

(Na Na Hey Hey) Kiss Him Goodbye Steam

Na na na na
Hey hey hey
Goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

He'll never love you
The way that I love you
'Cause if he did
No, no he wouldn't make you cry
He might be thrilling baby but my love's (My love
my love)
So dog-gone willing so kiss him, (I wanna see you
kiss him)

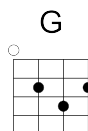
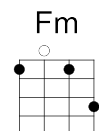
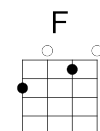
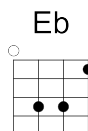
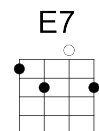
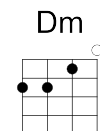
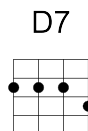
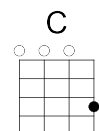
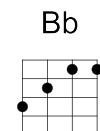
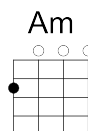
Go on and kiss him goodbye
Na na na na
Hey hey hey
Goodbye

Na na na na
Na na na na
Hey hey hey
Goodbye

He's never near you
To comfort and cheer you
When all those sad tears are
Falling baby from your eyes
He might be thrilling baby but my love's (My love
my love)
So dog-gone willing so kiss him, (I wanna see you
kiss him)

Go on and kiss him goodbye
Na na na na
Hey hey hey
Goodbye

Na na na na



Across The Universe

The Beatles

Intro x2

C5 Em Dm Dm7 Gsus4 G

C5

Words are flowing out like

Em

Endless rain into a paper cup

Dm

G

They slither wildly as they slip away across the universe.

C5

Pools of sorrow waves of joy

Em

Are drifting through my opened mind

Dm

F

Possessing and caressing me.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

C5

Images of broken light, which

Dance before me like a million eyes,

Dm

G

G7

They call me on and on across the universe.

C5

Thoughts meander like a

Em

Restless wind inside a letter box

Dm

Gsus4

They tumble blindly as they make their way across the universe.

G

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

C5

Sounds of laughter, shades of life

Em

Are ringing through my opened ears

Dm

F

Inciting and inviting me.

C5

Limitless undying love, which

Shines around me like a million suns,

It calls me on and on across the universe

Gsus4

G

C5

G

Jai Guru Deva. Om

G

Nothing's gonna change my world

F

Nothing's gonna change my world

G

Nothing's gonna change my world

F

Nothing's gonna change my world

Play intro riff before each verse
Use this pattern between the C5 and Em

	C5		Em
A	-3---7---5-3-2-0-2-		
E	-3---8---7-5-3-2-3-		
C	-----4-		
G	-----		

C5



Dm



Dm7



Em



F



G



G7



Gsus4



Act Yr Age

Bluejuice

Intro x2

D G G D G D A

When I wake up
in the af - ternoon

I get so worried
I keep thinking of you

When I wake up
I'm in the same old mood

I get so worried
I don't know what to do

Bm
But why'd you wanna do it?

Bm6
Why'd you wanna waste your time?

Yours and mine, mine, mine

Bm
Why would you commit if you can't change your
mind?

G
Well I guess that's fine

A
But this is goodbye

They're always saying to me

D G
Why don't you act
Why don't you just act your age?

D G
Why don't you act
Why don't you just act your age?

D G
I've been down for so long
I got comfortable on my knees

D G
And though I don't need you
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release

Bm6
can't find an angle, no one believes you
I'm the guilty party, there's nobody left here but me

They're always saying to me

D G
Why don't you act
Why don't you just act your age?

D G
Why don't you act
Why don't you just act your age?

G
They're always saying to me

A
I got stuck in a stage

D G
Why don't you act
Why don't you just act your age?

D G G D G D A

G
They're always saying to me, they're always saying
A
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
A
Why don't you act, why don't you just act your age?

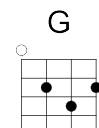
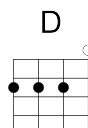
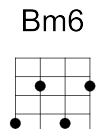
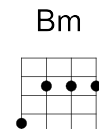
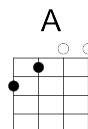
G
They're always saying to me, they're always saying
A
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
A
Why don't you act, why don't you just act your...

D G G D G D A
age?
D G G D G D A

Play this riff throughout the song

D G G D G D A
A | -0-22-2-0-2-0-0
E | -2-33-3-2-3-23-0 ---20
C | -2-22-2-2-2-2--1 221--21
G | -2-00-0-2-2-2--2



Africa Toto

Intro: Riff x4

Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight

C Bb6
She hears only whispers of some
Dm Am Bb6 Am7 Dm
quiet conversa - tion

C Em Am
She's coming in, twelve thirty flight

C Bb6
The moonlit wings reflect the stars that
Dm Am Bb6 Am7 Dm
guide me toward salva - tion

C Em Am
I stopped an old man along the way

C Bb6
Hoping to find some old forgotten
Dm Am Bb6 Am7 Dm
words or ancient melodies

C Em Am
He turned to me as if to say
Bb6 Am7 Dm
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm

C Em Am
The wild dogs cry out in the night
C Bb6
As they grow restless longing for some
Dm Am Bb6 Am7 Dm
solitary company
C Em Am
I know that I must do what's right
C Bb6
As sure as Kilimanjaro rises like
Dm Am Bb6 Am7 Dm
Olympus above the Serengeti
C Em Am
I seek to cure what's deep inside
Am Bb6 Bb6 Am7 Dm
Frightened of this thing that I've become

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh

Bb6 Am7 Dm

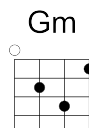
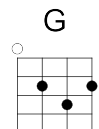
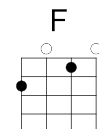
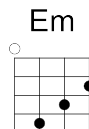
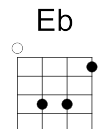
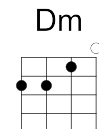
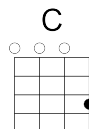
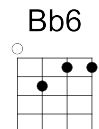
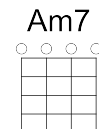
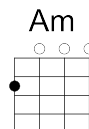
Solo

C Em Am
C Bb6 Dm Am Bb6 Am7 Dm
C G Am

Bb6 Am7 Dm
Hurry boy, she's waiting there for you

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do

Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6 F
I bless the rains down in Afri - ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm



After The Goldrush

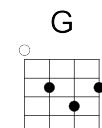
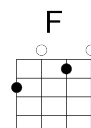
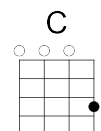
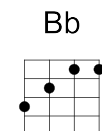
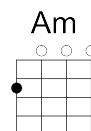
Neil Young

Well, I dreamed I saw the knights
 In armor coming,
 Saying something about a queen.
 There were peasants singing and
 Drummers drumming
 And the archer split the tree.
 There was a fanfare blowing
 To the sun
 That was floating on the breeze.
 Look at Mother Nature on the run
 In the nineteen seventies.
 Look at Mother Nature on the run
 In the nineteen seventies.

I was lying in a burned out basement
 With the full moon in my eyes.
 I was hoping for replacement
 When the sun burst thru the sky.
 There was a band playing in my head
 And I felt like getting high.
 I was thinking about what a
 Friend had said
 I was hoping it was a lie.
 I was thinking about what a
 Friend had said
 I was hoping it was a lie.

Well, I dreamed I saw the silver
 Space ships flying
 In the yellow haze of the sun,
 There were children crying
 And colors flying
 All around the chosen ones.
 All in a dream, all in a dream
 The loading had begun.
 They were flying Mother Nature's

Silver seed to a new home in the sun.
 They were flying Mother Nature's
 Silver seed to a new home in the sun.
 Flying Mother Nature's
 Silver seed to a new home.



After You've Gone

Henry Creamer and Turner Layton

G Em7 A7 D7
Now won't you listen honey while I say
G Em7 A7 D7
How could you tell me that you're going away
B7 Em G
Don't say that we must part
A7 D7
Don't break my aching heart

G Em7 A7 D7
You know I've loved you true for many years
B7 Em G7
Loved you night and day
C G E7
Oh honey baby can't you see my tears
A7 D7 G G7
Listen while I say

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

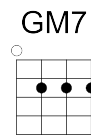
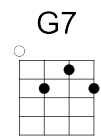
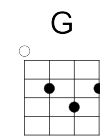
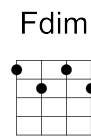
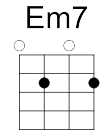
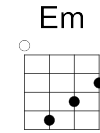
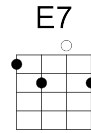
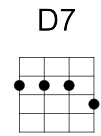
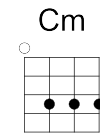
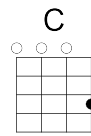
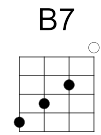
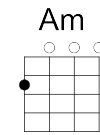
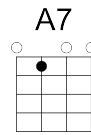
C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G Fdim
After you've gone away

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only

G
After you've gone
D7 G Cm G
After you've gone away



All I Want For Christmas is You

Mariah Carey and Walter Afanasieff

Intro (slowly)

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7 A7 Cm
Make my wish come true All I want for Christmas is

G Em C D
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus

G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G Gaug
'Cause I just want you here tonight
Em Cm
Holding on to me so tight
G E7
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

Bridge

B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

Cm

And everyone is singing

G

Em

I hear those sleigh bells ringing

A

Santa won't you bring me the one I really need

D

Daug

Won't you please bring my baby to me...

G

Oh I don't want a lot for Christmas
This is all I'm asking for

C

I just want to see my baby

Cm

Standing right outside my door

G

Gaug

I just want you for my own

Em

Cm

More than you could ever know

G

E7

Make my wish come true

A7

Cm

All I want for Christmas is

G

Em A7 Cm

You

G

Em

A7 Cm

All I want for Christmas is you baby

G

Em

A7 Cm

All I want for Christmas is you baby

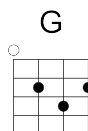
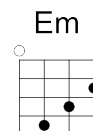
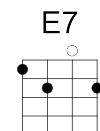
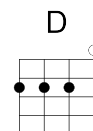
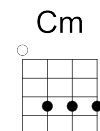
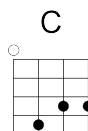
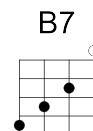
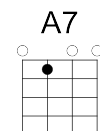
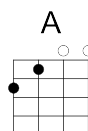
G

Em

A7 Cm

All I want for Christmas is you baby

G



All Over The World

Jeff Lynne / ELO

C Cm7

Ooh, ooh, ooh, ooh, ooh, ooh
Ooh, ooh, ooh, ooh, ooh, ooh

Everybody all around the world
Gotta tell you what I just heard
There's gonna be a party all over the world

I got a message on the radio
But where it came from I don't really know
And I heard these voices calling all over the world

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooh, ooh, ooh
Ooh, ooh, ooh, ooh, ooh, ooh

Everybody walkin' down the street
Everybody movin' to the beat
They're gonna get hot down in the U S A
(New York, Detroit L A)

We're gonna take a trip across the sea
Everybody come along with me
We're gonna hit the night down in gay Paris
(C'est la vie, having your cup of tea)

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

(All over the world)

London Hamburg Paris Rome Rio Hong Kong
Tokyo
L A New York Amsterdam Monte Carlo Shard End
and

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooh, ooh, ooh
Ooh, ooh, ooh, ooh, ooh, ooh

Everybody all around the world (London, Hamburg, Paris, Rome)
Gotta tell you what I just heard (Rio, Hong Kong, Tokyo)

Everybody walkin' down the street (London, Hamburg, Paris, Rome)
I know a place where we all can meet (Rio, Hong Kong, Tokyo)

Everybody gonna have a good time
Everybody will shine till the daylight

All over the world
Everybody got the word
Everybody everywhere is gonna feel tonight

Ooh, ooh, ooh, ooh, ooh, ooh

All over the world
Everybody got the word
All over the world
Everybody got the word
(hoo hoo hoo, hoo hoo hoo)

All over the world
Everybody got the word
(hoo hoo hoo, hoo hoo hoo)
(hoo hoo hoo, hoo hoo hoo)
(aaah)

Am



Bb



C



CM7



Cm7



Dm



Eaug



Eb



Em



F



Fm



G



All These Things

Darren Hanlon

C G Dm F C G Dm F
From every shadow there are things that follow you

C G Dm F C G Dm F
From your late night dead end job, from the old neighborhoods where you grew

C G Dm F C G Dm F
There's a fallen satellite (The thought keeps me awake at night)

C G Dm F C G Dm F
There's a chocolate fondue (With no nutritional value)

C G Dm F C G Dm F
There's a ground invasion (With complete color coordination)

C G Dm F C G Dm F
There's a sleep over screen (The bed is not a trampoline)

C G Dm F C G Dm F
There's a hymn with a hand on the heart

C G Dm F C G Dm F
And all these things will follow you
And all these things will follow you

C G Dm F C G Dm F
Staying locked inside all day is no big deal

C G Dm F C G Dm F
But I've yet to read a travel brochure that could change the way that I feel

C G Dm F C G Dm F
It's suffocating in the car (That's just the way some families are)

C G Dm F C G Dm F
It's a book you'll get around to read (It's a pet that you forgot to feed)

C G Dm F C G Dm F
It's an ex-boyfriend you can't forget (A godparent you've never met)

C G Dm F C G Dm F
It's a fear that began if one single Elvis fan
Could be wrong the other forty nine odd million screaming others also can

G FG
Ah...

Chorus

C G Dm F C G Dm F
And those things will follow you
And those things will follow you
And their lights will shine right through

C G Dm F G Am
So when you open up your eyes they will know you when they do

A | --3--5--7--8--7--5--3-----
E | -5--7--8-10----8--7--5--3--
C | -----5-----
G | -----

C G Dm F C G Dm F
Did you steal my pen? I left it here (You mean the one behind your ear?)

C G Dm F C G Dm F
You're just a piece of work, that's all (Take me and hang me on the wall)

C G Dm F C G Dm F
Away from where the guards linger (You touched the painting with your finger)

C G Dm F C G Dm F
And I was placed under gallery arrest (It's a chance to wear your Sunday best)

C G Dm F C G Dm F
And look sharp on the stand and raise my right shaking hand

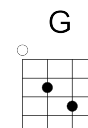
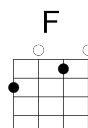
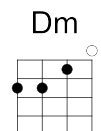
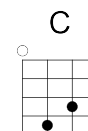
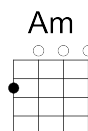
C G Dm F C G Dm F
And swear everything I say is true on a first edition copy of Peter Pan

G FG
Ah...

Chorus
C G Dm F
Chorus
C G Dm F

C G Dm F C G Dm F
Yeah, when you open up your eyes they will know you when they do

C G Dm F C G Dm F
When you open up your eyes everyone will know its you



All Through The Night

Jules Shear (sung by Cyndi Lauper)

G D
All through the night
I'll be awake and I'll be with you G
D
All through the night
This precious time when time is new G
Em
Oh
Bm
All through the night today
C Am
Knowin' that we feel the same without sayin'

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end

G D
All through the night
Stray cat is crying so stray cat sings back G
D
All through the night
They have forgotten, what bindin' they lack G
Em
Oh
Bm
Under those white street lamps
C Am
There is a little chance they may see

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end

Instrumental, verse pattern

	G	D	D	D	G	G	D	D	D	G
A -5	320	0235	0235	5	320	0235	0235			
E -3	--2	2---	2--3	3	--2	2---	2--3			
C -2	--2	2---	2--2	2	--2	2---	2--2			
G -0	--2	2---	2--0	0	--2	2---	2--0			

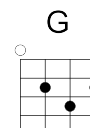
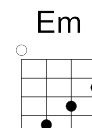
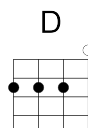
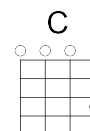
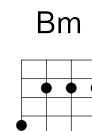
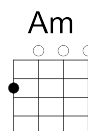
Em
Oh
Bm
The sleep in your eyes is enough
C Am
Let me be there, let me stay there a while

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night

Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em C
Until it ends, there is no end

Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end
G Em C Am D

G Em C Am D
G Em C Am D
G



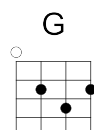
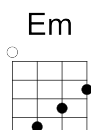
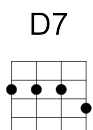
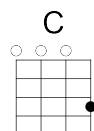
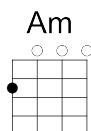
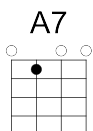
All Through The Night

Traditional Welsh

G Em A7 D7
 Sleep my love and peace attend thee
 C D7 G
 All through the night
 G Em A7 D7
 Guardian angels God will send thee
 C D7 G
 All through the night
 C
 Soft the drowsy hours are creeping
 Am D7
 Hill and vale in slumber sleeping
 G Em A7 D7
 I my loving vigil keeping
 C D7 G
 All through the night

G Em A7 D7
 While the moon her watch is keeping
 C D7 G
 All through the night
 G Em A7 D7
 While the weary world is sleeping
 C D7 G
 All through the night
 C
 O'er thy spirit gently stealing
 Am D7
 Visions of delight revealing
 G Em A7 D7
 Breathes a pure and holy feeling
 C D7 G
 All through the night

G Em A7 D7
 Love, to thee my thoughts are turning
 C D7 G
 All through the night
 G Em A7 D7
 All for thee my heart is yearning
 C D7 G
 All through the night
 C
 Though sad fate our lives may sever
 Am D7
 Parting will not last forever
 G Em A7 D7
 There's a hope that leaves me never
 C D7 G C G
 All through the night



Almost With You

The Church

C G Am7 G
I'm almost with you
C G Am7
I'm almost with you
G

Intro

C G Am7 G
C G Am7 G
C G Am7

G D Em7 D
See the chains which bind the men
C Em7 D Am
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus

F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

Chorus

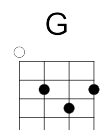
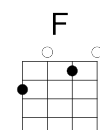
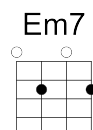
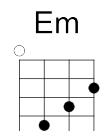
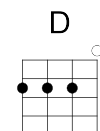
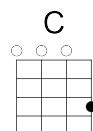
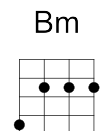
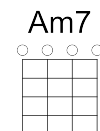
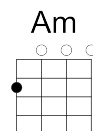
Bridge x2

G C Bm C
F C Bm Em
F C G
D

Repeat x2

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

C G Am7 G
I'm almost with you



Along The Road To Gundagai

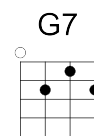
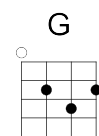
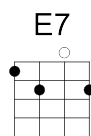
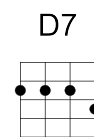
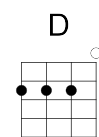
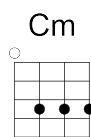
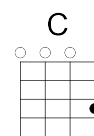
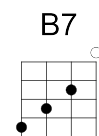
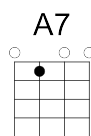
Jack O'Hagen

There's a scene that lingers in my memory
 Of an old bush home and friends I long to see
 That's why I am yearning
 Just to be returning
 Along the road to Gundagai

Chorus

There's a track winding back
 To an old-fashioned shack
 Along the road to Gundagai
 Where the blue gums are growing
 And the Murrumbidgee's flowing
 Beneath that sunny sky
 Where my daddy and mother
 Are waiting for me
 And the pals of my childhood
 Once more I will see.
 Then no more will I roam,
 When I'm heading right for home
 Along the road to Gundagai.

When I get back there I'll be a kid again
 Oh, I'll never have a thought of grief or pain
 Once more I'll be playing
 Where the gums are swaying
 Along the Road to Gundagai

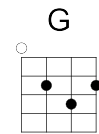
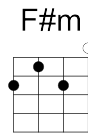
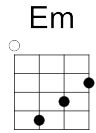
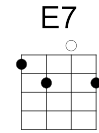
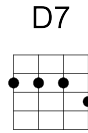
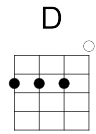
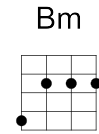
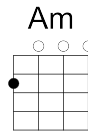
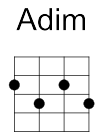
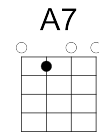
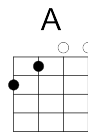


Chorus

Always Look On The Bright Side Of Life

Eric Idle

Am Adim G
 Some things in life are bad, they can really make Em
 you mad
 Am Adim G
 Other things just make you swear and curse
 Am Adim
 When you're chewing on life's gristle
 G E7
 Don't grumble, give a whistle
 A7 D7
 And this'll help things turn out for the best
 G Em Am D7 G Em Am D7
 And always look on the bright side of life
 G Em Am D7 G Em Am D7
 Always look on the light side of life
 Am D G
 If life seems jolly rotten, there's something you've
 forgotten
 Am D G
 And that's to laugh and smile and dance and sing
 Am D G
 When you're feeling in the dumps, don't be silly
 E7
 chumps
 A7 D7
 Just purse your lips and whistle, that's the thing
 G Em Am D7 G Em Am D7
 And always look on the bright side of life
 G Em Am D7 G Em Am D7
 Always look on the bright side of life
 Am D G Em
 For life is quite absurd and death's the final word
 Am D G
 You must always face the curtain with a bow
 Am D G E7
 Forget about your sin, give the audience a grin
 A7 D7
 Enjoy it, it's your last chance anyhow
 G Em Am D7 G Em Am D7
 So always look on the bright side of death
 G Em Am D7 G Em Am D7
 Just before you draw your terminal breath
 Am D G Em
 Life's a piece of shit when you look at it
 Am D G
 Life's a laugh and death's a joke, it's true
 Am D
 You'll see it's all a show
 G Em
 Keep 'em laughing as you go
 A7 D7
 Just remember that the last laugh is on you
 G Em Am D7 G Em Am D7
 And always look on the bright side of life
 G Em Am D7 G Em Am D7
 Always look on the right side of life
 A F#m Bm E7 A F#m Bm E7
 Always look on the bright side of life
 A F#m Bm E7 A F#m Bm E7
 Always look on the right side of life
 A



American Tune

Paul Simon

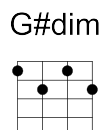
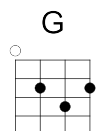
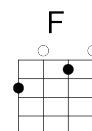
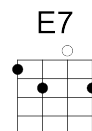
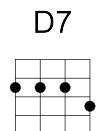
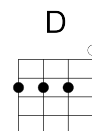
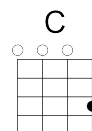
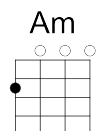
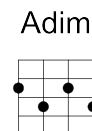
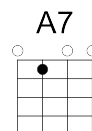
C F C G C G E7
 Many's the time I've been mista – ken
 Am E7 Am
 And many times confused
 C F C G C G C
 Yes, and often felt forsa – ken
 E7 Am E7 Am C
 And certainly misused
 FG FC
 Oh, but I'm alright, I'm alright
 F C G G#dim Am A7
 I'm just weary to my bones
 D7 G
 Still, you don't expect to be
 C G D G
 Bright and bon vivant
 C F G E7
 So far away from home
 F C G C
 So far away from home

C F C G C G E7
 I don't know a soul who's not been battered
 Am E7 Am
 I don't have a friend who feels at ease
 C F C G C G C
 I don't know a dream that's not been shattered
 E7 Am E7 Am C
 Or driven to its knees
 FG FC
 Oh, but its alright, its alright
 F C G G#dim Am A7
 For we lived so well so long
 D7 G
 Still, when I think of the
 C G D G
 road we're traveling on
 C F C G E7 Am
 I wonder what's gone wrong
 F C G C
 I can't help it, I wonder what's gone wrong

C
 And I dreamed I was dying
 G Am
 I dreamed that my soul rose unexpectedly
 Adim G
 And looking back down at me
 F C G
 Smiled reassuringly
 C
 And I dreamed I was flying
 G Am
 And high up above my eyes could clearly see
 Adim G
 The Statue of Liberty
 F C G
 Sailing away to sea

C
 And I dreamed I was flying
 C F C G C G
 We come on the ship they call the Mayflower
 E7 Am E7 Am
 We come on the ship that sailed the moon
 C F C G C G C
 We come in the a – ge's most uncertain hours

E7 Am E7 Am C
 and sing an American tune
 FG FC
 Oh, and its alright, its alright
 F C G Am A7
 You can't be forever blessed
 D7 G C G D G
 Still, tomorrow's going to be another working day
 C F C G E7 Am
 And I'm trying to get some rest
 F C G C FC G C
 That's all I'm trying to get some rest



And So It Goes

Billy Joel

(Part 1) Asus4
 C F Am C F G
 A |---- 0-0-
 E |--03 -3-3 0-- -0-0330-
 C |-0- - - - (20) 2-2- - - 2
 G |---- - - - (2-) - - - -

(Part 2) Asus4
 C F Am C F C
 A |---- 0-0-
 E |--03 -3-3 0-- -0330-
 C |-0- - - - (20) 2- - - 000
 G |---- - - - (2-) - - - -

C F Asus4 Am
 In every heart there is a room
 C Fadd9 G
 A sanctuary safe and strong
 C Fadd9 Asus4 Am
 To heal the wounds from lovers past
 C Fadd9 F C
 Until a new one comes along

Fadd9 Asus4 Am
 I spoke to you in cautious tones
 C Fadd9 G
 You answered me with no pre - tense
 C Fadd9 Asus4 Am
 And still I feel I said too much
 C Fadd9 F C
 My silence is my self defense

C7 Am7 Fm6
 And every time I've held a rose
 C Am7 D7 Gsus4 G
 It seems I only felt the thorns
 C C7 Am7 Fm6
 And so it goes, and so it goes
 C Am7 D7 G
 And so will you soon I suppose

Fadd9 Asus4 Am
 But if my silence made you leave
 C Fadd9 G
 Then that would be my worst mistake
 C Fadd9 Asus4 Am
 So I will share this room with you
 C Fadd9 F C
 And you can have this heart to break

(Part 2) Asus4
 C F Am C F C
 A |---- 0-0-
 E |--03 -3-3 0-- -0330-
 C |-0- - - - (20) 2- - - 000
 G |---- - - - (2-) - - - -

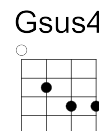
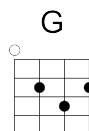
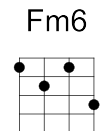
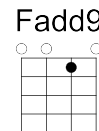
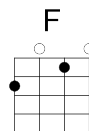
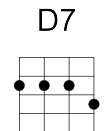
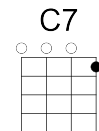
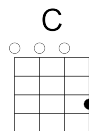
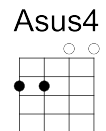
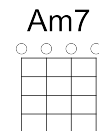
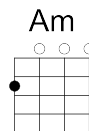
C7 Am7 Fm6
 And this is why my eyes are closed
 C Am7 D7 Gsus4 G
 It's just as well for all I've seen
 C C7 Am7 Fm6
 And so it goes, and so it goes
 C Am7 D7 G
 And you're the only one who knows

C Fadd9 Asus4 Am
 So I would choose to be with you
 C Fadd9 G
 That's if the choice were mine to make

C Fadd9 Asus4 Am
 But you can make decisions too
 C Fadd9 C
 And you can have this heart to break

(Part 1) Asus4
 C F Am C F G
 A |---- 0-0-
 E |--03 -3-3 0-- -0-0330-
 C |-0- - - - (20) 2-2- - - 2
 G |---- - - - (2-) - - - -

C C7 Am7 Fm6
 And so it goes, and so it goes
 C Fadd9 C
 And you're the only one who knows



Anything Goes

Cole Porter

Bbm Ebm
 Times have changed
Bbm
 And we've often rewound the clock
B
 Since the Puritans got a shock
C F7
 When they landed on Plymouth Rock
Bb Ebm
 If today any shock they should try to stem
F7 Bbm
 'Stead of landing on Plymouth Rock
F C F Aug
 Plymouth Rock would land on them.

Bb6 Aug Bb6 Aug
 In olden days a glimpse of stocking
Bb6 Aug Bb9
 Was looked on as something shocking
Eb6 Ebm6
 Now heaven knows ...
Bb6
 Anything goes

Bb6 Aug Bb6 Aug
 Good authors too who once knew better words
Bb6 Aug Bb9
 Now only use four letter words
Eb6 Ebm6
 Writing prose ...
Bb6
 Anything goes

A D
 The world has gone mad today
 And good's **A** bad today
 And black's **F** white today
 And day's **A** night today
 When most **Dm F** guys today
 That women **G7** prize today
 Are just **C7 F** silly gigolos

Aug Bb6 Aug Bb6 Aug
 And though I'm not a great romancer
Bb6 Aug Bb9
 I know that I'm bound to answer
Eb6 Ebm6
 When you propose ...
Bb6
 Anything goes

When grandmama whose age is eighty
 In night clubs is getting matey with gigolos
 Anything goes

When mothers pack and leave poor father
 Because they decide they'd rather be tennis pros
 Anything goes

If driving fast cars you like, if low bars you like
 If old hymns you like, if bare limbs you like
 If Mae West you like, or me undressed you like
 Why, nobody will oppose

When every night the set that's smart
 Is intruding in nudist parties in studios
 Anything goes

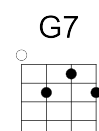
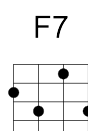
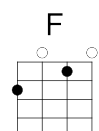
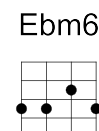
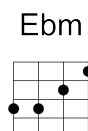
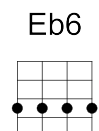
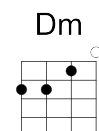
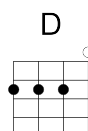
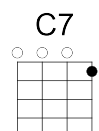
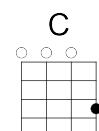
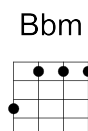
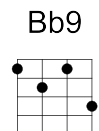
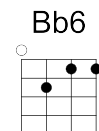
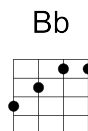
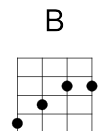
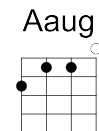
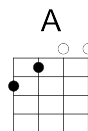
The world has gone mad today
 And good's bad today
 And black's white today
 And day's night today
 When most guys today
 That women prize today
 Are just silly gigolos

And though I'm not a great romancer
 I know that I'm bound to answer
 When you propose... Anything goes

If saying your prayers you like, if green pears you like

If old chairs you like, if back stairs you like
 If love affairs you like With young bears you like
 Why nobody will oppose

And though I'm not a great romancer
 I know that I'm bound to answer
 When you propose... Anything goes



Aquarius

Galt Macdermot, Gerome Ragni, James Rado

When the moon is in the seventh house
 And Jupiter aligns with Mars
 Then peace will guide the planets
 And love will steer the stars

This is the dawning of the Age of Aquarius
 The Age of Aquarius
 Aquarius
 Aquarius

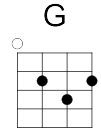
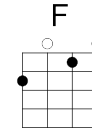
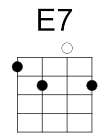
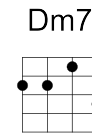
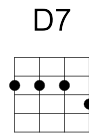
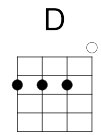
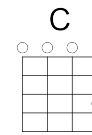
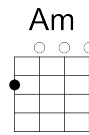
Harmony and understanding
 Sympathy and trust abounding
 No more falsehood or derision
 Golden living dreams of vision

Mystic crystal revelation
 And the mind's true liberation
 Aquarius
 Aquarius

When the moon is in the seventh house
 And Jupiter aligns with Mars
 Then peace will guide the planets
 And love will steer the stars

This is the dawning of the Age of Aquarius
 The Age of Aquarius
 Aquarius
 Aquarius

Aquarius
 Aquarius
 Aquarius
 Aquarius



As Tears Go By The Rolling Stones

G A7 C D7

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C
I sit and watch
D7
As tears go by

G A7 C D7
My riches can't buy everything
G A7 C D7
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

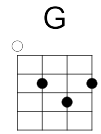
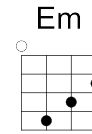
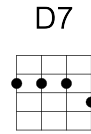
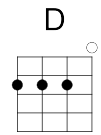
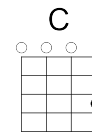
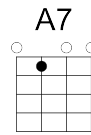
Instrumental verse

G A7 C D G A7 C D
A | --02-00----- --02-00-----
E | -3-----03-3-2- -3-----03-3-2-
C | -----
G | -----

C D G Em C D
A | -332-00-0- -220-- -7777--- 0-0--
E | -----3-- ----3- ----023 -3-32
C | -----
G | -----

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Doin things I used to do
G Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after
either line on G



As Time Goes By

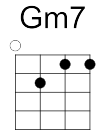
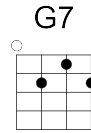
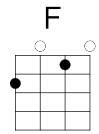
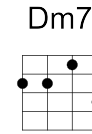
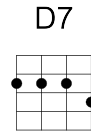
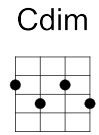
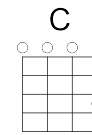
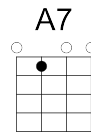
Herman Hupfeld

Dm7 **G7**
 You must remember this
Gm7 **G7**
 A kiss is still a kiss
C **Dm7** **Cdim** **C**
 A sigh is still (just) a sigh
D7 **Dm7**
 The fundamental things apply
G7 **C** **Cdim** **Dm7** **G7**
 As time goes by

Dm7 **G7**
 And when two lovers woo
Gm7 **G7**
 They still say: I love you
C **Dm7** **Cdim** **C**
 On that you can rely
D7 **Dm7**
 No matter what the future brings
G7 **C** **F** **C**
 As time goes by

F
 Moonlight and love songs
A7
 never out of date
Dm7
 Hearts full of passion
Cdim
 Jealousy and hate
C **F**
 Woman needs man
D7
 And man must have his mate
Dm7 **A7** **Dm7** **G7**
 That no one can deny

Dm7 **G7**
 It's still the same old story
Gm7 **G7**
 A fight for love and glory
C **Dm7** **Cdim** **C**
 A case of do or die
D7 **C** **Gm7** **A7**
 The world will always welcome lovers
Dm7 **Gaug** **C**
 As time goes by



Atomic Blondie

Em C A D B
Em C A D B

E F#m
Uh huh make me tonight

D B
Tonight, make it right

E F#m
Uh huh make me tonight

D
Tonight

B
Tonight

E F#m
Oh uh huh make it magnificent

D
Tonight

B
Right

G D
Oh your hair is beautiful

Em A
Oh tonight
Atomic

Em C A D B
Em C A D B

Em C A D B
Em C A D B

Ad lib, weird stuff
Em

Em C A D B
Em C A D B

Em C
Tonight make it magnificent

A
Tonight

D B
Make me tonight

Em C A
Your hair is beautiful

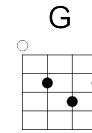
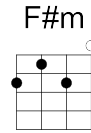
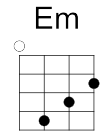
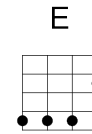
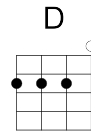
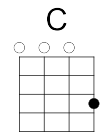
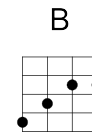
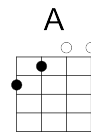
D B
Oh tonight

Em C
Atomic Atomic

A D B
Oh

Em C
Atomic Atomic

A D B
Oh



Babooshka

Kate Bush

Gm C D
Gm C D

Dm
She wanted to test her husband
Csus4 Bb6 D
She knew exactly what to do
BbM7 Am7
A pseudonym to fool him
Bb6 C D
She couldn't have made a worse move

Dm
She sent him scented letters
Csus4 Bb6 D
And he received them with a strange delight
BbM7 Am7
Just like his wife
Bb6 C D
But how she was before the tears

Bb6 C D
And how she was before the years flew by
Bb6 C G
And how she was when she was beautiful
Bb6 C
She signed the letter

Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6 C D
Babooshka, babooshka, babooshka ya ya
Gm C D
Babooshka

Dm
She wanted to take it further
Csus4 Bb6 D
So she arranged a place to go
BbM7 Am7
To see if he
Bb6 C D
Would fall for her incognito

Dm
And when he laid eyes on her
Csus4 Bb6 D
He got the feeling they had met before
BbM7 Am7
Uncanny how she
Bb6 C D
Reminds him of his little lady

Gm C D
Capacity to give him all he needs
Gm C D
Just like his wife before she freezed on him
Gm C G
Just like his wife when she was beautiful
Bb6 C
He shouted out

Dm Csus4
All yours

Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya

Dm Csus4
All yours
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 C
Babooshka, babooshka, babooshka ya ya

Dm Csus4 Gm D Bb C
Babooshka ya ya
Dm Csus4 Gm D
Ba - booshka
Gm C D
Babooshka
Gm C D
Babooshka
Gm C D
Babooshka

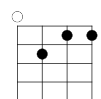
Am7



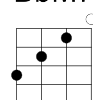
Bb



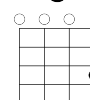
Bb6



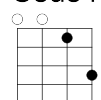
BbM7



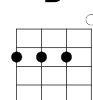
C



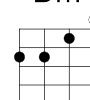
Csus4



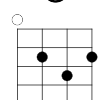
D



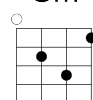
Dm



G



Gm



Baby Can I Hold You

Tracy Chapman

A7 D Dsus2 D
You'd be mine
Em G
A7 D
You'd be mine

Intro

D Dsus2 D A7sus4 A7
D Dsus2 D A7sus4 A7

D Dsus2 D

Sorry

A7sus4 A7 Em
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
Like sorry like sorry

D Dsus2 D

Forgive me

A7sus4 A7 Em
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
Like forgive me forgive me

D
But you can say baby

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G A7

D Dsus2 D

I love you

A7sus4 A7 Em
Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A
Like I love you I love you

D
But you can say baby

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G D

Baby can I hold you tonight?

Em G Bm

Maybe if I told you the right words

A7sus4 A7

Oooh at the right time

D Dsus2 D

You'd be mine

Em G

A



A7



A7sus4



Bm



D



Dsus2



Em



G

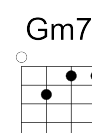
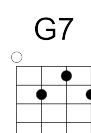
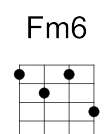
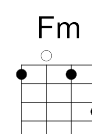
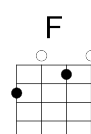
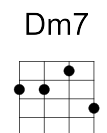
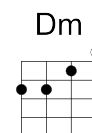
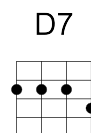
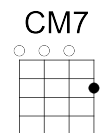
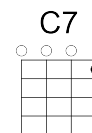
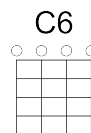
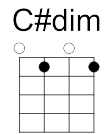
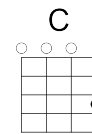
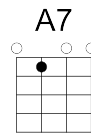


Baby It's Cold Outside

Frank Loesser

I really can't stay (Baby it's cold outside)
 I gotta go away (Baby it's cold outside)
 This evening has been (Been hoping that you'd drop in)
 So very nice (I'll hold your hands they're just like ice)
 My mother will start to worry (Beautiful what's your hurry?)
 My father will be pacing the floor (Listen to the fireplace roar)
 So really I'd better scurry (Beautiful please don't hurry)
 Well maybe just a half a drink more (I'll put some records on while I pour)
 The neighbors might think (Baby it's bad out there)
 Say what's in this drink? (No cabs to be had out there)
 I wish I knew how (Your eyes are like starlight now)
 To break this spell (I'll take your hat, your hair looks swell)
 I ought to say no, no, no sir (Mind if move in closer?)
 At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)
 I really can't stay (Baby don't hold out)
 Oh but it's cold out – side
 I simply must go (Baby it's cold outside)
 The answer is no (But baby it's cold outside)
 The welcome has been (How lucky that you dropped in)
 So nice and warm (Look out the window at that storm)
 My sister will be suspicious (Gosh your lips look delicious!)
 My brother will be there at the door (Waves upon a tropical shore)
 My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)
 I've got to get home (Baby you'll freeze out there)
 Say lend me a coat? (It's up to your knees out there!)
 You've really been grand, (I feel when I touch your hand)
 But don't you see? (How can you do this thing to me?)
 There's bound to be talk tomorrow (Think of my life long sorrow!)
 At least there will be plenty implied (If you caught pneumonia and died!)
 I really can't stay (Get over that old out)
 Baby it's cold out – side
 Baby it's cold out – side



Back On The Chain Gang

Chrissie Hynde/The Pretenders

D A G G

D A G G

Play twice

A	--0-0	000	000	---	---	-----0
E	-2-22	--0	--3	333	222	000--2
C	2---2	--1	--2	---	---	---212
G	----2	--2	--0	---	---	-----2

I found a picture of you, ohh ohh

What hijacked my world that night

To a place in the past we've been cast out of, ohh ohh

now we're back in the fight

We're back on the train, yeah

Oh back on the chain gang

Circumstance beyond our control, ohh ohh

The phone, the TV, and the News of the World

Got in the house like a pigeon from hell, ohh ohh

Threw sand in our eyes and descended like flies

Put us back on the train, yeah

Oh,

Back on the chain gang

Play twice

A	--0-0	000	000	---	---	-----0
E	-2-22	--0	--3	333	222	000--2
C	2---2	--1	--2	---	---	---212
G	----2	--2	--0	---	---	-----2

The powers that be that force us to live like we do

Bring me to my knees when I see what they've done to you

And I'll die as I stand here today knowing that deep in my heart

They'll fall to ruin one day for making us part

E B A B

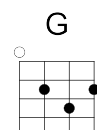
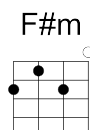
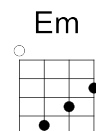
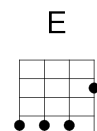
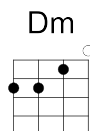
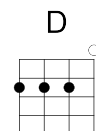
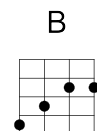
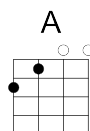
I found a picture of you, ohh ohh

Those were the happiest days of my life

Like a break in the battle was your part, ohh ohh

In the wretched life of a lonely heart

F#m B F#m B
Now we're back on the train yeah
F#m B E B
Oh, back on the chain gang
E



Bad Habits

Billy Field

Can't help myself, bad habits
 Well I'm running wild, lost control
 And it's a shame to see
 That a boy like me
 Has got so many bad habits

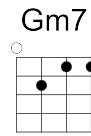
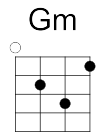
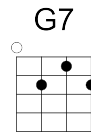
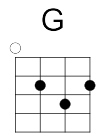
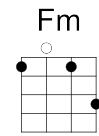
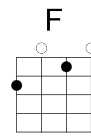
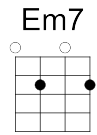
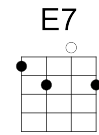
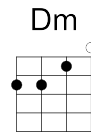
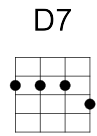
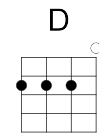
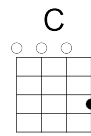
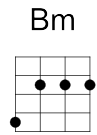
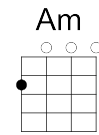
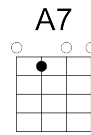
 Well I'm off the rails
 My resistance fails, temptation's got
 A hold on me
 And I can't refuse
 Because I always lose
 Can't help myself
 Bad habits

 Well it just ain't right
 But it's something I can't fight
 I can't stop going out and having fun
 Well I tried to be good
 But I knew I never could
 Cause I've got more bad habits than anyone

 When I get the urge
 I just got to splurge
 I'm a slave to all my desires
 Well I'm in a mess
 Because I can't repress
 All of these
 Bad habits

Repeat song, optionally with instrumental solo
for first verse.

All of these Bad habits
 All of these Bad habits



Bad Self Portraits

Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love
Now that he's gone I don't have anybody to take pictures of

A lonesome highway is a pretty good subject
I'm gonna make myself make use of this thing

D7
I'm taking landscapes
I'm taking still lifes
I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'
I could have been a painter or a president
But after twenty five years I should be good at something

Am G F
Gone are the days of me being so reticent

D7
I'm taking night classes
I'm making sculptures
I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love
Now that he's gone I don't know what to do with this thing

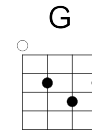
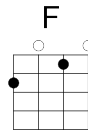
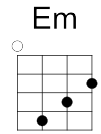
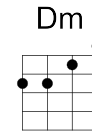
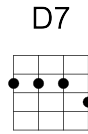
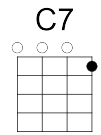
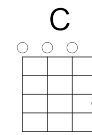
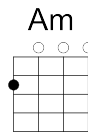
C G Am G C7
I don't care about the time or money
F C D7
I just never thought that I'd be through with this love

D7
Stuck taking landscapes
Stuck taking still lifes
Stuck making sculptures
I'm out here taking bad self portraits of a lonely woman

F Em Dm G
Bad self portraits of a lonely girl
F Em Dm G
Sad self portraits of a lonely woman

F C F C Am G F

C



The Bare Necessities

Terry Gilkyson

Chorus

Look for the bare necessities
 The simple bare necessities
 Forget about your worries and your strife
 I mean the bare necessities
 Old Mother Nature's recipes
 That brings the bare necessities of life

Wherever I wander, wherever I roam
 I couldn't be fonder of my big home
 The bees are buzzin' in the tree
 To make some honey just for me
 When you look under the rocks and plants
 And take a glance at the fancy ants
 Then maybe try a few

The bare necessities of life will come to you
 They'll come to you

Chorus

Now when you pick a pawpaw or a prickly pear
 And you prick a raw paw, next time beware
 Don't pick the prickly pear by the paw
 When you pick a pear try to use the claw
 But you don't need to use the claw
 When you pick a pear of the big pawpaw
 Have I given you a clue?

The bare necessities of life will come to you
 They'll come to you

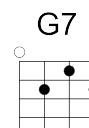
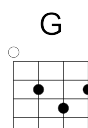
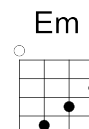
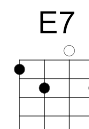
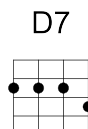
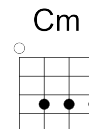
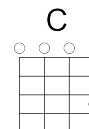
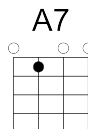
Chorus

slower

So just try and relax, yeah, in my back yard
 If you act like that bee acts,
 You're working too hard
 Don't spend your time lookin' around
 For something you want that can't be found
 a tempo

When you find out you can live without it
 And go along not thinkin' about it
 I'll tell you something true

The bare necessities of life will come to you
 They'll come to you
 They'll come to you



Beds Are Burning

Midnight Oil

Em G A

E5

Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E5

E7sus4

The time has come to say fair's fair

Aadd9

E5

To pay the rent, to pay our share

E5

E7sus4

The time has come, a fact's a fact

Aadd9

F#

It belongs to them, let's give it back

Em G A

Em

C

G

How can we dance when our earth is turning

Em

C

D Cdim

How do we sleep while our beds are burning

Em

C

G

How can we dance when our earth is turning

Em

C

D

How do we sleep while our beds are burning

Em

C

The time has come to say fair's fair

G

D

To pay the rent, to pay our share

E5

Four wheels scare the cockatoos
From Kintore East to Yuendumu
The western desert lives and breathes
In forty five degrees

E5

E7sus4

The time has come to say fair's fair

Aadd9

E5

To pay the rent, to pay our share

E5

E7sus4

The time has come, a fact's a fact

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Em

C

D

How do we sleep while our beds are burning

Em

C

The time has come to say fair's fair

G

D

To pay the rent, to pay our share

Em

C

The time has come, a fact's a fact

G

D

It belongs to them, we're gonna give it back

Em

C

G

How can we dance when our earth is turning

Em

C

D

How do we sleep while our beds are burning

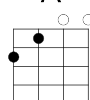
Em C G D

Em C G D

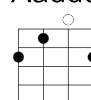
Em G A

Em G A

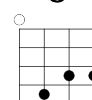
A



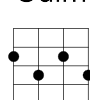
Aadd9



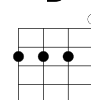
C



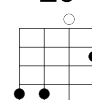
Cdim



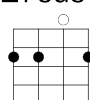
D



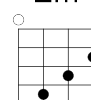
E5



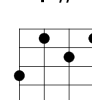
E7sus4



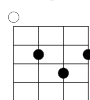
Em



F#



G



Being For The Benefit Of Mr. Kite

Lennon / McCartney

Bb6 A7 Dm G7

For the ^{C5} benefit of ^{Gaug} Mister Kite
^{Bb6} There will be a show tonight on ^{G7} trampoline

The ^{C5} Hendersons will all be ^{Gaug} there
^{Bb6} Late of Pablo Fanques Fair, what a ^{A7} scene

Over ^{Dm} men and horses ^F hoops and garters
^{Bb6} Lastly through a hogshead of real ^{A7} fire
^{Bb6} In this way Mister K will challenge the ^A world ^{Dm}

Gm A7 Dm G7

The ^{C5} celebrated ^{Gaug} Mister K
^{Bb6} Performs his feat on Saturday at ^{Dm} Bishopsgate ^{G7}

The ^{C5} Hendersons will dance and ^{Gaug} sing
^{Bb6} As Mister Kite flies through the ring, don't be ^{A7} late

Messrs. ^{Dm} K and H assure the public ^F
^{Bb6} Their production will be second to none ^{A7} ^{Dm}
^{Bb6} And of course Henry The Horse dances the ^A waltz ^{Dm}

Dm C A A7
 Dm C B7
 Em G C B7
 Em G C B7 Em

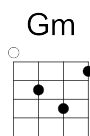
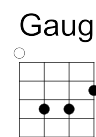
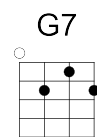
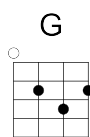
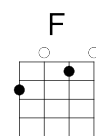
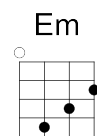
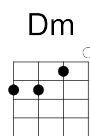
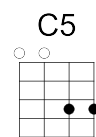
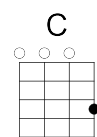
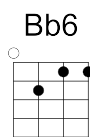
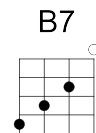
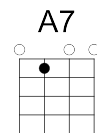
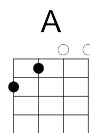
G7

The ^{C5} band begins at ten to ^{Gaug} six
^{Bb6} When Mister K performs his tricks without a ^{Dm} sound ^{G7}

And ^{C5} Mister H will ^{Gaug} demonstrate
^{Bb6} Ten somersets he'll undertake on ^{Dm} solid ^{A7} ground

Having ^{Dm} been some days ^F in preparation
^{Bb6} A splendid time is guaranteed for ^{A7} all ^{Dm}
^{Bb6} And tonight Mister Kite is topping the ^A bill ^{Dm}

Bb6 A7 Dm



Be My Number Two

Joe Jackson

G C D
G C D
Em C D
Em D

G Won't you be my number two?
G Me and number one are through
Em There won't be too much to do
Em D Just smile when I feel blue

G And there's not much left of me
G What you get is what you see
Em C D Is it worth the energy
Em D I leave it up to you

Eb Bb F Bb And if you got something to say to me
Eb Bb F Bb Don't try to lay your funny ways on me
Eb Bb F Bb I know that it's really not fair of me
Eb Dsus4 But my heart's seen too much action

G And every time I look at you
G You'll be who I want you to
Em C D And I'll do what I can do
Em D C To make a dream or two come true

C If you'll be my
G If you'll be my number two

Instrumental (Verse Pattern) play twice

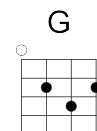
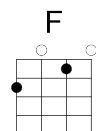
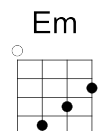
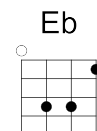
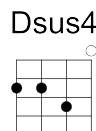
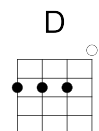
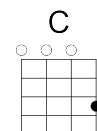
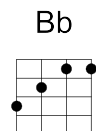
	G	C D	G	C D	Em	C D	Em	D
A	-235--	-2-0	-235--	-2-0	-235--	-2-0	2h3	20-20
E	-----	33----	-----	33----	-----	33----	-----	3----
C	-----		-----		-----		-----	
G	-----		-----		-----		-----	

Eb Bb F Bb And if you got something to say to me
Eb Bb F Bb Don't try to lay your funny ways on me
Eb Bb F Bb I know that it's really not fair of me
Eb Dsus4 But my heart's seen too much action

G And every time I look at you
G You'll be who I want you to
Em C D And I'll do what I can do
Em D C To make a dream or two come true

C If you'll be my
G If you'll be my number two

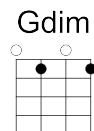
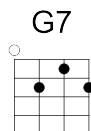
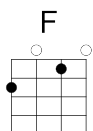
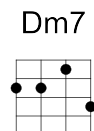
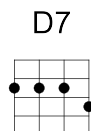
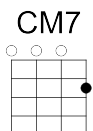
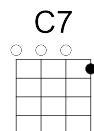
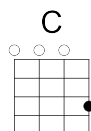
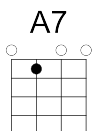
G C D
G C D
Em C D
Em D
G



The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

C The moon belongs to everyone **CM7**
The **C** best things in life are free **Gdim G7**
The stars belong to everyone **Dm7 G7**
They gleam there for you and for me **C**
The flowers in spring, the robins that sing **F**
The sunbeams that shine **D7**
They're yours, they're mine **Dm7 G7**
And love can come to everyone **C**
The best things in life are free **Dm7 G7 C**



Be True To Your School

Brian Wilson (The Beach Boys)

When some loud braggart tries to put me down
 And says his school is great, I tell him right away
 "Now what's the matter buddy ain't you heard of my school
 It's number one in the state"

So be true to your school now
 Just like you would to your girl or guy
 Be true to your school now
 And let your colors fly
 Be true to your school

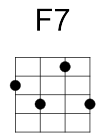
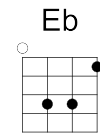
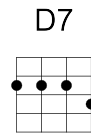
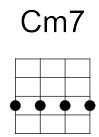
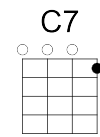
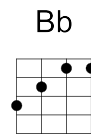
I got a letterman's sweater with a letter in front
 I got for football and track, I'm proud to wear it now
 When I cruise around the other parts of the town
 I got a decal in back

So be true to your school now
 Just like you would to your girl or guy
 Be true to your school now
 And let your colors fly
 Be true to your school

On Friday we'll be jacked up on the football game
 And I'll be ready to fight, we're gonna smash 'em now
 My girl will be working on her pom-poms now
 And she'll be yelling tonight

So be true to your school now
 Just like you would to your girl or guy
 Be true to your school now
 And let your colors fly
 Be true to your school

Repeat and fade
 Rah rah rah, be true to your school
 Rah rah rah, be true to your school



Better Be Home Soon

Crowded House (Neil Finn)

C Somewhere deep inside **Am**
 Something's got a hold on you **Em** **G**
C And it's pushing me aside **Am**
 See it stretch on forever **Em** **G**

C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
C **G** You'd better be home soon

C Stripping back the coats **Am**
 Of lies and deception **Em** **G**
C Back to nothingness **Am**
 Like a week in the desert **Em** **G**

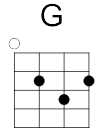
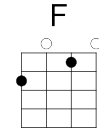
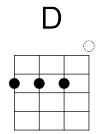
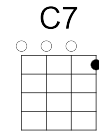
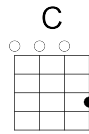
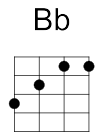
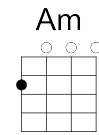
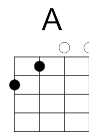
C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
C You'd better be home soon

Bb **D** So don't say no,
 Don't say nothing's wrong **G**
Bb 'Cause when you get back home **A**
 Maybe I'll be gone **D** **G**

C It would cause me pain **Am**
 If we were to end it **Em** **G**
C But I could start again **Am**
 You can depend on it **Em** **G**

C **C7** And I know I'm right
F For the first time in my life
G That's why I tell you
Am **D** You'd better be home soon

F **G** That's why I tell you
C You'd better be home soon



Big Yellow Taxi

Joni Mitchell

Intro

G A D

They paved paradise and put up a parking lot
 With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum
 And they charged all the people a dollar and a half
 just to see 'em

Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot

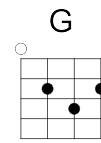
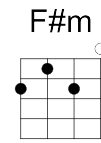
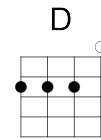
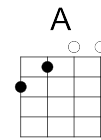
Hey farmer, farmer, put away that DDT now
 Give me spots on my apples but leave me the birds
 and the bees (please!)

Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot

Late last night I heard the screen door slam
 And a big yellow taxi took away my old man

Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot

Don't it always seem to go
 That you don't know what you've got til it's gone
 They paved paradise and put up a parking lot
 They paved paradise and put up a parking lot
 They paved paradise and put up a parking lot



Black Fella White Fella Warumpi Band

Am C
Black fella, white fella
G F
It doesn't matter, what your colour
Am C
As long as you, a true fella
G F
As long as you, a real fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, what your name is
G F
We got to have, lots of changes

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Am C
Black fella, white fella
G F
Yellow fella, any fella
Am C
It doesn't matter, what your colour
G F
As long as you, a true fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, which religion
G F
It's all the same when the, ship is sinking

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?

Bb F
Are you the one who's gonna be there when we
Eb
shout it?

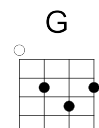
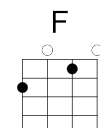
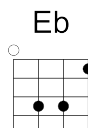
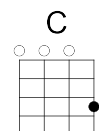
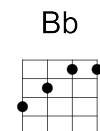
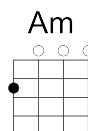
Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb
Are you the one who understand this family plan?

Bb F Eb
Stand up, stand up and be counted
Bb F Eb
Stand up, stand up and be counted

Bb F
Are you the one who's always ready with a helping
Eb
hand?

Bb F Eb Bb
Are you the one who understand this family plan?



Blame It On The Boogie

Mick Jackson (sung by The Jacksons)

Em
My baby's always dancin'
G
And it wouldn't be a bad thing
Em
But I don't get no loving
C G
And that's no lie

Em
We spent the night in Frisco
G
At every kind of disco
C
And from that night I kissed
D
Our love goodbye

Chorus x2

G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Em
That nasty boogie bugs me
G
But somehow it has drugged me
Em
Spellbound rhythm gets me
C G
On my feet

Em
I've changed my life completely
G
I've seen the lightning leave me
C
My baby just can't take
D
Her eyes off me

Chorus x2

G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Bridge x4

G Em
I just can't I just can't
C G
I just can't control my feet

Chorus x2

G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times

G
Blame it on the boogie

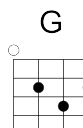
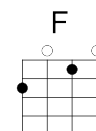
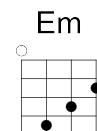
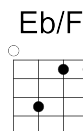
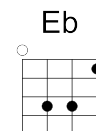
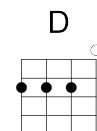
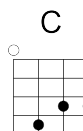
Em
This magic music grooves me
G
That dirty rhythm moves me
Em
The devil's gotten to me
C G
Through this dance

Em
I'm full of funky fever
G
A fire burns inside me
C
Boogie's got me in a
D
Super trance

Chorus x2

G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Option: Play Eb/F (Eb add9) instead of Eb to get a sound closer to the original Eb/F



Blue, Red and Grey

Pete Townshend / The Who

Intro

D Dsus4 D Dsus4 D Dsus4 D

G A
Some people seem so obsessed with the morning

G A
Get up early just to see the sun rise

G A
Some people like it more when there's fire in the sky

G A
Worship the sun when it's high

Em B7
Some people go for those sultry evenings

Em B7 Em
Sipping cocktails in the blue, red and grey

G A D
But I like every minute of the day

Dsus4 D Dsus4 D Dsus4 D

G F#m
I like every second

G F#m
So long as you are on my mind

G Bbdim
Every moment has its special charm

Bm E7 A7sus4 A7
It's alright when you're around, rain or shine

G A
I know a crowd who only live after midnight

G A
Their faces always seem so pale

G A
And then there's friends of mine who must have
sunlight

G A
They say a suntan never fails

Em B7
I know a man who works the night shift

Em B7 Em
He's lucky to get a job and some pay

G A D
And I like every minute of the day

Dsus4 D Dsus4 D Dsus4 D

G F#m
I dig every second

G F#m
I can laugh in the snow and rain

G Bbdim
I get a buzz from being cold and wet

Bm E7 A7sus4 A7
The pleasure seems to balance out the pain

G A
And so you see that I'm completely crazy

G A
I even shun the south of France

G A
The people on the hill, they say I'm lazy

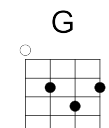
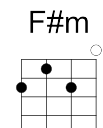
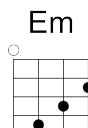
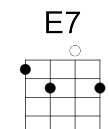
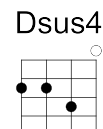
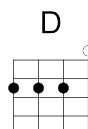
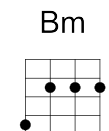
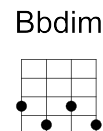
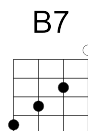
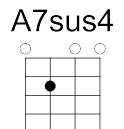
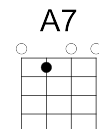
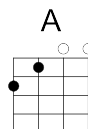
G A
But when they sleep, I sing and dance

Em B7
Some people have to have the sutlry evenings

Em B7 Em
Cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G A D
I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D



Blue Bayou

Roy Orbison (Orbinson/Melson)

C
 I feel so bad I've got a worried mind
G7
 I'm so lonesome all the time
 Since I left my baby behind on **C** Blue Bayou

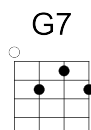
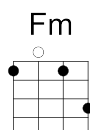
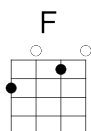
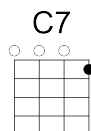
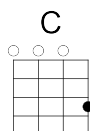
C
 Savin' nickels, savin' dimes
G7
 Workin' till the sun don't shine
 Lookin' forward to happier times on **C** Blue Bayou

C I'm goin' back some day, come what may, to **G7** Blue Bayou
 Where you sleep all day and the catfish play on **C** Blue Bayou
 All those fishin' boats with their sails afloat, if I **C7** **F**
 could only see **Fm**
C That familiar sunrise through sleepy eyes how **G7** **C** happy
 I'd be

C
 Oh, to see my baby again
G7
 And to be with some of my friends
 Maybe I'd be happy then on **C** Blue Bayou

C I'm goin' back some day, gonna stay on **G7** Blue Bayou
 Where the folks are fine and the world is mine on **C** Blue Bayou
 Ah, that girl of mine by my side **C7**
 The silver moon and the evening tide **F** **Fm**
C Ah, some sweet day gonna take away this hurtin' **G7** **C**
 inside

C I'll never be blue, my **G7** dreams come true on Blue Bayou—
C



Blues My Naughty Sweetie Gives To Me

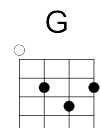
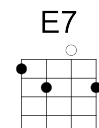
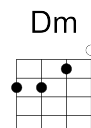
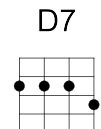
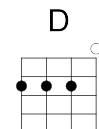
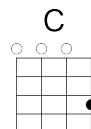
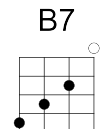
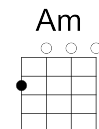
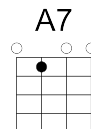
Carey Morgan, Arthur Swanstone, Charles McCarron

There are ^{Am} blues that you get from worry
There are ^{Dm} blues that you get from pain ^{E7}
There are ^{E7} blues when you're lonely for your one and ^{Am} only
Those ^{B7} blues you can never ^{E7} explain
There are ^{Am} blues that you get from longing
But the ^{Dm} bluest blues that be ^{E7}
Are the ^{A7} only blues that's on my mind, they're the ^{D7} very meanest kind
The ^C blues my naughty sweetie gives to me ^G ^C ^{E7}

There are ^{Am} blues you get from wimmin when you see
And you haven't got a bathing suit yourself 'em goin' swimmin'
There are ^{Dm} blues you get much quicker when you
And somebody goes and swipes it off the shelf hide a lot of liquor
There are ^{E7} blues that come from waitin' on the dock
Wondering if the boat is gonna ^{Am} rock
And there's blues that come from gettin' in a taxicab and frettin' ^{B7}
Everytime you hit a bump and jump the clock ^{E7}
There are ^{Am} blues you get from tryin' when you save a
And he afterwards forgets you in his will guy from dyin'
But the ^{Dm} blues much worse than this is when you're
And some chorus lady shouts, "Hello there Bill!" walkin' with the missus
But the ^{E7} blues that make me crazy mad and sorer
than a bunion
'Till I feel like goin' out and stabbin' someone with an onion ^D
Are the ^C blues my naughty sweetie gives to me ^G ^C ^{E7}

There are ^{Am} blues that you get from worry
There are ^{Dm} blues that you get from pain ^{E7}
There are ^{E7} blues when you're single and just want to ^{Am} mingle
And ^{B7} blues when you have to abstain ^{E7}
There are ^{Am} blues that you get from sleepless nights

But the ^{Dm} bluest blues to me ^{E7}
Are the ^{A7} blues that make me hot and cold and make
me want to shiver
And make me want to end it all by jumping in the ^{D7} river
Are the ^C blues my naughty sweetie gives to me, gives ^G ^C ^{D7} to me
The ^C blues my naughty sweetie gives to me ^G ^C



Both Sides Now

Joni Mitchell

Rows and flocs of angel hair
 And ice cream castles in the air
 And feather canyons everywhere
 I've looked at clouds that way
 But now they only block the sun
 They rain and snow on everyone
 So many things I would have done
 But clouds got in my way

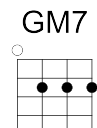
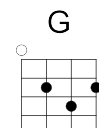
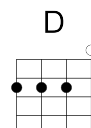
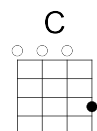
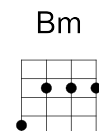
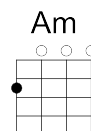
I've looked at clouds from both sides now
 From up and down, and still somehow
 It's cloud illusions I recall
 I really don't know clouds at all

Moons and Junes and ferris wheels
 The dizzy dancing way you feel
 As every fairy tale comes real
 I've looked at love that way
 But now it's just another show
 You leave 'em laughing when you go
 And if you care don't let them know
 Don't give yourself away

I've looked at love from both sides now
 From give and take and still somehow
 It's love's illusions I recall
 I really don't know love at all

Tears and fears and feeling proud
 To say, I love you right out loud
 Dreams and schemes and circus crowds
 I've looked at life that way
 But now old friends are acting strange
 They shake their heads, they say I've changed
 Well something's lost but something's gained
 In living every day

I've looked at life from both sides now
 From win and lose and still somehow
 It's life's illusions I recall
 I really don't know life at all



Brain Damage / Eclipse

Pink Floyd

Brain Damage

D
D **G7**
 The lunatic is on the grass
D **G7**
 The lunatic is on the grass
D **E7**
 Remembering games and daisy chains and laughs
A7 **D**
 Got to keep the loonies on the path

D **G7**
 The lunatic is in the hall
D **G7**
 The lunatics are in my hall
D **E7**
 The paper holds their folded faces to the floor
A7 **D** **D7**
 And every day the paper boy brings more

G **A**
 And if the dam breaks open many years too soon
C **G**
 And if there is no room upon the hill
G **A**
 And if your head explodes with dark forbodings too
C **G**
 I'll see you on the dark side of the moon

Bm **EmA7**
 Oh

D **G7**
 The lunatic is in my head
D **G7**
 The lunatic is in my head
D **E7**
 You raise the blade, you make the change
A7 **D**
 You re-arrange me 'till I'm sane

D **E7**
 You lock the door and throw away the key
A7 **D** **D7**
 There's someone in my head but it's not me

G **A**
 And if the cloud bursts, thunder in your ear
C **G**
 You shout and no one seems to hear
G **A**
 And if the band you're in starts playing different
C **G** **tunes**
 I'll see you on the dark side of the moon

Bm **Em7** **A7**
 Oh

Solo (verse pattern)

D **G7** **D** **G7**
D **E7A7D**
D **E7A7D**

Eclipse

D C Bb Asus4

D **C**
 All that you touch, and all that you see
Bb **Asus4**
 All that you taste, all you feel

D **C**
 And all that you love, and all that you hate
Bb **Asus4**
 All you distrust, all you save

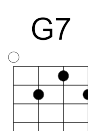
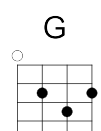
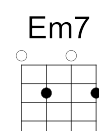
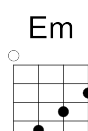
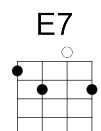
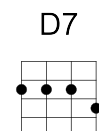
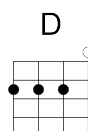
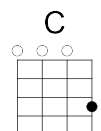
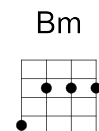
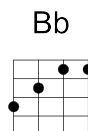
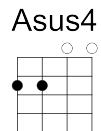
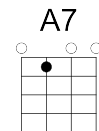
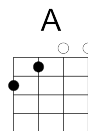
D **C**
 And all that you give, and all that you deal
Bb **Asus4**
 And all that you buy, beg, borrow or steal

D **C**
 And all you create, and all you destroy
Bb **Asus4**
 And all that you do, and all that you say

D **C**
 And all that you eat, and everyone you meet
Bb **Asus4**
 And all that you slight, and everyone you fight

D
 And all that is now
C
 And all that is gone
Bb
 And all that's to come
Asus4 **A** **D**
 And everything under the sun is in tune
C **Bb**
 But the sun is eclipsed by the moon
D

... There is no dark side of the moon really
 Matter of fact its all dark



Brian Monty Python

F C# F

Brian. The babe they called 'Brian',

He grew,... grew, grew, and grew
Grew up to be... grew up to be
A boy called 'Brian'
A boy called 'Brian'.

He had arms... and legs... and hands... and feet,
This boy... whose name was 'Brian',

He grew,... grew, grew, and grew
Grew up to be...
Yes, he grew up to be
A teenager called 'Brian'
A teenager called 'Brian',

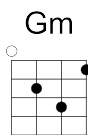
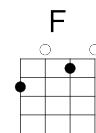
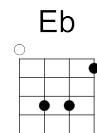
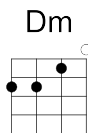
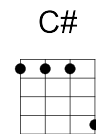
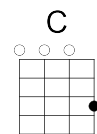
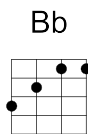
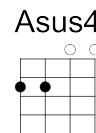
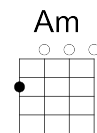
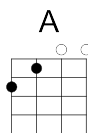
And his face became spotty.
Yes, his face became spotty,

And his voice dropped down low
And things started to grow
On young Brian and show
He was certainly no
No girl named 'Brian',
Not a girl named 'Brian'.

F C# F C#

And he started to shave
And have one off the wrist
And want to see girls
And go out and get pissed,
A man called 'Brian'

This man called 'Brian'
The man they called 'Brian'
This man called 'Brian'!
F C# F



Bridal Train

The Waifs

Intro

G Bm C Em D

G
Telegram arrived today
Bm
It's time to catch the Monterey
C
Cause the man I wed he waits for me
Em D
And the daughter that he's yet to see

G
US navy beamed its message
Bm
Will deliver brides on a one way passage
C
It made big news across the nation
Em D
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

G
No time for sad goodbyes
Bm
She held her mother as she cried
C
And then waited there in the Freo rain
Em D
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
Bm
A faded photo of a man
C
Catch a sailor if you can
Em D
The war bride leaves her southern land

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came

G Em
all aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Instrumental, verse pattern

G
This is the story of those starry nights
Bm
Through desert plains and city lights
C
Through burning sun and driving rain
Em D
She wept aboard the Bridal Train

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Bm



C



D



Em



G



Brown Eyed Girl

Van Morrison

A|-2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0
 E|-3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2
 C|----- 2
 G|----- 2

G C G D
 Hey where did we go days when the rains came
 G C G D
 Down in the hollow playin' a new game
 G C G
 Laughing and a running hey hey skipping and a
 D
 jumping
 G C G D7
 In the misty morning fog with our hearts a thumping
 and

Chorus 1

C D7 G Em
 You My brown-eyed girl
 C D7 G D7
 You my brown-eyed girl

G C G D
 Whatever happened to Tuesday and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C G
 Standing in the sunlight laughing Hiding behind a
 D
 rainbow's wall
 G C G D7
 Slipping and a sliding All along the waterfall with

Chorus 2

C D G Em
 You my brown-eyed girl
 C D7 G D7
 You my brown-eyed girl

D7 G
 Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G
 la ti da

G C G D
 So hard to find my way now that I'm all on my own
 G C G D
 I saw you just the other day, My how you have
 grown
 G C G
 Cast my memory back there lord, Sometimes I'm
 D
 overcome thinking 'bout
 G C G D7
 Making love in the green grass behind the stadium
 with

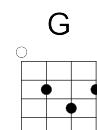
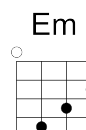
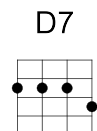
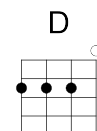
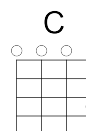
C D G Em
 You my brown-eyed girl
 C D G D7
 You my brown-eyed girl

D7 G
 Do you remember when we used to sing

G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G C G D
 Sha la la la la la la la la la ti da
 G C G D7
 Sha la la la la la la la la la ti da
 G
 la ti da

Alternative Intro:

A|-2-3-5-3-2 ----- -2-3-4-3-2 0
 E|-3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2
 C|----- -0-2-4-2-0 ----- 2
 G|----- ----- 2



Brown Girl In The Ring

Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la

C
There's a brown girl in the ring
Tra la la la la la

F
Brown girl in the ring
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la

C
Come on show me your motion
Tra la la la la la

F
Show me your motion
Tra la la la la

C **F**
She looks like a sugar in a plum
Plum plum

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

F **C**
All had water run dry

C **F**
Got nowhere to wash my clothes

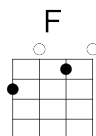
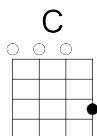
F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

F **C**
I remember one Saturday night

C **F**
We had fried fish and Johnny-cakes

Repeat ad lib



Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G
C E7 F G

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I'll be over at ten you told me time and again
But you're late, I'm waiting round and then
I run to the door, I can't take any more
It's not you, you let me down again

(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy
I'll be home, I'll be beside the phone waiting for you
(Oooh--oo--ooh, Oooh--oo--oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

To you I'm a toy, but I could be the boy
You adore if you'd just let me know
Although you're untrue I'm attracted to you
All the more, Why do you treat me so?

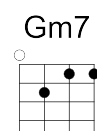
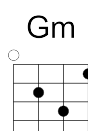
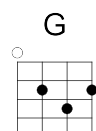
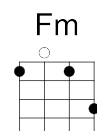
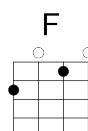
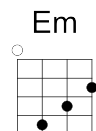
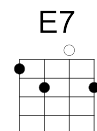
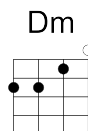
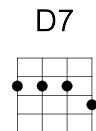
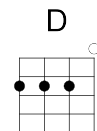
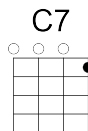
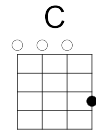
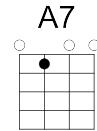
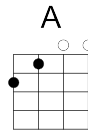
(Hey hey hey)
Baby, baby, try to find
(Hey, hey, hey)

A little time, and I'll make you happy

Dm D7 G
I'll be home, I'll be beside the phone waiting for you
(Oooh--oo--ooh, Oooh--oo--oo)

Why do you build me up Buttercup baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart

I need you more than anyone darling
You know that I have from the start
So build me up Buttercup don't break my heart



Burn For You

INXS

A |---23-X-X-X---23-X-X-X
 E |---3---0-0-X---3---0-0-X
 C |---2---0-0-2---2---0-0-2
 G |-----0-0-0-----0-0-0

A E7 D Dsus4

G
 It's no use pretending
 That I understand

G Riff
 A |-----
 E |---3-3-3---13-3
 C |-----2-----
 G |-----

The hide and seek we play with facts
 It changes on demand

G Riff

A E7
 Tilt my hat at the sun
 And the shadows they burn dark
 A E7
 Light me and I'll burn for you
 And the love song never stops
 F#m A B7

D
 D Riff
 A |---5-5-5-0-35-5
 E |-----
 C |-----
 G |-----
 D Riff

D
 I like the look in your eyes
 When you talk that certain way

A
 I love the day in the life

A G F A7
 D
 When you know that lover's way

G
 Minding my own business
 When you came along
 G Riff
 Temperatures been running hot
 The fever was so strong
 G Riff

A E7
 Tilt my hat at the sun
 And the shadows they burn dark
 A E7
 Light me and I'll burn for you
 And the love song never stops
 F#m A B7

D
 D Riff
 C
 D Riff
 D
 It's always an adventure
 The fantasies we make a fact
 D Riff

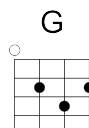
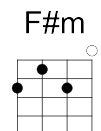
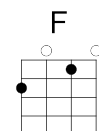
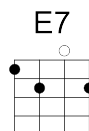
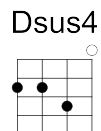
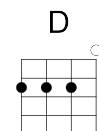
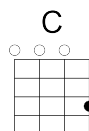
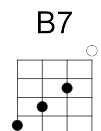
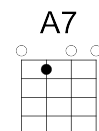
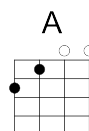
A
 You're the secret I desire
 A G F A7
 D
 I can't keep that to myself

G
 When we're not together
 It doesn't feel so bad
 We could be so far apart
 But our love's not sad

G F C
 G F C
 G F C

G
 It's no use pretending
 Cause I understand
 G Riff
 The hide and seek we play with facts
 It changes on demand
 G Riff

G
 C Riff
 C Riff
 C Riff
 C Riff



The Call

Regina Spektor

C G F
No need to say goodbye

C G
It started out as a feeling
Am F
Which then grew into a hope
C G
Which then turned into a quiet thought
Am F
Which then turned into a quiet word
G G7
And then that word grew louder and louder
C G Am
'Til it was a battle cry

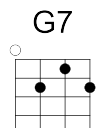
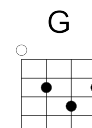
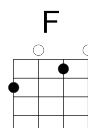
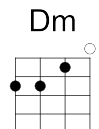
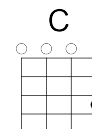
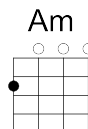
Am G F
I'll come back
G C
When you call me
Am G
No need to say goodbye

C G
Just because everything's changing
Am F
Doesn't mean it's never been this way before
C G
All you can do is try to know who your friends are
Am F
As you head off to the war
G G7
Pick a star on the dark horizon
C G Am
And follow the light

Am G F
You'll come back
G C
When it's o - ver
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When it's o - ver
C G F
No need to say goodbye

C G
Now we're back to the beginning
Am F
It's just a feeling and no one knows yet
C G
But just because they can't feel it too
Am F
Doesn't mean that you have to forget
G G7
Let your memories grow stronger and stronger
C Am
'Til they're before your eyes

Am G F
You'll come back
G C
When they call you
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When they call you



Can't Take My Eyes Off You

Bob Crewe, Bob Gaudio (sung by Frankie Valli)

Intro

Em Edim D
Em Edim D

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Can't take my eyes off you

Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

So if you feel like I feel

Please let me know that it's real

You're just too good to be true

Can't take my eyes off you

Instrumental

Em7 A7 D Bm7
Em7 A7 D B7

I love you baby and if it's quite all right

I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Gdim

F

Can't take my eyes off you

Instrumental

Gm7 C7 F Dm7
Gm7 C7 F D7

I love you baby and if it's quite all right

I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you

A7



Am



B7



Bb



Bbm7



Bm7



C7



D



D7



Dm7



E7



Edim



Em



Em7



F



F#m



F7



G



Gdim



Gm7

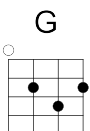
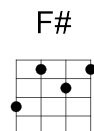
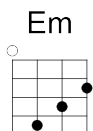
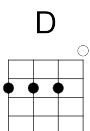
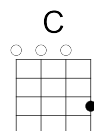
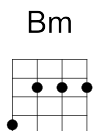
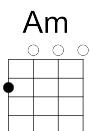


Cantique de Noel

Placide Cappeau, Adolphe Adam

Minuit, Chrétiens, c'est l'heure solennelle
 Où l'homme Dieu descendit jusqu'à nous
 Pour effacer la tache originelle
 Et de son père arrêter le courroux
 Le monde entier tressaille d'espérance
 A cette nuit qui lui donne un sauveur
 Peuple à genoux, attends ta délivrance
 Noël – , Noël! Voici le Rédempteur
 Noël, Noël! Voici le Rédempteur

Le Rédempteur a brisé toute entrave
 La terre est libre et le ciel est ouvert
 Il voit un frère où n'était qu'un esclave
 L'amour unit ceux qu'enchaînait le fer
 Qui lui dira notre reconnaissance?
 C'est pour nous tous qu'il naît, qu'il souffre et meurt
 Peuple, debout! chante ta délivrance
 Noël – , Noël! Chantons le Rédempteur
 Noël, Noël! Chantons le Rédempteur



Caravan of Love (Housemartins version)

Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D
Ah Ah

Are you ready, are you ready?
Are you ready, are you ready?

