come a waltzing matilda with me

Down came the squatter mounted on his thoroughbred

Where's that jolly jumbuck that you've got in your tucker bag
You'll come a waltzing matilda with me

Up jumped the swagman and sprang into that billabong
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The Water Is Wide
Cecil Sharp, Trad

The water is wide and I can't cross over
And neither have I wings to fly
Build me a boat that can carry two
And both shall row My love and I

Oh love is gentle and love is kind
Gay as a jewel when first it's new
But love grows old and waxes cold
And fades away like the morning dew

There is a ship and it sails the sea
Loaded deep as deep can be
But not as deep as the love I'm in
I know not if I sink or swim

The water is wide and I can't cross over
And neither have I wings to fly
Build me a boat that can carry two
And both shall row My love and I

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My, my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way

The history book on the shelf
Is always repeating itself

Waterloo - I was defeated, you won the war
Waterloo - Promise to love you for ever more
Waterloo - Couldn't escape if I wanted to
Waterloo - Knowing my fate is to be with you (wo wo wo)

Waterloo - Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger

Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse
I feel like I win when I lose

Waterloo - I was defeated, you won the war
Waterloo - Promise to love you for ever more
Waterloo - Couldn't escape if I wanted to
Waterloo - Knowing my fate is to be with you (wo wo wo)

Waterloo - Finally facing my Waterloo

So how could I ever refuse
I feel like I win when I lose

Waterloo - Couldn't escape if I wanted to
Waterloo - Knowing my fate is to be with you (wo wo wo)

Waterloo - Finally facing my Waterloo

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We Can't Be Friends
Lorene Scafaria

G C G C
I wanna pick you up, I don't care what time
I wanna drive real fast to some place in town;
I wanna stress you out;
I wanna make things hard;
I wanna take your hand;
I wanna leave this bar;
I wanna wake you up on a driving train
that led it's tracks down inside my brain

G
I wanna hear your band;
I wanna give it advice;
I wanna meet your girlfriend, she sounds nice;
I wanna take you home;
I wanna feel my age;
I wanna freak you out on a different stage;
I wanna show my teeth;
I wanna keep you fed;
I wanna get you drunk and let it go to your head
So I guess this means we can't be friends

G
I wanna be unique;
I wanna be your kind;
I wanna make you hate me then change your mind;
I wanna wear a skirt;
I wanna make mistakes;
I wanna kill you first then take your name;
I wanna tear you apart;
I wanna make your bed;
I wanna break your heart;
I wanna break your head
So I guess this means we can't be friends

Yeah I guess this means we can't be friends
Yeah I guess this means we can't be friends

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We Wish You A Merry Christmas
Traditional English

We wish you a Merry Christmas
We wish you a Merry Christmas
We wish you a Merry Christmas and a Happy New Year

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year

Oh, bring us a figgy pudding
Oh, bring us a figgy pudding
Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year

We won't go until we get some
We won't go until we get some
We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin
We wish you a merry Christmas and a Happy New Year
Weather With You
Tim and Neil Finn

Em7 Asus4 Em7 Asus4
A|--------------  ---------
E|----------23--  ---------
C|-4---2h4-4---- 4-2p1h2-1
G|--------------  ---------

Em7 Asus4 Em7 Asus4
A|--------------  -----------
E|----------23-- 20---------
C|-4---2h4-4---- --2-2-1h2-1
G|-------------- ----4*2h4*- (* for low G)

Walking 'round the room singing Stormy Weather
Em7 Asus4
At fifty seven Mount Pleasant Street
Em7 Asus4
Now it's the same room but everything's different
Em7 Asus4
You can fight the sleep but not the dream

Dm C Dm C
Things ain't cooking in my kitchen
Dm C F
Strange affliction wash over me
Dm C Dm C
Julius Caesar and the Roman Empire
Dm F G
Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4
A7sus4 D
Everywhere you go you always take the weather with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather with you
D Em
Everywhere you go you always take the weather
A Em7
The weather with you

Em7 Asus4 Em7 Asus4
Em7 Asus4 Em7 Asus4
A7sus4 D
Everywhere you go you always take the weather with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather with you
D Em
Everywhere you go you always take the weather
A Em7
The weather with you

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We'll Meet Again
Ross Parker

C          E7
We'll meet again,
Am7         A7
Don't know where, don't know when,
D7          G       Gaug
But I know we'll meet again, some sunny day

C          E7
Keep smiling through,
Am7         A7
Just like you always do,
D7          G       C
Till the blue skies drive the dark clouds, far away.

