(Na Na Hey Hey) Kiss Him Goodbye
Steam

C
Na na na na
Eb
Na na na na
Bb
Hey hey hey
C
Goodbye

C Dm G
He'll never love you
C Dm G
The way that I love you
C Am
'Cause if he did
Dm G
No, no he wouldn't make you cry

F E7 Am
He might be thrilling baby but my love's (My love
my love)
D7 C
So dog–gone willing so kiss him, (I wanna see you
F
kiss him)
Fm C
Go on and kiss him goodbye
Eb
Na na na na
Bb
Hey hey hey
C
Goodbye

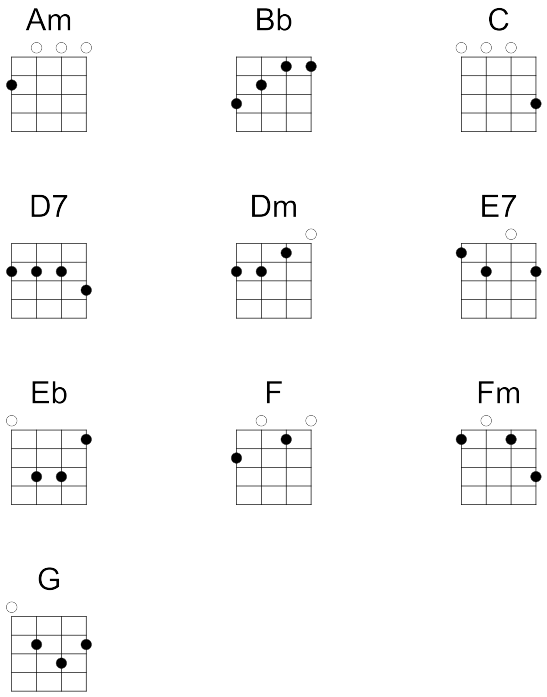
C
Na na na na
Eb
Na na na na
Bb
Hey hey hey
C
Goodbye

C Dm G
He's never near you
C Dm G
To comfort and cheer you
C Am
When all those sad tears are
Dm G
Falling baby from your eyes

F E7 Am
He might be thrilling baby but my love's (My love
my love)
D7 C
So dog–gone willing so kiss him, (I wanna see you
F
kiss him)
Fm C
Go on and kiss him goodbye
Eb
Na na na na
Bb
Hey hey hey
C
Goodbye

C
Na na na na

Eb
Na na na na
Bb
Hey hey hey
C
Goodbye



Across The Universe
The Beatles

Intro x2
C5 Em Dm Dm7 Gsus4 G

C5
Words are flowing out like
Em
Endless rain into a paper cup
Dm G
They slither wildly as they slip away across the
G7
universe.

C5
Pools of sorrow waves of joy
Em
Are drifting through my opened mind
Dm F
Possessing and caressing me.

C5 G
Jai Guru Deva. Om
G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world
G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world

C5
Images of broken light, which
Em Dm
Dance before me like a million eyes,
G G7
They call me on and on across the universe.
C5
Thoughts meander like a
Em
Restless wind inside a letter box
Dm Gsus4
They tumble blindly as they make their way across
G
the universe.

C5 G
Jai Guru Deva. Om
G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world
G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world

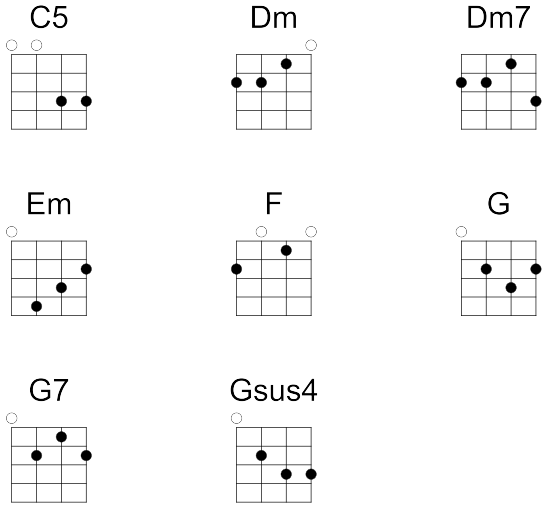
C5
Sounds of laughter, shades of life
Em
Are ringing through my opened ears
Dm F
Inciting and inviting me.
C5
Limitless undying love, which
Em Dm
Shines around me like a million suns,
Gsus4 G
It calls me on and on across the universe

C5 G
Jai Guru Deva. Om

G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world
G G7
Nothing's gonna change my world
F C5
Nothing's gonna change my world

Play intro riff before each verse
Use this pattern between the C5 and Em

```
    C5                Em
A |-3---7---5-3-2-0-2-
E |-3---8---7-5-3-2-3-
C |-----------------4-
G |-------------------
```



Act Yr Age
Bluejuice

Intro x2
D G G D G D A

D G
When I wake up
G D G D A
in the af – ternoon
D G
I get so worried
G D G D A
I keep thinking of you

D G
When I wake up
G D G D A
I'm in the same old mood
D G
I get so worried
G D G D A
I don't know what to do

Bm
But why'd you wanna do it?
Bm6
Why'd you wanna waste your time?
G D A
Yours and mine, mine, mine
Bm
Why would you commit if you can't change your
Bm6
mind?

G
Well I guess that's fine
A
But this is goodbye

They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?
D G
Why don't you act
D G D G A
Why don't you just act your age?

D G
I've been down for so long
G A
I got comfortable on my knees
D G
And though I don't need you
G D G D A
I'm still eager to please

Bm
Nothing gives me pleasure, There's no release
Bm6
can't find an angle, no one believes you
G A
I'm the guilty party, there's nobody left here but me

They're always saying to me
D G
Why don't you act
D G D G A
Why don't you just act your age?
D G
Why don't you act
D G D G A
Why don't you just act your age?

G
They're always saying to me
A
I got stuck in a stage
D G
Why don't you act
D G D G A
Why don't you just act your age?

D G G D G D A
D G G D G D A

G
They're always saying to me, they're always saying
A G
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
A G
Why don't you act, why don't you just act your age?

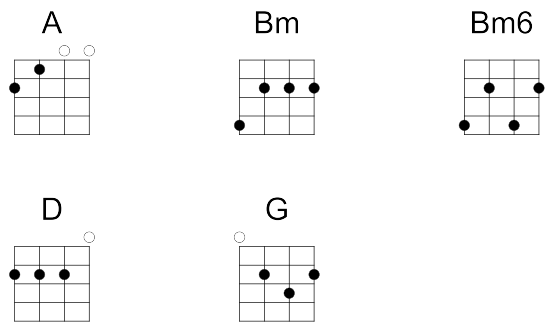
G
They're always saying to me, they're always saying
A G
Why don't you act, why don't you just act your age?

G
They're always saying to me, they're always saying
A
Why don't you act, why don't you just act your...