Are you ready for the time of your life?
It's time to stand up and fight
It's alright it's alright

Hand in hand we take a caravan to the motherland

One by one we gonna stand up with pride
One that can't be denied
Stand up, stand up

From the highest mountain, valley low
We'll all join together with hearts of gold

Now the children of the world can see
There's a better place for us to be
The place in which we were born
So neglected and torn apart

Every woman every man, join the caravan of love
Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up

I'm your brother
I'm your brother don't you know

She's my sister
She's my sister don't you know

We'll be living in a world of peace
And the day when everyone is free
We'll bring the young and the old
Won't you let your love flow from your heart

Every woman every man, join the caravan of love

Stand up, stand up, stand up
Everybody take a stand, join the caravan of love
Stand up, stand up, stand up

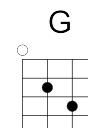
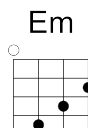
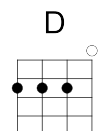
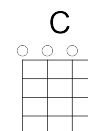
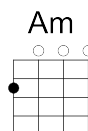
I'm your brother
I'm your brother don't you know

She's my sister
(We're waiting, we're waiting)
She's my sister don't you know
(We're waiting, we're waiting for the caravan)

So are you ready, are you ready?
(He's coming, he's coming)
Are you ready, are you ready?
(He's coming on the caravan)

You'd better get ready (Go for it)
You'd better get ready (Go for it)
You'd better get ready (go for it)
You'd better get ready
(Don't worry 'bout the caravan)

(Keep waiting)
(Keep waiting)
(Keep waiting)
(Keep waiting for the caravan)



Careless

Paul Kelly

Intro

G D Em C G D Em C

G D Em C
How many cabs in New York City, how many
angels on a pin?
G D Em C
How many notes in a saxophone, how many tears in
a bottle of gin?
G D Em C
How many times did you call my name, knock at the
door but you couldn't get in?

Chorus

G D Em C G D Em C
I know I've been careless

G D Em C
I've been wrapped up in a shell nothing could get
through to me
G D Em C
Acted like I didn't know I had friends or family
G D Em C
I saw worry in their eyes, it didn't look like fear to
me

G D Em C G D Em C G D
I know I've been careless (I lost
my tenderness)
G D Em C G D Em C
I've been careless (I took bad care of this)

G D Em C
Like a mixture in a bottle, like a frozen-over lake
G D Em C
Like a longtime painted smile I got so hard I had to
crack
G D Em C
You were there, you held the line, you're the one
that brought me back

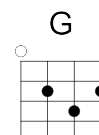
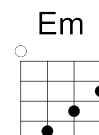
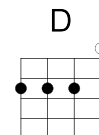
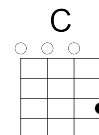
G D Em C G D Em C G D
I know I've been careless (I lost
my tenderness)
G D Em C G D Em C
I've been careless (I took bad care of this)

G D Em C
How many cabs in New York City, how many
angels on a pin?
G D Em C
How many notes in a saxophone, how many tears in
a bottle of gin?
G D Em C
How many times did you call my name, knock at the
door but you couldn't get in?

G D Em C
How many stars in the milky way, how many way
can you lose a friend?

Chorus

G D Em C G D Em C
I know I've been careless



Carey Joni Mitchell

G D A D

The wind is in from Africa, last night I couldn't sleep

Oh, you know it sure is hard to leave here Carey

But it's really not my home

My fingernails are filthy, I've got beach tar on my feet

And I miss my clean white linen

And my fancy French cologne

Oh Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Come on down to the Mermaid Café and I will buy you a bottle of wine

And we'll laugh and toast to nothing

And smash our empty glasses down

Let's have a round for these freaks and these soldiers

A round for these friends of mine

Let's have another round for the bright red devil

Who keeps me in this tourist town

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Maybe I'll go to Amsterdam,

Maybe I'll go to Rome and rent me a grand piano

And put some flowers 'round my room

But let's not talk about fare-thee-wells now

The night is a starry dome

And they're playin' that scratchy rock and roll

Beneath the Matala Moon

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

The wind is in from Africa, last night I couldn't sleep

Oh you know it sure is hard to leave here

But it's really not my home

Maybe it's been too long a time

Since I was scramblin' down in the street

Now they've got me used to that clean white linen

And that fancy French cologne

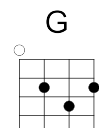
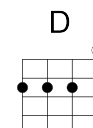
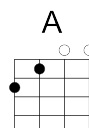
Oh Carey get out your cane and I'll put on my finest silver

We'll go to the Mermaid Café, have fun tonight

I said, Oh, you're a mean old Daddy

But you're out of sight

G D A D



Carol of the Birds

John Wheeler and William James

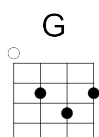
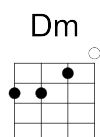
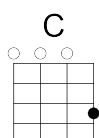
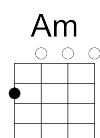
C
 Out on the plains the brolgas are dancing
Dm **G**
 Lifting their feet like warhorses prancing
C **Dm** **G**
 Up to the sun the woodlarks go winging
Am **Dm** **G**
 Faint in the dawn light echoes their singing
C **Am** **Dm** **G** **C**
 Orana! Orana! Orana to Christmas day

C
 Down where the tree ferns grow by the river
Dm **G**
 There where the waters sparkle and quiver
C **Dm** **G**
 Deep in the gullies bell-birds are chiming
Am **Dm** **G**
 Softly and sweetly their lyric notes rhyming
C **Am** **Dm** **G** **C**
 Orana! Orana! Orana to Christmas day

C
 Friar birds sip the nectar of flowers
Dm **G**
 Currawongs chant in wattle tree bowers
C **Dm** **G**
 In the blue ranges lorikeets calling
Am **Dm** **G**
 Carols of bush birds rising and falling
C **Am** **Dm** **G** **C**
 Orana! Orana! Orana to Christmas day

	C		Dm	G		C	Dm	G
A	-----0----		-----020--			-----		
E	----013-310		---013---31		00130--01-			
C	-002-----		-22-----		-----22--2			
G	-----		-----		-----			

	Am		Dm	G	C	Am	Dm	G	C
A	-----		-----02		3---30-		30-----		
E	----0--		-01-3--		-30---0		--1-0--		
C	-002-20		2-----		-----		-----20		
G	-----		-----		-----		-----		



Cartoon Heroes

Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G **Bm**
Here comes Spiderman, arachnophobic
C **D7**
Welcome to the toon town party
G **Bm**
Here comes Superman, from never–neverland
C **D7**
Welcome to the toon town party

G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do

C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus

C
You think we're so mysterious
Cm
Don't take us all too serious
G
Be original, and remember that
D7
What we do is what you just can't do

G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do
G **Bm**
What we do is what you just can't do
C **D7**
What we do is what you just can't do

G **Bm**
We are the Cartoon Heroes – oh–oh–oh
C **D7**
We are the ones who're gonna last forever
G **Bm**
We came out of a crazy mind – oh–oh–oh
C **D7**
And walked out on a piece of paper

G
There's still more to come
Bm
And everyone will be
C
Welcomed at the
D7
Toon (Toon)
Town (Town)
G
Party

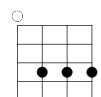
Bm



C



Cm



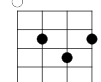
D7



Em



G



G7



Gaug



Changes

David Bowie

CM7 C#m7 Dm7 Eb
F7 D F7 D F7

C Em
I still don't know what I was waiting for
F G
And my time was running wild
F
A million dead-end streets and
C Em
Every time I thought I'd got it made
F G
It seemed the taste was not so sweet
C Dm Em Eb
So I turned myself to face me
Dm G7
But I've never caught a glimpse
C Dm Em Eb
Of how the others must see the faker
Dm G7
I'm much too fast to take that test

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't want to be a richer man

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D
Just gonna have to be a different man
Am G Bb6 F Am G F C
Time may change me but I can't trace time

D F7 D F7

C Em
I watch the ripples change their size
F G
But never leave the stream
F
Of warm impermanence and
C Em
So the days float through my eyes
F G
But still the days seem the same
C Dm Em Eb
And these children that you spit on
Dm G7
As they try to change their worlds
C Dm Em Eb
Are immune to your consultations
Dm G7
They're quite aware of what they're going through

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C
Ch-ch-changes
F C D G
Don't tell them to grow up out of it

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C D
Ch-ch-changes
Where's your shame you've left us up to our necks in it
Am G Bb6 F Am G F C
Time may change me but you can't trace time

F C
Strange fascination, fascinating me
F G
Changes are taking the pace I'm going through

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

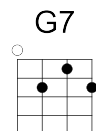
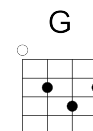
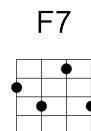
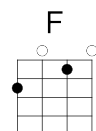
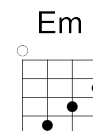
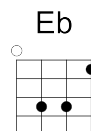
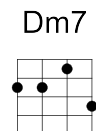
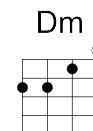
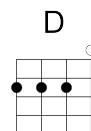
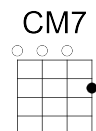
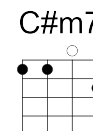
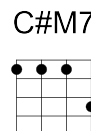
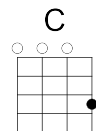
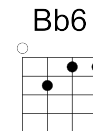
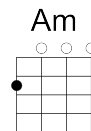
C G
Ch-ch-changes
Oh look out you rock 'n rollers

F
Ch-ch-ch-ch-changes
C G Am
(Turn and face the strange)

C D
Ch-ch-changes
Pretty soon now your're gonna get older
Am G Bb6 F Am G F C
Time may change me but I can't trace time

Am G Bb6 F Am G F
I said that time may change me but I can't trace time

Dm7 Em Eb Dm7 C#M7 CM7



Cheap Wine

Don Walker, Cold Chisel

C G
Once I smoked a Danneman cigar,
Bb G#
I drove a foreign car,
C F
But baby that was years ago;
Gsus4 G
I left it all behind,

C G
I had a friend, I heard she died,
Bb G#
On a needle she was crucified,
C F
Baby that was years ago.
Gsus4 G
I left all behind, for my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C G
I don't mind takin' charity,
Bb G#
From those that I despise,
C F
Baby I don't need your love
Gsus4 G
I don't need your love.

C G
Baby you can shout at me,
Bb G#
But can't meet my eyes,
C F
I don't really need your love,
Gsus4 G
I don't need your love. I got my

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

Bridge
Em Am
Sitting on a beach drinkin' rocket fuels, oh yeah!
Em
Spent the whole night breaking all the rules, oh
Am
yeah!

F
Mendin' every minute of the day before,
Bb F
Watching the ocean, watching the shore,
C F Dm
Watching the sunrise and thinkin' there could never
G
be more,

Dm G
Never be more, yeah!

C G
Well anytime you wanna find me find me,

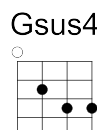
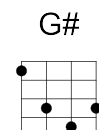
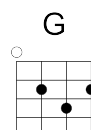
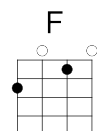
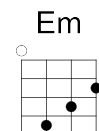
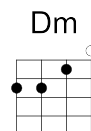
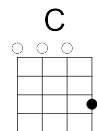
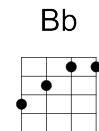
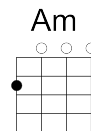
Bb G#
I don't have a telephone,
C F
I'm another world away,
Gsus4 G
But I'll always feel at home, with my

Play chorus x2

C G
Cheap wine and a three-day growth,
Bb G#
Cheap wine and a three-day growth,
C F G
Come on, come on, come on,

C
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



Christmas All Over Again

Tom Petty

G Gdim Am D G Gdim Am D

Well it's Christmas time again
 Decorations are all hung by the fire
 Everybody's singin'
 All the bells are ringing out

And it's Christmas all o – ver again, yeah again

Long distance rela – tives
 Haven't seen 'em in a long long time
 Yeah I kind of missed 'em
 I just don't wanna kiss 'em, no

And it's Christmas all o – ver again, yeah again

And all over town little kids gonna get down
 Christmas is a rockin' time, put your body next to mine

Underneath the mistletoe we go, we go

Everybody's singin'
 all the bells are ringing out

And it's Christmas all o – ver again, yeah again

And right down our block little kids start to rock
 And Christmas is a rockin' time, put your body next to mine

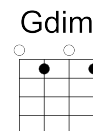
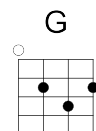
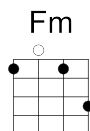
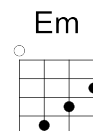
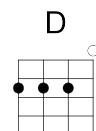
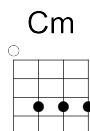
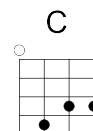
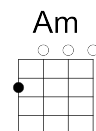
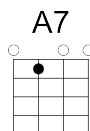
Underneath the mistletoe we go, we go

Merry Christmas time come and find you
 Happy and there by your fire
 I hope you have a good one
 I hope momma gets her shoppin' done

And it's Christmas all o – ver again

Oh baby it's Christmas all o – ver again, yeah

And it's Christmas all o – ver again



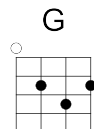
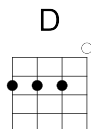
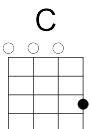
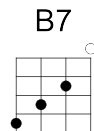
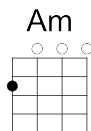
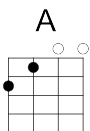
Christmas Day (The North Wind)

John Wheeler and William James

The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king

The tree ferns in green gullies sway
The cool stream flows silently by
The joy bells are greeting the day
And the chimes are adrift in the sky
As we lift up our voices and sing
To the Christ child our heavenly king

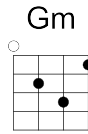
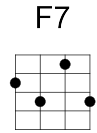
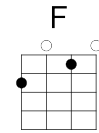
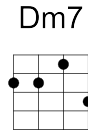
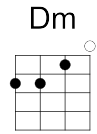
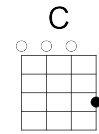
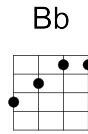
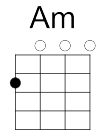
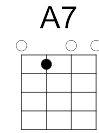
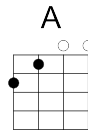
The north wind is tossing the leaves
The red dust is over the town
The sparrows are under the eaves
And the grass in the paddock is brown
As we lift up our voices and sing
To the Christ child our heavenly king



City Of Stars

J Hurwitz / B Pasek & J Paul

Gm **C**
 City of stars
Dm
 Are you shining just for me?
Gm **C**
 City of stars
F
 There's so much that I can't see
Gm **C**
 Who knows?
F **Am** **F7**
 I felt it from the first embrace I shared with you
Gm **A7**
 That now our dreams
Dm **Dm7**
 They've finally come true
Gm **C**
 City of stars
Dm
 Just one thing everybody wants
Gm **C**
 There in the bars
F
 And through the smokescreen of the crowded
 restaurants
Gm **C**
 It's love
F **Am** **F7**
 Yes, all we're looking for is love from someone else
Gm
 A rush, a glance
A
 A touch, a dance
Bb **C**
 A look in somebody's eyes
A
 To light up the skies
Dm
 To open the world and send it reeling
Bb **C**
 A voice that says, I'll be here
Dm
 And you'll be alright
Bb **C**
 I don't care if I know
A
 Just where I will go
Dm
 'Cause all that I need 's this crazy feeling
Bb **A**
 A rat-tat-tat on my heart
Dm **Dm7**
 Think I want it to stay
Gm **C**
 City of stars
F
 Are you shining just for me?
Gm **A7**
 City of stars
Dm
 You never shined so brightly
Dm



Closer To Fine

The Indigo Girls

I'm trying to tell you something 'bout my life
 Maybe give me insight between black and white
 And the best thing you ever done for me
 Is to help me take my life less seriously
 It's only life after all

Well, darkness has a hunger that's insatiable
 And lightness has a call that's hard to hear
 And I wrap my fear around me like a blanket
 I sailed my ship of safety till I sank it
 I'm crawling on your shores

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine

And I went to see the doctor of philosophy
 With a poster of Rasputin and a beard down to his
 knee

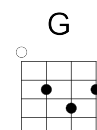
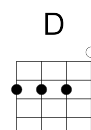
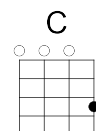
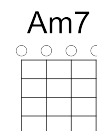
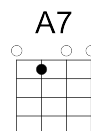
He never did marry or see a B-grade movie
 He graded my performance, he said he could see
 through me
 I spent four years prostrate to the higher mind
 Got my paper and I was free

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine

I stopped by the bar at 3 A.M.

To seek solace in a bottle or possibly a friend
 And I woke up with a headache like my head against
 a board
 Twice as cloudy as I'd been the night before
 And I went in seeking clarity

And I went to the doctor, I went to the mountains
 I looked to the children, I drank from the fountains
 We go to the doctor, we go to the mountains
 We look to the children, we drink from the fountain
 Yeah, we go to the Bible, we go through the
 workout
 We read up on revival, we stand up for the lookout
 There's more than one answer to these questions
 Pointing me in a crooked line
 And the less I seek my source for some definitive
 Closer I am to fine
 Closer I am to fine
 Closer I am to fine



Clouds Of Glory

Kavisha Mazzella

C F G Em Am Dm Dm G

He came one day, I don't know where from
His eyes were laughing, his heart a song
He took me from the city, we went outside
Out to the desert, I lay down like a child

He touched my head, I started to cry
There were no reasons, I couldn't say why
Felt like there were angels flying 'round my head
The glory of love shone down on my bed

We are angels
We've forgotten these things
Trailing clouds of glory
We've broken our wings

C F G C F G

We flew over strange mysterious places
Saw wonders of nature not made of hand
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

Like beggars, lovers, dreamers and kings
Our forms they change into all of these things
Inside a power, a river unseen
Flowed like the breath that turns a great wheel

We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

F G F G

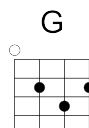
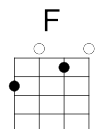
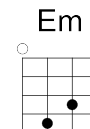
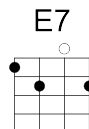
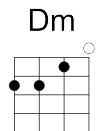
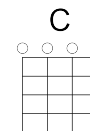
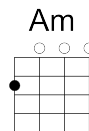
When I returned from the garden of grace
No one knew me, or knew my face
I went out of my house, I stood under the sky
I know you share the same stars as I

I see a part, and you see the whole
Like a thief in the night, my heart you stole
Perhaps I will never see you again
My tears of love hang like beads in the rain

Repeat chorus x3

We are angels
We've forgotten these things
Trailing clouds of glory
Remembering

C F G C F G C



Come Away With Me

Norah Jones

C Am C Am
Come away with me in the night

C Am
Come away with me
Em Fadd9 C G
And I will write you a song

C Am C Am
Come away with me on a bus
C Am Em Fadd9
Come away where they can't tempt us
C
With their lies

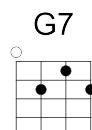
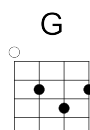
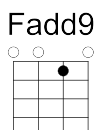
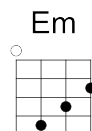
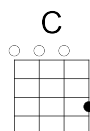
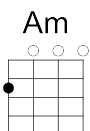
G Fadd9
I want to walk with you
C
On a cloudy day
G Fadd9 C
In fields where the yellow grass grows knee-high
G
So won't you try to come

C Am C Am
Come away with me and we'll kiss on a mountaintop
C Am Em Fadd9
Come away with me and I'll never stop
C
loving you

instrumental, verse pattern x2

G Fadd9 C
And I want to wake up with the rain
Falling on a tin roof
G Fadd9 C
While I'm safe there in your arms
G C
So all I ask is for you to

C Am C Am
come away with me in the night
C G7 C
Come away with me



Comes A Time

Neil Young

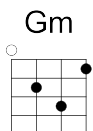
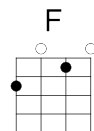
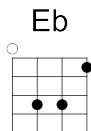
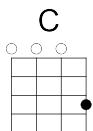
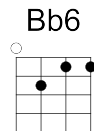
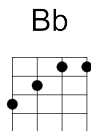
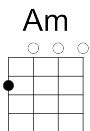
F **Am**
 Comes a time when you're driftin'
C **Gm** **Bb6**
 Comes a time when you settle down
F **Am**
 Comes a light feelin's liftin'
C
 Lift that baby
Gm **Bb6**
 right up off the ground.

F **Eb** **Bb**
 Oh, this old world
F
 keeps spinning round
Eb **Bb**
 It's a wonder tall trees
F
 ain't layin' down
Eb **F**
 There comes a time.

F **Am**
 You and I we were captured
C **Gm** **Bb6**
 We took our souls and we flew away
F **Am**
 We were right we were giving
C
 That's how we kept
Gm **Bb6**
 what we gave away.

F **Eb** **Bb**
 Oh, this old world
F
 keeps spinning round
Eb **Bb**
 It's a wonder tall trees
F
 ain't layin' down
Eb **F**
 There comes a time.

Eb **F**
 There comes a time.



Coming Down Ball Park Music

Intro

Eb Bb Eb Bb
Gm C Eb Bb

The chefs are in the alleyway throwing down
They're high on PCP when I'm around
They don't recall a thing or their favourite meal
'Til they are coming down

You smack me in the eyes and take my sight
You cut my world in half, baby – you're my knife
I bag a lazy spine I can take my life
When I am coming down
When I am coming down
When I am
coming down

You amputate my hands and they grow back
There's phantoms to replace the world I had
I'm too lazy to invent a brand-new myth
When I am coming down

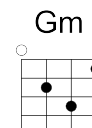
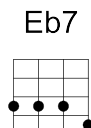
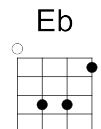
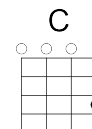
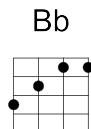
The scenery of saints in stained-glass walls
You get a little badge and you stand tall
You're knee-deep in this shit of suburban sprawl
When you are coming down
Oh you are coming down
Oh you are
coming down

So suck the monophonic noise of golden hits
They write them in two seconds, it's a piece of piss
I let a little love slip from my lips
When I am coming down
Yeah I am coming down
Oh I am coming down

You've got a soft-spot for hard stuff
You've got a soft-spot for hard stuff

You've got a soft-spot for hard stuff

When you are coming down
Yeah you are coming down
Oh you are coming down



Cootamundra Wattle

John Williamson

Don't go lookin' through that old camphor box
 You know those old things only make you cry
 When you dream upon that little bunny rug
 It makes you think that life has passed you by
 There are days when you wish the world would stop
 But then you know some wounds would never heal
 But when I browse the early pages of the children
 It's then I know exactly how you feel.

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

It's Sunday and you should stop the worry woman,
 Come out here and sit down in the sun
 Can't you hear the magpies in the distance?
 Don't you feel the new day has begun?
 Can't you hear the bees making honey woman
 In the spotted gums where the bellbirds ring?
 You might grow old and bitter cause you missed it
 You know some people never hear such things

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again

Whilsting

F Bb6
 F Bb6

Don't buy the daily papers any more woman
 Read all about what's going on in hell
 They don't care to tell the world of kindness
 Good news never made a paper sell

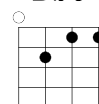
There's all the colours of the rainbow in the garden
 And symphonies of music in the sky
 Heaven's all around us if you're looking
 But how can you see it if you cry

Hey it's July and the winter sun is shining
 And the Cootamundra wattle is my friend
 For all at once my childhood never left me
 'Cause wattle blossoms bring it back again.

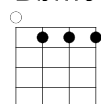
Whilsting

F Bb6
 F Bb6
 Bbm6 F

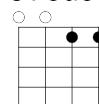
Bb6



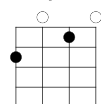
Bbm6



C7sus4



F



Count On Me

Bruno Mars

C
If you ever find yourself stuck in the middle of the
Em
sea

Am **G F**
I'll sail the world to find you

C
If you ever find yourself lost in the dark and you
Em
can't see

Am **G F**
I'll be the light to guide you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
oooooooooh, oooooooooo yeah yeah

C
If you're tossin' and you're turnin'

Em
and you just can't fall asleep

Am **G F**
I'll sing a song beside you

C
And if you ever forget how much you really mean to
Em
me

Am **G F**
Every day I will remind you

Dm **Em**
Find out what we're made of

F **G**
When we are called to help our friends in need

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it

C **Em**
I can count on you like 4, 3, 2

Am **G**
And you'll be there

F **C**
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
oooooooooh, oooooooooo yeah yeah

Bridge

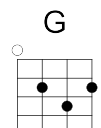
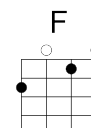
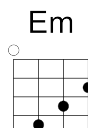
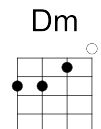
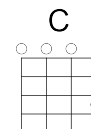
Dm **Em** **Am G**
You'll always have my shoulder when you cry

Dm **Em** **F G**
I'll never let go, Never say goodbye (you know)

C **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it
C **Em**
I can count on you like 4, 3, 2
Am **G**
And you'll be there
F **C** **Em** **Am G**
'cause that's what friends are supposed to do oh yeah
oooooooooh, oooooooooo

F **C**
You can count on me 'cause I can count on you



Creep

Radiohead

G B7 C Cm

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 Your skin makes me cry

You float like a feather
 In a beautiful world
 I wish I was special
 You're so very* special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't care if it hurts
 I wanna have control
 I want a perfect body
 I want a perfect soul

I want you to notice
 when I'm not around
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

She's running out again
 She's running
 She run run run run...

Run...
 Run...

Whatever makes you happy

Whatever you want
 You're so very* special
 I wish I was special

But I'm a creep
 I'm a weirdo
 What the hell am I doin' here?
 I don't belong here

I don't belong here...

*This is the radio version.

B7-alt
 The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
 The alternative fingering for C flows nicely into Cm

B7



B7-alt



C



C-alt



Cm



G



Cry Me A River

Arthur Hamilton, Sung by Julie London

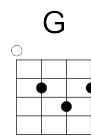
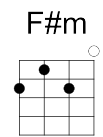
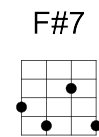
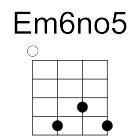
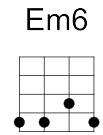
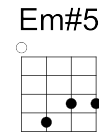
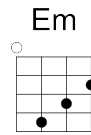
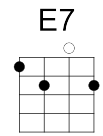
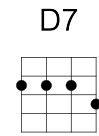
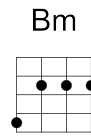
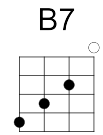
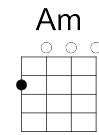
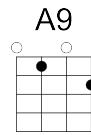
Em Em#5 Em6no5 Em#5 Em
 Now you say, you're lonely
Am D7 G B7
 You cry the whole night through
E7 A9
 Well, you can cry me a river, cry me a river
Am D7 G AmB7
 I cried a river over you

Em Em#5 Em6no5 Em#5 Em
 Now you say, you're sorry
Am D7 G B7
 For bein' so untrue
E7 A9
 Well, you can cry me a river, cry me a river
Am D7 G
 I cried a river over you

Bm Em6 F#7
 You drove me, nearly drove me out of my head
Bm Em6 F#7
 While you never shed a tear
Bm Em6 F#7
 Remember, I remember all that you said
B7
 Told me love was too plebeian
F#m B7
 Told me you were through with me and

Em Em#5 Em6no5 Em#5 Em
 Now you say, you love me
Am D7 G B7
 Well, just to prove you do
E7 A9
 Come on and cry me a river, cry me a river
Am D7 G
 I cried a river over you

Am D7 G
 I cried a river over you
Am D7 G
 I cried a river over you



Dancing Queen

ABBA

G Cm G G D G G Cm G D C G
 2-0-3-2p0-022 10-9--7 2-0-3-2p0-022 0-2p0--2
 3-3-3---3-3- 10-10-8 3-3-3---3-3- 2-0--3-3
 2-2-3-----2- 11-9--7 2-2-3-----2- 2-0---2
 0-0-0-----0- 0--0--0 0-0-0-----0- 2-0---0

D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl watch that scene
 G C G C
 Diggin' the dancing queen

G C
 Friday night and the lights are low
 G Em
 Looking out for the place to go
 D G D
 Where they play the right music, getting in the
 G swing

D Em D Em
 You come in to look for a king

G C
 Anybody could be that guy
 G Em
 Night is young and the music's high
 D G D G
 With a bit of rock music, everything is fine
 D Em D Em
 You're in the mood for a dance
 Am7 D
 And when you get the chance

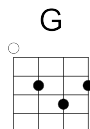
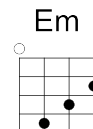
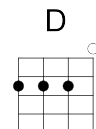
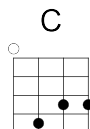
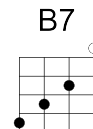
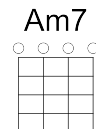
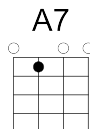
G
 You are the dancing queen
 C G C
 Young and sweet, only seventeen
 G
 Dancing queen
 C G D Em G
 Feel the beat from the tambourine oh yeah
 D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen

G C
 You're a teaser, you turn 'em on
 G Em
 Leave them burning and then you're gone
 D G D G
 Looking out for another, anyone will do
 D Em D Em
 You're in the mood for a dance
 Am7 D
 And when you get the chance

G
 You are the dancing queen
 C G C
 Young and sweet, only seventeen

G
 Dancing queen
 C G D Em G
 Feel the beat from the tambourine oh yeah
 D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen

D B7
 You can dance, you can jive
 Em A7
 Having the time of your life, ooh
 C D
 See that girl, watch that scene
 G C G C
 Diggin' the dancing queen
 G C G
 Diggin' the dancing queen



A Day In The Life

Lennon / McCartney

G Bm Em G C

I read the news today, oh boy
 About a lucky man who made the grade
 And though the news was rather sad
 Well I just had to lau-augh
 I saw the photogra-aph

He blew his mind out in a car
 He didn't notice that the lights had changed
 A crowd of people stood and stared
 They'd seen his face before
 Nobody was really sure
 If he was from the House of Lords

I saw a film today, oh boy
 The English army had just won the war
 A crowd of people turned away
 But I just had to look
 Having read the book
 I'd love to turn you on

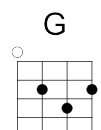
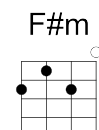
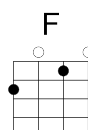
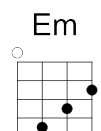
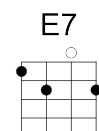
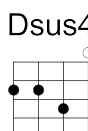
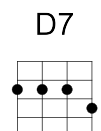
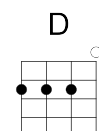
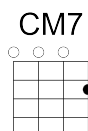
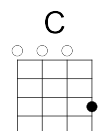
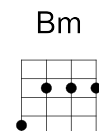
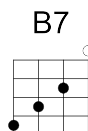
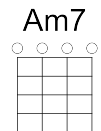
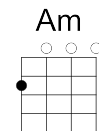
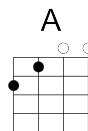
Woke up, fell out of bed,
 Dragged a comb across my head
 Found my way downstairs and drank a cup,
 And looking up I noticed I was late

Found my coat and grabbed my hat
 Made the bus in seconds flat
 Found my way upstairs and had a smoke and
 Somebody spoke and I went into a dream

Aahh
 Aahh
 Aahh

I read the news today, oh boy
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small
 They had to count them all
 Now they know how many holes it takes to fill the
 Albert Hall
 I'd love to turn you on



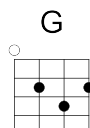
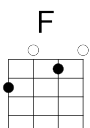
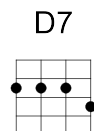
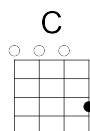
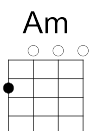
Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G C G C
Fa-la-la-la-la, la-la-la-la
C
'Tis the season to be jolly
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Don we now our gay apparel
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Troll the ancient Yule-tide carol
F C G C
Fa-la-la-la-la, la-la-la-la

C
See the blazing Yule before us
G C G C
Fa-la-la-la-la, la-la-la-la
C
Strike the harp and join the chorus
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Follow me in merry measure
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
While I tell of Yule-tide treasure
F C G C
Fa-la-la-la-la, la-la-la-la

C
Fast away the old year passes
G C G C
Fa-la-la-la-la, la-la-la-la
C
Hail the new year, lads and lasses
G C G C
Fa-la-la-la-la, la-la-la-la
G C G
Sing we joyous, all together
C Am D7 G
Fa-la-la, la-la-la, la-la-la
C Am
Heedless of the wind and weather
F C G C
Fa-la-la-la-la, la-la-la-la



Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)

Dsus4 D

D D7 G Em C
While I'm far away from you my baby
D7 G Em C
I know it's hard for you my baby
D Em Bm Am
Because it's hard for me my baby
D7 G D7
And the darkest hour is just before dawn

D7 G Am
Each night before you go to bed my baby
D7 G Am
Whisper a little prayer for me my baby
D Eb G
And tell all the stars above
This is dedicated to the one I love

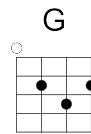
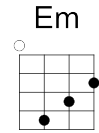
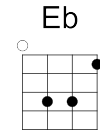
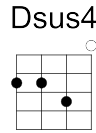
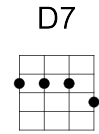
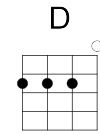
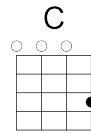
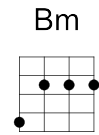
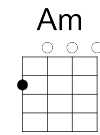
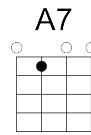
G
(life can never be exactly like we want it to be)
I could be satisfied knowing you love me
G C G C G C
(and there's one thing I want you to do especially
G
for me)
A7 D Dsus4 D7
And it's something that everybody needs

D7 G Am
While I'm far away from you my baby
D G Am
Whisper a little prayer for me my baby
D Em Bm Am
Because it's hard for me my baby
D7 G
And the darkest hour is just before dawn

G C G C G C
If there's one thing I want you to do especially for
G
me
A7 D Dsus4 D7
And it's something that everybody needs

D7 G Am
Each night before you go to bed my baby
D7 G Am
Whisper a little prayer for me my baby
D Eb G
And tell all the stars above

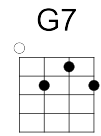
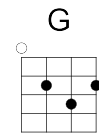
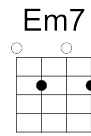
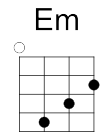
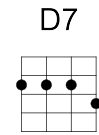
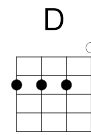
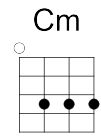
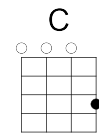
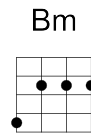
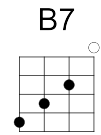
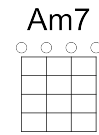
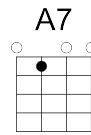
Em
This is dedicated to the one I love
C
This is dedicated to the one I love
A7
This is dedicated to the one I love
G
This is dedicated to the one I love



Desperado

The Eagles

Desperado, why don't you come to your senses?
 You been out ridin' fences for so long now
 Oh, you're a hard one, I know that you got your
 reasons,
 These things that are pleasin' you can hurt you
 somehow
 Don't you draw the queen of diamonds boy,
 She'll beat you if she's able,
 You know the queen of hearts is always your best
 bet
 Now it seems to me some fine things have been laid
 upon your table
 But you only want the ones you can't get
 Desper - ado, oh you ain't gettin' no younger,
 Your pain and your hunger, they're drivin' you home
 And freedom, well, that's just some people talkin'
 Your prison is walkin' through this world all alo - ne
 Don't your feet get cold in the winter time?
 The sky won't snow and the sun won't shine
 It's hard to tell the night time from the day
 You're losin' all your highs and lows
 Ain't it funny how the feelin' goes away
 Despe - rado, why don't you come to your senses
 Come down from your fences, open the gate
 It may be rainin', but there's a rainbow above you
 You better let somebody love you, (Let somebody
 love you)
 You better let somebody love you before it's too late



Distant Sun

Crowded House

Tell me all the things you would change
 I don't pretend to know what you want
 When you come around and spin my top
 Time and again, time and again

No fire where I lit my spark
 I am not afraid of the dark
 Where your words devour my heart
 And put me to shame, put me to shame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

C F C F

You're still so young to travel so far
 Old enough to know who you are
 Wise enough to carry the scars
 Without any blame, there's no one to blame

It's easy to forget what you learned
 Waiting for the thrill to return
 Feeling your desire burn
 And drawn to the flame

When your seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

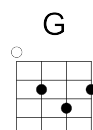
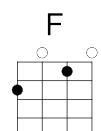
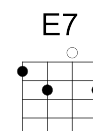
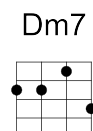
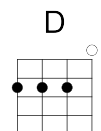
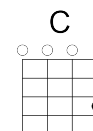
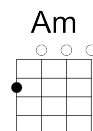
And dust from a distant sun
 Will shower over everyone

And I'm lying on the table
 Washed out in a flood
 Like a Christian fearing vengeance from above
 I don't pretend to know what you want

But I offer love

Seven worlds collide
 Whenever I'm by your side
 And dust from a distant sun
 Will shower over everyone

And dust from a distant sun
 Will shower over everyone



Doctor Who Theme

Ron Grainer

Intro

Em G Em G
Em G Em G

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

A pattern

Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Em G B7 Em
B7 G B7

B pattern

G D G
C G C G
B7 Em B7 Em B7

Outtro

Em B7 Em B7
Em

B7



C



D



Em



G



Don't Ask Me Why

Billy Joel

G Gsus4 Gsus2 G Gsus4 Gsus2
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All the waiters in your grand café
D7 G C
Leave their tables when you blink, ohh
G A7
Every dog must have his everyday
D7 G
Every drunk must have his drink

B7 Em
Don't wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All your life, you had to stand in line
D7 G C
Still you're standing on your feet, ohh
G A7
All your choices made you change your mind
D7 G
Now your calendar's complete

B7 Em
Don't wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

D C
Mmm, you can say the human heart is only make believe

D7 G
I am only fighting fire with fire
E7 A
But you are still a victim of the accidents you leave
E7 A7 D7
As sure as I'm a victim of desi- - ire

G A7
All the servants in your new hotel
D7 G C
Throw their roses at your feet, ohh
G A7
Fool them all but baby I can tell
D7 G
You're no stranger to the street

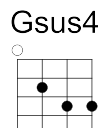
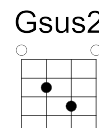
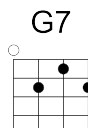
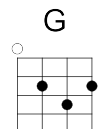
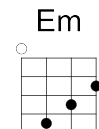
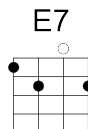
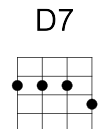
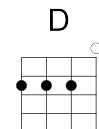
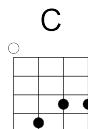
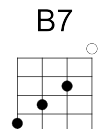
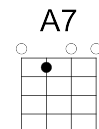
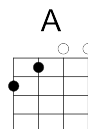
B7 Em
Don't ask for favors
G7 A7
Don't talk to strangers
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

Instrumental
D C D G
E7A E7A7D7

G A7
Yesterday you were an only child

D7 G C
Now your ghosts have gone away, ohh
G A7
You can kill them in the classic style
D7 G
Now you, parlez-vous français

B7 Em
Don't look for answers
G7 A7
You took your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2
Don't ask me
G Gsus4 Gsus2 G Gsus4 Gsus2
why
G Gsus4 Gsus2 G



Don't Change INXS

```

      C
A | -3----- | -3-----
E | ----3-5--0-3----- | ----3-5--0-3-----
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

C
I'm standing here on the ground

Am
The sky above won't fall down

Dm **F** **C**
See no evil in all directions

C
Resolution of happiness

Am
Things have been dark for too long

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

```

      C
A | -3----- |
E | ----3-5--0-3----- |
C | -----2-4- |
G | ----- |
  
```

C
I found a love I had lost

Am
It was gone for too long

Dm **F** **C**
Hear no evil in all directions

C
Execution of bitterness

Am
Message received loud and clear

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

```

      C
A | -3----- | -3-----
E | ----3-5--0-3----- | ----3-5--0-3-----
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

C
I'm standing here on the ground

Am
The sky above won't fall down

Dm **F** **C**
See no evil in all directions

C
Resolution of happiness

Am
Things have been dark for too long

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

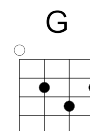
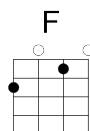
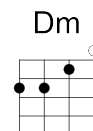
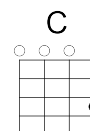
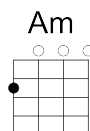
Dm **F**
Don't change for you
Dm **F** **C**
Don't change a thing for me

```

      C
A | -3----- |
E | ----3-5--0-3----- |
C | -----2-4- |
G | ----- |
  
```

Am **G** **F**
Don't change
Am **G** **F**
Don't change

C



Don't Go Breaking My Heart

Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

Boys: Don't go breaking my heart

Girls: I couldn't if I tried

Boys: Honey if I get restless

Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C

Boys: Don't go breaking my heart

Girls: You take the weight off me

Boys: Honey when you knock on my door

Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

Chorus

C6 Eb
Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

C6 Eb F7
Ooh, Nobody knows it (Nobody knows it)

Boys: Right from the start

Girls: I gave you my heart

Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

Girls: I won't go breaking your heart

Don't go breaking my heart

F C Bb6 C F C Bb6 C

Boys: And nobody told us

Girls: 'Cause nobody showed us

Boys: And now it's up to us, babe

Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

Boys: So don't misunderstand me

Girls: You put the light in my life

Boys: Oh, you put the spark to the flame

F C Bb6
Girls: I've got your heart in my sights
Bb6 F Bb6 F Bb6 C

Repeat first chorus

Instrumental, verse pattern

C6 Eb
Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Bb6 F
Boys: Right from the start

Girls: I gave you my heart

Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

F Dm
Boys: So don't go breaking my heart

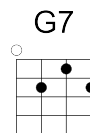
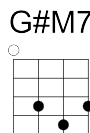
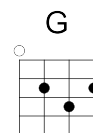
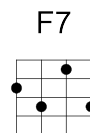
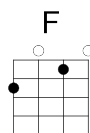
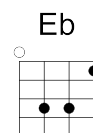
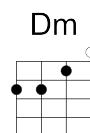
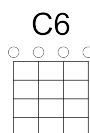
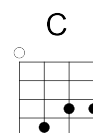
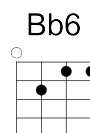
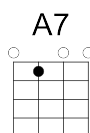
Girls: I won't go breaking your heart

Repeat ad lib

F
Don't go breaking my

Dm
Don't go breaking my

Bb6 C F
I won't go breaking your heart



Don't Know Why

Jesse Harris, sung by Norah Jones

Intro

	AM7	A7	D	C#aug	F#m	B7	E7sus4
A	--0	--0--	--0	(0)	444	000	---
E	---	---0-	2--	1	-(2)	-(2)	220
C	-1-	-1--1	-2-	(1)	-(1)	-(3)	-(2)
G	1--	0----	---	-	-(2)	-(4)	-(4)

AM7 A7 D C#aug
 I waited 'til I saw the sun
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I left you by the house of fun
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come

AM7 A7 D C#aug
 When I saw the break of day
 F#m B7 E7sus4
 I wished that I could fly away
 AM7 A7 D C#aug
 Instead of kneeling in the sand
 F#m B7 E7sus4 A
 Catching teardrops in my hand

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

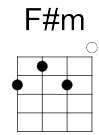
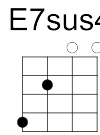
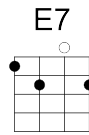
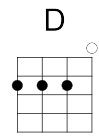
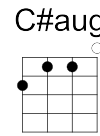
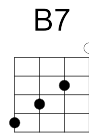
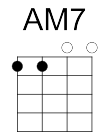
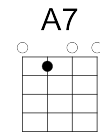
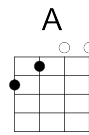
AM7 A7 D C#aug
 Out across the endless sea
 F#m B7 E7sus4
 I would die in ecstasy
 AM7 A7 D C#aug
 But I'll be a bag of bones
 F#m B7 E7sus4 A
 Driving down the road alone

F#m B7 E7
 My heart is drenched in wine
 F#m B7 E7
 But you'll be on my mind
 E7
 Forever

Instrumental

Play intro riff twice

AM7 A7 D C#aug
 Something has to make you run
 F#m B7 E7sus4
 I don't know why I didn't come
 AM7 A7 D C#aug
 I feel as empty as a drum
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come
 F#m B7 E7sus4 A
 I don't know why I didn't come



Don't Pay The Ferryman

Chris de Burgh

	Em		C		
A	-2-----		-3-----		
E	-0-2-3-5-3-2		-0-2-3-5-3-2		
C	-4-----		-0-----		
G	-0-----		-0-----		

	Em		C		Em	D		Em		D		Em
A	-2-----		-3-----		2-0--0-2		2-0--2					
E	-0-2-3-5-3-2		-0-2-3-5-3		3-2-3--3		3-2-323					
C	-4-----		-0-----		4-2---4		4-2---4					
G	-0-----		-0-----		0-2---0		0-2---0					

It was late at night on the open road
 Speeding like a man on the run
 A lifetime spent preparing for the journey
 He is closer now and the search is on
 Reading from a map in the mind
 Yes there's that ragged hill and there's a boat on the river

And when the rain came down
 He heard a wild dog howl
 There were voices in the night (Don't do it)
 Voices out of sight (Don't do it)
 Too many men have failed before, whatever you do

Don't pay the ferryman
 Don't even fix a price
 Don't pay the ferryman
 Until he gets you to the other side

	Em	D		Em	D		Em
A	2-0--0-2		2-0--2				
E	3-2-3--3		3-2-323				
C	4-2---4		4-2---4				
G	0-2---0		0-2---0				

In the rolling mist then he gets on board
 Now there'll be no turning back
 Beware that hooded old man at the rudder
 And then the lightning flashed and the thunder roared
 And people calling out his name
 And dancing bones that jabbered and a-moaned on the water

And then the ferryman said
 There is trouble ahead
 So you must pay me now (Don't do it)
 You must pay me now (Don't do it)
 And still that voice came from beyond, whatever you do

Don't pay the ferryman
 Don't even fix a price
 Don't pay the ferryman
 Until he gets you to the other side

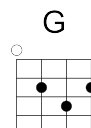
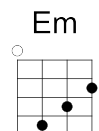
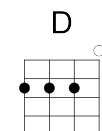
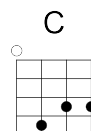
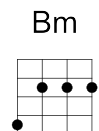
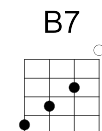
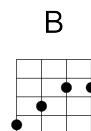
	Em	D		Em	D		Em
A	2-0--0-2		2-0--2				
E	3-2-3--3		3-2-323				
C	4-2---4		4-2---4				
G	0-2---0		0-2---0				

	Em		C
A	-2-----		-3-----
E	-0-2-3-5-3-2		-0-2-3-5-0
C	-4-----		-0-----
G	-0-----		-0-----

BmB
 Yeah...

Repeat Chorus x3

Don't pay the ferryman
 Don't even fix a price
 Don't pay the ferryman
 Until he gets you to the other side
 Don't pay... the ferryman



Don't Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm
You wander around on your own little cloud
C G D7sus4 D7
When you don't see the why or the wherefore
G D Em Bm
You walk out on me when we both disagree
C G D7sus4 D7
'Cause to reason is not what you care for

B G# C#m F# G#m
I've heard it all a million times be - fore
D B7 Em A Dsus4 D
Take off your coat, my love, and close the door

Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#
G F
G D Em Bm
You try to be smart, then you take it to heart
C G D7sus4 D7
'Cause it hurts when your ego is deflated
G D Em Bm
You don't realize that it's all compromise
C G D7sus4 D7
And the problems are so overrated

B G# C#m F# G#m
Goodbye means nothing when it's all for show
D B7 Em A Dsus4 D
So why pretend you've somewhere else to go

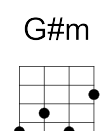
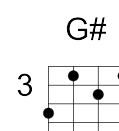
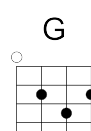
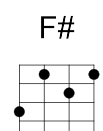
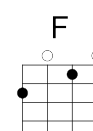
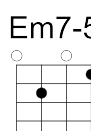
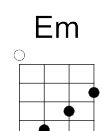
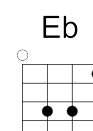
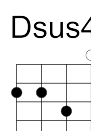
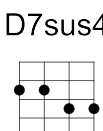
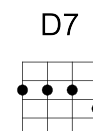
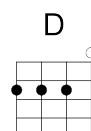
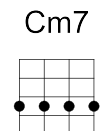
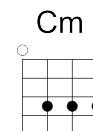
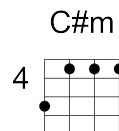
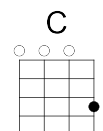
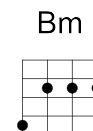
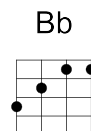
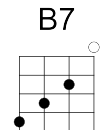
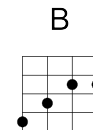
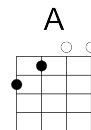
Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain
Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again

Bb G#
Eb Bb
Don't sleep in the subway, darling
Cm Bb
Don't stand in the pouring rain

Eb Bb
Don't sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing's wrong
Cm7 F Bb
Now you're beside me again



Don't Stop

Christine McVie, Fleetwood Mac

D G D G D G D G

D C G
If you wake up and don't want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You'll see things in a different way.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G

D C G
Why not think about times to come,
D C G
And not about the things that you've done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
D C G
D C G
A

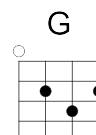
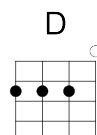
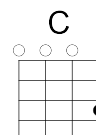
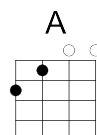
D C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don't believe that it's true,
A
I never meant any harm to you.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,
A
Yesterday's gone, yesterday's gone.

D C G
Don't stop, thinking about tomorrow,
D C G
Don't stop, it'll soon be here,
D C G
It'll be, better than before,

A
Yesterday's gone, yesterday's gone.

D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,
D C G D C G
Ooooh - Don't you look back,



Don't Stop Believin' Journey

Riff

	C	G	Am	F	C	G	Em	F
A	---	-02	023	-23	---	-02	-2-	-23
E	--0	3--	---	1--	--0	3--	0-0	1--
C	02-	---	---	---	02-	---	---	---
G	---	---	---	---	---	---	---	---

C **G**
Just a small town girl
Am **F**
Livin' in a lonely world
C **G**
She took the midnight train
Em **F**
Goin' anywhere

C **G**
Just a city boy
Am **F**
Born and raised in South Detroit
C **G**
He took the midnight train
Em **F**
Goin' anywhere

Riff

C **G**
A singer in a smokey room
Am **F**
The smell of wine and cheap perfume
C **G**
For a smile they can share the night
Em **F**
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin' just to find emotion
F **G** **C**
Hidin' somewhere in the night
G **C** **F**

Riff

C **G**
Workin' hard to get my fill
Am **F**
Everybody wants a thrill
C **G**
Payin' anything to roll the dice
Em **F**
Just one more time

C **G**
Some will win, some will lose
Am **F**
Some were born to sing the blues
C **G**
Oh, the movie never ends

Em **F**
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin' just to find emotion
F **G** **C**
Hidin' somewhere in the night
G **C** **F**

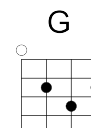
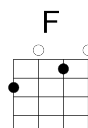
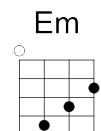
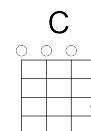
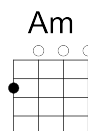
Riff

C **G**
Don't stop believin'
Am **F**
Hold on to that feelin'
C **G**
Streetlights, People
Em **F**
Oh

C **G**
Don't stop believin'
Am **F**
Hold on to that feelin'
C **G**
Streetlights, People
Em **F**
Oh

C **G**
Don't stop believin'
Am **F**
Hold on to that feelin'
C **G**
Streetlights, People
Em **F**
Oh

C **C**
Don't stop

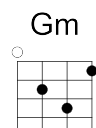
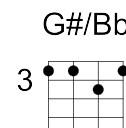
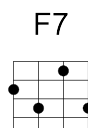
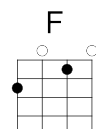
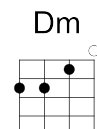
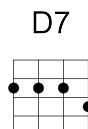
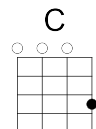
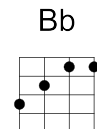
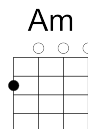


Don't Stop Me Now

Freddy Mercury (Queen)

Tonight, I'm gonna have myself a real good time
 I feel alive and the world
 I'll turn it inside out, yeah
 And floating around in ecstasy
 So don't stop me now don't stop me
 'Cause I'm having a good time, having a good time
 I'm a shooting star, leaping through the sky
 Like a tiger defying the laws of gravity
 I'm a racing car, passing by like Lady Godiva
 I'm gonna go, go, go, there's no stopping me
 I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit
 I'm traveling at the speed of light
 I wanna make a supersonic man out of you
 Don't stop me now
 I'm having such a good time, I'm having a ball
 Don't stop me now
 If you wanna have a good time, just give me a call
 Don't stop me (now) Cause I'm having a good time
 Don't stop me (now) Yes, I'm havin' a good time
 I don't want to stop at all
 Yeah, I'm a rocket ship on my way to Mars
 On a collision course
 I am a satellite, I'm out of control
 I am a sex machine, ready to reload
 Like an atom bomb about to
 Oh, oh, oh, oh, oh explode
 I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit
 I'm traveling at the speed of light

I wanna make a supersonic woman of you
 Don't stop me, don't stop me, don't stop me
 Don't stop me, don't stop me, ooh ooh ohh
 Don't stop me, don't stop me (have a good time,
 good time)
 Don't stop me, don't stop me
 I'm burnin' through the sky, yeah
 Two hundred degrees that's why they call me Mister
 Fahrenheit
 I'm traveling at the speed of light
 I wanna make a supersonic man out of you
 Don't stop me now
 I'm having such a good time, I'm having a ball
 Don't stop me now
 If you wanna have a good time, just give me a call
 Don't stop me (now) Cause I'm having a good time
 Don't stop me (now) Yes, I'm havin' a good time
 I don't want to stop at all
 I don't want to stop at all



Don't You Think Its Time

Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time to start anew

C G
Time for changing views

C D
Time for making up your mind

G D Em G
Don't you think it's time

C G
Time for moving on

C G
Time for growing strong

C D
Time to leave the past behind

Chorus

C Bm Em G
You've been on my mind

C D G
Oh you've been on my mind

C Bm Em G
You've been on my mind

C G D G
Oh you've been on my mind

G D Em G
Don't you think it's time

C G
Time for quelling fear

C G
Time for a new year

C D
Time for meaning what you say

G D Em G
Don't you think it's time

C G
Time for easing doubt

C G
Time for reaching out

C D
Time to open up your eyes

Chorus

G D Em G C G D G

G D Em G
Don't you think it's time

C G
Time for trusting more

C G
Without keeping score

C D
Time to let forgiveness out

G D Em G
Don't you think it's time

C G
Time for showing grace

C G
Time for having faith

C D
Time to make more of this time

Chorus

Bm



C



D



Em



G



Don't You Want Me

Human League

Riff

```

Am          C  Am          G  Am
A|-----3-----3-----
E|-55035 -503- -55035 -5-35
C|-----
G|-----

Am          C  Am          G  Am
A|-----3-----5753-----
E|-55035 -503- -55035 -----75
C|-----
G|-----

```

You were ^F working as a waitress in a cocktail bar ^G
 When I met you ^F
 I picked you out, I shook you up and turned you ^G around
 Turned you into someone ^G new ^F
 Now five years later on you've got the world at your ^G feet ^F
 Success has been so easy for you ^G
 But don't forget it's me who put you where you are ^G now ^F
 And I can put you back down too ^G

Chorus

Don't, don't you want me ^{Em}
 You know I can't believe it ^F
 When I hear that you won't see me ^{Dm}
 Don't, don't you want me ^{Em}
 You know I don't believe you ^F
 When you say that you don't need me ^{Dm}
 It's much too late to find ^A
 You think you've changed your mind ^{Bm}
 You'd better change it back ^C
 Or we will both be sorry ^{E7}

Don't you want me baby ^G
 Don't you want me oh ^G
 Don't you want me baby ^G
 Don't you want me oh ^G

I was working as a waitress in a cocktail bar ^F
 That much is true ^G
 But even then I knew I'd find a much better place ^G

^F Either with or without you ^G

The five years we have had have been such good ^G times ^F

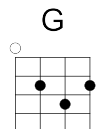
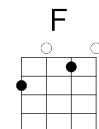
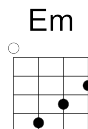
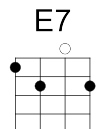
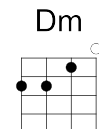
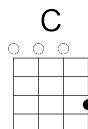
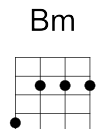
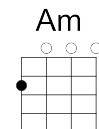
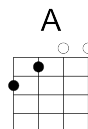
I still love you ^G

But now I think it's time I lived my life on my own ^G
 I guess it's just what I must do ^F

Chorus

Don't, don't you want me ^{Em}
 You know I can't believe it ^F
 When I hear that you won't see me ^{Dm}
 Don't, don't you want me ^{Em}
 You know I don't believe you ^F
 When you say that you don't need me ^{Dm}
 It's much too late to find ^A
 You think you've changed your mind ^{Bm}
 You'd better change it back ^C
 Or we will both be sorry ^{E7}
 Don't you want me baby ^G
 Don't you want me oh ^G
 Don't you want me baby ^G
 Don't you want me oh ^G

Don't you want me baby ^G
 Don't you want me oh ^G



Don't You Worry 'Bout A Thing

Stevie Wonder

Intro

Em Gaug G G-5

Em Gaug G G-5

Everybody's got a thing

But some don't know how to handle it

Em Gaug G G-5

Always reachin' out in vain

Dm G7 CM7 Gaug

Accepting the things not worth having

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

Em Gaug G G-5

They say your style of life's a drag

And that you must go other places.

Em Gaug G G-5

But just don't you feel too bad

Dm G7 CM7 Gaug

When you get fooled by smiling faces. But...

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

when you get off your trip

Em Gaug G G-5

But you're the only one to see

The changes you take yourself through

NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out

Repeat ad lib

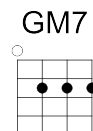
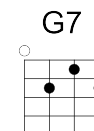
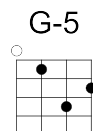
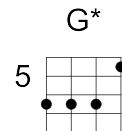
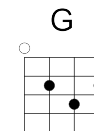
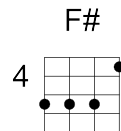
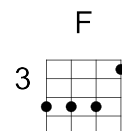
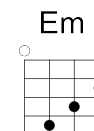
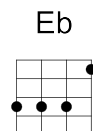
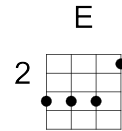
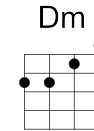
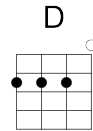
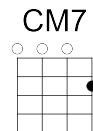
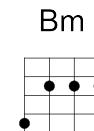
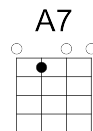
NC

Don't you worry 'bout a thing

Don't you worry 'bout a thing mama

'Cos I'll be standing on the side

when you check it out



Do You Realize??

The Flaming Lips

C Em Am D

Do you realize that you have the most beautiful face

Do you realize we're floating in space,

Do you realize that happiness makes you cry

Do you realize that everyone you know someday
will die

And instead of saying all of your goodbyes, let them
know

You realize that life goes fast

It's hard to make the good things last

You realize the sun doesn't go down

It's just an illusion caused by the world spinning
round

Fm Bb Eb Gm Cm G#m

Do you realize, oh

Do you realize that everyone you know

Someday will die

And instead of saying all of your goodbyes, let them
know

You realize that life goes fast

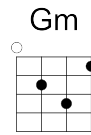
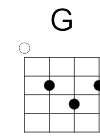
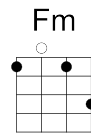
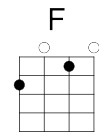
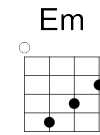
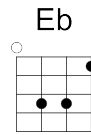
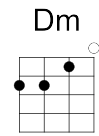
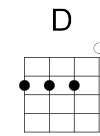
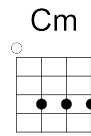
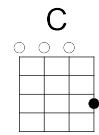
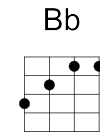
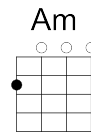
It's hard to make the good things last

You realize the sun doesn't go down

It's just an illusion caused by the world spinning
round

Do you realize that you have the most beautiful face

Do you realize



Dragons Fly

Simon Nield

G D G
 Into the blue on a Summer day
 G D G
 Sun beams dance under the waves
 D Am
 Gliding by on geisha fans
 C D G
 There are dragons flying over the sand
 G D G
 On the salty air the church bells ring
 G D G
 Calling the faithful to rise up and do their thing
 D Am
 I go down to the edge of the land
 C D G
 See the dragons flying over the sand

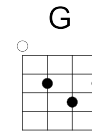
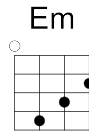
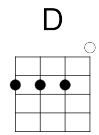
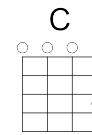
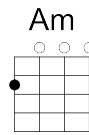
Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use your eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D G
 These dragons fly so delicately
 G D G
 So if you're waiting for a miracle to appear
 G D G
 Come down to the ocean and I'll show you one,
 D Am
 that's already here
 C D G
 What more do you need to understand?
 C D G
 There are dragons flying over the sand

Chorus

Em
 Dragons fly
 C G
 Every kid knows that dragons fly
 D Em
 It's all in the way that you use your eyes
 C G
 Everything is something else in disguise
 D Am
 If you can't imagine you can't see
 C D Em C G
 These dragons fly so delicately

D Em C G
 (Dragons fly so delicately
 D Em C G
 Dragons fly
 C G
 So delicately
 C G
 So delicately)
 C G
 So delicately



Drill, Ye Tarriers

Thomas Casey and Charles Connoly

Dm
Early in the morning at seven o'clock
A7
There are twenty tarriers workin' at the rock
Dm
The boss come along and he says, Keep still
A7
Come down heavy on your cast iron drill

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
Now the boss was a fine man down to the ground
A7
And he married a lady six feet 'round
Dm
She baked good bread and she baked it well
A7
But she baked it hard as the hobs of hell

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
Now our new foreman was Dan McCann
A7
By god he was a blamed mean man
Dm
Last week a premature blast went off
A7
And a mile in the sky went big Jim Goff

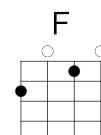
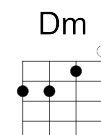
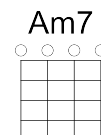
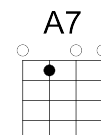
Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm
And when next payday came around
A7
Jim Goff a dollar short was found

Dm
When asked what for came this reply
A7
You were docked for the time you was up in the sky

Dm **A7** **Dm**
And drill, ye tarriers, drill
Dm **Am7** **Dm**
Drill, ye tarriers, drill
Dm **A7**
Well you work all day for the sugar in your tay
F **A7**
Down behind the railway
Dm **Am7** **Dm**
And drill, ye tarriers, drill
Am7 **Dm** **Am7** **Dm**
And blast, and fire

Dm **Am7** **Dm**
And drill, ye tarriers, drill



Drive My Car

Beatles (Lennon/McCartney)

G7sus4 C5
 Asked a girl what she wanted to be
 G7sus4 C5
 She said baby, can't you see
 G7sus4 C5
 I wanna be famous, a star of the screen
 G7sus4 D7
 But you can do something in between

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl that my prospects were good
 G7sus4 C5
 she said baby, it's understood
 G7sus4 C5
 Working for peanuts is all very fine
 G7sus4 D7
 But I can show you a better time

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

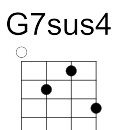
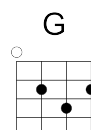
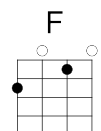
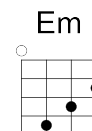
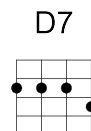
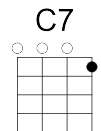
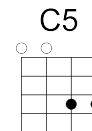
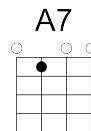
Beep beep'm beep beep
 C5 F
 yeah
 C5 F
 C5 F D7

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 I told that girl I can start right away
 G7sus4 C5
 When she said listen babe I got something to say
 G7sus4 C5
 I got no car and it's breaking my heart
 G7sus4 D7
 But I've found a driver and that's a start

Em C7
 Baby you can drive my car
 Em C7
 Yes I'm gonna be a star
 Em A7
 Baby you can drive my car
 D7 G C5 D7
 And maybe I'll love you

G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah
 G7sus4 C5
 Beep beep'm beep beep yeah



Dumb Things

Paul Kelly

AmEm AmEm AmEm AmC G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Welcome, strangers, to the show
Am Em Am C G D Am
I'm the one who should be ly - ing low
Am Em Am Em
Saw the knives out, turned my back
Am Em Am C G D F
Heard the train coming, stayed right on that track

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

AmEm AmEm AmEm AmC G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Caught the fever, heard the tune
Am Em Am C G D Am
Thought I loved her, hung my heart on the moon
Am Em Am Em
Started howling, made no sense
Am Em Am C G D F
Thought my friends would rush to my defence

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am Em
I've done all the dumb things

Em Am Em F C
Yeah, I threw my hat into the ring
G D Am
I've done all the dumb things

Instrumental

AmEm AmEm AmEm AmC G D
| x x x x | x x x x | x x x x | x x x x |

F C Em F G
Am Em F C G D Am

AmEm AmEm AmEm AmC G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
And I get all your good advice
Am Em Am C G D
Never stops me from going through these things
Am
twice

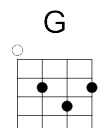
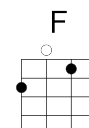
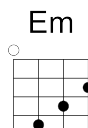
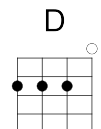
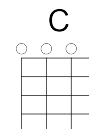
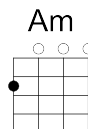
Am Em Am Em
I see the knives out, I turn my back
Am Em Am C G D F
I hear the train coming, I stay right on that track

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am Em
I've done all the dumb things

Am Em F C
I melted wax to fix my wings
G D Am Em
I've done all the dumb things

Am Em F C
I threw my hat into the ring
G D Am Em
I've done all the dumb things

Am Em F C
I thought that I just had to sing
G D Am
I've done all the dumb things



Eagle Rock Daddy Cool

Play riff 4 times

E|-----
A|0-0--3-1--
C|-0-0-----0-2-
G|-----

Verse

Now listen
Oh we're steppin' out
I'm gonna turn around
Gonna turn around once
And we'll do the Eagle Rock!

Oh mamma!
Oh you're rockin' well
Hmm yeah you do it so well
Well we do it so well
When we do the Eagle Rock

Now mamma
Yeah you're rockin' fine
Why don't you give me a sign?
Hmm just give me a sign
And we'll do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

Verse (play riff twice)

Go mamma!
Well you're rockin' fine
Why don't you give me a sign?
Just gotta give me a sign

And we'll do the Eagle Rock!

Oh baby!
Well I feel so free!
Hmm what you do to me!
What you do to me
When we do the Eagle Rock!

Chorus

Hey, hey, hey
Good old Eagle Rock's here to stay
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!
Oh-oh-oh come on fast
You can come on slow
I'm just crazy 'bout the way we move
Doin' the Eagle Rock!

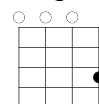
Riff outro

(Arranged by Ginny Webb)

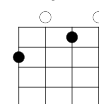
Bb



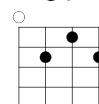
C



F



G7



Easy Come Easy Go

Jack Keller, Diane Hildebrand (for Bobby Sherman)

I'm taking the shade out of the sun
 Whatever made me think that I was number one?
 I oughta know, easy come, easy go
 Sittin' it out, I'm spinnin' the dial
 Just thinkin' about the chump I've been, I have to smile
 Didn't I know, easy come, easy go
 She wasn't kind, I wasn't smart
 I lost my mind and fell apart
 I had to find myself in time
 Now I can start all over again

Just hangin' around, takin' it slow
 So happy I found I still can smile and dig the show
 Lettin' me know, easy come, easy go

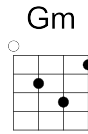
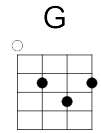
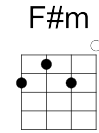
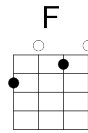
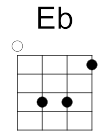
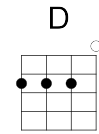
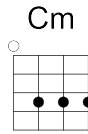
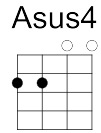
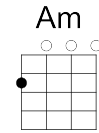
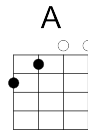
Instrumental

D F#m Am D G Gm D Asus4 A

She wasn't kind, I wasn't smart
 I lost my mind and fell apart
 I had to find myself in time
 Now I can start all over again

Just hangin' around, takin' it slow
 So happy I found I still can smile and dig the show
 Lettin' me know, easy come, easy go

Repeat last verse ad lib



Eleanor Rigby

Beatles (Lennon/McCartney)

Am All the lonely people. **F** Where do they all belong? **Am**

F Ah, look at all the lonely people **Am**

F Ah, look at all the lonely people **Am**

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has
F been

Lives in a dream.

Am
Waits at the window

F
Wearing the face that she keeps in a jar by the door.
Who is it for?

Am All the lonely people. **F** Where do they all come **Am**
from?

Am All the lonely people. **F** Where do they all belong? **Am**

Am
Father Mckenzie

F
Writing the words of a sermon that no one will hear.
No one comes near.

Am
Look at him working.

Darning his socks in the night when there's nobody
F there.

What does he care?

Am All the lonely people. **F** Where do they all come **Am**
from?

Am All the lonely people. **F** Where do they all belong? **Am**

F Ah, look at all the lonely people **Am**

F Ah, look at all the lonely people **Am**

Am
Eleanor Rigby

Died in the church and was buried along with her
F name.

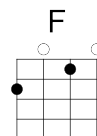
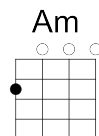
Nobody came.

Am
Father Mckenzie

Wiping the dirt from his hands as he walks from the
F grave.

No one was saved.

Am All the lonely people. **F** Where do they all come **Am**
from?



Eternal Flame

The Bangles

G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame

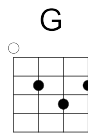
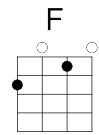
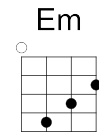
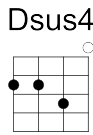
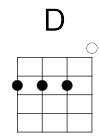
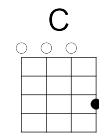
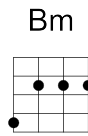
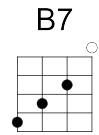
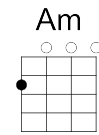
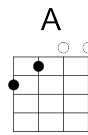
G **Em** **C** **D**
 I believe it's meant to be, darling
G **Em** **C**
 I watch you when you are sleeping
D **Em**
 You belong with me
B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **D**
 Or is this burning an eternal flame

D **F** **G** **D**
 Say my name sun shines through the rain
F **G**
 A whole life so lonely
C **G** **Am**
 And then you come and ease the pain
D **Bm** **F** **C** **Dsus4**
 I don't want to lose this feeling

Instrumental
Em B7 Em A D Bm C D

Repeat Chorus

Repeat Verse 1 ad lib
G **Em** **C** **D**
 Close your eyes, give me your hand, darling
G **Em** **C**
 Do you feel my heart beating
D **Em**
 Do you understand
B7 **G**
 Do you feel the same
A **D** **Bm**
 Am I only dreaming
C **G**
 Is this burning an eternal flame



Even When I'm Sleeping

Leonardo's Bride

Fsus2

Fsus2 G7
Don't be confused by my apparent lack of ceremony,
Gm7 C7
My mind is clear
Fsus2 G7
I may be low or miles high off in the distance,
Gm7 C7 A7
I want you near

Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
And if they take me flying on the magic carpet
Gm7 C7
See me wave
Fsus2 G7
If our communication fails I'll reconnect it
Gm7 C7 A7
I want to rave

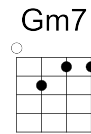
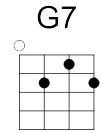
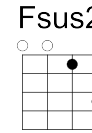
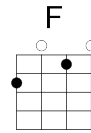
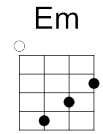
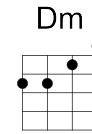
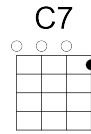
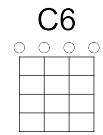
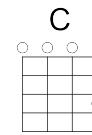
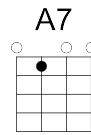
Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
No matter where the road is leading us remember
Gm7 C7
Don't be afraid
Fsus2 G7
We have a continent that sometimes comes between
us
Gm7 C7 A7
That's OK

Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F Dm
You're everywhere

Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Coda
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo - ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 F
Ooo - oooooo - ooh



Everybody's Got To Learn Some Time

James Warren / The Korgis

Dm **F G7 Gm7**

Change your heart

Dm **F G7 Gm7**

Look around you

Dm **F G7 Gm7**

Change your heart

Dm **F G7 Gm7**

It will astound you

Dm **Asus4 A**

I need your lovin'

Gm **Csus4 C**

Like the sunshine

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

F Dm6 F Dm6

Dm **F G7 Gm7**

Change your heart

Dm **F G7 Gm7**

Look around you

Dm **F G7 Gm7**

Change your heart

Dm **F G7 Gm7**

It will astound you

Dm **Asus4 A**

I need your lovin'

Gm **Csus4 C**

Like the sunshine

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

Instrumental (verse pattern)

Dm F G7 Gm7 Dm F G7 Gm7

Dm F G7 Gm7 Dm F G7 Gm7

Dm Asus4 A Gm Csus4 C

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

Am **Bb6** **C9**

Everybody's got to learn sometime

F Dm6 F Dm6

Am Bb6 C9

Am Bb6 C9

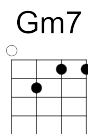
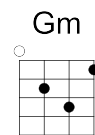
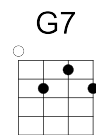
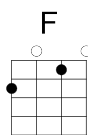
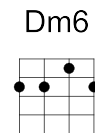
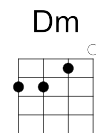
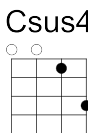
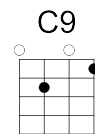
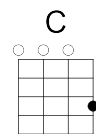
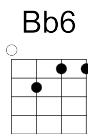
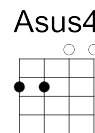
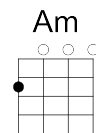
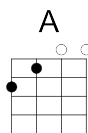
Am Bb6 C9

F Dm6 F Dm6

F

For simplicity I use C9 where the chord is
actually Bb6-5 (ie. Bb6 with a flattened 5th).
On the lyric "sometime", you can play the riff
below.

	Bb6	C9
A	1-----	-----(1)
E	1-----	--1-(0)
C	2-----	-2--(2)
G	0-----	-----0-
	Sometime	



Everybody's Lonely

Jukebox the Ghost

C C7 F F7

C C7 F F7

Dragged into another heartbreak

C C7 F F7

C E7 Am Fm

Are we programmed for broken romance?

Dm7 G7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

Dm7

C C7 F7

C C7 F F7

C E7 Am Fm

A Jackson Pollock, Some piece of gossip

Dm7 G7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

Dm7

C Dm7 EmF Eaugh Am C

Dm7

F F#dim C Eaugh

F A Dm7 F7

Dm7 C F

Dm7 C F Eaugh

Am Eaugh C F#m-5 F Am Dm7

C Dm7 Em F

Eaug Am C Dm7

C Dm Em F

On your radio there's another song that goes

Eaug Am C

"Babe, I'll never let you go"

Dm7

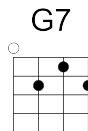
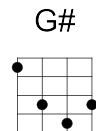
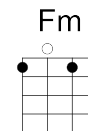
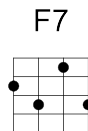
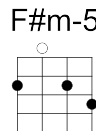
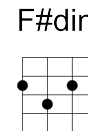
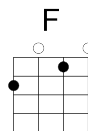
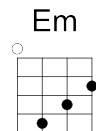
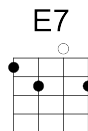
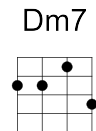
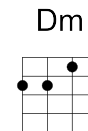
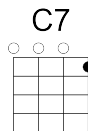
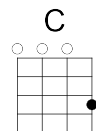
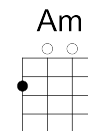
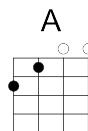
Everybody's lonely

Dm7

C Dm7 EmF Eaugh Am C

Dm7

Everybody's lonely



Everybody's Talkin'

Harry Nilsson

DH7 and DHM7 are "Hawaiian" seventh chords, that omit the tonic "D" note. DHM7 is equivalent to F#m/D. Em11 is equivalent to A7sus4/E

D DHM7 D DHM7
D DHM7 D DHM7

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

I don't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

D DHM7 D DHM7

People stoppin', starin'

DH7 D DH7 D

I can't see their faces

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the shadows of their eyes

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

Verse pattern

D DHM7 D DHM7

Wah - Wah-wah-wah-wah

DH7 D DH7 D

Wah-wah wah-wah wah-wah-wah

Em11 A7 Em11 A7 D DHM7 D DHM7

wah

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

Can't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

Em11 A7 Em11 A7 D DHM7 D DHM7

I won't let you leave my love behind

Em11 A7 Em11 A7 D DHM7 D DHM7

No, I won't let you leave

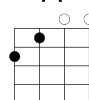
Em11 A7 Em11 A7 D DHM7 D DHM7

Wah- wah- ahh

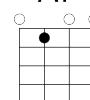
Em11 A7 Em11 A7 D DHM7 D

I won't let you leave my love behind

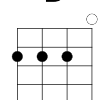
A



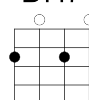
A7



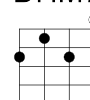
D



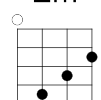
DH7



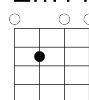
DHM7



Em



Em11



Everybody Wants To Rule The World

Tears For Fears

Intro

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D D D

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G
A G

Welcome to your life

There's no turning back

Even while we sleep
We will find you...

Em F#m
acting on your best behavior
G F#m
Turn your back on mother nature
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G
G A G
It's my own desire
A G
It's my own remorse
A G
Help me to decide
Help me make the...