E7
So will you please say hello,
To the folks that I know,
A7
Tell them I won't be long,
D7
They'll be happy to know that as you saw me go
G       Gaug
I was singing this song

C          E7
We'll meet again,
Am7         A7
Don't know where, don't know when,
D7          G       C   F   C
But I know we'll meet again, some sunny day

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What A Fool Believes
McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

G D
He came from somewhere back in her long ago
Em7 A7 Bm7 Bb7
The sentimental fool don't see
GM7 D
Tryin' hard to recreate what had yet to be created
Em7 A7 Bm7 Bb7
Once in her life she musters a

G D
smile for his nostalgic tale
Em7 A7 Bm7 Bb7
Never coming near what he wanted to
GM7 D
say only to realize
Em7 A7 Bm7
it never really was

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know

He's watching her go

But what a fool believes, he sees
F Dm7
No wise man has the power to reason away
Gm7 C7sus4
What seems to be
F
Is always better than nothing
Dm7 Bb7
Than nothing at all
C7sus approximates Bb/C

G D
Keeps sending him somewhere back in her long ago
Em7 A7 Bm7 Bb7 GM7
Where he can still believe there's a place in her life
D
Someday, somewhere
Em7 A7 Bm7
She will return

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know

He's watching her go

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When I Grow Up
Tim Minchin

When I grow up
I will be tall enough to reach the branches
ebaug
That I need to reach to climb the trees
You get to climb when you're grown up

And when I grow up
I will be smart enough to answer all the questions
g
That you need to know the answers to
c
Before you're grown up

And when I grow up
I will eat sweets every day on the way to work
c
And I will go to bed late every night
d6
Am
And I will wake up when the sun comes up
Am
d
Ebdim
And I won't care 'cos I'll be all grown up

And when I grow up (when I grow up) (when I grow up)
I will be strong enough to carry all the heavy things
c
You have to haul around with you

And when I grow up (when I grow up) (when I grow up)
I will be brave enough to fight the creatures that you have to fight
c
Beneath the bed each night
d
to be a grown up

c
And when I grow up (when I grow up)
I will have treats every day
d
Am
And I'll play with things that mum pretends that
g
mum's don't think are fun
c
And I will wake up when the sun comes up
d
Ebdim
Em
G
And I will spend all day just lying in the sun
d
Ebdim
And I won't burn 'cos I'll be all grown up

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When I'm Sixty Four
Lennon / McCartney

C        Am   D7   G7   C
A ----- -0-3  2357530  35  3 ----
E  0-030  3-3- --- ----- -- - 2h3-
C -3--- ---- ------- -- - ---0
G ----- ---- ------- -- - ----
C

C

When I get older, losing my hair
Many years from now
Will you still be sending me a valentine
birthday greetings, bottle of wine?

C

If I'd been out till quarter to three
C7
Would you lock the door?
F      Cdim       C  A7
Will you still need me, will you still feed me
D7  G7   C
When I'm sixty four?

Am  G    Am
Am
You'll be older too
Am    Dm
And if you say the word
F    G    C    G    G7
I could stay with you

C

I could be handy mending a fuse

C

When your lights have gone
You can knit a sweater by the fireside
Sunday mornings, go for a ride

C

Doing the garden, digging the weeds
C7
Who could ask for more?
F      Cdim       C  A7
Will you still need me, will you still feed me
D7  G7   C
When I'm sixty four?