D G G D G D A
age?
D G G D G D A

Play this riff throughout the song

```
    D G  G D G D  A
A |-0-22-2-0-2-0--0
E |-2-33-3-2-3-23-0 ---20
C |-2-22-2-2-2-2--1 221--21
G |-2-00-0-2-2-2--2
```



Africa
Toto

Intro:Riffx4
Bb6 Am7 Dm

C Em Am
I hear the drums echoing tonight
C Bb6
She hears only whispers of some
Dm Am Bb6 Am7 Dm
quiet conversa – tion
C Em Am
She's coming in, twelve thirty flight
C Bb6
The moonlit wings reflect the stars that
Dm Am Bb6 Am7 Dm
guide me toward salva – tion

C Em Am
I stopped an old man along the way
C Bb6
Hoping to find some old forgotten
Dm Am Bb6 Am7 Dm
words or ancient melodies
C Em Am
He turned to me as if to say
Bb6 Am7 Dm
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm

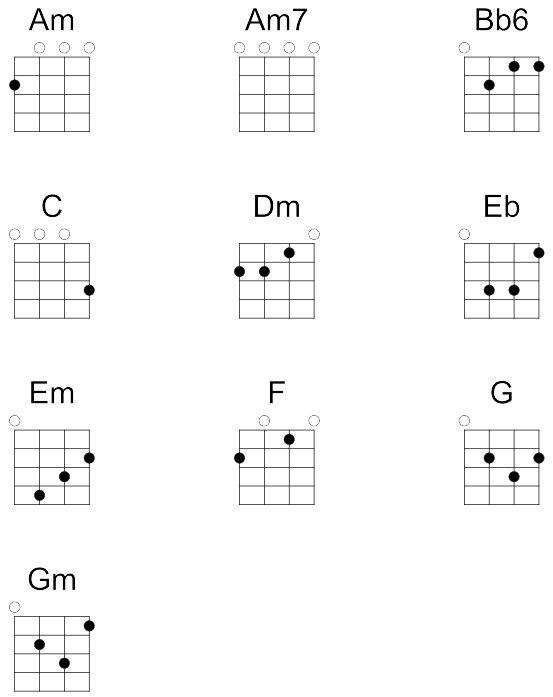
C Em Am
The wild dogs cry out in the night
C Bb6
As they grow restless longing for some
Dm Am Bb6 Am7 Dm
solitary company
C Em Am
I know that I must do what's right
C Bb6
As sure as Kilimanjaro rises like
Dm Am Bb6 Am7 Dm
Olympus above the Serengeti
C Em Am
I seek to cure what's deep inside
Am Bb6 Bb6 Am7 Dm
Frightened of this thing that I've become

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh

Bb6 Am7 Dm

Solo
C Em Am
C Bb6 Dm Am Bb6 Am7 Dm
C G Am
Bb6 Am7 Dm
Hurry boy, she's waiting there for you

Gm Eb Bb6 F
Gonna take a lot to drag me away from you
Gm Eb Bb6
There's nothing that a hundred men or more could
F
ever do
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6 F
I bless the rains down in Afri – ca
Gm Eb Bb6
Gonna take some time to do the things we never
Dm F Gm Bb6 Am7 Dm
ha d... Ooh ooh
Bb6 Am7 Dm



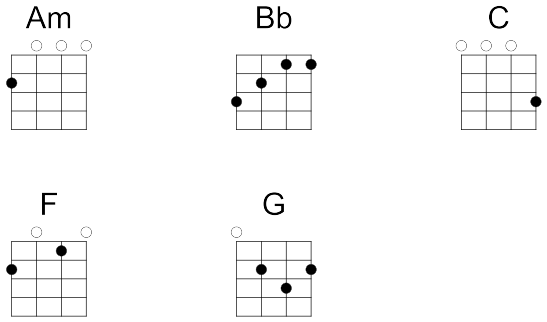
After The Goldrush
Neil Young

C
Well, I dreamed I saw the knights
F
In armor coming,
C F
Saying something about a queen.
C
There were peasants singing and
G
Drummers drumming
F G
And the archer split the tree.
Am
There was a fanfare blowing
Bb
To the sun
F Bb
That was floating on the breeze.
C G
Look at Mother Nature on the run
Bb F
In the nineteen seventies.
C G
Look at Mother Nature on the run
Bb F
In the nineteen seventies.

C F
I was lying in a burned out basement
C F
With the full moon in my eyes.
C G
I was hoping for replacement
F G
When the sun burst thru the sky.
Am Bb
There was a band playing in my head
F Bb
And I felt like getting high.
C
I was thinking about what a
G
Friend had said
Bb F
I was hoping it was a lie.
C
I was thinking about what a
G
Friend had said
Bb F
I was hoping it was a lie.

C
Well, I dreamed I saw the silver
F
Space ships flying
C F
In the yellow haze of the sun,
C
There were children crying
G
And colors flying
F G
All around the chosen ones.
Am Bb
All in a dream, all in a dream
F Bb
The loading had begun.
C
They were flying Mother Nature's

G Bb F
Silver seed to a new home in the sun.
C
They were flying Mother Nature's
G Bb F
Silver seed to a new home in the sun.
C
Flying Mother Nature's
G Bb
Silver seed to a new home.



After You've Gone

Henry Creamer and Turner Layton

G Em7 A7 D7
Now won't you listen honey while I say
G Em7 A7 D7
How could you tell me that you're going away
B7 Em G
Don't say that we must part
A7 D7
Don't break my aching heart

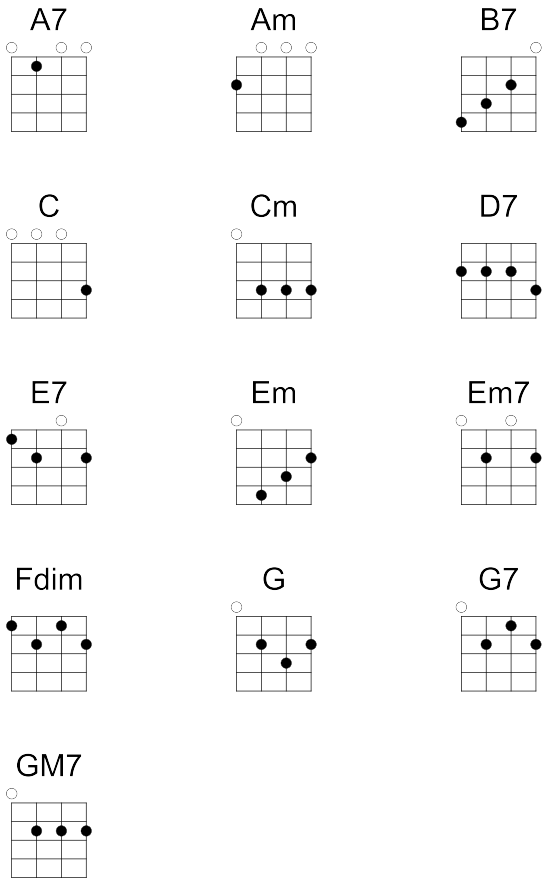
G Em7 A7 D7
You know I've loved you true for many years
B7 Em G7
Loved you night and day
C G E7
Oh honey baby can't you see my tears
A7 D7 G G7
Listen while I say