Em F#m
most of freedom and of pleasure
G F#m
Nothing ever lasts forever
Em F#m G A G
Everybody wants to rule the world

G D A
There's a room where the light won't find you
G D A G
Holding hands while the walls come tumbling down
G D A
When they do, I'll be right behind you

Em F#m
So glad we've almost made it
G F#m
So sad they had to fade it
Em F#m G A D
Everybody wants to rule the world

Solo

First riff plays over this section

A| 0-0-2-
E| -2-2-2
C| -----
G| -----

D D A

G G D A
G G D A
G G D A

Now add second riff over this section

Bm G
A| 55442200----
E| -----235-
C| -----2
G| -----

Bm Bm G G
Bm Bm G G
Bm Bm G G

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G

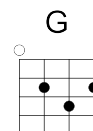
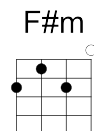
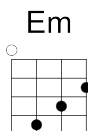
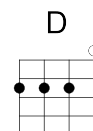
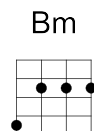
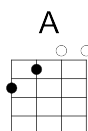
Em F#m
I can't stand this indecision
G F#m
Married with a lack of vision
Em F#m G A Em
Everybody wants to rule the world

Em F#m
Say that you'll never, never, need it
Em F#m
One headline, why believe it?
Em F#m G A D
Everybody wants to rule the world

First riff
D A G D D A G

Em F#m
All for freedom and for pleasure
G F#m
Nothing ever lasts forever
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G G G
A G



Every Breath You Take

The Police

G Em C D G

Every breath you take and every move you make
 Every bond you break, every step you take, I'll be
 watching you
 Every single day and every word you say
 Every game you play, every night you stay, I'll be
 watching you

Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you

Bridge

Since you've gone I've been lost without a trace
 I dream at night, I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace
 I keep crying, "Baby, baby, please"

G Em C D Em
 G Em C D G

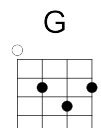
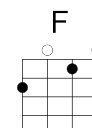
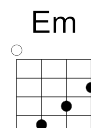
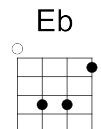
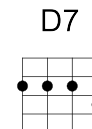
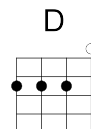
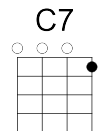
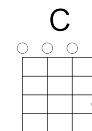
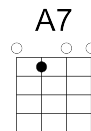
Oh, can't you see you belong to me
 How my poor heart aches with every step you take

Every move you make, every vow you break
 Every smile you fake, every claim you stake, I'll be
 watching you
 Every move you make, every step you take, I'll be
 watching you

Outtro

I'll be watching you
 (Every breath you take and every move you make)
 Every bond you break, every step you take)
 I'll be watching you
 (Every single day and every word you say

Every game you play, every night you stay)
 I'll be watching you
 (Every move you make, every vow you break
 Every smile you fake, every claim you stake)
 I'll be watching you
 (Every single day and every word you say
 Every game you play, every night you stay)
 I'll be watching you



Everything Old Is New Again

Peter Allen

C **G#7**
When trumpets were mellow
C **A7**
And every gal only had one fellow
D7 **G7**
No need to remember when
C **C7** **F** **Fm** **C** **G7** **C**
'Cause everything old is new a – gain

C **G#7**
Long Island, jazzy parties
C **A7**
Waiter bring us some more Baccardis
D7 **G7**
We'll order now, what they ordered then
C **C7** **F** **Fm** **C** **G7** **C**
'Cause everything old is new a – gain

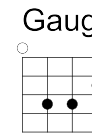
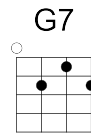
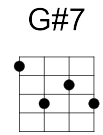
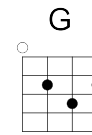
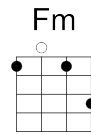
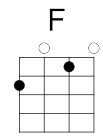
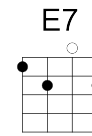
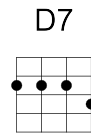
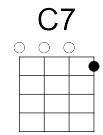
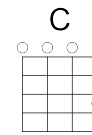
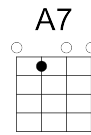
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
And movie stars you thought were long dead
G **Gaug**
Now are framed beside your bed

C **G#7**
Don't throw the past away
C **A7**
You might need it some rainy day
D7 **G7**
Dreams can come true again
C **C7** **F** **Fm** **C** **G7** **C**
When everything old is new a – gain

E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
Better leave Greta Garbo alone
G **Gaug**
Be a movie star on your own

C **G#7**
Don't throw the past away
C **A7**
You might need it some rainy day
D7 **G7**
Dreams can come true again
C **C7** **F** **Fm** **C** **G7** **C**
When everything old is new a – gain

C **C7** **F** **Fm** **C** **G7** **C**



Eye Of The Tiger

Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Am F
Rising up, back on the street
G Am F
Did my time, took my chances
Am F
Went the distance, now I'm back on my feet
G Am F
Just a man and his will to survive

Am F
So many times it happens too fast
G Am F
You change your passion for glory
Am F
Don't lose your grip on the dreams of the past
G Am
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

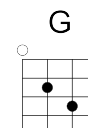
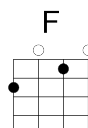
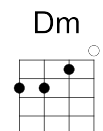
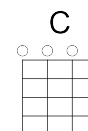
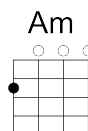
Am F
Face to face, out in the heat
G Am F
Hanging tough, staying hungry
Am F
They stack the odds 'til we take to the street
G Am
For the kill with the skill to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

Am F
Rising up, straight to the top
G Am F
Had the guts, got the glory
Am F
Went the distance, now I'm not going to stop
G Am
Just a man and his will to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight

G C Dm C G
Rising up to the challenge of our ri - val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
AmAmG AmAmG AmAmG F
The eye of the tiger
Am
The eye of the tiger



Fairytale of New York

The Pogues

A | -0-2-450-----
 E | ---3---2--32-0-2
 C | ---2---22-2--1-2
 G | ---0---2--0--2-2

A D G
 It was Christmas eve babe in the drunk tank
 An old man said to me: won't see another one
 And then they sang a song: the Rare Old Mountain Dew
 I turned my face away and dreamed about you

A D G
 Got on a lucky one, came in eighteen to one
 I've got a feeling this year's for me and you
 So happy Christmas, I love you baby
 I can see a better time when all our dreams come true

A | -0-2-450-----
 E | ---3---2--32-0-2
 C | ---2---22-2--1-2
 G | ---0---2--0--2-2

Whistle theme

A D G A D
 A | -0-2p0---0-2p0- 0-2h4-50-----
 E | -----2-2-----0 -----2-0-2p0-
 C | -----2----- -----2-----2
 G | ----- -----

D A D G
 They got cars big as bars, they got rivers of gold
 But the wind goes right through you it's no place for the old
 When you first took my hand on a cold Christmas eve
 You promised me Broadway was waiting for me

D A D
 You were handsome you were pretty, queen of New York city
 When the band finished playing they howled out for more
 Sinatra was swinging all the drunks they were singing

D G A D
 We kissed on a corner then danced through the night
 And the boys from the NYPD choir were singing
 Galway Bay

D G A D
 And the bells were ringing out for Christmas day

Play Whistle theme x2

A D G A D
 A | -0-2p0---0-2p0- 0-2h4-50-----
 E | -----2-2-----0 -----2-0-2p0-
 C | -----2----- -----2-----2
 G | ----- -----

D
 You're a bum you're a punk. You're an old slut on junk
 Lying there almost dead on a drip in that bed
 You scumbag you maggot. You cheap lousy faggot
 Happy Christmas your arse. I pray god it's our last

G D Bm
 And the boys from the NYPD choir still singing Galway Bay
 And the bells were ringing out for Christmas day

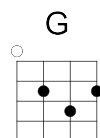
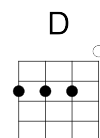
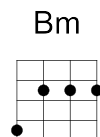
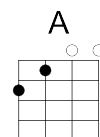
(D) G D G A D
 A | -554422-2450-----
 E | -----3---22---32-0-2
 C | -----2---2-2-22--1-2
 G | -----0---2---0--2-2

A D G
 I could have been someone, well so could anyone
 You took my dreams from me when I first found you
 I kept them with me babe I put them with my own
 Can't make it out alone, I've built my dreams around you

G D Bm
 And the boys from the NYPD choir still singing Galway Bay
 And the bells were ringing out for Christmas day

First time, start at *, then repeat

A D * G D G A D
 A | ----- 554422-2450-----
 E | -----0- -----3---22---32-0-2
 C | -221-2 -----2---2-2-22--1-2
 G | -----0---2---0--2-2



Fall At Your Feet

Neil Finn (Crowded House)

I'm really close tonight **Cm Eb**
 And I feel like I'm moving inside her **Dm G**
 Lying in the dark **Cm Eb**
 And I think that I'm beginning to know her **Dm G**
 Let it go **Cm Eb**
 I'll be there when you call **G#**

And whenever I fall at your feet **Eb-2 Bb Cm-2 G#**
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**
 Whenever I touch, your slow turnin' pain **Eb-2 Bb Cm-2 G#**

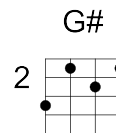
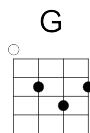
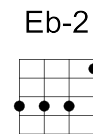
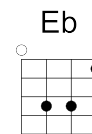
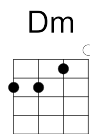
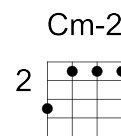
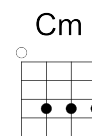
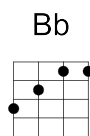
You're hidin' from me now **Cm Eb**
 There's somethin' in the way that you're talkin' **Dm G**
 The words don't sound right **Cm Eb**
 But I hear them all moving inside you **Dm G**
 Know **Cm Eb**
 I'll be waiting when you call **G#**

Whenever I fall at your feet **Eb-2 Bb Cm-2 G#**
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**
 Whenever I touch, your slow turnin' pain **Eb-2 Bb Cm-2 G#**

The finger of blame has turned upon itself **Eb-2 Bb**
 And I'm more than willing to offer myself **Cm-2 G#**
 Do you want my presence or need my help? **Eb-2 Bb**
 Who knows where that might lead **Cm-2 G#**

I fall **Eb-2 Bb Cm-2 G#**
 I fall **Eb-2 Bb Cm-2 G#**

Whenever I fall at your feet **Eb-2 Bb Cm-2 G#**
 You let your tears rain down on me **Eb-2 Bb Cm-2 G#**
 Whenever I fall **Eb-2 Bb**
 Whenever I fall **Cm-2 G#**
 Whenever I fall **Eb**



Fat Old Sun

David Gilmour/Pink Floyd

G

When that fat old sun in the sky is falling
 Summer evenin' birds are calling
 Summer's thunder time of year
 The sound of music in my ears

G

Distant bells
 New mown grass smells so sweet
 By the river holding hands
 Roll me up and lay me down

C

And if you see
 Don't make a sound
 Pick your feet up off the ground
 And if you hear as the warm night falls
 The silver sound from a time so strange
 Sing to me, sing to me

G

When that fat old sun in the sky is falling
 Summer evening birds are calling
 Children's laughter in my ears
 The last sunlight disappears

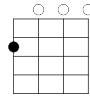
C

And if you see
 Don't make a sound
 Pick your feet up off the ground
 And if you hear as the warm night falls
 The silver sound from a time so strange
 Sing to me, sing to me

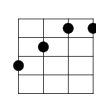
G

When that fat old sun in the sky is falling
 Summer evening birds are calling
 Children's laughter in my ears
 The last sunlight disappears

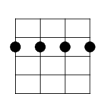
Am



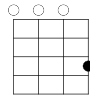
Bb



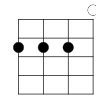
Bm7



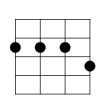
C



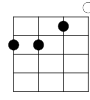
D



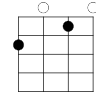
D7



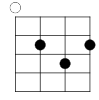
Dm



F



G



Feliz Navidad

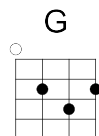
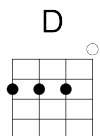
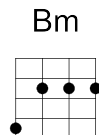
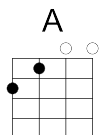
Jose Feliciano

D G
 Feliz Navidad
 A D
 Feliz Navidad
 G
 Feliz Navidad
 A D
 Prospero Ano y Felicidad

D G
 Feliz Navidad
 A D
 Feliz Navidad
 G
 Feliz Navidad
 A D
 Prospero Ano y Felicidad

D G
 I wanna wish you a Merry Christmas
 A D Bm
 I wanna wish you a Merry Christmas
 G
 I wanna wish you a Merry Christmas
 A D
 From the bottom of my heart

D G
 I wanna wish you a Merry Christmas
 A D Bm
 I wanna wish you a Merry Christmas
 G
 I wanna wish you a Merry Christmas
 A D
 From the bottom of my heart



The Final Countdown

Joey Tempest (Europe)

Riff

Em C Am D
 A|--202---32320---323---0---0-
 E|-----0-----0-----0---323-2
 C|-----
 G|-----
 Em C Am D
 A|--202---32320---323---0---0-
 E|3---0-----0-----0---323-2
 Em D G C Bsus4 B
 A|-----0-0-20---3-2--2320-2
 E|3-23---3---32-0-----

Em

We're leaving together

C

But still it's farewell

Em

And maybe we'll come back

D

To earth, who can tell?

C

I guess there is no one to blame

G

We're leaving ground (leaving ground)

C

Will things ever be the same again?

Riff

Em C Am D
 It's the final countdown
 Em C Am D
 The final countdown

Em

We're heading for Venus (Venus)

C

And still we stand tall

Em

Cause maybe they've seen us

D

And welcome us all yeah

C

With so many lightyears to go

G

And things to be found (to be found)

C

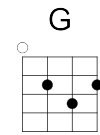
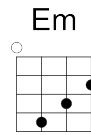
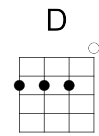
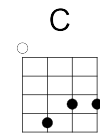
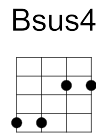
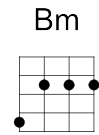
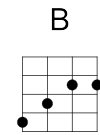
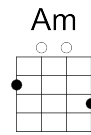
I'm sure that we'll all miss her so

Riff

Em C Am D
 It's the final countdown
 Em C Am D
 The final countdown
 Em D G C Bsus4 B
 The final countdown Oh

Riff

Em C Am D
 Em C Am D
 Em D G C Bsus4 B
 The final countdown Oh



Fixing A Hole

Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in
Eb Fadd9

And stops my mind from wandering

Where it will go
Eb Fadd9

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

I'm filling the cracks that ran through the door
C Gaug Eb Eb-5
Eb Fadd9

And kept my mind from wandering

Where it will go
Eb Fadd9

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

And it really doesn't matter
C G

If I'm wrong, I'm right
C G

Where I belong, I'm right
C CM7 C6

Where I belong
C CM7 C6

See the people standing there
G D7

Who disagree and never win
G D7

And wonder why they don't get in my door
G D7 G G7

I'm painting the room in a colorful way
C Gaug Eb Eb-5

And when my mind is wandering
Eb Fadd9

There I will go
Eb Fadd9

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

And it really doesn't matter
C G

If I'm wrong, I'm right
C G

Where I belong, I'm right
C CM7 C6

Where I belong
C CM7 C6

Silly people run around
G D7

Who worry me and never ask me
G D7

Why they don't get past my door
G D7 G G7

C Gaug Eb Eb-5
I'm taking the time for a number of things

That weren't important yesterday
Eb Fadd9

And I still go
Eb Fadd9

Cm Eb Cm Eb Fadd9

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
EI	11	8	3	3	1
CI	10	7	3	3	0
GI	0	0	0	0	0

I'm fixing hole where the rain gets in
Eb Fadd9

And stops my mind from wandering
Eb Fadd9

Where it will go
Eb Fadd9

Where it will go
Eb Fadd9

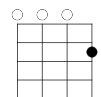
C



C6



CM7



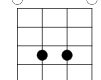
D7



Eb



Eb-5



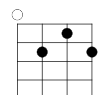
Fadd9



G



G7



Gaug



The Flesh Failures (Let The Sunshine In)

Galt Macdermot, Gerome Ragni, James Rado

Am

We starve, look at one another short of breath

Walking proudly in our winter coats
Wearing smells from laboratories

Facing a dying nation of moving paper fantasy

Listening for the new told lies

With supreme visions of lonely tunes

Am

Somewhere, inside something there is a rush of
greatness

Who knows what stands in front of our lives

I fashion my future on films in space

Silence tells me secretly

Ev'rything, ev'rything

Am

Singing our space songs on a spiderweb sitar

"Life is around you and in you"

Answer for Timothy Leary, deary

Let the sun shine

Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in

This chorus a'capella

Let the sun shine

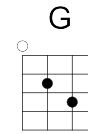
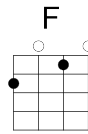
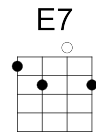
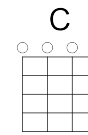
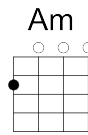
Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in



Four Seasons In One Day

Crowded House (Neil Finn & Tim Finn)

Em D G
 Four seasons in one day
 Am Am6
 Lying in the depths of your imagination
 Em D G
 Worlds above and worlds below
 Am
 The sun shines on the black clouds hanging over the
 C
 domain
 Bm C
 Even when you're feeling warm
 Bm Am
 The temperature could drop away
 D G
 Like four seasons in one day

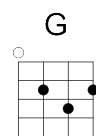
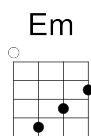
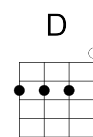
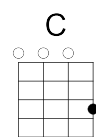
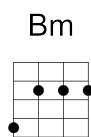
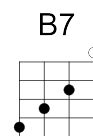
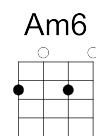
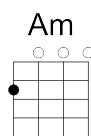
Em D G
 Smiling as the shit comes down
 Am Am6
 You can tell a man from what he has to say
 Em D G
 Everything gets turned around
 Am C
 And I will risk my neck again, again
 Bm C
 You can take me where you will
 Bm Am
 Up the creek and through the mill
 Bm C
 All the things you cant explain
 D G
 Four seasons in one day

C G
 Blood dries up
 D Em
 Like rain, like rain
 C G
 Fills my cup
 D
 Like four seasons in one day

Em D G
 Am C B7
 Em D G
 Am
 It doesn't pay to make predictions

Em D G
 Sleeping on an unmade bed
 Am Am6 C
 Finding out wherever there is comfort there is pain
 Bm C
 Only one step away
 D G
 Like four seasons in one day

C G
 Blood dries up
 D Em
 Like rain, like rain
 C G
 Fills my cup
 D Em
 Like four seasons in one day



Frank Mills

Galt Macdermot, Gerome Ragni, James Rado

G I met a boy called **D** Frank Mills
Em On September twelfth right here **C**
G In front of the Waverly
Am But unfortunately
D I lost his address **G**

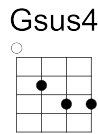
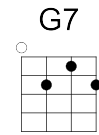
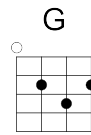
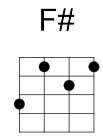
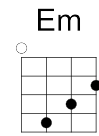
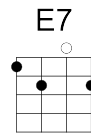
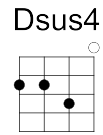
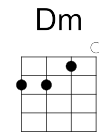
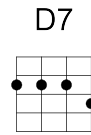
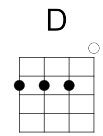
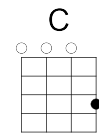
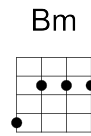
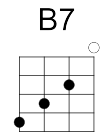
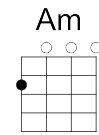
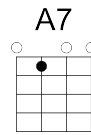
G He was last seen with his **D** friend, a drummer
Em He resembles George Harrison of the Beatles **C**
G But he wears his hair
Am Tied in a small bow at the back **D** **G** **C** **G**

Dm I love him but it embarrasses me **G** **C**
To walk down the street with him **G**
Bm He lives in Brooklyn somewhere **F#** **B7**
E7 And he wears this white crash helmet **A7** **D7**

G He has gold chains on his **G7** leather jacket
C And on the back are written the names **Gdim** **G**
Bm "Mary" and **Em** "Mom" **G**
C And "Hell's Angels" **G**

G I would gratefully **D**
Em Appreciate it if you see him tell him **C**
G I'm in the park with my girlfriend **Am**
D And please **Dsus4**

Tell him **G** Angela and I **D**
Em Don't want the two dollars back **C**
D7 Just him **G** **Gsus4** **G**



Free Fallin'

Tom Petty, Jeff Lynne

F Bb Bb F C
F Bb Bb F C

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

F Bb Bb F C

It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

And I'm free
Free fallin'
Yeah I'm free
Free fallin'

All the vampires walkin' through the valley
Move west down Ventur – a Boulevard
And all the bad boys are standing in the shadows
And the good girls are home with broken hearts

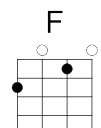
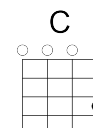
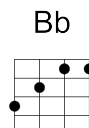
And I'm free
Free fallin'
Yeah I'm free
Free fallin'

Free fallin' I'm a free fallin'
I'm a
Free fallin' I'm a free fallin'

I wanna glide down over Mulholland
I wanna write her name in the sky
I'm gonna free fall out into nothin'
Gonna leave this world for a while

And I'm free

F Bb Bb F C
Free fallin'
Yeah I'm free
Free fallin'



Friday I'm In Love

The Cure

C F#sus2 C G Am F C G

C F#sus2
I don't care if Monday's blue
C G
Tuesday's gray and Wednesday too
Am F
Thursday I don't care about you
C G
It's Friday, I'm in love

C F#sus2
Monday you can fall apart
C G
Tuesday, Wednesday, break my heart
Am F
Oh, Thursday doesn't even start
C G#sus4
It's Friday, I'm in love

F G
Saturday wait
Am F
And Sunday always comes too late
C G
But Friday never hesitate

C F#sus2
I don't care if Monday's black
C G
Tuesday, Wednesday, heart attack
Am F
Thursday never looking back
C G
It's Friday, I'm in love

C F#sus2 C G Am F C G

C F#sus2
Monday you can hold your head
C G
Tuesday, Wednesday, stay in bed
Am F
Or Thursday watch the walls instead
C G#sus4
It's Friday, I'm in love

F G
Saturday wait
Am F
And Sunday always comes too late
C G
But Friday never hesitate

Am Bb6
Dressed up to the eyes
C-2
It's a wonderful surprise
G Am
To see your shoes and your spirits rise
Am Bb6
Throwing out your frown
C-2
And just smiling at the sound
G Am
And as sleek as a shiek spinning 'round and 'round
Am Bb6
Always take a big bite
C-2
It's such a gorgeous sight

G Am
To see you eat in the middle of the night
Am Bb6
You can never get enough
C-2
Enough of this stuff
G
It's Friday, I'm in love

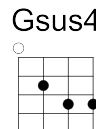
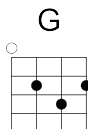
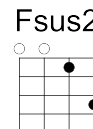
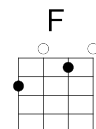
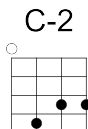
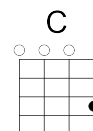
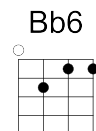
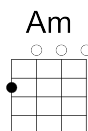
C F#sus2
I don't care if Monday's blue
C G
Tuesday's gray and Wednesday too
Am F
Thursday I don't care about you
C G
It's Friday, I'm in love

C F#sus2
Monday you can fall apart
C G
Tuesday, Wednesday, break my heart
Am F
Thursday doesn't even start
C G
It's Friday, I'm in love

C F#sus2 C G Am F C G

Option: play this riff before every verse pattern

C
A --3-5-7-5-3-5-3
E -----
C -----
G -0-----



Friday On My Mind

Easybeats

G-2 Bm
Be with my girl she's so pretty
G-2

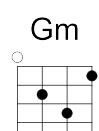
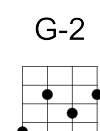
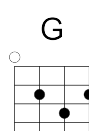
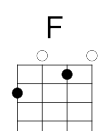
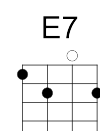
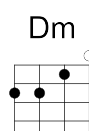
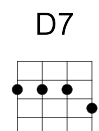
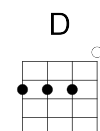
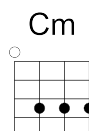
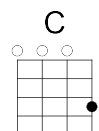
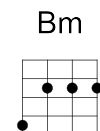
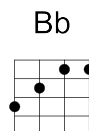
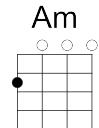
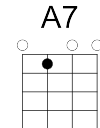
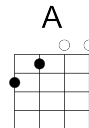
Dm G C
Monday morning feels so bad
Dm G C
Everybody seems to nag me
F A7
Comin' Tuesday I feel better
D7 Gm
Even my old man looks good
G Cm
Wednesday just don't go Thursday goes too slow
Bb D
I've got Friday on my mind
G E7 A D
()

G-2 Bm
Gonna' have fun in the city
G-2 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight
Gm C F D
Monday I'll have Friday on my mind

Dm G C
Do the five day grind once more
Dm G C
I know of nothin' else that bugs me
F A7
More than workin' for the rich man
D7 Gm
Hey I'll change that scene one day
G Cm
Today I might be mad tomorrow I'll be glad
Bb D
Cause I've got Friday on my mind
G E7 A D
()

G-2 Bm
Gonna' have fun in the city
G-2 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni-- ight
Gm C F D
Monday I'll have Friday on my mind

G-2 Bm
Gonna' have fun in the city
G-2 Bm
Be with my girl she's so pretty
G-2 Bm
Gonna' have fun in the city



Friend Of The Devil

The Grateful Dead

G C G C

I lit out from Reno, I was trailed by twenty hounds
Didn't get to sleep that night till the morning came around

Set out runnin' but I take my time
A friend of the Devil is a friend of mine
If I get home before daylight
I just might get some sleep tonight

Ran into the Devil, babe, he loaned me twenty bills
I spent the night in Utah in a cave up in the hills

Set out runnin' but I take my time
A friend of the Devil is a friend of mine
If I get home before daylight
I just might get some sleep tonight

I ran down to the levee but the Devil caught me there
He took my twenty dollar bill and vanished in the air

Set out runnin' but I take my time
A friend of the Devil is a friend of mine
If I get home before daylight
I just might get some sleep tonight

Got two reasons why I cry away each lonely night
The first one's named sweet Anne Marie, and she's my hearts delight
The second one is prison, babe, the sheriff's on my trail
And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time
A friend of the Devil is a friend of mine

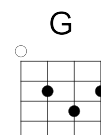
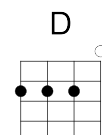
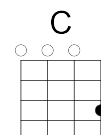
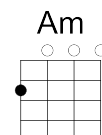
If I get home before daylight
I just might get some sleep tonight

Instrumental
G C G C
D Am D Am D

Got two reasons why I cry away each lonely night
The first one's named sweet Anne Marie, and she's my hearts delight
The second one is prison, babe, the sheriff's on my trail
And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee
The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time
A friend of the Devil is a friend of mine
If I get home before daylight
I just might get some sleep tonight



The Galaxy Song

Monty Python (Eric Idle)

Intro: Spoken, loosely

Whenever life get you down, Mrs. Brown
And things seem hard or tough
And people are stupid, obnoxious or daft
And you feel that you've had quite enough

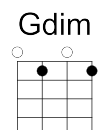
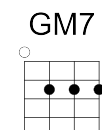
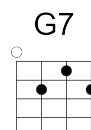
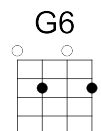
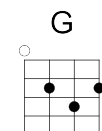
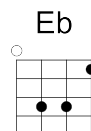
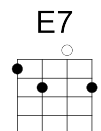
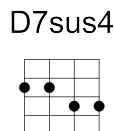
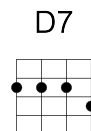
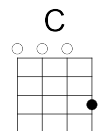
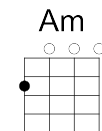
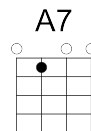
Verse

Just remember that you're standing on a planet that's
And revolving at nine hundred miles an hour
That's orbiting at nineteen miles a second, so it's
A sun that is the source of all our power
The sun and you and me, and all the stars that we
Are moving at a million miles a day
In an outer spiral arm, at forty thousand miles an
Of the galaxy we call the Milky Way
Our galaxy itself contains a hundred billion stars
It's a hundred thousand light-years side-to-side
It bulges in the middle sixteen thousand light-years
But out by us it's just three thousand light-years
We're thirty thousand light-years from galactic
We go round every two hundred million years
And our galaxy is only one of millions of billions
In this amazing and expanding universe

Instrumental

G GM7 G6 GM7
G6 G7 D7
D7 D7sus4 D7 D7sus4
D7 G D7
G GM7 G6 GM7
E7 Am
C Eb G
D7 G D7

The universe itself keeps on expanding and
In all of the directions it can whiz
As fast as it can go, at the speed of light you know
Twelve million miles a minute and that's the fastest
So remember, when you're feeling very small and
How amazingly unlikely is your birth
And pray that there's intelligent life somewhere up
Because there's bugger all down here on Earth



Getting Better

Lennon / McCartney

Intro
Fsus2 C5 Its getting better all the time **Fsus2**

G Fadd9 G Fadd9
 I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
 The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
 You're holding me down (Ah), turning me round (Ah)

G Fadd9 G G7 C5
 Filling me up with your rules (Foolish rules)

C5 Fsus2
 I've got to admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 I have to admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine

G Fadd9 G Fadd9 G Fadd9
 Me used to be angry young man
G Fadd9 G Fadd9
 Me hiding me head in the sand
G Fadd9 G Fadd9
 You gave me the word, I finally heard
G Fadd9 G G7
 I'm doing the best that I can

C5 Fsus2
 I've got to admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 I have to admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine

F C5 F C5 F C5 F C5
 Getting so much better all the time
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

G Fadd9 G Fadd9 G
 I used to be cruel to my woman
Fadd9 G Fadd9 G
 I beat her and kept her apart from the things that she loved

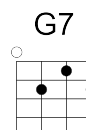
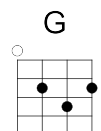
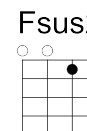
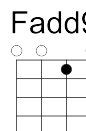
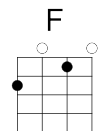
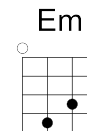
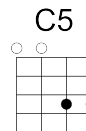
G Fadd9 G Fadd9 G Fadd9 G G7
 Man I was mean but I'm changing my scene
 And I'm doing the best that I can (Ooh)

C5 Fsus2
 I admit it's getting better (Better)
Em F C5
 A little better all the time (It can't get no worse)
C5 Fsus2
 Yes I admit it's getting better (Better)
Em Fsus2
 It's getting better since you've been mine

F C5 F C5 F C5 F C5
 Getting so much better all the time
C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

C5 Fsus2
 It's getting better all the time
Em F
 Better, better, better

F C5 F C5 F C5 F C5
 Getting so much better all the time
C5



Get Your Love Right

Jon English

| Repeat chorus and fade..

C All my days and my **CM7** gamblin' ways
They're a **Dm** part of me
G You can't change them anyway

C And all my lies and my **CM7** late night eyes
Dm Yes those foolish things
G Broken hearts and golden rings

Dm I don't mean to make it **G** sound so bad
Dm It's just I want to be **G** sure

Remember
C Hold tight, get your love right **CM7**
Dm See yourself in the mornin' **G** light
C Hold tight, get your love right **CM7**
Dm See yourself in the mornin' **G** light

C All my fights and my **CM7** out-of-mind nights
Dm Not so far away
G It seems like only yesterday

C All those times that I **CM7** left you behind
Dm That's the way I am
G Sometimes I just don't give a damn

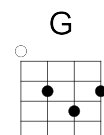
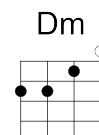
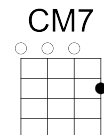
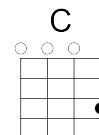
Dm That don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

Remember
C Hold tight, get your love right **CM7**
Dm See yourself in the mornin' **G** light
C Hold tight, get your love right **CM7**
Dm See yourself in the mornin' **G** light

Instrumental
C **CM7** **Dm** **G**

Dm Ooh, but that don't mean that I don't **G** care for you
Dm What I feel, I think is **G** love

Dm It's just that sometimes I find that I'm the only one **G**
I'm thinkin' of **C**



Girls In Our Town

Bob Hudson

C **CM7** **F** **C**
 Girls in our town, they just haven't a care
CM7 **F** **G**
 You see them on Saturday floating on air
C **F** **C**
 Painting their toenails and washing their hair
Bb **(G#)** **(G7)**
 Maybe tonight it'll happen
C **CM7** **F** **C**
 Girls in our town they leave school at fifteen
CM7 **F** **G**
 Work at the counter or behind the machine
C **F** **C**
 And spend all their money on making the scene
Bb **(G#)** **(G7)**
 They plan on going to England
C **CM7** **F** **C**
 Girls in our town go to parties in pairs
CM7 **F** **G**
 Sit 'round the barbecue, give themselves airs
C **F** **C**
 Then they go to the bathroom with their girlfriend
C
 who cares
Bb **(G#)** **(G7)**
 Girls in our town are so lonely
C **CM7** **F** **C**
 Girls in our town are too good for the pill
CM7 **F** **G**
 But if you keep asking they probably will
C **F** **C**
 Sometimes they like you or else for the thrill
Bb **(G#)** **(G7)**
 And explain it away in the morning
C **CM7** **F** **C**
 Girls in our town get no help from their men
CM7 **F** **G**
 No one can let them be sixteen again
C **F** **C**
 Things might get better but it's hard to say when
Bb **(G#)** **(G7)**
 If they only had someone to talk to
C **CM7** **F** **C**
 Girls in our town can be saucy and bold
CM7 **F** **G**
 At seventeen, no one is better to hold
C **F** **C**
 Then they start havin' kids, start gettin' old
Bb **(G#)** **(G7)**
 Girls in our town...
C
 Girls in our town

(G#)



(G7)



Bb



C



CM7



F



G



Give A Little Bit

Roger Hodgson (Supertramp)

D A D G A G A G
D G D

Give a little bit

Give a little bit of your love to me
D G D G A G

I'll give a little bit

I'll give a little bit of my love to you
Bm E7sus4 E7

There's so much that we need to share
G Asus4 A

So send a smile and show you care

D G D
I'll give a little bit

I'll give a little bit of my life for you
D G D G A G

So give a little bit

Give a little bit of your time to me
Bm E7sus4 E7

See the man with the lonely eyes
G Asus4 A

Oh, take his hand, you'll be surprised

D G D
Give a little bit

Give a little bit of your love to me
D G D G A G

I'll give a little bit

I'll give a little bit of my life to you
Bm E7sus4 E7

Now's the time that we need to share
G C G A

So find yourself, we're on our way back home

Play this riff to start the next three lines

A|-0-0-0-0

E|-0-0-0-0

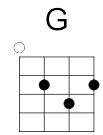
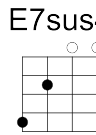
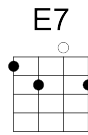
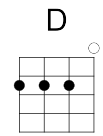
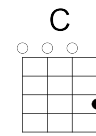
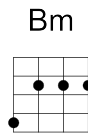
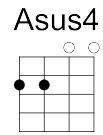
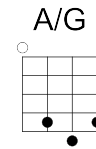
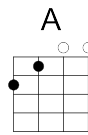
C|-1-2-4-6

G|-0-0-0-0

Oh we're going back home

Don't you need, Don't you need to get back home
D G A/G G D

Yeah we're going back home



The Glory Of Love

Billy Hill

You've got to give a little, take a little
 And let your poor heart break a little
 That's the story of, that's the glory of love

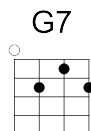
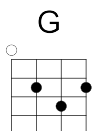
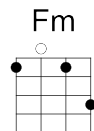
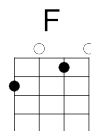
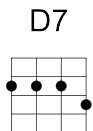
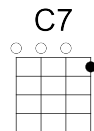
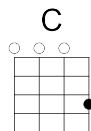
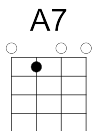
You've got to laugh a little, cry a little
 Until the clouds roll by a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love

As long as there's the two of us
 We've got the world and all its charms
 And when the world is through with us
 We've got each other's arms

You've got to win a little, lose a little
 And always have the blues a little
 That's the story of, that's the glory of love
 That's the story of, that's the glory of love



God Only Knows

Brian Wilson / Tony Asher (Beach Boys)

Intro

G D Em7 D G D Em7 D

C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

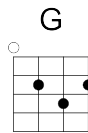
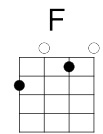
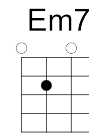
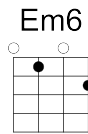
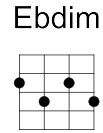
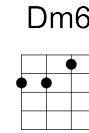
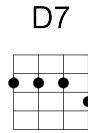
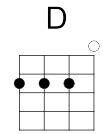
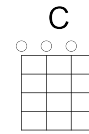
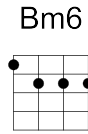
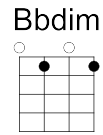
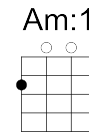
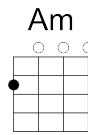
C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge

F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you



Goodbye Yellow Brick Road

Elton John

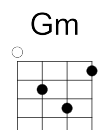
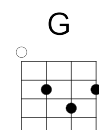
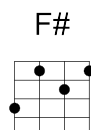
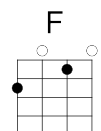
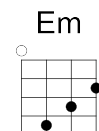
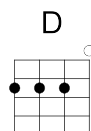
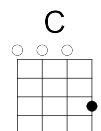
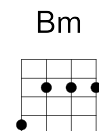
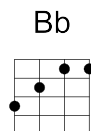
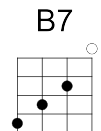
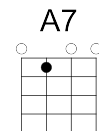
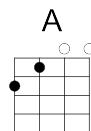
When are you gonna come down
 When are you going to land
 I should have stayed on the farm, should have
 Listened to my old man
 You know you can't hold me forever
 I didn't sign up with you
 I'm not a present for your friends to open
 This boy's too young to be singing
 The blues... Ah..... Ah...

So goodbye yellow brick road
 Where the dogs of society howl
 You can't plant me in your penthouse
 I'm going back to my plow
 Back to the howling old owl in the woods
 Hunting the horny back toad
 Oh I've finally decided my future lies
 Beyond the yellow brick ro..oad
 Ah..... Ah.....

What do you think you'll do then?
 I bet they'll shoot down the plane
 It'll take you a couple of vodka and tonics
 To set you on your feet again
 Maybe you'll get a replacement
 There's plenty like me to be found
 Mongrels who ain't got a penny
 Sniffing for tidbits like you
 On the ground... Ah.... Ah...

So goodbye yellow brick road
 Where the dogs of society howl
 You can't plant me in your penthouse
 I'm going back to my plow
 Back to the howling old owl in the woods
 Hunting the horny back toad

Oh I've finally decided my future lies
 Beyond the yellow brick ro..oad
 Ah..... Ah.....



Good Morning, Good Morning

Lennon / McCartney

A D
Good morning, good morning
A A D
Good morning, good morning
A
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G A
Nothing to say but what a day how's your boy been
D E7
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning

A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in
A
town

D A D A
Everybody knows there's nothing doing
D A
Everything is closed it's like a ruin
D A
Everyone you see is half asleep
D A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G A
Then you decide to take a walk by the old school
D E7
Nothing has changed it's still the same
A Em G
I've got nothing to say but it's OK

A D A
Good morning, good morning, good morning

A Em G
A Em G A D

A D A
People running round it's five o'clock
D A
Everywhere in town it's getting dark
D A
Everyone you see is full of life
D A
It's time for tea and meet the wife

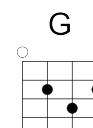
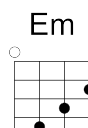
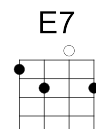
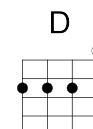
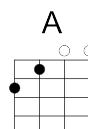
A Em G
Somebody needs to know the time, glad that I'm
here

A Em G
Watching the skirts you start to flirt now you're in
A
gear

D E7
Go to a show you hope she goes

A Em G
I've got nothing to say but it's O.K

A D A
Good morning, good morning, good
A D A
Good morning, good morning, good
A D A
Good morning, good morning, good



Great Southern Land

Iva Davies (Icehouse)

Standing at the ^{Bb6}limit of an endless ocean
 Stranded like a runaway, lost at sea
 City on a rainy day down in the harbour
 Watching as the grey clouds shadow the bay
 Looking everywhere 'cause I had to find you
 This is not the way that I remember it here
 Anyone will tell you its a prisoner island
 Hidden in the summer for a million years

Great Southern Land
 Burned you black

So you look into the land and it will tell you a story
 Story 'bout a journey ended long ago
 Listen to the motion of the wind in the mountains
 Maybe you can hear them talking like I do
 "They're gonna betray you, they're gonna forget you
 Are you gonna let them take you over that way"

Great Southern Land, Great Southern Land
 You walk alone, like a primitive man
 And they make it work, with sticks and bones
 See their hungry eyes, its a hungry home

I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 They burned you black, black against the ground

Standing at the limit of an endless ocean
 Stranded like a runaway, lost at sea
 City on a rainy day down in the harbour
 Watching as the grey clouds shadow the bay
 Looking everywhere 'cause I had to find you
 This is not the way that I remember it here
 Anyone will tell you its a prisoner island
 Hidden in the summer for a million years

Great Southern Land, in the sleeping sun
 You walk alone with the ghost of time
 They burned you black, black against the ground
 And they make it work with rocks and sand

I hear the sound of the stanger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 You walk alone, like a primitive man
 You walk alone with the ghost of time
 And they burned you black
 Yeah, they burned you black
 Great Southern Land

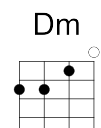
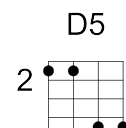
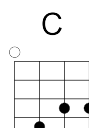
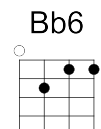
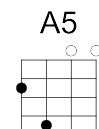
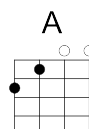
To get a sound closer to the original, replace
 Dm with D5, and A with A5, like this:

I hear the sound of the stranger's voices
 I see their hungry eyes, their hungry eyes

Great Southern Land, Great Southern Land
 They burned you black, black against the ground

Riff during chorus

	D5	D5
A	---5---	---5--
E	---5--	---5-
C	-2---2-	-2---2
G	-----	-----



Hair

Galt Macdermot, Gerome Ragni, James Rado

Am F Am C
She asks me why I'm just a hairy guy
Am F Am C
I'm hairy noon and night, hair that's a fright
Em C Em G
I'm hairy high and low, don't ask me why, don't know
Em C Em G
It's not for lack of bread, like the Grateful Dead
F G
Darling...

Am F Am C
Give me a head with hair, long beautiful hair
Am F Am C
Shining, gleaming, streaming, flaxen waxen
Em C Em G
Give me down to there hair, shoulder length or longer
Em C Em G
Here baby, there mamma, everywhere daddy daddy

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair
E7

Am F Am C
Let it fly in the breeze and get caught in the trees
Am F Am C
Give a home to the fleas in my hair
Em C Em G
A home for fleas, a hive for bees
Em C
A nest for birds, there ain't no words
Em G7
For the beauty, the splendor, the wonder of my

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair

D E7
I want it long, straight, curly, fuzzy
D E7
Snaggy, shaggy, ratty, matty
Em A7
Oily, greasy, fleecy, shining
Em A7
Gleaming, streaming, flaxen, waxen
Am D Am D
Knotted, polka dotted, twisted, beaded, braided
Am D
Powdered, flowered and confettied
Am D G
Bangled, tangled, spangled and spaghettied

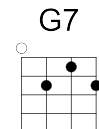
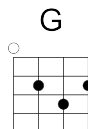
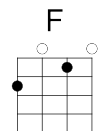
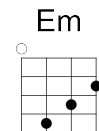
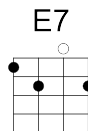
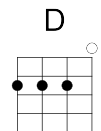
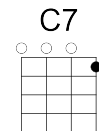
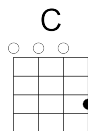
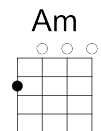
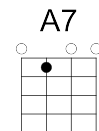
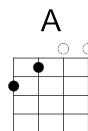
C G C
Oh, say can you see my eyes...
C D G
If you can then my hair's too short
Am F
Down to here, down to there

A F G
Down to there, down to where its stops by itself

G
Do-do do do do, do-do do do do
G
Do-do do do do, do-do do do do

Am F Am
They'll be gaga at the gogo when they see me in my
C
toga
Am F Am C
My toga made of blonde brilliantined biblical hair
Em C Em G
My hair like Jesus wore it, hallelujah, I adore it
Em C Em G7
Hallelujah, Mary loved her son, why don't my
G7
mother love me?

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7
Long as God can grow it, my...
Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair



Hanging On The Telephone

Blondie

Eb F Gm

NC Eb
I'm in the phone booth, it's the one across the hall
Gm Eb
If you don't answer, I'll just ring it off the wall
Gm Eb
I know he's there, but I just had to call

Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
I heard your mother now she's going out the door
Gm Eb
Did she go to work or just go to the store
Gm Eb
All those things she said, I told you to ignore

Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
It's good to hear your voice, you know it's been so long

Gm Eb
If I don't get your calls then everything goes wrong
Gm Eb
I want to tell you something you've known all along

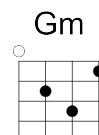
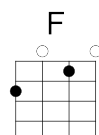
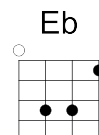
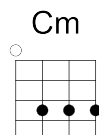
Eb F Gm
Don't leave me hanging on the telephone
Instrumental (verse pattern)
Gm Eb Gm Eb
Gm Eb
Eb F Gm

NC Eb
I had to interrupt and stop this conversation
Gm Eb
Your voice across the line gives me a strange sensation

Gm Eb
I'd like to talk when I can show you my affection

Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Eb F Gm
Don't leave me hanging on the telephone

Eb
Hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me



Hang On Little Tomato

Pink Martini

F Caug F6 Caug

The sun has left and forgotten me

F6 Caug F6 F7

It's dark, I cannot see

Bb6

Why does this rain pour down

Bbm6 C7 F G#M7

I'm gonna drown in a sea

Gm7 NC

Of deep confusion

F Caug F6 Caug

Somebody told me, I don't know who

F6 F7 BbM7 Bbm6

Whenever you are sad and blue

F A7 Dm G7

And you're feelin' all alone and left behind

Gm7 C7 F6 F7

Just take a look inside and you will find

Bb6 Bbm6

You gotta hold on, hold on through the night

F

Hang on, things will be all right

G7

Even when it's dark

And not a bit of sparkling

C6 C7sus4

Sing-song sunshine from above

F#dim C5

Spreading rays of sunny love

Bb6 Bbm6

Just hang on, hang on to the vine

F

Stay on, soon you'll be divine

G7

If you start to cry

look up to the sky

C6 C7sus4

Something's coming up ahead

F#dim C9

To turn your tears to dew instead

F Caug F6 Caug

And so I hold on to this advice

F6 F7 BbM7 Bbm6

When change is hard and not so nice

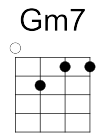
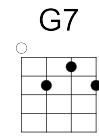
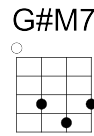
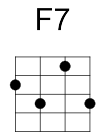
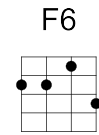
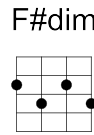
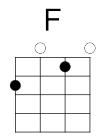
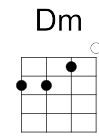
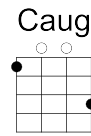
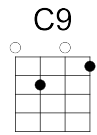
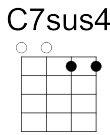
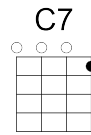
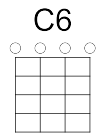
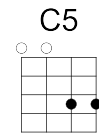
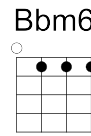
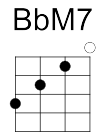
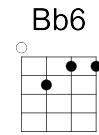
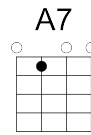
F A7 Dm G7

If you listen to your heart the whole night through

Gm7 C7 F

Your sunny someday will come one day soon to you

Bbm6 F6



Happy Pharrell Williams

F7
F7
It might seem crazy what I'm 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she's here, you can take a break
F7 Bb6 C Bb6
F7
I'm a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don't care baby by the way
F7 Bb6 C

C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you know what happiness is to you
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like that's what you wanna do

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don't hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I'll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don't waste your time
F7 Bb6 C
Here's why

Chorus

Hey, come on

Bridge: (A'capella)
Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7
Because I'm happy

Cm7 C57 F
Clap along if you know what happiness is to you
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like that's what you wanna do

Bridge: (a'capella)
(happy, happy, happy, happy)
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2

Bb6



C



C#M7



C57



Cm7



F



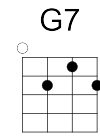
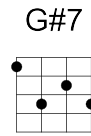
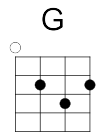
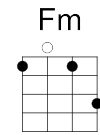
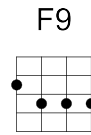
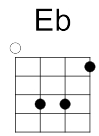
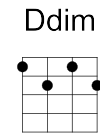
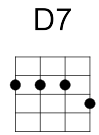
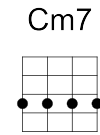
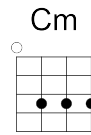
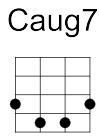
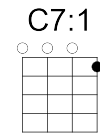
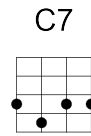
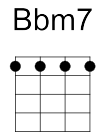
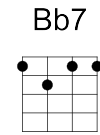
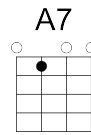
F7



Happy Feet

Jack Yellen/Milton Ager

Cm **G7** **Bbm7**
 When you find that your mind makes you worried **C7:1**
 and blue **D7**
Fm **G** **Cm7**
 You can always let your feet keep your disposition **G7**
 sweet
Cm **G7** **D7** **G**
 Want to see what makes me feel the way I do
D7 **G** **Ddim** **D7**
 Will you kindly cast an eye on two good **G7**
 reasons why
Cm **G#7**
 Happy feet! I've got those happy feet
Cm **Caug7**
 Give them a low down beat and they begin danc - **C7**
 ing
F9 **Bb7**
 I've got those ten little tapping toes and when they
Eb
 hear a tune
A7 **Daug** **G7**
 I can't control those dancing shoes to save my soul
Cm **G#7**
 Weary blues can't get into my shoes
Cm **Caug7** **C7**
 Because my shoes refuse to ever grow wear - y
F9 **G#7** **Cm7** **Caug7**
 I keep cheerful on an earful of music sweet
F9 **Bb7** **Eb**
 'cause I've got hap-hap-happy feet



Happy Talk

Rogers and Hammerstein

Chorus

G Happy talk, keep talkin' happy talk, C A
 Am Talk about things you'd like to do. D7 G G7
 C You got to have a dream, Cm
 G If you don't have a dream, E7
 A7 D7 G How you gonna have a dream come true?

G GM7
 Talk about the moon floatin' in the sky
 C Lookin' like a lily on the lake; G
 Talk about a bird learnin' how to fly.
 A7 D Makin' all the music he can make.

Chorus

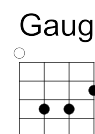
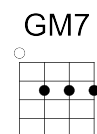
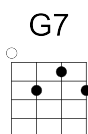
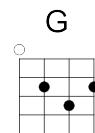
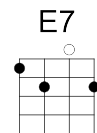
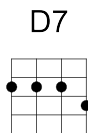
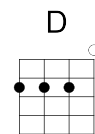
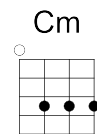
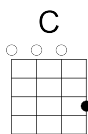
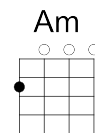
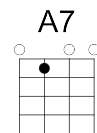
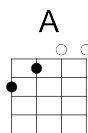
G GM7
 Talk about a star lookin' like a toy
 C Peekin' through the branches of a tree; G
 Talk about the girl, talk about the boy
 A7 D Countin' all the ripples on the sea.

Chorus

G GM7
 Talk about the boy sayin' to the girl:
 C "Golly, baby, I'm a lucky cuss" G
 Talk about the girl sayin' to the boy:
 A7 D "You an' me are lucky to be us!"

Chorus

G7 C
 If you don't talk happy,
 G7 C Cm
 And you never have dream,
 G A7 D7 GM7
 Then you'll never have a dream come true!



Harvest Moon

Neil Young

Intro

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D D6 DM7

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

A7sus4

Because I'm still in love with you

A7sus4

I want to see you dance again

A7

Because I'm still in love with you ...on this harvest

D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

A7sus4

Because I'm still in love with you

A7sus4

I want to see you dance again

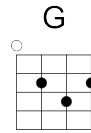
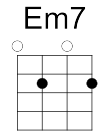
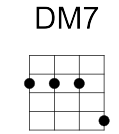
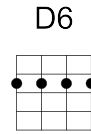
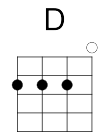
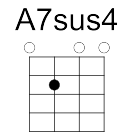
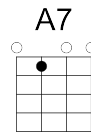
A7

Because I'm still in love with you ...on this harvest

D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7



Heavy Heart You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore

C
An all day morning hair-do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

C
Now every t-shirt's got a wine stain
E7
I'm loving cigarettes again
F G#
I know every tune about guys and girls
And hurts and hearts and moons

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm Bb C
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm C
So hard god it hurts
E7 F
Oh it hurts
C E7 F G

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no-one wants to kick around anymore
C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
F G C
Oh my heavy heart

Bb



C



D7



E7



F



Fm



G



G#



Here's a Health To The Company

Irish Traditional

Kind friends and companions, come join me in
rhyme

Come lift up your voices in chorus with mine

Come lift up your voices, all grief to refrain
For we may or might never all meet here again

Chorus

Here's a health to the company and one to my lass

Let us drink and be merry all out of one glass

Let us drink and be merry, all grief to refrain

For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For style and for beauty there's none can excel

There's a smile on her countenance as she sits on my
knee

There's no man in this wide world as happy as me

Chorus

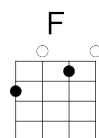
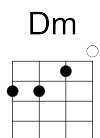
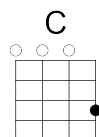
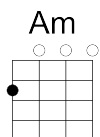
Our ship lies at anchor, she is ready to dock

I wish her safe landing without any shock

And if ever I should meet you by land or by sea

I will always remember your kindness to me

Chorus



Here Comes The Big Parade

Harry Connick Jr.

C
Step aside, step aside
F The crew's gonna take a ride **C**
G Better stand behind the barricade
F Here comes, here comes, here comes the big parade **G** **C**

C
"So make way, so make way"
F That's what the captain say **C**
F Down St. Charles and Esplanade **E7** **Am**
D7 Here comes the big parade **G7** **C**

F
Throw me somethin' mister
Eb I wanna dance with your sister
D7 Brass bands marchin' by
G7 Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

Instrumental

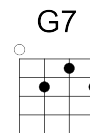
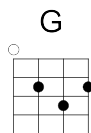
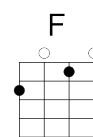
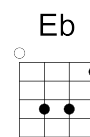
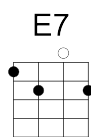
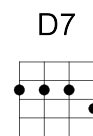
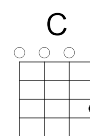
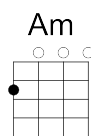
C **F** **C**
C **G** **C**
C **F** **C**
F **E7** **Am** **D7** **G7** **C**

F
Throw me somethin' mister
Eb I wanna dance with your sister
D7 Brass bands marchin' by
G7 Throwing notes to the sky

C
There goes, well there goes
F Second-liners and flambeaus **C**
F I'm feelin' even better than the day I was made **E7** **Am**
D7 Here comes, here comes, here comes the big parade **G7** **C**

C
Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the parade

Instrumental, can be replaced by first two verses



Here Comes The Sun Beatles (George Harrison)

G C D
A | -2-02- -20-- -20-----0
E | -3--3 -30- -3--2023-
C | -----
G | -----

G C D
A | -2-02- -20-- -20-----
E | -3--3 -30- -3--2/3/5
C | -----2/4/6
G | -----

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D
A | -----0- --0- --0- --0- -----
E | -----3-- -3-- -3-- -3-- -3202
C | -2/4--- 2--- 0--- 2--- -----
G | -----

G
Little darling
C D
It's been a long cold lonely winter
G
Little darling
C D
It feels like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right

C G Am G D G D
A | -----0- --0- --0- --0- -----2-02 -----0
E | -----3-- -3-- -3-- -3-- -3202 3--3-- 2023-
C | -2/4--- 2--- 0--- 2--- -----2-----
G | -----

G
Little darling
C D
The smiles returning to the faces
G
Little darling
C D
It seems like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right

C G Am G D
G D
Bb F C G D
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

G
Little darling
C D
I feel that ice is slowly melting

G
Little darling
C D
It seems like years since it's been clear

G G7
Here comes the sun
C A7
Here comes the sun, and I say

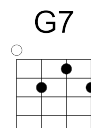
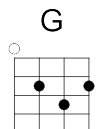
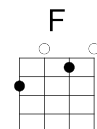
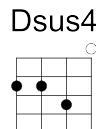
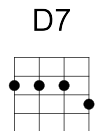
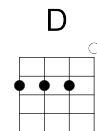
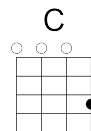
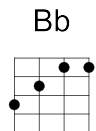
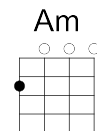
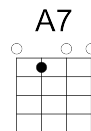
G
It's all right
C G Am G D

G G7
Here comes the sun
C A7
Here comes the sun, and I say

G
It's all right
C G Am G D

G
It's all right
C G Am G D

Bb F C G



Hey Rain (The Innisfail Rain Song)

Bill Scott

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my hair, rain in my face
G C F
Muddy old Innisfail's a muddy wet place,
C Am C
Hey rain, hey rain.

C F C
Bloke from the west nearly died of fright
G C F
'cause the river rose thirty-five feet last night,
C Am C
Hey rain, hey rain.

C F C
Johnson River crocodile living in me fridge,
G C F
and a bloody great tree on the Jubilee Bridge,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my beer, rain in my grub,
G C
and they've just fitted anchors to the Garradunga
F
Pub,
C Am C
Hey rain, hey rain.

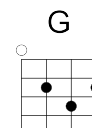
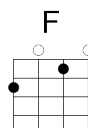
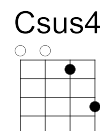
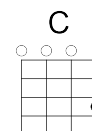
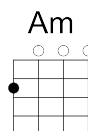
C F C
Wet season skies have sprung a leak
G C F
from Flying Fish point to the Millstream Creek,
C Am C
Hey rain, hey rain.

C
Wet season sky so black and big,
G C F
and an old flying fox in a Moreton Bay fig,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C
It's the worst wet season we've ever had;
G C F
I'd swim down to Tully – but it's just as bloody bad,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.



History Never Repeats

Neil Finn/Split Enz

G A7 Bb F C D
Never repeats...
G A7 Bb F C D
Never repeats...
G

G
History never repeats
I tell myself before I go to sleep A
Don't say the words you might regret G
I've lost before you know I can't forget A

Am Em G
There was a girl I used to know
Dm Am Em G
She dealt my love a savage blow
Dm Am Em G
I was so young, too blind to see
Dm F G C
But anyway that's history (I say)

G
History never repeats
I tell myself before I go to sleep A
Don't say the words you might regret G
I've lost before you know I can't forget A

Am Em G
You say I always played the fool
Dm Am Em G
I can't go on, if that's the rule
Dm Am Em G
Better to jump than hesitate
Dm F G C
I need a change and I can't wait

G
History never repeats
I tell myself before I go to sleep A
And there's a light shining in the dark G
Leading me on towards a change of heart (a ha) A

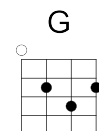
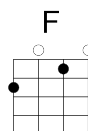
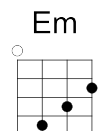
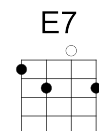
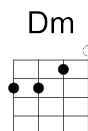
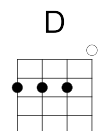
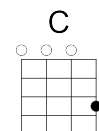
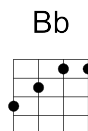
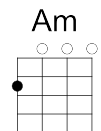
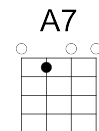
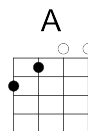
D E7 F C G A
D E7 F C G A

G
History never repeats, history never repeats

G Am Em G
Deep in the night it's all so clear
Dm Am Em G
I lie awake with great ideas
Dm Am Em G
Lurking about in no-man's land
Dm F G C
I think at last I understand

G
History never repeats
I tell myself before I go to sleep A
And there's a light shining in the dark G
Leading me on towards a change of heart (a ha) A

G A7 Bb F C D
Never repeats...



Hit The Road Jack

Ray Charles

F **E7** **Am** **G**
(Don't you come back no more)

F **E7** **Am**
Don't you come back no more

Am **G** **F** **E7**
Am **G** **F** **E7**

Am **G** **F** **E7**
Hit the road Jack and don't you come back

Am **G** **F** **E7**
No more no more no more no more

Am **G** **F** **E7**
Hit the road Jack and don't you come back

Am **G** **F** **E7**
No more (What you say?)

Am **G** **F** **E7**
Hit the road Jack and don't you come back

Am **G** **F** **E7**
No more no more no more no more

Am **G** **F** **E7**
Hit the road Jack and don't you come back

Am **G** **F** **E7**
No more

Am **G** **F** **E7**
Woah Woman, oh woman, don't treat me so mean,

Am **G** **F** **E7**
You're the meanest old woman that I've ever seen

Am **G** **F** **E7**
I guess if you say so

Am **G** **F** **E7**
I have to pack my things and go (That's right)

Chorus

Am **G** **F** **E7**
Now baby, listen baby, don't ya treat me this—a way

Am **G** **F** **E7**
Cause I'll be back on my feet some day

Am **G** **F** **E7**
(Don't care if you do 'cause it's understood)

Am **G** **F** **E7**
(You ain't got no money you just ain't no good)

Am **G** **F** **E7**
Well, I guess if you say so

Am **G** **F** **E7**
I have to pack my things and go (That's right)

Chorus

Am **G**
Well

F **E7** **Am** **G**
(Don't you come back no more)

Uh, what you say?

F **E7** **Am** **G**
(Don't you come back no more)

I didn't understand you

F **E7** **Am** **G**
(Don't you come back no more)

You can't mean that

F **E7** **Am** **G**
(Don't you come back no more)

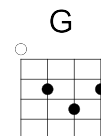
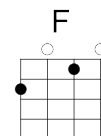
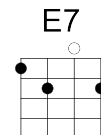
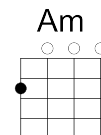
Oh, now baby, please

F **E7** **Am** **G**
(Don't you come back no more)

What you tryin' to do to me?

F **E7** **Am** **G**
(Don't you come back no more)

Oh, don't treat me like that



Home

Edward Sharpe and the Magnetic Zeros

Whistling

Am C C F
Am C C F

Her: Alabama, Arkansas,
I do love my Ma and Pa
Not the way that I do love you

Him: Well, holy moly me oh my
You're the apple of my eye
Girl, I've never loved one like you

Her: Man, oh, man, you're my best friend
I scream it to the nothingness
There ain't nothing that I need

Him: Well, hot and heavy pumpkin pie
Chocolate candy, Jesus Christ
Ain't nothing please me more than you

Both: Home, let me come home
Home is wherever I'm with you
Home, let me come home
Home is wherever I'm with you

Dm C G
Dm C G
C G C

Am G
La la la la
Dm F
Take me home
G C
Mama, I'm coming home

Whistling

Am C C F
Am C C F

Him: I'll follow you into the park,
Through the jungle, through the dark
Girl, I've never loved one like you

Her: Moats and boats, and waterfalls,
Alleyways, and payphone calls
I been everywhere with you

Am
Him: Laugh until we think we'll die,
C
Barefoot on a summer night
F
Never could be sweeter than with you

Am
Her: And in the streets you run afree,
C
Like it's only you and me,
F
Geez, you're something to see.

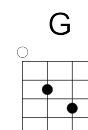
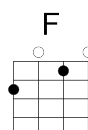
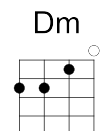
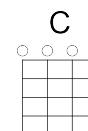
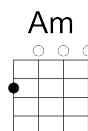
Chorus

Both: Home, let me come home,
Home is wherever I'm with you
Our home, yes, I am home,
Home is when I'm alone with you

Him: Home, let me come home,
Home is wherever I'm with you
Her: Our home, yes, I am home,
Home is when I'm alone with you

Her: Alabama, Arkansas,
I do love my Ma and Pa
Am Moats and boats, and waterfalls,
F
Alleyways, and payphone calls

Both: Home... Home
C Home is when I'm alone with you!
Am C
Home... Home
C Home is when I'm alone with you!



Home Improvements

My Friend The Chocolate Cake

Riff with trill, choose one pattern

A| -2-320-----
 E| -----3--3--2h3 2h3 2h3 0h2-
 C| -2-----2-----
 G| -----

A| -2-320-----
 E| -----3--3--2h3p2h3 2h3p0h2-
 C| -2-----2-----
 G| -----

G C G D G C G D

D G C Em
 How about we just forget the home improvements

D G C G
 Just stop a while and leave things as they are

D G C Em
 How about we go and live in Barcelona

D G C G
 All Gaudi boys and girls in tapas bars

(Those girls in tapas bars)
 G C G D G C G D

D G C Em
 How about we eat our dinner round the table

D G C G
 And throw the television down the stairs

D G C Em
 Take it in turns to tell each other fables

D G C G
 Talk only of the things for which we care

D CM7 Bm7
 It's now got to the point of most resistance
 Where it feels like we've been here once before

D Em C
 And therein lies the rub
 We can't stop working
 We've gone out and we've bought stuff
 We've gone out and we've bought this stuff
 D
 Now we've got to pay it back
 G C G D G C G D
 We've got to pay it back

D G C Em
 How about we grab a boat and row the river
 Let's drink the wine and sleep beneath the stars
 D G C Em
 Dare we remove the children from their school
 Drive right around the rim of Australia

D CM7 Bm7
 It's now got to the point where we don't care to
 Read any of the papers any more
 It's all full up with stuff that's plainly pointless
 You read it and you break out in cold sores

G C G D G C G D
 G C G D G C G D

D G C Em
 How about we take the long slow boat to Buka

D G C G
 And build a little hut down on the beach

D G C Em
 Make a business out of working sundry exports

D G C G
 Phone message says that we are out of reach

D Em C
 And therein lies the rub
 We can't stop working

D Em C
 We've gone out and we've bought stuff

D Em C
 We've gone out and we've bought this stuff

D Em C
 And therein lies the rub

D Em C
 We can't stop working

D Em C
 We've gone out and we've bought stuff

D Em C
 We've gone out and we've bought this stuff

D
 Now we've got to pay it back

G C G D G
 We've got to pay it back

C G D G C
 We've got to pay it back right now

G D G
 We've got to pay it... back

Bm7



C



CM7



D



Em



G



Hooked On A Feeling

Mark James (sung by B.J. Thomas)

C **CM7**
 I can't stop this feeling
C7 **F**
 deep inside of me
Fm **C** **Gsus4** **G7**
 Girl you just don't realize what you do to me
C **Caug**
 When you hold me in your arms so tight
Am:2 **C7:2**
 You let me know everything's alright
F **G7** **C**
 I I'm hooked on a feeling
G **F** **G7**
 High on believing
C **Em** **F** **G7**
 That you're in love with me
C **CM7**
 Lips are sweet as candy
C7 **F**
 The taste stays on my mind
Fm **C** **Gsus4** **G7**
 Girl you keep me thirsty for another cup of wine
C **CM7**
 I got it bad for you girl
C7 **F**
 But I don't need a cure
Fm **C** **Gsus4** **G7**
 I'll just stay addicted and hope I can endure
C **Caug**
 All the good love when we're all alone
Am:2 **C7:2**
 Keep it up girl yeah you turn me on
F **G7** **C**
 I I'm hooked on a feeling
G **F** **G7**
 High on believing
C **Em** **F** **G7**
 That you're in love with me
C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**
C **Caug**
 All the good love when we're all alone
Am:2 **C7:2**
 Keep it up girl yeah you turn me on
F **G7** **C**
 I I'm hooked on a feeling
G **F** **G7**
 High on believing
C **Em** **F** **G7**
 That you're in love with me
C **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

Am:2



C



C7



C7:2



CM7



Caug



Em



F



Fm



G



G7



Gsus4



Hot Tamales (They're Red Hot)

Robert Johnson

Verse

C **E7** **A7** **D7** **G7**
Hot tamales and they're red hot, yes she got'em for
C
sale

C **E7** **A7** **D7** **G7**
Hot tamales and they're red hot, yes she got'em for
G7
sale

C **C7**
I got a girl, say she long and tall
F **F#dim**
She sleeps in the kitchen with her feet in the hall
C **E7** **A7** **D7** **G7**
Hot tamales and they're red hot, yes she got'em for
C **A7**
sale, I mean

D7 **G7** **C**
Yes, she got'em for sale

Repeat verse, substituting these lines

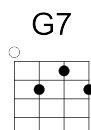
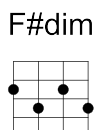
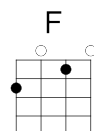
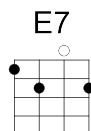
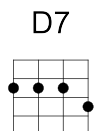
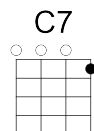
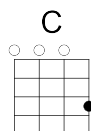
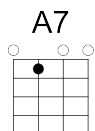
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home
soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna
do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feet in the hall



How Regina Spektor

How can I forget your love?
How can I never see you again?
There's a time and place
For one more sweet embrace
And there's time, ooh
when it all, ooh
Went wrong
I guess you know by now
That we will meet again somehow

How-ow-o
Oh baby
How can I begin again?
How can I try to love someone new?
Someone who isn't you
How can our love be true?
When I'm not, ooh
I'm not over you
I guess you know by now
That we will meet again somehow

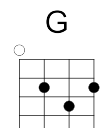
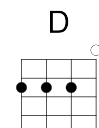
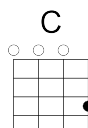
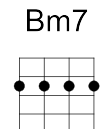
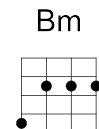
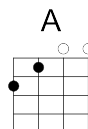
Time can come and take away the pain
But I just want my memories to remain
To hear your voice
To see your face
There's not one moment I'd erase
You are a guest here now

So baby
How can I forget your love?
How can I never see you again?
How can I ever know why some stay and others go?
When I don't, ooh
I don't want you to go
I guess I know by now
That we will meet again somehow

Time can come and wash away the pain

But I just want my mind to stay the same
To hear your voice
To see your face
There's not one moment I'd erase
You are a guest here now

So baby
How can I forget your love?
How can I never see you again?



How Deep Is Your Love

The Bee Gees

C CM7 FM7 F/G
C CM7 FM7 F/G

I know your eyes in the morning sun
I feel you touch me in the pouring rain
And the moment that you wander far from me
I wanna feel you in my arms again

And you come to me on a summer breeze
Keep me warm in your love, then you softly leave
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

I believe in you
You know the door to my very soul
You're the light in my deepest, darkest hour
You're my savior when I fall
And you may not think I care for you
When you know down inside that I really do
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

Play instrumental, or sing "na na" below

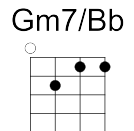
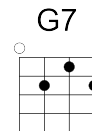
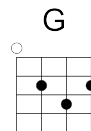
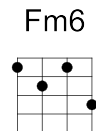
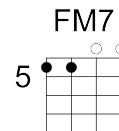
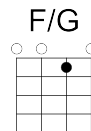
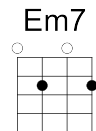
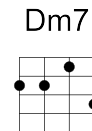
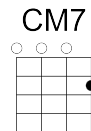
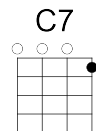
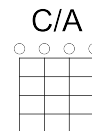
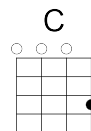
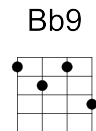
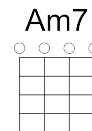
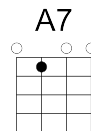
C Em7 Am7 C7 Dm7 G7 C Em7 Am7 Dm7 G
A | -
E | -0--0--- --01-1-01- 013-3333 30---01130-
C | --02---0 -12---2--2 -
G | -
C Em7 Am7
Na na na na na
C7 Dm7 G7
Na na na na na na na na na

C Em7 Am7
Na na na na na na na na
Dm7 G
Na na na na na na na na

And you come to me on a summer breeze
Keep me warm in your love, then you softly leave
And it's me you need to show

How deep is your love?
(How deep is your love? How deep is your love?)
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me

Na na na na na
How deep is your love? How deep is your love?
I really mean to learn
'Cause we're living in a world of fools
Breaking us down when they all should let us be
We belong to you and me



How High The Moon

Nancy Hamilton and Lewis Morgan

Verse 1

Somewhere there's music, how faint the tune
 Somewhere there's heaven, how high the moon
 There is no moon above and love is far away too
 Until it comes true
 That you love me and I love you

Verse 2

Somewhere there's music, how near how far
 Somewhere there's heaven, that's where you are
 The darkest night would shine if you would come to
 me soon

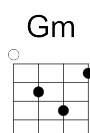
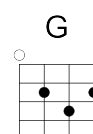
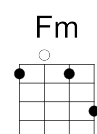
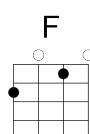
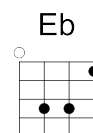
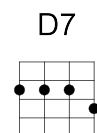
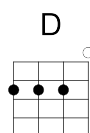
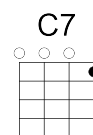
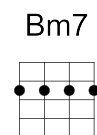
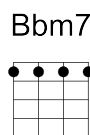
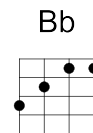
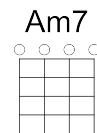
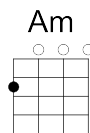
Until you will,
 I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed

Somewhere there's music, how faint the tune
 Somewhere there's heaven, how high the moon
 The darkest night would shine if you would come to
 me soon

Until you will,
 I'll still my heart, how high the moon



Howzat Sherbet

EbM7

Gm

You told me I was the one

G#

The only one who got your head undone

Bb

And for a while I believed the line that you spun

Gm

But I've been looking at you

G#

Looking closely at the things you do

Bb

I didn't see it the way you wanted me to

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

It's goodbye

Cm

Well howzat

F

G

It's goodbye

Gm

You only came for a smile

G#

Even though you're really not my style

Bb

I didn't think that you'd run me 'round

C

Like you do

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

It's goodbye

Cm

Well howzat

F

It's goodbye

Cm Dm EbF G Dm7

Solo

Gm EbM7

Gm

Well I've been looking at you

G#

(I'll tell you what I see)

Looking closely at the things you do

Bb

(No you can't fool me)

C

I didn't see it the way you wanted me to

Cm

How how howzat

F

You messed about I caught you out

Dm

Howzat

Gm

Now that I found where you're at

Cm

F

A

It's goodbye

Dm

Howzat

G

You messed about I caught you out

Em

Howzat

Am

Now that I found where you're at

Dm

G

It's goodbye

Dm

Well howzat

G

Goodbye

Oh yeah, oh yeah

Dm Em F G A Em7

A



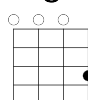
Am



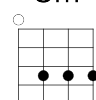
Bb



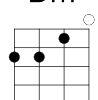
C



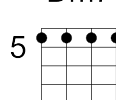
Cm



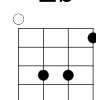
Dm



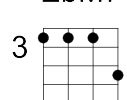
Dm7



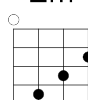
Eb



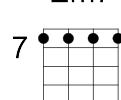
EbM7



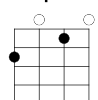
Em



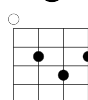
Em7



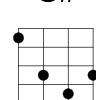
F



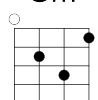
G



G#



Gm



I'll See You In My Dreams

Isham Jones / Gus Kahn

Intro (play twice)

F Dm FM7 Dm F Dm FM7 Dm D Dadd9
Though the days are long, Twilight sings a song

G7 Bbm6 C7 F Dm FM7 Dm
Of the happiness that used to be

Am E7 E7 Am
Soon my eyes will close, Soon I'll find repose
C A7 Dm G7 C CM7 C7
And in dreams you're always near to me

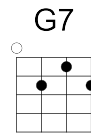
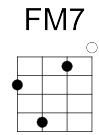
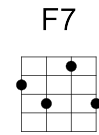
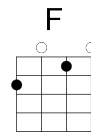
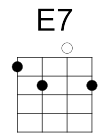
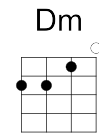
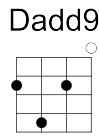
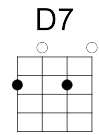
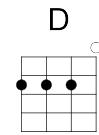
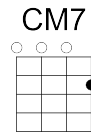
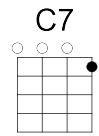
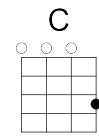
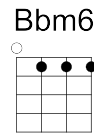
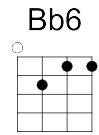
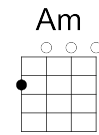
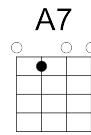
Bb6 Bbm6 F Dm FM7 Dm
I'll see you in my dreams, Hold you in my dreams
D7 G7
Someone took you out of my arms, Still I feel the
C7
thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
Lips that once were mine, Tender eyes that shine
D7 A7 Dm F7 Bb6 Bbm6
They will light my way tonight, I'll see you in
C7 F
my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6
They will light my lonely way tonight, I'll see you
Bbm6 C7
in my

F Dm FM7 Dm F Dm FM7 Dm
dreams
F



I'm Gonna Be (500 Miles)

The Proclaimers

When I wake up yeah I know I'm gonna be
 I'm gonna be the man who wakes up next to you
 When I go out yeah I know I'm gonna be
 I'm gonna be the man who goes along with you
 If I get drunk yes I know I'm gonna be
 I'm gonna be the man who gets drunk next to you
 And if I haver yeah I know I'm gonna be
 I'm gonna be the man who's havering to you

But I would walk five hundred miles
 And I would walk five hundred more
 Just to be the man who walked a thousand miles
 To fall down at your door

When I'm working yes I know I'm gonna be
 I'm gonna be the man who's working hard for you
 And when the money comes in for the work I'll do
 I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be
 I'm gonna be the man who comes back home to you
 And if I grow old well I know I'm gonna be
 I'm gonna be the man who's growing old with you

Chorus

But I would walk five hundred miles
 And I would walk five hundred more
 Just to be the man who walked a thousand miles
 To fall down at your door
 Da da da da... G A D G A D

When I'm lonely yes I know I'm gonna be
 I'm gonna be the man whose lonely without you
 When I'm dreaming yes I know I'm gonna dream
 Dream about the time when I'm with you.