Am
Ev'ry summer we can rent a cottage
Am    G7    Am
In the Isle of Wight if it's not too dear

Am    E7
We shall scrimp and save
Am    Dm
Grandchildren on your knee;
F    G    C    G    G7
Vera, Chuck and Dave

C
Send me a postcard, drop me a line

stating point of view
Indicate precisely what you mean to say
yours sincerely, wasting away

http://stewartgreenhill.com/ukulele
When You Smile
Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see
You were born, born for me
And for me you will be do or die

Oh, baby, let me hold you
You make me want to hold you
When you smile, smile
smile, smile

When you smile I can see
There is hope, hope for me
And for you if you know what I mean

I'm gonna sock it to you
I'm gonna rock it to you
Every time, time

When you smile I can see
You and me, me and you
There is love in your eyes when you smile

Oh, baby let me love you
You gotta let me love you
When you smile, smile

La la la la la la
La la la la la
La la la la la
La la la la la

La la la la la
La la la la la
La la la la

La la la la

http://stewartgreenhill.com/ukulele
White Flag
Dido

I know you think that I shouldn't still love you
I'll tell you that
but if I didn't say it, well I'd still have felt it
where's the sense in that?
I promise I'm not trying to make your life harder
or return to where we were
but I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be
I know I left too much mess
and destruction to come back again
and I cause nothing but trouble
I understand if you can't talk to me again
and if you live by the rules of it's over
then I'm sure that that makes sense
but I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be
and when we meet, which I'm sure we will
all that was then, will be there still
I'll let it pass, and hold my tongue
and you will think that I've moved on

Chorus x3
I will go down with this ship
and I won't put my hands up and surrender
there will be no white flag above my door
I'm in love and always will be

http://stewartgreenhill.com/ukulele
I really like Christmas
It's sentimental I know
But I just really like it
I am hardly religious
I'd rather break bread with Dawkins than Desmond Tutu
To be honest
And yes I have all of the usual objections to consumerism

The commercialisation of an ancient religion
To the westernisation of a dead Palestinian
Press-ganged into selling Playstations and beer
But I still really like it

I'm looking forward to Christmas
Though I'm not expecting
A visit from Jesus

Chorus
I'll be seeing my dad
My brother and sisters, my gran and my mum
They'll be drinking white wine in the sun
I'll be seeing my dad
My brother and sisters, my gran and my mum
They'll be drinking white wine in the sun

I don't go in for ancient wisdom
I don't believe just cos ideas are tenacious
It means they are worthy

I get freaked out by churches
Some of the hymns that they sing have nice chords
But the lyrics are dodgy
And yes I have all of the usual objections to miseducation

Of children who in tax exempt institutions are taught to externalise blame
And to feel ashamed and to judge things as plain right or wrong

But I quite like the songs
I'm not expecting big presents
The old combination of socks, jocks and chocolate
Is just fine by me

Chorus
Cause I'll be seeing my dad
My brother and sisters, my gran and my mum
They'll be drinking white wine in the sun
I'll be seeing my dad
My brother and sisters, my gran and my mum
They'll be drinking white wine in the sun

And you my baby girl
My jetlagged infant daughter
You'll be handed round the room
Like a puppy at a primary school

And you won't understand
But you will learn some day
That wherever you are and whatever you face
These are the people
Who'll make you feel safe in this world
My sweet blue-eyed girl

And if my baby girl
When you're twenty one or thirty one
And Christmas comes around
And you find yourself nine thousand miles from home

You'll know whatever comes
Your brothers and sisters and me and your mum.
Will be waiting for you in the sun

Whenever you come
Your brothers and sisters
Your aunts and your uncles
Your grandparents, cousins

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And me and your mum
Will be waiting for you in the sun
Drinking white wine in the sun
Darling when christmas comes
Will be waiting for you in the sun
Drinking white wine in the sun
Waiting for you
Waiting
I really like Christmas
It's sentimental I know

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Who Can It Be Now
Colin Hay (Men At Work)

Intro
G    F    G    F
G                                F
Who can it be knocking at my door?
Em                      D
Go away, don't come 'round here no more
G                                F
Can't you see that it's late at night?
Em                      D
I'm very tired and I'm not feeling right
G                                F
All I wish is to be alone
Em                      D
Stay away, don't you invade my home
G                                F
Best off if you hang outside
Em                      D
Don't come in, I'll only run and hide

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

G                                F
Who can it be knocking at my door?
Em                      D
Make no sound, tip-toe across the floor
G                                F
If he hears, he'll knock all day
Em                      D
I'll be trapped and here I'll have to stay
G                                F
I've done no harm, I keep to myself
Em                      D
There's nothing wrong with my state of mental health
G                                F
I like it here with my childhood friend
Em                      D
Here they come, those feelings again

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

Am                      D
Is it the men come to take me away?
Am                      D
Why do they follow me?
Am                      D
It's not the future that I can see
Am                      D
It's just my fantasy

Solo (optional)
Yeah
G F G F
G F G F

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Wild Mountain Thyme
Francis McPeake

C F C
O the summer time is coming
And the trees are sweetly blooming
And wild mountain thyme
Grows around the blooming heather
Will you go, lassie, go?