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only
G
After you've gone
D7 G Fdim
After you've gone away

C Cm
After you've gone and left me crying
GM7 E7
After you've gone there's no denying
A7 D7
You'll feel blue, You'll feel sad
G GM7 Fdim
You'll miss the bestest pal you've ever had

C Cm
There'll come a time now don't forget it
GM7 E7
There'll come a time when you'll regret it
Am E7 Am Cm
Some day when you grow lonely
G B7 Em
Your heart will break like mine and you'll want me
A7
only
G
After you've gone
D7 G Cm G
After you've gone away



All I Want For Christmas is You
Mariah Carey and Walter Afanasieff

Intro (slowly)
G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree

Chorus
G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7 A7 Cm
Make my wish come true All I want for Christmas is

G Em C D
You

G
I don't want a lot for Christmas
There's just one thing I need
C
I don't care about the presents
Cm
Underneath the Christmas tree
G
I don't need to hang my stocking
There upon the fireplace
C
Santa Claus won't make me happy
Cm
With a toy on Christmas day

Chorus

G
I won't ask for much this Christmas
I won't even wish for snow
C
I'm just gonna keep on waiting
Cm
Underneath the mistletoe
G
I won't make a list and send it
To the North Pole for Saint Nick
C
I won't even stay awake to
Cm
Hear those magic reindeers click

G Gaug
'Cause I just want you here tonight
Em Cm
Holding on to me so tight
G E7
What more can I do
A7 Cm G Em A7 D
All I want for Christmas is you

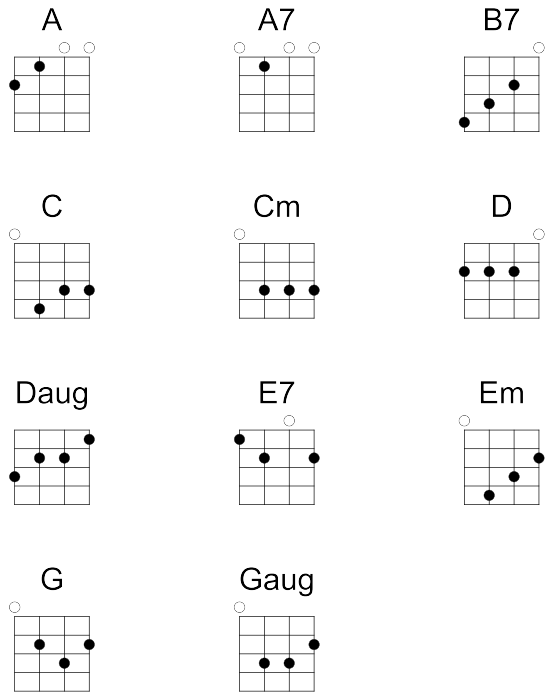
Bridge
B7
All the lights are shining
Em
So brightly everywhere
B7
And the sound of children's
Em
Laughter fills the air

Cm
And everyone is singing
G Em
I hear those sleigh bells ringing
A
Santa won't you bring me the one I really need
D Daug
Won't you please bring my baby to me...

G
Oh I don't want a lot for Christmas
This is all I'm asking for
C
I just want to see my baby
Cm
Standing right outside my door

G Gaug
I just want you for my own
Em Cm
More than you could ever know
G E7
Make my wish come true
A7 Cm
All I want for Christmas is
G Em A7 Cm
You

G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G Em A7 Cm
All I want for Christmas is you baby
G



http://stewartgreenhill.com/ukulele

All Over The World
Jeff Lynne / ELO

```
C Cm7
C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh
C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh

C                  Eaug
 Everybody all around the world
F                        Fm
 Gotta tell you what I just heard
C                      Am                  Dm    Bb Eb G
 There's gonna be a party all over the world

C                          Eaug
 I got a message on the radio
F                                  Fm
 But where it came from I don't really know
C                          Am                    Dm    Bb Eb G
 And I heard these voices calling all over the world

Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
Dm    Em          F                  G      C
 Everybody everywhere is gonna feel tonight

C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh
C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh

C                      Eaug
 Everybody walkin' down the street
F                      Fm
 Everybody movin' to the beat
C                      Am                  Dm
 They're gonna get hot down in the U S A
                      Bb  Eb      G
          (New York, Detroit L A)

C                          Eaug
 We're gonna take a trip across the sea
F                      Fm
 Everybody come along with me
C                      Am                  Dm
 We're gonna hit the night down in gay Paris
                  Bb          Eb          G
          (C'est la vie, having your cup of tea)

Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
Dm    Em          F                  G      C
 Everybody everywhere is gonna feel tonight

C   Am F Dm  G          C
            (All over the world)
C  Am   F   Dm  G

F         Bb          F      Bb     F    Bb
London Hamburg Paris Rome Rio Hong Kong
                                                F     Bb
                                                Tokyo
G    C            G        C    G        C      Eb
L A New York Amsterdam Monte Carlo Shard End
                                                G
                                                and
```

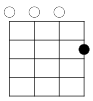
```
Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
Dm    Em          F                  G      C
 Everybody everywhere is gonna feel tonight

C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh
C                  Cm7          C
 Ooh, ooh, ooh, ooooh, ooh, ooh

C                  Eaug
 Everybody all around the world (London, Hamburg,
                                        Paris, Rome)
F                        Fm
 Gotta tell you what I just heard (Rio, Hong Kong,
                                        Tokyo)
C                      Eaug
 Everybody walkin' down the street (London,
                                Hamburg, Paris, Rome)
F                          Fm
 I know a place where we all can meet (Rio, Hong
                                        Kong, Tokyo)
C            Am
 Everybody gonna have a good time
C                  Am
 Everybody will shine till the daylight

Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
Dm    Em          F                  G      C
 Everybody everywhere is gonna feel tonight

C                  Cm7
 Ooh, ooh, ooh, ooooh, ooh

Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
   Am
  (hoo hoo hoo, hoo hoo hoo)

Dm Em        Am
 All over the world
Dm    Em            Am
 Everybody got the word
    Am G   F     Am G    F
   (hoo hoo hoo, hoo hoo hoo)
Dm  Em
    Am G    F     Am G    F
   (hoo hoo hoo, hoo hoo hoo)
    CM7
   (aaah)
```