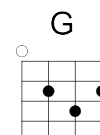
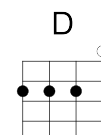
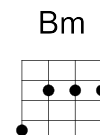
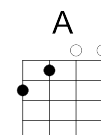
When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you
 When I come home yeah I know I'm gonna be
 I'm gonna be the man who comes back home to you
 I'm gonna be the man who comes back home to you

Chorus (play twice)

second time finish:

To fall down at your door



I'm Not The Only One

Sam Smith

Intro, Verse pattern

F A Dm Bb
F A Dm Bb
F A Dm Bb
F C F

F A Dm Bb
You and me we made a vow
F A Dm Bb
For better or for worse
F A Dm Bb
I can't believe you let me down
F C F
But the proof is in the way it hurts

F A Dm Bb
For months on end I've had my doubts
F A Dm Bb
Denying every tear
F A Dm Bb
I wish this would be over now
F C F
But I know that I still need you here

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C7sus4 F C7sus4
I know I'm not the only one

F A Dm Bb
You've been so unavailable
F A Dm Bb
Now sadly I know why
F A Dm Bb
Your heart is unobtainable
F C F
Even though Lord knows you have mine

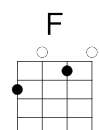
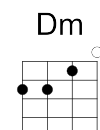
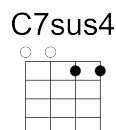
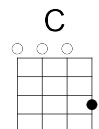
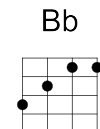
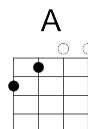
F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C7sus4 F C7sus4
I know I'm not the only one

Bridge

Bb F
I have loved you for many years
A Dm
Maybe I am just not enough
Bb F
You've made me realise my deepest fear
C7sus4
By lying and tearing us up

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C7sus4 F
I know I'm not the only one

F A Dm Bb
You say I'm crazy
F A Dm Bb
Cause you don't think I know what you've done
F A Dm Bb
But when you call me baby
F C7sus4 F
I know I'm not the only one
F A Dm Bb
I know I'm not the only one
F A Dm Bb
I know I'm not the only one
F A
And I know and I know and I know and I know and
Dm Bb
I know and I know and I know
F C7sus4 F
I know I'm not the only one



I Am The Walrus

Lennon / McCartney

A G F Eb D D7
C C7

G G7
I am he as you are he
Bb C G G7
As you are me and we are all together
Bb C
See how they run like pigs from a gun, see how they fly

G
I'm crying

G G7
Sitting on a cornflake
C Eb F G G7
Waiting for the van to come

Eb
Corporation tee-shirt, stupid bloody Tuesday

A7
Man, you been a naughty boy, you let your face grow long

Bb C
I am the eggman, they are the eggmen
D

I am the walrus, goo goo g'joob

G G7
Mister City P'liceman sitting
Bb C G G7
Pretty little p'licemen in a row
Bb C
See how they fly like Lucy in the Sky see how they run

G
I'm crying

Csus4
I'm crying

G
I'm crying
D C C7
I'm crying

G G7
Yellow matter custard
C Eb F G G7
Dripping from a dead dog's eye

Eb
Crab-a-locker fish wife, pornographic priestess

A7
Boy, you been a naughty girl you let your knickers down

Bb C
I am the eggman, they are the eggmen
D

I am the walrus, goo goo g'joob

A G F Eb D

A G F Eb D
Sitting in an English garden waiting for the sun

Eb A7
If the sun don't come you get a tan from standing in the English rain

Bb C
I am the eggman, they are the eggmen

D C
I am the walrus, goo goo g'joob, g'goo goo g'joob

G G7
Expert textpert choking smokers
Bb C G7
Don't you thing the joker laughs at you?

Bb
See how they smile like pigs in a sty

C G
See how they snied

G
I'm crying

G G7
Semolina pilchard
C Eb F G G7
Climbing up the Eiffel Tower

Eb
Element'ry penguin singing Hare Krishna

A7
Man, you should have seen them kicking Edgar Allan Poe

Bb C
I am the eggman, they are the eggmen

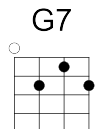
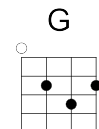
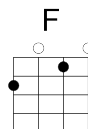
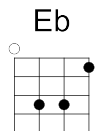
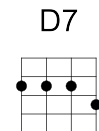
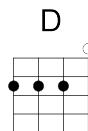
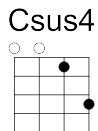
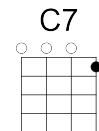
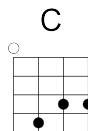
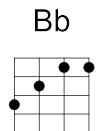
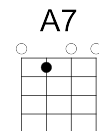
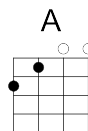
D C
I am the walrus, goo goo g'joob, g'goo goo g'joob

Bb A7
Goo goo g'joob g'goo goo g'joob g'goo

G F Eb D C Bb A7

(repeat and fade)

(or finish on) G

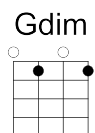
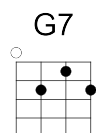
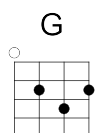
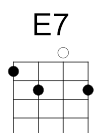
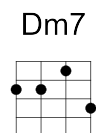
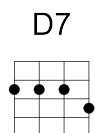
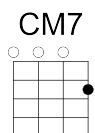
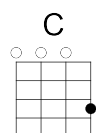
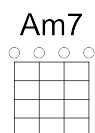
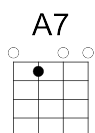


I Can't Give You Anything But Love

Jimmy McHugh / Dorothy Fields

G **Gdim** **Am7 D7**
 I can't give you anything but love, baby
G **Gdim** **Am7 D7**
 That's the only thing I've plenty of, baby
Dm7 **G7** **CM7**
 Dream a while, scheme a while, We're sure to find
A7 **Am7**
 Happiness, and I guess all those things you've
D7
 always pined for

G **Gdim** **Am7 D7**
 Gee, I'd like to see you looking swell, baby
Dm7 **G7** **CM7**
 Diamond bracelets Woolworth doesn't sell, baby
C **Gdim** **G** **E7**
 Till that lucky day you know darned well, baby
Am7 **D7** **G** **Am7 D7**
 I can't give you anything but love ()



I Can See Clearly Now

Johnny Nash

D G D
 I can see clearly now the rain has gone
 G A
 I can see all obstacles in my way
 D G D
 Gone are the dark clouds that had me blind
 C G D
 It's going to be a bright, bright shiney day
 C G D
 It's going to be a bright, bright shiney day
 D G D
 I think I can make it now the pain has gone
 G A
 All of the bad feelings have disappeared
 D G D
 Here is the rainbow I've been praying for
 C G D
 It's gonna be a bright, bright shiney day

Bridge

F C
 Look all around there's nothing but blue skies
 F A
 Look straight ahead nothing but blue skies
 C#m G:1 C#m G:1 C:1 Bm A

D G D
 I can see clearly now the rain has gone
 G A
 I can see all obstacles in my way
 D G D
 Gone are the dark clouds that had me blind
 C G D
 It's going to be a bright, bright shiney day
 C G D
 It's going to be a bright, bright shiney day
 C G D
 It's going to be a bright, bright shiney day

A



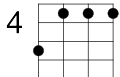
Bm



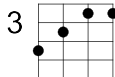
C



C#m



C:1



D



F



G



G:1



I Don't Know Enough About You

Peggy Lee and Dave Barbour

I know a little bit about a lot of things
 But I don't know enough about you
 Just when I think you're mine
 You try a different line
 And baby what can I do?

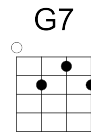
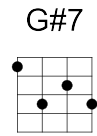
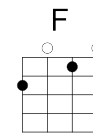
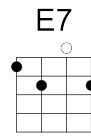
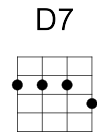
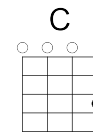
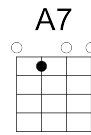
I read the latest news
 No buttons on my shoes
 But baby I'm confused about you
 You get me in a spin
 Oh what a stew I'm in
 'Cause I don't know enough about you

Jack of all trades master of none
 And isn't it a shame
 I'm so sure that you'd be good for me
 If you'd only play my game

You know I went to school
 And I'm nobody's fool
 That is to say until I met you
 I know a little bit about a lot of things
 But I don't know enough about you

Repeat from the start

I know a little bit about biology
 And a little more about psychology
 I'm a little gem in geology
 But I don't know enough about you
 No I don't know enough about you
 No I don't know enough about you



If Not For You

Bob Dylan

If not for you

C F C F

If not for you

Babe, I couldn't find the door

Couldn't even see the floor

I'd be sad and blue

If not for you

If not for you

Babe, I'd lay awake all night

Wait for the mornin' light

To shine in through

But it would not be new

If not for you

If not for you my sky would fall

Rain would gather too

Without your love I'd be nowhere at all

I'd be lost if not for you

And you know it's true

G F Em Dm C

If not for you my sky would fall

Rain would gather too

Without your love I'd be nowhere at all

Oh! What would I do

If not for you

G F Em Dm C

If not for you

Winter would have no spring

Couldn't hear the robin sing

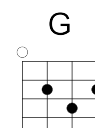
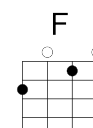
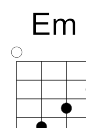
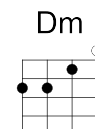
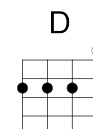
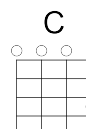
I just wouldn't have a clue

Anyway it wouldn't ring true

If not for you

If not for you

If not for you



If You Could Read My Mind

Gordon Lightfoot

G
A ---0-02- ---0-02-
E --3-----3-----
C -2-----2 -2-----2
G -----

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
You know that ghost is me
C G
And I will never be set free
Am7 D G
As long as I'm a ghost that you can't see

G
If I could read your mind love
F
what a tale your thoughts could tell
G
Just like a paperback novel
F
The kind that drugstores sell
G G7 C
When you reach the part where the heartaches come

D Em
The hero would be me
C G
But heroes often fail
C G
And you won't read that book again
Am7 D G
Because the ending's just too hard to take

Instrumental (play twice)

G F G
A ---0--- -----
E --323-3-3 1110-000-----
C -----2- -----2-2220-2
G -----

G G7 C
I'd walk away like a movie star
D Em
Who gets burned in a three way script
C G
Enter number two
C G
A movie queen to play the scene
Am7 D Em
Of bringing all the good things out in me
C G
But for now love, let's be real
C G
I never thought I could act this way,
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong

Am7 D G
But the feeling's gone and I just can't get it back

G
A ---0-02- ---0-02-
E --3-----3-----
C -2-----2 -2-----2
G -----

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
But stories always end
C G
And if you read between the lines
Am7 D Em
You'll know that I'm just trying to understand
C G
The feelings that you lack
C G
I never thought I could feel this way
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong
Am7 D G
But the feeling's gone and I just can't get it back

G F G
A ---0--- -----
E --323-3-3 1110-000-----
C -----2- -----2-2220-2
G -----

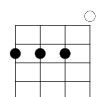
Am7



C



D



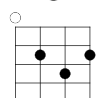
Em



F



G



G7



I Get Around

Brian Wilson / Mike Love (The Beach Boys)

G E7
Round round get around I get around
Am F D7
Yeah get around round round I get around
G E7
I get around from town to town
Am F D7
I'm a real cool head, I'm makin' real good bread
Am7 D7 Am7
I'm gettin' bugged driving up and down the same old
D7 strip
Am7 D7 Am7 D7
I gotta find a new place where the kids are hip
G
Am7 D7 Am7 D7
My buddies and me are getting real well known
Am7 D7 Am7 D7
Yeah, the bad guys know us and they leave us alone

G E7
I get around from town to town
Am F D7
I'm a real cool head, I'm makin' real good bread

E7
I get around, round, get around round round
A D A E7 F
ooh wa wa ooh wa wa ooh wa wa ooh

A#m7 D# A#m7 D#
We always take my car cause it's never been beat
A#m7 D# A#m7 D#
And we've never missed yet with the girls we meet
G#
A#m7 D# A#m7
None of the guys go steady cause it wouldn't be
D# right

A#m7 D# A#m7 D#
To leave their best girl home now on Saturday night

G# F7
I get around from town to town
Am7 F# D#
I'm a real cool head I'm makin' real good bread
F7 D#
I get around, round, Ah ah ah ah ah ah ah

G# F7
Round round get around I get around
Am7 F# D#
Yeah get around round round I get around

Outro x2

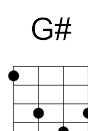
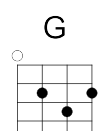
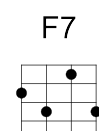
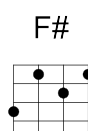
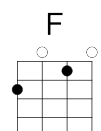
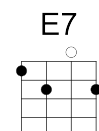
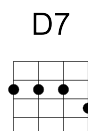
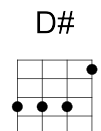
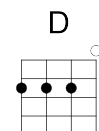
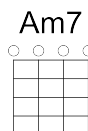
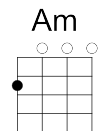
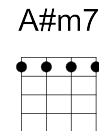
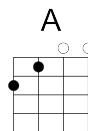
G#
Get around round round round I get around (wa wa ooh)

F7
Get around round round round I get around
A#m7
Get around round round round I get around
F# D#
Get around round round round I get around

Repeat and fade or finish on

G#
I get around

This song has a tricky key change where all the original chords are transposed up a semitone. Easiest way to play it is with a barre on the first fret. Open barre gives A#m7. For the other chords play the notated shapes on the barre as if the # was not there. For example, D# use D shape, G# use G shape, F# use F shape. For F7 use the E7 shape.



Imagine

John Lennon

Optional riff – play twice for intro
and then continue during verse

C5 C5M7 Fadd9
A | ---0- | 2--2- | 0--0- | 0-0123
E | 3--3-- | --3-- | --1-- | -----
C | --0--0 | -0--0 | -0--0 | -0-----
G | ----- | ----- | ----- | -----

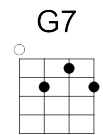
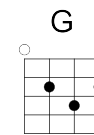
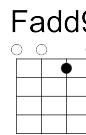
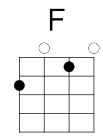
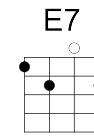
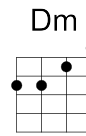
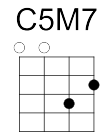
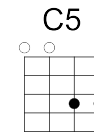
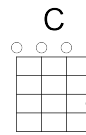
C5 C5M7 Fadd9
Imagine there's no heaven
C5 C5M7 Fadd9
It's easy if you try
C5 C5M7 Fadd9
No hell below us
C5 C5M7 Fadd9
Above us only sky
F C Dm F
Imagine all the people
G G7
Living for today

C5 C5M7 Fadd9
Imagine there's no countries
C5 C5M7 Fadd9
It isn't hard to do
C5 C5M7 Fadd9
Nothing to kill or die for
C5 C5M7 Fadd9
And no religion too
F C Dm F
Imagine all the people
G G7
Living life in peace

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will be as one

C5 C5M7 Fadd9
Imagine no possessions
C5 C5M7 Fadd9
I wonder if you can
C5 C5M7 Fadd9
No need for greed or hunger
C5 C5M7 Fadd9
A brotherhood of man
F C Dm F
Imagine all the people
G G7
Sharing all the world

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one



Inanay

Trad, Torres Strait Islands

C

Inanay gupu wana
Inanay gupu wana

G

Ay ay ay oola

F

Oola oola

C

G

C

Oola ay yippee yay yippee yay

C

Goo wana goo wana goo wana goo wana

F

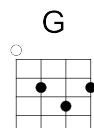
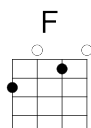
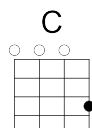
Goo wah – Choo!

C

Goo wana goo wana goo wana goo wana

F

Goo wah – Choo!



In The Summertime

Thirsty Merc

Riff (x2)

A| D G (A) D G (A)
E| ---2-3-4-----2-3-4-----
C| 2-----2-----

D G7 (A) D G7 (A)
I don't have a job, I never liked them
D G7 (A) D G7 A
I just wanna play in the sunshine
D G7 (A) D G7 (A)
They said I was wrong but I know better
D G7 (A) D G7 A
I live my life like I'm dying

E7
Gimme a chance
G7 E7
I'll do my best to kick and scream and dance
G7
When winter comes I'll turn around

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
A
That is where I'll be
D Am7 D Am7

D G7 (A) D G7 (A)
I can't complain 'cos I'm still breathing
D G7 (A) D G7 A
There's nobody breathing down my neck now

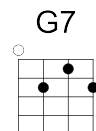
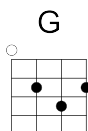
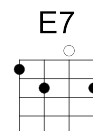
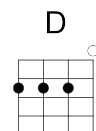
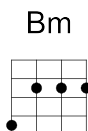
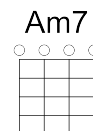
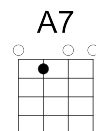
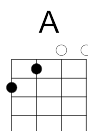
E7
Gimme a go
G7 E7
Like an open furnace setting fire to snow
G7
When winter comes I'll ask the crowd to...

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
A
That is where I'll be
D Am7 D Am7
D Am7 D Am7

E7
So let me run

G7 E7
I'll dream until my head weighs sixteen tonnes
G7
And when I wake sometime in June
A
I'll say

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
E7
Baby, in the summertime
G7
Baby, in the summertime
A7
That is where I'll be
D Am7 D



I Remember When I Was Young

Matt Taylor/Chain

Well I remember when I was young the world had
just begun and I was happy
I used to wonder about the Earth and how it moved
around the sun so snappy
Imagination going wild makes a very backward
child they told me
So back at school I'd sit around just waiting for the
sound so I could go on home

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

Well I remember when I was young how one and
thrippence got you to the movies
To look tough we'd light a smoke and very nearly
choke but we had a real good time
Growing older meant you'd get to fly a saber jet and
fight a few wars
So I'd just sit there all day and let my mind decay
something awful

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

Well I remember when I was young I had a secret
love who never knew it
I'd do tricks upon my bike they'd never turn out
right, I always blew it
And the day we had to part, I had a broken heart but
couldn't let on
So I spent my holidays just thinking of the ways I
must have gone wrong

C7
Sometimes I think about it
It happens every day
D7
I should think of the present

Cause the present's now

Instrumental Solo

G Bb C G
G Bb C G
G Bb C G

Well I remember when I was young the Beatles
turned me on they really blew my mind
And with Kerry, Jack and Pam we'd go and watch a
band and have a real good time
Then I heard the black man's blues they really blew
a fuse inside my head
So with some friends we made a stand and formed
our first blues band, it was a real good thing.

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

Well I remember when I was young, I remember
when I was young, I surely do
Well I remember when I was young, I remember
when I was young, I surely do

Bb



C



C7



D7



G



I Say A Little Prayer

Burt Bacharach, Hal David

Em Am7
The moment I wake up
D G
Before I put on my makeup
C B7
I say a little prayer for you
Em Am7
And while combing my hair, now
D G
And wondering what dress to wear, now
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

Em Am7
I run for the bus, dear
D G
While riding I think of us, dear
C B7
I say a little prayer for you
Em Am7
And at work I just take time
D G
And all through my coffee break-time
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

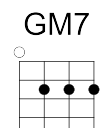
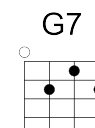
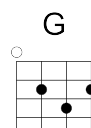
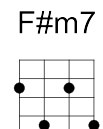
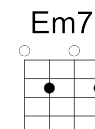
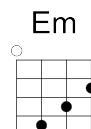
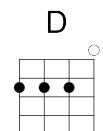
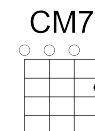
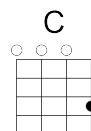
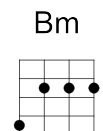
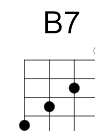
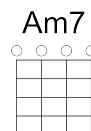
Em7 Am7 D
My darling, believe me, For me there is no one but
GM7
you

CM7 GM7
Please love me too
CM7 GM7
I'm in love with you
CM7 GM7
Answer my prayer
CM7 GM7
Say you love me too
CM7 GM7
Answer my prayer

Option: Play an instrumental verse, better with low G

	Em	Am7	D	G	C	B7
A	-----	-----	-----	-----	-----	0-
E	-----	3	-----	53	00000	-2
C	-----	0-	-----	42	2	-----
G	0024	-----	0024	-----	-----	-----

Option: replace C with F#m7
F#m7 B7
I say a little prayer for you



Islands In The Stream

Barry, Maurice and Robin Gibb

C F C
C F C

C
Baby when I met you there was peace unknown
I set out to get you with a fine tooth comb C7
I was soft inside there was something goin on C F C
C
You do something to me that I can't explain
Hold me closer and I feel no pain ev'ry beat of my heart C7 F
We got something goin on C
Tender love is blind FM7 It requires a dedication
Fm
All this love we feel needs no conversation
C
We ride it together ah ha making love with each other ah ha

C F
Islands in the stream, that is what we are
No one in between, how can we be wrong Dm
Sail away with me to another world C F
And we rely on each other ah ha C
From one lover to another ah ha Dm C

Key Change C->G

G
I can't live without you if the love was gone
Ev'rything is nothing if you got no one G7
And you did walk in the night C
Slowly losing sight of the real thing G C G
G
But that won't happen to us and we got no doubt
Too deep in love and we got no way out G7
And the message is clear this could be the year C
For the real thing G
CM7
No more will you cry, baby I will hurt you never
We start and end as one in love for ever Cm
G
We can ride it together ah ha making love with each other ah ha

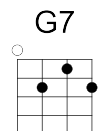
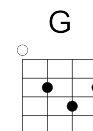
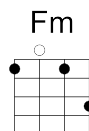
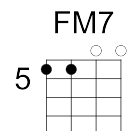
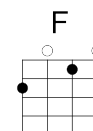
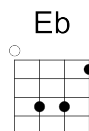
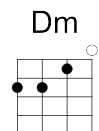
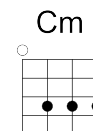
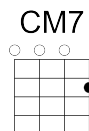
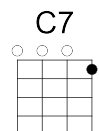
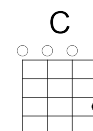
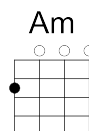
G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am

G C
Sail away with me to another world
And we rely on each other ah ha Am G
From one lover to another ah ha

C Eb G C G
Sail away
C Eb G
Oh, come sail away with me

G C
Islands in the stream, that is what we are
No one in between, how can we be wrong Am
Sail away with me to another world G C
And we rely on each other ah ha G
From one lover to another ah ha Am G

For simplicity the key change here is from C to G, rather than G#.



Isn't She Lovely

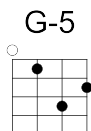
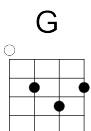
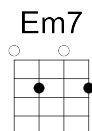
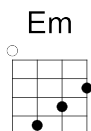
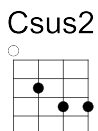
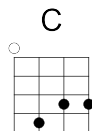
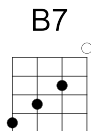
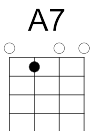
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old
I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed
I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name
Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love



I Still Call Australia Home

Peter Allen

F A7 Dm F7
I've been to cities that never close down
From Bb F G7 C7
New York to Rio and old London town
But no matter how far or how wide I roam
F C7 F C7
I still call Australia home

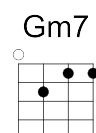
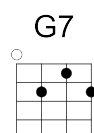
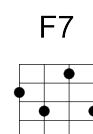
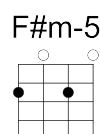
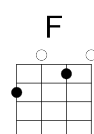
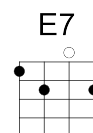
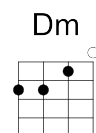
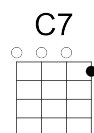
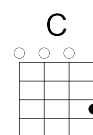
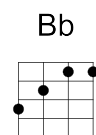
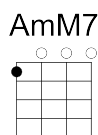
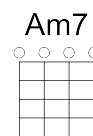
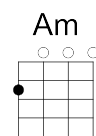
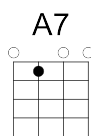
F A7 Dm F7
I'm always traveling, I love being free
And so I keep leaving the sun and the sea
But my heart lies waiting over the foam
F C7 F E7
I still call Australia home

Am AmM7 Am7 F#m-5
All the sons and daughters spinning 'round the world
Away from their family and friends
But as the world gets older and colder
Am AmM7 Am7 F#m-5
Gm7 C
It's good to know where your journey ends

F A7 Dm F7
And someday we'll all be together once more
When all of the ships come back to the shore
F A7 Dm G7
I realize something I've always known
F C7 F
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F C7
I still call Australia
F C7
I still call Australia
F C7 F A7 Dm Bb
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F C7 F A7 Dm Bb
I still call Australia home
F



It's A Long Way To The Top

AC/DC

A

Ridin' down the highway
Goin' to a show
Stop in all the by-ways
Playin' rock 'n' roll
Gettin' robbed
Gettin' stoned
Gettin' beat up
Broken boned
Gettin' had
Gettin' took
I tell you folks
It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll
It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands

Try playin' in a rock roll band

It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

A A A A A A A A
A| 7--9757--9757--797-
E| -----9

A A A A A A A A
A| -57--9757--9757--797-
E| 9-----9

A A A A
A| --00 -----12 12 --00 -----12 12
E| -----
C| 01-- 12 13----- 01-- 12 13-----

A A A A
A| --00 -----12 12 --00 -----12 12
E| -----
C| 01-- 12 13----- 01-- 12 13-----

G D A G D A G D A G D A
A| 10-9-7 10-9-7 10-9-7 10-9-7

A

Hotel, motel
Make you wanna cry
Ladies do the hard sell
Know the reason why
Gettin' old
Gettin' grey
Gettin' ripped off
Under-paid
Gettin' sold
Second hand
That's how it goes
Playin' in a band

It's a long way to the top if you wanna rock 'n' roll
It's a long way to the top if you wanna rock 'n' roll

A

If you wanna be a star of stage and screen

D

Look out it's rough and mean

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

A

It's a long way

It's a long way

It's a long way

Such a long way

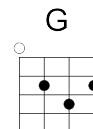
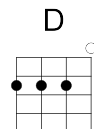
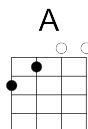
Repeat ad lib

A A A

A| -----12

E| -----

C| 12 13--



It Had To Be You

Isham Jones/Gus Kahn

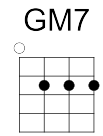
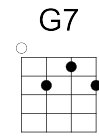
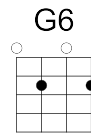
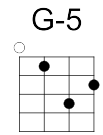
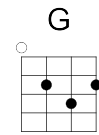
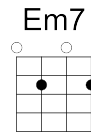
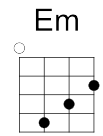
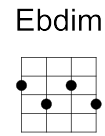
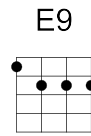
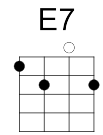
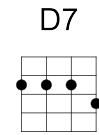
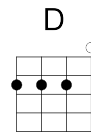
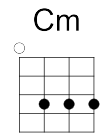
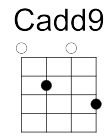
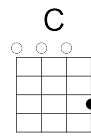
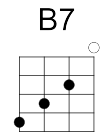
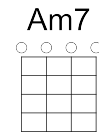
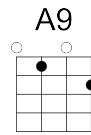
G GM7 G7
Why do I do, just as you say
C Cm
Why must I just, give you your way
G E7 A9 D G D7
Why do I sigh, why don't I try to forget

G GM7 G7
It must have been, that something lovers call fate
C Cm
Kept me saying: "I have to wait"
G E7 A9 D G D7
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7
It had to be you
G6 E9 E7 E9
It had to be you
E7 A9 Em7 A9 Em7
I wandered around, and finally found the somebody
A9 Em7 A9
who
Cadd9 D7 Ebdim
Could make me be true, and could make me be
Em G
blue
G-5 G G-5 Am7 D
And even be glad, just to be sad thinking of you

GM7 G6 GM7
Some others I've seen
G6 E9 E7 E9
Might never be mean
E7 A9 Em7 A9
Might never be cross, or try to be boss
Em7 A9 Em7 A9
But they wouldn't do
C Cm
For nobody else, gave me a thrill with all your
G B7 Em
faults, I love you still
G G-5 D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7 G7 C Cm
For nobody else, gave me a thrill with all
G B7 Em
your faults, I love you still
a tempo
G G-5 D7
It had to be you, wonderful you
G Cm G
It had to be you



It Must Be Love

Labi Siffre

Am Em Am Em

Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do

Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day
Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

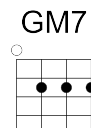
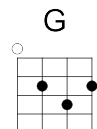
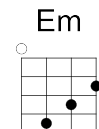
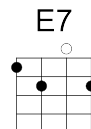
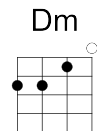
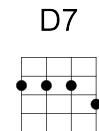
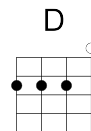
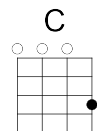
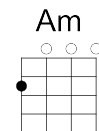
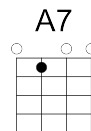
Am Em Am Em
G C G C
Am Em Am Em
G C G C

Em A7
As soon as I wake up
Dm E7
Every night, every day

Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best



Its Because I Love You

The Master's Apprentices

Intro

A	0-0-0-0-	-----	-----	-----	A	A	A
E	0-----	4-4-4-4-	2-2-2-2-	0-0-0-0-	0	0	0
C	11-1-1-1	-1-1-1-1	-1-1-1-1	-1-1-1-1	1	1	1
G	2-----	-----	-----	-----	2	2	2

A	G	2	-----	G	2	-----	A	A	G	2	-----	G	2	-----
E	3	-----	3	-----	0	0	2	-----	0	0	3	-----	3	-----
C	2	1242221	2	1242221	1	1	2	1242221	2	1242221	2	1242221	2	1242221
G	0	-----	0	-----	2	2	0	-----	0	-----	0	-----	0	-----

A	A	002244	D	7442200	A
E	-----	-----	-----	-----	-----
C	112244	4222211	-----	-----	-----
G	-----	-----	-----	-----	-----

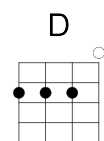
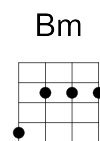
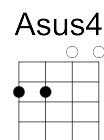
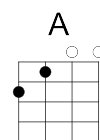
A
It's because I love you
D A
Not because we're far apart
A
It's because I love you
D A
And because you're near my heart
A
It's because I miss you
D A
Oh how long it seems to be
A
It's because I miss you
D A D AD
Thoughts of you come back to me

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah

Repeat Intro

A
Once we walked together
D A
From the field up to the hill
A
Promised love forever
D A
I remember that day still
A
It's because I love you
D A
I'll come home to you one day
A
It's because I love you
D A D AD
In my thoughts you'll always stay

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah



I Was Only Nineteen

John Schumann (Redgum)

A C G D A G A

Mum and Dad and Denny saw the passing-out
parade at Puckapunyal

It was a long march from cadets
The sixth battalion was the next to tour, and it was
me who drew the card

We did Canungra, Shoalwater before we left

And Townsville lined the footpaths as we marched
down to the quay

This clipping from the paper shows us young and
strong and clean

And there's me in me slouch hat with me SLR and
greens

God help me, I was only nineteen

From Vung Tau, riding Chinooks, to the dust at Nui
Dat

I'd been in and out of choppers now for months
But we made our tents a home, VB and pinups on
the lockers

And an asian orange sunset through the scrub

And can you tell me, doctor, why I still can't get to
sleep?

And night-time's just a jungle dark and a barking M
sixteen?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A four week operation when each step could mean
your last one on two legs

It was a war within yourself
But you wouldn't let your mates down til they had
you dusted off
So you closed your eyes and thought about
something else

Then someone yelled out "Contact!" and the bloke
behind me swore
We hooked in there for hours, then a god all mighty
roar

Frankie kicked a mine the day that mankind kicked
the moon
God help me, he was going home in June

I can still see Frankie, drinking tinnies in the Grand
Hotel

On a thirty-six hour rec leave in Vung Tau

And I can still hear Frankie, lying screaming in the
jungle

Til the morphine came and killed the bloody row

And the Anzac legends didn't mention mud and
blood and tears

And the stories that my father told me never seemed
quite real

I caught some pieces in my back that I didn't even
feel

God help me, I was only nineteen

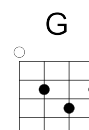
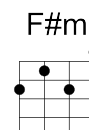
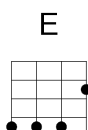
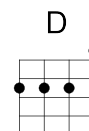
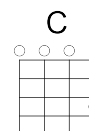
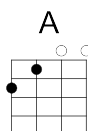
And can you tell me, doctor, why I still can't get to
isleep?

And why the Channel Seven chopper chills me to
my feet?

And what's this rash that comes and goes, can you
tell me what it means?

God help me, I was only nineteen

A C G D A G A



I Will Wait For You

Mumford and Sons

Am G C F C G
Am G C F C G

And I came home
Like a stone
And I fell heavy into your arms
These days of darkness
Which we've known
Will blow away with this new sun

Am G C
And I'll kneel down
F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

C
So break my step
F
And relent
C G
You forgave and I won't forget
C
Know what we've seen
F
And him with less
C
Now in some way
G
Shake the excess

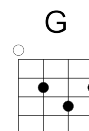
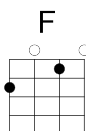
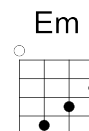
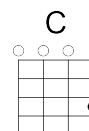
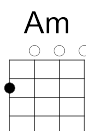
C Em G
But I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

C
So I'll be bold
F
As well as strong
C G
And use my head alongside my heart
C
So tame my flesh
F
And fix my eyes
C G
That tethered mind free from the lies
Am G C
But I'll kneel down

F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C G Am F C G
C G Am F C G
C G Am
Raise my hands
F C G
Paint my spirit gold
C G Am
And bow my head
F C G
Keep my heart slow

C Em G
Cause I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C



I Wish I Could Shimmy Like My Sister Kate

A J Piron

D7	D7	G	G
D7	D7	G	G
D7	D7	G	G7
C6 C#dim	G6 E7	A7 D7	G

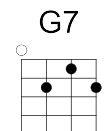
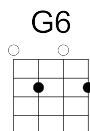
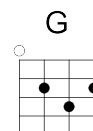
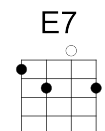
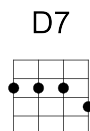
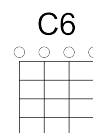
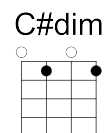
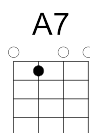
D7
 Went to a dance with my sister Kate
G
 Everyone there said she danced so great
D7
 I realized a thing or two
G
 Then I got wise to something new
D7
 I looked at Kate, she was in a trance
G **G7**
 And then I knew it was in her dance
C6 **C#dim** **G6** **E7**
 All the boys are going wild
A7 **D7** **G**
 Just over Katie's dancing style

D7
 I wish I could shimmy like my sister Kate
G
 She shivers like the jelly on a plate
D7
 My mammy wanted to know last night
G
 Why all the boys treat Kate so nice
D7
 Every boy in our neighborhood
G **G7**
 Knows that she can shimmy and it's understood
C6 **C#dim** **G6** **E7**
 I know I'm late but I'll be up to date
A7 **D7** **G**
 When I can shimmy like my sister Kate
E7 **A7** **D7** **G**
 I mean, shimmy like my sister Kate

D7
 Thought if I want to be up to date
G
 I had to shimmy like sister Kate
D7
 Although I tried 'twas all in vain
G
 But sister Kate could not be blamed
D7
 She made me dance till I got sore feet
G **G7**
 I will be glad when it's all complete
C6 **C#dim** **G6** **E7**
 Tried so hard to imi - tate
A7 **D7** **G**
 To shimmy like my sister Kate

D7
 I wish I could shimmy like my sister Kate
G
 She shivers like the jelly on a plate
D7
 My mammy wanted to know last night
G
 Why all the boys treat Sister Kate so nice
D7
 Every boy in our neighborhood

G **G7**
 Knows that she can shimmy and it's understood
C6 **C#dim** **G6** **E7**
 I know I'm late but I'll be up to date
A7 **D7** **G**
 When I can shimmy like my sister Kate
E7 **A7** **D7** **G**
 I mean, shimmy like my sister Kate



I Wish I Knew How It Would Feel To Be Free

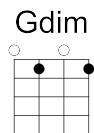
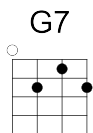
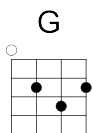
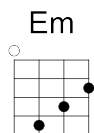
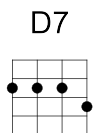
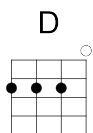
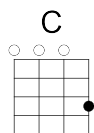
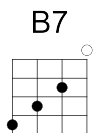
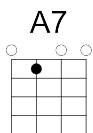
Billy Taylor

G B7 Em G7 C G
I wish I knew how it would feel to be free
G C G D A7 D7
I wish I could break all the chains holding me
G B7 Em G7 C G
I wish I could say all the things that I should say
Gdim G B7 Em C G
Say 'em loud, say 'em clear, for the whole round
D7 G
world to hear

G B7 Em G7 C G
I wish I could share all the love that's in my heart
G C G D A7 D7
Remove all the bars that keep us apart
G B7 Em G7 C G
I wish you could know what it means to be me
Gdim G B7 Em C G D7
Then you'd see and agree that every one should be
G
free

G B7 Em G7 C G
I wish I could give all I'm longin' to give
G C G D A7 D7
I wish I could live like I'm longin' to live
G B7 Em G7 C G
I wish I could do all the things that I can do
Gdim G B7 Em C G D7 G
Though I'm way over due I'd be startin' anew

G B7 Em G7 C G
I wish I could be like a bird in the sky
G C G D A7 D7
How sweet it would be if I found I could fly
G B7 G C G
I'd soar to the sun and look down at the sea
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em C G D7
Then I'd sing 'cos I know, I'd know how it feels to
G
be free



Jambalaya

Hank Williams

Good-bye, Joe, me gotta go, me oh my oh
Me gotta go pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh
Son of a gun, we'll have big fun on the bayou.

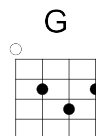
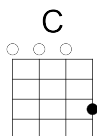
Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need-o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay-o
Son of a gun, we'll have big fun on the bayou.

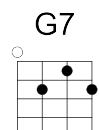
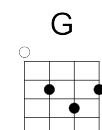
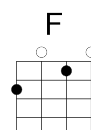
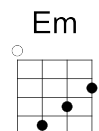
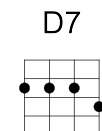
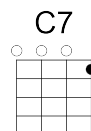
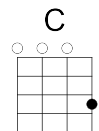
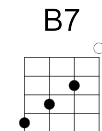
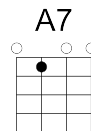


Jeans On

David Dundas

When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 It's the weekend
 And I know that you're free
 So pull on your jeans
 And come on out with me
 I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me
 You and me, we'll go motorbike riding
 In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again
 I'll meet you
 In the usual place
 I don't need a thing
 Except your pretty face
 And I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me (ch ch)
 I need to have you near me
 I need to feel you close to me
 You and me, we'll go motorbike riding

In the sun and the wind and the rain
 I got money in my pocket
 Got a tiger in my tank
 And I'm king of the road again
 When I wake up
 In the morning light
 I pull on my jeans
 And I feel all right
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on (ch ch)
 I pull my blue jeans on
 I pull my old blue jeans on
 I pull my blue jeans on
 I pull my old blue jeans on



Je t'appartiens

Pierre Delanoe

Bb6 C7 F
Tu dois être bien

Bb6 C7 F
Je t'ap – partiens

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'escla – ve do – cile
Bb6 C7 F
Je t'ap – partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap – partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

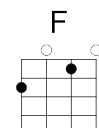
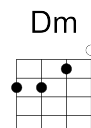
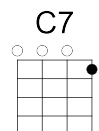
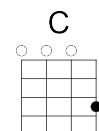
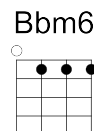
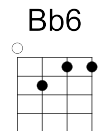
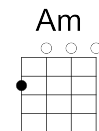
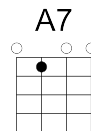
F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap – partiens

F F
Que puis-je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si – lence



Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

Just a Gigolo

G GM7
Just a gigolo everywhere I go
G6 Gdim D7
People know the part I'm playing
D7 D7sus4
Paid for every dance selling each romance
D7 G
Oooh, what they're saying
GM7 Dm7
There will come a day youth will pass away
E7 Am
Then what will they say about me

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

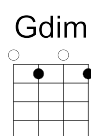
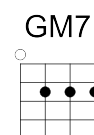
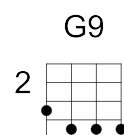
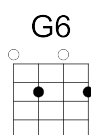
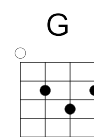
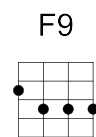
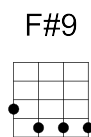
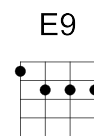
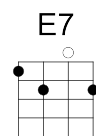
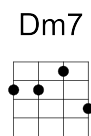
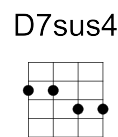
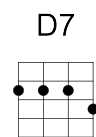
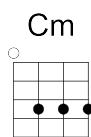
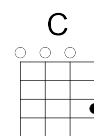
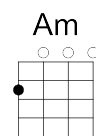
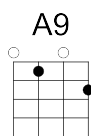
G9 F#9 F9 E9 E7
'Cause I ain't got nobody
A9 D7
Nobody cares for me
G D7
Nobody cares for me
G9 F#9 F#9 E9 E7
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me
(cause I aint so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me



Just Can't Get Enough

Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

G
When I'm with you baby, I go out of my head
C
And I just can't get enough, I just can't get enough
G
All the things you do to me and everything you said
C
And I just can't get enough, I just can't get enough
D Em
We slip and slide as we fall in love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C

G
We walk together, we're walking down the street
C
And I just can't get enough, I just can't get enough
G
Every time I think of you I know we have to meet
C
And I just can't get enough, I just can't get enough
D Em
It's getting hotter, it's our burning love
C D
And I just can't seem to get enough

Riff A + Riff C
G G C C
G G C C
Riff B
A D A D7

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

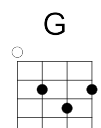
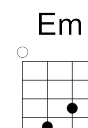
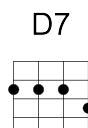
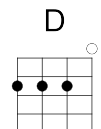
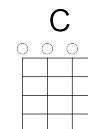
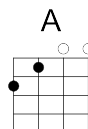
Riff A
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G
And when it rains, you're shining down for me
C
And I just can't get enough, I just can't get enough
G
Just like a rainbow you know you set me free

C
And I just can't get enough, I just can't get enough
D Em
You're like an angel and you give me your love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C
Riff B
A D A D7

Repeat ad lib
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough



Kate Ben Folds Five

She plays 'Wipeout' on the drums,
The squirrels and the birds come,
Gather round to sing the guitar.
Oh I, have you got nothing to say?

When all words fail she speaks,
Her mix-tape's a masterpiece,
Walks in the garden,
So the roses can see,
Oh I, have you got nothing to say?

And you can see,
The daisies in her footsteps.
Dandelions, butterflies,
I wanna be
Kate, Kate, Kate, Kate.

Everyday she wears the same thing,
I think she smokes pot,
She's everything I want,
She's everything I'm not.
Oh I, have you got nothing to say?

She never gets wet,
She smiles and it's a rainbow,
And she speaks and she breathes,
I wanna be
Kate, Kate, Kate, Kate.

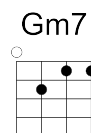
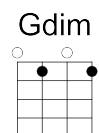
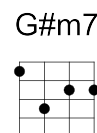
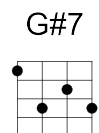
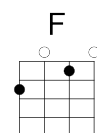
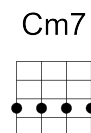
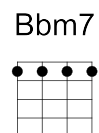
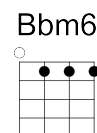
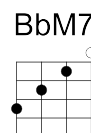
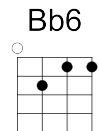
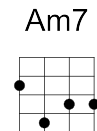
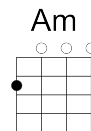
Bridge
Down by the Rosemary and Cameron,
She hands out The Bhagavad Gita.
I see her round every couple days,
I wanna see her so I can say;
Hey Kate.

Ooh la la la, ooh la la la,
Ooh la la la, la.

Ooh la la la, ooh la la la,
Ooh la la la, la.

She never gets wet,
She smiles and it's a rainbow,
You can see,
I wanna, wanna, wanna, wanna be
Kate, Kate, Kate,
Na na,

Kate, Kate, Kate,
Na na na na na na.



Keeping The Dream Alive

Munchener Freiheit

F Gm7 G#dim F
Tonight the rain is fall - ing
G7 Bb F C7sus4
Full of memories of people and places
F Gm7 G#dim F
And while the past is call - ing
G7 Bb F C7sus4
In my fantasy I remember their faces

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F Gm7 G#dim F
I hear myself recall - ing
G7 Bb F C7sus4
Things you said to me the night it all started
F Gm7 G#dim F
And still the rain is fall - ing
G7 Bb F C7sus4
Makes me feel the way I felt when we parted

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one
F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

Gm Am
I need you
Bb A C
I love you

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

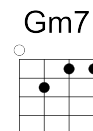
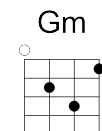
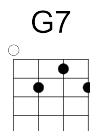
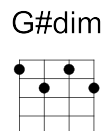
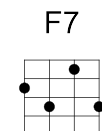
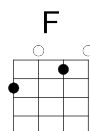
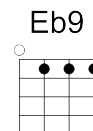
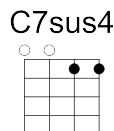
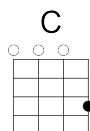
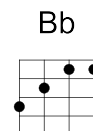
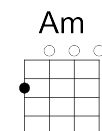
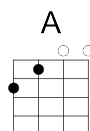
F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

F Gm Bb F
The game will never be o - ver

F C7sus4 F
Because we're keeping the dream a - live

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Because we're keeping the dream a - live

F Gm Bb F
The game will never be o - ver
F C7sus4 F
Mmmm mmmm mmmm mmmm



A Kiss To Build A Dream On

Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

Verse 1

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i – magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2

C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my i – magination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

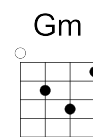
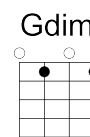
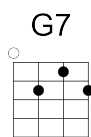
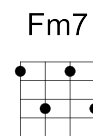
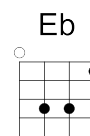
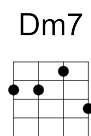
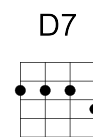
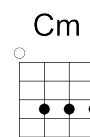
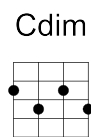
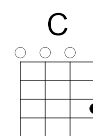
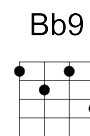
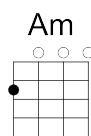
C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my i – magination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i – magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

C



Knock On Wood

Eddie Floyd / Steve Cropper

Intro(x2)

D F G A C A G F D

D G
I don't want to lose you
This good thing that I got

D
'Cause if I do I will surely,
surely lose a lot

G
'Cause your love is better
Than any love I know

D G
It's like thunder and lightning
D G
The way you love me is frightening

D
You better knock, knock
D F G A C A G F D
on wood, baby ooh
D F G A C A G F D

D G
I'm not superstitious about ya
But I can't take no chance

D
You got me spinnin', baby
You know I'm in a trance

G
'Cause your love is better
Than any love I know

D G
It's like thunder, lightning
D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby ooh
F G A C A G F D
baby ooh

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

G
It's no secret about it
'Cause with his lovin' touch

D
He sees to it
That I get enough

G
With his touch all over
You know it means so much

D G
It's like thunder, lightning
D G
The way you love me is frightening'

D
You better knock, knock, knock, on
D F G A C A G F D
wood, baby oo
F G A C A G F D
baby oo

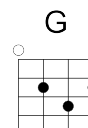
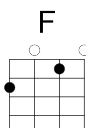
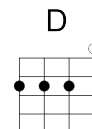
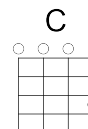
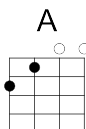
D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D G
Think I better knock, knock, knock on wood

D
Think I better knock

D
on wood



Last Christmas

George Michael

D Bm7 Em7 A7

D
Last Christmas I gave you my heart
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
Once bitten and twice shy
Bm7
I keep my distance, but you still catch my eye
Em7
Tell me baby, do you recognize me?
A7
Well, it's been a year, it doesn't surprise me
D
(Happy Christmas) I wrapped it up and sent it
Bm7
With a note saying "I love you", I meant it
Em7
Now I know what a fool I've been
A7
But if you kissed me now, I know you'd fool me
again

D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
A crowded room, friends with tired eyes
Bm7
I'm hiding from you, and your soul of ice
Em7
My god, I thought you were someone to rely on
A7
Me? I guess I was a shoulder to cry on
D
A face on a lover with a fire in his heart
Bm7
A man under cover but you tore me apart

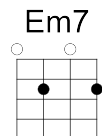
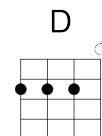
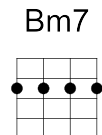
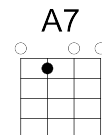
Em7

Oh, ooh

A7

Now I've found a real love you'll never fool me
again

D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special



Lazy River

Hoagy Carmichael

A7

Up a lazy river by the old mill run

D7

That lazy, lazy river in the noonday sun

G7

Linger in the shade of a kind oak tree

C

G7

C

Throw away your troubles, dream a dream with me

A7

Up a lazy river where the robin's song

D7

Awakes a bright new mornin', we can loaf along

F

F#dim

C

A7

Blue skies up aboveeveryone's in love

D7

G7

C

A7

Up a lazy river, how happy you could be,

D7

G7

C

Up a lazy river with me

A7



C



D7



F



F#dim



G7



Let Her Go

Michael Rosenberg (Passenger)

Intro (twice)

```

      D   C       D   Em   D       C       D   Em
A| -020-----2 -020-----20 -020-----52-02
E| -----3--3--  -----3--3--  -----3--3--3--
C| -----24-4-  -----24-4-  -----24-4-----
G| -----
  
```

Well you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low

Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go

Staring at the bottom of your glass
 Hoping one day you'll make a dream last
 But dreams come slow and they go so fast
 You see her when you close your eyes
 Maybe one day you'll understand why
 Everything you touch surely dies

But you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low

Only hate the road when you're missing home
 Only know you love her when you let her go

Staring at the ceiling in the dark
 Same old empty feeling in your heart
 'Cause love comes slow and it goes so fast
 Well you see her when you fall asleep
 But never to touch and never to keep
 'Cause you loved her too much and you dive too deep

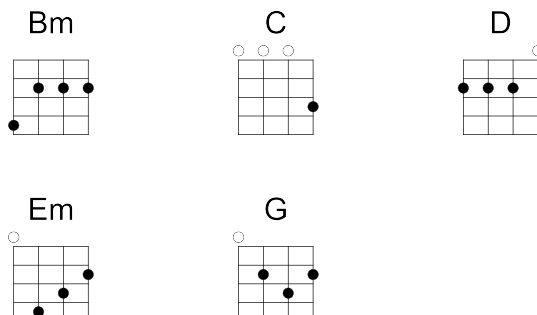
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 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low

Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go
 And you let her go
 And you let her go

'Cause you only need the light when it's burning low
 Only miss the sun when it starts to snow
 Only know you love her when you let her go
 Only know you've been high when you're feeling low

Only hate the road when you're missing home
 Only know you love her when you let her go
 And you let her go

Repeat last chorus, with single strums



Let Me Be There

John Rostill (for Olivia Newton John)

Wherever you go wherever you may wander in your
life

Surely you know I'll always wanna be there

Holding your hand and standing by to catch you

Seeing you through in everything you do when you fall

Let me be there in your morning let me be there in
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only
two can share

All I ask you is let me be there

Watching you grow and going through the changes
in your life

That's how I know I'll always wanna be there

Whenever you feel you need a friend to lean on,

Whenever you call you know I'll be there here I am

Let me be there in your morning let me be there in
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only
two can share

All I ask you is let me be there

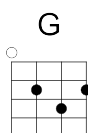
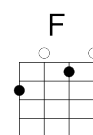
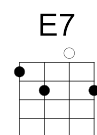
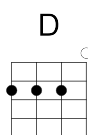
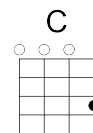
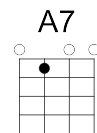
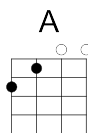
Let me be there in your morning let me be there in
your night

Let me change whatever's wrong and make it right

Let me take you through that wonderland that only
two can share

All I ask you is let me be there

All I ask you is let me be there



Let My Love Open The Door

Pete Townshend

Intro x4
C G F (G)

Verse 1

C G F (G)
When people keep repeating
C G F (G)
That you'll never fall in love
C G F (G)
When everybody keeps retreating
C G F (G)
But you can't seem to get enough

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Verse 2

C G F (G)
When everything feels all over
C G F (G)
When everybody seems unkind
C G F (G)
I'll give you a four-leaf clover
C G F (G)
Take all the worry out of your mind

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Bridge

Am
I have the only key to your heart
F
I can stop you falling apart
Bb
Try today, you'll find this way
Gsus4 G
Come on and give me a chance to say
Am
Let my love open the door
It's all I'm living for
Bb
Release yourself from misery
G
Only one thing's gonna set you free

C G F (G)
That's my love
C G F
That's my love

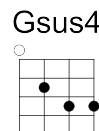
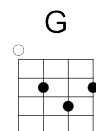
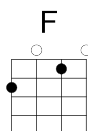
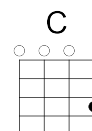
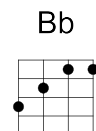
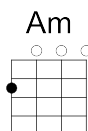
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door

Verse 3

C G F (G)
When tragedy befalls you
C G F (G)
Don't let it drag you down
C G F (G)
Love can cure your problem
C G F (G)
You're so lucky I'm around

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C
To your heart

Bracketed chords are played for 1 beat only
and can be omitted for simplicity



Life's A Happy Song

Bret McKenzie

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face
 C Am F
 Life's a happy song when there's someone by my
 G C
 side to sing along

Am F C
 When you're alone life can be a little rough
 G Am
 It makes you feel like you're three foot tall
 Am F C
 When its just you times can be tough
 G C
 When theres no one there to catch your fall

C Dm
 Everything is great everything is grand
 Em F G
 I got the whole wide world in the palm of my hand
 C Dm
 Everything is perfect its falling into place
 Em F G
 I cant seem to wipe this smile off my face

C Am
 Life smells like a rose
 F G
 with someone to paint with someone to pose
 Life's like a piece of cake
 with someone to pedal Someone to brake
 Life is full of glee
 with someone to saw and someone to see

C Am F
 Life's a happy song when theres someone by my
 G C
 side to sing along

C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

C Am
 Life's a piece of cake
 F G
 with someone to give and someone to take
 Life's a piece of pie
 with someone to wash and someone to dry
 Life's an easy road
 with someone beside you to share the load
 Life is full of highs
 with someone to stir and someone to fry
 Life's a leg of lamb
 with someone there to lend a hand
 Life's a bunch of flowers
 with someone to while away the hours
 C Am F G
 Life's a fillet of fish yes it is

C Am F
 Life's a happy song when there's someone by your
 G C
 side to sing along

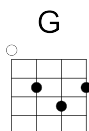
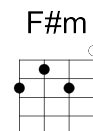
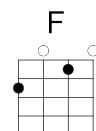
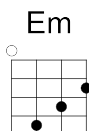
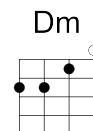
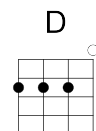
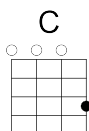
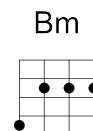
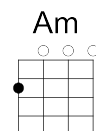
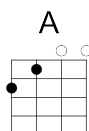
C Dm Em F G
 I've got everything that I need right in front of me
 C Dm Em
 Nothing's stopping me, there's nothing I cant be
 F G
 with you right here next to me

D Em F#m G A
 I've got everything that I need right in front of me
 D Em F#m
 Nothing's stopping me, there's nothing I cant be
 G A
 with you right here next to me

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A
 side to sing

D Bm G
 Life's a happy song when theres someone by your
 A D
 side to sing along



Life Is So Peculiar

Burke/Van Heusen

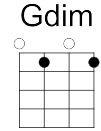
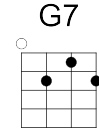
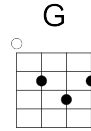
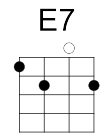
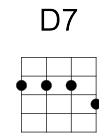
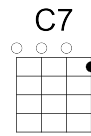
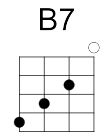
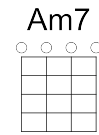
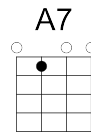
Oh, life is so peculiar
 You get so wet in the rain
 You get so warm in the sunshine
 It doesn't pay to complain

When I get up each mornin'
 There's nothin' to breathe but air
 When I look in the mirror
 There's nothin' to comb but hair
 When I sit down to breakfast
 There's nothin' to eat but food
 Life is so peculiar
 But you can't stay home and brood

Oh, life is so peculiar
 The desert's only got sand
 The ocean's only got water
 You never know where you stand

When I go out to dinner
 There's nothin' to wear but clothes
 Whenever I get sleepy
 There's nothin' to do but doze
 Whenever I get thirsty
 There's nothin' to do but drink
 Life is so peculiar
 That it makes you stop and think

Yes, life is so peculiar
 A fork belongs with a knife;
 Corned beef is lost without cabbage
 A husband should have a wife
 Life is so pe – culiar
 But as everybody says
 "That's life"
 "That's life"



Life On Mars?

David Bowie

F Am Cm
It's a God-awful small affair
D7
To the girl with the mousy hair
Gm Bb
But her mummy is yelling "No"
C7
And her daddy has told her to go

F Am
But her friend is nowhere to be seen
Cm D7
Now she walks through her sunken dream
Gm Bb
To the seat with the clearest view
C7
And she's hooked to the silver screen

Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause she's lived it ten times or more
Db Aaug
She could spit in the eyes of fools
Bbm Db7
As they ask her to focus on

Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the

Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm Ddim
Am Bb Bbm-alt

F Am
It's on America's tortured brow
Cm D7
That Mickey Mouse has grown up a cow
Gm Bb
Now the workers have struck for fame
C7
'Cause Lennon's on sale again

F Am
See the mice in their million hordes
Cm D7
From Ibiza to the Norfolk Broads
Gm Bb
Rule Britannia is out of bounds
C7
To my mother, my dog, and clowns

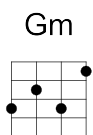
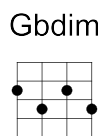
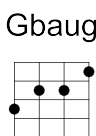
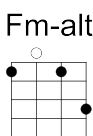
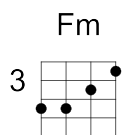
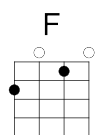
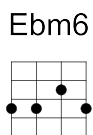
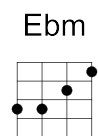
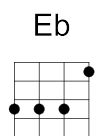
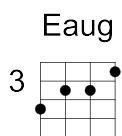
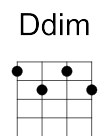
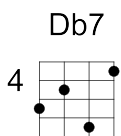
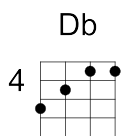
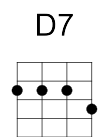
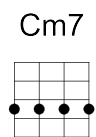
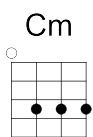
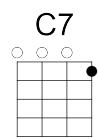
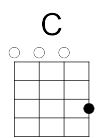
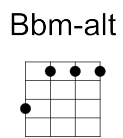
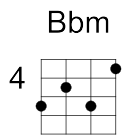
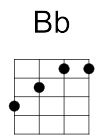
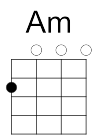
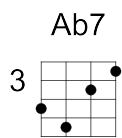
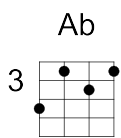
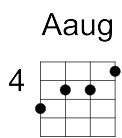
Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause I wrote it ten times or more

Db Aaug
It's about to be writ again
Bbm Db7
As I ask you to focus on

Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the

Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm
Bb Eb Ebm
Bb



Lighthouse

The Waifs

Am C G Am AmC G Am

Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am
Shine your light across the sea
C G Am
For a wayward sailor girl like me

Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm

Dm Am
Sometimes I need a lighthouse for my own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

Am
A|-0-320---0 0-320---
E|-0---303- 0---30--
C|-0----- 0-----20
G|-0----- 0-----

Am
A|-0-320---0 0-050302-----
E|-0---303- 0-----303450
C|-0----- 0-----
G|-0----- 0-----

Dm Am Dm E7
A|-----
E|-----0-----
C|-22202023- -22202023-
G|-----

Am C G Am Am C G Am
A|-0----- -0----- -0-----
E|--0---0- -0000-3- --0---0- -0000-3-
C|---2020- -2---2--- -2020- -2---
G|-----

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize
Am
'Cause he'll light your way but that is all

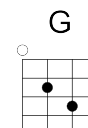
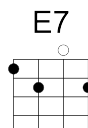
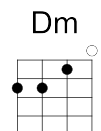
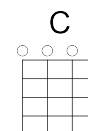
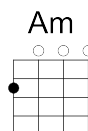
C G Am
Steer your own ship back to shore

Dm Am
Won't you light my lonely way back home
Dm E7
This sea is full of misery and woe

Am
Oh woe betide those that say
C G Am
They don't need no light to light their way
Am
They think they're safe enough on their own
C G Am
Drown in murky depths below

Dm Am
We all need a lighthouse for our own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me



Linger

The Cranberries

Intro

Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

If you, if you could return

Don't let it burn
Don't let it fade

I'm sure I might be rude
But it's just your attitude

It's tearing me apart
It's ruining every day

And I swore, I swore I would be true

And honey, so did you

So why were you holding her hand?
Is that the way we stand?

Were you lying all the time?
Was it just a game to you?

But I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it
linger?

Oh, I thought the world of you

I thought nothing could go wrong

But I was wrong, I was wrong

If you, if you could get by

Trying not to lie

Things wouldn't be so confused
And I wouldn't feel so used

But you always really knew
I just want to be with you

But I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it
linger?

A C G

And I'm in so deep

You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it
linger?

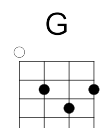
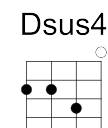
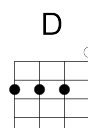
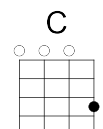
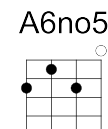
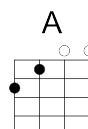
You know I'm such a fool for you

You've got me wrapped around your finger

Do you have to let it linger?

Do you have to, do you have to, do you have to let it
linger?

A C G
D



Little Talks

Of Monsters and Men

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C
I don't like walking around this old and empty house
Am F C
So hold my hand, I'll walk with you, my dear
Am F C
The stairs creak as you sleep, it's keeping me awake
Am F C
It's the house telling you to close your eyes
Am F C
Some days I can't even dress myself
Am F C
It's killing me to see you this way

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C
There's an old voice in my head that's holding me back
Am F C
Well tell her that I miss our little talks
Am F C
Soon it will all be over, and buried with our past
Am F C
We used to play outside when we were young
And full of life and full of love
Am F C
Some days I don't know if I am wrong or right
Am F C
Your mind is playing tricks on you my dear

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore
Hey!

Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C G

Am F C
You're gone, gone, gone away, I watched you disappear

Am F C
All that's left is a ghost of you
Am F C
Now we're torn, torn, torn apart, There's nothing we can do

Am F C
Just let me go, we'll meet again soon
Am F C
Now wait, wait, wait for me, Please hang around
Am F C
I'll see you when I fall asleep
Hey!

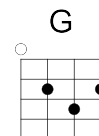
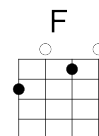
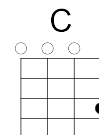
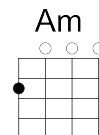
Play 2x
Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Play 2x
Am F C G
Though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Option: play during the instrumental chorus

	Am	F	C	G	Am	F	C	G
A	---	---	---	---	---	---	---	---
E	--000-0-0-3	--000-0---			--000-0---			
C	-0---0-0---	---0-20-2			---			
G	---	---	---	---	---	---	---	---

	Am	F	C	G	Am	F	C	G
A	---	---	---	---	---	---	---	---
E	-000-0-0-3	-000310---			-000310---			
C	---0-0---	-----0--			---			
G	---	---	---	---	---	---	---	---



Live It Up

Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Em
Don't you know you're worth your weight in gold?
D
I can't believe that you're alone in here
C
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Em
Who never gave half of what he got
D
Has made you wish that you'd never been born
C
That's a shame 'cause you got the lot

G **Em D**
Hey yeah, you with the sad face
D C
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

F# **Bm**
Just answer me the question why
C
You stand alone by the phone
D
In the corner and cry, baby

	G	Em	D	C
A	---	-022-	-00-	0233-
E	-3-	3----	0 3----	-----
C	-2-	-----	---2	----0
G	---	-----	-----	-----

G
How can you see looking through those tears
Em
Don't you know you're worth your weight in gold
D
I can't believe you're alone in here
C
Let me warm your hands against the cold
G
If you smiled the walls would fall down

Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G **Em D**
Hey yeah, you with the sad face
D C
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up

Em
Lets live it up
D
Live it up
C
Mmm, live it up

G
Hey yeah you
Em
With the sad face
D
Come up to my place
C
Come up to my place baby

G **Em D**
Hey yeah, you with the sad face
D C
Come up to my place and live it up
G **Em D**
You beside the dance floor
D C **G**
What do you cry for, let's live it up
G **Em D**
You with the sad face
D C **G**
Come up to my place and live it up

Bm



C



D



Em



F#



G



Living In The 70s

Skyhooks

F#m

I feel a little crazy,
I feel a little strange

A

Like I'm in a pay phone without any change

F#m

I feel a little edgy
I feel a little weird

A

I feel like a schoolboy that's grown a beard

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I feel a bit nervous
I feel a bit mad

A

I feel like a good time that's never been had

F#m

I feel a bit fragile
I feel a bit low

A

Like I learned the right lines but I'm on the wrong
show

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

Za za za zai!

A

Za za zai

F#m

Za za za zai

E7

Za zai

Guitar solo

F#m E7 F#m E7 F#m E7 F#m E7

BABABABA

Well!

F#m

I feel a little insane
I feel a bit dazed

A

My legs are shrinkin' and the roof's been raised

F#m

I feel a little mixed up
I feel a little queer

A

I feel like a barman that can't drink a beer

F#m

I'm livin' in the seventies

B

I just caught another disease

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

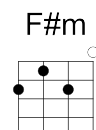
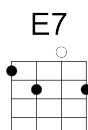
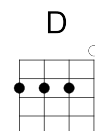
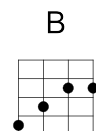
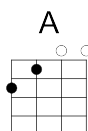
I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies



The Logical Song

Rick Davies / Roger Hodgson

Am
When I was young
It seemed that life was so wonderful
G F Em7
A miracle oh it was beautiful magical
Am
And all the birds in the trees
F Em7
Well they'd be singing so happily
G F D7
Joyfully oh playfully watching me
Am
But then they send me away
F Em7
To teach me how to be sensible
G F D7
Logical oh responsible practical
Am
And then they showed me a world
F Em7
Where I could be so dependable
G F D7
Clinical intellectual cynical

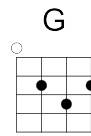
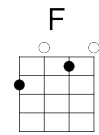
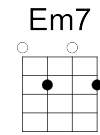
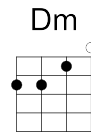
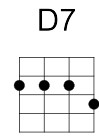
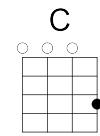
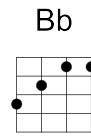
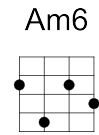
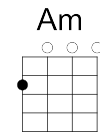
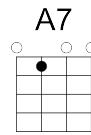
C Am6
There are times when all the world's asleep
F Bb
The questions run too deep for such a simple man
C Am6
Won't you please please tell me what we've learned
F Bb
I know it sounds absurd but please tell me who I am
Am
I say now watch what you say
F Em7
Or they'll be calling you a radical
G F D7
Liberal, fanatical, criminal
Am
Won't you sign up your name
F Em7
We'd like to feel you're acceptable
G F D7
Respectable, presentable, a vegetable

(Take it take it take it)
Instrumental x2
Am F Em7 G F D7

C Am6
At night when all the world's asleep
F Bb
The questions run so deep for such a simple man
C Am6
Won't you please please tell me what we've learned
F Bb
I know it sounds absurd but please tell me who I am

Bb
Who I am who I am who I am

Outro
A7A7A7Dm A7A7A7Dm C F



Long Time Gone

Darrel Scott

G D
A|----022020- ----02320-
E|--03-----3 --03-----
C|-2----- -2-----

G
A|---5-55----- --5-----
E|-57-----7575 -57-75653

G
Daddy sits on the front porch swingin'
Lookin' out on a vacant field
It used to be filled with burly t'bacca now he knows
it never will

My brother found work in Indiana
My sister's a nurse at the old folks home
Momma's still cookin' too much for supper and me
I've been a long time gone

C G D
Been a long time gone
No I ain't hoed a row since I don't know when
Long time gone and it ain't comin' back again

G D
A|----022020- ----02320-
E|--03-----3 --03-----
C|-2----- -2-----

G
Delia plays that old church piano
Sittin' out on her daddy's farm
She always thought that we'd be together Lord I
never meant to do her harm

Said she could heard me singin' in the choir
Me I heard another song
I got wind and hit the road runnin' and Lord I've
been a long time gone

C G D
Been a long time gone
No I ain't had a prayer since I don't know when
Long time gone and it ain't comin' back again

Instrumental x2

A E7
A|---02442420 ---024542
E|-02----- -02-----

A
A|---7-77----- --7-----
E|-79-----9797 -79-97875

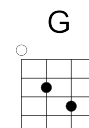
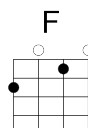
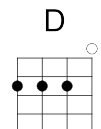
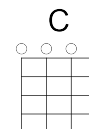
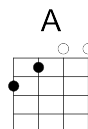
F
Now me I went to Nashville tryin' to be the big deal
Playin' down on Broadway gettin' there the hard way
Livin' from a tip jar sleepin' in my car
Hockin' my guitar yeah I'm gonna be a star

G
Now me and Delia singin' every Sunday
Watchin' the garden and the children grow
We listen to the radio to hear what's cookin' but the
music ain't got no soul

Now they sound tired but they don't sound Haggard
They got money but they don't have Cash
They got Junior but they don't have Hank I think I
think I think the rest is...

C G D
a long time gone
No I ain't honked a horn since I don't know when
Long time gone and it ain't comin' back again

C G D
I said a long time gone
No I ain't honked a horn since I don't know when
Long time gone and it ain't comin' back again



Lookin' Out My Back Door

Creedence Clearwater Revival

C Am F C G C

C Am
Just got home from Illinois, lock the front door, oh boy

F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singin'
F C G C
Doo doo doo lookin' out my back door

C Am
There's a giant doing cartwheels, a statue wearing high heels

F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola, listenin' to Buck Owens
F C G C
Doo doo doo lookin' out my back door

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Wondrous apparition provided by magician
F C G C
Doo doo doo lookin' out my back door

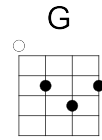
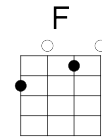
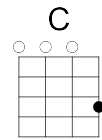
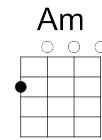
C Am F C G
A-----335303-----
E-335303-----5530-----
C-----0-2242

C Am F C G C
A-----335303-----
E-335303-----5530-----
C-----0-4420

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

C Am
Forward troubles Illinois, lock the front door, oh boy
F C G
Look at all the happy creatures dancing on the lawn
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door



The Love Cats

The Cure

Am F Am F

We move like cagey tigers
 We couldn't get closer than this
 The way we walk, the way we talk
 The way we stalk, the way we kiss
 We slip through the streets while everyone sleeps
 Getting bigger and sleeker and wider and brighter
 We bite and scratch and scream all night
 Let's go and throw all the songs we know

C
 Into the sea, you and me
 Dm
 All these years and no one heard
 C
 I'll show you in spring it's a treacherous thing
 Dm Am
 We missed you hissed the lovecats

Am
 (Ba ba da ba ba ba da)
 F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)
 F
 (Ba ba ba ba ba ba da)

Am
 We're so wonderfully wonderfully wonderfully
 F
 wonderfully pretty
 Am F
 Oh you know that I'd do anything for you
 Am
 We should have each other to tea huh?
 F
 We should have each other with cream
 Am
 Then curl up by the fire and sleep for a while
 F
 It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

Em
 Hand in hand is the only way to land
 F
 And always the right way round
 Em
 Not broken in pieces like hated little meeces
 F Am
 How could we miss someone as dumb as this

Am F Am F
 Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)

F Am
 I love you, let's go (Ba ba ba ba ba ba da)

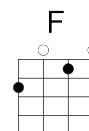
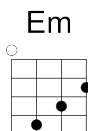
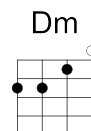
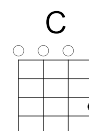
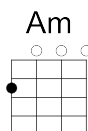
F Am F
 Oh ... solid gone ...

Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)

Am
 (Ba ba da ba ba ba da)

F
 We missed you hissed the lovecats (Ba ba ba ba ba
 ba ba da)



Love Is An Open Door

Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face

And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)

I've been searching my whole life to find my own place

And maybe it's the party talking or the chocolate fondue

Anna: But with you

Hans: But with you

Hans: I found my place

Anna: I see your face

Both: And it's nothing like I've ever known before

Love is an open door

Love is an open door

Love is an open door

Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door

D G A D G A

Hans: I mean it's crazy

Anna: (What?)

Hans: We finish each other's

Anna: Sandwiches

Hans: (That's what I was gonna say!)

Anna: I've never met someone

Both: Who thinks so much like me

(Jinx! Jinx again!)

Our mental synchronization

Can have but one explanation

Hans: You

Anna: And I

Hans: Were

Anna: Just

Both: Meant to be

Anna: Say goodbye

Hans: Say goodbye

Both: To the pain of the past

We don't have to feel it any more

Love is an open door

Love is an open door

Life can be so much more

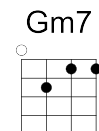
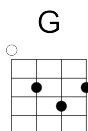
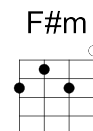
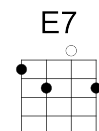
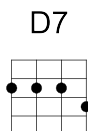
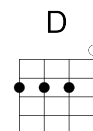
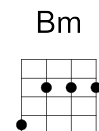
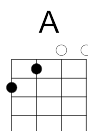
Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door



Love is In the Air

Harry Vanda, George Young (John Paul Young)

C Love is in the air, everywhere I look a-round FM7
C Love is in the air, every sight and every sound FM7
G And I don't know if I'm being foolish F
G Don't know if I'm being wise Am
G# But it's something that I must believe in C
Gdim Dm G And it's there when I look in your eyes

C Love is in the air, in the whisper of the trees FM7
C Love is in the air, in the thunder of the sea FM7
G And I don't know if I'm just dreaming F
G Don't know if I feel sane Am
G# But it's something that I must believe in C
Gdim Dm And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C Love is in the air F
C Love is in the air F
EmAm G# G Oh oh oh oh

C Love is in the air, in the rising of the sun FM7
C Love is in the air, when the day is nearly done FM7
G And I don't know if you're an illusion F
G Don't know if I see it true Am
G# But you're something that I must believe in C
Gdim Dm G And you're there when I reach out for you

C Love is in the air, everywhere I look around FM7
C Love is in the air, every sight and every sound FM7
G And I don't know if I'm being foolish F
G Don't know if I'm being wise Am
G# But it's something that I must believe in C
Gdim Dm And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

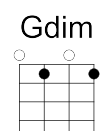
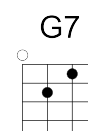
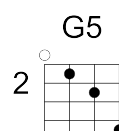
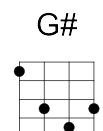
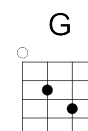
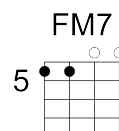
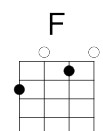
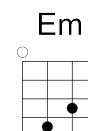
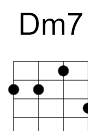
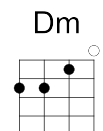
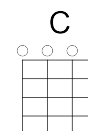
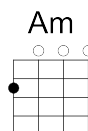
C Love is in the air F
C Love is in the air F
EmAm G# G Oh oh oh oh

G Em G7 G Dm G Dm7 G

C Love is in the air F
C Love is in the air F
EmAm G# G Oh oh oh oh

G Em G7 G Dm G Dm7 G

C Love is in the air F
C Love is in the air F
C Love is in the air



Lovely Rita

Lennon / McCartney

G F C G
AhhAhhAhh

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

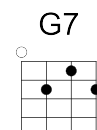
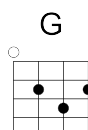
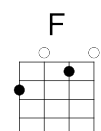
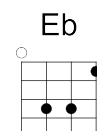
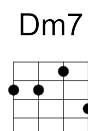
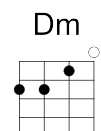
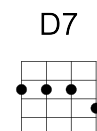
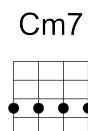
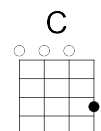
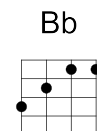
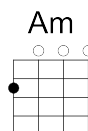
C AmDm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G7
Give us a wink and make me think of you

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

Cm7



Love Me Do

Beatles (Lennon/McCartney)

Verse

^GLove, love me ^Cdo.
^GYou know I love ^Cyou,
^GI'll always be true, ^G
So please, love me ^Cdo.
^CWhoa, love me ^Gdo.

Repeat verse

Chorus

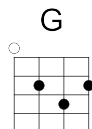
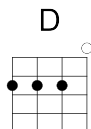
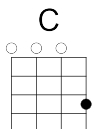
^DSomeone to love,
^CSomebody ^Gnew.
^DSomeone to love,
^CSomeone ^Glike you.

Repeat Verse

Repeat Chorus

^GLove, love me ^Cdo.
^GYou know I love ^Cyou,
^GI'll always be true, ^G
So please, love me ^Cdo.
^CWhoa, love me ^Gdo.

^C^G
Yeah, love me do.
^C^G
Whoa, love me do.



Love The One You're With

Stephen Stills

C5 C6* C5 Csus4 C5
 If you're down and confused
 C6* C5
 And you don't remember
 Csus4 C5
 Who you're talking to
 C6* C5
 Concentration
 Csus4 C5
 Slips away
 C6* C5
 Because your baby
 Csus4 C5
 Is so far away

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with

C5 C6* C5 Csus4 C5
 Don't be angry, don't be sad
 C6* C5
 Don't sit crying
 Csus4 C5
 Talking good times you've had
 C6* C5
 Well there's a girl
 Csus4 C5
 Sitting right next to you
 C6* C5
 And she's just waiting
 Csus4 C5
 For something to do

Chorus

Am G F
 Well there's a rose in a fisted glove
 Am G F
 And the eagle flies with the dove
 Am G F
 And if you can't be with the one you love, honey
 C6* C5
 Love the one you're with
 Csus4 C5
 Love the one you're with
 Love the one you're with

3x
 C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9
 Do do Do do Do do
 C5
 do-do

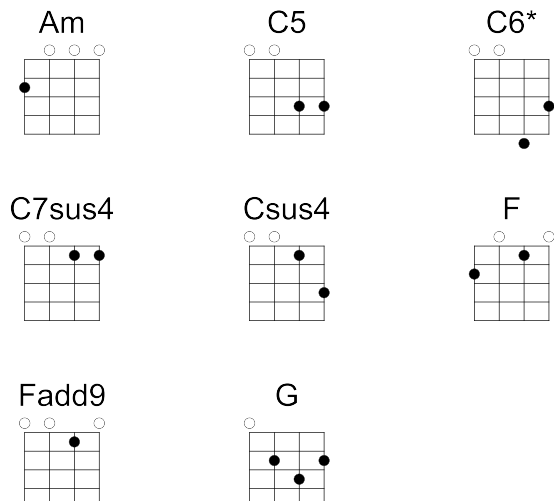
C5
 Do-do-do do-do-do

Instrumental
 3x
 Am G F
 4x

C5
 Love the one you're with

C5 C6* C5
 Turn your heartache
 Csus4 C5
 Right into joy
 C6* C5
 She's a girl
 Csus4 C5
 And you're a boy
 C6* C5
 Did you get it together
 Csus4 C5
 And make it nice?
 C6* C5
 Ain't gonna need
 Csus4 C5
 Anymore advice

| Repeat Chorus



Love Will Keep Us Together

Neil Sedaka

C Love ... love will keep us **C9** together
 Think of me, babe, whenever **A7**
 Some sweet-talking guy comes along, singing his **F** song

Fm Don't mess around, you got to be strong

C Just stop ... cause I really love you **Caug**
C6 Stop – I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C You ... you belong to me now **C9**
 ain't gonna set you free now **A7**
 When those guys start hanging around, talking me **F** down

Fm Hear with your heart and you won't hear a sound

C Just stop ... cause I really love you **Caug**
C6 Stop – I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7 Whatever

Eb Young and beautiful someday your looks will be **Bb** **F** **G#** **C**
 gone;

Eb When the others turn you off who'll be turning you **Bb** **F** **G#** **G7sus4**
 on?