F C Am
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
I will build my love a bower
By yon clear crystal fountain
And round it I will pile
All the flowers of the mountain
Will you go, lassie, go?

C F C
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
I will range through the wilds
And the deep land so dreary
And return with the spoils
To the bower o' my dearie
Will you go, lassie, go?

C F C
And we'll all go together
To pull wild mountain thyme
All around the blooming heather
Will you go, lassie, go?

C F C
If my true love she'll not come
Then I'll surely find another
To pull wild mountain thyme
All around the blooming heather

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Wish You Were Here
Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell
Heaven from Hell,
Blue skies from pain.
Can you tell a green field
From a cold steel rail?
A smile from a veil?
Do you think you can tell?

F
And did they get you to trade
Your heros for ghosts?
Hot ashes for trees?
Hot air for a cool breeze?
Cold comfort for change?
And did you exchange
A walk on part in the war
For a lead role in a cage?

Am C Am C
Am D Am D C

F G
How I wish, how I wish you were here.
We're just two lost souls
Swimming in a fish bowl,
Year after year,
Running over the same old ground.
What have we found?
The same old fears.
Wish you were here.

With a Little Help from My Friends

Lennon / McCartney

G   D   Am
What would you think if I sang out of tune
G   D   Am
Would you stand up and walk out on me
G   D   Am
Lend me your ears and I'll sing you a song
G   D   Am
And I'll try not to sing out of key

Oh I get by with a little help from my friends
I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends.

G   D   Am
What do I do when my love is away
G   D   Am
(Does it worry you to be alone)
G   D   Am
How do I feel by the end of the day
G   D   Am
(Are you sad because you're on your own)

No, I get by with a little help from my friends
Mmm I get high with a little help from my friends
Mmm I'm gonna to try with a little help from my friends

Em   A
Do you need anybody?
G   F   C
I need somebody to love
Em   A
Could it be anybody?
G   F   C
I want somebody to love

G   D   Am
Would you believe in a love at first sight?
G   D   Am
(Yes I'm certain that it happens all the time)
G   D   Am
What do you see when you turn out the light?
G   D   Am
I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
Mmm I get high with a little help from my friends
Oh I'm gonna try with a little help from my friends

Em   A
Do you need anybody?
G   F   C
I just need someone to love
Em   A
Could it be anybody?
G   F   C
I want somebody to love

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With Or Without You
U2

C G Am
See the stone set in your eyes
C G F Am
See the thorn twist in your side
C G Am
I wait for you
C G Am F
Sleight of hand and twist of fate
C G Am
On a bed of nails she makes me wait
C G Am
And I wait without you
C G Am F
With or without you
C G Am
With or without you
C G Am F
Through the storm we reach the shore
C G Am
You give it all but I want more
C G Am F
And I'm waiting for you
C G
With or without you
C G Am F
With or without you ah ha
C G Am F
I can live
C G Am F
With or without you
C G Am F
And you give yourself away
C G Am F
And you give yourself away
C G Am F
And you give yourself away
C G
My hands are tied
Am F C
My body bruised, she's got me with
Am F G
Nothing to win and
Am F
Nothing left to lose
Am F G
And you give yourself away
Am F G
And you give yourself away
Am F G
And you give
Am F
And you give
Am F
And you give
Am F
And you give yourself away

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Within You Without You

George Harrison

C5

We were talking about the space between us all
And the people who hide themselves behind a wall of illusion
Never glimpse the truth then it’s far too late when they pass away

We were talking about the love we all could share when we find it
To try our best to hold it there with our love
With our love we could save the world if they only knew

C5

We were talking about the love that's gone so cold
And the people who gain the world and lose their soul
They don't know
They can't see
Are you one of them?