Am

Bb

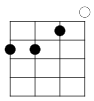
C

CM7



Cm7

Dm



Eaug

Eb

Em

F

Fm

G

All These Things
Darren Hanlon

C G Dm F C G Dm F
C G Dm F
From every shadow there are things that follow you
C G Dm F
From your late night dead end job, from the old
Dm F
neighborhoods where you grew
C G Dm F
There's a fallen satellite (The thought keeps me
F
awake at night)
C G Dm F
There's a chocolate fondue (With no nutritional
value)
C G Dm
There's a ground invasion (With complete color
F
coordination)
C G Dm
There's a sleep over screen (The bed is not a
F
trampoline)

C G Dm F
There's a hymn with a hand on the heart
C G Dm F

C G Dm F
And all these things will follow you
C G Dm F
And all these things will follow you

C G Dm F C G Dm F
C G Dm F
Staying locked inside all day is no big deal
C G Dm F
But I've yet to read a travel brochure that could
Dm F
change the way that I feel
C G Dm F
It's suffocating in the car (That's just the way some
F
families are)
C G Dm
It's a book you'll get around to read (It's a pet that
F
you forgot to feed)
C G Dm
It's an ex–boyfriend you can't forget (A godparent
F
you've never met)
C G F G
It's a fear that began if one single Elvis fan
C G F
Could be wrong the other forty nine odd million
G F
screaming others also can
G F G
Ah...

Chorus
C G Dm F
And those things will follow you
C G Dm F
And those things will follow you
C G Dm F
And their lights will shine right through

C G Dm
So when you open up your eyes they will know you
F
when they do
C G Dm F G Am

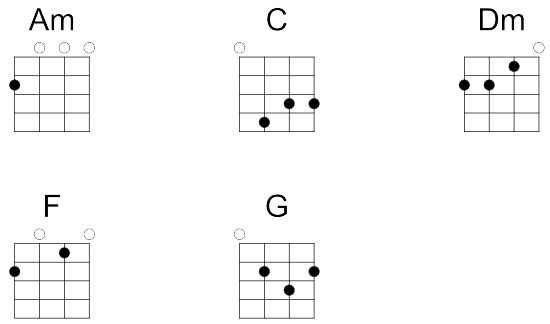
```
A|--3--5--7--8--7--5--3------
E|-5--7--8-10----8--7--5--3--
C|-------------------------5-
G|---------------------------
```

C G Dm F C G Dm F
C G Dm
Did you steal my pen? I left it here (You mean the
F
one behind your ear?)
C G Dm
You're just a piece of work, that's all (Take me and
F
hang me on the wall)
C G Dm
Away from where the guards linger (You touched
F
the painting with your finger)
C G Dm
And I was placed under gallery arrest (It's a chance
F
to wear your Sunday best)

C G F
And look sharp on the stand and raise my right
G
shaking hand
C G F
And swear everything I say is true on a first edition
G F
copy of Peter Pan
G F G
Ah...

Chorus
C G Dm F
Chorus
C G Dm F
C G Dm
Yeah, when you open up your eyes they will know
F
you when they do
C G Dm F

C G Dm
When you open up your eyes everyone will know its
F C
you



All Through The Night
Jules Shear (sung by Cyndi Lauper)

G D
All through the night
G
I'll be awake and I'll be with you
D
All through the night
G
This precious time when time is new
Em
Oh
Bm
All through the night today
C Am
Knowin' that we feel the same without sayin'

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end

G D
All through the night
G
Stray cat is crying so stray cat sings back
D
All through the night
G
They have forgotten, what bindin' they lack
Em
Oh
Bm
Under those white street lamps
C Am
There is a little chance they may see

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night
Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end

Instrumental, verse pattern

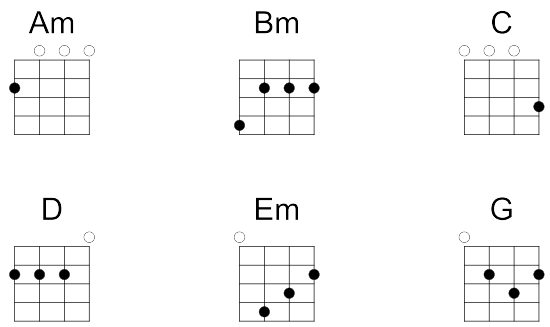
```
   G   D D    D  G G   D D    D  G
A|-5 320 0235 0235 5 320 0235 0235
E|-3 --2 2--- 2--3 3 --2 2--- 2--3
C|-2 --2 2--- 2--2 2 --2 2--- 2--2
G|-0 --2 2--- 2--0 0 --2 2--- 2--0
```

Em
Oh
Bm
The sleep in your eyes is enough
C Am
Let me be there, let me stay there a while

G Em C
We have no past, we won't reach back
Am D G
Keep with me forward all through the night

Em C
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em C
Keep with me forward all through the night
Am D G
And once we start, the meter clicks
Am D G
And it goes running all through the night
Em Bm
Until it ends, there is no end
G Em C Am D

G Em C Am D
G Em C Am D
G

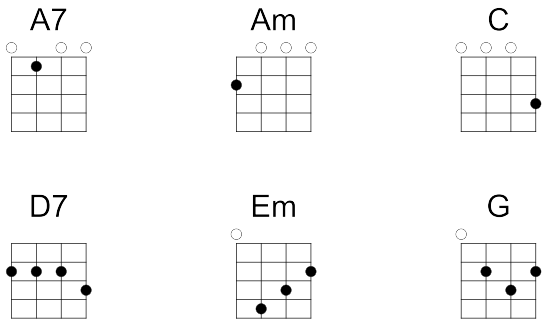


All Through The Night
Traditional Welsh

G Em A7 D7
Sleep my love and peace attend thee
C D7 G
All through the night
G Em A7 D7
Guardian angels God will send thee
C D7 G
All through the night
C
Soft the drowsy hours are creeping
Am D7
Hill and vale in slumber sleeping
G Em A7 D7
I my loving vigil keeping
C D7 G
All through the night

G Em A7 D7
While the moon her watch is keeping
C D7 G
All through the night
G Em A7 D7
While the weary world is sleeping
C D7 G
All through the night
C
O'er thy spirit gently stealing
Am D7
Visions of delight revealing
G Em A7 D7
Breathes a pure and holy feeling
C D7 G
All through the night

G Em A7 D7
Love, to thee my thoughts are turning
C D7 G
All through the night
G Em A7 D7
All for thee my heart is yearning
C D7 G
All through the night
C
Though sad fate our lives may sever
Am D7
Parting will not last forever
G Em A7 D7
There's a hope that leaves me never
C D7 G C G
All through the night



Almost With You
The Church

Intro
C G Am7 G
C G Am7 G
C G Am7

G D Em7 D
See the chains which bind the men
C Em7 D Am
Can you taste their lonely arrogance (uh oh oh)
G D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C Em7 D Am
Burnt away so long before our time (uh oh oh)
G D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

Chorus
F
Who you trying to get in touch with
Em
Who you trying to get in touch with
D
Who you trying to get in touch with

C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory
C G Am7 G
I'm almost with you