G7sus4 I will, I will, I will

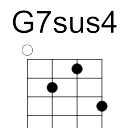
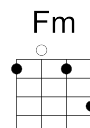
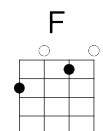
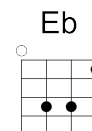
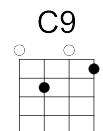
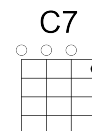
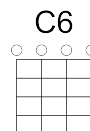
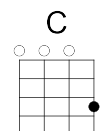
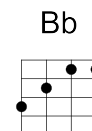
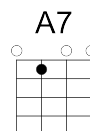
C I will be there to share forever **C9**
 Love will keep us together **A7**
 Said it before and I'll say it again, while others **F** pretend

Fm I need you now and I'll need you then

C Just stop ... cause I really love you **Caug**
C6 Stop – I'll be thinking of you **C7**
F Look in my heart and let love keep us together **G7sus4** **C**

C7 Whatever

Repeat from "I will"



Lucy In The Sky With Diamonds

Lennon / McCartney

A | --7 -7- --7 -5p4-
 E | -5- --5 -5- ----5
 C | 4-- 7-- 6-- 5----
 G |

A A7 D Dm6
 Picture yourself in a boat on a river
 A A7 D Dm6
 With tangerine trees and marmalade skies
 A A7 D Dm6
 Somebody calls you, you answer quite slowly
 A A7 F#m Dm
 A girl with kaleidoscope eyes

Bb6 C9
 Cellophane flowers of yellow and green
 F7 Bb6
 Towering over your head
 C9 G
 Look for the girl with the sun in her eyes
 D
 And she's gone

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Follow her down to a bridge by a fountain
 A A7 D Dm6
 Where rocking horse people eat marshmallow pies
 A A7 D Dm6
 Everyone smiles as you drift past the flowers
 A A7 F#m Dm
 That grow so incredibly high

Bb6 C9
 Newspaper taxis appear on the shore
 F7 Bb6
 Waiting to take you away
 C9 G
 Climb in the back with your head in the clouds
 D
 And you're gone

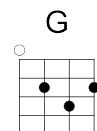
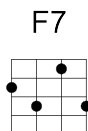
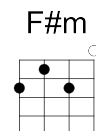
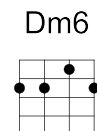
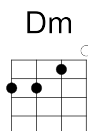
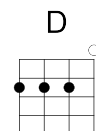
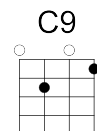
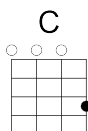
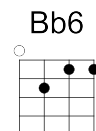
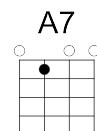
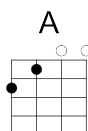
G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

A A7 D Dm6
 Picture yourself on a train in a station
 A A7 D Dm6
 With plasticine porters with looking glass ties
 A A7 D Dm6
 Suddenly someone is there at the turnstyle
 A A7 F#m Dm
 The girl with the kaleidoscope eyes

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh

G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 G C D
 Lucy in the sky with diamonds
 D A
 Aaaaaahh



Lullabye (Good Night My Angel)

Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Goodnight, my angel
Cm G
Time to close your eyes
Dsus4 D Em C
And save these questions for another day
G Eb-5 G Cm G
I think I know what you've been asking me
Dsus4 D Em A7
I think you know what I've been trying to say
C G D G D
I promised I would never leave you
G G7 C
And you should always know
G G7 C
Wherever you may go
G Am
No matter where you are
D7
I never will be far away

G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to sleep
Dsus4 D Em C
And still so many things I want to say
G Eb-5 G Cm G
Remember all the songs you sang for me
Dsus4 D Em A7
When we went sailing on an emerald bay
C G D G D
And like a boat out on the ocean
G G7 C
I'm rocking you to sleep
G G7 C
The water's dark and deep
G Am
Inside this ancient heart
D7
You'll always be a part of me

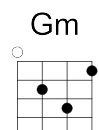
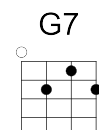
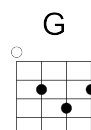
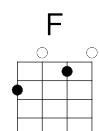
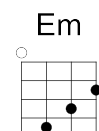
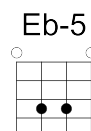
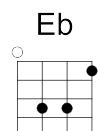
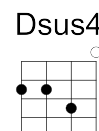
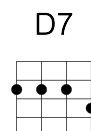
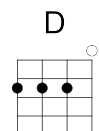
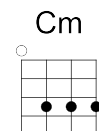
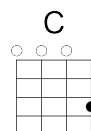
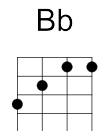
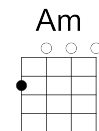
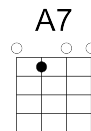
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D
lu lu lu lu lu lu lu lu
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D7
lu lu lu lu lu lu lu lu
G7 C
lu lu lu lu lu lu
A7 D7
lu lu lu lu lu lu

G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to dream
Dsus4 D Em C
And dream how wonderful your life will be
G Eb-5 G
Someday your child may cry
G7 C G A7
And if you sing this lullabye
C G
Then in your heart

Em A7 D7 G
There will always be a part of me

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Someday we'll all be gone
G7 C G A7
But lullabies go on and on...
C G
They never die
Em A7
That's how you
D7
And I
G
Will be
G Eb-5 G G7 C Eb G



Mack The Knife

Kurt Weill / Berthold Brecht

Oh, the shark has pretty teeth, dear
 And he shows them, pearly white
 Just a jackknife has Macheath, dear
 And he keeps it out of sight

When the shark bites with his teeth, dear
 Scarlet billows start to spread
 Fancy gloves though wears Macheath, dear
 So there's not a trace, of red

On the sidewalk, Sunday mornin'
 Lies a body oozin' life
 Someone sneakin' around the corner
 Is the someone Mack the Knife?

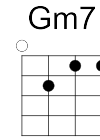
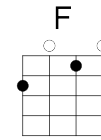
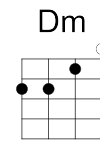
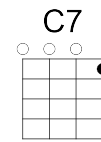
From a tugboat by the river
 A cement bag's droopin' down
 Yeah, the cement's just for the weight, dear
 Bet you Mack, he's back in town

Yes Louie Miller disappeared dear
 After drawing out all his cash
 And Macheath spends like a sailor
 Did our boy do somethin' rash?

Sukey Tawdry, Jenny Diver
 Lotte Lenya, Sweet Lucy Brown
 Oh, the line forms on the right, dears
 Now that Mack, he's back in town

Yes, the line forms on the right, dears
 Now that Mack, he's back in town

Option: raise the key by a semitone everytime
 the verse ends on C7. Use a barre chord to
 keep the same chord shapes.



Made My Day

Tim Finn

Intro

C G
C G
C G
D7sus4

G C
Up here in my lonely room
Am D
Holding on forever and a day
G C
I guess it was serious
Am D
Under heavy weather

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G C
It's one of my golden rules
Am D
Never let your guard down for too long
G C
But you were nobody's fool
Am D
Made me see how wrong I was

C D
Holding you close
In an open embrace
C D
I realise there's nothing to lose
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C D G
You came along in the Winter time
C D G C Am
Wrapped me up in your warm sunshine
D
And I'm feeling fine

Solo (Intro pattern)

C G
C G
C G

D7sus4

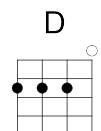
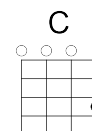
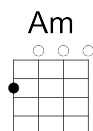
G C
Not meaning to sound absurd
Am D
But the murder of all that was me
G C
Is done and I'm glad of it
Am D
Let the guilty go free

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

C G
Made my day
(You made my) daay C G
(Came along and) Made my day C G
You made my day D7sus4

G



D7sus4



G



Mad World

Roland Orzabal (Tears For Fears)

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
And their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

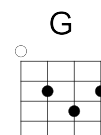
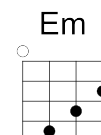
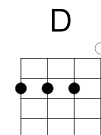
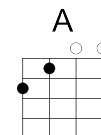
Em G
Children waiting for the day they feel good
D A
Happy Birthday, Happy Birthday
Em G
Made to feel the way that every child should
D A
Sit and listen, sit and listen

Em G
Went to school and I was very nervous
D A
No one knew me, no one knew me
Em G
Hello teacher tell me what's my lesson
D A
Look right through me, look right through me

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles

It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world



Magic Pilot

G Bm7 Em Am C D G Fadd9

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
Never been awake

Bm7 Em
Never seen a day break

Am C D
Leaning on my pillow in the morning

G
Lazy day in bed

Bm7 Em
Music in my head

Am C D G Fadd9
Crazy music playing in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G
I love my sunny day

Bm7 Em
Dream of far away

Am C D
Dreaming on my pillow in the morning

G
Never been awake

Bm7 Em
Never seen a day break

Am7 C D G Fadd9
Leaning on my pillow in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G Bm7 Em Am C D
G Bm7 Em Am C D G Fadd9

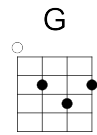
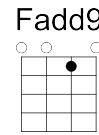
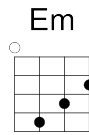
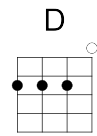
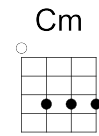
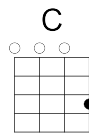
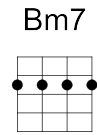
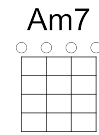
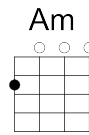
G Bm7 Am7
Oh ho ho, It's magic, you know

D G
Never believe it's not so

Bm7 Am7
It's magic, you know

D Cm G Fadd9
Never believe it's not so

G



Mañana (Is Soon Enough for Me)

Peggy Lee

D A7 D B7 Em A7 D

The faucet she is dripping and the fence she's fallin' down

My pocket needs some money, so I can't go into town

My brother isn't working and my sister doesn't care
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very hard

But every time she looks for me I'm sleeping in the yard

My mother thinks I'm lazy and maybe she is right
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my friend

He said he'd pay me double, it was only for a lend
But he said a little later that the horse she was so slow

Why he give the horse my money is something I don't know

Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to school

My father said he only learned to be a silly fool

My father said that I should learn to make a chile pot
But then I burned the house down, the chile was too hot

Mañana, ... Mañana, Mañana is soon enough for me

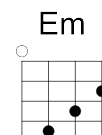
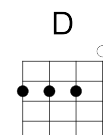
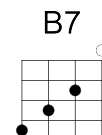
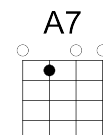
The window she is broken and the rain is comin' in

If someone doesn't fix it I'll be soaking to my skin

But if we wait a day or two the rain may go away
And we don't need a window on such a sunny day

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me



Mas Que Nada

Jorge Ben

Fm C# Eb Fm

O ari - á rai o

Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o

Obá, Obá, Obá,

Cm7 Fm

Mas que nada

Cm7 Fm

Sai da minha frente eu quero passar

Pois o samba está animado

C# C7 Fm

O que eu quero é sambar

Bbm7

Eb

G#M7 Fm7

Este samba que é misto de maracatu

Bbm7 Eb

G#M7 Fm7

é samba de preto velho samba de preto tu

Cm7 Fm

Mas que nada

Cm7 Fm

Um samba como esse do legal

Cm7 Fm

Você no vai querer

C# C7 Fm

Que eu chegue no final

Repeat from the top

Fm C# Eb Fm

O ari - á rai o

Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o

Obá, Obá, Obá,

Repeat last line ad lib

Bbm7



C#



C7



Cm7



Eb



Fm



Fm7



G#M7



Mayor Of Simpleton XTC

C D7 C D7
C D7 C D7

C D7 C D7
Never been near a university

C D7 C D7
Never took a paper or a learned degree

C D7 C D7
And some of your friends think that's stupid of me
But it's nothing that I care about

C D7 G
Well I don't know how to tell the weight of the sun
And of mathematics well I want none
And I may be the Mayor of Simpleton
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
done
You'll be warm in the arms of the Mayor of
Simpleton

C D7 C D7

C D7 C
I can't have been there when brains were handed
round

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Or get past the cover of your books profound

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 A7
And some of your friends thinks it's really unsound
That you're even seen talking to me

C D7 G
Well I don't know how to write a big hit song

C D7 G
And all crossword puzzles well I just shun

C D7 E7
And I may be the Mayor of Simpleton

C D7 C D7 C D7
But I know one thing and that's I love you

Bm Em
I'm not proud of the fact that I never learned much
Just feel I should say

Bm Em
What you get is all real, I can't put on an act

A7 D
It takes brains to do that anyway (And anyway...)

C D7 G
And I can't unravel riddles, problems and puns

C D7 G
How the home computer has me on the run

G E7
And I may be the Mayor of Simpleton

C D7 C D7
But I know one thing and that's I love you

C D7 C D7
I love you

C D7 C D7
If depth of feeling is a currency

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
Then I'm the man who grew the money tree

C D7 C D7
(No chain of office and no hope of getting one)

G A7
Some of your friends are too brainy to see

C D7
That they're paupers and that's how they'll stay

C D7 G
Well I don't know how many pounds make up a ton

C D7 G
Of all the Nobel prizes that I've never won

G E7
And I may be the Mayor of Simpleton

C D7 C D7
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
done
You'll be warm in the arms of the Mayor of
Simpleton

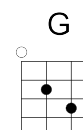
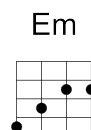
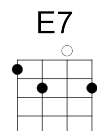
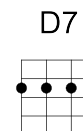
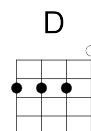
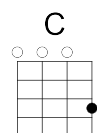
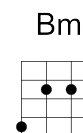
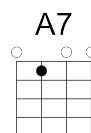
C D7
You'll be warm in the arms of the Mayor of
Simpleton

C D7
You'll be warm in the arms of the Mayor of
Simpleton

C D7
You'll be warm in the arms of the Mayor...

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)



May You Never

John Martyn

May you never lay your head down
Without a hand to hold
May you never make your bed out in the cold

You're just like a great strong brother of mine
You know that I love you true
And you never talk dirty behind my back
And I know that there's those that do

Oh please won't you, please won't you
Bear it in mind
Love is a lesson to learn in our time
Now please won't you, please won't you
Bear it in mind for me

May you never lay your head down
Without a hand to hold
May you never make your bed out in the cold

Well you're just like a good close sister to me
You know that I love you true
And you hold no blade to stab me in the back
And I know that there's some that do

Oh please won't you, please won't you
Bear it in mind
Love is a lesson to learn in our time
Now please won't you, please won't you
Bear it in mind for me

May you never lay your head down
Without a hand to hold
May you never make your bed out in the cold

You're just like a great strong brother of mine
You know that I love you true
And you never talk dirty behind my back
And I know that there's those that do

Oh please won't you, please won't you

Bear it in mind

Love is a lesson to learn in our time
Now please won't you, please won't you
Bear it in mind for me

May you never lose your temper
If you get in a bar room fight
May you never lose your lover overnight

May you never lay your head down
Without a hand to hold
May you never make your bed out in the cold

May you never lose your temper
If you get in a bar room fight
May you never lose your lover overnight
May you never lose your lover overnight
May you never lose your lover overnight

Bb6



C



Csus4



Dm



F



Merry Christmas Everybody

Slade

Are you hanging up the stocking on the wall?
 It's the time that every Santa has a ball?
 Does he ride a red-nosed reindeer?
 Does a ton-up on his sleigh?
 Do the fairies keep him sober for a day?

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

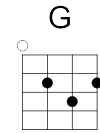
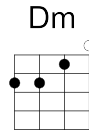
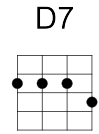
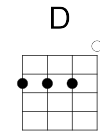
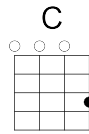
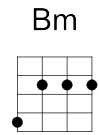
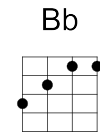
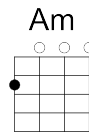
Are you waiting for the family to arrive?
 Are you sure you've got the room to spare inside?
 Does your granny always tell ya
 That the old songs are the best?
 Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun

What will your daddy do when he sees your
 Mamma kissin' Santa Claus? Ah-haaa-aa

Are you hanging up the stocking on the wall?
 Are you hoping that the snow will start to fall?
 Do you ride on down the hillside
 In a buggy you have made?
 When you land upon your head then you bin' slayed!

So here it is, Merry Christmas
 Everybody's having fun
 Look to the future now, it's only just begun



Message To My Girl

Neil Finn / Split Enz

```

      C7sus4      C7sus4      C7sus4      C7sus4
      | C         | C         | C         | C
A| 7-- --87      | 7-- --8 10
E| -8- 68--      | -8- 68-
C| --7 ----      | --7 ---
  
```

C7sus4 **C**
 I don't want to say I love you
C7sus4 **C**
 That would give away too much
Am **E7** **C** **E7**
 Hip to be detached and precious
Am **E7** **D**
 The only thing you feel is vicious

C7sus4 **C**
 I don't wanna say I want you
C7sus4 **C**
 Even though I want you so much
Am **E7** **C** **E7**
 It's wrapped up in conversation
Am **E7** **D**
 Whispered in a hush

F
 Though I'm frightened by the word
G7
 Think it's time that it was heard

C **F**
 No more empty self-possession
C **Gm7**
 Vision swept under the mat
G# **Bb**
 It's no new years resolution
C
 It's more than that

C7sus4 **C**
 Now I wake up happy
C7sus4 **C**
 Warm in a lovers embrace
Am **E7** **Am** **E7**
 No one else can touch us
Am **E7** **D**
 While we're in this place

F
 So I sing it to the world
G7
 Simple message to my girl

C **F**
 No more empty self-possession
C **Gm7**
 Vision swept under the mat
G# **Bb**
 It's no new years resolution
C
 It's more than that

```

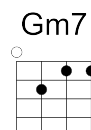
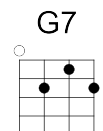
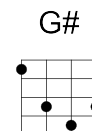
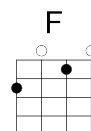
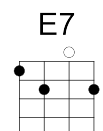
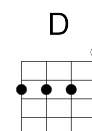
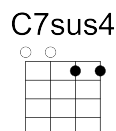
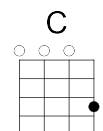
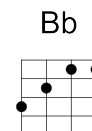
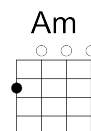
      C7sus4      C7sus4      Am  E7  Am  E7  Am  E7  D
      | C         | C         | 023 57 53--- 023 57 5
A| 7-- --87      | 7-- --8 10
E| -8- 68--      | -8- 68-
C| --7 ----      | --7 ---
  
```

F
 Though I'm frightened by the word

G7
 Think it's time that it was heard
F
 So I sing it to the world
G7
 Simple message to my girl

C **F**
 No more empty self-possession
C **Gm7**
 Vision swept under the mat
G# **Bb**
 It's no new years resolution
C
 It's more than that

C **F**
 No there's nothing quite as real
C **Gm7**
 As a touch of your sweet hand
G# **Bb**
 I can't spend the rest of my life
C
 Buried in the sand



Michael Praytor, Five Years Later

Ben Folds

G B7 CM7 Em6
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4
It was the opposite of "Fire and Rain"
You know the song

CM7 Dsus4
I never thought I'd see this guy again
But I was wrong

CM7 Dsus4
Oh! every five years since nineteen seventy-two

CM7 Dsus4
When at recess he recruited me to try to kick the
D
church down to the ground

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4
Good morning mirror break the change to me
I try to stay too close to see

CM7 Dsus4
That there's a pattern in the tiles

CM7 Dsus4
And a fool who marks the miles

CM7 Dsus4 D
It was long hair, and this time it was no hair
CM7 Dsus4
Seeming thin, divorced, inspired, engaged in chemo,
D
born again and fired

G B7
Michael Praytor, so random

C Eb
Who knows why some satellites come by and by

G B7
While others disappear into the sky

Em Eb CM7
Disappear into the sky ...Hey

Bridge, repeat ad lib
F C Eb Bb G

CM7 Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car

CM7 Dsus4
I'd been up all night from New York bummin' out on
CM7
ninety five

CM7 Dsus4
And we're thirty and we all live with our parents

CM7
"...and my wife," he said, "she kicked me out"

Dsus4 Em
I said "same here, guess I'll see you round"

Dsus4 Em Cm
Guess I'll see you round

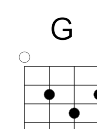
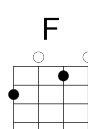
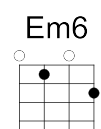
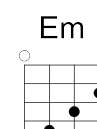
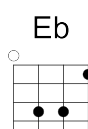
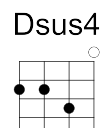
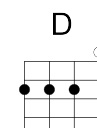
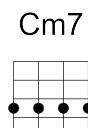
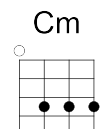
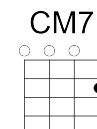
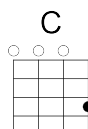
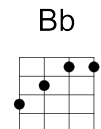
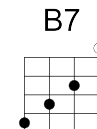
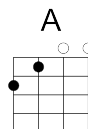
G
Michael Praytor

B7
Michael Praytor

Em
Michael Praytor

Cm
Michael Praytor, so random

G A C
Who knows why some satellites come by and then
Eb
they disappear



The Milkman Of Human Kindness

Billy Bragg

	C		C		Am		C
A	33	333	33	333	00	000	33 333
E	00	131	00	131	00	131	00 131
C	00	000	00	000	00	000	00 000
G	00	000	00	000	22	222	00 000

C
 If you're lonely, I will call
C Am C
 If you're poorly, I will send poetry

F Am7
C G
 I love you
C G Am
 I am the milkman of human kindness
F C
 I will leave an extra pint

Riff x2
C C Am C C C Am C

C Am C
 If you're sleeping, I will wait
C Am C
 If your bed is wet, I will dry your tears

F Am7
C G
 I love you
C G Am
 I am the milkman of human kindness
F C
 I will leave an extra pint

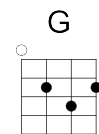
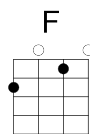
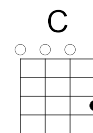
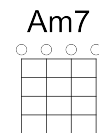
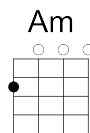
G Am F G C
 Hold my hand for me I'm waking up
G Am F G C
 Hold my hand for me I'm waking up
G Am F G C
 Won't you hold my hand – I'm making up
G Am F C G
 Hold my hand for me I'm making up

Riff x2
C C Am C C C Am C

C Am C
 If you are falling, I'll put out my hands
C Am C
 If you feel bitter, I will understand

F Am7
C G
 I love you
C G Am
 I am the milkman of human kindness
F C
 I will leave an extra pint

C G Am F C



Mississippi Mud

Harry Barris / James Cavanaugh

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band
 They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud

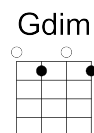
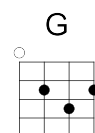
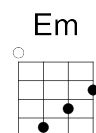
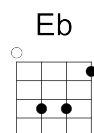
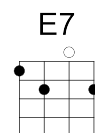
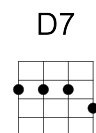
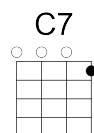
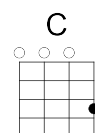
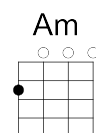
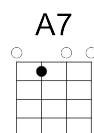
Lordy how they play it
 Goodness how they sway it
 Uncle Joe, Uncle Jim
 How they pound the mire with vigor and vim

Joy the music thrills me
 Boy it nearly kills me
 What a show when they go
 Say they beat up either fast or slow

When the sun goes down the tide goes out
 The people gather round and they all begin to shout
 Hey hey Uncle Dud
 It's a treat to beat your feet on the Mississippi mud
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do
 Lordy how I'm telling you
 They don't need no band

They keep time by clapping their hands
 Just as happy as a cow chewing on a cud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud
 When the people beat their feet on the Mississippi mud



Misty

Errol Garner/Johnny Burke

Bb C
Too much in love

Look at me **CM7**
I'm as helpless as a kitten up a tree **Gm7 C7 F**
And I'm walking on a cloud **Fm Fm6**
I can't understand, Lord.. **C Am7**
I get misty holding your hand **Dm G7 C Dm G7**

Walk my way **CM7**
And a thousand violins began to play **Gm7 C7 F**
Or it might be the sound of your hello **Fm Fm6**
That music I hear, Lord **C Am7**
I'm misty the moment you're near **Dm G7 C F C**

You can say that you're leading me on **C Gm7**
But it's just what I want you to do. **C7 F**
Don't you notice how hopelessly I'm lost? **Am7**
That's why I'm following you **D7 G**

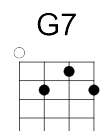
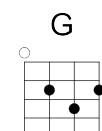
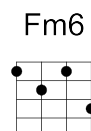
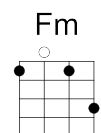
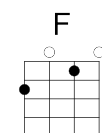
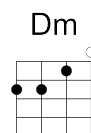
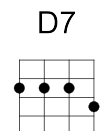
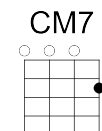
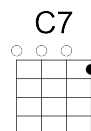
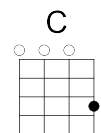
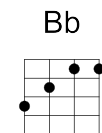
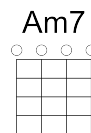
On my own **Gaug CM7**
Should I wander through this wonderland alone? **Gm7 C7 F**
Never knowing my right foot from my left **Fm Fm6**
My hat from my glove **C Am7**
I'm too misty, and too much in love **Dm G7 C**

Instrumental, Verse pattern

You can say that you're leading me on **C Gm7**
But it's just what I want you to do. **C7 F**
Don't you notice how hopelessly I'm lost? **Am7**
That's why I'm following you **D7 G**

On my own **Gaug CM7**
Should I wander through this wonderland alone? **Gm7 C7 F**
Never knowing my right foot from my left **Fm Fm6**
My hat from my glove **C Am7**
I'm too misty, and too much in love **Dm G7 C**

Bb C
Too much in love
Bb C
Too much in love



Moonglow

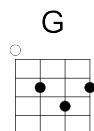
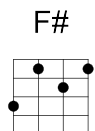
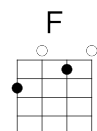
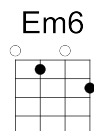
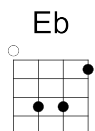
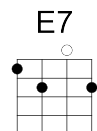
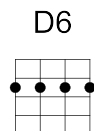
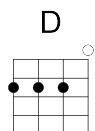
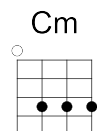
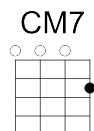
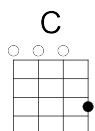
Hudson/Mills, DeLange

C **Cm**
 It must have been moonglow,
G **Em6**
 Way up in the blue
CM7 **D6**
 It must have been moonglow
G **Eb** **Cm** **Eb** **G**
 That led me straight to you

C **Cm**
 I still hear you sayin',
G **Em6**
 "Dear one, hold me fast"
CM7 **D6**
 And I keep on prayin',
G **Eb** **Cm** **Eb** **G**
 "Oh Lord, please let this last"

G **F#** **F** **E7**
 We seemed to float right through the air
Em6 **D**
 Heavenly songs seemed to come from everywhere

C **Cm**
 And now when there's moonglow,
G **Em6**
 Way up in the blue
CM7 **D6**
 I'll always remember,
G **Eb** **Cm** **Eb** **G**
 That moonglow gave me you

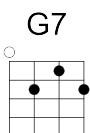
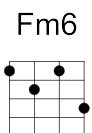
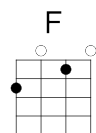
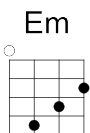
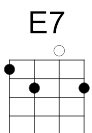
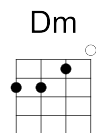
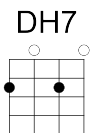
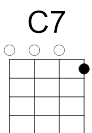
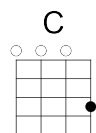
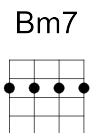
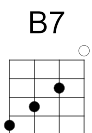
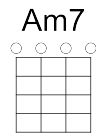
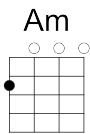
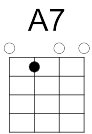


Moon River

Mercer/Mancini

C Am F C
 Moon river wider than a mile
 F C Bm7 E7
 I'm crossing you in style someday
 Am C7 F Fm6
 You dream maker, you heartbreaker
 Am Am7 DH7 B7 Em A7 Dm G7
 Wherever you're going I'm going your way

C Am F C
 Two drifters off to see the world
 F C Bm7 E7
 There's such a lot of world to see
 Am Am7 DH7 F C
 We're af - ter the same rainbow's end
 F C
 Waiting 'round the bend
 F C Am Dm G7 C Fm6 C
 My huckleberry friend, moon river and me



The More I See You

Harry Warren/Mack Gordon

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

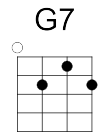
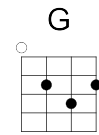
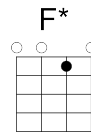
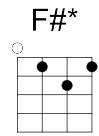
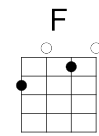
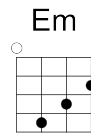
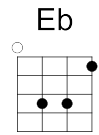
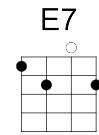
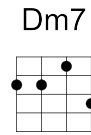
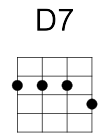
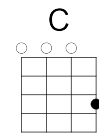
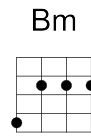
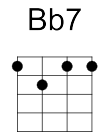
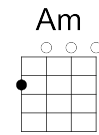
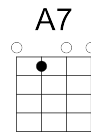
D7

Optional: instrumental solo during this verse

The more I see you the more I want you
 Somehow this feeling just grows and grows
 With every sigh I become more mad about you
 More lost without you and so it goes

Can you imagine how much I love you?
 The more I see you as years go by
 I know the only one for me can only be you
 My arms won't free you and my heart won't try

My arms won't free you, and my heart won't try



Based on the version by Chris Montez, Peter Allen, etc

More Than Words Extreme

C Then you couldn't make things new **Am7**
D7 Just by saying I love you **G**

G C Am7 C D G
G C Am7 C D G

G C
 Saying I love you
Am7 C D G
 Is not the words I want to hear from you

C
 It's not that I want you
Am7 C D Em
 Not to say, but if you only knew

Am7
 How easy
D G D Em
 It would be to show me how you feel

Am7 D7 G7 C
 More than words is all you have to do to make it real
C Cm G Em7
 Then you wouldn't have to say that you love me
Am7 D7 G
 Cos I'd al - ready know

G D Em Bm C
 What would you do if my heart was torn in two
C Am7
 More than words to show you feel
D7 G
 That your love for me is real

G D Em Bm C
 What would you say if I took those words away
C Am7
 Then you couldn't make things new
D7 G
 Just by saying I love you

G C Am7 C D G
 More than words
G C Am7 D

G C
 Now I've tried to
Am7 C D G
 Talk to you and make you understand

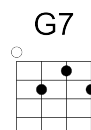
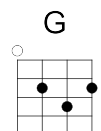
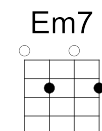
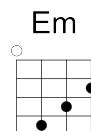
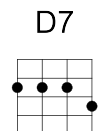
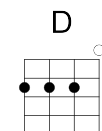
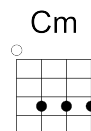
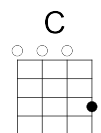
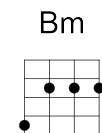
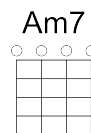
C
 All you have to do is
Am7 C D Em
 Close your eyes and just reach out your hands

Am7
 And touch me
D G D Em
 Hold me close don't ever let me go

Am7 D7 G7 C
 More than words is all I ever needed you to show
C Cm G Em7
 Then you wouldn't have to say that you love me
Am7 D7 G
 Cos I'd al - ready know

G D Em Bm C
 What would you do if my heart was torn in two
C Am7
 More than words to show you feel
D7 G
 That your love for me is real

G D Em Bm C
 What would you say if I took those words away



Motorcycle Mama

Neil Young

A Ooh ooh oo-oo-oooh, ah-ah-ah E7 A

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
down E7

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
I'm runnin', I'm runnin', I'm runnin' down the proud
highway A

Yeah, I'm runnin', I'm runnin', I'm runnin' down the
proud highway E7

A A7
And as long as I keep movin'

D
I won't need a place to stay

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
down E7

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7
Well I'm here to deliver I hope that you can read my
mail A

I just escaped last night from the Memory County
jail E7

A A7
I see your box is open and you flag is up

D
My message is ready if there's time enough

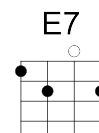
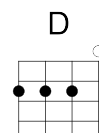
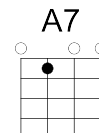
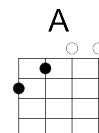
A E7 A
Ooh ooh oo-oo-oooh, ah-ah-ah

A
Motorcycle Mama won't you lay your big spike
down

Motorcycle Mama won't you lay your big spike
down E7

A A7
I always get in trouble when you bring it round

D
Motorcycle Mama won't you lay it down.



Mr Blue Sky

Electric Light Orchestra

F
 Sun is shinin' in the sky
 There ain't a cloud in sight
G
 It's stopped rainin'
Em A7
 Ev'rybody's in a play
Bb
 And don't you know
C F C
 It's a beautiful new day hey, hey
F
 Runnin' down the avenue
Em A7 Dm
 See how the sun shines brightly
G
 in the city
Em A7
 On the streets where once was pity
Bb C F C
 Mister Blue Sky is living here today hey, hey

Chorus 1

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long (so long)
Eb Bb
 Where did we go wrong?

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long (so long)
Eb Bb C
 Where did we go wrong?

Instrumental Solo (verse pattern)

	F	Em A7	Dm G
A	----0h1-	0-0--	053- 0 0 ----0
E	-----	---31	---1 - - 31-13-
C	-0h2----		- - --2---
G	-----		- - -
	Em A7 Bb C F C		
A	-----0-0	---010-	0 1p0--
E	--131313-3-	113 ---3	- ---31
C	-2-----		- - -
G	-----		- - -

F
 Hey you with the pretty face
Em A7 Dm
 Welcome to the hu - man race
G Em A7
 A celebration, Mister Blue Sky's up there waitin'
Bb C F C
 And today is the day we've waited for

Chorus 2

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long
Eb Bb
 Where did we go wrong?

Dm F
 Hey there Mister Blue

Bb F
 We're so pleased to be with you
Bb F
 Look around see what you do
Eb Bb C
 Ev'rybody smiles at you

F
 Mister Blue Sky,
Em A7 Dm G
 Mi - ster Blue Sky
Em A7 Bb C F C
 Mister Blue Sky

F
 Mister Blue, you did it right
Em A7 Dm
 But soon comes mis - ter night
G
 creepin' over
Em A7
 Now his hand is on your shoulder
Bb C-bar
 Never mind I'll remember you this *
C#-bar Eb-bar Dm-bar
 I'll re - member you this way *

Dm F Bb
 Mister Blue Sky please tell us why
F Bb F
 You had to hide away for so long
Eb Bb
 Where did we go wrong?

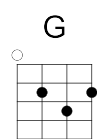
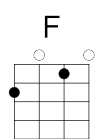
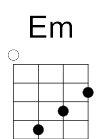
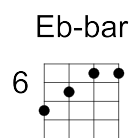
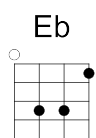
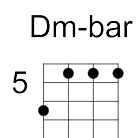
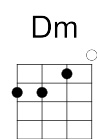
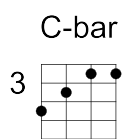
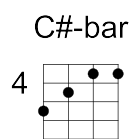
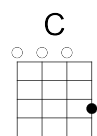
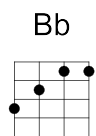
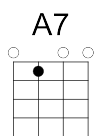
Dm F
 Hey there Mister Blue
Bb F
 We're so pleased to be with you
Bb F
 Look around see what you do
Eb Bb
 Ev'rybody smiles at you

Coda

Dm F Bb
 Ba ba ba ba ba ba ba ba
F Bb F
 Ba ba ba ba ba ba ba ba ba
Eb Bb
 Ba ba
Dm F Bb
 Ba ba ba ba ba ba ba ba
F Bb F
 Ba ba ba ba ba ba ba ba ba
Eb Bb
 Ba ba

F
 Ba

* Play bar chords on these lines, Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.



Mr Sandman

Pat Ballard

Riff (x2)

CM7 Dm6
A|---20--- ---32
E|-0---0- -1---
C|0-----0 2-----
G|--0--0- -2---

CM7 B7
Mr. Sandman, bring me a dream
E7 A7aug
Make him the cutest that I've ever seen
D6 G7
Give him two lips like roses in clover
C
Then tell him that
G#7 G7
His lonesome nights are over

CM7 B7
Sandman, I'm so alone
E7 A7aug
Don't have nobody to call my own
Dm7 Fm
Please turn on your magic beam
C D7 G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7 B7
Mr. Sandman, bring me a dream
E7 A7aug
Make him the cutest that I've ever seen
D6 G7
Give him the word that I'm not a rover
C G#7 G7
And tell him that him lonesome nights are over

CM7 B7
Sandman, I'm so alone
E7 A7aug
Don't have nobody to call my own
Dm7 Fm
Please turn on your magic beam
C D7 G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7 B7
Mr. Sandman, bring us a dream
E7 A7aug
Give him a pair of eyes with a come-hither gleam
D6 G7
Give him a lonely heart like Pagliacci
C G#7 G7
And lots of wavy hair like Liberace

CM7 B7
Mr. Sandman, someone to hold
E7 A7aug
Would be so peachy before we're too old so
Dm7 Fm
Please turn on your magic beam
C D7
Mr. Sandman, bring us
C D7
Please, please, please
C D7 G7 C
Mr. Sandman, bring us a dream

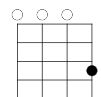
A7aug



B7



C



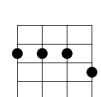
CM7



D6



D7



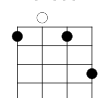
Dm7



E7



Fm



G#7



G7



Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G D7
Who's got a beard that's long and white?
G
Santa's got a beard that's long and white
D7
Who comes around on a special night?
G
Santa comes around on a special night

G
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Who wears boots and a suit of red?
G
Santa wears boots and a suit of red
D7
Who wears a long cap on his head?
G
Santa wears a long cap on his head

G
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Who's got a big red cherry nose?
G
Santa's got a big red cherry nose
D7
Who laughs this way Ho, ho, ho?
G
Santa laughs this way Ho, ho, ho

G
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

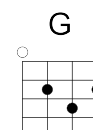
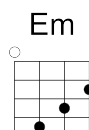
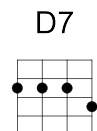
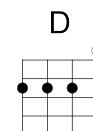
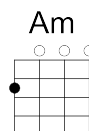
G D7
Who very soon will come our way?
G
Santa very soon will come our way
D7
Eight little reindeer pull his sleigh
G
Santa's little reindeer pull his sleigh

G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Dasher, Dancer, Prancer, Vixen
D7 G
Comet, Cupid, Donner And Blitzen
G D7
Dasher, Dancer, Prancer, Vixen
D7 G
Comet, Cupid, Donner And Blitzen

G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus



My Beloved Monster

The Eels

Intro

A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me

A Dsus2 A Dsus2
We go everywhere together

A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves

A Dsus2 A Dsus2
Gets us through all kinds of weather

Chorus

E5 Dsus2
She will always be the only thing

E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
My beloved monster is tough

A Dsus2 A Dsus2
If she wants she will disrobe you

A Dsus2 A Dsus2
But if you lay her down for a kiss

A Dsus2 A Dsus2
Her little heart it could explode

E5 Dsus2
She will always be the only thing

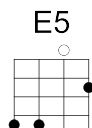
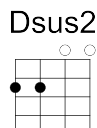
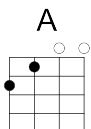
E5 Dsus2
That comes between me and the awful sting

E5 Dsus2
That comes from living in a world that's so damn

A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
La la la la la la la la

A Dsus2 A
La la la la la la



My Cherie Amour

Stevie Wonder

FM7 Bbm7

La la la la la la

La la la la la la

G7 CM7 Eb Dm G
My cherie amour, lovely as a summer day

CM7 Eb Dm7 Gsus4
My cherie amour, distant as the milky way

G FM7 G7 Em7
My cherie amour, pretty little one that I adore

A7 Dm
You're the only girl my heart beats for

G C CM7
How I wish that you were mine

G7 CM7 Eb Dm G
In a cafe or sometimes on a crowded street

CM7 Eb Dm7 Gsus4
I've been near you, but you never noticed me

G FM7 G7 Em7
My cherie amour, won't you tell me how could you ignore

A7 Dm
That behind that little smile I wore

G C CM7
How I wish that you were mine

FM7 Bbm7

La la la la la la

La la la la la la

G7 CM7 Eb

Maybe someday, you'll see my face among the

Dm G
crowd

CM7 Eb Dm7 Gsus4
Maybe someday, I'll share your little distant cloud

G FM7 G7 Em7
Oh, cherie amour, pretty little one that I adore

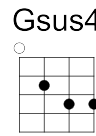
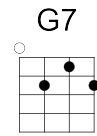
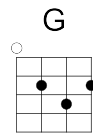
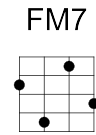
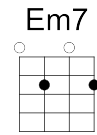
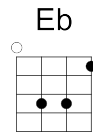
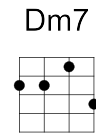
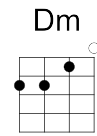
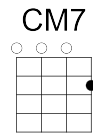
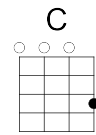
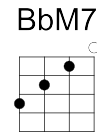
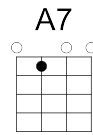
A7 Dm
You're the only girl my heart beats for

G C CM7
How I wish that you were mine

FM7 Bbm7

La la la la la la

La la la la la la



My Island Home

Warumpi Band (Neil Murray)

Six years I've been in the desert
 And every night I dream of the sea
 They say home is where you find it
 Will this place ever satisfy me

For I come from the salt water people
 We always live by the sea
 Now I'm out here west of Alice Springs
 With a wife and the family

Chorus

and My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home is waiting for me

Bridge

In the evening the dry wind blows
 From the hills and across the plain
 I close my eyes and I am standing
 In a boat on the sea again
 And I'm holding that long turtle spear
 And I feel I'm close now to where it must be
 My island home is waiting for me

For I come from the salt water people
 We always live by the sea
 My island home My island home
 My island home is waiting for me

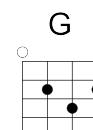
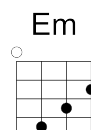
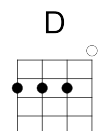
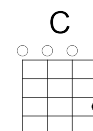
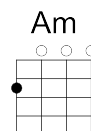
Repeat Bridge

My island home My island home
 My island home is waiting for me
 My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home My island home
 My island home My island home

My island home



My Mistake

Split Enz (Tim Finn, Eddie Rayner)

Cm

I went out to see if I could fall in love again

Bb Eb
That was my mistake

Bb Eb
That was my mistake

Cm

I went out to see if I could raise a laugh again

Bb Eb
That was my mistake

Bb Eb
That was my mistake

Bb
When all I needed was a friend
Edim

To make me stop and think again

Cm

Pull me up and pull me through

F Edim F
Tally ho, your health my dear

Cm

I went out to see if I could live forgotten days

Bb Eb
That was my mistake

Bb Eb
That was my mistake

Cm

One by one I counted all those happy yesterdays

Bb Eb
That was my mistake

Bb Eb
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim

Don't let them get the best of me

Cm

No more lost in history

F

No more lost for love

Bb
When all I needed was a friend
Edim

To make me stop and think again

Cm

The call to arms is loud and clear

F Edim F
Tally ho, your health my dear

Instrumental

Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

Cm

I went out to see if I could fall in love again

Bb Eb
That was my mistake

Bb Eb
That was my mistake

Cm

One by one I counted all those happy yesterdays

Bb Eb
That was my mistake

G F7
That was my mistake

Repeat ad lib (7x)

Bb

That was my mistake

G

That was my mistake

Eb

F7

Coda

Bb F# Eb Edim
Cm C G C G C

Bb



C



Cm



Eb



Edim



F



F#



F7



G



Needing Getting OK Go

D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A
Waiting for years
Bm **G**
Waiting for you to change
D
Ah, but there ain't much that's dumber
A
There ain't much that's dumber
D **G**
Than pinning your hopes on a change in another

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I been sitting around
A
Wasting my time
Bm **G**
Wondering what you been doing
D
Ah, and it ain't real forgiving
A
It ain't real forgiving
D **G**
Sitting here picturing someone else living

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?
D **A** **G** **D**
Needin' is one thing and gettin', gettin's another

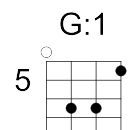
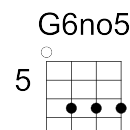
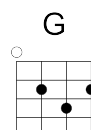
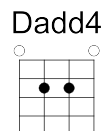
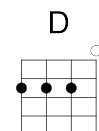
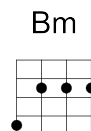
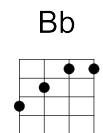
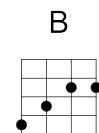
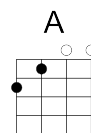
Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Instrumental

B **G** **D** **Bb**
Bm **G** **D** **G**
D **D** **Bb** **A**

D
So I've been hoping for months
A
Hoping for years
Bm **G**
Hoping I might forget
D
Ah, but it don't get much dumber
A
It don't get much dumber
D **G**
Than trying to forget a girl when you love her

D **Bb**
And I, yeah, I still need you,
Bm **G**
But what good's that gonna do?



Never Tear Us Apart

INXS

Intro

Am7 F Dm F

```

Am7   F       Dm       F
A|-----
E|--3-5- --1- --3-5- --1-
C|-----0-----0-----
G|-----
  
```

Don't ask me
 What you know is true
 Don't have to tell you
 I love your precious heart

I
 I was standing
 You were there
 Two worlds collided
 And they could never tear us apart

Riff

```

Am       Am
A|-0350000000 -0350000000
E|----00000000 ----00000000
C|----00000000 ----00000000
G|----22222222 ----22222222
  
```

We could live for a thousand years
 But if I hurt you
 I'd make wine from your tears

I told you that we could fly
 Cause we all have wings
 But some of us don't know why

I
 I was standing
 You were there
 Two worlds collided
 And they could never tear us apart

Riff

```

Am       Am
A|-0350000000 -0350000000
E|----00000000 ----00000000
C|----00000000 ----00000000
G|----22222222 ----22222222
  
```

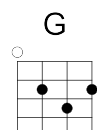
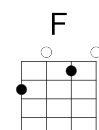
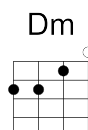
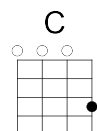
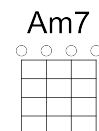
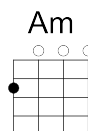
Solo

Am F Dm F C

```

A|-7--765---- -10-7577-5--5-7-8-10-
E|-----85-5-----8-----
C|-----7- -----
G|-----
  
```

I (Don't ask me)
 I was standing (You know its true)
 You were there (Worlds collided)
 Two worlds collided (We're shining through)
 And they could never tear us apart
 You (Don't ask me)
 You were standing (You know its true)
 I was there (Worlds collided)
 Two worlds collided (We're shining through)
 And they could never tear us apart



The New Australian National Anthem

Sensitive New Age Cowpersons

Bb **F** **Gm** **Eb**
 Once a jolly swagman camped by a billabong
Bb **Gm** **Eb** **F**
 Under the shade of a coolibah tree
Bb **D7** **Gm** **C**
 But no matter how far or wide I may roam
Bb **F** **Bb**
 I still call Australia fair

Bb
 Waltzing Matilda
Eb
 In there and fight
F **Bb**
 With Skippy, the bush kangaroo
Eb **Bb**
 Skippy, True Blue
Bb **F** **Bb**
 God save our Queen
Eb **F**
 In joyful strains then let us sing
F **Bb**
 Skippy, the bush kangaroo

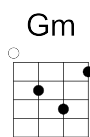
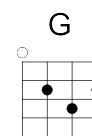
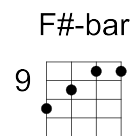
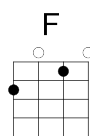
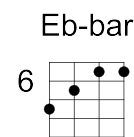
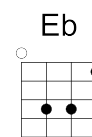
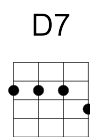
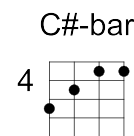
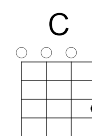
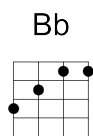
Bb **Eb** **Bb**
 We are one, but we are ma - ny
Bb **F** **Bb**
 That's when neighbours become good friends
 True Blue

Eb
 Tie me kangaroo down sport
F **Bb**
 To that old rocking chair

Bb **C#-bar**
 Oo-mow-ma-mow-mow, Oo-mow-ma-mow-mow
Eb-bar **F#-bar**
 Oo-mow-ma-mow-mow, Oo-mow-ma-mow

F **Eb** **G**
 God help me, I was only nineteen

C
 Waltzing matilda
F
 In there and fight
G **C**
 With Skippy, the bush kangaroo
F **C**
 Skippy, True Blue
C **G** **C**
 God save our Queen
F **G**
 In joyful strains then let us sing
C
 Skippy, a friend ever true
F **G**
 In joyful strains then let us sing
F **G** **C**
 Come on Aussie, come on



Nine Million Bicycles

Mike Batt (Katie Melua)

Intro x2

	C	F6/9	C
A	---	---	---
E	03	1- 1- 1-	-
C	0--	-2 -2 -2	-
G	---	---	1

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm}
 It's a thing we can't deny ^F
 Like the fact that I will love you till I die. ^{Dm} ^G ^C

We are ^C twelve billion light years from the edge, ^{Em}
 That's a guess, ^{Dm} ^F
 No-one can ever say it's true
 But I know that I will always be with you. ^{Dm} ^G ^C

I'm warmed by the fire of your love everyday ^{Fm} ^C ^G ^{Am}
 So don't call me a liar, ^{Fm} ^C
 Just believe everything that I say ^{Dm} ^F ^G

There are ^C six BILLION people in the world ^{Em}
 More or less ^{Dm} ^F
 and it makes me feel quite small
 But you're the one I love the most of all ^{Dm} ^G ^C

Instrumental

	Am7	Em	Dm	F		Dm	G	C
A	--0	--0--	035	035	7530	035	35	357
E	03-	03-30	---	---	---	---	---	---
C	---	---	---	---	---	---	---	---
G	---	---	---	---	---	---	---	---

We're high on the wire ^{Fm} ^C
 With the world in our sight ^G ^{Am}
 And I'll never tire, ^{Fm} ^C
 Of the love that you give me every night ^{Dm} ^F ^G

There are ^C nine million bicycles in Beijing ^{Em}
 That's a fact, ^{Dm} ^F
 It's a thing we can't deny ^{Dm} ^G ^C
 Like the fact that I will love you till I die.

	F6/9	Am
A	-- 0-	0-

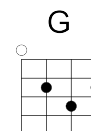
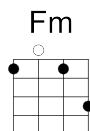
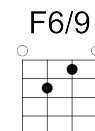
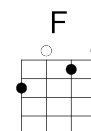
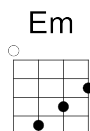
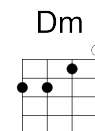
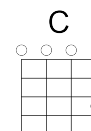
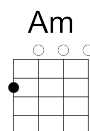
E	03	11	11	0
C	--	2-	2-	0
G	--	0-	0-	1

And there are ^{Dm} nine million bicycles in Beijing ^G ^C

F6/9 Am

And you know that I will love you till I die! ^{Dm} ^G ^C

	F6/9	C
A	--	---
E	03	1- 1- 1-
C	--	-2 -2 -2
G	--	---



Nobody Knows You When You're Down And Out

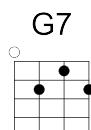
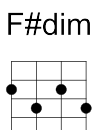
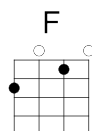
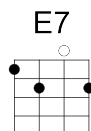
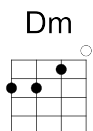
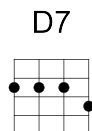
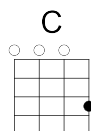
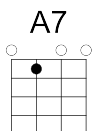
Jimmy Cox

C **E7** **A7**
Once I lived the life of a millionaire
Dm **A7** **Dm**
Spending my money I didn't care
F **F#dim** **C** **A7**
I carried my friends out for a good time
D7 **G7**
Buyin' bootleg liquor champagne and wine

C **E7** **A7**
When I began to fall so low
Dm **A7** **Dm**
I didn't have a friend and no place to go
F **F#dim** **C** **A7**
If I ever get my hands on a dollar again
D7 **G7**
I'm gonna hold on to it till them eagles grin

C **E7** **A7**
Nobody knows you
Dm **A7** **Dm**
When you're down and out
F **F#dim** **C** **A7**
In my pocket not one penny
D7 **G7**
And my friends I haven't have any

C **E7** **A7**
But if I ever get on my feet again
Dm **A7** **Dm**
Then I'll meet my long lost friends
F **F#dim** **C** **A7**
It's mighty strange without a doubt
D7 **G7** **C**
Nobody knows you when you're down and out
A7 **D7** **G7** **C**
I mean when you're down and out



No Secrets The Angels

Em G C5 C5
Em G C5 C5

Em G
Amanda the actress waits at the station,
C5
She's drifting with nothing to do
Em G
With dilettante steps she's quick to accept
C5
The weather and times turned a-screw

Em G
She lives in a tower armed with defences
C5
She's learned from her mother and friends
Em G
She walks like a fellow, Dresses in day-glo
C5
When she's in pain she pretends, that..

Chorus

G D
Late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you
C5 G D
She keeps no, she keeps no, she keeps no secrets
G D6 C5
from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets
G D6 C5
from you
D D7 D6 D

Em G
Facing the morning wearing her shadow
C5
She throws her dice and I-ching
Em G
Success in Japan, a rescuing man
C5
Knows she won't change anything, 'cause..

Chorus

She don't keep no secrets

Instrumental

Em G C5 C5
Em G C5 C5
Em G C5 C5
Em G C5 C5

Chorus

G D
late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you

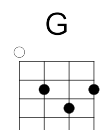
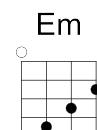
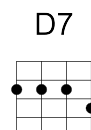
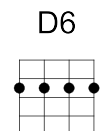
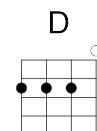
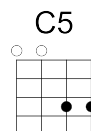
C5 G D

Repeat ad lib (8x)

G D C5
She keeps no, she keeps no, she keeps no secrets
from you

D D7 D6 D

Em



Nothing Compares 2 U Prince

F It's been seven hours and fifteen days **C**
Dm Since you took your love away **F C7sus4**
F I go out every night and sleep all day **C**
Dm Since you took your love away **F C7sus4**
F Since you been gone I can do whatever I want **C**
Dm I can see whomever I choose **F C7sus4**
F I can eat my dinner in a fancy restaurant **C**
Dm But nothing, I said nothing can take away these **A7** blues

Eb 'Cause nothing compares **Bb**
Eb Nothing compares to you **Bb C**

F It's been so lonely without you here **C**
Dm Like a bird without a song **F C7sus4**
F Nothing can stop these lonely tears from falling **C**
Dm Tell me baby where did I go wrong **Bb**

F I could put my arms around every boy I see **C**
Dm But they'd only remind me of you **F C7sus4**
F I went to the doctor and guess what he told me **C**
 Guess what he told me
Dm He said, "Girl, you better try to have fun no matter **A7**
 what you do."
 But he's a fool

Eb 'Cause nothing compares **Bb**
Dm Nothing compares to you **C**

Instrumental

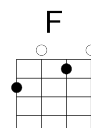
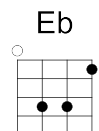
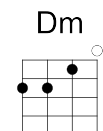
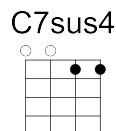
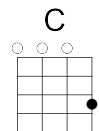
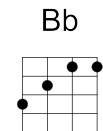
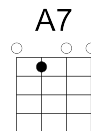
F C Dm F C7sus4
F C Dm F C7sus4
F All the flowers that you planted, mama
C In the back yard
Dm All died when you went away **F C7sus4**
F I know that living with you baby was sometimes **C** hard
Dm But I'm willing to give it another try **A7**

Eb Nothing compares **Bb**

Dm **C**
 Nothing compares to you

Eb **Bb**
 Nothing compares
Dm **C**
 Nothing compares to you

Eb **Bb**
 Nothing compares
Dm **C**
 Nothing compares to you



Not Pretty Enough

Kasey Chambers

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

C G
 I live, I breathe
 Am F
 I let it rain on me
 C G
 I sleep, I wake
 Am F
 I try hard not to break
 C G
 I crave, I love
 Am F
 I've waited long enough
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?
 Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

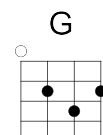
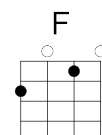
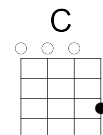
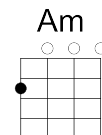
C G
 I laugh, I feel
 Am F
 I make believe it's real
 C G
 I fall, I freeze
 Am F
 I pray down on my knees
 C G
 I hold, I stand
 Am F
 I take it like a man
 C G F
 I try as hard as I can

C G
 Am I not pretty enough?
 Am F
 Is my heart too broken?
 C G
 Do I cry too much?
 Am F
 Am I too outspoken?
 C G
 Don't I make you laugh?

Am F
 Should I try it harder?
 C G F
 Why do you see right through me?

Repeat x4

C G
 Why do you see, why do you see
 F
 Why do you see right through me?



Octopus' Garden Beatles (Ringo Starr)

C **Am**
I'd like to be under the sea
F **G**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
F **G**
In his octopus' garden in the shade

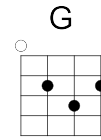
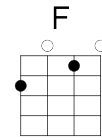
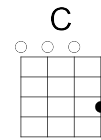
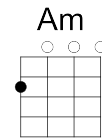
Am
I'd ask my friends to come and see
F **G**
An octopus' garden with me
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade.

C **Am**
We would be warm below the storm
F **G**
In our little hideaway beneath the waves
C **Am**
Resting our head on the sea bed
F **G**
In an octopus' garden near a cave

Am
We would sing and dance around
F **G**
because we know we can't be found
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade

C **Am**
We would shout and swim about
F **G**
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C **Am**
Oh what joy for every girl and boy
F **G**
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
F **G**
No one there to tell us what to do
C **Am**
I'd like to be under the sea
F **G** **Am**
In an octopus' garden with you.
F **G** **Am**
In an octopus' garden with you.
F **G** **C**
In an octopus' garden with you.

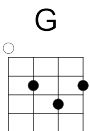
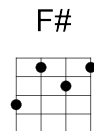
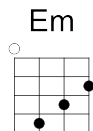
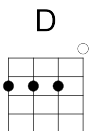
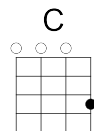
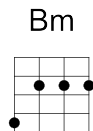
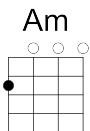


O Holy Night

Placide Cappeau, Adolphe Adam, John Sutherland Dwight

G C G
O holy night, the stars are brightly shining
Em D G
It is the night of the dear Saviour's birth
G C G
Long lay the world in sin and error pining
Bm F# Bm
Till he appeared and the soul felt its worth
D G
A thrill of hope, the weary world rejoices
D G
For yonder breaks a new and glorious morn
Em Bm Am Em
Fall on your knees! O hear the angel voices
G D G C G D G
O ni-ght divine, O night when Christ was born
D G C G D G
O night divine! O night, O night divine

G C G
Truly he taught us to love one another
Em D G
His law is love and his gospel is peace
G C G
Chains shall he break, for the slave is our brother
Bm F# Bm
And in his name all oppression shall cease
D G
Sweet hymns of joy in grateful chorus raise we
D G
Let all within us praise his holy name
Em Bm Am Em
Christ is the Lord! Then ever, ever praise we
G D G C G D G
Noel - , Noel! O night, O night divine
D G C G D G
Noel, Noel! O night, O night divine



Oliver's Army

Elvis Costello

G C D7

G
Don't start me talking

C D7
I could talk all night

G
My mind goes sleepwalking

C B7 Em
While I'm putting the world to right

A7
Called careers information

Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay

G C D7
Oliver's army are on their way

G D Em G C
And I would rather be anywhere else

D7 G C D7
But here today

G
There was a checkpoint Charlie

C D7
He didn't crack a smile

G
But it's no laughing party

C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger

Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay

G C D7
Oliver's army are on their way

G D Em G C
And I would rather be anywhere else

D7 G C D7
But here today

Bridge

F#m E7
Hong Kong is up for grabs

D C#7
London is full of Arabs

B7 E7
We could be in Palestine

D E7
Overrun by a Chinese line

D E7
With the boys from the Mersey and the Thames and the Tyne

A
But there's no danger

D E7 A
It's a professional career

A
Though it could be arranged

D C#7 F#m
With just a word in Mister Churchill's ear

B7 F#m
If you're out of luck you're out of work
B7 E7 A D E7
We could send you to Johannesburg

A D E7
Oliver's army is here to stay

A D E7
Oliver's army are on their way

A F#m D
And I would rather be anywhere else

E7 A
But here today

A F#m D
And I would rather be anywhere else

E7 A
But here today

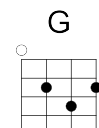
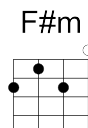
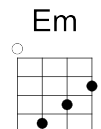
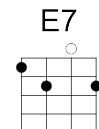
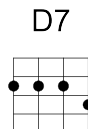
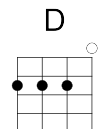
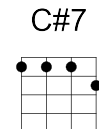
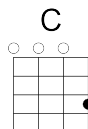
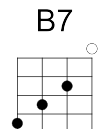
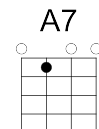
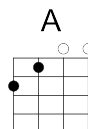
A F#m D
And I would rather be anywhere else

E7 A
But here today

A D E7
Oh oh oh oh Oh oh oh

A D E7
Oh oh oh oh Oh oh oh

A D E7 A
Oh oh oh oh Oh oh oh



Once In A While

Edwards/Green (version by Eddie Vedder)

F Once in a while will you try to give **D**
 One little **Gm7** thought to me
 Though someone else may be **C7**
 Nearer your heart? **F**

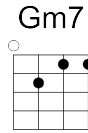
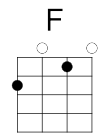
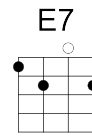
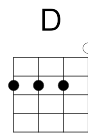
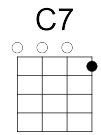
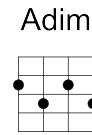
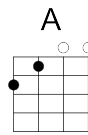
F ... will you dream **D**
 Of the moments I shared with you **Gm7**
 before we **C7** drifted apart?
 Once in a while **F Gm7 F E7**

A In love's smoldering embers **D E7**
A One spark may remain **D E7**
A If love still can remember **D E7**
 The spark may burn again **A Adim Gm7 C7**

F I know that I'll be contented **D**
 With yesterday's memory **Gm7**
 Knowing you think of me **C7**
 Once in a while **F Gm7 F E7**

A In love's smoldering embers **D E7**
A One spark may remain **D E7**
A If love still can remember **D E7**
 The spark may burn again **A Adim Gm7 C7**

F I know that I'll be contented **D**
 With yesterday's memory **Gm7**
 Knowing you think of me **C7**
 Once in a while **F Gm7 F**



One Perfect Day

Little Heroes

One perfect day we'll be out walking
 Something is calling me, woah-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there?

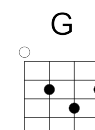
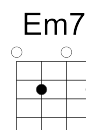
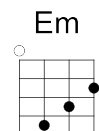
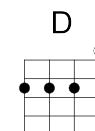
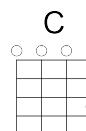
And tell me
 If it's still raining there in England
 And tell me what you did last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

One perfect day I'll get your telegram
 And you'll be calling me, whoh-oh
 This perfect day I can't stop thinking
 Are you over there, are you happy there

And tell me
 If it's still raining there in England
 And did the government fall last night
 And tell me
 If it's still raining there in England
 Adventures so hard to come by
 If you ever come back just drop by
 One perfect day
 One perfect day
 One perfect day

(One perfect day) We'll go out walking
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) I'll get your telegram
 (One perfect day) Are you over there?
 (One perfect day) Are you happy there?

(One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) Are you happy there?
 (One perfect day) It never stops raining
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 (One perfect day) One perfect day
 One perfect day



One Step Ahead

Tim and Neil Finn (Split Enz)

Only one step ahead
She's one step ahead of you

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5

One step ahead of you

Stay in mo - tion, keep an open mind

Em Gaug G G-5

Love is a race won by two

Your emo - tion, my solitude

If I stop I could lose my head

So I'm losing you in - stead

Either way I'm confused

You slow me down, what can I do?

There's one particular way I have to choose

Em Gaug G G-5

One step ahead of you

Always someone makes it hard to move

She says, "Boy I want you to stay"

But I save it all for another day

If I stop I could lose my head

But I'm ready for romance

Either way I'm confused

I don't know what I'm supposed to do

I can only stay one step ahead of you

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

Em Gaug G

Da da da da da, da da da da

da da da da, da da da da

A Dm A

Stop, I confess sometimes

I don't know where I'm going

Part of me stays with you,

I'm slowing down, what can I do

It's hard to stay one step ahead of you

Em Gaug G G-5

One step ahead of you

Time is running out, catching up with you

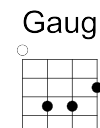
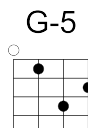
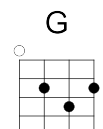
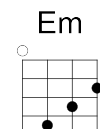
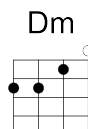
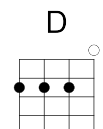
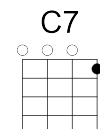
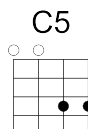
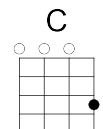
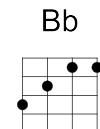
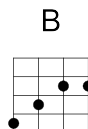
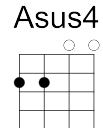
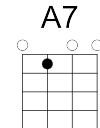
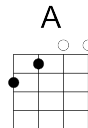
Em Gaug G G-5

One step ahead of you

When I hold you close can I really lose?

Em Gaug

One step ahead



Our Day Will Come

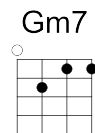
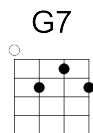
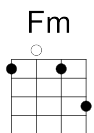
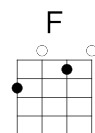
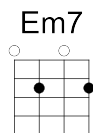
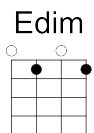
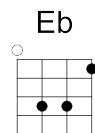
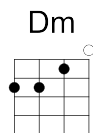
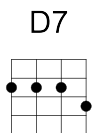
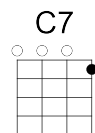
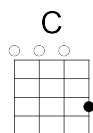
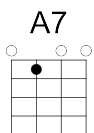
Garson/Hilliard

C **Eb** **Dm** **G7**
Our day will come and we'll have everything.
C **Eb** **Dm** **G7**
We'll share the joy falling in love can bring.

Gm7 **C7** **F**
No one can tell me that I'm too young to know;
Fm **Em7** **Edim** **Dm** **G7**
I love you so and you love me.

C **Eb** **Dm** **G7**
Our day will come if we just wait a while.
C **Eb** **Dm** **G7**
No tears for us, think love and wear a smile.

Gm7 **C7** **F**
Our dreams have magic because we'll always stay
Fm
In love this way,
C **A7** **D7** **G7** **C**
our day will come.



Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)

C
In the velvet darkness, of the blackest night,
F Burning bright, there's a guiding star,
A7 No matter what or who you are.

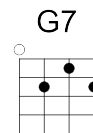
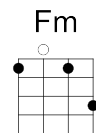
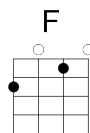
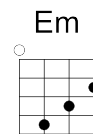
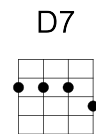
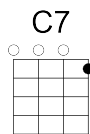
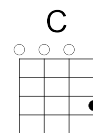
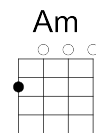
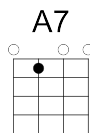
C
There's a light (over at the Frankenstein place)
F There's a light (burning in the fireplace)
C There's a light, light,
D7 In the darkness of everybody's life.

C
The darkness must go
Am Down the river of night's dreaming
C Flow morphia slow,
Am Let the sun and light come streaming,
F Into my life
G7 Into my life

C
There's a light (over at the Frankenstein place)
F There's a light (burning in the fireplace)
C There's a light, light,
D7 In the darkness of everybody's life.

C
I can see the flag fly I can see the rain
F Just the same there has got to be,
A7 Something better here for you and me.

C
There's a light (over at the Frankenstein place)
F There's a light (burning in the fireplace)
C There's a light, light,
D7 In the darkness of everybody's life.



Paperback Writer

Beatles (Lennon/McCartney)

F **C** (C7sus4)

| Paperback writer

C

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear

F

And I need a job, so I want to be a paperback writer,

C

Paperback writer.

C

It's the dirty story of a dirty man
And his clinging wife doesn't understand.
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback

F

writer,

C

Paperback writer.

F **C** (C7sus4)

| Paperback writer.

C

It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,

I can change it round and I want to be a paperback

F

writer,

C

Paperback writer.

C

If you really like it you can have the rights,
It could make a million for you overnight.
If you must return it, you can send it here

But I need a break and I want to be a paperback

F

writer,

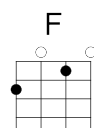
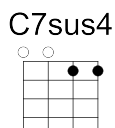
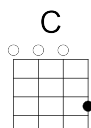
C

Paperback writer.

F **C** (C7sus4)

| Paperback writer.

For an easier version, leave out the C7sus4
C7sus4 chord



The Parting Glass

Traditional Scottish

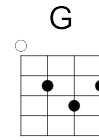
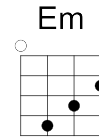
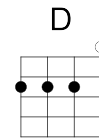
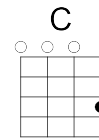
Of all the money e'er I had
 I have spent it in good company
 And all the harm I've ever done
 Alas, it was to none but me
 And all I've done for want of wit
 To memory now I can't recall
 So fill to me the parting glass
 Good night and joy be with you all

So fill to me the parting glass
 And drink a health whate'er befalls
 Then gently rise and softly call
 Good night and joy be with you all

Of all the comrades that e'er I had
 They're sorry for my going away
 And all the sweethearts that e'er I had
 They would wish me one more day to stay
 But since it falls unto my lot
 That I should rise and you should not
 I'll gently rise and softly call
 Good night and joy be with you all

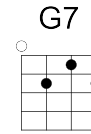
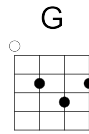
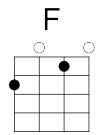
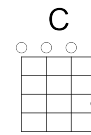
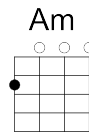
If I had money enough to spend
 And leisure time to sit awhile
 There is a fair maid in this town
 That sorely has my heart beguiled
 Her rosy cheeks and ruby lips
 I own she has my heart in thrall
 Then fill to me the parting glass
 Good night and joy be with you all

So fill to me the parting glass
 And drink a health whate'er befalls
 Then gently rise and softly call
 Good night and joy be with you all



The Party

Regina Spektor



C You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun

C Tell all the neighbors to start knocking down walls
Am To grab their guitars and run out to the hall
G And we'll be coming out right along
C to sing them our new song

C For every place there is a bus
Am That'll take you where you must
G Start counting all your money and friends
C before you come back again

C For every road we can't retrace
Am For every memory we can't face
G For every name that's been erased
C Let's have another round

C May I propose a little toast?
Am For all the ones who hurt the most
G For all the friends that we have lost
C Let's give them one more round of applause

C But You're like a party somebody threw me
Am You taste like birthday
F You look like New Years
G You're like a big parade through town
C You leave such a mess but you're so fun

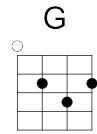
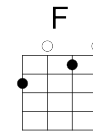
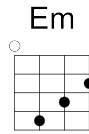
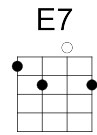
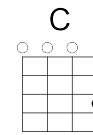
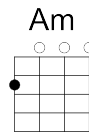
Pastime With Good Company

Henry Tudor VIII

Am G Em
 Pastime with good company
 C G E7 Am
 I love and shall until I die
 Am G Em
 Grudge who lust but none deny
 C G E7 Am
 So God be pleased thus live will I
 F G C
 For my pastance
 F G C
 Hunt sing and dance
 G Em
 My heart is set
 F G C
 All goodly sport
 F G C
 For my comfort
 E7 Am
 Who shall me let?

Am G Em
 Youth must have some dalliance
 C G E7 Am
 Of good or ill some pastance
 Am G Em
 Company methinks then best
 C G E7 Am
 All thoughts and fancies to digest.
 F G C
 For I – dleness
 F G C
 Is chief mistress
 G Em
 Of vices all
 F G C
 Then who can say
 F G C
 But mirth and play
 E7 Am
 Is best of all

Am G Em
 Company with honesty
 C G E7 Am
 Is virtue vices to flee.
 Am G Em
 Company is good and ill
 C G E7 Am
 But every man has his free will.
 F G C
 The best ensue
 F G C
 The worst eschew
 G Em
 My mind shall be
 F G C
 Virtue to use
 F G C
 Vice to re – fuse
 E7 Am
 Thus shall I use me



Patient Love Passenger

'Til we're staring at the stars and the rockets
Twinkling in the silvery night

G C Em D

Got a pinch of tobacco in my pocket
I'm not gonna roll it no I'm not gonna smoke it
'Til we're staring at the stars and the rockets
Twinkling in the silvery night

Two sips of whiskey in the flask but
I'm not gonna drink it I swear I'll make it last
'til we're drinking out of the same glass again

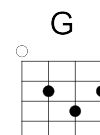
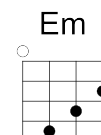
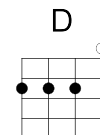
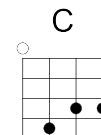
And though the sun may be washed by the sea
And the old will be lost in the new
Four will not wait for three
For three never waited for two
And though you will not wait for me
I'll wait for you

Got a Polaroid picture in my wallet,
I'm not gonna tear it no I'm not gonna spoil it
it's an unspoken heartbreak, a heartbroken
handshake

I take with me where I go
Three words on the tip of my tongue not to be
spoken or sung or to be whispered to anyone 'til
I'm screaming at the top of my lungs again

And though the sun may be washed by the sea
And the old will be lost in the new
Four will not wait for three
For three never waited for two
And though you will not wait for me
I'll wait for you
I'll wait for you
I'll wait for you

Got a pinch of tobacco in my pocket
I'm not gonna roll it no I'm not gonna smoke it



Peace On Earth

David Bowie and Bing Crosby

C F
C F

C F C
Come they told me, parum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G C F
Our finest gifts we bring, pa rum pum pum pum
C G
rum pum pum pum, rum pum pum pum

C F C
Come they told me, parum pum pum pum
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
/ Years from now, per/haps we'll / see)
G
Our finest gifts we bring, pa rum pum pum pum
/ See the day of glory

C F
To lay before the king, pa rum pum pum pum...
See the / day when / men of good...)
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again)

C F C
So to honor him, pa rum pum pum pum
/ Peace on earth / /

G C
When we come
/ Can it / be

Gm C F Dm
Every child must be made aware
Gm C F Dm
Every child must be made to care
Fm Bb Eb Cm
Care enough for his fellow man
Dm G
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
/ For my child, and / your child / too

G
I played my drum for him, pa rum pum pum pum
/ He'll see the day of glory

C F
I played my best for him, pa rum pum pum pum ...
See the / day when / men of good...