Csus4

When you've seen beyond yourself
Then you may find peace of mind is waiting there
And the time will come when you see we're all one
And life flows on within you and without you

C5
Wonderwall
Oasis

Intro x2
Em G Dsus4 A7

Em  G
Today is gonna be the day    Dsus4 A7
That they're gonna throw it back to you  Em G
By now you should've somehow  Dsus4 A7
Realized what you gotta do  Em G
I don't believe that anybody  Dsus4 A7
Feels the way I do, about you  Em G Dsus4 A7
now

Em  G
Back beat, the word was on the street    Dsus4 A7
That the fire in your heart is out  Em G
I'm sure you've heard it all before  Dsus4 A7
But you never really had a doubt  Em G
I don't believe that anybody  Dsus4 A7
Feels the way I do, about you  Em G Dsus4 A7
now

And all the roads we have to walk are winding  C D  Em
And all the lights that lead us there are blinding  C D  Em
There are many things that I  C D  G D  Em  A7 A7sus4 A7
Would like to say to you but I don't know how  C G Dsus4 A7
Because maybe, you're gonna be the one that  C G Dsus4 A7
Saves me And after  C G Dsus4 A7  C G Dsus4 A7
All, you're my wonderwall  C G Dsus4 A7  C G Dsus4 A7

Em  G
Today was gonna be the day    Dsus4 A7
But they'll never throw it back to you  Em G
By now you should've somehow  Dsus4 A7
Realized what you're not to do  Em G
I don't believe that anybody  Dsus4 A7
Feels the way I do, about you  Em G Dsus4 A7
now

And all the roads that lead you there are winding  C D  Em
And all the lights that light the way are blinding  C D  Em

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Woyaya (We Are Going)
Osibisa

C CM7  We are going
F    C  Dm  Heaven knows where we are going
G    C  We know within

C CM7  We will get there
F    C  Dm  Heaven knows how we will get there
G    C  We know we will

Am    G    F  It will be hard we know
Dm    C    G  And the road will be muddy and rough

C CM7  But we'll get there
F    C  Dm  Heaven knows how we will get there
G    C  We know we will

Am    C    CM7

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Yesterday
Lennon/McCartney

F   Em7    A7      Dm
Yesterday, all my troubles seemed so far away
Bb   C7  F
Now it looks as though they're here to stay
C   Dm   G7    Bb  F
Oh, I believe in yesterday

F   Em7    A7      Dm
Suddenly, I'm not half the man I used to be
Bb   C7  F
There's a shadow hanging over me.
C   Dm   G7    Bb  F
Oh, yesterday came suddenly

Em7    A7    Dm    C    Bb
Why she had to go
Dm  Bb     C7     F
I don't know she wouldn't say
Em7    A7    Dm    C    Bb
I said something wrong
Dm  Bb     C7     F
Now I long for yesterday

F   Em7    A7      Dm
Yesterday, love was such an easy game to play
Bb   C7  F
Now I need a place to hide away
C   Dm   G7    Bb  F
Oh, I believe in yesterday

Em7    A7    Dm    C    Bb
Why she had to go
Dm  Bb     C7     F  F7
I don't know she wouldn't say
Em7    A7    Dm    C    Bb
I said something wrong
Dm  Bb     C7     F
Now I long for yesterday

F   Em7    A7      Dm
Yesterday, love was such an easy game to play
Bb   C7  F
Now I need a place to hide away
C   Dm   G7    Bb  F
Oh, I believe in yesterday

F   G7   Bb  F
Mm mm mm mm mm mm mm

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You Are So Beautiful
Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me

Dm7 G7
Can't you see
CM7 B7
You're everything I hoped for
Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me

G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 G GM7
Such joy and happiness you bring

Dm7 G7
Like a dream
CM7 B7
A guiding light that shines in the night
Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful
Cm6 G
To me

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You Can't Take It With You
Paul Kelly

G Em You might have a happy family
C G Nice house, fine car
G Em C You might be successful in real estate
Am D You could even be a football star
C G You might have a prime-time TV show
Am G Seen in every home and bar
G C D G But you can't take it with you
C D

G Em You might own a great big factory
C G Oil wells on sacred land
G Em C You might be in line for promotion,
Am D With a foolproof retirement plan
C G You might have your money in copper
Am C D Textiles or imports from Japan
G C D G But you can't take it with you

Em You can't take it with you
G Though you might pile it up high
Em It's so much easier
G Bm C Am D For a camel to pass through a needle's eye