G D Em7 D
See the dust which fills your sleep
C Em7 D Am
Does it always feel this chill near the end (uh oh oh)
G D Em7 D
I never dreamed we'd meet here once more
C G C D
This life is reserved for a friend

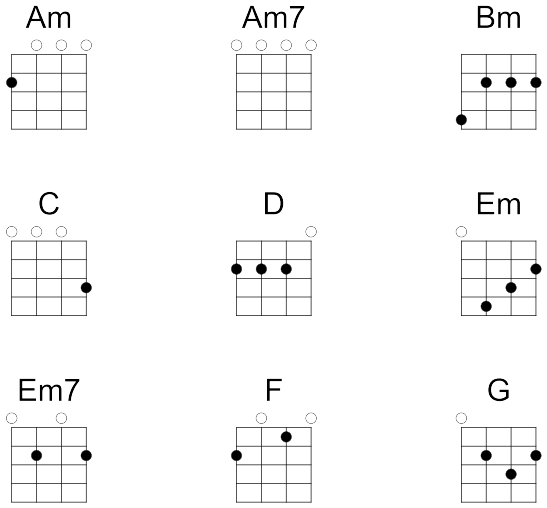
Chorus

Bridge x2
G C Bm C
F C Bm Em
F C G
D

Repeat x2
C G
I'm almost with you
Am7 G
I can sense it wait for me
C G
I'm almost with you
Am7 G
Is this the taste of victory

C G Am7 G
I'm almost with you

C G Am7 G
I'm almost with you
C G Am7
I'm almost with you
G



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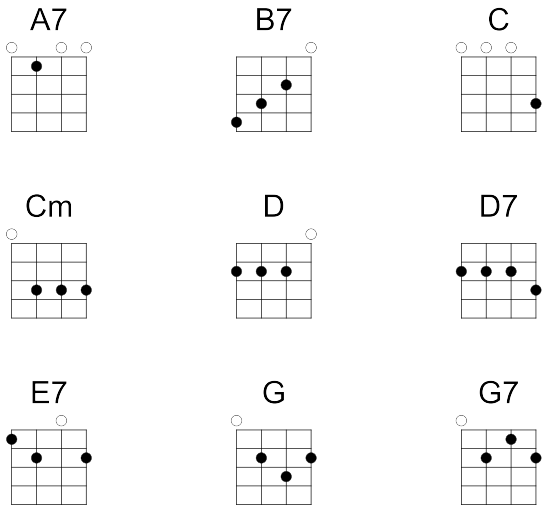
Along The Road To Gundagai
Jack O'Hagen



D G
There's a scene that lingers in my memory
D G
Of an old bush home and friends I long to see
C
That's why I am yearning
B7 E7
Just to be returning
A7 D D7
Along the road to Gundagai

Chorus
G B7
There's a track winding back
C G
To an old–fashioned shack
A7 D7 G G7
Along the road to Gundagai
C Cm
Where the blue gums are growing
G E7
And the Murrumbidgee's flowing
A7 D7
Beneath that sunny sky
G G7
Where my daddy and mother
C
Are waiting for me
E7
And the pals of my childhood
A7 D7
Once more I will see.
G B7
Then no more will I roam,
C G
When I'm heading right for home
A7 D7 G
Along the road to Gundagai.

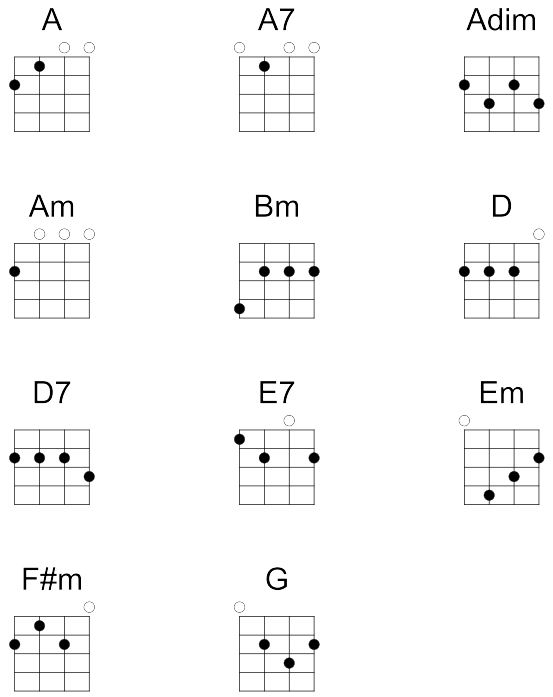
D G
When I get back there I'll be a kid again
D G
Oh, I'll never have a thought of grief or pain
C
Once more I'll be playing
B7 E7
Where the gums are swaying
A7 D D7
Along the Road to Gundagai

Chorus

Always Look On The Bright Side Of Life

Eric Idle

```
      Am                 Adim          G
Some things in life are bad, they can really make
                                                Em
                                            you mad
Am                       Adim          G
Other things just make you swear and curse
                Am                Adim
When you're chewing on life's gristle
      G                 E7
Don't grumble, give a whistle
     A7                                   D7
And this'll help things turn out for the best

     G       Em          Am    D7     G   Em Am D7
And always look on the bright side of life
G        Em          Am  D7     G   Em Am D7
Always look on the light side of life

  Am              D              G
If life seems jolly rotten, there's something you've
                                                Em
                                            forgotten
     Am                 D                      G
And that's to laugh and smile and dance and sing
                Am           D       G
When you're feeling in the dumps, don't be silly
                                                E7
                                            chumps
     A7                                     D7
Just purse your lips and whistle, that's the thing

     G       Em          Am    D7     G  Em Am D7
And always look on the bright side of life
G        Em          Am    D7     G   Em Am D7
Always look on the bright side of life

     Am             D        G                Em
For life is quite absurd and death's the final word
            Am              D              G
You must always face the curtain with a bow
    Am              D             G          E7
Forget about your sin, give the audience a grin
   A7                                 D7
Enjoy it, it's your last chance anyhow

    G       Em          Am    D7     G     Em Am D7
So always look on the bright side of death
G       Em       Am         D7       G      Em Am D7
Just before you draw your terminal breath

Am                D   G                    Em
Life's a piece of shit when you look at it
Am                  D                    G
Life's a laugh and death's a joke, it's true
         Am          D
You'll see it's all a show
            G                 Em
Keep 'em laughing as you go
         A7                                 D7
Just remember that the last laugh is on you

     G       Em          Am    D7     G   Em Am D7
And always look on the bright side of life
G        Em          Am  D7     G  Em Am D7
Always look on the right side of life
A        F#m         Bm    E7     A   F#m  Bm E7
Always look on the bright side of life
A        F#m         Bm  E7     A   F#m  Bm E7
Always look on the right side of life
A
```