C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again

C F C
Then He smiled at me, pa rum pum pum pum
/ Peace on earth / /

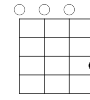
G C
Me and my drum
/ Can it / be

G C
Can it be

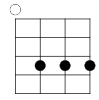
Bb



C



Cm



Dm



Eb



F



Fm



G



Gm



Pencil Thin Moustache

Jimmy Buffet

C E7 A7 A7
D7 G7 C G7

C E7 A7
Now they make new movies in old black and white
D7 G7
With happy endings where nobody fights
C E7 A7
So if you find yourself in that nostalgic rage
D7 G7
Honey jump right up and show your age

C E7 A7
I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine

C C7
I remember bein' buck-toothed and skinny
F G#
Writin' fan letters to Sky King and Penny
C E7 A7
Oh I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Dm A7 Dm A7
Then it's Bandstand, Disneyland, growin' up fast
Dm A7 Dm
Drinkin' on a fake I.D.
Em B7 Em
Yeah and Rama of the jungle was everyone's
B7
Bawana

D7 G7
But only jazz musicians were smokin' marijuana
C E7 A7
Yeah I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Instrumental

C E7 A7 A7
D7 G7 C C
C E7 A7
Pen pen pencil thin mustache
D7 G7 C C

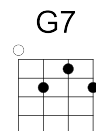
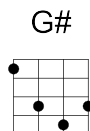
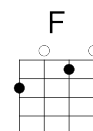
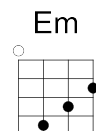
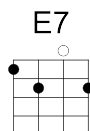
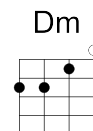
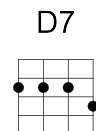
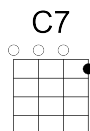
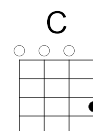
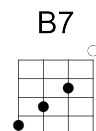
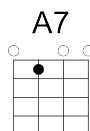
Dm A7 Dm A7
Then it's flat top, dirty bob, coppin' a feel
Dm A7 Dm
Grubbin' on the livin' room floor (so sore)
Em B7 Em
Yeah, they send you off to college to gain a little
B7
knowledge,
D7 G7
But all you want to do is learn how to score

C E7 A7
Yeah, but now I'm gettin' old, don't wear underwear
D7 G7
I don't go to church and I don't cut my hair
C E7 A7
But I can go to movies and see it all there

D7 G7 C G7
Just the way that it used to be

C E7 A7
That's why I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine
C C7
Oh I could be anyone I wanted to be
F G#
Maybe suave Errol Flynn or the Sheik of Araby
C E7 A7
If I only had a pencil thin mustache
D7 G7 C
Then I could do some cruisin' too

C A7
Yeah Bryl-cream, a little dab'll do yah
D7 G7 C
Oh I could do some cruisin' too



Penny Lane

The Beatles

In Penny Lane there is a barber showing
 photographs
 Of ev'ry head he's had the pleasure to know
 And all the people that come and go stop and say
 hello

On the corner is a banker with a motor car
 The little children laugh at him behind his back
 And the banker never wears a mac in the pouring
 rain
 Very strange

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies I sit and
 meanwhile back

In Penny Lane there is a fireman with an hourglass
 And in his pocket is a portrait of the Queen
 He likes to keep his fire engine clean
 It's a clean machine

Instrumental Solo

G Em Am D7
 G Em Gm
 Gm6 Eb D7 C

Penny Lane is in my ears and in my eyes
 Full of fish and finger pies in summer meanwhile
 back

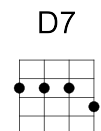
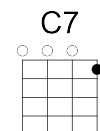
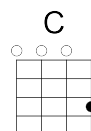
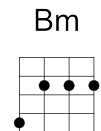
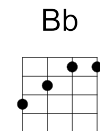
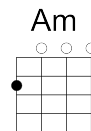
Behind the shelter in the middle of a roundabout
 The pretty nurse is selling poppies from a tray
 And though she feels as if she's in a play
 She is anyway

In Penny Lane the barber shaves another customer
 We see the banker sitting waiting for a trim
 And then the fireman rushes in from the pouring rain
 Very strange

Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies I sit and

D7
 Meanwhile back

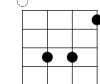
Penny Lane is in my ears and in my eyes
 There beneath the blue suburban skies Penny Lane



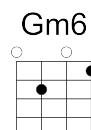
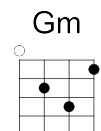
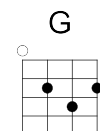
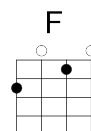
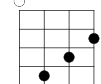
D7sus4



Eb



Em



Pick You Up Powderfinger

F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

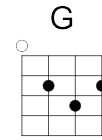
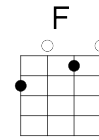
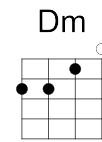
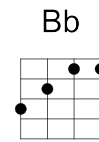
F When your speech is slow G Bb
 F When your eyes are closed G Bb
 F When you feel betrayed When your heart is frayed G Bb
 F When your feet are cold When your sights are low G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one,

F When you are set to throw in your hand G Bb
 F When you are far from home G Bb
 F When what you believe is buried in your hands G Bb
 F When you feel outgrown By those you know G Bb

Dm F G
 I'll be the one to pick you up again
 Dm F G
 When you decide you've had enough of it
 Dm F G
 I'll be the one,
 Dm F G
 I'll be the one

F



Pleasant Valley Sunday

Carole King and Gerry Goffin

Intro Riff x 2

A | -0- - - - - A Gadd9 | -0- - - - - A Gadd9 |
 E | - - - 3p2 - - - - - 2h3 - - - - - 3p2 - - - - - 2h3 -
 C | - - - - - 2 - 4 2 - - - - - 2 - - - - - 2 - 4 2 - - - - - 2
 G | -

A
 The local rock group down the street
 Is trying hard to learn their song
 A
 They serenade the weekend squire
 Who just came out to mow his lawn

C F C F
 Another pleasant valley Sunday
 C F C
 Charcoal burning everywhere
 E A D E
 Rows of houses that are all the same
 Bm D E
 And no one seems to care

A
 See Mrs. Gray, she's proud today
 Because her roses are in bloom
 A
 And Mr. Green, he's so serene
 He's got a TV in every room

C F C F
 Another pleasant valley Sunday
 C F C
 Here in Status Symbol Land
 E A D E
 Mothers complain about how hard life is
 Bm D E
 And the kids just don't understand

E7
 Creature comfort goals, they only numb my soul
 And make it hard for me to see
 My thoughts all seem to stray to places far away
 I need a change of scenery

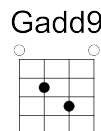
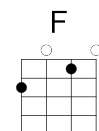
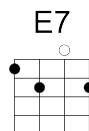
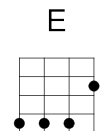
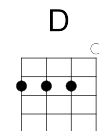
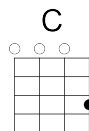
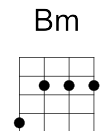
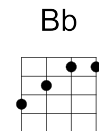
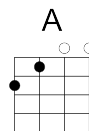
A Gadd9 A Gadd9

A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta
 A
 Ta ta ta ta, ta ta ta ta
 Ta ta ta ta, ta ta ta ta

C F C F
 Another pleasant valley Sunday
 C F C
 Charcoal burning everywhere
 F Bb F Bb
 Another pleasant valley Sunday
 F Bb F
 Here in Status Symbol Land

A Gadd9 A Gadd9

A Gadd9 A
 Another pleasant valley Sunday
 (A pleasant valley Sunday)
 A Gadd9 A
 Another pleasant valley Sunday
 (A pleasant valley Sunday)



Pokarekare Ana Paraire Tomoana

Pokarekare ana
ngā wai o Waiapu
Whiti atu koe hine
marino ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

Tuhituhi taku reta
tuku atu taku ringi
Kia kite tō iwi
raru raru ana e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

E kore te aroha
e maroke i te ringi
Māka māka tonu
aku roimata e

E hine e
hoki mai ra
Ka mate ahau
I te aroha e

English Translation

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

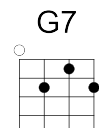
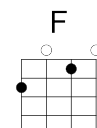
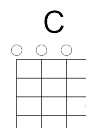
Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you



Private Eyes Hall and Oates

Intro

```

A | Am G Am G Dm Dm G Am
E | 0 -32--0-32--- -000
C | 0 -----3----- -010 3---
G | 1 -----02 2-----
A | Am G Am G Dm AbM7
E | 0 -32--0-32--- -----
C | 0 -----3----- -02 320 23203
G | 1 -----
  
```

I see you, you see me
 Watch you blowin the lines when you're making a
 scene

Oh girl, you've got to know
 What my head overlooks the senses will show to my
 heart

When it's watchin for lies
 You can't escape my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)
 Private eyes
 They're watching you watching you watching you

You play with words you play with love
 You can twist it around, baby that aint enough
 Cause girl I'm gonna know
 If you're letting me in or letting me go don't lie
 When you're hurting inside
 You can't escape my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)

Private eyes
 They're watching you watching you watching you
 watching you

Bridge

Why you try to put up a front for me
 I'm a spy but on your side you see
 Slip on, into any disguise, I'll still know you
 Look into my

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)
 Private eyes
 They're watching you

Private eyes (clap)
 They're watching you (clap clap)
 They see your ev-ry move
 Private eyes (clap)
 They're watching you (clap clap)
 Private eyes
 They're watching you

AbM7



Am7



Bb



Bbsus4



C



Csus4



Dm7



E7



Em7



F/G



G



Gm7



Proud Mary

John Fogerty (Creedence Clearwater Revival)

F D F D F D C Bb

G

Left a good job in the city
Workin for the man evry night and day
And I never lost one minute of sleepin'
Worryin bout the way things might have been

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

G

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

F D F D F D C Bb

G

If you come down to the river
Bet you gonna find some people who live
You dont have to worry cause you have no money
People on the river are happy to give

D

Big wheel keep on turnin

Em

Proud mary keep on burnin

G

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Bb



C



D



Em



F



G



Punk's Not Dead

Darren Hanlon

Intro

F#/G G F#/G G F#/G G F#/G G

G
She answered our ad wanted
We had a vacancy
We didn't know what was in store
But we were soon to see
She plays records of The Foreskins
At any given hour
She turns on the hot water tap
While I'm in the shower
And at night the house is quiet
You might wonder why

But punk's not dead
She's just gone to bed
Punk's not dead
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
Couldn't give a damn about
The friends of mine she'll scare
Some people just can't see past studs
And bleached blond spiky hair
I say 'A' for ABBA
She says 'A' for Anarchy
In the morning she says "Never mind the bollocks
Here's your cup of tea"
And at night the house is quiet
You might wonder why

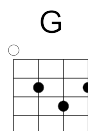
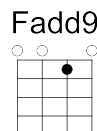
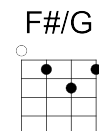
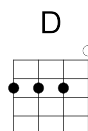
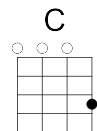
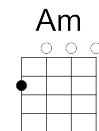
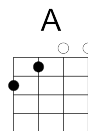
But punk's not dead
She's just gone to bed
Punk's not dead
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
I pass her in the kitchen
She's got a longneck in her hand

G
She's playing me a Dictaphone
C D
Recording of her band
G
Her drummer has been playing
D
For nearly seven hours
G
But he hits them with such passion
C D
It makes other drummers cower
Am
When the night has come
A
All safety pins must come undone

If the house is quiet
Well that's because punk's retired for the night
If the house is quiet
Well punk's retired for the night
Yeah she's retired for the night

If the house is quiet
Well that's because tonight
slower
D
There's one little punk rock girl
Who's dead to the world
G



Quizas, Quizas, Quizas

Osvaldo Farres

Cm Gm D7 Gm
Cm Gm D7 Gm
D7

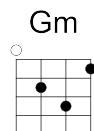
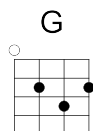
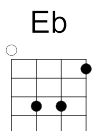
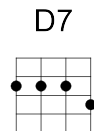
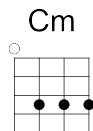
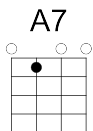
Siempre que te pregunto
Que, cuándo, cómo y dónde
Tú siempre me respondes
Quizás, quizás, quizás

Y así pasan los días
Y yo, desesperando
Y tú, tú contestando
Quizás, quizás, quizás

Estás perdiendo el tiempo
Pensando, pensando
Por lo que más tú quieras
¿Hasta cuándo? ¿Hasta cuándo?

Y así pasan los días
Y yo, desesperando
Y tú, tú contestando
Quizás, quizás, quizás

Repeat from start



Rain Dragon

Intro x2

C Am F C Am Bb

C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

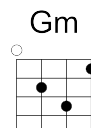
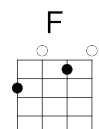
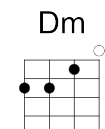
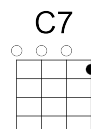
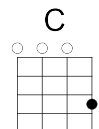
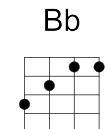
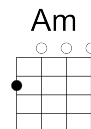
C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

Dm F
Well it's been raining for so long
Dm F
It's been raining I can't go on

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again



The Rainbow Connection

Paul Williams and Kenny Ascher

Intro Riff

G C G C
// // // // //

Verse 1

G Em
Why are there so many
Am7 D
Songs about rainbows
G Em Am7 D
And what's on the other side

G Em
Rainbows are visions
Am7 D
But only illusions
G Em C
And rainbows have nothing to hide

CM7
So we've been told and some choose to believe it
Bm7 B7
I know they're wrong wait and see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Riff

G C G C
// // // // //

Verse 2

G Em
Who said that every wish
Am7 D
Would be heard and answered
G Em Am7 D
When wished on the morning star

G Em
Somebody thought of that
Am7 D
And someone believed it
G Em C
And look what its done so far

CM7
What's so amazing that keeps us star gazing
Bm7 B7
What do we think we might see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Bridge

D Em G
All of us under its spell
C G Am D7
We know that it's probably ma - gic

Verse 3

G Em
Have you been half asleep
Am7 D
And have you heard voices
G Em Am7 D
I've heard them calling my name

G Em
Is this the sweet sound
Am7 D
That calls the young sailors
G Em C
The voice might be one and the same

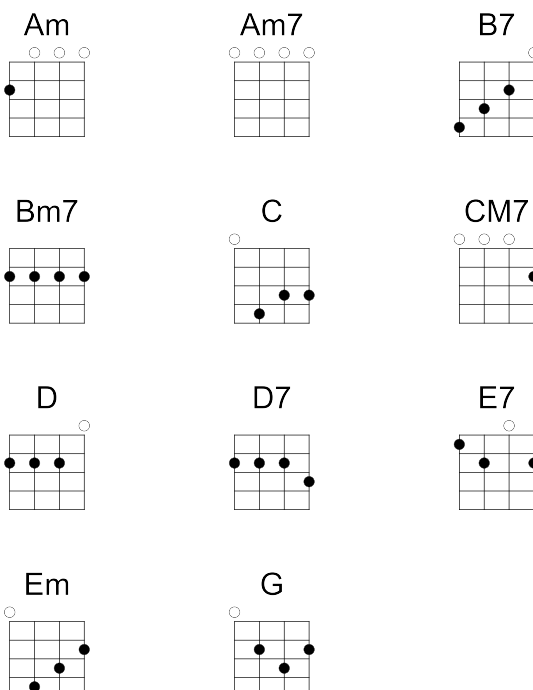
CM7
I've heard it too many times to ignore it
Bm7 B7
It's something that I'm supposed to be

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Coda

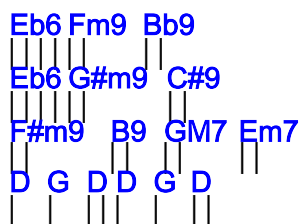
D Em G
La de da doo da dee doo
C D G
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



Reminiscing

Little River Band (Graeham Goble)

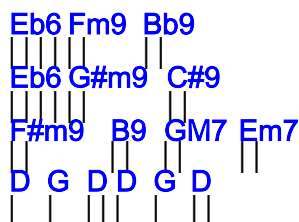


GM7
Friday night it was late I was walking you home
We got down to the gate and I was dreaming of the night

B7
Would it turn out right
GM7
How to tell you girl
C9
I wanna build my world around you
B7
Tell you that it's true
GM7
I wanna make you understand
Bb9 D Em7 D
I'm talking about a lifetime plan

GM7
That's the way it began we were hand in hand
C9
Glenn Miller's band was better than before
B7
We yelled and screamed for more
GM7
And the Porter tune (Night and Day)
C9
Made us dance across the room
B7
It ended all too soon
GM7
And on the way back home
Bb9 D Em7 D
I promised you'd never be alone

GM7
Hurry don't be late
C9
I can hardly wait
B7
I said to myself when we're old
GM7
We'll go dancing in the dark
Bb9
Walking through the park
D Em7 D
And reminiscing

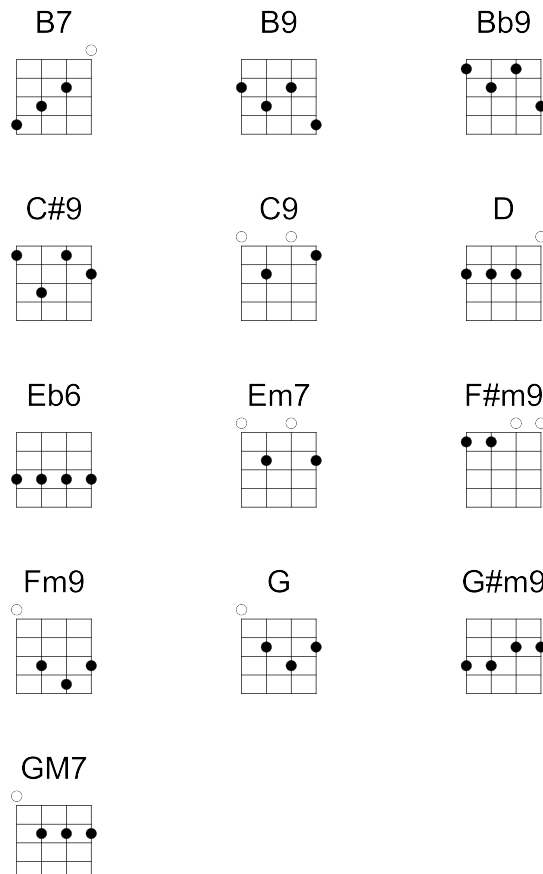


GM7
Friday night it was late I was walking you home

We got down to the gate and I was dreaming of the night

B7
Would it turn out right
GM7
Now as the years roll on
C9
Each time we hear our favorite song
B7
The memories come along
GM7
Oh the times we're missing
Bb9 D Em7 D
Spending the hours reminiscing

GM7
Hurry don't be late
C9
I can hardly wait
B7
I said to myself when we're old
GM7
We'll go dancing in the dark
Bb9
Walking through the park
D Em7 D
And reminiscing



River

Joni Mitchell

And singin' songs of joy and peace
Oh, I wish I had a river I could skate away on

It's comin' on Christmas
They're cuttin' down trees
They're puttin' up reindeer
And singin' songs of joy and peace
Oh, I wish I had a river I could skate away on

But it don't snow here
It stays pretty green
I'm going to make a lot of money
Then I'm going to quit this crazy scene
I wish I had a river I could skate away on

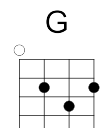
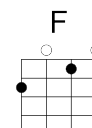
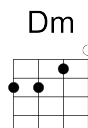
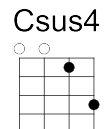
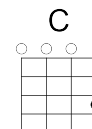
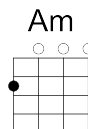
I wish I had a river so long
I would teach my feet to fly
Oh, I wish I had a river I could skate away on
I made my baby cry

He tried hard to help me
You know, he put me at ease
And he loved me so naughty
Made me weak in the knees
Oh, I wish I had a river I could skate away on

I'm so hard to handle
I'm selfish and I'm sad
Now I've gone and lost the best baby
That I ever had
Oh, I wish I had a river I could skate away on

I wish I had a river so long
I would teach my feet to fly
Oh, I wish I had a river I could skate away on
I made my baby say goodbye

It's comin' on Christmas
They're cuttin' down trees
They're puttin' up reindeer



River of Dreams

Billy Joel

^G
(In the middle of the, I go walking in the,
^G
In the middle of the, I go walking in the,
^C
In the middle of the, I go walking in the,
^D
In the middle of the, I go walking in the)

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
From the mountains of faith (mountains of faith)
^D
To the river so deep (river so deep)
^G
I must be looking for something (looking for something)

^G
Something sacred I lost (sacred I lost)
^C
But the river is wide (oh is wide)
^D
And it's too hard to cross (too hard to cross)

^{Em}
And even though I know the river is wide
^C
I walk down every evening and stand on the shore
^{Em}
I try to cross to the opposite side
^A
So I can finally find what I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the valley of fear (valley of fear)
^D
To a river so deep (river so deep)
^G
I've been searching for something (searching for something)

^G
Taken out of my soul (taken out of my soul)
^C
Something I could never lose (never lose)
^D
Something somebody stole (something somebody stole)

^{Em}
I don't know why I go walking at night
^C
But now I'm tired and I don't wanna walk anymore
^{Em}
Hope it doesn't take the rest of my life
^A
Until I find what it is I've been looking for
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the jungle of doubt (jungle of doubt)

^D
To the river so deep (river so deep)
^G
I know I'm searching for something (searching for something)

^G
Something so undefined (so undefined)
^C
That it can only be seen (only be seen)
^D
By the eyes of the blind
^G
In the middle of the night

Play twice

^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)

^{Em}
I'm not sure about a life after this
^C
God knows I've never been a spiritual man
^{Em}
Baptized by the fire, I wade
^A
into the river That is running through the promised land
^D

^G
In the middle of the night (middle of the night)
^G
I go walking in my sleep (I go walking in my sleep)
^C
Through the desert of truth (desert of truth)
^D
To the river so deep (river so deep)
^G
We all end in the ocean (end in the ocean)
^G
We all start in the streams (start in the streams)
^C
We're all carried along (carried along)
^D
By the river of dreams
^G
In the middle of the night

Repeat ad lib

^G
(I go walking in the, in the middle of the,
^G
I go walking in the, in the middle of the,
^C
I go walking in the, in the middle of the,
^D
I go walking in the, in the middle of the)

A



C



D



Em



G



Ruby Tuesday

Rolling Stones

Am G F G C

Am G F G C
She would never say where she came from
Am G F G7
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
Am D7 G
Or in the darkest night
C G
No one knows she comes and goes

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

Am G F G C
Don't question why she needs to be so free
Am G F G7
She'll tell you it's the only way to be
Am D7 G
She just can't be chained
Am D7 G
To a life where nothing's gained
C G
And nothing's lost at such a cost

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

Am G F G C
There's no time to lose I heard her say
Am G F G7
Catch your dreams before they slip away
Am D7 G
Dying all the time
Am D7 G
Lose your dreams and you
C G
Will lose your mind ain't life unkind

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

C G C
Goodbye Ruby Tuesday
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

Am



Bb



C



D7



F



G



G7



Runaway The Corrs

G A C D Em A C D

Fade or finish on
G

G

G AmC G AmC
Say it's true, there's nothing like me and you
G AmC G AmC
I'm not alone, tell me you feel it too

Em C
And I would run away
Am D
I would run away, yeah, yeah
Em C
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I am falling in love — with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G AmC G AmC
Close the door, lay down upon the floor
G AmC G
And by candlelight, make love to me through the
AmC
night

Em C
Cause I have run away
Am D
I have run away, yeah, yeah
Em C
I have run away
Am D C
I have run away with you

G AmC G AmC
Cause I have fallen in love — with
G AmC G
You, no never I'm never gonna stop
Am C G
Falling in love with you

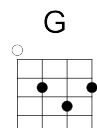
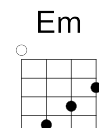
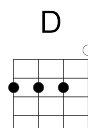
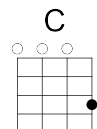
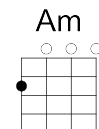
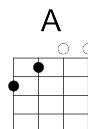
G AmC D
G AmC D
With you

Em
And I would run away
Am D
I would run away, yeah, yeah
Em
I would run away
Am D C
I would run away with you

G AmC G AmC
Cause I have fallen in love — with
G AmC G
You, no never I'm never gonna stop
Am C D G
Falling in love with you

G A C D Em A C D

Repeat ad lib



Run To Paradise

The Choirboys

Intro

A E D E
A E D E
A E D E

A ED
Baby!

You were always gonna be the one
You only ever did it just for fun
But you run to paradise

A ED
Jenny!

I'll meet you at the grocery store
You don't need a friend when you can score
You run to paradise

Instrumental

A E D E
A E D E
A E D E

A ED
Johnny!

We were always best of friends
Stick together and defened
But you run to paradise

A ED
And Mama!

Now don't you worry bout' me any more
When I see you crying at the door
When I run to paradise

D A
Thats right they had it all worked out

You were young and blind and you could never do
wrong

D
That's right they were so surprised

You opened their eyes up, opened their eyes up
Opened their eyes up

A E D E
You don't want anyone

A E D E
You don't want anyone

A E D
Don't tell me

E A ED E
this is paradise (open your eyes up)

A E D E
You don't want anyone

A E D E
You don't want anyone
Don't tell me
E A ED E
this is paradise

A ED
Good times
E A ED
Why'd I let them slip away
E A ED
Why'd I let them slip away
E A ED
Cause I lived in paradise

A E D
Run to paradise
E A ED
Run to paradise
E A ED
Run to paradise

Instrumental

A E D E
A E D E
A E D E

D A
Jesus says its gonna be alright

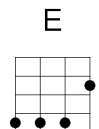
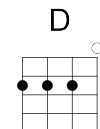
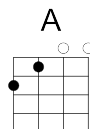
He's gonna pack my bag so I can walk in the light

D
You dont mind if I abuse myself

E
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A ED
this is paradise



The Safety Dance

Men Without Hats

Riff x4

C
A|-33333333
E|-33101310
C|-00000000
G|-00000000

C
We can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
'Cause your friends don't dance and if they don't dance

C G
Well, they're no friends of mine

C
Say, we can go where we want to
Bb6 F
A place where they will never find
F Bb6
And we can act like we come from out of this world
C G
Leave the real one far behind

F Bb6 Eb G#
And we can dance (Comme ci!)
F Bb6 Eb G#

C
We can go when we want to
Bb6 F
The night is young and so am I
F Bb6
And we can dress real neat from our hats to our feet
C G
And surprise 'em with the victory cry

C
Say, we can act if we want to
Bb6 F
If we don't, nobody will
F Bb6
And you can act real rude and totally removed
C G
And I can act like an imbecile

Chorus

F Bb6
And say, we can dance, we can dance
Eb G#
Everything's out of control
F Bb6
We can dance, we can dance
Eb G#
They're doing it from pole to pole
F Bb6
We can dance, we can dance
Eb G#
Everybody look at your hands
F Bb6
We can dance, we can dance
Eb G#
Everybody's taking the chance

C G D A
Safety dance
C G
Oh well, the safety dance

D A
Ah yes, the safety dance

Riff x 4

C
We can dance if we want to
Bb6 F
We've got all your life and mine
F Bb6
As long as we abuse it, never gonna lose it
C G
Everything'll work out right

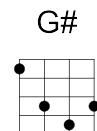
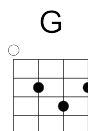
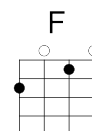
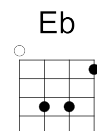
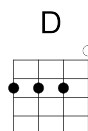
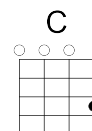
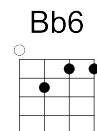
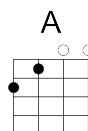
C
I say, we can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
Because your friends don't dance and if they don't dance
C G
Well, they're no friends of mine

Chorus

...
C G
Oh well, the safety dance
D A
Oh yes, the safety dance
C G
Oh, the safety dance, yeah
D A
Well, it's the safety dance

Play Riff on each line

C
It's the safety dance
Well, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance



Sailing

Sutherland Brothers (also sung by Rod Stewart)

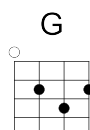
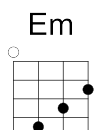
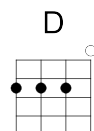
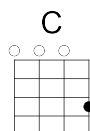
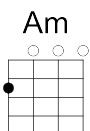
I am sailing, I am sailing
Home again cross the sea
I am sailing stormy waters
To be near you, to be free

I am flying, I am flying
Like a bird cross the sky
I am flying, passing high clouds
To be with you by and by

Can you hear me? Can you hear me?
Through the dark night far away?
I am dying, forever trying
Will I see you? Who can say?

We are sailing, we are sailing
Home again across the sea
We are sailing stormy waters
To be near you, to be free

Oh Lord, to be near you
To be free
Oh Lord, to be near you
To be free



Santa Baby

Joan Javits and Philip Springer

C A7 D7 G7 C A7
 Santa baby, just slip a sable under the tree for me
 D7 G7 C A7
 Been an awful good girl, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 G7 C A7
 Santa baby, a '54 convertible too, light blue
 D7 G7 C A7
 I'll wait up for you dear, Santa baby
 D7 G7 C D7 G7 C
 so hurry down the chimney tonight

E7
 Think of all the fun I've missed
 A7
 Think of all the fellas that I haven't kissed
 D7
 Next year I could be just as good
 G7
 if you'd check off my Christmas list

C A7 D7 G7 C A7
 Santa baby, I want a yacht and really that's not a lot
 D7 G7 C A7
 Been an angel all year, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

C A7 D7 G7 C
 Santa honey, there's one thing I really need
 A7 D7 G7 C A7
 the deed – To a platinum mine, Santa baby
 D7 G7 C D7 G7
 so hurry down the chimney tonight

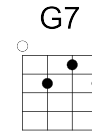
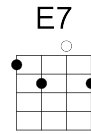
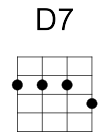
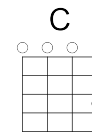
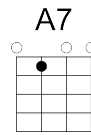
C A7 D7 G7 C
 Santa cutie, and fill my stocking with a duplex, and
 A7
 checks

D7 G7 C A7
 Sign your 'X' on the line, Santa cutie
 D7 G7 C D7 G7 C
 and hurry down the chimney tonight

E7
 Come and trim my Christmas tree
 A7
 With some decorations bought at Tiffany
 D7
 I really do believe in you
 G7
 Let's see if you believe in me

C A7 D7 G7 C A7
 Santa baby, forgot to mention one little thing, a ring
 D7 G7 C A7
 I don't mean on the phone, Santa baby
 D7 G7 C A7
 so hurry down the chimney tonight

D7 G7 C A7
 Hurry down the chimney tonight
 D7 G7 C
 Hurry to – night



Satellite of Love

Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

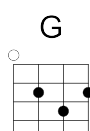
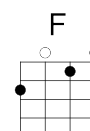
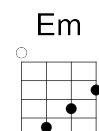
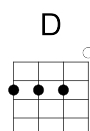
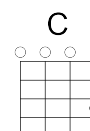
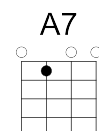
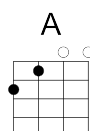
G D C D
I've been told that you've been bold
C D G
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) Satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

G A C G
G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love



Saturday In The Park

Chicago

Intro x3

Am7 D7 F/G C

Am7 D7

Saturday in the park

F/G C
I think it was the Fourth of July

Am7 D7

Saturday in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People dancing, people laughing

DM7
A man selling ice cream

C Dsus4
Singing Italian songs

G Csus4

Eh cumpari, si vo sunari

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For Saturday

G C

Am7 D7

Another day in the park

F/G C
I think it was the Fourth of July

Am7 D7

Another day in the park

F/G C
I think it was the Fourth of July

Bm7 Em7
People talking, really smiling

DM7
A man playing guitar

C D
And singing for us all

G Csus4

Will you help him change the world

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For today

Gm C Gm C

Slow motion riders

Gm C Gm C
Fly the colors of the day

Bbm7 Eb Bbm7 Eb

A bronze man still can

Bbm7 Eb Bbm7 Eb
Tell stories his own way

Dm7 G Dm7 G

Listen children all is not lost

Dm7 G Dm7 G
All is not lost, oh no

Intro x2

Am7 D7 F/G C

Am7 D7

Funny days in the park

F/G C
Every day's the Fourth of July

Am7 D7

Funny days in the park

F/G C
Every day's the Fourth of July

Bm7 Em7
People reaching, people touching

DM7
A real celebration

C D
Waiting for us all

G Csus4

If we want it, really want it

C5 G
Can you dig it, yes I can

Am7
And I've been waiting such a long time

D7
For the day

G C

Am7



Bbm7



Bm7



C



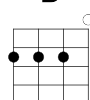
C5



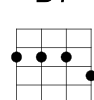
Csus4



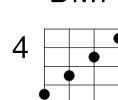
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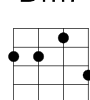
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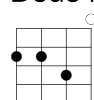
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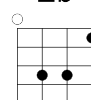
Dm7



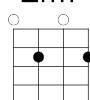
Dsus4



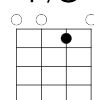
Eb



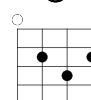
Em7



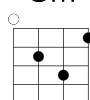
F/G



G



Gm



Save The Bones For Henry Jones

Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
We'll eat some food that's rare G7
And at the head of the table C C#dim G Em7
A9 D7
I'll place brother Henry's chair
Invite all the local big dogs G G7
C C#dim
We'll laugh and talk and eat
But we'll save the bones for Henry Jones, A9 D7 G
'cause Henry don't eat no meat

G
Today I'll go to market
And buy a lot of fish G7
C C#dim G Em7
That will thrill Brother Henry
'cause fish is his special dish. A9 D7
G G7
Get a large can of molasses
So we'll have something sweet C C#dim
G E7
But save the bones for Henry Jones
'cause Henry don't eat no meat A9 D7 G

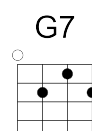
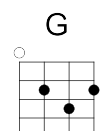
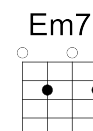
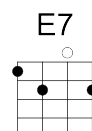
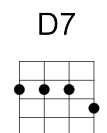
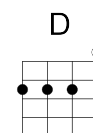
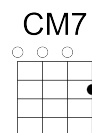
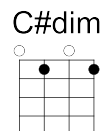
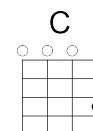
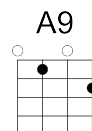
G7
Henry is not a drinker
CM7
He rarely takes a nip
A9
He don't need a napkin
D
'cause the things he eats don't drip.

G
One day we had a banquet
It really was a bake G7
C C#dim G Em7
They started off with short ribs
They finished off with steak A9 D7
G G7
But when the feast was over
C C#dim
Brother Henry just kept his seat G E7
And we served the bones to Henry Jones
'cause Henry don't eat no meat A9 D7 G

G7 CM7 A9D

G
Our banquet was most proper
Right down to demitasse G7
C C#dim G Em7
From soup to lox and bagels
And pheasant under glass A9 D7

G G7
We thought the chops were mellow
C C#dim
He said his chops were beat
G E7
We served the bones to Henry Jones
A9 D7 G
'Cause Henry don't eat no meat
E7
(He's an egg man)
A9 D7 G
Henry don't eat no meat
E7
(He digs that yoghurt)
A9 D7 G
Henry don't eat no meat
E7
(A vegetarian)
A9 D7 G
Henry don't eat no meat



Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D
A G D

Michael Rennie was ill the day the earth stood still
But he told us where we stand
And Flash Gordon was there in silver underwear
Claude Raines was the invisible man
Then something went wrong for Fay Wray and King Kong
They got caught in a celluloid jam
Then at a deadly pace it came from outer space
And this is how the message ran

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet

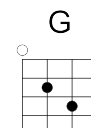
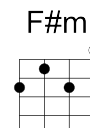
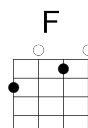
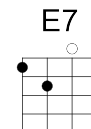
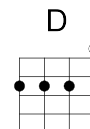
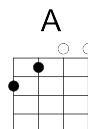
Whoa-oh-oh oh-oh
At the late night double feature picture show
A G D

A G
I knew Leo G. Carroll was over a barrel
When Tarantula took to the hills
And I really got hot when I saw Janet Scott
Fight a Triffid that spits poison and kills
Dana Andrews said prunes gave him the runes
And passing them used lots of skills
But when worlds collide, said George Pal to his bride
I'm gonna give you some terrible thrills, like a

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet

Whoa-oh-oh oh-oh
At the late night double feature picture show
I wanna go, oh-oh
To the late night double feature picture show

F#m D
By RK-O, oh-oh
D E7 A
To the late night double feature picture show
F#m D
In the back row, oh-oh
D E7 A
To the late night double feature picture show



Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C D E7
(Billy Shears)

A | A A7 C5 G
E | -035 -035 -035-----535 -
C | -----2
G | -----

It was **G** twenty years ago today **A7**
Sergeant Pepper taught the band to play **G**
They've been going in and out of style **A7**
But they're guaranteed to raise a smile **G7**
So may I introduce to you **A7**
The act you've known for all these years **C7**
Sergeant Pepper's Lonely Hearts Club Band **G7**

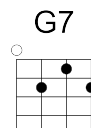
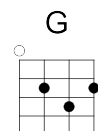
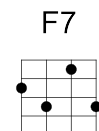
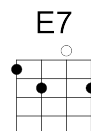
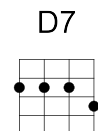
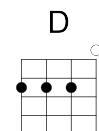
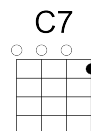
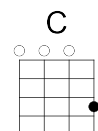
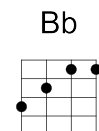
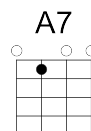
C F C D7
A | -10-----310----- --03 --05
E | ---30-01-11 ---310-0203 -2-- -2--
C | ----0--0-- ----2--- 2--- 2---
G | -----

We're **G7** Sergeant Pepper's Lonely Hearts Club Band **Bb C7 G**
We hope you will enjoy the show **G**
Sergeant Pepper's Lonely Hearts Club Band **Bb C7 G**
Sit back and let the evening go **A7 D7**
Sergeant Pepper's Lonely **C7**
Sergeant Pepper's Lonely **G**
Sergeant Pepper's Lonely Hearts Club Band **A7 C7 G**

C7
It's wonderful to be here
F7
It's certainly a thrill
C7
You're such a lovely audience **D7**
We'd like to take you home with us we'd love to take
you home

I don't **G** really want to stop the show **A7**
But I thought you might like to know **C7 G7**
That the singer's going to sing a song **G A7**
And he wants you all to sing along **C7 G7**
So let me introduce to you **A7**
The one and only Billy Shears **C7**
And Sergeant Pepper's Lonely Hearts Club Band **G7**

C



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

It was ^Dtwenty years ago ^{E7}today
Sergeant ^{G7}Pepper taught the band to play
They've been ^Dgoing in and out of ^{E7}style
But they're ^{G7}guaranteed to raise a ^{D7}smile
So may ^{E7}I introduce to you
The act you've known for all these years
^{D7}Sergeant Pepper's ^{G7}Lonely Hearts ^{D7}Club Band

G C G A7

We're ^{D7}Sergeant Pepper's ^FLonely ^{G7}Hearts ^DClub Band
We hope you will enjoy the show
^{D7}Sergeant ^FPepper's ^{G7}Lonely ^DHearts Club Band
Sit back and let the evening go
^{E7}Sergeant ^{A7}Pepper's Lonely
^DSergeant Pepper's Lonely
^{E7}Sergeant ^{G7}Pepper's ^DLonely Hearts Club Band

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take
you home

D

I don't really want to stop the show

E7

G7

But I thought you might like to know

D7

D

That the singer's going to sing a song

E7

G7

And he wants you all to sing along

D7

E7

So let me introduce to you

G7

The one and only Billy Shears

D7

And Sergeant Pepper's Lonely Hearts Club Band

G7

D7

G

G AB7

(Billy Shears)

A



A7



B7



C



C7



D



D7



E7



F



G



G7



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're ^{C7}Sergeant ^{D#}Pepper's ^{F7}Lonely ^CHearts Club Band

We hope you have enjoyed the show

^{C7}Sergeant ^{D#}Pepper's ^{F7}Lonely ^CHearts Club Band

We're sorry but its time to go

^{F7}Sergeant Pepper's Lonely

^CSergeant Pepper's Lonely

^{D7}Sergeant Pepper's Lonely

^{A7}Sergeant Pepper's Lonely

^{D7}Sergeant ^FPepper's ^{G7}Lonely ^DHearts Club Band

We'd like to thank you once again

^{D7}Sergeant ^FPepper's ^{G7}one and only Lonely Hearts Club

^DBand

^{E7}Its getting very near the end ^{A7}












^{G7}Sergeant Pepper's Lonely

^DSergeant Pepper's Lonely

^{E7}Sergeant Pepper's Lonely

^{G7}Hearts Club Band ^D

F G7 D

<p>A7</p> 	<p>C</p> 	<p>C7</p> 
<p>Cm</p> 	<p>D</p> 	<p>D#</p> 
<p>D7</p> 	<p>E7</p> 	<p>F</p> 
<p>F7</p> 	<p>G7</p> 	

Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're ^{F7}Sergeant Pepper's ^{G#}Lonely ^{Bb7}Hearts Club ^FBand

We hope you have enjoyed the show

^{F7}Sergeant Pepper's ^{G#}Lonely ^{Bb7}Hearts Club ^FBand

We're sorry but its time to go

^{Bb7}Sergeant Pepper's Lonely

^FSergeant Pepper's Lonely

^{G7}Sergeant Pepper's Lonely

^{D7}Sergeant Pepper's Lonely

^{G7}Sergeant Pepper's ^{Bb}Lonely ^{C7}Hearts Club ^GBand

We'd like to thank you once again

^{G7}Sergeant Pepper's ^{Bb}one and only ^{C7}Lonely Hearts Club ^GBand

^{A7}Its getting very near the end ^{D7}

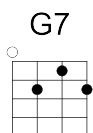
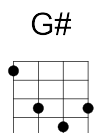
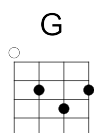
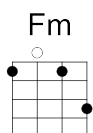
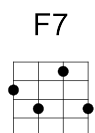
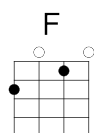
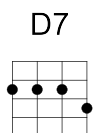
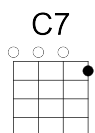
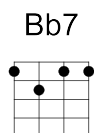
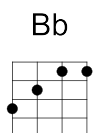
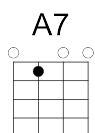
^{C7}Sergeant Pepper's Lonely

^GSergeant Pepper's Lonely

^{A7}Sergeant Pepper's Lonely

^{C7}Hearts Club Band ^G

Bb C7 G



Shallow

Lady Gaga, A Whyatt, A Rossomando, M Ronson

Em D G C G D
Em D G

Em D G
Tell me somethin' girl

C G D
Are you happy in this modern world?

Em D G
Or do you need more

C G D
Is there somethin' else you're searchin' for?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my- self long-in' for change
C G D
And in the bad times I fear my-self

Em D G Em D G

Em D G
Tell me something boy

C G D
Aren't you tired tryin' to fill that void?

Em D G
Or do you need more

C G D
Ain't it hard keepin' it so hardcore?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my- self long-in' for change
C G D
And in the bad times I fear my-self

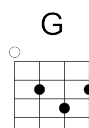
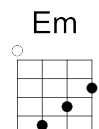
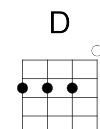
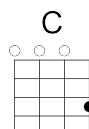
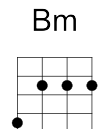
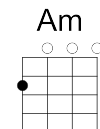
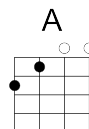
Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha-ha sha-ha-low
G D Em
In the sha-ha sha-la-la-la-low
Am D
In the sha-ha sha-ha-low
G D Em
We're far from the shallow now

Em Bm D A
oh oh-oh ah ah
Em Bm D A
ah ah-ah ah-ahhh

Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha-ha sha-ha-low
G D Em
In the sha-ha sha-la-la-la-low
Am D
In the sha-ha sha-ha-low
G D Em
We're far from the shallow now
Em



She's Leaving Home

Lennon / McCartney

Am7 DH7
Something inside that was always denied (Bye bye)
Am7 D7
for so many years

C Gm Dm7 F Am
Wednesday morning at five o'clock, as the day
DH7
begins

F G7
Silently closing her bedroom door
F G7
Leaving the note that she hoped would say more

C Gm Dm7 F Am DH7
She goes downstairs to the kitchen clutching her
handkerchief

F G7
Quietly turning the backdoor key
F G7
Stepping outside, she is free

C
She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
Gm6 Am7
Home (We gave her ev'rything money could buy)
Am7 DH7
She's leaving home after living alone (Bye bye) for
Am7 D7
so many years

C Gm Dm7 F Am DH7
Father snores as his wife gets into her dressing gown

F G7
Picks up the letter that's lying there
F G7
Standing alone at the top of the stairs

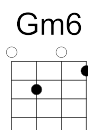
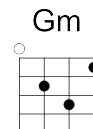
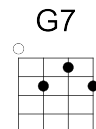
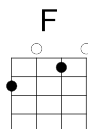
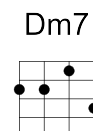
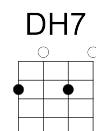
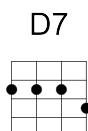
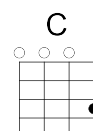
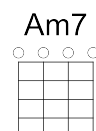
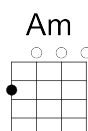
C Gm Dm7 F Am DH7
She breaks down and cries to her husband, Daddy,
our baby's gone

F G7
Why would she treat us so thoughtlessly?
F G7
How could she do this to me?

C
She (We never thought of ourselves)
Is leaving (Never a thought for ourselves)
Gm6 Am7
Home (We've struggled hard all our lives to get by)
Am7 DH7
She's leaving home after living alone (Bye bye) for
Am7 D7
so many years

C Gm Dm7 F Am DH7
Friday morning at nine o'clock, she is far away
F G7
Waiting to keep the appointment she made
F G7
Meeting a man from the motor trade

C
She (What did we do that was wrong?)
Is having (We didn't know it was wrong)
Gm6 Am7
Fun (Fun is the one thing that money can't buy)



Shine On You Crazy Diamond

Pink Floyd

Gm
Remember when you were young
F# You shone like the sun **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Now there's a look in your eyes
F# Like black holes in the sky **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
You were caught in the crossfire
F#
Of childhood and stardom
Bb Blown on the steel breeze **C**
Eb Come on you target for faraway laughter **C**
Bb Come on you stranger, you legend, you martyr, and **Dm** **D**
Gm
shine

F# **Bb** **Eb** **Dm** **Cm** **Bb** **F**

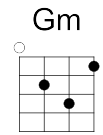
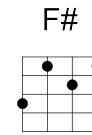
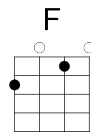
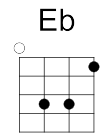
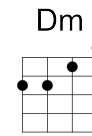
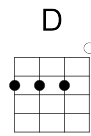
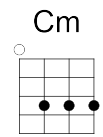
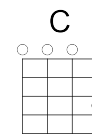
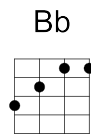
Gm
You reached for the secret too soon
F# You cried for the moon **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Threatened by shadows at night
F# And exposed in the light **Bb**

Eb **Dm** **Cm** **Bb** **F**
Shine on you cra – zy diamond

Gm
Well you wore out your welcome
F#
With random precision
Bb Rode on the steel breeze **C**
Eb Come on you raver, you seer of visions **C**
Bb Come on you painter, you piper, you prisoner and **Dm** **D**
Gm
shine



Short People

Randy Newman

G Em A D7 G Em A D7

G Em
Short people got no reason
A D7
Short people got no reason
G Em A D7
Short people got no reason to live

G G7
They got little hands little eyes
C Cm
They walk around tellin' great big lies
G G7
They got little noses and tiny little teeth
C Cm
They wear platform shoes on their nasty little feet

G Em A D7
Well, I don't want no short people
G Em A D7
Don't want no short people
G Em A D7 G
Don't want no short people 'round here

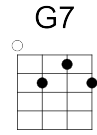
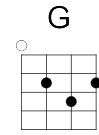
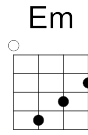
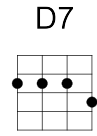
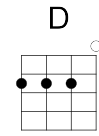
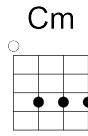
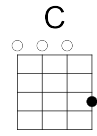
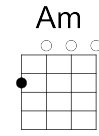
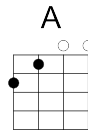
G Em A D7 G Em A D7

C G Am
Short people are just the same as you and I
D
(A fool such as I)
C G Am
All men are brothers until the day they die
D
(It's a wonderful world)

G Em
Short people got nobody
A D7
Short people got nobody
G Em A D7
Short people got nobody to love

G G7
They got little baby legs that stand so low
C Cm
You got to pick em up just to say hello
G G7
They got little cars that go beep, beep, beep
C Cm
They got little voices goin' peep, peep, peep
G
They got grubby little fingers
G7
And dirty little minds
C Cm
They're gonna get you every time

G Em A D7
Well, I don't want no short people
G Em A D7
Don't want no short people
G Em A D7 G
Don't want no short people 'round here



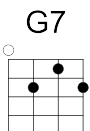
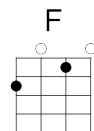
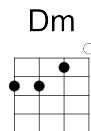
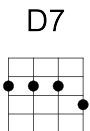
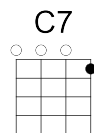
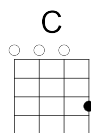
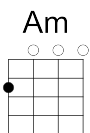
Silent Night

Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 **C** **C7**
All is calm, all is bright
F **C**
Round yon virgin, mother and child
F **C**
Holy infant, tender and mild
Dm **G7** **Am** **D7**
Sleep in heavenly pea – ce
C **G7** **C**
Sleep in heavenly peace

C
Silent night, Holy night
G7 **C** **C7**
Shepherds quake, at the sight
F **C**
Glories stream from heaven above
F **C**
Heavenly, hosts sing Allelujah
Dm **G7** **Am** **D7**
Christ the Savior is born,
C **G7** **C**
Christ the Savior is born

C
Silent night, Holy night
G7 **C** **C7**
Son of God, love's pure light
F **C**
Radiant beams from thy holy face
F **C**
With the dawn of redeeming grace
Dm **G7** **Am** **D7**
Jesus, Lord at thy birth
C **G7** **C**
Jesus, Lord at thy birth



Simon Smith and the Amazing Dancing Bear

Randy Newman

G GM7 G7 CM7 B7

I may go out tomorrow

Em A7 Am7 D7

If I can borrow a coat to wear

G GM7 G7 CM7 B7

Oh, I'd step out in style

Em A7 Am7 D7

With my sincere smile and my dancing bear

G7 C7

Outrageous, alarming

A7 D7

Courageous, charming

G E7 Am7 D7

Oh, who would think a boy and bear

G G7 C F7

Could be well accepted everywhere?

G E7 Am7 D7 G

It's just amazing how fair people can be

G D G D G D G D

G GM7 G7 CM7 B7

Seen at the nicest places

Em A7 Am7 D7

Where well-fed faces all stop to stare

G GM7 G7 CM7 B7

Making the grandest entrance

Em A7 Am7 D7

Is Simon Smith and his dancing bear

G7 C7

They'll love us, won't they?

A7 D7

They feed us, don't they?

G E7 Am7 D7

Oh, who would think a boy and bear

G G7 C F7

Could be well accepted everywhere?

G E7 Am7 D7 G

It's just amazing how fair people can be

G D G D

G GM7 G7 CM7 B7

Em A7 Am7 D7

G GM7 G7 CM7 B7

Em A7 Am7 D7

G7 C7

Oh, who needs money

A7 D7

When you're funny?

G E7 Am7 D7

The great attraction everywhere

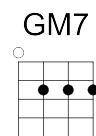
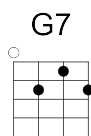
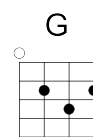
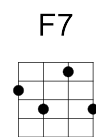
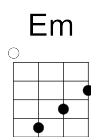
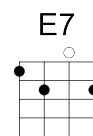
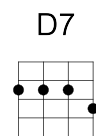
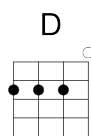
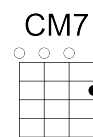
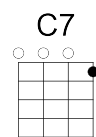
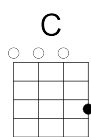
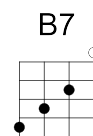
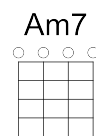
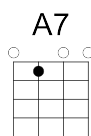
G G7 C F7

Will be Simon Smith and his dancing bear

G E7 Am7 D7 G

It's Simon Smith and the amazing dancing bear

G GM7 G7 CM7 B7 Em A7 D7 G



Sing Joe Raposo

C Dm G7
Sing sing a song
Sing out loud sing out strong
F Dm C CM7 C6
Sing of good things not bad
Am D Dm G7
Sing of happy not sad

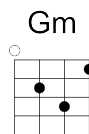
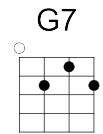
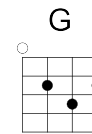
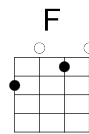
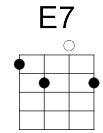
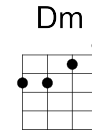
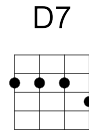
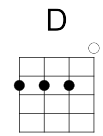
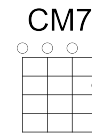
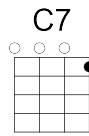
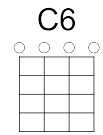
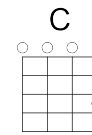
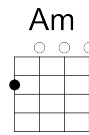
C Dm G7
Sing sing a song
Make it simple to last
Your whole life long
F Gm C7
Don't worry that it's not good enough
Am D7 E7
For anyone else to hear
F G C
Just sing sing a song

C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

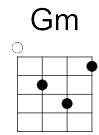
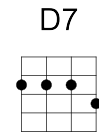
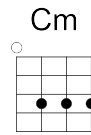
C Dm G7
Sing sing a song
Make it simple to last
Your whole life long
F Gm C7
Don't worry that it's not good enough
Am D7 E7
For anyone else to hear
F G C
Just sing sing a song

F G C
Just sing sing a song



Sing For No-one

Kavisha Mazzella



Gm Cm
Before we were born, song was there
D7 Gm D7
She pulled us from the womb for us she cared
Gm Cm
And whispered in our ears life's mystery
D7 Gm Cm D7
And when we die she surely will be there

Gm Cm
Song says "Oh please use me, you're my voice,
you're my hands
D7 Gm D7
Fashion me into a melody
Gm Cm
That tells the human story, It's misery and glory
D7 Gm D7
Don't be silent that would be a tragedy!"

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
Sing for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Gm Cm
Our instruments the weapons of our choice
D7 Gm D7
To disarm oppression with our voice
Gm Cm
Though we make an orphans choir we set all hearts
on fire
D7 Gm D7
And angels weep as we do rejoice

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
Sing for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Gm Cm
We cry because there's evil in this world
D7 Gm D7
Watch the oyster as her art unfurls
Gm Cm
Why not turn your sorrow into a song tomorrow
D7 Gm D7
And let your tears become a string of pearls

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
Sing for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Sit Down You're Rocking The Boat

Frank Loesser

Dm Cm6
I dreamed last night I got on the boat to heaven
Dm Cm6
And by some chance I had brought my dice along
Am Bb6
And there I stood
Am Bb6
And I hollered "Someone fade me"
Am Dm Gm7 C7
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6
For the people all said sit down
F G7 C7
Sit down, you're rockin' the boat
F F7 Bb6 Bbm6
The people all said sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
I sailed away on that little boat to heaven
Dm Cm6
And by some chance found a bottle in my fist
Am Bb6 Am Bb6
And there I stood nicely passin' out the whisky
Am Dm Gm7 C7
But the passengers were bound to resist

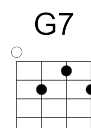
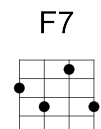
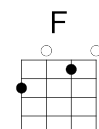
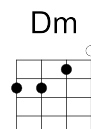
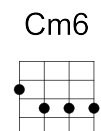
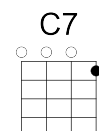
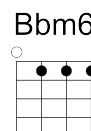
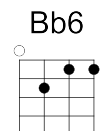
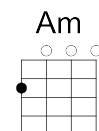
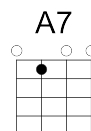
F F7 Bb6 Bbm6
For the people all said beware
F G7 C7
You're on a heavenly trip
F F7 Bb6 Bbm6
The people all said beware
F C7 F F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
And as I laughed at those passengers to heaven
Dm Cm6
A great big wave came and washed me over board
Am Bb6 Am Bb6
And as I sank and I hollered "someone save me"
Am Dm Gm7 C7
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6
And I said to myself sit down
F G7 C7
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6
I said to myself sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
With a soul so heavy you'd never float
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat



Sittin' On The Dock Of The Bay

Otis Redding

G **B7**
 Sittin' in the mornin' sun
C **A**
 I'll be sittin' when the evenin' come
G **B7**
 Watching the ships roll in
C **A**
 And then I watch 'em roll away again
G **E7**
 I'm sittin' on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm just sittin' on the dock of the bay wastin' time

G **B7**
 I left my home in Georgia
C **A**
 Headed for the 'Frisco bay
G **B7**
 'Cause I've had nothing to live for
C **A**
 And look like nothin's gonna come my way

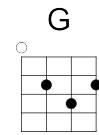
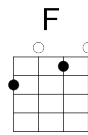
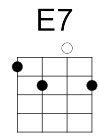
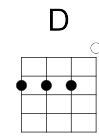
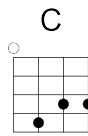
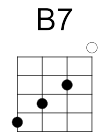
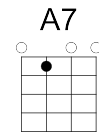
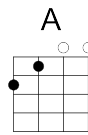
G **E7**
 So I'm just gonna sit on the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 I'm sittin' on the dock of the bay wastin' time

Bridge
G **D** **C**
 Look like nothing's gonna change
G **D** **C**
 Everything still remains the same
G **D** **C** **G**
 I can't do what ten people tell me to do
F **D**
 So I guess I'll remain the same

G **B7**
 Sittin' here resting my bones
C **A**
 And this loneliness won't leave me alone
G **B7**
 It's two thousand miles I roamed
C **A**
 Just to make this dock my home

G **E7**
 Now I'm just gonna sit at the dock of the bay
G **E7**
 Watching the tide roll away
G **A7** **G** **E7**
 Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib
G G G E7



Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)

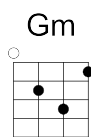
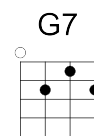
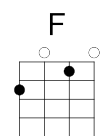
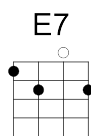
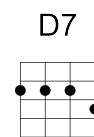
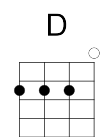
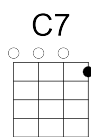
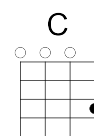
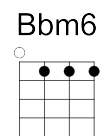
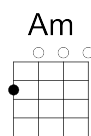
Si tu m'aimes, si tu m'aimes
 Ne fais pas ce que tu fais étourdiment
 Car tu ne sais pas, toi-même
 Les dangers d'un amour insouciant
 Une phrase, une phrase
 Un regard qui vous attire inconsciemment
 Un regard qui vous embrase
 Te perdrait pour la joie d'un moment
 Mais malgré mon indulgence
 Tu pourrais regretter un beau jour
 D'avoir voulu ma souffrance
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime
 Souviens-toi que je t'adore éperdument
 Et que le bonheur suprême est fragile
 Aux mains des imprudents

Instrumental, verse pattern

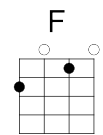
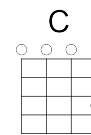
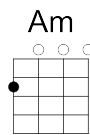
Mais malgré mon indulgence
 Tu pourrais regretter un beau jour
 D'avoir voulu ma souffrance
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime
 Souviens-toi que je t'adore éperdument
 Et que le bonheur suprême est fragile
 Aux mains des imprudents



Six Months In A Leaky Boat

Split Enz



When I was a young boy I wanted to sail 'round the world

That's the life for me, living on the sea

Spirit of a sailor circumnavigates the globe

The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky

Lightning flash, tempers flare,

'round the horn if you dare

I just spent six months in a leaky boat
Lucky just to keep afloat

Aotearoa, rugged individual

Glisten like a pearl at the bottom of the world

The tyranny of distance didn't stop the cavalier

So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive

There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat
Six months in a leaky boat

Instrumental (optional)

C F C F C G
C F C F C G

C Am C Am G

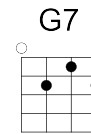
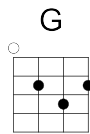
Shipwrecked love can be cruel

Don't be fooled by her kind

There's a wind in my sails,

will protect and prevail

I just spent six months in a leaky boat
Nothing to it leaky boat



Six Ribbons

Jon English

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 If I were a merchant I'd bring you six diamonds
 Dm Am Dm Am Dm
 With six blood red roses for my love to wear
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons to tie back your hair

Asus4

Yellow and brown, blue as the sky
 Dm
 Red as my blood, green as your eye

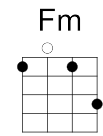
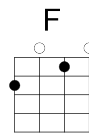
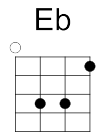
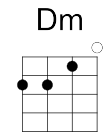
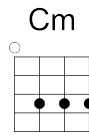
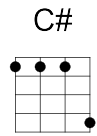
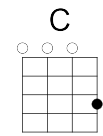
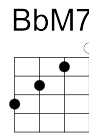
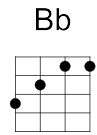
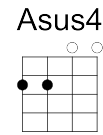
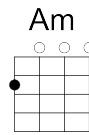
Dm C BbM7 Am
 If I were a nobleman I'd bring you six carriages
 Dm Am Dm Am Dm
 With six snow white horses to take you any - where
 Dm C BbM7 Am
 If I were the emperor I'd build you six palaces
 Dm Am Dm Am Dm
 With six hundred servants for comforting fare
 F C Dm Am
 But I am a simple man, a poor common farmer
 Dm Am Dm Am Dm
 So take my six ribbons, to tie back your hair

Instrumental

Fm Eb C# Cm Fm Cm Fm Cm Fm
 F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am
 If I were a minstrel I'd sing you six love songs
 Dm Am Dm Am Dm
 To tell all the world of the love that we share
 Dm C BbM7 Am
 So be not afraid my love, you're never alone love
 Dm Am Dm Am Dm
 While you wear my ribbons, tyin' back your hair
 F C Dm Am
 Once I was a simple man, a poor common farmer
 Dm Am Dm Am Dm
 I gave you six ribbons to tie back your hair

F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 Is only six ribbons, to tie back your hair
 F Dm Bb
 Tooralee, tooralie, all I can share
 F C Dm Am Dm
 I gave you six ribbons, to tie back your hair



Sky High

Dyer/Scott (Jigsaw)

Intro

Am G F G
Am G F G

Verse 1

Am G Blown round by the wind F G
Am G Thrown down in a spin F G

C Em
I gave you love F G C
I thought we had made it to the top Em F
I gave you all I had to give G
Why did it have to ...

Chorus

A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie C#m7 D
Without a reason why Dm F
You've blown it all sky high
A C#m7 D
You, you've blown it all sky high Dm A
Our love had wings to fly C#m7 D
We could have touched the sky Dm F
You've blown it all sky high

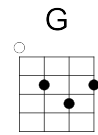
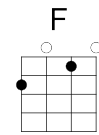
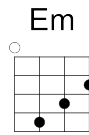
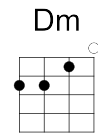
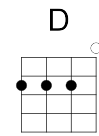
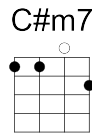
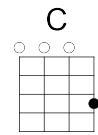
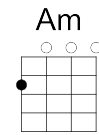
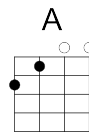
Am G F G

Am G F G
Up round I've flown
Am G F G
Then down down like a stone

C Em
I gave you love F G C
I thought we had made it to the top Em F
I gave you all I had to give G
Why did it have to ...

Repeat Chorus

A



Sleep, Australia, Sleep

Paul Kelly

D Sleep, Australia, sleep
 The night is on the creep
 D Shut out the noise all around
 D Sleep, Australia, sleep
 G And dream of counting sheep
 D Jumping in fields coloured brown

G Who'll rock the cradle and cry?
 Bm Who'll rock the cradle and cry?
 D Sleep, Australia, sleep
 G As off the cliff the kingdoms leap
 D Count them as they say goodbye

G Count down the little things
 D The insects and birds
 Bm Count down the bigger things
 Em The flocks and the herds
 G Count down our rivers
 D Our pastures and trees
 Bm But there's no need to hurry
 Em Oh, sleep now, don't worry
 G 'Coz it's only a matter of degrees

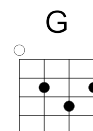
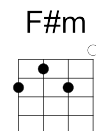
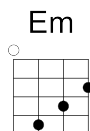
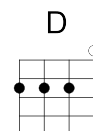
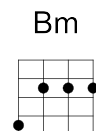
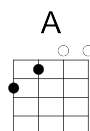
D Fog, Australia, fog
 G Just like the boiling frog
 D As we go we won't feel a thing

Humming (verse melody)

D G D
 Mmmmmmm
 D A
 Mmmmm
 D G D
 Mmmmmmm
 D A D
 Mmmmmmm

G Who'll rock the cradle and cry?
 Bm Who'll rock the cradle and cry?
 D Sleep, my country, sleep
 G As off the cliff the kingdoms leap
 D Count them as they pass on by

G Our children might know them
 D But their children will not
 Bm We won't know 'til it's gone
 Em All the glory we've got
 G But there are more wonders coming
 D All new kinds of shows
 Bm With acid seas rising
 D To kiss coastal mountains
 Bm And big cyclones pounding
 D And firestorms devouring
 G And we'll lose track of counting
 F#m As the corpses keep mounting
 G But hey, that's just the way this old world goes
 A
 D Sleep, my country, sleep
 G As we sow so shall we reap
 D Who'll rock the cradle and cry?



Sleigh Ride

Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

Just hear those sleigh bells jingling, ring ting
tingling too Come on, it's
lovely weather for a sleigh ride together with you
Outside the
snow is falling and friends are calling "Yoohoo"
Come on, it's
lovely weather for a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go, Let's look at
the show

We're riding in a wonderland of snow
Giddy up, giddy up, giddy up, it's grand, Just
holding your hand
We're gliding along with a song in a wintry fairy
land

Our cheeks are nice and rosy and comfy cozy are we
We're snuggled
up together like birds of a feather would be
Let's take that
road before us and sing a chorus or two
Come
on, it's
lovely weather for a sleigh ride together with you

There's a birthday party at the home of Farmer Gray
It'll be the perfect ending a perfect day
We'll be singing the songs we love to sing without a
single stop

At the fireplace while we watch the chestnuts pop
Pop! pop! pop!

There's a happy feeling nothing in the world can buy
When they pass around the chocolate and the

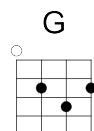
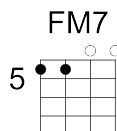
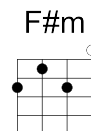
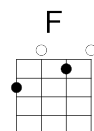
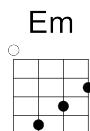
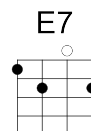
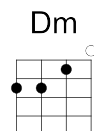
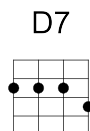
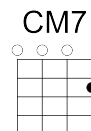
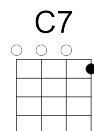
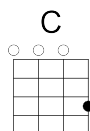
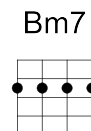
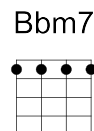
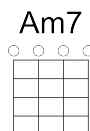
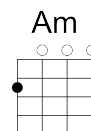
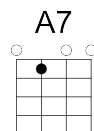
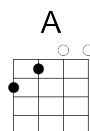
pumpkin pie
It'll nearly be like a picture print by Currier and Ives

Gm7

C7

These wonderful things are the things we remember
all through our lives

Just hear those sleigh bells jingling, ring ting
tingling too Come on, it's
lovely weather for a sleigh ride together with you
Outside the
snow is falling and friends are calling "Yoohoo"
Come on, it's
lovely weather for a sleigh ride together with you



Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

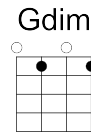
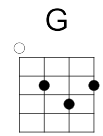
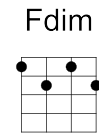
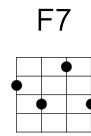
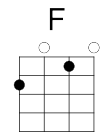
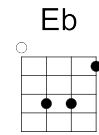
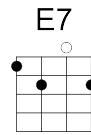
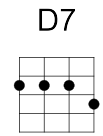
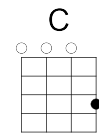
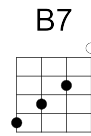
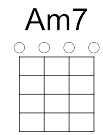
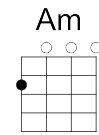
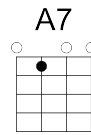
G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 Get you and keep you
G **B7** **E7**
 In my arms evermore
A7
 Leave all your lovers
Am7 **D7**
 Weeping on a far away shore

G **Fdim**
 Out on the briny
Am **Gdim**
 With the moon big and shiny
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **D7**
 All to myself, a - lone

G **Fdim**
 I'd love to get you
Am **Gdim**
 On a slow boat to China
G **B7** **C** **E7**
 All to myself, alone
Am **Gdim**
 A twist in the rudder
G **B7** **E7**
 And a rip in the sail
A7
 Drifting and dreaming
Am7 **D7**
 Throw the compass over the rail

G **Fdim**
 Out on the ocean
Am **Gdim**
 Far from all the commotion
G **B7** **C** **E7** **Am**
 Melting your heart of stone
C **Gdim**
 I'd love to get you
G **F7** **E7**
 On a slow boat to China
A7 **Am7** **D7** **G** **F** **E7**
 All to myself, a - lone

A7 **Am7** **D7** **G** **Eb** **G**
 All to myself, a - lone



Smile

Chaplin/Turner/Parsons

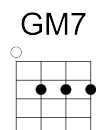
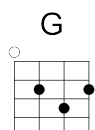
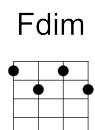
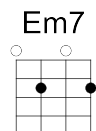
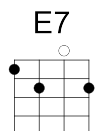
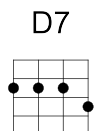
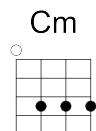
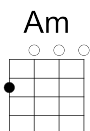
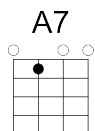
G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7 **Fdim** **Am** **Fdim**
When there are clouds in the sky, you'll get by

Am
If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G **E7** **A7**
You'll find that life is still worthwhile
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7 **Fdim** **Am** **Fdim**
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G **E7** **A7**
You'll find that life is still worthwhile
D7
If you just...

Repeat song, then finish on...

G
Smile



The Snooker Song

Mike Batt

Then the Banker endorsed a blank cheque (which he crossed)

And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats

The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard-marker with quivering hand
Was chalking the tip of his nose

G D
It's only a game, so
G7 C
Put up a real good fight,
G Am D7
I'm gonna be snookering you tonight
G D7
I'm famed for my aim, so
G7 C
Y' better believe I'm right
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

C7
I could spend days
G G7
Gazing across the baize at you,
C Eb
You'll never win
G Em
When I begin
Am
My break of fifty-eight
D D7
Or maybe more, who can be sure?

G D
To say it's a frame-up
G7 C
Wouldn't be fair or right
G Am D7
I'm gonna be snookering you tonight
G D7
Resist me in vain, but
G7 C
Victory's in my sight
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

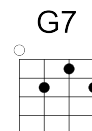
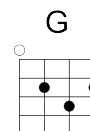
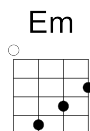
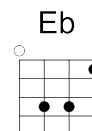
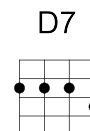
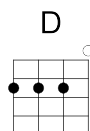
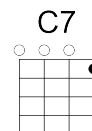
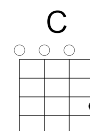
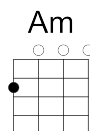
C7
Love is a game
G G7
Snooker's the same so join the queue
C Eb
Get a good grip
G Em
Don't let it slip
Am
And think about the pink
D D7
Don't let a red go to your head

G D
It's only a game, so
G7 C
Put up a real good fight,
G Em
I'm gonna be snookering you,
Am D G
Snookering you tonight!

Repeat from "To Say it's a frame-up..."

G Em Am D G
Snookering you, Snookering you tonight!

G Em Am D G
Snookering you, Snookering you tonight!



So Far Away

Dire Straits

G F C

Riff x2

```

A | --(2)--0----(3)
E | --013---1----
C | --(2)-----244
G | -----(2)----
  
```

Here I am again in this mean old town
 And you're so far away from me
 And where are you when the sun goes down
 You're so far away from me

So far away from me
 So far I just can't see
 So far away from me
 You're so far away from me

Riff

I'm tired of being in love and being all alone
 When you're so far away from me
 I'm tired of making out on the telephone
 And you're so far away from me

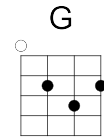
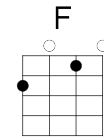
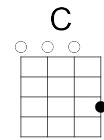
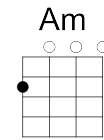
So far away from me
 So far I just can't see
 So far away from me
 You're so far away from me

Riff x2

I get so tired when I have to explain
 When you're so far away from me
 See you been in the sun and I've been in the rain
 And you're so far away from me

So far away from me
 So far I just can't see
 So far away from me
 You're so far away from me

Repeat riff ad lib



Solid Rock

Shane Howard (Goanna)

Am
A -0000 00 00 00 -0000 00 00 00
E -0000 00 00 00 -0000 00 00 00
C -4224 46 67 76 -4224 46 67 76
G -2002 24 45 54 -2002 24 45 54

Am G F
Out here nothing changes, not in a hurry anyway
Am G
You can feel the endlessness with the coming of the
F
light of day

D
Talk about a chosen place
F G
They want to sell it in the marketplace

Am (Well just a minute now)
A -0000 00 00 00 -0000 00 00 00
E -0000 00 00 00 -0000 00 00 00
C -4224 46 67 76 -4224 46 67 76
G -2002 24 45 54 -2002 24 45 54

Am
(Standin' on) solid rock

G F
Standin' on sacred ground

Am
Livin' on borrowed time

G
And the winds of change

F Am
Keep blowin' down the line

Am (Right down the line)
A -0000 00 00 00 -0000 00 00 00
E -0000 00 00 00 -0000 00 00 00
C -4224 46 67 76 -4224 46 67 76
G -2002 24 45 54 -2002 24 45 54

Am G F
'Round about the dawn of time dreaming all began

Am G F
Proud people come Livin' in a promised land

D
Runnin' from a heart of darkness

F Am
Searching for a heart of light

Am (Could've been paradise)
A -0000 00 00 00 -0000 00 00 00
E -0000 00 00 00 -0000 00 00 00
C -4224 46 67 76 -4224 46 67 76
G -2002 24 45 54 -2002 24 45 54

Am
(The were standin' on) solid rock

G F
Standin' on sacred ground

Am
Livin' on borrowed time

G
And the winds of change

F Am
Were blowin' cold that night

Am
Standin' on the shore one day

G F
Saw the white sails in the sun

Am
Wasn't long before you felt that sting

G F
White man white law white gun
D
Don't tell me that it's justified
F G
'Cause somewhere, someone lied

Am (Someone lied, a genocide)
A -0000 00 00 00 -0000 00 00 00
E -0000 00 00 00 -0000 00 00 00
C -4224 46 67 76 -4224 46 67 76
G -2002 24 45 54 -2002 24 45 54

Am
(Now you're standin' on) solid rock

G F
Standin' on sacred ground

Am
Livin' on borrowed time

G
And the winds of change

F Am
Are blowin' down the line

Am
Solid rock

G F
Standin' on sacred ground

Am
Livin' on borrowed time

G
And the winds of change

F Am
Are blowin' down the line

Am
Solid rock

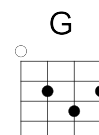
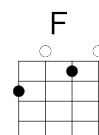
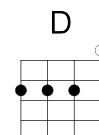
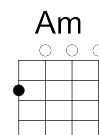
G F
Standin' on sacred ground

Am
Livin' on borrowed time

G
And the winds of change

F
Are blowin' down the line

G F Am Am G G Am



Something Stupid

C. Carson Parks

Am7 D Am7 D G

G GM7 G6
I know I stand in line, until you think you have the GM7
time

Am7 D7 Am7 D7
To spend an evening with me

Am7 D7 Am7 D7
And if we go someplace to dance, I know that D7
there's a chance

G GM7 G6 GM7
You won't be leaving with me

G GM7 G7
And afterwards we drop into a quiet little place

C Eb
And have a drink or two

Am7 D7 Am7 D7
And then I go and spoil it all, by saying something D7
stupid

G GM7 G6 GM7
Like: "I love you"

G GM7 G7
I can see it in your eyes, that you despise the same
old lies

C
You heard the night before

A
And though it's just a line to you, for me it's true

D Daug
And never seemed so right before

G GM7 G6 GM7
I practice every day to find some clever lines to say

Am7 D7 Am7 D7
To make the meaning come through

Am7 D7 Am7 D7
But then I think I'll wait until the evening gets late

G GM7 G6 GM7
And I'm alone with you

G GM7 G7
The time is right your perfume fills my head, the
stars get red

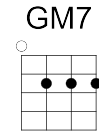
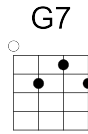
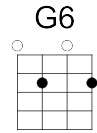
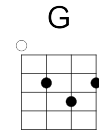
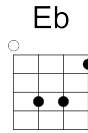
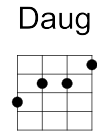
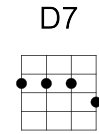
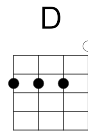
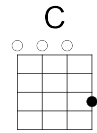
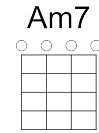
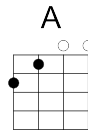
C Eb
And oh the night's so blue

Am7 D7 Am7 D7
And then I go and spoil it all, by saying something D7
stupid

G Eb
Like: "I love you"

G Eb
I love you

G
I love you



Something To Complain About John Flanagan

A A7 D Ebdim A E7 A E7

A A7
I wish I could stay home

D
And play my banjo every day

A E7
But there's always something to complain about

A A7
Instead I'm back here at the coal face

D Ebdim
Trying to sing my blues away

A E7 A
'Cause there's always something to complain about

A A7 D
When I'm broke I'm only hoping for more work to
earn my pay

A E7
'Cause there's always something to complain about

A A7
When I'm working I'm just wishing

D Ebdim
For more time to rest and play

A E7 A
There's always something to complain about

D D7
I know I could complain

A
Till that last train comes rolling in

B7
But in truth I know I'm happier darlin'

E7
Than I've ever been

A A7
I wish I could stay home

D Ebdim
And play my banjo every day

A E7 A
But there's always something to complain about

Instrumental

A A7 D Ebdim A E7
A A7 D Ebdim A E7 A

D D7 A B7 E7
A A7 D Ebdim A E7 A

A A7
Some people have real problems

D
They don't get to pick and choose

A E7
There's always something to complain about

A A7
Some people just love moaning

D Ebdim
With the first world problem blues

A E7 A
There's always something to complain about

D D7
I know I could whinge and toot

A A7
Right through the hoot – of that night owl

B7
I know there's nothing wrong

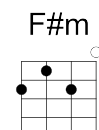
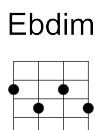
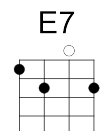
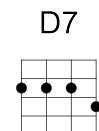
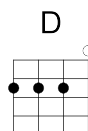
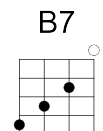
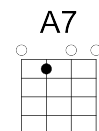
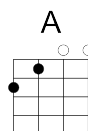
E7
I'm just a dog that loves to howl

A A7
I'm a straight middle-class white man

D Ebdim
Able-body, able mind

A E7 F#m B7
And yet I'll find something to complain about

A E7 A
I'll find something to complain about



Somewhere, My Love (Lara's Theme)

Paul Francis Webster / Maurice Jarre

G Somewhere, my love, there will be songs to sing **D7**
G Although the snow covers the hopes of Spring
G Somewhere a hill blossoms in green and gold **D7**
And there are dreams, all that your heart can hold **G**
C Someday we'll meet again, my love **G**
Bb Someday whenever the Spring breaks through **F** **Bb** **D7**
G You'll come to me out of the long-ago **D7**
Warm as the wind, soft as the kiss of snow **G**
G Till then, my sweet, think of me now and then **D7**
Godspeed, my love, till you are mine again **G**

Bb



C



D7



F



G



Somewhere Only We Know

Keane

Intro
 G GM7 Am7 Dsus4
 G GM7 Am7 Dsus4

G GM7
 I walked across an empty land
 Am Dsus4
 I knew the pathway like the back of my hand
 G GM7
 I felt the earth beneath my feet
 Am Dsus4
 Sat by the river and it made me complete

Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

G GM7
 I came across a fallen tree
 Am Dsus4
 I felt the branches of it looking at me
 G GM7
 Is this the place we used to love
 Am D
 Is this the place that I've been dreaming of

Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

C G D
 And if you have a minute why don't we go
 C G D
 Talk about it somewhere only we know
 C G D
 This could be the end of everything
 C D G
 So why don't we go somewhere only we know
 C D
 somewhere only we know

Em Bm
 Oh simple thing where have you gone
 C Dsus4
 I'm getting old and I need something to rely on
 Em Bm
 So tell me when you're gonna let me in
 C Dsus4
 I'm getting tired and I need somewhere to begin

C G D
 And if you have a minute why don't we go
 C G D
 Talk about it somewhere only we know
 C G D
 This could be the end of everything
 C
 So why don't we go

So why don't we go

C G D
 C G D
 C

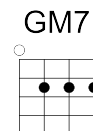
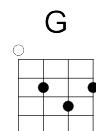
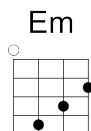
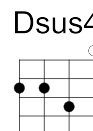
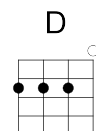
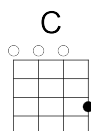
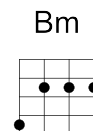
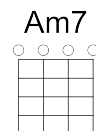
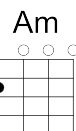
This could be the end of everything

So why don't we go somewhere only we know

C D

somehow only we know

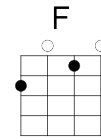
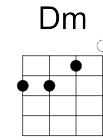
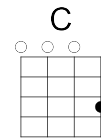
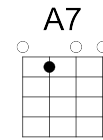
C D C G
 somewhere only we know



Sonnet 18

William Shakespeare / Paul Kelly

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate
 Rough winds do shake the darling buds of May
 And summer's lease hath all too short a date
 Sometime too hot the eye of heaven shines
 And often is his gold complexion dimm'd
 And every fair from fair sometime declines
 By chance, or nature's changing course, untrimm'd
 But thy eternal summer shall not fade
 Nor lose possession of that fair thou ow'st
 Nor shall Death brag thou wander'st in his shade
 When in eternal lines to time thou grow'st
 So long as men can breathe or eyes can see
 So long lives this, and this gives life to thee



Instrumental

	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----
	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----
	C		Dm	C		Dm	
A	3-3-3-0	1-0-	3-3-3-0	1-0-	3-3-3-0	1-0-	3-3-3-0
E	-----	3-----	-----	3-----	-----	3-----	-----
C	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----
	Dm	C	Dm	C	Dm	Am	Dm
A	-----	0-3----	0-3----	0-0-0-----	0-0-0-----	0-0-0-----	0-0-0-----
E	--1--	013-----	3-----	3-----	-----	310----	-----
C	2---	0-----	-----	-----	-----	-----	2-----
G	-----	-----	-----	-----	-----	-----	-----

Repeat Verse

Space Oddity

David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Em
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom
F/C
You've really made the grade
Fm C F/C
and the papers want to know whose shirts you wear
Fm C F/C
Now its time to leave the capsule if you dare

C-2 E7
This is Major Tom to ground control
F/C
I'm stepping through the door
Fm C F/C
and I'm floating in a most peculiar way
Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can
FM7 Em7
Far above the world
Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I'm past one hundred thousand miles
F/C
I'm feeling very still
Fm C F/C
And I think my spaceship knows which way to go
Fm C F/C
Tell my wife I love her very much, she knows

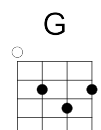
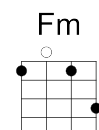
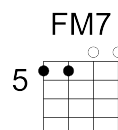
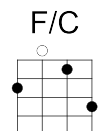
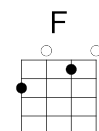
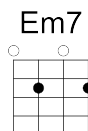
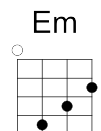
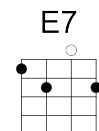
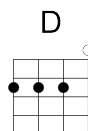
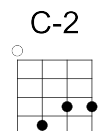
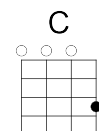
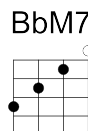
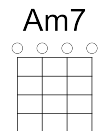
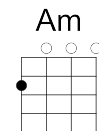
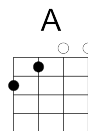
G E7
Ground control to Major Tom

Am Am7
Your circuit's dead, there's something wrong
D
Can you hear me, Major Tom?
C-2
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can
FM7 Em7
Far above the moon

Bbm7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7



Spread A Little Happiness

Vivian Ellis

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by
 Please try

What's the use of worrying and feeling blue
 When days are long keep on smiling through
 Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues day
 Don't you realize you'll find next Monday or next Tuesday
 Your golden shoes day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by

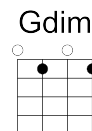
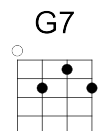
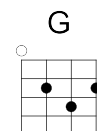
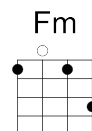
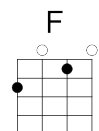
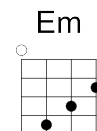
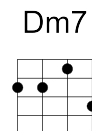
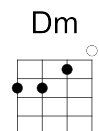
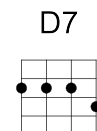
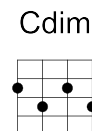
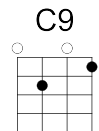
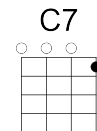
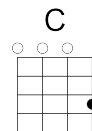
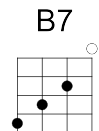
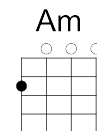
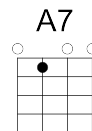
I've got a creed for every need
 So easy that it must succeed
 I'll set it down for you to read
 So please, take heed
 Keep out the gloom, let in the sun
 That's my advice for everyone
 It's only once we pass this way
 So day by day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by
 Please try

What's the use of worrying and feeling blue
 When days are long keep on smiling through
 Spread a little happiness till dreams come true

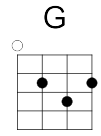
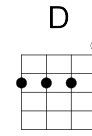
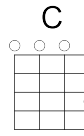
Surely you'll be wise to make the best of every blues day
 Don't you realize you'll find next Monday or next Tuesday
 Your golden shoes day

Even when the darkest clouds are in the sky
 You mustn't sigh and you mustn't cry
 Spread a little happiness as you go by



Squeezebox

The Who



G

Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

D

'Cause she's playing all night

C

And the music's all right

D

Mama's got a squeeze box

C

G

Daddy never sleeps at night

G

Well the kids don't eat

And the dog can't sleep

There's no escape from the music

In the whole damn street

D

'Cause she's playing all night

C

And the music's all right

D

Mama's got a squeeze box

C

G

Daddy never sleeps at night

She goes in and out and in and out and in and out
and in and out

D

'Cause she's playing all night

C

And the music's all right

D

Mama's got a squeeze box

C

G

Daddy never sleeps at night

She goes, squeeze me
Come on and squeeze me

D

Come on and tease me like you do

C

I'm so in love with you

D

Mama's got a squeeze box

C

G

Daddy never sleeps at night

She goes in and out and in and out and in and out
and in and out

D

'Cause she's playing all night

C

And the music's all right

D

Mama's got a squeeze box

C

G

Daddy never sleeps at night

Step Inside Love

Paul McCartney (sung by Cilla Black)

Step inside love
 Let me find you a place where the cares of the day
 Will be carried away by the smile on your face
 We are together now and forever come my way

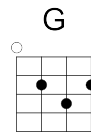
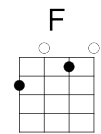
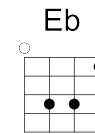
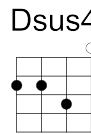
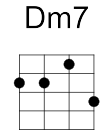
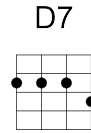
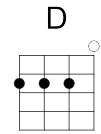
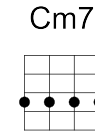
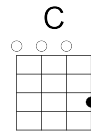
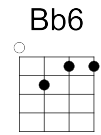
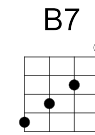
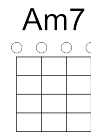
Step inside love and stay
 Step in – side love
 Step in – side love
 Step in – side love I want you to stay

You look tired love
 Let me turn down the light come in out of the cold
 Rest your head on my shoulder and love me tonight
 I'll always be here if you should need me night and day

Step inside love and stay
 Step in – side love
 Step in – side love
 Step in – side love I want you to stay

When you leave me
 Say you'll see me again for I know in my heart
 We will not be apart and I'll miss you 'til then
 We'll be together now and forever come my way

Step inside love and stay
 Step in – side love
 Step in – side love
 Step in – side love I want you to stay



Still The One

Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
F But I want you to know after all these years
F You're still the one I want whisperin' in my ear

C You're still the one I want to talk to in bed
Am Still the one that turns my head
F We're still having fun and you're still the one

C I looked at your face every day
But I never saw it 'til I went away
F When winter came I just wanted to go (wanted to go)
F Deep in the desert, I longed for the snow

C You're still the one that makes me laugh
Am Still the one that's my better half
F We're still having fun and you're still the one

C You're still the one that makes me strong
Am Still the one I want to take along
F We're still having fun and you're still the one

Instrumental (verse + chorus)

C
F
F
C
F
G
Am
D
C

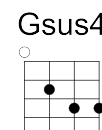
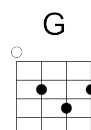
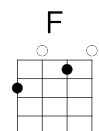
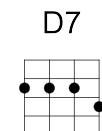
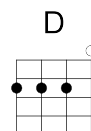
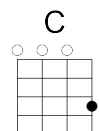
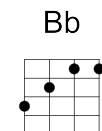
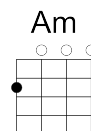
C Changing, our love is going gold
Bb Even though we grow old, it grows new

C You're still the one that I love to touch
Am Still the one and I can't get enough
F We're still having fun and you're still the one

C You're still the one who can scratch my itch
Am Still the one and I wouldn't switch
F We're still having fun and you're still the one

F **G** **C** You are still the one that makes me shout
Am Still the one that I dream about
F We're still having fun and you're still the one

C You're still the one
Am Yeah, still the one
F We're still having fun and you're still the one
C **D7** **Bb** **F** **C**



Stop The Cavalry

Jona Lewie

A E7
Hey, Mr. Churchill comes over here
A E7
To say we're doing splendidly.
A E7
But it's very cold out here in the snow
A E7
Marching to and from the enemy.
A E7
Oh I say it's tough, I have had enough,
A E7 A
Can you stop the cavalry?