G Em You might have a body of fine proportion
C G And a hungry mind
G Em C A handsome face and a flashing wit
Am D Lips that kiss and eyes that shine
C G There might be a queue all around the block
Am C D Long before your starting time
G C D G But you can't take it with you

Em You can't take it with you
G Though you might pile it up high
Em It's so much easier
G Bm C Am D For a camel to pass through a needle's eye

G Em You might have a great reputation
C G So carefully made

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You Know My Name (Look Up The Number)

The Beatles

G        Bbaug
You know my name
Bm       E7
Look up the number
G        D
You know my name
Em       A7
Look up the number
D        F#m
You, You know
G        A7
You know my name
D        F#m
You, You know
G        A7
You know my name
D

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You May As Well Smile
Green/Megarrity

Bm  F#7
When the sunshine's gone and a cold wind blows
Bm  A
The sky is hanging grey and low
D  G  D  F#7
The nimbus is all cumulo
B7  Em
The days pass slow with nothing to show
A7  D
And everything is so 'so-so'
G  Em6  F#7
There's only one way to go
So here's my motto

D
You may as well smile
Daug  D6  B7
'Cause we're all stuck together here for a while
E7sus4  E7  Em7  A7
The reasons to frown all fall down in a pile
So you may as well:

D
You may as well smile
Daug  D6  B7
'Cause we'll all make our exit in a single file
E7sus4  E7  Em7  A7
The line could be short, or a queue of a mile
So you may as well:

G  Gm6
It may be overcast but it won't last
D  B7
Most of those clouds are toasted by sunshine
E7sus4  E7  Em7  Em7b5  A7
So we should be kind while there's still time
So you may as well...

D
You may as well smile
Daug  D6  B7
Whether you pull a bride or a trolley up the aisle
E7sus4  E7  A7
You could slip, you could trip but you'll do it with
B7sus4  B7
style

So come on
Em7
You may as well.
A7  D
You may as well smile

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You Never Can Tell (C'est La Vie)
Chuck Berry

It was a teenage wedding and the old folks wished them well
You could see that Pierre did truly love the mademoiselle
And now the young monsieur and madame have rung the chapel bell,
"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger ale,
But when Pierre found work, the little money comin' worked out well
"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and jazz
But when the sun went down, the rapid tempo of the music fell
"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,
They drove it down to Orleans to celebrate the anniversary
It was there that Pierre was wedded to the lovely mademoiselle
"C'est la vie", say the old folks, it goes to show you never can tell

Instrumental

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You Weren't In Love With Me
Billy Field

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

C
I've been very lonely
I did not think I could go on
I was caught in mem'ries
And dreams I should have won

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
Suppose I'll have to keep it
Keep it inside, I don't know why
Well I know, that won't change it
But baby, it helps if I cry

F
Blind Freddy knew that
Blind man could see
Am
I was in love with you
But you weren't in love with me

C
It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
G
Lovin' you (used to be so perfect lovin' you)
C
It used to be so perfect, it used to be so perfect
G
Lovin' you (used to be so perfect)

C
Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

F
Blind Freddy knew that
Blind man could see

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Young At Heart
Johnny Richards/Carolyn Leigh

Fairy tales can come true
It can happen to you
If you're young at heart
For it's hard, you will find
To be narrow of mind
If you're young at heart
You can go to extremes with impossible schemes
You can laugh when your dreams fall apart at the seams
And life gets more exciting with each passing day
And love is either in your heart or on it's way

Don't you know that it's worth
Every treasure on earth
To be young at heart
For as rich as you are
It's much better by far
To be young at heart
And if you should survive to a hundred and five
Look at all you'll derive out of bein' alive
And here is the best part
You have a head start
If you are among the very young at heart
You're So Square
Jerry Leiber / Mike Stoller

C  F  C
You don't like crazy music.
C  F  C
You don't like rockin' bands.
C  F  C  F
You just wanna go to a movie show,
And sit there holdin' hands.

F  G  C
You're so square.

C
Baby, I don't care.

C  F  C
You don't like hotrod racin'
C  F  C
Or drivin' late at night.
C  F  C  F
You just wanna park where it's nice and dark.
You just wanna hold me tight.

F  G  C
You're so square.

C
Baby, I don't care.