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American Tune
Paul Simon

C F C G C G E7
Many's the time I've been mista – ken
Am E7 Am
And many times confused
C F C G C G C
Yes, and often felt forsa – ken
E7 Am E7 Am C
And certainly misused
F G F C
Oh, but I'm alright, I'm alright
F C G G#dim Am A7
I'm just weary to my bones
D7 G
Still, you don't expect to be
C G D G
Bright and bon vivant
C F G E7
So far away from home
F C G C
So far away from home

C F C G C G E7
I don't know a soul who's not been battered
Am E7 Am
I don't have a friend who feels at ease
C F C G C G C
I don't know a dream that's not been shattered
E7 Am E7 Am C
Or driven to its knees
F G F C
Oh, but its alright, its alright
F C G G#dim Am A7
For we lived so well so long
D7 G
Still, when I think of the
C G D G
road we're traveling on
C F C G E7 Am
I wonder what's gone wrong
F C G C
I can't help it, I wonder what's gone wrong

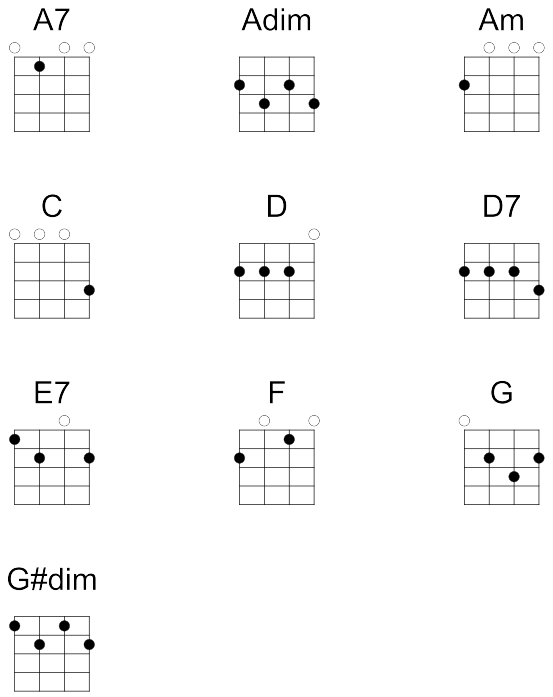
C
And I dreamed I was dying
G Am
I dreamed that my soul rose unexpectedly
Adim G
And looking back down at me
F C G
Smiled reassuringly

C
And I dreamed I was flying
G Am
And high up above my eyes could clearly see
Adim G
The Statue of Liberty
F C G
Sailing away to sea

C
And I dreamed I was flying

C F C G C G
We come on the ship they call the Mayflower
E7 Am E7 Am
We come on the ship that sailed the moon
C F C G C G C
We come in the a – ge's most uncertain hours

E7 Am E7 Am C
and sing an American tune
F G F C
Oh, and its alright, its alright
F C G Am A7
You can't be forever blessed
D7 G C G D G
Still, tomorrow's going to be another working day
C F C G E7 Am
And I'm trying to get some rest
F C G C F C G C
That's all I'm trying to get some rest



And So It Goes
Billy Joel

```
(Part 1)       Asus4
   C    F      Am   C   F G
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0-0330-
C |-0-- ---- (20)  2-2----2
G |---- ---- (2-)  --------
```

```
(Part 2)       Asus4
   C    F      Am   C F   C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330-
C |-0-- ---- (20)  2----000
G |---- ---- (2-)  --------
```

C F Asus4 Am
In every heart there is a room
C Fadd9 G
A sanctuary safe and strong
C Fadd9 Asus4 Am
To heal the wounds from lovers past
C Fadd9 F C
Until a new one comes along

Fadd9 Asus4 Am
I spoke to you in cautious tones
C Fadd9 G
You answered me with no pre – tense
C Fadd9 Asus4 Am
And still I feel I said too much
C Fadd9 F C
My silence is my self defense

C7 Am7 Fm6
And every time I've held a rose
C Am7 D7 Gsus4 G
It seems I only felt the thorns
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And so will you soon I suppose

Fadd9 Asus4 Am
But if my silence made you leave
C Fadd9 G
Then that would be my worst mistake
C Fadd9 Asus4 Am
So I will share this room with you
C Fadd9 F C
And you can have this heart to break

```
(Part 2)       Asus4
   C    F      Am   C F   C
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0330-
C |-0-- ---- (20)  2----000
G |---- ---- (2-)  --------
```

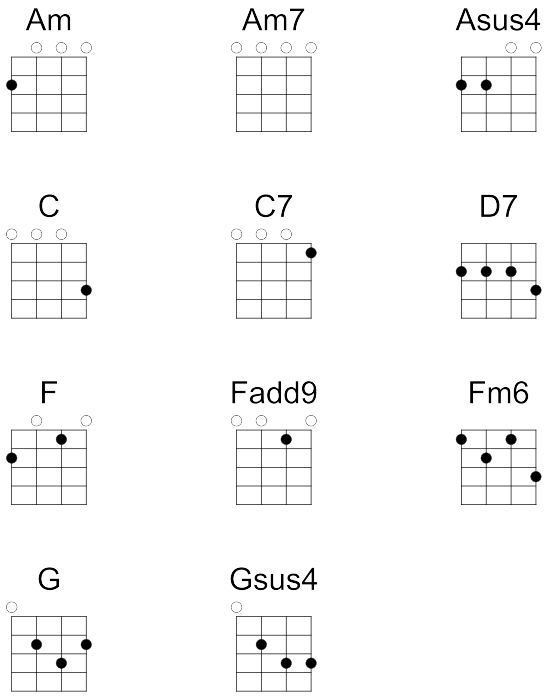
C7 Am7 Fm6
And this is why my eyes are closed
C Am7 D7 Gsus4 G
It's just as well for all I've seen
C C7 Am7 Fm6
And so it goes, and so it goes
C Am7 D7 G
And you're the only one who knows

C Fadd9 Asus4 Am
So I would choose to be with you
C Fadd9 G
That's if the choice were mine to make

C Fadd9 Asus4 Am
But you can make decisions too
C Fadd9 C
And you can have this heart to break

```
(Part 1)       Asus4
   C    F      Am   C   F G
A |---- 0-0-  ---  --------
E |--03 -3-3  0--  -0-0330-
C |-0-- ---- (20)  2-2----2
G |---- ---- (2-)  --------
```

C C7 Am7 Fm6
And so it goes, and so it goes
C Fadd9 C
And you're the only one who knows



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Anything Goes
Cole Porter

Bbm Ebm
Times have changed
Bbm
And we've often rewound the clock
B
Since the Puritans got a shock
C F7
When they landed on Plymouth Rock
Bb Ebm
If today any shock they should try to stem
F7 Bbm
'Stead of landing on Plymouth Rock
F C F Aaug
Plymouth Rock would land on them.