Brass

A E7 A E7
A | -77754-5554--444-----
E | -----7----75-740

A E7 A E7
A | -77754-5554--444----4-
E | -----7----75-7-7

A E7 A E7 A
A | -77754-5554--4-----
E | -----7--545-7-45

A E7
I have had to fight almost every night,
A E7
Down throughout these centuries.
A E7
That is when I say, oh yes yet again,
A E7 A
Can you stop the cavalry?

E7 A
Mary Bradley waits at home,
E7 A
In the nuclear fallout zone.
E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---2--

A E7
Bang goes another bomb on another town
A E7
While the Czar and Jim have tea.

A E7
If I get home, live to tell the tale,
A E7
I'll run for all presidencies.
A E7
If I get elected I'll stop
A E7 A
I will stop the cavalry.

Brass

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

E7
Dub-a-dub-a-dum-dum
Dub-a-dub-a-dum

A
Dub-a-dum-dum-dub-a-dum
Dub-a-dub-a-dum

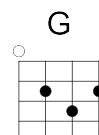
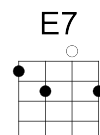
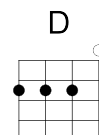
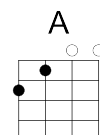
G D
Wish I was at home for Christmas.

E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.
E7 A
Mary Bradley waits at home,
E7 A
She's been waiting two years long.

G D
Wish I was at home for Christmas.

Bells

A D A A D A D A D A
A | -420---0 -420---0 00--00--00--0
E | -----2-- -----2-- --2---2---0---
C | -----21--



Stuck In The Middle With You

Gerry Rafferty/Joe Egan (Stealers Wheel)

D

Well I don't know why I came here tonight
I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

Stuck in the middle with you

Yes I'm stuck in the middle with you
And I'm wondering what it is I should do

It's so hard to keep this smile from my face

Losing control, yeah, I'm all over the place

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'
Slap you on the back and say

Please... Please...

D

Trying to make some sense of it all
But I can see that it makes no sense at all

Is it cool to go to sleep on the floor

'Cause I don't think that I can take anymore

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'
Slap you on the back and say

Please... Please...

D

Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

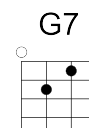
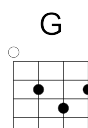
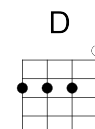
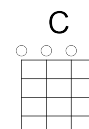
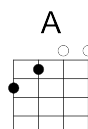
Stuck in the middle with you

Yes I'm stuck in the middle with you

Stuck in the middle with you

Here I am, stuck in the middle with you

D D



Stuff and Nonsense

Split Enz (Tim Finn)

G GM7 CM7

G GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am Am7 F
But I've got no secrets that I babble in my sleep
Gm F G
I won't make promises to you that I can't keep

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

G GM7
I once lived for the future
CM7
Every day was one day closer
G GM7
Greener on the other side
CM7
Yes I believed before I met you
Am Am7 F
I soon learned your love burned brighter than the
stars in my eyes
Gm F G
Now I know how and when, I know where and why

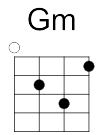
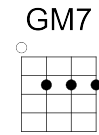
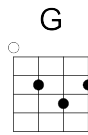
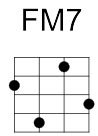
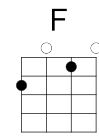
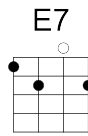
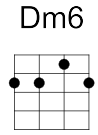
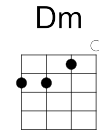
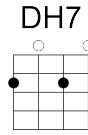
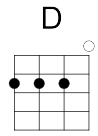
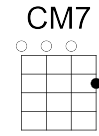
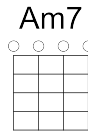
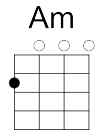
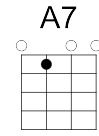
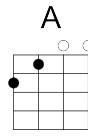
A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

Instrumental
D Dm6 Am DH7
F FM7 Dm F A7

A D A E7
A D A E7

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

A



Such Great Heights

The Postal Service

F C
I am thinking it's a sign
Bb
That the freckles in our eyes
Are mirror images
F C F
And when we kiss they're perfectly aligned

F C
And I have to speculate
Bb
That God Himself did make
F
Us into corresponding shapes
C F
Like puzzle pieces from the clay

F C
And true it may seem like a stretch
Bb
But it's thoughts like this that catch
F
My troubled head when you're away
C F
And when I am missing you to death

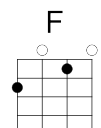
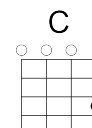
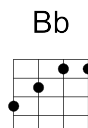
F C
And when you are out there on the road
Bb
For several weeks of shows
F
And when you scan the radio
C F
I hope this song will guide you home

F C
They will see us waving from such great heights
Bb F C
"Come down now" they'll say
F C
But everything looks perfect from far away
Bb F C
"Come down now" but we'll stay

F C
I tried my best to leave
Bb
This all on your machine
But the persistent beat
F C
It sounded thin upon the sending

F C
And that frankly will not fly
Bb
You'll hear the shrillest highs
F
And lowest lows with the windows down
C
And this is guiding you home

F C
They will see us waving from such great heights
Bb F C
"Come down now" they'll say
F C
But everything looks perfect from far away
Bb F C
"Come down now" but we'll stay



Summerfling

kd lang

C F Bb9 C

Am C Am C
Early morning mid July
Am C Bb9
Anticipation's making me high
Am C Am C
The smell of Sunday in our hair
Am C Bb9
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling

C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Am C Am C
This uncommon kinda breeze
Am C Bb9
Did with our hearts whatever it pleased
Am C Am C
Forsake the logic of perfect plans
Am C Bb9
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling

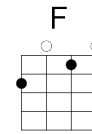
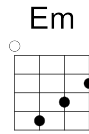
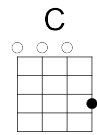
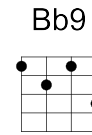
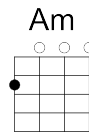
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a
Am
word of warning

Em Am Bb9
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling

C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling



Summer In The City

The Lovin Spoonful

Cm **Eb**
 Hot town, summer in the city
Eb-5 **G#M7**
 Back of my neck getting dirty and gritty
Cm **Eb**
 Been down, isn't it a pity
Eb-5 **G#M7**
 Doesn't seem to be a shadow in the city

G **G7**
 All around, people looking half dead
Cm **C**
 Walking on the sidewalk, hotter than a match head

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

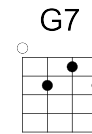
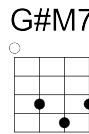
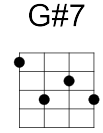
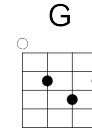
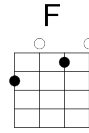
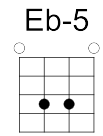
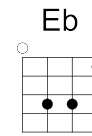
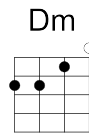
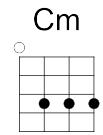
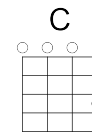
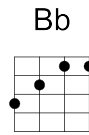
Cm **Eb**
 Cool town, evening in the city
Eb-5 **G#M7**
 Dressing so fine and looking so pretty
Cm
 Cool cat, looking for a kitty
 Gonna look in every corner of the city
 Till I'm wheezing like a bus stop
 Running up the stairs, gonna meet you on the rooftop

F **Bb**
 But at night it's a different world
F **Bb**
 Go out and find a girl
F **Bb**
 Come-on come-on and dance all night
F **Bb**
 Despite the heat it'll be alright

Dm **G**
 And babe, don't you know it's a pity
Dm **G**
 That the days can't be like the nights
Dm **G**
 In the summer, in the city
Dm **G**
 In the summer, in the city

instrumental
Cm **G#7** **Cm** **G#7**
Cm **Eb** **Eb-5** **G#M7**
Cm **Eb** **Eb-5** **G#M7**

Repeat 1st verse and Chorus



Sunny Afternoon

The Kinks

Intro x2

Dm Dm7 Dm6 Bb6 A A7 Aaug A

The taxman's taken all my dough

And left me in my stately home

Lazin' on a sunny afternoon

And I can't sail my yacht

He's taken everything I've got

All I've got's this sunny afternoon

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

My girlfriend's run off with my car

And gone back to her ma and pa

Tellin' tales of drunkenness and cruelty

Now I'm sittin' here

Sippin' at my ice-cold beer

Lazin' on a sunny afternoon

Chorus 2

Help me, help me, help me sail away

Or give me two good reasons why I oughtta stay

'Cause I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury

Lazin' on a sunny afternoon

In summertime

In summertime

In summertime

In summertime

In summertime

In summertime

In summertime

A



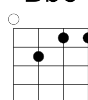
A7



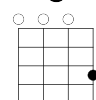
Aaug



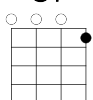
Bb6



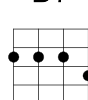
C



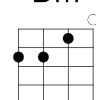
C7



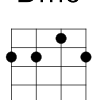
D7



Dm



Dm6



Dm7



F



G7



Sweetest Thing

U2

C G F C G F
C G F C G F

C G F C
My love throws me like a rubber ball

(Oh oh oh, the sweetest thing)

C G F C
She won't catch me or break my fall

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
You know she likes a dry kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Dm F G
I'm losing you

Ain't love the sweetest thing

C G F C
I wanted to run but she made me crawl

(Oh oh oh, the sweetest thing)

C G F C
Eternal fire, she turned me to straw

(Oh oh oh, the sweetest thing)

C G F
You know I got black eyes

But they burn so brightly for her

C G F C
This is a blind kind of love

(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing
(Ain't love the sweetest thing)

Aint love the sweetest thing

C G F C G F

C G F C
Blue-eyed boy meets a brown-eyed girl

(Oh oh oh, the sweetest thing)

C G F C
You can sew it up but you still see the tear

(Oh oh oh, the sweetest thing)

C G F C
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C
Ours is a stormy kind of love

G F
(Oh oh oh, the sweetest thing)

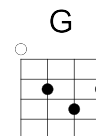
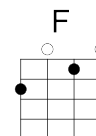
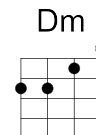
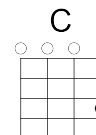
C G F C G F
Do do do do do do Do do do do do do do do

(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

C G F C G F
Do do do do do do Do do do do do do do do

Do do do do do do Do do do do do do do do

C G F C G F
Do do do do do do do do oh oh oh the sweetest thing



The Swimming Song

Louden Wainright III

This summer I went swimming
 This summer I might have drowned
 But I held my breath and I kicked my feet
 And I moved my arms around, I moved my arms
 around

This summer I swam in the ocean
 And I swam in a swimming pool
 Salt my wounds, chlorine my eyes
 I'm a self-destructive fool, I'm a self-destructive fool

G D G
 D Em
 Em C D Em
 D G

This summer I did the backstroke
 And you know that's not all
 I did the breast stroke and the butterfly
 And the old Australian crawl, the old Australian
 crawl

This summer I swam in a public place
 And a reservoir, to boot
 At the latter I was informal
 At the former I wore my suit, I wore my swimming
 suit

G D G
 D Em
 Em C D Em
 D G

This summer I did swan dives
 And jackknives for you all
 And once when you weren't looking
 I did a cannonball, I did a cannonball

This summer I went swimming
 This summer I might have drowned
 But I held my breath and I kicked my feet
 And I moved my arms around

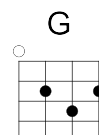
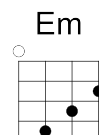
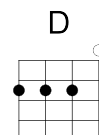
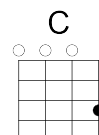
D G
 I moved my arms around

G D G
 D Em
 Em C D Em
 D G

Option: Play this riff during the instrumental

	G	D	G		D	Em
A	-	5	5	3	3	p2
E	-	-	-	-	-	30
C	-	-	-	-	-	-
G	-	-	-	-	-	-

	Em	C		D	Em	D	G
A	-	-	-	0	h2	-	-
E	-	0	0	3	3	-	-
C	-	-	-	-	-	-	-
G	-	-	-	-	-	-	-



Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores
You're the only one my heart adores
You've only got three competitors
Tacos, enchiladas and beans

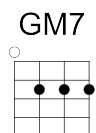
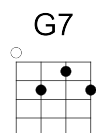
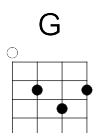
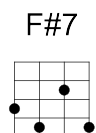
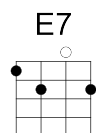
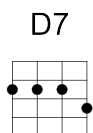
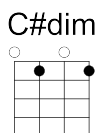
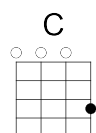
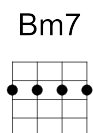
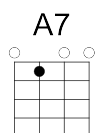
From the Mississippi to the Ama - zon
There's not much we don't agree upon
Wish we could get to - gether on
Tacos, enchiladas and beans

Love 'em, dozens of 'em
I consume them by the score
And when I'm through, what do I do
I stamp and holler for more

You can have the fourth position on my list
Must admit your kisses would be missed
But how in the world could I exist
Without tacos, enchiladas and beans

Repeat

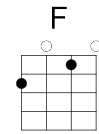
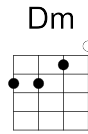
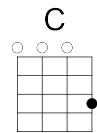
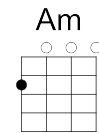
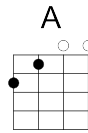
(They make me kind of sick but I love them)



Tainted Love

Ed Cobb

Am C F Dm Am C F Dm
 Sometimes I feel I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away from the pain that you
 Am C F Dm
 drive into the heart of me
 Am C F Dm
 The love we share seems to
 Am C F Dm
 Go nowhere and I've
 Am C F Dm
 Lost my light for I
 Am F
 Toss and turn I can't sleep at night



Chorus

A C
 Once I ran to you (I ran)
 C
 Now I'll run from you
 F
 This tainted love you've given
 Dm
 I give you all a boy could give you
 Take my tears and that's not nearly
 Am C F Dm
 all Oh...tainted love
 Am C F Dm
 Tainted love

Am C F Dm
 Now I know I've got to
 Am C F Dm
 Run away, I've got to
 Am C F Dm
 Get away, You don't really
 Am C F Dm
 Want it any more from me
 Am C F Dm
 To make things right you need
 Am C F Dm
 Someone to hold you tight and you'll think
 Am C F Dm
 Love is to pray but I'm
 Am F
 Sorry I don't pray that way

Chorus

Am C F Dm
 Don't touch me please I cannot
 Am C F Dm
 Stand the way you tease I love you
 Am C F Dm
 Though you hurt me so, now I'm
 Am F
 Going to pack my things and go
 Am C F Dm Am C F Dm
 Tainted love, tainted love (x2)
 Am

Take On Me

A-Ha

Riff

A	Dm	---	G	---	2235	C	333--	F	000--0-
E	---	1---	333	----	---	30	---	33-3	---
C	---	22	-----	---	---	---	---	---	---
G	-----	-----	-----	---	---	---	---	---	---

A	Dm	---	G	---	2235	C	333--	F	000--0-
E	---	1---	333	----	---	30	---	33-3	---
C	---	22	-----	---	---	---	---	---	---
G	-----	-----	-----	---	---	---	---	---	---

A	Dm	---	G	---	2235	Dm	3330-	G	000--0-
E	---	1---	333	----	---	1	---	33-3	---
C	---	22	-----	---	---	---	---	---	---
G	-----	-----	-----	---	---	---	---	---	---

Dm G
Talking away
C F
I don't know what I'm to say
Dm G
I'll say it anyway
C F
Today isn't my day to find you
Dm G
Shying away
Am F
I'll be coming for your love, OK?

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Dm G
So needless to say
C
I'm odds and ends
F Dm G
But that's me stumbling away
C F
Slowly learning that life is OK
Dm G
Say after me
Am F
It's no better to be safe than sorry

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Em Bb Em Bb Dm G

Riff

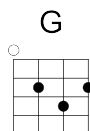
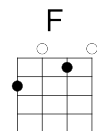
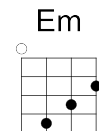
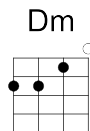
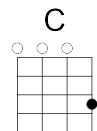
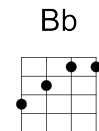
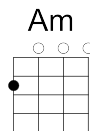
Dm G
Oh, things that you say
C F
Is it a life or just to play my

Dm G
worries away?
C F
You're all the things I've got to remember
Dm G
You're shying away
Am F
I'll be coming for you anyway

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a
C G Am F
day (take on me) (take on me)

C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a
C G Am F
day

C



Teenage Dirtbag

Wheatus

Her name is Noelle
 I have a dream about her
 she rings my bell
 I got gym class in half an hour
 Oh how she rocks
 In Keds and tube socks
 But she doesn't know who I am
 And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby with me
 Oohhoooooooo

C G C F C G C F

Her boyfriend's a dick
 He brings a gun to school
 And he'd simply kick
 My ass if he knew the truth
 He lives on my block
 He drives an IROC
 But he doesn't know who I am
 And he doesn't give a damn about me

Cause I'm just a teenage dirtbag baby
 Yeah I'm just a teenage dirtbag baby
 Listen to Iron Maiden baby with me
 Oohhoooooooo

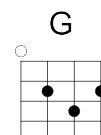
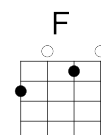
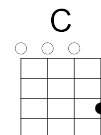
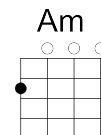
Oh yeah, dirtbag
 No, she doesn't know what she's missing
 Oh yeah, dirtbag
 No, she doesn't know what she's missing

Man I feel like mold
 It's prom night and I am lonely
 Lo and behold

She's walking over to me
 This must be fake
 My lip starts to shake
 How does she know who I am?
 And why does she give a damn about me?

I've got two tickets to Iron Maiden baby
 Come with me Friday, don't say maybe
 I'm just a teenage dirtbag baby like you
 Oohhoooooooo

Oh yeah, dirtbag
 No, she doesn't know what she's missing
 Oh yeah, dirtbag
 No, she doesn't know what she's missing



Telephone Line

Jeff Lynne (ELO)

Gm F Eb F

G GM7
Hello, how are you?
G7
Have you been alright
G#dim Am
Through all those lonely lonely lonely lonely nights
D
That's what I'd say
Am Bm
I'd tell you everything
C D GM7 CM7
If you'd pick up that telephone, Yeah yeah yeah
G GM7
Hey, how you feelin'
G7
Are you still the same
G#dim
Don't you realize the things we did we did were all
Am
for real
D
Not a dream
Am Bm
I just can't believe
C D GM7 CM7
They've all faded out of view, Yeah yeah yeah
GM7 CM7 D
ooh ooh

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight

Gm F Eb F

G GM7
OK, so no-one's answering
G7
Well can't you just let it ring
G#dim
a little longer longer longer oh
Am D
I'll just sit tight
Am Bm
through the shadows of the night
C D GM7 CM7
Let it ring for evermore, Oh oh

GM7 CM7 D

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim FG
I'm living in twilight

Am



Bm



C



CM7



Cdim



D



Eb



Em



F



G



G#dim



G7



GM7



Gm



Te o Torriatte (Let Us Cling Together) Queen (Brian May)

Dm Bb Dm
When I'm gone no need to wonder
Bb
If I ever think of you
Dm Bb
The same moon shines
Dm Bb Dm
The same wind blows for both of us
Bb
And time is but a paper moon
Gm A
Be not gone
Dm Bb Dm
Though I'm gone it's as though
Bb
I hold the flower that touches you
Dm Bb
A new life grows
Dm Bb Dm
The blossom knows there's no one else
Bb
Could warm my heart as much as you
Gm A
Be not gone

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned

D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni
G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

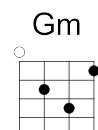
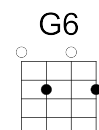
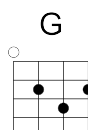
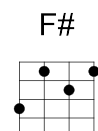
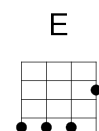
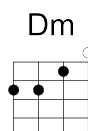
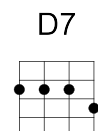
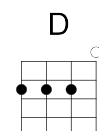
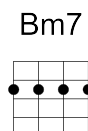
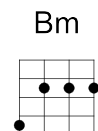
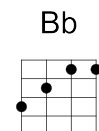
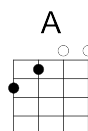
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Hear my song still think of me
Bb
The way you've come to think of me
Dm Bb
The nights grow long
Dm Bb
But dreams live on
Dm
Just close your pretty eyes
Bb
And you can be with me
Gm A
Dream on

D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni

G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

G D A Bm G
When I'm gone they'll say we were all fools
A G6 A
And we don't understand
G D A E A
Oh be strong don't turn your heart
F# Bm Bm7 G A
We're all you're all we're all for all for always