Bridge
F
You don't know any dance steps that are new,
F  G
But no one else could love me like you do, do, do,

C  F  C
I don't know why my heart flips.
C  F  C
I only know it does.
C  F  C  F
I wonder why I love you, baby.
C  C7
I guess it's just because

F  G
You're so square.

C
Baby, I don't care.

Repeat from Bridge

C  C7
C  G

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You're True
Eddie Vedder

Csus4  C  Csus4  C  Csus4  C
Csus4  C  Csus4  C  Csus4  C
Lonely cliffs and water - falls
Csus4  C  Csus4  C  Csus4  C
If no one sees me, I'm not here at all
C  Caug  Am  C7
You could be the one to liberate me from the sun
F7  Csus4  C  Csus4  C
So please, give the moon to me
D7  Dm7  Em7
I'd be indebted to ya
Dm7  Fm
Walk the dog and pay rent to ya
C  D7  Fm
If you say the word, I'm yours
G  G7
Oh I'm sure
Csus4  C  Csus4  C  Csus4  C
Nothing ever goes my way
Csus4  C  Csus4  C  Csus4  C
But with you here, that all will change
C  Caug
Suddenly I'm a new born child
Am  C7  F7
And I'm ready to live a while with you
Csus4  C  Csus4  C
So much left to do
Em7  A9
And so I thank you dearly
Dm7  Fm
For letting me see clearly
C  D7
Open up, she said
Fm  G  G7
Be you, be true
Csus4  C  Csus4  C  Csus4  C
Now I'm at home in my own skin
Csus4  C  Csus4  C  Csus4  C
I'm like an ocean's tide come in
Em7  A9  Dm7
Yes you could be the one to hold my hand
Fm
Beneath the full moon
C  D7
You could be the one
Fm  G  G7
You're true, you're true
Csus4  C  Csus4  C  Csus4  C
You're true
Csus4  C  Csus4  C  Csus4  C
You're true
Csus4  C  Csus4  C  Csus4  C

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You've Got A Friend
Carole King

G Gsus4 G F#m B7
Em B7
When you're down and troubled
Em B7 Em7
And you need some loving care
Am7 D G Gsus4 G
F#m B7
Close your eyes and think of me
Em B7 Em7
And soon I will be there
Am7 Bm7 Am7 D7
To brighten up even your darkest night

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will
G Gsus4 G F#m B7
You've got a friend -

Em B7
If the sky above you
Em B7 Em7
Should turn dark and full of clouds
Am7 D G Gsus4 G
And that old north wind should begin to blow
B7 Bm7 C
Keep your head together
Em B7 Em7
And call my name out loud
Am7 Bm7 Am7 D7
Soon I'll be knocking upon your door

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will

Bridge
Hey now
F C
Ain't it good to know that you've got a friend when
G GM7
People can be so cold
C F7
They'll hurt you and desert you
Em7 A7
Well, they'll take your soul if you let them
Am D7
But don't you let them

http://stewartgreenhill.com/ukulele
You've Got A Friend In Me

Randy Newman

C E7 Am D7 C G7 C

You've got a friend in me

F C F#dim C

When the road looks rough ahead

F C E7 Am

And you're miles and miles

E7 Am

From your nice warm bed

D7 G7 C A7

Just remember what your old pal said

F C E7 Am

Boy, you've got a friend in me

D7 G7 C

Yeah, you've got a friend in me

E7 Am D7 C G7 C

You've got a friend in me

F F#dim C

You've got troubles, well I've got 'em too

F C E7 Am

There isn't anything I wouldn't do for you

F C E7 Am

We stick together and we see it through

D7 G7 C A7

you've got a friend in me

D7 G7 C C7

you've got a friend in me

F

Some other folks might be

B7

A little bit smarter than I am

C F#dim C

Bigger and stronger too

C F#dim C

Maybe

B7 Em A7

But none of them will ever love you the way I do

Dm7 G7

It's me and you, boy

C Gaug C C7

And as the years go by

F F#dim C C7

Our friendship will never die

F F#dim

You're gonna see

C E7 A7

It's our destiny

D7 G7 C A7

you've got a friend in me

D7 G7 C A7

you've got a friend in me

D7 G7 C

you've got a friend in me

E7 Am D7 C G7 C