Bb6 Aaug Bb6 Aaug
In olden days a glimpse of stocking
Bb6 Aaug Bb9
Was looked on as something shocking
Eb6 Ebm6
Now heaven knows ...
Bb6
Anything goes

Bb6 Aaug Bb6 Aaug
Good authors too who once knew better words
Bb6 Aaug Bb9
Now only use four letter words
Eb6 Ebm6
Writing prose ...
Bb6
Anything goes

A D
The world has gone mad today
A
And good's bad today
F
And black's white today
A
And day's night today
Dm F
When most guys today
G7
That women prize today
C7 F
Are just silly gigolos

Aaug Bb6 Aaug Bb6 Aaug
And though I'm not a great romancer
Bb6 Aaug Bb9
I know that I'm bound to answer
Eb6 Ebm6
When you propose ...
Bb6
Anything goes

When grandmama whose age is eighty
In night clubs is getting matey with gigolos
Anything goes

When mothers pack and leave poor father
Because they decide they'd rather be tennis pros
Anything goes

If driving fast cars you like, if low bars you like
If old hymns you like, if bare limbs you like
If Mae West you like, or me undressed you like
Why, nobody will oppose

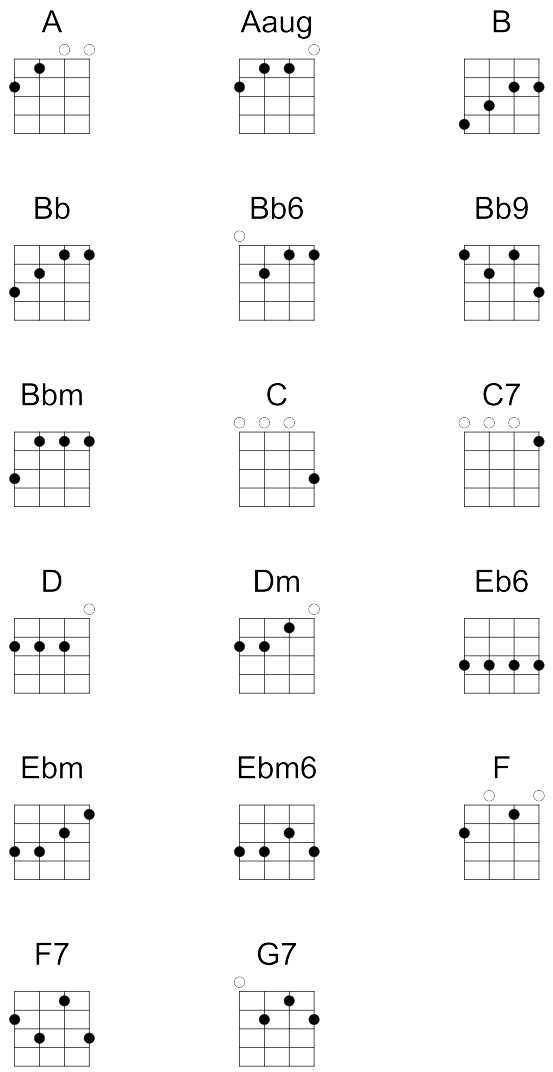
When every night the set that's smart
Is intruding in nudist parties in studios
Anything goes

The world has gone mad today
And good's bad today
And black's white today
And day's night today
When most guys today
That women prize today
Are just silly gigolos

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes

If saying your prayers you like, if green pears you like
If old chairs you like, if back stairs you like
If love affairs you like With young bears you like
Why nobody will oppose

And though I'm not a great romancer
I know that I'm bound to answer
When you propose... Anything goes



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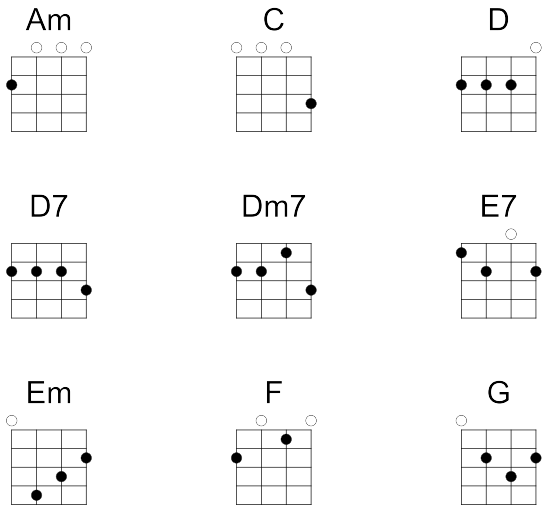
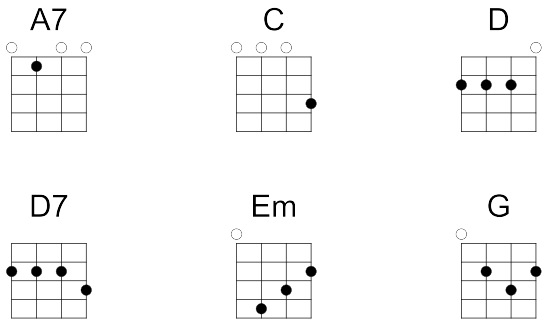
Aquarius

Galt Macdermot, Gerome Ragni, James Rado




```
            Am    D7        Em
When the moon  is in the seventh house
      Am     D7             Em
And Jupiter  aligns with Mars
       Am    D7               Em
Then peace  will guide the planets
      C    D                G
And love  will steer the stars

                                F
This is the dawning of the Age of Aquarius
      F                 Am
The Age of Aquarius
  D7
Aquarius
  Am
Aquarius

G                        C
Harmony and understanding
G                        C
Sympathy and trust abounding
G                        C
No more falsehood or derision
          F      G          C
Golden living dreams of vision

         C        E7  Am
Mystic crystal revelation
          Am          D7 Em
And the mind's true liberation
  Dm7
Aquarius
  Am
Aquarius

            Am    D7        Em
When the moon  is in the seventh house
      Am     D7             Em
And Jupiter  aligns with Mars
       Am    D7               Em
Then peace  will guide the planets
      C    D                G
And love  will steer the stars

                                F
This is the dawning of the Age of Aquarius
      F                 Am
The Age of Aquarius
  D7
Aquarius
  Am
Aquarius

  D7
Aquarius
  Am
Aquarius
  Am
Aquarius
```

As Tears Go By
The Rolling Stones



G A7 C D7

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Smiling faces I can see
G Em
But not for me
C
I sit and watch
D7
As tears go by

G A7 C D7
My riches can't buy everything
G A7 C D7
I want to hear the children sing
C D
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
D7
As tears go by