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned



Tequila

The Champs

G F G F G F G F

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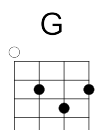
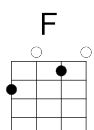
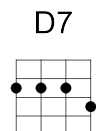
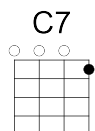
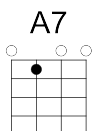
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E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----
      G   F G F   G   F G
A|-----0-----0-----
E|--331-13- --331-13-
C|-2-----2 -2-----
G|-----
      G   C7 G G   C7 G
A|-----1-----1-----
E|--03---3 --03---3
C|-2-----2
G|-----
      G   C7 G A7   D7
A|-----1-----000000-5
E|--03---3
C|-2-----
G|-----
  
```

(repeat x3)

Tequila!

repeat ad lib

G F G F G F G F
 G F G F G F G F
 G F G F G F G F
 C7 G C7 G
 C7 G
 A7 D7



That Lucky Old Sun

Haven Gillespie / Beasley Smith

C Up in the mornin' out on the job
C Work like the devil for my pay
F But that lucky old sun got nothin' to do
D7 **G7** **C** But roll around heaven all day.

C Fuss with my woman, toil for my kids
C Sweat till I'm wrinkled and gray
F While that lucky old sun got nothin' to do
D7 **G7** **C** But roll around heaven all day

Am **Em** **F** **C**
F **G** **C** Good Lord above, can't you know I'm pining,
Am **Em** **F** **C**
D7 **G** **G7** Send down that cloud with a silver lining,
 lift me to Paradise

C **Am**
C Show me that river, take me across
F **C** **C7** Wash all my troubles away
F **C** **F**
D7 **G7** **C** Like that lucky old sun, give me nothing to do
C But roll around heaven all day

Am **Em** **F** **C**
F **G** **C** Good Lord above, can't you know I'm pining,
Am **Em** **F** **C**
D7 **G** **G7** Send down that cloud with a silver lining,
 lift me to Paradise

C **Am**
C Show me that river, take me across
F **C** **C7** Wash all my troubles away
F **C** **F**
D7 **G7** **C** Like that lucky old sun, give me nothing to do
C But roll around heaven all day

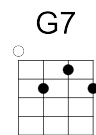
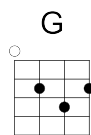
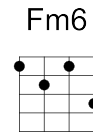
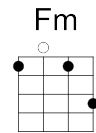
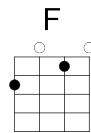
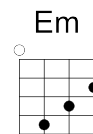
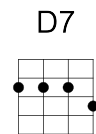
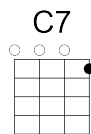
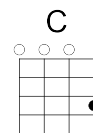
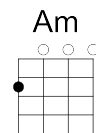
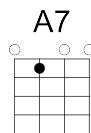
Here are some variations you can try.

Variation 1 (Sam Cooke)

F **Fm** **C** **A7**
D7 **G7** **C** But that lucky old sun got nothin' to do
 But roll around heaven all day.

Variation 2 (Louis Armstrong)

F **Fm6**
D7 **G7** **C** But that lucky old sun got nothin' to do
 But roll around heaven all day.



There Must Be An Angel

The Eurythmics

Nda da da da da dadn da, da da, da da
Nda da da da da dadn da, da da, da da

No-one on earth could feel like this
I'm thrown and overblown with bliss

There must be an angel
Playing with my heart

I walk into an empty room
And suddenly my heart goes boom
It's an orchestra of angels
And they're playing with my heart

Must be talking to an angel
Must be talking to an angel
Must be talking to an angel

Must be talking to an angel
Must be talking to an angel
Must be talking to an angel

No-one on earth could feel like this
I'm thrown and overblown with bliss
There must be an angel
Playing with my heart
And when I think that I'm alone
It seems there's more of us at home
It's a multitude of angels
And they're playing with my heart

Must be talking to an angel
Must be talking to an angel
Must be talking to an angel

Must be talking to an angel
Must be talking to an angel
Must be talking to an angel

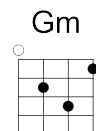
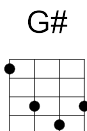
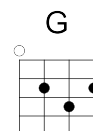
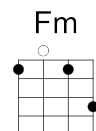
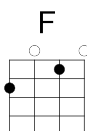
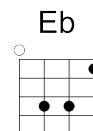
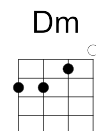
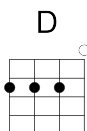
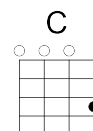
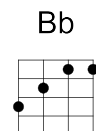
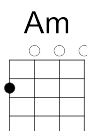
I must be hallucinating

Watching angels celebrating
Could this be reactivating
All my senses dislocating?
This must be a strange deception
By celestial intervention
Leavin' me the recollection
Of your heavenly connection

Instrumental
Dm G Am F
Dm G Eb Dm C
Dm G Am F
Dm G G# C

I walk into an empty room
And suddenly my heart goes boom
It's an orchestra of angels
All playing with my heart

Nda da da da da dadn da, da da, da da
Nda da da da da dadn da, da da, da da



These Foolish Things

Holt Marvell, Jack Strachey

Intro

D C7
Oh, will you never let me be?
D Bm7
Oh, will you never set me free?
E7 A7
The ties that bound us
D7 G
Are still around us
C7 F E7 A7
There's no escape that I can see
Am7 D7 GM7
And still those little things remain
Bm7 E7 Em7 A7
That bring me happiness or pain

Verse 1

D Bm7 Em7 A7
A cigarette that bears a lipstick's traces
D Bm7 Em7 A7
An airline ticket to romantic places
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

D Bm7 Em7 A7
A tinkling piano in the next apartment
D Bm7 Em7 A7
Those stumbling words that told you what my heart meant

D D7 G
A fair ground's painted swings
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
You came you saw you conquered me
D Cdim
When you did that to me
Bb A A7
I knew somehow this had to be

D Bm7 Em7 A7
The winds of March that make my heart a dancer
D Bm7 Em7 A7
A telephone that rings but who's to answer?
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

Verse 2

D Bm7 Em7 A7
First daffodils and long excited cables
D Bm7 Em7 A7
And candle lights on little corner tables
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

D Bm7 Em7 A7
The park at evening when the bell has sounded
D Bm7 Em7 A7
The Ile de France with all the gulls around it
D D7 G
The beauty that is Spring's
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
How strange how sweet to find you still
D Cdim
These things are dear to me
Bb A A7
They seem to bring you near to me

D Bm7 Em7 A7
The sigh of midnight trains in empty stations
D Bm7 Em7 A7
Silk stockings thrown aside, dance invi – tations
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

Verse 3

D Bm7 Em7 A7
Gardenia perfume ling' ring on a pillow
D Bm7 Em7 A7
Wild strawb'ries only seven francs a kilo
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

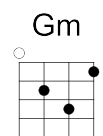
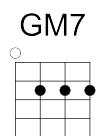
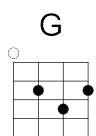
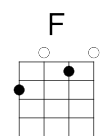
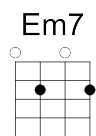
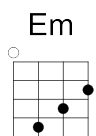
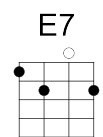
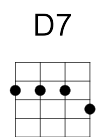
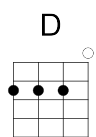
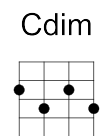
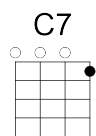
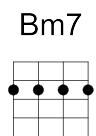
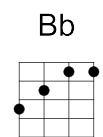
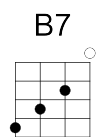
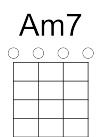
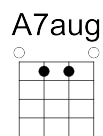
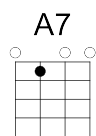
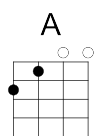
D Bm7 Em7 A7
The smile of Garbo and the scent of roses
D Bm7 Em7 A7
The waiters whistling as the last bar closes
D D7 G
The song that Crosby sings
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
How strange how sweet to find you still
D Cdim
These things are dear to me
Bb A A7
They seem to bring you near to me

D Bm7 Em7
The scent of smould'ring leaves, the wail of A7
A7 steamers

D Bm7 Em7 A7
Two lovers on the street who walk like dreamers
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you



Thinking Out Loud

Ed Sheeran and Amy Wadge

D D/F# G
When your legs don't work like they used to
before A
D D/F# G A
And I can't sweep you off of your feet
D D/F# G
Will your mouth still remember the taste of my
love? A
D D/F# G A
Will your eyes still smile from your cheeks?
And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby
D D/F# G A D D/F# G
My heart could still fall as hard at twenty three
And I'm thinking 'bout how
Em A D
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand
Em A Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

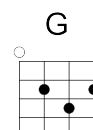
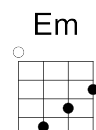
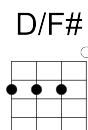
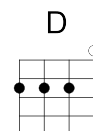
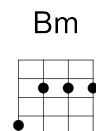
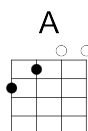
So honey
D D/F# G A D D/F#
Now take me into your loving arms
G A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
I'm thinking out loud
Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name
D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby
D D/F# G A D D/F# G
Your smile's forever in my mind and memory
A
I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan
Em A Bm
Well I'll just keep on making the same mistakes
Em A
Hoping that you'll understand

But baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are
So baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are
Bm A G D G A D
Oh baby we found love right where we are
Bm A G D G A D
And we found love right where we are



This Is Tomorrow

Bryan Ferry

Here in the hush of evenin' on a night in June
 Over-hearin' conversations, bayin' at the moon
 And suddenly a voice I'm hearin's sweet to my ear
 This is tomorrow callin'
 Wishin' you were here
 Layin' in my motel bedroom, feelin' ceiling blues
 Wall to wall a TV's twitchin, clearly not a muse
 Then flashin' thru the interference beams a thousand
 tunes

This is tomorrow callin'
 What have I to lose

Instrumental
 A F# D G E7
 A F# D G

Truckin' by the railway station, I'm on the road again
 Steerin' clear of all temptation, unto the point of pain
 When steamin' thru on cue I hear that wailin' whistle
 blow

If this is tomorrow callin'
 Oh what a way to go

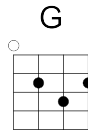
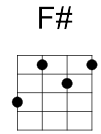
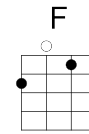
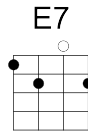
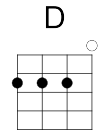
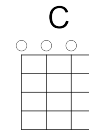
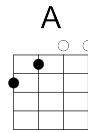
Solo, verse pattern
 G C C G
 C C G
 E7 F D
 C D G C

Day to day you live old fashioned, high toned fancy
 free

A double take an image-spittin', tailored to a T
 While history is tellin' you, the same old thing

This is tomorrow callin'
 Lets stick a new oar in

This is tomorrow callin'
 Y'all 'n come on in



This Old Love

Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb Fadd9 C
I don't have a heart left to throw around

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill
C6 CM7
I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb Fadd9 C
That so casually slipped me by

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

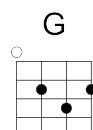
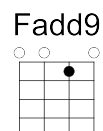
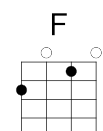
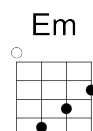
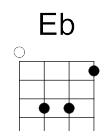
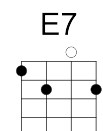
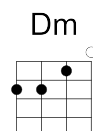
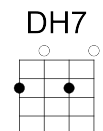
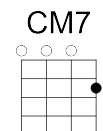
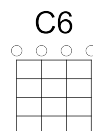
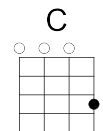
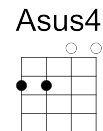
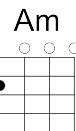
Asus4
Morning comes
E7
Sometimes with a smile

Am G Fadd9
Sometimes with a frown
Asus4 E7
Yeah so I never want to worry
Am G Fadd9
If you're gonna stay a - round

C6 CM7
So let's grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb Fadd9 C



This Whole World

Brian Wilson (The Beach Boys)

C
I'm thinkin' 'bout this whole world (Aum bop dit it)

C F Em7 G Am
Late at night I think about the love of this whole
F
world

A F#m Bm7 E7 C#m7
Lots of diff'rent people ev'rywhere
C# F# G#7 A#m7
And when I go anywhere 'I see love
F#
I see love, I see love

Bb
When girls get mad at boys and go
Eb
Many times they're just putting on a show
Bb F G
But when they leave you wait alone

C F Em7 G Am F
You are there like ev'rywhere like everyone you see
A F#m Bm7 E7 C#m7
Happy 'cause you're livin' and you're free
C# F# G#7 A#m7
Now, here comes another day for your love
(I'm thinkin' 'bout this whole world)
F#
Love

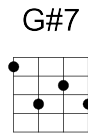
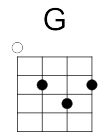
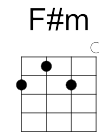
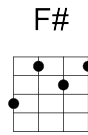
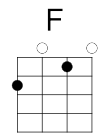
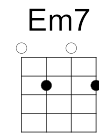
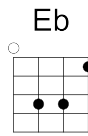
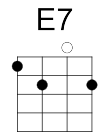
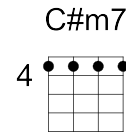
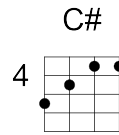
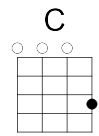
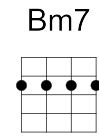
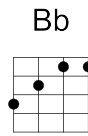
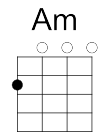
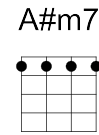
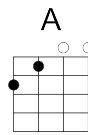
Instrumental, chorus pattern

Bb Eb
Ooh ooh
Bb F G
Ooh ooh ooh

C
Aum

C F Em7 G Am
Late at night I think about the love of this whole
F
world

A F#m Bm7 E7 C#m7
Ooh



Three Little Birds

Bob Marley

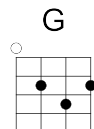
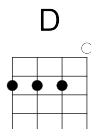
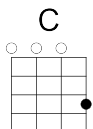
G
"Don't worry about a thing,
C 'Cause every little thing gonna be alright. **G**
Singin': "Don't worry about a thing, **G**
C 'Cause every little thing gonna be alright!" **G**

G
Rise up this mornin',
D Smiled with the risin' sun,
G Three little birds
C Pitch by my doorstep
G Singin' sweet songs
D Of melodies pure and true,
C Sayin', "This is my message to you—ou—ou:" **G**

G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright. **G**
Singin': "Don't worry about a thing, **G**
C 'Cause every little thing gonna be alright!" **G**

G
Rise up this mornin',
D Smiled with the risin' sun,
G Three little birds
C Pitch by my doorstep
G Singin' sweet songs
D Of melodies pure and true,
C Sayin', "This is my message to you—ou—ou:" **G**

G
Singin': "Don't worry about a thing,
C 'Cause every little thing gonna be alright. **G**
Singin': "Don't worry about a thing, **G**
C 'Cause every little thing gonna be alright!" **G**
Singin': "Don't worry about a thing, **G**
C 'Cause every little thing gonna be alright!" **G**



Throw Your Arms Around Me

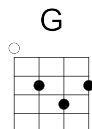
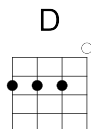
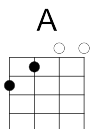
Mark Seymour

I will come for you at night time
 I will raise you from your sleep
 I will kiss you in four places
 As I go running along your street
 I will squeeze the life out of you
 You will make me laugh and make me cry
 And we will never forget it
 You will make me call your name
 And I'll shout it to the blue summer sky

And we may never meet again
 So shed your skin and let's get started
 And you will throw your arms around me
 Yes, you will throw your arms around me

I dreamed of you at night time
 And I watched you in your sleep
 I met you in high places
 I touched your head and touched your feet
 So if you disappear out of view
 You know I will never say goodbye
 And though I try to forget it
 You will make me call your name
 And I'll shout it to the blue summer sky

And we may never meet again
 So shed your skin and let's get started
 And you will throw your arms around me
 Yes, you will throw your arms around me



Til Kingdom Come

Coldplay

Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Steal my heart and hold my tongue

Cadd9 C/E Cadd9 C
I feel my time, my time has come

Cadd9 C/E Cadd9 C
Let me in, unlock the door
C5 C Csus4 Cadd9 C Cadd9 C
I've never felt this way before

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Hold my head inside your hands

Cadd9 C/E Cadd9 C
I need someone who under-stands

Cadd9 C/E Cadd9 C
I need someone, someone who hears

C5 C Csus4 Cadd9 C Cadd9 C
For you, I've waited all these years

F C5
For you, I'd wait 'til kingdom come

F C5
Until my day, my day is done

F Am
And say you'll come, and set me free

C Csus4 C
Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
In your tears and in your blood

Cadd9 C/E Cadd9 C
In your fire and in your flood

Cadd9 C/E Cadd9 C
I hear you laugh, I heard you sing

C5 C Csus4 Cadd9 C Cadd9 C
I wouldn't change a single thing

Asus4 FM7 C5
The wheels just keep on turning

Asus4 FM7 C5
The drummer begins to drum

Asus4 FM7 C5
I don't know which way I'm going

F G C
I don't know what I've become

F C5
For you, I'd wait 'til kingdom come

F C5
Until my days, my days are done

F Am
And say you'll come, and set me free

C Csus4 C
Just say you'll wait, you'll wait for me

C Csus4 C
Just say you'll wait, you'll wait for me

Am



Asus4



C



C/E



C5



Cadd9



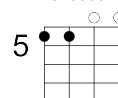
Csus4



F



FM7



G



Time Warp

Richard O'Brien & Richard Hartley

A
It's astounding time is **B7** fleeting
Madness takes its toll
A But listen closely not for very much longer **B7**
G I've got to keep control **A**
A I remember doing the Time Warp **B7**
G Drinking those moments when **A**
The blackness would hit me and the void would be **B7**
calling

F **C** **G** **D** **A**
Let's do the Time Warp again
F **C** **G** **D** **A**
Let's do the Time Warp again

NC
It's just a jump to the left **E7** and then a step to the **A**
right

NC
With your hands on your hips **E7** you bring your knees **A**
in tight

D
But it's the pelvic thrust that really drives you insane **A**

F **C** **G** **D** **A**
Let's do the Time Warp again
F **C** **G** **D** **A**
Let's do the Time Warp again

A **B7**
It's so dreamy, oh fantasy free me
G **D** **A**
So you can't see me no not at all
A **B7**
In another dimension with voyeuristic intention
G **D** **A**
Well secluded I see all
A **B7**
With a bit of a mind flip you're into the time slip
G **D** **A**
And nothing can ever be the same
A **B7**
You're spaced out on sensation like you're under **B7**
sedation

F **C** **G** **D** **A**
Let's do the Time Warp again
F **C** **G** **D** **A**
Let's do the Time Warp again

A
Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink **D**
He shook me up he took me by surprise
He had a pickup truck and the devil's eyes **A**

E7 **D**
He stared at me and I felt a change
A
Time meant nothing never would again

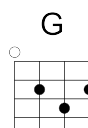
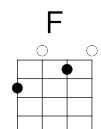
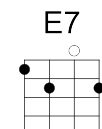
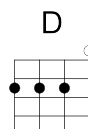
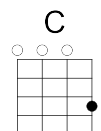
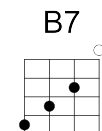
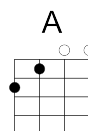
F **C** **G** **D** **A**
Let's do the Time Warp again
F **C** **G** **D** **A**
Let's do the Time Warp again

NC **E7**
It's just a jump to the left and then a step to the **A**
right

NC **E7**
With your hands on your hips you bring your knees **A**
in tight **A**

D
But it's the pelvic thrust that really drives you insane **A**

F **C** **G** **D** **A**
Let's do the Time Warp again
F **C** **G** **D** **A**
Let's do the Time Warp again



Together In Electric Dreams

Giorgio Moroder and Phil Oakey

D G A G
D G A G

D G A D
D G A D

D A
I only knew you for a while

Bm G
I never saw your smile

D
Till it was time to go
C Em A D
Time to go away (time to go away)

D A
Sometimes its hard to recognise

Bm G
But comes as a surprise

D
And its too late
C Em A
It's just to late to stay (too late to stay)

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D G AD
Together in electric dreams

D G A D

D A
Because friendship that you gave

Bm G
Has taught me to be brave

D
No matter where I go
C Em A D
I'll never find a better prize (find a better prize)

D A
Though you're miles and miles away

Bm G
I see you everyday

D
I don't have to try

C Em
I just close my eyes

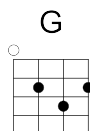
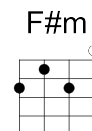
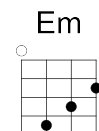
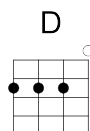
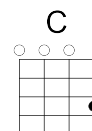
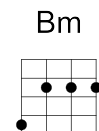
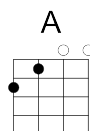
A
I close my eyes

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D Em
Together in electric dreams
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)

Em F#m
We'll always be together
G A Bm
Together in electric dreams

Solo x2
Bm Bm Bm Em A

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D
Together in electric dreams



Tomorrow Strouse/Charnin

G **GM7**

The sun'll come out
Tomorrow

C **D**
Bet your bottom dollar

Em **G**
That tomorrow

C **D**
There'll be sun

G **GM7**
Just thinkin' about
Tomorrow

C **D**
Clears away the cobwebs,

Em **G**
And the sorrow

C **D**
'Til there's none

Gm
When I'm stuck a day

Gm7
That's gray

Eb **F**
And lonely

Bb
I just stick out my chin

Dsus4 **D**
And grin, and say

G **GM7**
The sun'll come out
Tomorrow

C **D**
So ya gotta hang on

Em **G**
'Til tomorrow

G#M7 **D**
Come what may

G **GM7**
Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G** **D**
You're only a day away

G **GM7**
Tomorrow, Tomorrow

G7 **C** **Cm**
I love ya Tomorrow

G **D** **G**
You're only a day away

From the 1977 stage musical, "Annie".

Bb



C



Cm



D



Dsus4



Eb



Em



F



G



G#M7



G7



GM7



Gm



Gm7



Tonight You Belong To Me

David/Rose

	G		Gsus4		G		Gsus4
A	2222	3 2		2222	3 2		
E	3333	3 3		3333	3 3		
C	2222	2 2		2222	2 2		
G	0000	0 0		0000	0 0		

G I know (I know) you belong G7
C To somebody new Cm
G But tonight you belong to D
G me

	Cm	GM7	Am7
A	553	2 1	0
E	333	2 1	0
C	333	2 1	0
G	000	0 0	0

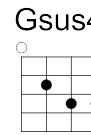
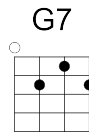
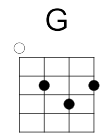
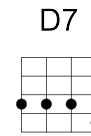
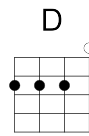
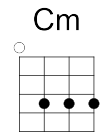
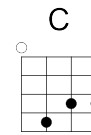
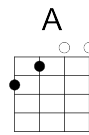
G Although (although) we're apart G7
C You are a part of my heart Cm
G But tonight you belong to D
G me

	G		Gsus4		G		G7
A	2222	3 2		235	578		
E	3333	3 3		333	555		
C	2222	2 2		222	555		
G	0000	0 0		000	000		

Cm Way down by the stream
 How sweet it will seem
G Once more just to dream in A
D7 The moonlight NC
 My honey

G I know with the dawn G7
C That you will be gone Cm
G But tonight you belong to D
G Gsus4 G Cm me

G But tonight
D You belong
G To me
Cm G



Too Much Monkey Business

Chuck Berry

G

Runnin' to-and-fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus

C7

Too much monkey business, Too much monkey
business

D7

Too much monkey business, for me to be involved
in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next
week, Ahh!

Chorus

Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a
book, Ahh!

Chorus

Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections
overruled, Ahh!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

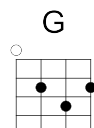
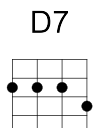
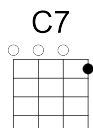
Chorus

Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car,
Aah!

Chorus

Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil,
dollar gas, Ahh!

Chorus



Touch Me

Robby Krieger (The Doors)

Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

	G#m	B	G#m	B	G#m	B
A	2	2	2	2	2	2
E	4	4	4	2	4	4
C	3	3	3	3	3	3
G	4	4	4	4	4	4

G#m

Come on, come on, come on, come on now

F#

Touch me, baby

Bbm

Can't you see that I am not afraid?

B

D

What was that promise that you made?

A

C#m7

Why won't you tell me what she said?

D

F

What was that promise that you made?

C

I'm gonna love you

Till the heavens stop the rain

I'm gonna love you

Till the stars fall from the sky for you and I

Repeat the song

I'm gonna love you

Till the heavens stop the rain

I'm gonna love you

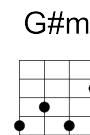
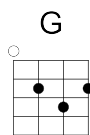
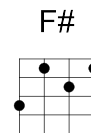
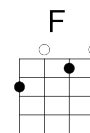
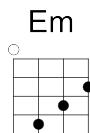
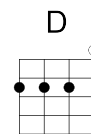
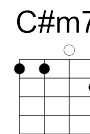
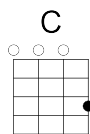
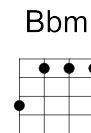
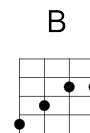
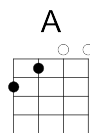
Till the stars fall from the sky for you and I

Repeat riff ad lib

G#m G#m G#m B G#m G#m B G#m B

Finish

G#m G#m B G#m



Tower Of Strength

Burt Bacharach / Bob Hilliard

Repeat ad lib

C Am C Am F G
A| -2-0---53 -2-0---53 ---
E| ---0--- ---0--- 303
C| ---0--- ---0--- ---
G| --- --- ---

C Am C Am C
A| -2-0---53 -2-0---53 ---
E| ---0--- ---0--- 303
C| ---0--- ---0--- ---
G| --- --- ---

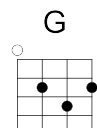
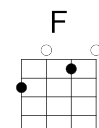
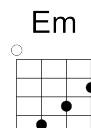
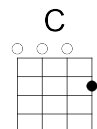
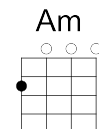
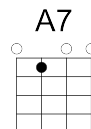
If I were a tower of strength, I'd walk away
I'd look in your eyes and here's what I'd say
I don't want you, I don't need you,
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

C Am C Am C
A| -2-0---53 -2-0---53 ---
E| ---0--- ---0--- 303
C| ---0--- ---0--- ---
G| --- --- ---

If I were a tower of strength, I'd watch you cry
I'd laugh at your tears and tell you goodbye
I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be

C Am Em G
A| --- --- ---0---0 2235
E| -330- --- -0010 133--33- ---
C| ---2 0020 2--- --- ---
G| --- --- --- --- ---

C Am
I don't want you, I don't need you
I don't love you any more
And I'd walk out that door
You'd be down on your knees
You'd be calling to me
But a tower of a-strength is a-something (gulp)
I'll never be



Toxic

C.Karlsson P.Winnberg C.Dennis, H.Jonback (Britney Spears)

Riff x4

A		3	-----	-----
E		3	-----	2-----
C		3	0-3p2p0h2h3-3p2p0	-2-3-2-0
G		0	-----	-----

Cm
 Baby, can't you see I'm calling?
 A guy like you should wear a warning
Eb **G7** **Cm**
 It's dangerous, I'm falling
 Riff x1

Cm
 There's no escape, I can't wait
 I need a hit, baby give me it
Eb **G7** **Cm**
 You're dangerous, I'm loving it
 Riff x1

Cm
 Too high, can't come down
 Losing my head, spinnin' 'round and 'round
Eb **G7** **Cm**
 Do you feel me now?
 Riff x1

Cm
 (8 beats)
Cm **Eb**
 With a taste of your lips, I'm on a ride
D7 **Db7**
 You're toxic, I'm slippin' under
Cm **Eb**
 With a taste of a poison paradise
G#7
 I'm addicted to you
G7 **Cm** **Eb**
 Don't you know that you're toxic?
D7
 And I love what you do
Db7 **Cm** **Eb**
 Don't you know that you're toxic?
D7 **Db7**

Cm
 It's getting late to give you up
 I took a sip from my devil's cup
Eb **G7** **Cm**
 Slowly, it's taking over me
 Riff x1

Cm
 Too high, can't come down
 It's in the air and it's all around
Eb **G7** **Cm**
 Can you feel me now?
 Riff x1

Cm
 (8 beats)
Cm **Eb**
 With a taste of your lips, I'm on a ride
D7 **Db7**
 You're toxic, I'm slippin' under
Cm **Eb**
 With a taste of a poison paradise
G#7
 I'm addicted to you

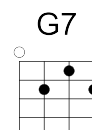
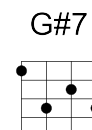
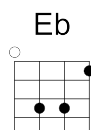
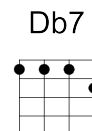
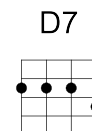
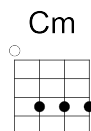
G7 **Cm** **Eb**
 Don't you know that you're toxic?
D7
 And I love what you do
Db7 **Cm** **Eb**
 Don't you know that you're toxic?
D7 **Db7**
 Don't you know that you're toxic?
Cm **Eb** **D7** **Db7**
 Ah..
Cm **Eb** **D7** **Db7**
 Ah..

Cm
 (8 beats)
Cm **Eb**
 With a taste of your lips, I'm on a ride
D7 **Db7**
 You're toxic, I'm slippin' under
Cm **Eb**
 With a taste of a poison paradise
G#7
 I'm addicted to you
G7
 Don't you know that you're toxic?

Cm **Eb**
 Intoxicate me now, with your lovin' now
D7 **Db7**
 I think I'm ready now, I think I'm ready now
Cm **Eb**
 Intoxicate me now, with your lovin' now
G#7 **G7** **Cm**
 I think I'm ready now

Alternative Riff tab, jumps the octave like the original

		Cm		
A		3	-----	9-----
E		3	-----	-10-11-10-8
C		3	0-3p2p0h2h3-3p2p0	-----
G		0	-----	-----



True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro

Am G C F
Am G C F

You with the sad eyes
Don't be discouraged
Oh I realize
It's hard to take courage
In a world full of people
You can lose sight of it all
And the darkness inside you
Can make you feel so small

Chorus

But I see your true colors
Shining through
I see your true colors
And that's why I love you
So don't be afraid to let them show
Your true colors
True colors are beautiful
Like a rainbow

Am G C F

Show me a smile then
Don't be unhappy,
Can't remember when
I last saw you laughing
If this world makes you crazy
And you've taken all you can bear
You call me up
Because you know I'll be there

And I see your true colors
shining through
I see your true colors
And that's why I love you
So don't be afraid to let them show
Your true colors

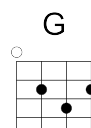
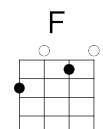
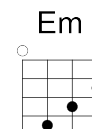
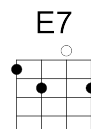
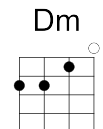
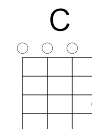
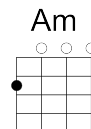
F C G
True colors are beautiful
Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.



True Faith New Order

Intro

Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus

Dm F C
I used to think that the day would never come
G Dm
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
G Dm
To the childhood I lost, replaced by fear
F C
I used to think that the day would never come
Bb
That my life would depend on the morning sun.

Dm Bb C
When I was a very small boy,
Am C
Very small boys talked to me
Dm Bb C
Now that we've grown up together
Am C
They're afraid of what they see
Dm C
That's the price that we all pay
Bb Asus4
And the value of destiny comes to nothing
C Bb
I can't tell you where we're going
Asus4 A
I guess there was just no way of knowing

Chorus

Instrumental

Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

Dm

C

The chances are we've gone too far

Bb

Asus4

You took my time and you took my money

C

Bb

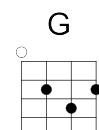
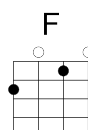
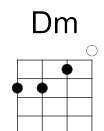
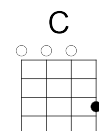
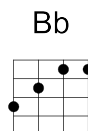
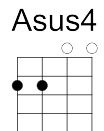
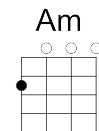
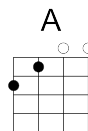
Now I feel you've left me standing

Asus4

A

In a world that's so demanding

Chorus



True Love

Billy Field

D A Bm A G A

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A
Time and again we said to each other

G Em G
Who else? Who else could it be?

Em D Dsus4 D Dsus4
Who else could it be?

G D G
Now even if it's a passing thing

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

D A Bm A G
So how can you say there's no such thing as true love?

Em G Em
You know that there is, You know that

D A Bm A
Even when there's hard times when we think we
G
don't know

Em G
You know that we do
Em D Dsus4 D Dsus4
You know that we do

G D G
And even if it's a passing thing,

G D
Why not admit that it's always

G F# Bm
'Cause whatever happens there'll always be

Em7 A7
This love I've got inside of me

Solo (verse pattern)

D A Bm A G
Em G Em
D A Bm A
G Em F#m A

D A Bm A G
How can you tell me the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A
Even when there's hard times when we think we
G
don't know

Em G
You know that we do
Em
You know that we (do)

D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

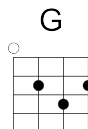
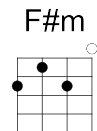
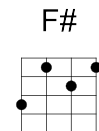
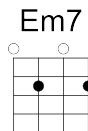
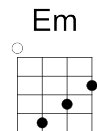
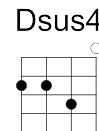
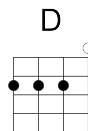
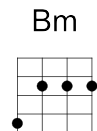
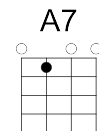
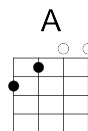
D A Bm A G
How can you say the love we got ain't true love?

Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?

Em G
You know that it is

Em D
You know that it is



Turn To Stone

Electric Light Orchestra

C

C D7
The city streets are empty now
(The lights don't shine no more)
Dm7 Fm
And so the songs are way down low

Gsus4
(Turning turning)

C D7
A sound that flows into my mind
(The echos of the daylight)
Dm7 Fm
Of everything that is alive
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm EmFG
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm EmFG
I can't go on

C

C D7
The dying embers of the night
(A fire that slowly fades to dawn)
Dm7 Fm
Still glow upon the wall so bright
Gsus4
(Turning turning)

C D7
The tired streets that hide away
(From here to ev'rywhere they go)
Dm7 Fm
Roll past my door into the day
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm EmFG
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm EmFG
I can't go on
Am Em
Turn to stone when you are gone
Dm Dm EmFG
I turn to stone

G#
Yes I'm turning to stone
'Cause you ain't comin' home
C#
Why ain't you comin' home
If I'm turning to stone
A#
You've been gone for so long
And I can't carry on
C#

Yes I'm turning
I'm turning I'm turning to stone

C

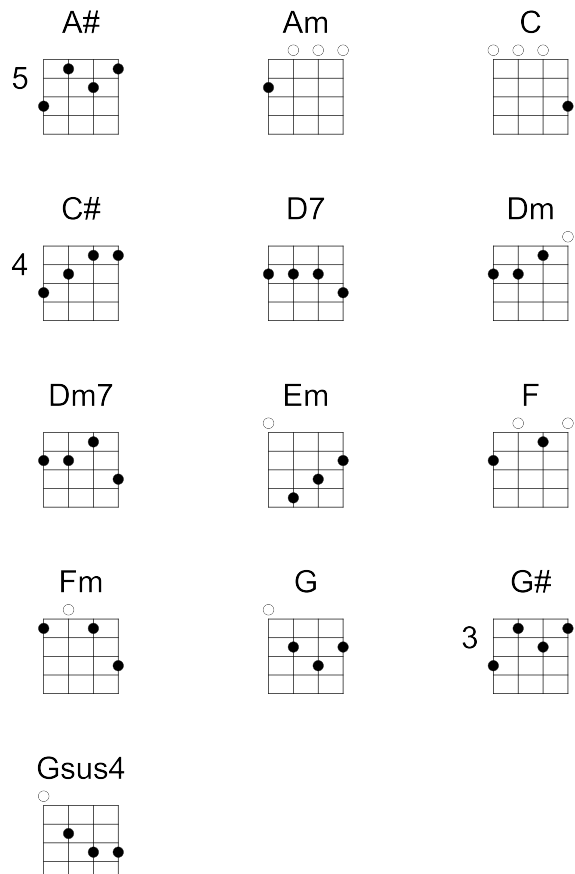
C D7
The dancing shadows on the wall
(The two step in the hall)
Dm7 Fm
Are all I see since you've been gone
Gsus4
(Turning turning)

C D7
Through all I sit here and I wait
(I turn to stone I turn to stone)
Dm7 Fm
You will return again some day
Gsus4 C
To my blue world

Am Em
I turn to stone when you are gone
Dm Dm EmFG
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm EmFG
I can't go on
Am Em
Turn to stone when you are gone
Dm Dm EmFG
I turn to stone

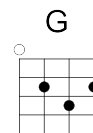
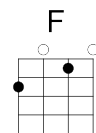
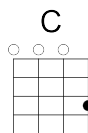
C

Repeat Chorus



Turn Turn Turn

Pete Seeger



To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to be born, a time to die
 A time to plant, a time to reap
 A time to kill, a time to heal
 A time to laugh, a time to weep

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to build up, a time to break down
 A time to dance, a time to mourn
 A time to cast away stones
 A time to gather stones together

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time of love, a time of hate
 A time of war, a time of peace
 A time you may embrace
 a time to refrain from embracing

To everything (turn, turn, turn)
 There is a season (turn, turn, turn)
 And a time for every purpose, under heaven

A time to gain, a time to lose
 A time to rend, a time to sew
 A time for love, a time for hate
 A time for peace, I swear its not too late

Twenty Four Frames

Jason Isbell

^G
This is how you make yourself vanish into nothing
^C
And this is how you make yourself worthy of the
love that she
^{Em}
Gave to you back when you didn't own a beautiful
^{Dsus4}
thing

^G
And this is how you make yourself call your mother
^C
And this is how you make yourself closer to your
brother
^{Em}
Remember him back when he was small enough to
^{Dsus4}
help you sing

^C
You thought God was an architect, now you know
^C
He's something like a pipe bomb ready to blow
^C
And everything you built that's all for show goes up
^D
in flames

^C
In twenty four frames

^C ^{Em} ^C ^{Em} ^D
A | -7-10-7-5-2---7-10-7-5-2--0

^C ^{Em} ^D
A | -7-10-7-5-2--3-2-0- 0

^G
This is how you see yourself floating on the ceiling
^C
And this is how you help her when her heart stops
beating
^{Em}
What happened to the part of you that noticed every
^{Dsus4}
changing wind

^G
And this is how you talk to her when no one else is
listening

^C
And this is how you help her when the muse goes
missing
^{Em} ^{Dsus4}
You vanish so she can go drowning in a dream again

^C ^{Em}
You thought God was an architect, now you know
^C ^{Em}
He's something like a pipe bomb ready to blow
^C ^{Em}
And everything you built that's all for show goes up
^D
in flames

^C
In twenty four frames

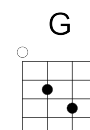
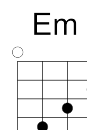
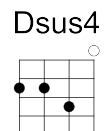
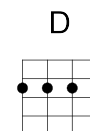
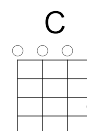
^C ^{Em} ^C ^{Em} ^D
A | -7-10-7-5-2---7-10-7-5-2--0

^C ^{Em} ^D
A | -7-10-7-5-2--3-2-0- 0

^C ^{Em}
You thought God was an architect, now you know
^C ^{Em}
He's sitting in a black car ready to go
^C ^{Em}
You made some new friends after the show
^D
But you'll forget their names
^C
In twenty four frames

^C ^{Em} ^C ^{Em} ^D
A | -7-10-7-5-2---7-10-7-5-2--0

^C ^{Em} ^D ^G
A | -7-10-7-5-2--3-2-0- 0 -----
E | ----- - 2-3-3



Ue o Muite Arukou (Sukiyaki)

Rokusuke Ei / Hachidai Nakamura

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Omoidasu haru no hi
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 Ue o muite arukou
 G Em C D7
 Nijinda hoshi o kazoete
 G Am B7
 Omoidasu natsu no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Shiawase wa kumo no ue ni
 Cm G A7 D7
 Shiawase wa sora no ue ni

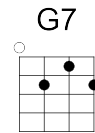
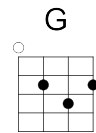
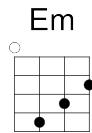
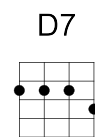
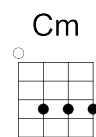
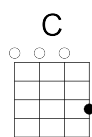
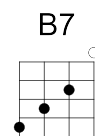
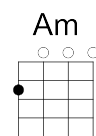
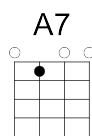
G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

G Em G Em
 (whistling)
 G Em C D7
 G Am B7
 Omoidasu aki no hi
 G C G C G G7
 Hitori – bocchi no yoru

C G
 Kanashimi wa hoshi no kage ni
 Cm G A7 D7
 Kanashimi wa tsuki no kage ni

G Em G Em
 Ue o muite arukou
 G Em C D7
 Namida ga kobore nai you ni
 G Am B7
 Nakinagara aruku
 G C G C G
 Hitori – bocchi no yoru

(whistling)



Undecided

Sid Robin and Charlie Shavers

G

First you say you do
And then you don't

Gdim

And then you say you will
And then you won't

Am

You're undecided now

Adim

G

So what are you gonna do?

G

Now you want to play
And then it's no

Gdim

And when you say you'll stay
That's when you go

Am

You're undecided now

Adim

G

So what are you gonna do?

Dm7

G7

I've been sitting on a fence

Dm7

G7

And it doesn't make much sense

CM7

Am7

'Cause you keep me in suspense

CM7

Am7

And you know it

Em7

A9

Then you promise to return

Em7

When you don't

A9

I really burn

D7

Well, I guess I'll never learn

Daug

And I show it

G

If you've got a heart
And if you're kind

Gdim

Then don't keep us apart
Make up your mind

Am

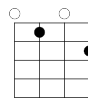
You're undecided now

Adim

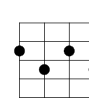
G

So what are you gonna do?

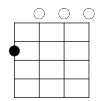
A9



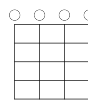
Adim



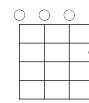
Am



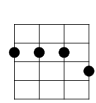
Am7



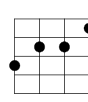
CM7



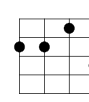
D7



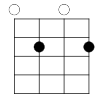
Daug



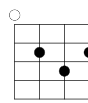
Dm7



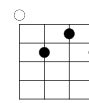
Em7



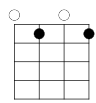
G



G7



Gdim



Under The Milky Way

The Church

Intro (x2)

Am F#m-5 F Em7

Am F#m-5 F Em7

Sometimes when this place gets kind of empty

Am F#m-5 F Em7

The sound of their breath fades with the light

Am F#m-5 F Em7

I think about the loveless fascination

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Lower the curtain down on Memphis

Am F#m-5 F Em7

Lower the curtain down all right

Am F#m-5 F Em7

I got no time for private consultation

Am F#m-5 F Em7

Under the Milky Way tonight

Chorus

G F
Wish I knew what you were looking for

G F
Might have known what you would find

Am F#m-5 F Em7

And it's something quite peculiar

Am F#m-5 F Em7

Something shimmering and white

Am F#m-5 F Em7

It leads you here despite your destination

Am F#m-5 F Em7

Under the Milky Way tonight

Chorus

G F
Wish I knew what you were looking for

G F
Might have known what you would find

G F
Wish I knew what you were looking for

G F
Might have known what you would find

Instrumental

C G Am C G Am

C G Am C G Am

Repeat Verse 3

Repeat Chorus

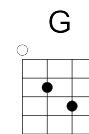
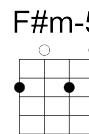
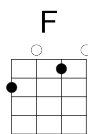
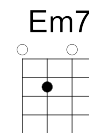
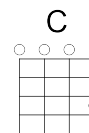
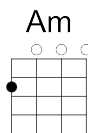
Am F#m-5 F Em7

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Under the Milky Way tonight



Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)

Riff x2

A	C										G
E	--0-10-	3010--	-0--10-	-							
C	-0-0--0	----	20	0-0--0	2						
G											

So hard finding inspiration
 I knew you'd find me crying
 Tell those girls with rifles for minds
 That their jokes don't make me laugh
 They only make me feel like dying
 In an unguarded moment

Riff x2

So long, long between mirages
 I knew you'd find me drinking
 Tell those men with horses for hearts
 That their jibes don't make me bleed
 They only make me feel like shrinking
 In an unguarded moment

D A D A Bb C Bb
 D A D A Bb C Bb
 D A D A Bb C

Riff x2

So deep, deep without a meaning
 I knew you'd find me leaving
 Tell those friends with cameras for eyes
 That their hands don't make me hang
 They only make me feel like breathing
 In an unguarded moment
 In an unguarded moment
 In an unguarded moment

Play x4

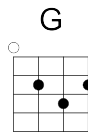
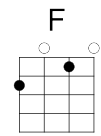
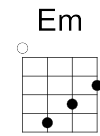
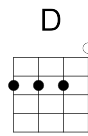
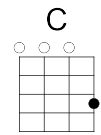
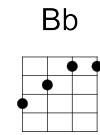
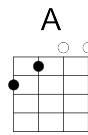
C F C
 In an unguarded moment

Play x4

C F G C
 (In an unguarded moment) In an unguarded moment

Riff x2

C



Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

G Em
When this old world starts a getting me down
C D G
And people are just too much for me to face
G Em
I climb way up to the top of the stairs
C D G
And all my cares just drift right into space
C C6 CM7 C
On the roof, it's peaceful as can be
G Em C D
And there the world below can't bother me

G Em
So when I come home feeling tired and beat
C D G
I go up where the air is fresh and sweet
G Em
I get away from the hustling crowd
C D G
And all that rat race noise down in the street

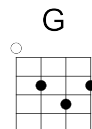
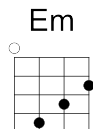
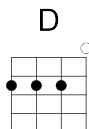
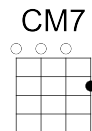
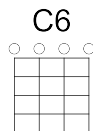
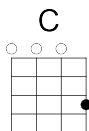
C C6 CM7 C
On the roof, the only place I know
G Em C
Where you just have to wish to make it so
D G
Let's go up on the roof

Instrumental (verse)

G Em C D G
A |-----0-32-----3-2-----2
E |--3-3-3-3--3-3-3--3--0--03--
C |--2-----2--2--
G |-----

C C6 CM7 C
At night the stars, put on a show for free
G Em C D
And darling, you can share it all with me
I keep a telling you

G Em
Right smack dab in the middle of town
C D G
I've found a paradise that's trouble proof
G Em
And if this world starts getting you down
C D G
There's room enough for two up on the roof
Em G
Up on the roof, up on the roof
Em G
Up on the roof, up on the roof



Up Up and Away

Jimmy Webb (sung by The 5th Dimension)

Intro x2
D C Bb6

D F#m C
Would you like to ride in my beautiful balloon?
F Am Eb
Would you like to glide in my beautiful balloon?
Ab Cm Ab7 C# E6
We could float among the stars together you and I
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

D F#m C
The world's a nicer place in my beautiful balloon
F Am Eb
It wears a nicer face in my beautiful balloon
Ab Cm Ab7 C# E6
We can sing a song and sail along the silver sky
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

G GM7 Am D7
Suspended under a twilight canopy
G GM7 Am D7
We'll search the clouds for a star to guide us
Bb BbM7 Eb6 F
If by some chance you find yourself loving me
C# G
We'll find a cloud to hide us
D C Bb6
We'll keep the moon beside us

D F#m C
Love is waiting there in my beautiful balloon
F Am Eb
Way up in the air in my beautiful balloon
Ab Cm Ab7 C#
If you'll hold my hand we'll chase your dream across E6
the sky

Ab Eb6 Ab B7
For we can fly, we can fly

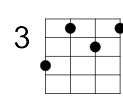
E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7
Balloon

E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away

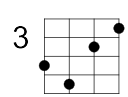
AM7



Ab



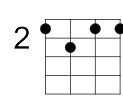
Ab7



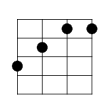
Am



B7



Bb



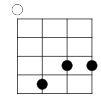
Bb6



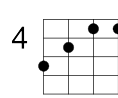
BbM7



C



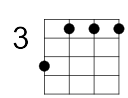
C#



CM7



Cm



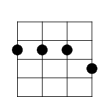
D



D6



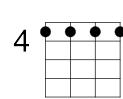
D7



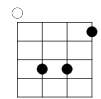
E



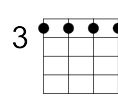
E6



Eb



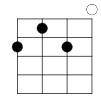
Eb6



F



F#m



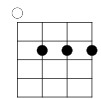
G



G#m



GM7



Valerie

The Zutons

Well some times I go out by myself and I look
across the water

And I think of all the things, what you're doing
And in my head I make a picture

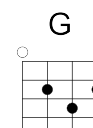
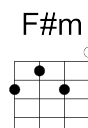
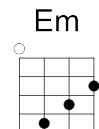
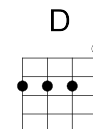
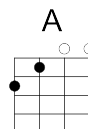
'Cos since I've come on home, well my body's been
a mess
And I've missed your ginger hair and the way you
like to dress
Won't you come on over, stop making a fool out of
me
Why don't you come on over Valerie? Valerie
Valerie? Valerie

Did you have to go to jail, put your house on up for
sale
Did you get a good lawyer?
I hope you didn't catch a tan, I hope you find the
right man
Who'll fix it for you
Are you shopping anywhere, changed the colour of
your hair?
Are you still busy?
And did you have to pay the fine you were dodging
all the time?
Are you still dizzy?

'Cos since I've come on home, well my body's been
a mess
And I've missed your ginger hair and the way you
like to dress
Won't you come on over, stop making a fool out of
me
Why don't you come on over Valerie? Valerie
Valerie? Valerie

Well some times I go out by myself and I look
across the water
And I think of all the things, what you're doing
And in my head I make a picture

'Cos since I've come on home, well my body's been
a mess
And I've missed your ginger hair and the way you
like to dress
Won't you come on over, stop making a fool out of
me
Why don't you come on over Valerie? Valerie
Valerie? Valerie
Valerie



Venus

Shocking Blue

B7sus4 EmAEmA
B7sus4 EmAEmA
EmAEmA

Em A EmA
A goddess on a mountain top
Em A Em A
Was burning like a silver flame
Em A Em A
The summit of beauty and love
Em A Em
And Venus was her name

A| --0220-
E| -3-----3
C| 4-----
G| -----

Am D Am D
She's got it, yeah baby
Em AEmA
She's got it
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire

Em A Em A
Her weapons were her crystal eyes
Em A Em A
Making every man mad
Em A Em A
Black as the dark night she was
Em A Em
Got what no one else had (wow!)

A| --0220-
E| -3-----3
C| 4-----
G| -----

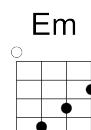
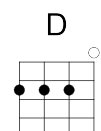
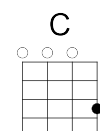
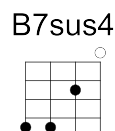
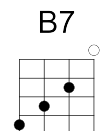
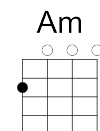
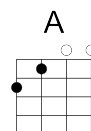
Am D Am D
She's got it, yeah baby
Em AEmA
She's got it
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire

B7sus4
EmAEmAEmAEmA
Aah...
EmAEmAEmAEm
Aah...

A| --0220-
E| -3-----3
C| 4-----
G| -----

Am D Am D
She's got it, yeah baby
Em AEmA
She's got it
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire
C B7
Well I'm your Venus, I'm your fire
Em AEmA
At your desire

B7sus4 EmAEm
A AEm
Yeah baby she's got it
A Em AEm
Yeah baby she's got it
A Em
Yeah baby she's got it

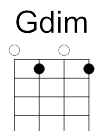
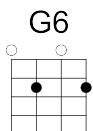
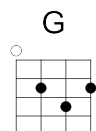
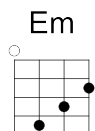
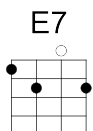
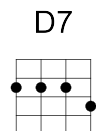
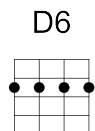
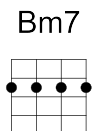
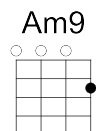
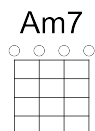
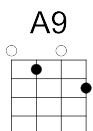


The Very Thought Of You

Ray Noble

The very thought of you and I forget to do
 The little ordinary things that everyone ought to do
 I'm living in a kind of daydream
 I'm happy as a king
 And foolish though it may seem
 To me that's everything

The mere idea of you, the longing here for you
 You'll never know how slow the moments go till I'm
 near to you
 I see your face in every flower
 Your eyes in stars above
 It's just the thought of you
 The very thought of you, my love



Video Killed The Radio Star

The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through

C5 F Gsus4 G
Oh-a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see

C5 F Gsus4 G
Oh-a oh I met your children
C5 F Gsus4 G
Oh-a oh What did you tell them?

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh-a-a-a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go

C5 F Gsus4 G
Oh-a oh You were the first one
C5 F Gsus4 G
Oh-a oh You were the last one

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh-a-ah oh
G Am
Oh-a-ah oh

Instrumental

Dm G C F
Dm G C F
Dm G G#dim Am
Dm Em F
G Am G Am F G

C5 F
Video killed the radio star

C5 F
Video killed the radio star

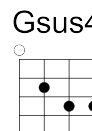
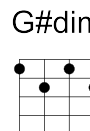
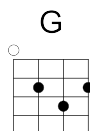
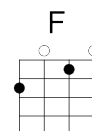
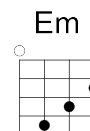
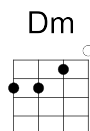
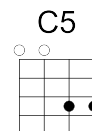
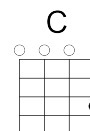
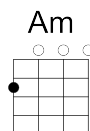
C G F
In my mind and in my car
C G F
We can't rewind we've gone to far
C G F
Pictures came and broke your heart
C G F
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G
You are a radio star
C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F
Video killed the radio star
C5 F
Video killed the radio star
C5 F
Video killed the radio star
C5 F
Video killed the radio star

Play x4, and fade out

C5 F
Video killed the radio star (You are a radio star)



Viva La Vida

Coldplay

F G C Am F G C Am

I used to rule the world

Seas would rise when I gave the word

Now in the morning I sweep alone

Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice

Feel the fear in my enemy's eyes

Listen as the crowd would sing:

"Now the old king is dead! Long live the king!"

One minute I held the key

Next the walls were closed on me

And I discovered that my castles stand

Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

Once you go there was never

Never an honest word

That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind

Blew down the doors to let me in.

Shattered windows and the sound of drums

People couldn't believe what I'd become

Revolutionaries wait

For my head on a silver plate

Just a puppet on a lonely string

Oh who would ever want to be king?

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

I know Saint Peter won't call my name

Never an honest word

But that was when I ruled the world

F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-oh-oh

O-o-o-o-oh-oh O-o-o-oh-oh

I hear Jerusalem bells are ringing

Roman cavalry choirs are singing

Be my mirror, my sword, and shield

My missionaries in a foreign field

For some reason I can't explain

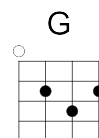
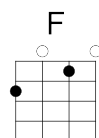
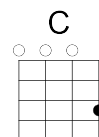
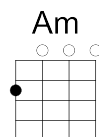
I know Saint Peter won't call my name

Never an honest word

But that was when I ruled the world

Oooh-oooh Oooh-oooh (Repeat to fade)

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
ie. Always play the third fret on A string



Walking in the Air

Howard Blake

We're walking in the air
 We're floating in the moonlit sky
 The people far below are sleeping as we fly

I'm holding very tight
 I'm riding in the midnight blue
 I'm finding I can fly so high above with you

Far across the world
 The villages go by like dreams
 The rivers and the hills, the forests and the streams

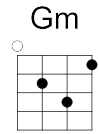
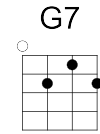
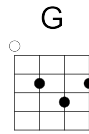
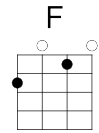
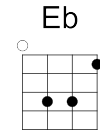
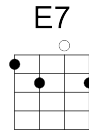
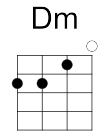
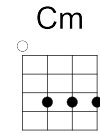
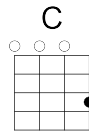
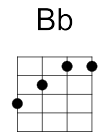
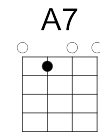
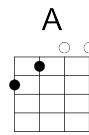
Children gaze open mouthed taken by surprise
 Nobody down below believes their eyes

We're surfing in the air
 We're swimming in the frozen sky
 We're drifting over icy mountains floating by

Suddenly swooping low on an ocean deep
 Rousing of a mighty monster from its sleep

We're walking in the air
 We're dancing in the midnight sky
 And everyone who sees us greets us as we fly

Eb Cm G



Walking On The Moon Sting

Dm7 C Dm7 C

Dm7

Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7
We could live together

C Dm7
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7

Walking back from your house

C
Walking on the moon

Dm7
Walking back from your house

C
Walking on the moon

Dm7
Feet they hardly touch the ground

C
Walking on the moon

Dm7
My feet don't hardly make no sound

C Dm7
Walking on, walking on the moon

Bb F
Some may say

C Gm Bb
I'm wishing my days away

F
No way

C Gm Bb
And if it's the price I pay

F
Some say

C Gm Bb
Tomorrow's another day

F
You stay

C
I may as well play

Dm7 C Dm7 C

Dm7

Giant steps are what you take

C
Walking on the moon

Dm7
I hope my legs don't break

C
Walking on the moon

Dm7
We could walk forever

C
Walking on the moon

Dm7

We could live together

C Dm7
Walking on, walking on the moon

Bb F
Some may say

C Gm Bb
I'm wishing my days away

F
No way

C Gm Bb
And if it's the price I pay

F
Some say

C Gm Bb
Tomorrow's another day

F
You stay

C
I may as well play

Dm7 C Dm7 C

Repeat ad lib

Dm7 C
Keep it up, keep it up
(yo yo yo yo)

Bb



C



Dm7



F



Gm



Waltzing Matilda

A.B. ("Banjo") Patterson

G D Em C
Once a jolly swagman camped by a billabong
G Em C D
Under the shade of a coolibah tree
G D Em C
And he sang as he watched and waited till his billy
boiled.

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
And he sang as he watched and waited till his billy
boiled.

G D G
You'll come a waltzing matilda with me

G D Em C
Down came a jumbuck to drink at that billabong
G Em C D
Up jumped the swagman and grabbed him with glee
G D Em C
And he sang as he stuffed that jumbuck in his tucker
bag

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
And he sang as he stuffed that jumbuck in his tucker
bag

G D G
You'll come a waltzing matilda with me

G D Em
Down came the squatter mounted on his
thoroughbred

G Em C D
Down came the troopers one two three
G D Em C
Saying where's that jolly jumbuck that you've got in
your tucker bag

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
Where's that jolly jumbuck that you've got in your
tucker bag

G D G
You'll come a waltzing matilda with me

G D Em
Up jumped the swagman and sprang into that
billabong

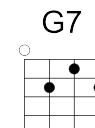
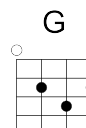
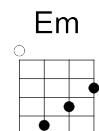
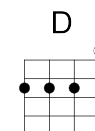
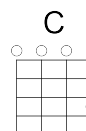
G Em C D
You'll never catch me alive said he

G D Em
And his ghost may be heard as you pass by that
billabong

G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
And his ghost may be heard as you pass by that
billabong

G D G
You'll come a waltzing matilda with me



The Warmth Of The Sun (Simplified)

Brian Wilson / Mike Love (The Beach Boys)

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

What good is the dawn that grows into day

The sunset at night or living this way

For I have the warmth of the sun (warmth of the

Am7
sun)

Within me at night (within me at night)

The love of my life she left me one day

I cried when she said "I don't feel the same way"

Still I have the warmth of the sun (warmth of the

Am7
sun)

Within me tonight (within me tonight) *

I'll dream of her arms and though they're not real

Just like she's still there the way that I feel

My love like the warmth of the sun (warmth of the

Am7
sun)

It won't ever die (it won't ever die)

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

C Am Eb Cm7 Dm7 G7 Gaug

Ahh

Note that this simplified version omits the key change here*

Am7



Am



Am7



C



Cm7



D



Dm7



E7



Eb



G7



GM7



Gaug



Watching The Wheels

John Lennon

F **Fm** **C**
I just had to let it go

C F C F
A| -3-3 - - - - - 0-- 3-3 - - - - - 0--
E| -0-0 - -0--0 10- 0-0 - -0--0 10-
C| -0-0 02-02- 0-0 0-0 02-02- 0-0
G| -0-0 - - - - - 2-- 0-0 - - - - - 2--

C **F** **C**
People say I'm crazy doing what I'm doing
C **F**
They give me all kinds of warnings to save me from
ruin

F **Dm** **G**
When I say that I'm OK well they look at me kinda
strange

F **Dm** **G**
Surely you're not happy now you no longer play the
game?

C **F** **C**
People say I'm lazy dreaming my life away
C **F**
Well they give me all kinds of advice designed to
enlighten me

F **Dm** **G**
When I tell them that I'm doing fine watching the
shadows on the wall

F **Dm** **G**
Don't you miss the big time boy you're no longer on
the ball?

F **G** **C**
I'm just sitting here watching the wheels go round
and round

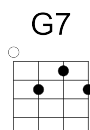
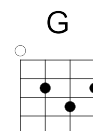
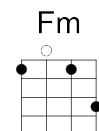
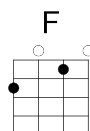
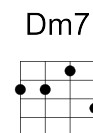
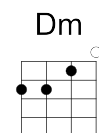
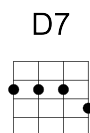
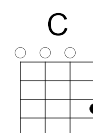
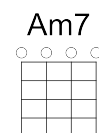
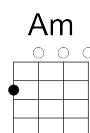
F **Am** **Dm Dm7**
I really love to watch them roll
G **G7** **Am** **Am7 D7**
No longer riding on the merry-go-round
F **Fm** **C**
I just had to let it go

C F C F

C **F** **C**
People asking questions lost in confusion
Well I tell them there's no problem, only solutions
Well they shake their heads and they look at me as if
I've lost my mind
F **Dm** **G**
I tell them there's no hurry, I'm just sitting here
doing time

F **G** **C**
I'm just sitting here watching the wheels go round
and round

F **Am** **Dm Dm7**
I really love to watch them roll
G **G7** **Am** **Am7 D7**
No longer riding on the merry-go-round
F **Fm** **C D7**
I just had to let it go
F **Fm** **C D7**
I just had to let it go



The Water Is Wide

Cecil Sharp, Trad

The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

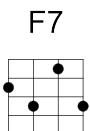
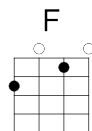
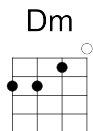
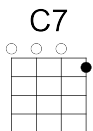
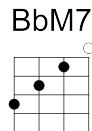
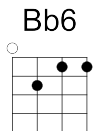
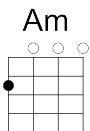
Oh love is gentle and love is kind
 Gay as a jewel when first it's new
 But love grows old and waxes cold
 And fades away like the morning dew

There is a ship and it sails the sea
 Loaded deep as deep can be
 But not as deep as the love I'm in
 I know not if I sink or swim

The water is wide and I can't cross over
 And neither have I wings to fly
 Build me a boat that can carry two
 And both shall row My love and I

	F	Bb	F	Dm	Bb	C7
A	----	0	----	----	--0	1 -
E	-113-	-131--	-101	-3--	3	
C	0----	----	20	0----	----	-
G	----	----	----	----	----	-

	F	F7	Bb	Am	Bb	C7	F
A	-013	10--	0	----	----	----	-
E	3----	--31	-	31--	--1	1	
C	----	----	-	--20	02-	-	
G	----	----	-	----	----	-	



Waterloo

ABBA

C C C C

My, my, at Waterloo Napoleon did surrender
Oh yeah, and I have met my destiny in quite a similar way

The history book on the shelf
Is always repeating itself

Waterloo – I was defeated, you won the war
Waterloo – Promise to love you for ever more
Waterloo – Couldn't escape if I wanted to
Waterloo – Knowing my fate is to be with you (wo wo wo wo)
Waterloo – Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger
Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse
I feel like I win when I lose

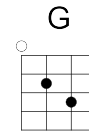
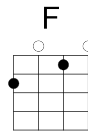
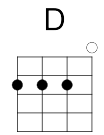
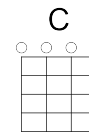
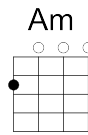
Waterloo – I was defeated, you won the war
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So how could I ever refuse
I feel like I win when I lose

Waterloo – Couldn't escape if I wanted to
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Waterloo – Finally facing my Waterloo
Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo



We'll Meet Again

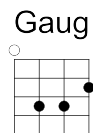
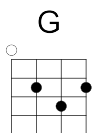
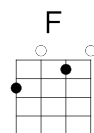
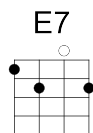
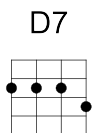
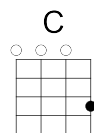
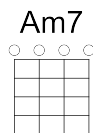
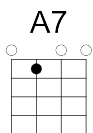
Ross Parker

C **E7**
We'll meet again,
Am7 **A7**
Don't know where, don't know when,
D7 **G** **Gaug**
But I know we'll meet again, some sunny day

C **E7**
Keep smiling through,
Am7 **A7**
Just like you always do,
D7 **G** **C**
Till the blue skies drive the dark clouds, far away.

E7
So will you please say hello,
To the folks that I know,
A7
Tell them I won't be long,
D7
They'll be happy to know that as you saw me go
G **Gaug**
I was singing this song

C **E7**
We'll meet again,
Am7 **A7**
Don't know where, don't know when,
D7 **G** **C** **FC**
But I know we'll meet again, some sunny day



We All Stand Together (The Frog Song)

Paul McCartney

C G C G
 Win or lose, sink or swim
 C F A7 Dm
 One thing is certain, we'll never give in
 G C G C
 Side by side, hand in hand
 F G C
 We all stand together

C G C G
 Play the game, fight the fight
 C F A7 Dm
 But what's the point on a beautiful night?
 G C G C
 Arm in arm, hand in hand
 F G C
 We all stand together

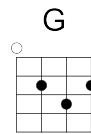
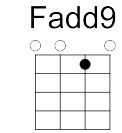
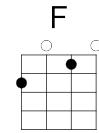
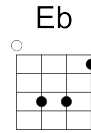
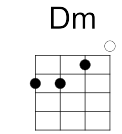
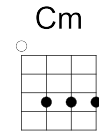
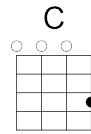
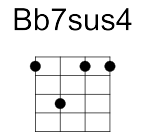
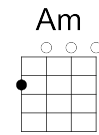
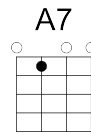
Eb Cm
 La la la la la la la la
 Bb7sus4 Eb
 Keeping us warm in the night
 Eb Cm
 La la la La la la la la la la la
 Bb7sus4
 Walk in the light
 Fadd9
 You'll get it right

Instrumental verse
 C G C G
 Do do do, do do
 C F A7 Dm
 Do do do do do do do do do do
 G C
 Meow meow meow
 G C
 Meow meow meow
 F G C
 Do do do do do

Eb Cm
 La la la la la la la la
 Bb7sus4 Eb
 Keeping us warm in the night
 Eb Cm
 La la la La la la la la la la la
 Bb7sus4
 Walk in the light
 Fadd9
 You'll get it right

C G C G
 Win or lose, sink or swim
 C F A7 Dm
 One thing is certain, we'll never give in
 G C G C
 Arm in arm, hand in hand
 F G Am
 We all stand together

F G C
 We all stand together



Weather With You

Tim and Neil Finn

Em7	Asus4	Em7	Asus4
A -----23---	-----		
E -----23---	-----		
C -4---2h4-4---	4-2p1h2-1		
G -----	-----		

Em7	Asus4	Em7	Asus4
A -----23---	20-----		
E -----23---	20-----		
C -4---2h4-4---	--2-2-1h2-1		
G -----	---4*2h4*-	(* for low G)	

Walking 'round the room singing Stormy Weather
 At fifty seven Mount Pleasant Street
 Now it's the same room but everything's different
 You can fight the sleep but not the dream

Dm C Dm C
 Things ain't cooking in my kitchen
 Dm C F
 Strange affliction wash over me
 Dm C Dm C
 Julius Caesar and the Roman Empire
 Dm C F G
 Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 The weather with you

Em7 Asus4 Em7 Asus4

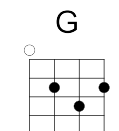
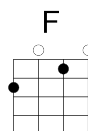
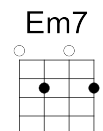
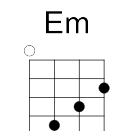
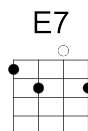
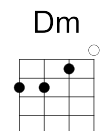
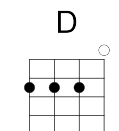
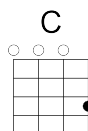
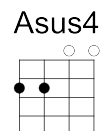
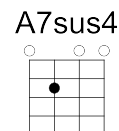
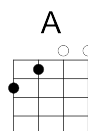
There's a small boat made of china
 Going nowhere on the mantelpiece
 Do I lie like a lounge room lizard
 Or do I sing like a bird released

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 The weather with you

Em7 Asus4 Em7 Asus4

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 Everywhere you go you always take the weather with you
 You take the weather
 The weather with you



We Can't Be Friends

Lorene Scafaria

G C G C

I wanna pick you up, I don't care what time
I wanna drive real fast to some place in town;
I wanna stress you out;

I wanna make things hard;
I wanna take your hand;

I wanna leave this bar;

I wanna wake you up on a driving train
that led it's tracks down inside my brain

I wanna hear your band;
I wanna give it advice;
I wanna meet your girlfriend, she sounds nice;
I wanna take you home;

I wanna feel my age;

I wanna freak you out on a different stage;
I wanna show my teeth;

I wanna keep you fed;
I wanna get you drunk and let it go to your head
So I guess this means we can't be friends

I wanna be unique;
I wanna be your kind;
I wanna make you hate me then change your mind;
I wanna wear a skirt;

I wanna make mistakes;

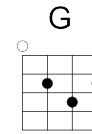
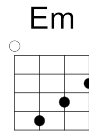
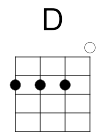
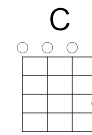
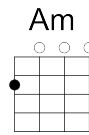
I wanna kill you first then take your name;
I wanna tear you apart;

I wanna make your bed;
I wanna break your heart;

I wanna break your head

So I guess this means we can't be friends

Yeah I guess this means we can't be friends
Yeah I guess this means we can't be friends



We Wish You A Merry Christmas

Traditional English

We wish you a Merry Christmas
 We wish you a Merry Christmas
 We wish you a Merry Christmas and a Happy New
 Year

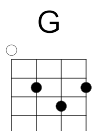
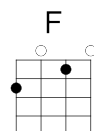
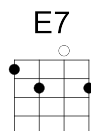
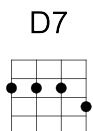
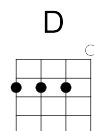
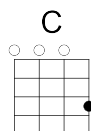
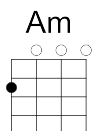
Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New
 Year

Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding
 Oh, bring us a figgy pudding and a cup of good
 cheer

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New
 Year

We won't go until we get some
 We won't go until we get some
 We won't go until we get some, so bring some out
 here

Good tidings we bring to you and your kin
 We wish you a merry Christmas and a Happy New
 Year



What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

G D C
Well there's a little boy waiting at the counter of a
corner shop

Em Bm
He's been waiting down there, waiting half the day
They never ever see him from the top

Em C
He gets pushed around, knocked to the ground
A7 C
He gets to his feet and he says

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C G
But you just take more than you give

G D C
Well there's a pretty girl serving at the counter of the
corner shop
Em Bm
She's been waiting back there, waiting for her
dreams

C D
Her dreams walk in and out they never stop
Em C
Well she's not too proud to cry out loud
A7 C
She runs to the street and she screams

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C G
But you just take more than you give

C
More than you give
G C
G D

Em D
Take a step back and see the little people
C Gdim
They may be young but they're the ones
G Cdim Em
That make the big people big
G
So listen, as they whisper
G
What about me?

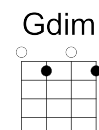
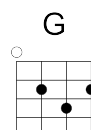
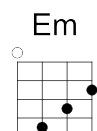
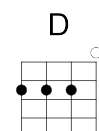
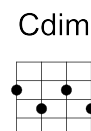
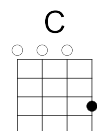
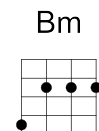
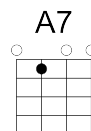
G D C
And now I'm standing on the corner all the world's
gone home
Em D
Nobody's changed, nobody's been saved

C D
And I'm feeling cold and alone
Em C
I guess I'm lucky, I smile a lot
A7 C
But sometimes I wish for more than I've got D C

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C
But you just take more...

D G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C
But you just take more
A7
you just take more
D G
You just take more than you give

D C G
What about me?
D C G
What about me?
D C G
What about me?



What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago
The sentimental fool don't see

Tryin' hard to recreate what had yet to be created
Once in her life she musters a

smile for his nostalgic tale
Never coming near what he wanted to
say only to realize
it never really was

She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees
No wise man has the power to reason away
What seems to be
Is always better than nothing
Than nothing at all

Keeps sending him somewhere back in her long ago
Where he can still believe there's a place in her life
Someday, somewhere
She will return

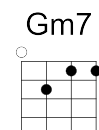
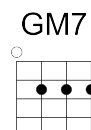
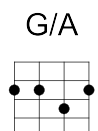
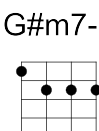
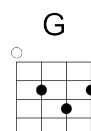
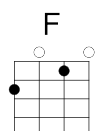
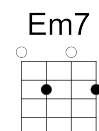
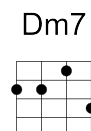
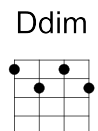
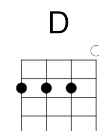
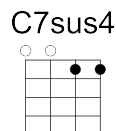
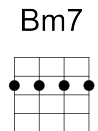
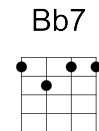
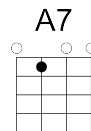
She had a place in his life
He never made her think twice

As he rises to her apology
Anybody else would surely know
He's watching her go

But what a fool believes, he sees

No wise man has the power to reason away
What seems to be
Is always better than nothing
Than nothing at all

C7sus approximates Bb/C



When I'm Five

David Bowie

D Dsus4 D Dsus4

When I'm five

I will wash my face and hands all by myself

When I'm five

I will chew and spit tabacco like my grandfather
Jones

'Cause I'm only four and five is far away

When I'm five

I will read the magazines in mummy's drawer

When I'm five

I will walk behind the soldiers in the May Day
parade

'Cause I'm only four and grown-ups walk too fast

Yesterday was horrid day, 'cause Raymond kicked
my shin

And mummy says if I am good, she'll let me go to
school in August

Daddy shouted loud at mummy and I dropped my
toast at breakfast

And I laughed when Bonzo licked my face, because
it tickled

I wonder why my daddy cries and how I wish that I
was nearly five

When I'm five

I will catch a butterfly and eat it and I won't be sick

When I'm five

I will jump in puddles, laugh in church and marry
my mum

And I'll let my daddy do the washing up

If I close one eye, the people on that side can't see
me

I get headaches in the morning and I rode on
Freddie's tricycle

And everywhere was funny, when I ran down to the
sweetshop

Then I fell and bled-up my knee and everybody
sopped me

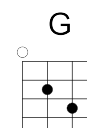
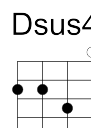
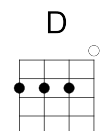
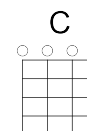
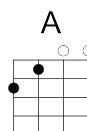
I saw a photograph of Jesus and I asked him if he'd
make me five

I saw a photograph of Jesus and I asked him if he'd
make me five

When I'm five

When I'm five

When I'm oah... (yawning)



When I'm Sixty Four

Lennon / McCartney

C Am D7 G7 C
A ----- -0-3 2357530 35 3 ----
E 0-030 3-3- ----- - - 2h3-
C -3----- ----- - - ----0
G ----- ----- - - - -

C

C

When I get older, losing my hair

Many years from now

Will you still be sending me a valentine

birthday greetings, bottle of wine?

C

If I'd been out till quarter to three

Would you lock the door?

Will you still need me, will you still feed me

When I'm sixty four?

Am G Am

You'll be older too

And if you say the word

I could stay with you

C

I could be handy mending a fuse

When your lights have gone

You can knit a sweater by the fireside

Sunday mornings, go for a ride

C

Doing the garden, digging the weeds

Who could ask for more?

Will you still need me, will you still feed me

When I'm sixty four?

Am

Ev'ry summer we can rent a cottage

In the Isle of Wight if it's not too dear

We shall scrimp and save

Grandchildren on your knee;

Vera, Chuck and Dave

C

Send me a postcard, drop me a line

stating point of view

Indicate precisely what you mean to say

yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

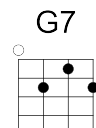
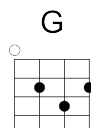
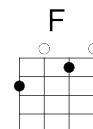
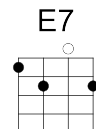
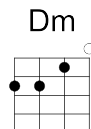
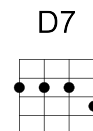
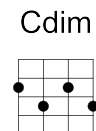
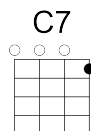
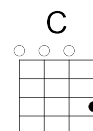
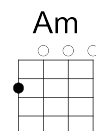
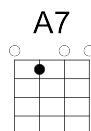
D7

G7

C

When I'm sixty four?

C Am D7 G7 C
A ----- -0-3 2357530 35 3 ----
E 0-030 3-3- ----- - - 2h3-
C -3----- ----- - - ----0
G ----- ----- - - - -

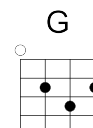
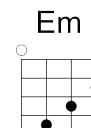
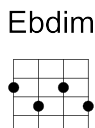
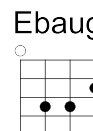
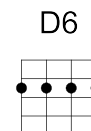
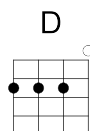
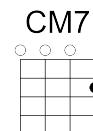
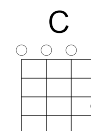
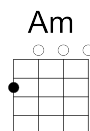


When I Grow Up

Tim Minchin

Em G C
When I grow up
Em G C G

G D
When I grow up
CM7
I will be tall enough to reach the branches
Ebaug G
That I need to reach to climb the trees
D C
You get to climb when you're grown up
G D
And when I grow up
CM7 Ebaug
I will be smart enough to answer all the questions
G
That you need to know the answers to
D C
Before you're grown up
CM7
And when I grow up
D6 Am
I will eat sweets every day on the way to work
G
And I will go to bed late every night
CM7 D6
And I will wake up when the sun comes up
Am
And I will watch cartoons until my eyes go square
D Ebdim
And I won't care 'cos I'll be all grown up
Em G C
When I grow up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be strong enough to carry all the heavy things
G
You have to haul around with you
D C
When you're a grown up
G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be brave enough to fight the creatures that you have to fight
G
Beneath the bed each night
D C
To be a grown up
CM7
And when I grow up (when I grow up)
D6
I will have treats every day
Am
And I'll play with things that mum pretends that
G
mum's don't think are fun
CM7 D6
And I will wake up when the sun comes up
Am
And I will spend all day just lying in the sun
D Ebdim
And I won't burn 'cos I'll be all grown up
Em G C
When I grow up



When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see
You were born, born for me
And for me you will be do or die

Oh, baby, let me hold you
You make me want to hold you
When you smile, smile
smile, smile
smile, smile smile

When you smile I can see
There is hope, hope for me
And for you if you know what I mean

I'm gonna sock it to you
I'm gonna rock it to you
Every time, time
time, time
time

When you smile I can see
You and me, me and you
There is love in your eyes when you smile

Oh, baby let me love you
You gotta let me love you
When you smile, smile
smile, smile
smile, smile smile

La la la la la la
La la la la la la
La la la la la la la la

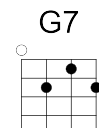
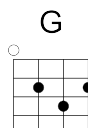
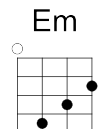
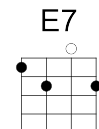
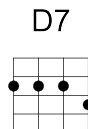
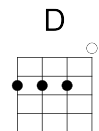
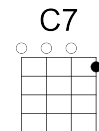
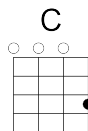
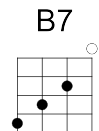
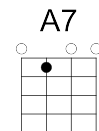
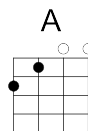
La la la la la la
La la la la la la
La la la la
la la

G D
la

When you smile I can see
You were born, born for me
And for me you will be do or die

Oh, baby, let me hold you
You make me want to hold you
When you smile, smile
smile, smile
smile, smile smile

G



White Flag

Dido

Intro

F Am

Dm

I know you think that I shouldn't still love you

Am

I'll tell you that

Dm

but if I didn't say it, well I'd still have felt it

Am

where's the sense in that?

C

I promise I'm not trying to make your life harder

Gm

Am

or return to where we were

Bb

F

but I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

F

there will be no white flag above my door

C

Gm

I'm in love and always will be

Dm

I know I left too much mess

Am

and destruction to come back again

Dm

and I cause nothing but trouble

Am

I understand if you can't talk to me again

C

and if you live by the rules of it's over

Gm

Am

then I'm sure that that makes sense

Bb

F

but I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

F

there will be no white flag above my door

C

Gm

I'm in love and always will be

F

and when we meet, which I'm sure we will

Am

all that was then, will be there still

Gm

I'll let it pass, and hold my tongue

C

and you will think that I've moved on

Chorus x3

Bb

F

I will go down with this ship

Gm

Dm

and I won't put my hands up and surrender

Bb

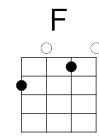
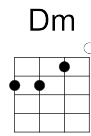
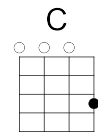
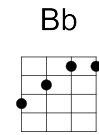
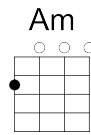
F

there will be no white flag above my door

C

Gm

I'm in love and always will be



White Wine In The Sun

Tim Minchin

F
I really like Christmas
Bb6
It's sentimental I know
F
But I just really like it

I am hardly religious
Bb6
I'd rather break bread with Dawkins than Desmond Tutu

F
To be honest

C
And yes I have all of the usual objections to
C7
consumerism

Bb6
The commercialisation of an ancient religion
To the westernisation of a dead Palestinian
F
Press-ganged into selling Playstations and beer
C
But I still really like it

F
I'm looking forward to Christmas
Bb6
Though I'm not expecting
F
A visit from Jesus

Chorus

C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun

F
I don't go in for ancient wisdom
Bb6
I don't believe just cos ideas are tenacious
F
It means they are worthy

F
I get freaked out by churches
Bb6sus4 **Bb6**
Some of the hymns that they sing have nice chords
F
But the lyrics are dodgy

C
And yes I have all of the usual objections to
C7
miseducation
Bb6
Of children who in tax exempt institutions are taught
to externalise blame

And to feel ashamed and to judge things as plain
F
right or wrong

But I quite like the songs
C

F
I'm not expecting big presents
Bb6
The old combination of socks, jocks and chocolate
F
Is just fine by me

Chorus

C
Cause I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A **Dm**
My brother and sisters, my gran and my mum
F **Bb6**
They'll be drinking white wine in the sun

Bb6
And you my baby girl
F
My jetlagged infant daughter
Bb6
You'll be handed round the room
Bb9
Like a puppy at a primary school

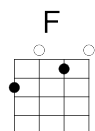
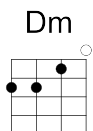
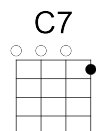
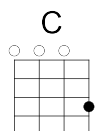
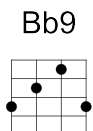
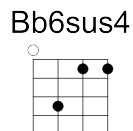
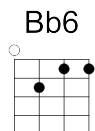
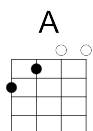
Bb6
And you won't understand
F
But you will learn some day
Bb6
That wherever you are and whatever you face
Bb9
These are the people
A **Dm**
Who'll make you feel safe in this world
F **Bb6**
My sweet blue-eyed girl

Bb6
And if my baby girl
F
When you're twenty one or thirty one
Bb6
And Christmas comes around
Bb9
And you find yourself nine thousand miles from home

Bb6 **F** **Bb6** **C**
You'll know whatever comes
C **A** **Dm**
Your brothers and sisters and me and your mum.
F **Bb6**
Will be waiting for you in the sun

Bb9 **C**
Whenever you come
Your brothers and sisters
Your aunts and your uncles
Your grandparents, cousins
A **Dm**
And me and your mum
F **Bb6**
Will be waiting for you in the sun

F
 Drinking white wine in the sun **Bb6**
C
 Darling when christmas comes **Bb6**
F
 Will be waiting for you in the sun **Bb6**
C
 Drinking white wine in the sun **Bb6**
F
 Waiting for you in the sun **Bb6**
C
 Waiting for you **Bb6** **F**
Bb9 **C**
 Waiting
F
 I really like Christmas **Bb6**
F
 It's sentimental I know



White Woman's Instagram

Bo Burnham

F C Gm Dm C

F C Gm
An open window, ... a novel

A couple holding hands

F C Gm
An avocado, ... a poem

written in the sand

Bb C F
Fresh fallen snow on the ground

A golden retriever in a flower crown

Bb C F
Is this heaven?

Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb
White woman, ... a white woman's Instagram

F C Gm
Latte foam art, ... tiny pumpkins

Bb
Fuzzy, comfy socks

F C
Coffee table made out of driftwood

Gm
A bobblehead of Ruth Bader Ginsburg

Dm C
A needlepoint of a fox

Bb C F
Some random quote from Lord of the Rings

Dm Bb
Incorrectly attributed to Martin Luther King

Bb C F
Is this heaven?

Dm C
Or am I looking at a

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram

C Dm Bb
Her favorite photo of her mom

C
The caption says:

Dm Bb
I can't believe it

C Dm
It's been a decade since you've been gone

Bb
Momma, I miss you

C
I miss sitting with you in the front yard

Dm Bb
Still figuring out how to keep living without you

It's got a little better but it's still hard

C Dm Bb
Momma, I got a job I love and my own apartment

C
Momma, I got a boyfriend and I'm crazy about him

Dm Bb
Your little girl didn't do too bad
Momma, I love you. Give a hug and kiss to dad

F C Gm
A goat-cheese salad, ... a backlit hammock

Dm C
A simple glass of wine

F C
Incredibly derivative political street art

Gm
A dreamcatcher bought from urban outfitters

Dm C
A vintage neon sign

Bb C F
Three little words, a couple of doves

Dm Bb
And a ring on her finger from the person she loves

Bb C F
Is this heaven?

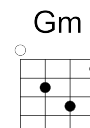
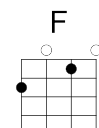
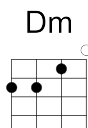
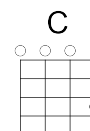
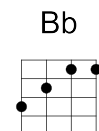
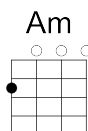
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F Gm
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Am Bb C
White woman, ... a white woman's Instagram

F Gm
White woman, ... a white woman's Instagram

Am Bb C
White woman, ... a white woman's Instagram



Who Can It Be Now

Colin Hay (Men At Work)

Intro

G F G F

G F Who can it be knocking at my door?
 Em Go away, don't come 'round here no more
 G Can't you see that it's late at night?
 Em I'm very tired and I'm not feeling right
 G All I wish is to be alone
 Em Stay away, don't you invade my home
 G Best off if you hang outside
 Em Don't come in, I'll only run and hide

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

G F Who can it be knocking at my door?
 Em Make no sound, tip-toe across the floor
 G If he hears, he'll knock all day
 Em I'll be trapped and here I'll have to stay
 G I've done no harm, I keep to myself
 Em There's nothing wrong with my state of mental health

G F I like it here with my childhood friend
 Em Here they come, those feelings again

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

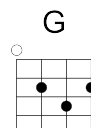
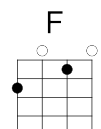
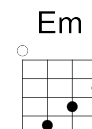
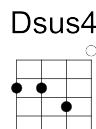
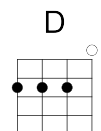
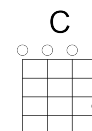
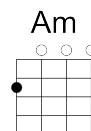
Am D Is it the men come to take me away?
 Am D Why do they follow me?
 Am D It's not the future that I can see
 Am D It's just my fantasy

Solo (optional)

Yeah
 G F G F
 G F G F

Em Who can it be now?
 Dsus4 Who can it be now?
 Em Who can it be now?
 Dsus4 Who can it be now?

D C Oh... who can it be now?
 D C Oh... who can it... who can it...
 D C Oh... who can it be now?
 D C Oh... Yeah yeah yeah



Wichita Lineman

Jimmy Webb (Glen Campbell)

FM7 Bb/C FM7 Bb/C

I am a lineman for the county **BbM7**
 and I drive the main road **FM7 Bb/C**
 Searchin' in the sun for **Am7**
 another overload **G D Dsus4 D**

I hear you singing in the wires **C**

I can hear you in the whine **G**
 And the Wichita lineman **Gm D**
 is still on the line **Asus4 Bb C Bb Bb/C**

I know I need a small vacation **BbM7**
 but it don't look like rain **FM7 Bb/C**
 And if it snows that stretch down south **Dm7 Am7**
 won't ever stand the strain **G D Dsus4 D**

And I need you more than want you **C**

And I want you for all time **G**
 And the Wichita lineman **Gm D**
 is still on the line **Asus4 Bb C Bb Bb/C**

Instrumental (verse pattern)

(Bb/C) BbM7 F Bb/C
 A |----110- -03 ----10--
 E |--13---3 --- -13--1-
 C |-0----- - - - -0
 G |----- - - - -

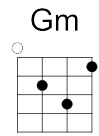
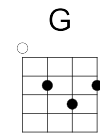
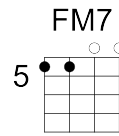
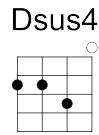
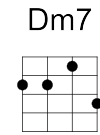
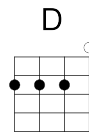
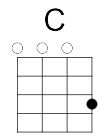
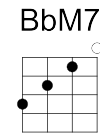
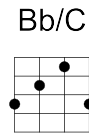
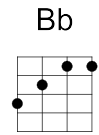
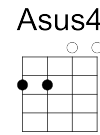
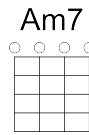
Dm Am7 G D Dsus4 D
 A |-33-3-3335-20-0-----
 E |-----3-----
 C |-----
 G |-----

And I need you more than want you **C**

And I want you for all time **G**
 And the Wichita lineman **Gm D**
 is still on the line **Asus4 Bb C Bb C**

Repeat ad lib
BbC BbC

Fade out, or finish with either FM7 or D
 When C is between two Bb chords, play with
 barre by sliding the Bb up two frets



Wild Mountain Thyme

Francis McPeake

O the summer time is coming
 And the trees are sweetly blooming
 And wild mountain thyme
 Grows around the blooming heather
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

I will build my love a bower
 By yon clear crystal fountain
 And round it I will pile
 All the flowers of the mountain
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

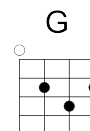
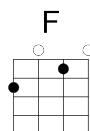
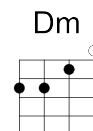
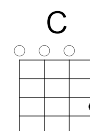
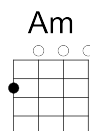
I will range through the wilds
 And the deep land so dreary
 And return with the spoils
 To the bower o' my dearie
 Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?

If my true love she'll not come
 Then I'll surely find another
 To pull wild mountain thyme
 All around the blooming heather

Will you go, lassie, go?

And we'll all go together
 To pull wild mountain thyme
 All around the blooming heather
 Will you go, lassie, go?



Wish You Were Here

Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F So, so you think you can tell

Heaven from Hell,

Blue skys from pain.

Can you tell a green field

From a cold steel rail?

A smile from a veil?

Do you think you can tell?

And did they get you to trade

Your heros for ghosts?

Hot ashes for trees?

Hot air for a cool breeze?

Cold comfort for change?

And did you exchange

A walk on part in the war

For a lead role in a cage?

Am C Am C
Am D Am D C

F How I wish, how I wish you were here.

We're just two lost souls

Swimming in a fish bowl,

Year after year,

G Running over the same old ground.

What have we found?

The same old fears.

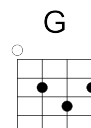
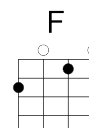
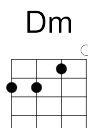
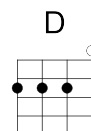
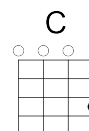
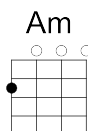
Wish you were here.

Am C Am C
Am D Am D C

Main instrumental riff

Am C
A |-----0-30-|-----0-30-|
E |-----3-----3|-----3-----3|
C |-024-----|-024-----|

Am D C
A |-----0-0-|-----0-0-|-----C
E |-----3---30-|-----3---30-|-----
C |-024-----2|-024-----2|2420



With a Little Help from My Friends

Lennon / McCartney

What would you think if I sang out of tune
 Would you stand up and walk out on me
 Lend me your ears and I'll sing you a song
 And I'll try not to sing out of key

Oh I get by with a little help from my friends
 I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

No, I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?
 I need somebody to love
 Could it be anybody?
 I want somebody to love

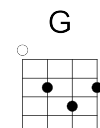
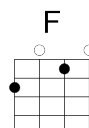
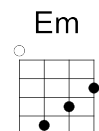
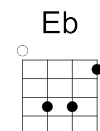
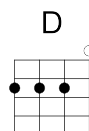
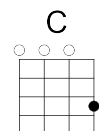
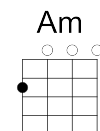
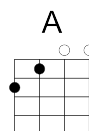
Would you believe in a love at first sight?
 Yes I'm certain that it happens all the time
 What do you see when you turn out the light?
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends

Do you need anybody?
 I just need someone to love
 Could it be anybody?
 I want somebody to love

Oh I get by with a little help from my friends
 I'm gonna try with a little help from my friends
 I get high with a little help from my friends

Yes I get by with a little help from my friends
 with a little help from my friends



Within You Without You

George Harrison

A|----13-1h3-1h3p1--1-----
 E|-013-----3-31-0h1 0h1-0--
 C|-----0
 G|-----

C5

We were talking about the space between us all
 And the people who hide themselves behind a wall
 of illusion
 Never glimpse the truth then it's far too late when
 they pass away

We were talking about the love we all could share
 when we find it
 To try our best to hold it there with our love
 With our love we could save the world if they only
 knew

A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

Try to realise it's all within yourself
 No-one else can make you change
 And to see you're really only very small
 And life flows on within you and without you

C5

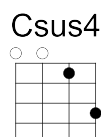
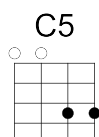
We were talking about the love that's gone so cold
 And the people who gain the world and lose their
 soul
 They don't know
 They can't see
 Are you one of them?

A|----79-7h9-7h9
 E|--79-----
 C|-8-----
 G|-----
 A|-97-----
 E|---97-7-7-
 C|-----8-8-8
 G|-----

Csus4

When you've seen beyond yourself
 Then you may find peace of mind is waiting there
 And the time will come when you see we're all one
 And life flows on within you and without you

C5



With Or Without You

U2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
G Am F
And I'm waiting for you

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C G Am F

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

C G
My hands are tied
Am F C
My body bruised, shes got me with
G
Nothing to win and
Am F
Nothing left to lose

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

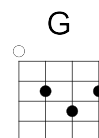
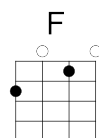
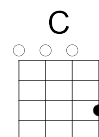
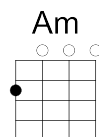
C G
With or without you

Am F
With or without you oh oh
C G
I cant live
Am F
With or without you

C G
Oh-oh-oh oh
Am F
Oh-oh-oh oh
C G
Oh-oh-oh oh
Am F
Oh

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C
With or without you



Wonderwall

Oasis

Intro x2

Em G Dsus4 A7

Em G
Today is gonna be the day
That they're gonna throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you gotta do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

Em G
Back beat, the word was on the street
Dsus4 A7
That the fire in your heart is out
Em G
I'm sure you've heard it all before
Dsus4 A7
But you never really had a doubt
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

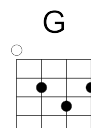
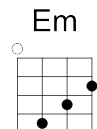
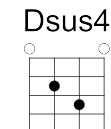
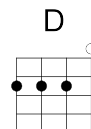
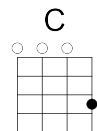
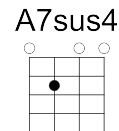
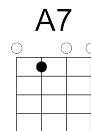
Em G
Today was gonna be the day
Dsus4 A7
But they'll never throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you're not to do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D
There are many things that I

G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall



A World Of Our Own

Tom Springfield (for The Seekers)

Intro x2

A| C F C F G
 E| -3-0--- -3-0--- -3-0--- -
 C| 3-3-301 3-3-301 3-3-301 3
 G| ----- -

Close the door light the light
 We're staying home tonight
 Far away from the bustle and the bright city lights
 Let them all fade away just leave us alone
 And we'll live in a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

A| C F C F G
 E| -3-0--- -3-0--- -3-0--- -
 C| 3-3-301 3-3-301 3-3-301 3
 G| ----- -

Oh my love oh my love I cried for you so much
 Lonely nights without sleeping
 While I longed for your touch
 Now your lips can erase the heartache I've known
 Come with me to a world of our own

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own

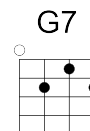
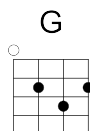
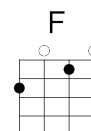
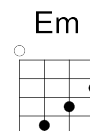
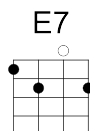
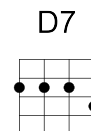
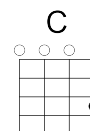
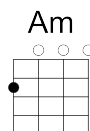
A| C F G
 E| -3-0--- -
 C| 3-3-301 3
 G| ----- -

Instrumental (verse pattern)

A| C F C Em Am F G
 E| -----0030- --0-02
 C| 0---03 3---3 --00310-- 11-3--
 G| -20-0- ----- 02-----20 -----
 C| -----
 A| C E7 F C Em F G C
 E| 30--- --0-
 C| --30 --1-3 --003-1-0--
 G| ----- 20--- 02-----20 -----

We'll build a world of our own
 That no-one else can share
 All our sorrows we'll leave far behind us there
 And I know you will find there'll be peace of mind
 When we live in a world of our own
 And I know you will find there'll be peace of mind
 When we live in a world of our own

A| C F C F C
 E| -3-0--- -3-0--- -3-0--- -
 C| 3-3-301 3-3-301 3-3-301 3
 G| ----- -



Wouldn't It Be Nice

Brian Wilson / Tony Asher (The Beach Boys)

A F#m Bm7 D A F#m C7

C7 F
Wouldn't it be nice if we were older
Then we wouldn't have to wait so long
C7 Bb F
And wouldn't it be nice to live together
In the kind of world where we belong
Bb Gm7 C7
Dm7 Cm7
You know it's gonna make it that much better
Dm7 Am7 Gm7 C7
When we can say goodnight and stay together

F
Wouldn't it be nice if we could wake up
Bb Gm7
In the morning when the day is new
C7 F
And after having spent the day together
Bb Gm7 C7
Hold each other close the whole night through

Dm7 Cm7
What happy times together we'd be spending
Dm7 Am7 Gm7 C7
I wish that every kiss was never ending
F
Oh, wouldn't it be nice

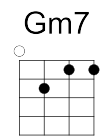
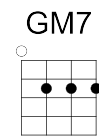
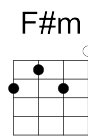
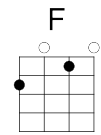
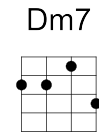
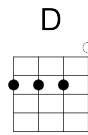
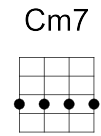
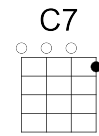
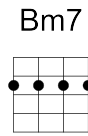
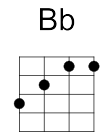
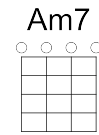
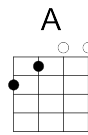
D GM7
Maybe if we think and wish and hope and pray it
F#m Bm7
might come true

F#m GM7
Maybe then there wouldn't be a single thing we
F#m Bm7
couldn't do

F#m Bm7
We could be married (we could be married)
F#m C7
And then we'd be happy (then we'd be happy)
F
Oh, wouldn't it be nice

Dm7 Cm7
You know it seems the more we talk about it
Dm7 Am7 Gm7
It only makes it worse to live without it
Am7 Gm7 C7
But let's talk about it
F
Wouldn't it be nice

F
Good night, baby
Sleep tight, baby



Woyaya (We Are Going)

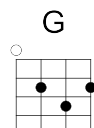
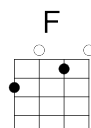
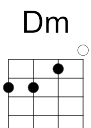
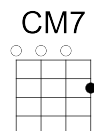
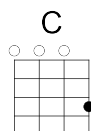
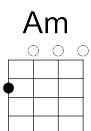
Osibisa

We are going C CM7
F Heaven knows C where we are Dm going
G We know C within

We will C CM7 get there
F Heaven knows C how we will Dm get there
G We know C we will

Am It will be G hard we F know
Dm And the road will be C muddy and G rough

But we'll C CM7 get there
F Heaven knows C how we will Dm get there
G We know C we will



Wuthering Heights

Kate Bush

A F
Out on the wiley, windy moors
E C#
We'd roll and fall in green
A F E
You had a temper like my jealousy
C#
Too hot, too greedy
A F E
How could you leave me when I needed to possess you?
C# G#
I hated you, I loved you, too

D#m F# Fsus4
Bad dreams in the night
D#m F# Fsus4
They told me I was going to lose the fight
D#m F# Fsus4
Leave behind my Wuthering, Wuthering, Wuthering Heights

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

A F
Ooh, it gets dark, It gets lonely
E C#
On the other side from you
A F
I pine a lot, I find the lot
E C#
Falls through without you
A
I'm coming back love
F E
Cruel Heathcliff, my one dream
C# G#
My only master

D#m F# Fsus4
Too long I roam in the night
D#m F# Fsus4
I'm coming back to his side to put it right
D#m F# Fsus4
I'm coming home to Wuthering, Wuthering, Wuthering Heights

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window
F# G#
Heathcliff, it's me I'm Cathy

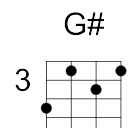
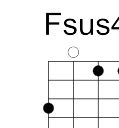
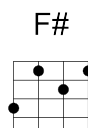
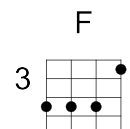
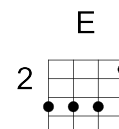
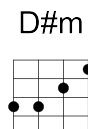
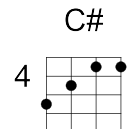
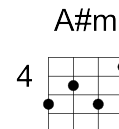
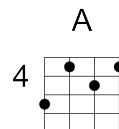
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

A#m G#
Ooh! Let me have it
F# D#m C#
Let me grab your soul away
A#m G#
Ooh! Let me have it
F# D#m C#
Let me grab your soul away
A#m G# F# A#m
You know it's me Cathy!

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window



Xanadu

Jeff Lynne, ELO

G
A place, where nobody dared to go
The love that we came to know
Gdim
They call it Xanadu
Am D7
(It takes your breath, It'll leave you blind)
G C Cm G
And now, open your eyes and see
B7 Em
What we have made is real
G Gdim
We are in Xanadu
Am D7
(A dream of it, we offer you)

G Bm
A million lights are dancing
C Cm
And there you are, a shooting star
G Bm
An everlasting world
C Cm
And you're here with me eternally

G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu
C G Eb F
G A
Xanadu, Xanadu,
Cm D
(Now we are here) in Xanadu

C G D7
Xanadu, your neon lights will shine
G
For you, Xanadu

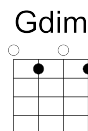
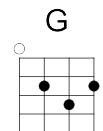
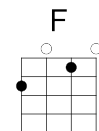
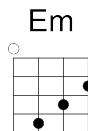
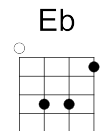
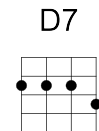
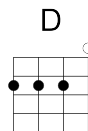
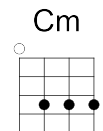
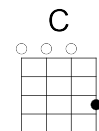
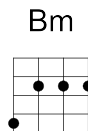
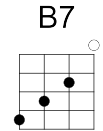
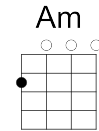
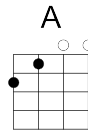
G C Cm G
The love, the echoes of long ago
B7 Em
You needed the world to know
G Gdim
They are in Xanadu
Am D7
(With every breath you drift away)
G C Cm G
The dream, that came through a million years
B7 Em
That lived on through all the tears
G Gdim
It came to Xanadu
Am D7
(The dream of you, well it will happen for you)

G Bm
A million lights are dancing
C Cm
And there you are, a shooting star
G Bm
An everlasting world
C Cm
And you're here with me eternally

G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu
C G Eb F
G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu

G A
Now that I'm here
Cm D G
Now that you're near in Xanadu
G A
Now that I'm here
Cm D Bm D7
Now that you're near in Xana - du
Eb F G
Xanadu - uuu

Eb



Yesterday

Lennon/McCartney

F Em7 A7 Dm
 Yesterday, all my troubles seemed so far away
 Bb C7 F
 Now it looks as though they're here to stay
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F Em7 A7 Dm
 Suddenly, I'm not half the man I used to be
 Bb C7 F
 There's a shadow hanging over me.
 C Dm G7 Bb F
 Oh, yesterday came suddenly

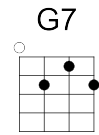
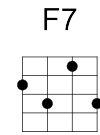
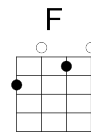
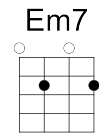
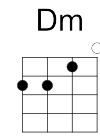
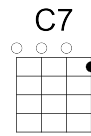
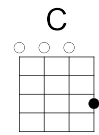
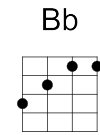
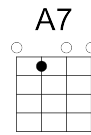
Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

Em7 A7 Dm C Bb
 Why she had to go
 Dm Bb C7 F F7
 I don't know she wouldn't say
 Em7 A7 Dm C Bb
 I said something wrong
 Dm Bb C7 F
 Now I long for yesterday

F Em7 A7 Dm
 Yesterday, love was such an easy game to play
 Bb C7 F
 Now I need a place to hide away
 C Dm G7 Bb F
 Oh, I be - lieve in yesterday

F G7 Bb F
 Mm mm mm mm mm mm mm



You're So Square

Jerry Leiber / Mike Stoller

^CYou don't like ^Fcrazy ^Cmusic.
^CYou don't like ^Frockin' ^Cbands.
^CYou just wanna go to a movie show, ^F
^CAnd sit there holdin' ^{C7}hands.

^FYou're so ^Gsquare.
^CBaby, I don't care.

^CYou don't like ^Fhotrod ^Cracin'
^COr drivin' ^Flate at night.
^CYou just wanna park where it's ^Cnice and ^Fdark.
^CYou just wanna hold me ^{C7}tight.

^FYou're so ^Gsquare.
^CBaby, I don't care.

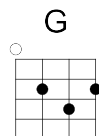
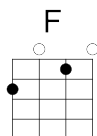
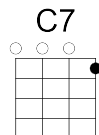
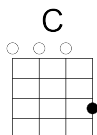
Bridge

^FYou don't know any dance steps that are new, ^C
^FBut no one else could love me like you do, do, do, ^Gdo.

^CI don't know ^Fwhy my heart ^Cflips.
^CI only know it does.
^CI wonder why I ^Flove you, ^Cbaby.
^CI guess it's just because ^{C7}

^FYou're so ^Gsquare.
^CBaby, I don't care.

Repeat from Bridge



You're the One that I Want

John Farrar

Am

I got chills, they're multiplying, and I'm losing control

Cos the power you're supplying, it's electrifying

You better shape up cause I need a man

And my heart is set on you

You better shape up, you better understand

To my heart I must be true

Nothing left, nothing left for me to do

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)

If you're filled with affection

You're too shy to convey

Meditate in my direction

Feel your way

I better shape up 'cause you need a man

Who can keep you satisfied

I better shape up if I'm gonna prove

That my faith is justified

Are you sure? Yes I'm sure down deep inside

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)

You're the one that I want (you are the one I want)

Ooh ooh ooh honey

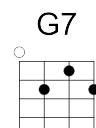
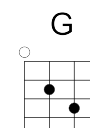
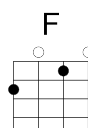
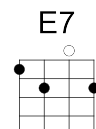
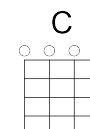
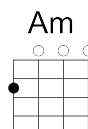
The one that I want (you are the one I want)

Ooh ooh ooh honey

The one that I want (you are the one I want)

Ooh ooh ooh

The one I need (one I need), oh yes indeed (yes indeed)



You're The Voice

John Farnham

D We have the chance to turn the pages over C G
 D We can write what we want to write
 C G We gotta make ends meet before we get much older
 G A/G G A/G G We're all someone's daughter
 G A/G G A D We're all someone's son
 G A/G G A/G G How long - can we look at each other
 G A/G G A Down the barrel of a gun?

D You're the voice, try and understand it
 D Make a noise and make it clear
 C G C Oh whoa oh oh
 D We're not gonna sit in silence
 D We're not gonna live with fear
 C G C Oh whoa oh oh

D This time we know we all can stand together C G
 D With the power to be powerful
 C G Believing we can make it better
 G A/G G A/G G We're all someone's daughter
 G A/G G A D We're all someone's son
 G A/G G A/G G How long - can we look at each other
 G A/G G A Down the barrel of a gun?

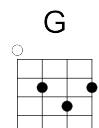
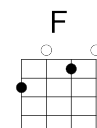
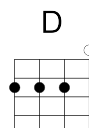
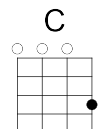
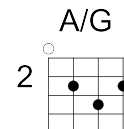
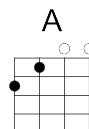
D You're the voice, try and understand it
 D Make a noise and make it clear
 C G C Oh whoa oh oh
 D We're not gonna sit in silence
 D We're not gonna live with fear
 C G C Oh whoa oh oh

Bagpipes solo (chorus pattern)

G G F C F
 G G F C F
 G A/G G A/G G We're all someone's daughter
 G A/G G A D We're all someone's son
 G A/G G A/G G How long - can we look at each other
 G A/G G A Down the barrel of a gun?

D You're the voice, try and understand it
 D Make a noise and make it clear
 C G C Oh whoa oh oh
 D We're not gonna sit in silence
 D We're not gonna live with fear
 C G C Oh whoa oh oh

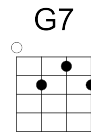
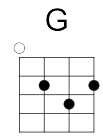
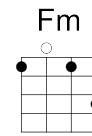
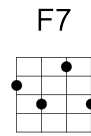
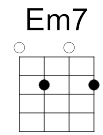
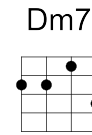
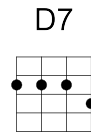
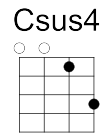
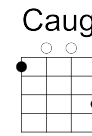
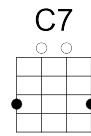
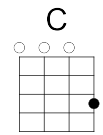
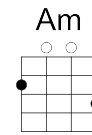
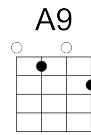
To get the A/G chord, just slide the regular G chord up two frets and leave the bottom string open



You're True

Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C
 Csus4 C Csus4 C Csus4 C Csus4 C
 Lonely cliffs and water – falls
 Csus4 C Csus4 C Csus4 C Csus4 C
 If no one sees me, I'm not here at all
 C Caug Am C7
 You could be the one to liberate me from the sun
 F7 Csus4 C Csus4 C
 So please, give the moon to me
 Em7 A9
 I'd be indebted to ya
 Dm7 Fm
 Walk the dog and pay rent to ya
 C D7 Fm
 If you say the word, I'm yours
 G G7
 Oh I'm sure
 Csus4 C Csus4 C Csus4 C Csus4 C
 Nothing ever goes my way
 Csus4 C Csus4 C Csus4 C Csus4 C
 But with you here, that all will change
 C Caug
 Suddenly I'm a new born child
 Am C7 F7
 And I'm ready to live a while with you
 Csus4 C Csus4 C
 So much left to do
 Em7 A9
 And so I thank you dearly
 Dm7 Fm
 For letting me see clearly
 C D7
 Open up, she said
 Fm G G7
 Be you, be true
 Csus4 C Csus4 C Csus4 C Csus4 C
 Now I'm at home in my own skin
 Csus4 C Csus4 C Csus4 C Csus4 C
 I'm like an ocean's tide come in
 Em7 A9 Dm7
 Yes you could be the one to hold my hand
 Fm
 Beneath the full moon
 C D7
 You could be the one
 Fm G G7
 You're true, you're true
 Csus4 C Csus4 C Csus4 C Csus4 C
 You're true
 Csus4 C Csus4 C Csus4 C Csus4 C
 You're true
 Csus4 C Csus4 C Csus4 C Csus4 C



You've Got A Friend

Carole King

G Gsus4 G F#m B7

When you're down and troubled
 And you need some loving care
 And nothing, nothing is going right
 Close your eyes and think of me
 And soon I will be there
 To brighten up even your darkest night

You just call out my name
 And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will
 You've got a friend -

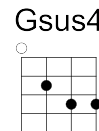
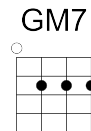
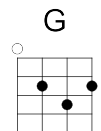
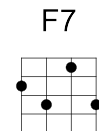
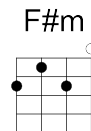
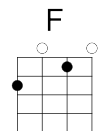
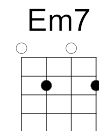
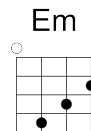
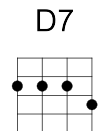
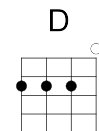
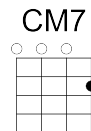
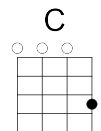
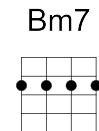
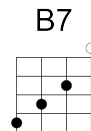
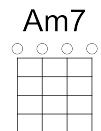
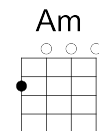
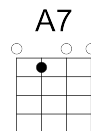
If the sky above you
 Should turn dark and full of clouds
 And that old north wind should begin to blow
 Keep your head together
 And call my name out loud
 Soon I'll be knocking upon your door

You just call out my name
 And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will

Hey now
 Ain't it good to know that you've got a friend when
 People can be so cold
 They'll hurt you and desert you
 Well, they'll take your soul if you let them
 But don't you let them

You just call out my name

And you know wherever I am
 I'll come running to see you again
 Winter, spring, summer, or fall
 All you got to do is call
 And I'll be there, yes I will
 You've got a friend
 You've got a friend
 You've got a friend



You've Got A Friend In Me

Randy Newman

C E7Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C C7
You've got a friend in me
F C E7 Am
When the road looks rough ahead
And you're miles and miles
F E7 Am
From your nice warm bed
F C E7 Am
Just remember what your old pal said
D7 G7 C A7
Boy, you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me

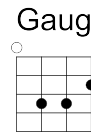
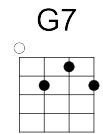
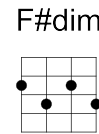
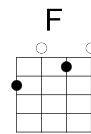
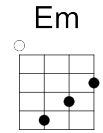
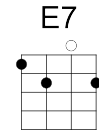
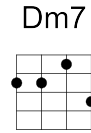
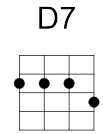
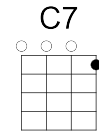
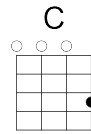
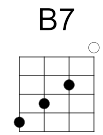
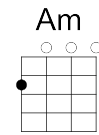
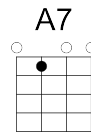
E7Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C
You've got a friend in me
F C E7 Am
You've got troubles, well I've got 'em too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together and we see it through
D7 G7 C A7
you've got a friend in me
D7 G7 C C7
you've got a friend in me

F
Some other folks might be
B7
A little bit smarter than I am
C F#dim C
Bigger and stronger too
Maybe
B7 Em A7
But none of them will ever love you the way I do
Dm7 G7
It's me and you, boy

C Gaug C C7
And as the years go by
F F#dim C C7
Our friendship will never die
F F#dim
You're gonna see
C E7 A7
It's our desti - ny
D7 G7 C A7
You've got a friend in me
D7 G7 C A7
You've got a friend in me
D7 G7 C
You've got a friend in me

E7Am D7 C G7 C



You've Gotta See Mama Every Night

Billy Rose / Con Conrad

G E7 A7 D7 G
G Gdim D7
G Gdim D7

G Gdim D7 G
Daddy dear listen here, your Mama's feeling blue
I don't see much of you, that will never do
G Gdim D7 E7
Once a week your Mama's cheek gets a kiss or two
A7 D
Now I'm not showing you the door
A7 D7
I'm just laying down the law

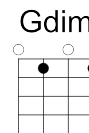
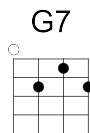
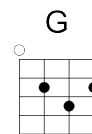
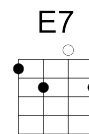
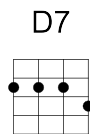
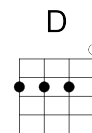
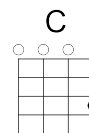
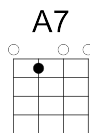
G E7
You've gotta see Mama every night
A7 D7 G D7
Or you can't see Mama at all
G E7
You've gotta kiss Mama treat her right
D7 A7 D7
Or she won't be home when you call
G G7
Now I don't care for the kind of a man
C Gdim
Who loves his Mama on installment plan
G E7
You've gotta see Mama every night
A7 D7 G D7
Or you can't see Mama at all

For instance
G Gdim D7
Monday night I sat a - lone
G Gdim D7
Tuesday night you didn't phone
G C A7
Wednesday night you didn't call
G D7 G
Thursday night the same old stall

G Gdim D7
Friday night you dodged my path
G Gdim D7
Saturday night you took your bath
G C A7
Sunday night you called on me
G D7
But you brought your wife and your family

Instrumental (chorus pattern)

G E7
You've gotta see Mama every night
A7 D7 G D7
Or you can't see Mama at all
G E7
You've gotta kiss Mama treat her right
D7 A7 D7
Or she won't be home when you call
G G7
Now I don't care for the kind of a sheikh
C Gdim
Who does his sheikking once a week
G E7
You've gotta see Mama every night
A7 D7 G D7 G
Or you can't see Mama at all



You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me
Dm7 G7
Can't you see
CM7 B7
You're everything I hoped for
Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me

G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 G GM7
Such joy and happiness you bring
Dm7 G7
Like a dream
CM7 B7
A guiding light that shines in the night
Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful
Cm6 G
To me

A9



B7



CM7



Cm6



Dm7



Em



G



G7



GM7



You Are The Sunshine Of My Life

Stevie Wonder

C Dm7 Em7 Gdim
 You are the sunshine of my life
 Dm7 G7 C Dm7 G7
 That's why I'll always be around
 C Dm7 Em7 Gdim
 You are the apple of my eye
 Dm7 G7 C Dm7 G7
 Forever you'll stay in my heart

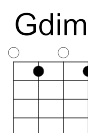
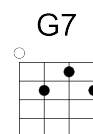
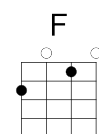
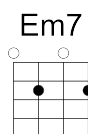
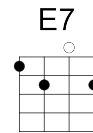
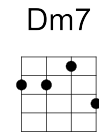
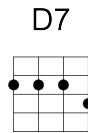
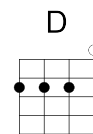
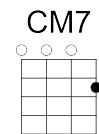
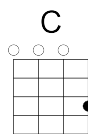
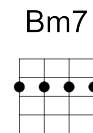
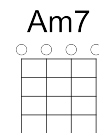
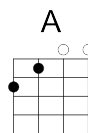
C Dm7 CM7 F
 I feel like this is the beginning
 CM7 F Bm7 E7
 Though I've loved you for a million years
 A D E7 Am7
 And if I thought our love was ending
 D7 G7 Dm7 G7
 I'd find myself drowning in my own tears

C Dm7 Em7 Gdim
 You are the sunshine of my life
 Dm7 G7 C Dm7 G7
 That's why I'll always be around
 C Dm7 Em7 Gdim
 You are the apple of my eye
 Dm7 G7 C Dm7 G7
 Forever you'll stay in my heart

C Dm7 CM7 F
 You must have known that I was lonely
 CM7 F Bm7 E7
 Because you came to my rescue
 A D E7 Am7
 And I know that this must be heaven
 D7 G7 Dm7 G7
 How could so much love be inside of you?

C Dm7 Em7 Gdim
 You are the sunshine of my life
 Dm7 G7 C Dm7 G7
 That's why I'll always be around
 C Dm7 Em7 Gdim
 You are the apple of my eye
 Dm7 G7 C Dm7 G7
 Forever you'll stay in my heart

Repeat last chorus ad lib, and finish on
 C



You Can't Take It With You

Paul Kelly

G Em
 You might have a happy family
 C G
 Nice house, fine car
 G Em C
 You might be successful in real estate
 Am D
 You could even be a football star
 C G
 You might have a prime-time TV show
 Am C D
 Seen in every home and bar
 G C D G
 But you can't take it with you

C D

G Em
 You might own a great big factory
 C G
 Oil wells on sacred land
 G Em C
 You might be in line for promotion,
 Am D
 With a foolproof retirement plan
 C G
 You might have your money in copper
 Am C D
 Textiles or imports from Japan
 G C D G
 But you can't take it with you

Em
 You can't take it with you
 G
 Though you might pile it up high
 Em
 It's so much easier
 G Bm C Am D
 For a camel to pass through a needle's eye

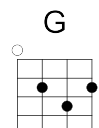
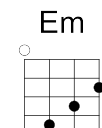
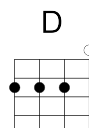
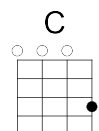
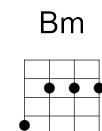
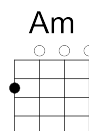
G Em
 You might have a body of fine proportion
 C G
 And a hungry mind
 G Em C
 A handsome face and a flashing wit
 Am D
 Lips that kiss and eyes that shine
 C G
 There might be a queue all around the block
 Am C D
 Long before your starting time
 G C D G
 But you can't take it with you

Em
 You can't take it with you
 G
 Though you might pile it up high
 Em
 It's so much easier
 G Bm C Am D
 For a camel to pass through a needle's eye

G Em
 You might have a great reputation
 C G
 So carefully made

G Em C
 And a set of high ideals
 Am D
 Polished up and so well displayed
 C G
 You might have a burning love inside
 Am C D
 So refined, such a special grade
 G C D G
 But you can't take it with you

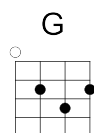
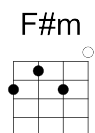
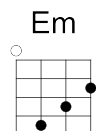
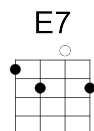
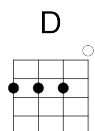
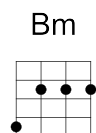
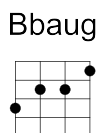
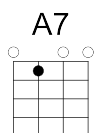
 G C D G
 No you can't take it with you
 G C D C G
 No you can't take it with you



You Know My Name (Look Up The Number)

The Beatles

G Bbaug
You know my name
Bm E7
Look up the number
G D
You know my name
Em A7
Look up the number
D F#m
You, You know
G A7
You know my name
D F#m
You, You know
G A7
You know my name
D



You May As Well Smile

Green/Megarrity

When the sunshine's gone and a cold wind blows
 The sky is hanging grey and low
 The nimbus is all cumulo
 The days pass slow with nothing to show
 And everything is so 'so-so'
 There's only one way to go
 So here's my motto

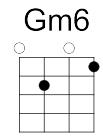
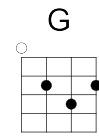
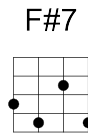
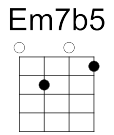
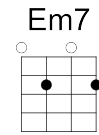
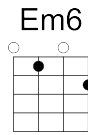
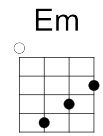
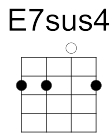
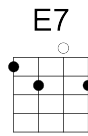
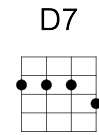
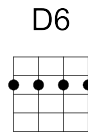
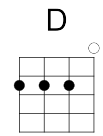
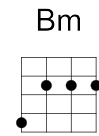
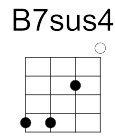
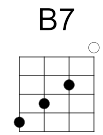
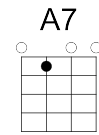
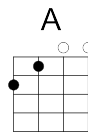
You may as well smile
 'Cause we're all stuck together here for a while
 The reasons to frown all fall down in a pile
 So you may as well..

You may as well smile
 'Cause we'll all make our exit in a single file
 The line could be short, or a queue of a mile
 So you may as well smile

It may be overcast but it won't last
 Most of those clouds are toasted by sunshine
 So we should be kind while there's still time
 So you may as well...

You may as well smile
 Whether you pull a bride or a trolley up the aisle
 You could slip, you could trip but you'll do it with
 style

So come on
 You may as well..
 You may as well smile



You Never Can Tell (C'est La Vie)

Chuck Berry

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,

But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast
Seven hundred little records, all rock, rhythm and

But when the sun went down, the rapid tempo of the jazz music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,

They drove it down to Orleans to celebrate the anniversary

It was there that Pierre was wedded to the lovely mademoiselle

"C'est la vie", say the old folks, it goes to show you never can tell

Instrumental

C
A| -02 302-0----
E| 3-- ---3-03-0
C| --- -----0-

G
A| -02 302-0----
E| 3-- ---3-0321
C| --- -----

A| --01 2-0-----
E| -3-- -3-030321
C| --- -----

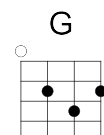
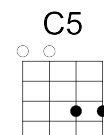
C
A| --01 2-0-----
E| -3-- -3-03-10-
C| ---- -----2--0

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell



Young At Heart

Johnny Richards/Carolyn Leigh

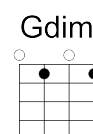
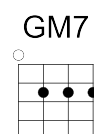
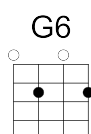
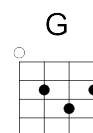
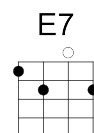
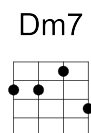
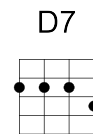
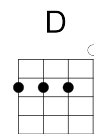
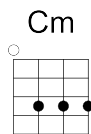
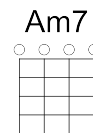
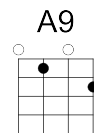
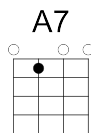
Fairy tales can come true **G GM7**
 It can happen to you **G6 Gdim**
 If you're young at heart **Am7 D7 Am7 D7**
 For it's hard, you will find **Am7 D7**
 To be narrow of mind **Am7 D7**
 If you're young at heart **GM7 G6 GM7 G6**

 You can go to extremes with impossible schemes **Dm7 E7 Dm7 E7**
 You can laugh when your dreams fall apart at the **A9 A7 A9 A7** seams

 And life gets more exciting with each passing day **D7 G6 Gdim Am7 D7**
 And love is either in your heart or on it's way

 Don't you know that it's worth **G GM7**
 Every treasure on earth **G6 Gdim**
 To be young at heart **Am7 D7 Am7 D7**
 For as rich as you are **Am7 D7**
 It's much better by far **Am7 D7**
 To be young at heart **GM7 G6 GM7 G6**

 And if you should survive to a hundred and five **Dm7 E7 Dm7 E7**
 Look at all you'll derive out of bein' alive **A9 A7 A9 Cm**
 And here is the best part **G D G**
 You have a head start **Am7 D7**
 If you are among the very young at heart **G Gdim Am7 D7 G**



You Wear It Well

Rod Stewart and Martin Quittenton

Intro Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

I had nothing to do on this hot afternoon
 But to settle down and write you a line
 I've been meaning to phone you but from Minnesota
 Hell it's been a very long time

You wear it well
 A little old fashioned but that's all right

Well I suppose you're thinking I bet he's sinking
 Or he wouldn't get in touch with me
 Oh, I ain't begging or losing my head
 I sure do want you to know that

You wear it well
 There ain't a lady in the land so fine

Remember them basement parties, your brother's
 karate

The all day rock and roll shows
 Them homesick blues and radical views
 Haven't left a mark on you

You wear it well
 A little out of time but I don't mind

But I ain't forgetting that you were once mine
 But I blew it without even tryin'
 Now I'm eatin' my heart out
 Tryin' to get a letter through

Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

Since you've been gone it's hard to carry on

I'm gonna write about the birthday gown that I
 bought in town
 When you sat down and cried on the stairs

You knew it did not cost the earth, but for what it's
 worth

You made me feel a millionaire and

You wear it well
 Madame Onassis got nothing on you

Anyway, my coffee's cold and I'm getting told

That I gotta get back to work

So when the sun goes low and you're home all alone
 Think of me and try not to laugh and

I'll wear it well
 I don't object if you call collect

Cause I ain't forgetting that you were once mine

But I blew it without even tryin'

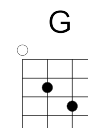
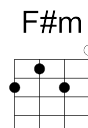
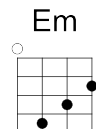
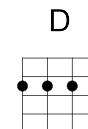
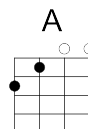
Now I'm eatin' my heart out
 Tryin' to get back to you

Riff x4

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

For low G ukulele this riff is closer to the original

	D		Em	Em	D	Em	A
A	-----	2	-2	-0	-02	00	
E	----2p0--2p0-	3	-3	22	2-3	-0	
C	---24---24---2	6p44	44	-2	--4	-1	
G	-24-----	0	-0	-2	---	-2	



You Weren't In Love With Me

Billy Field

Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

I've been very lonely
I did not think I could go on
I was caught in mem'ries
And dreams I should have won

Blind Freddy knew that
Blind man could see
I was in love with you
But you weren't in love with me

Suppose I'll have to keep it
Keep it inside, I don't know why
Well I know, that won't change it
But baby, it helps if I cry

Blind Freddy knew that
Blind man could see
I was in love with you
But you weren't in love with me

It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
Lovin' you (used to be so perfect lovin' you)
It used to be so perfect, it used to be so perfect
Lovin' you (used to be so perfect)

Standing on the outside
I don't know where I'm going to
But I do know just one thing
And that is it's over with you

Blind Freddy knew that
Blind man could see
I was in love with you

But you weren't in love with me

Blind Freddy knew that
Blind man could see
I was in love with you

But you weren't in love with me