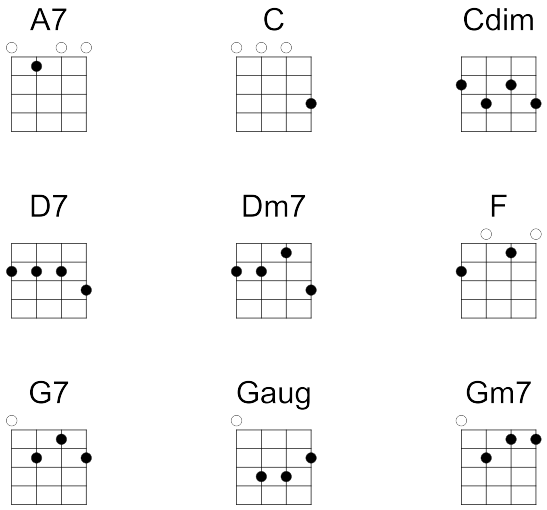
Instrumental verse

```
  G    A7   C D  G    A7   C D
A|--02-00------- --02-00-------
E|-3-----03-3-2- -3-----03-3-2-
C|-------------- --------------
G|-------------- --------------

  C    D     G   Em C         D
A|-332-00-0- -220-- -7777--- 0-0--
E|-------3-- ----3- -----023 -3-32
C|---------- ------ -------- -----
G|---------- ------ -------- -----
```

G A7 C D7
It is the evening of the day
G A7 C D7
I sit and watch the children play
C D
Doin things I used to do
G Em
They think are new
C
I sit and watch
D7
As tears go by

Repeat instrumental and fade, or end after either line on G

As Time Goes By
Herman Hupfeld



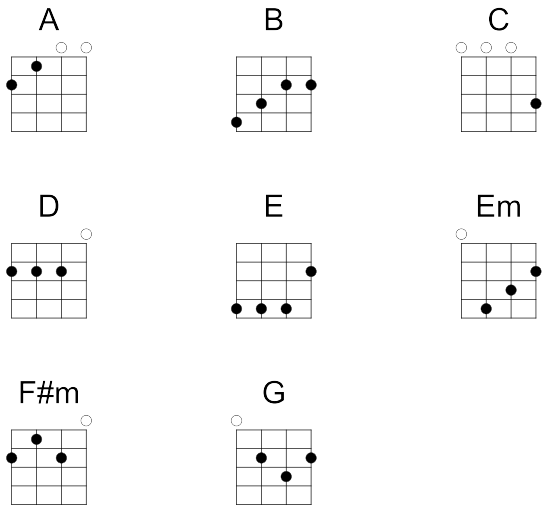
Dm7 G7
You must remember this
Gm7 G7
A kiss is still a kiss
C Dm7 Cdim C
A sigh is still (just) a sigh
D7 Dm7
The fundamental things apply
G7 C Cdim Dm7 G7
As time goes by

Dm7 G7
And when two lovers woo
Gm7 G7
They still say: I love you
C Dm7 Cdim C
On that you can rely
D7 Dm7
No matter what the future brings
G7 C F C
As time goes by

F
Moonlight and love songs
A7
never out of date
Dm7
Hearts full of passion
Cdim
Jealousy and hate
C F
Woman needs man
D7
And man must have his mate
Dm7 A7 Dm7 G7
That no one can deny

Dm7 G7
It's still the same old story
Gm7 G7
A fight for love and glory
C Dm7 Cdim C
A case of do or die
D7 C Gm7 A7
The world will always welcome lovers
Dm7 Gaug C
As time goes by

Atomic
Blondie



Em C A D B
Em C A D B

E F#m
Uh huh make me tonight
D B
Tonight, make it right
E F#m
Uh huh make me tonight
D
Tonight
B
Tonight

E F#m
Oh uh huh make it magnificent
D
Tonight
B
Right
G D
Oh your hair is beautiful
Em A
Oh tonight
Atomic

Em C A D B
Em C A D B

Em C A D B
Em C A D B

Ad lib, weird stuff
Em

Em C A D B
Em C A D B

Em C
Tonight make it magnificent
A
Tonight
D B
Make me tonight
Em C A
Your hair is beautiful
D B
Oh tonight

Em C
Atomic Atomic
A D B
Oh

Em C
Atomic Atomic
A D B
Oh

Babooshka
Kate Bush

Gm C D
Gm C D

Dm
She wanted to test her husband
Csus4 Bb6 D
She knew exactly what to do
BbM7 Am7
A pseudonym to fool him
Bb6 C D
She couldn't have made a worse move

Dm
She sent him scented letters
Csus4 Bb6 D
And he received them with a strange delight
BbM7 Am7
Just like his wife
Bb6 C D
But how she was before the tears

Bb6 C D
And how she was before the years flew by
Bb6 C G
And how she was when she was beautiful
Bb6 C
She signed the letter

Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6 C D
Babooshka, babooshka, babooshka ya ya

Gm C D
Babooshka

Dm
She wanted to take it further
Csus4 Bb6 D
So she arranged a place to go
BbM7 Am7
To see if he
Bb6 C D
Would fall for her incognito

Dm
And when he laid eyes on her
Csus4 Bb6 D
He got the feeling they had met before
BbM7 Am7
Uncanny how she
Bb6 C D
Reminds him of his little lady

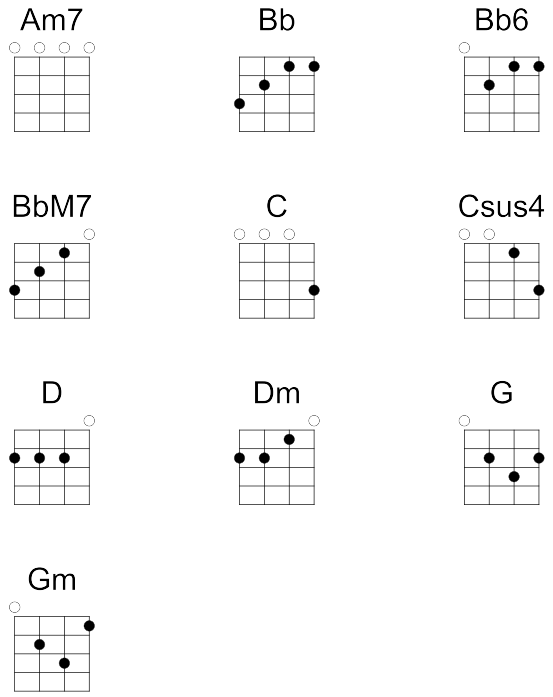
Gm C D
Capacity to give him all he needs
Gm C D
Just like his wife before she freezed on him
Gm C G
Just like his wife when she was beautiful
Bb6 C
He shouted out

Dm Csus4
All yours

Gm D Bb6
Babooshka, babooshka, babooshka ya ya
Dm Csus4
All yours
Gm D Bb6
Babooshka, babooshka, babooshka ya ya

Dm Csus4
All yours
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 D
Babooshka, babooshka, babooshka ya ya
Gm D Bb6 C
Babooshka, babooshka, babooshka ya ya

Dm Csus4 Gm D Bb C
Babooshka ya ya
Dm Csus4 Gm D
Ba – booshka
Gm C D
Gm C D
Babooshka
Gm C D
Babooshka
Gm C D
Babooshka



Baby Can I Hold You
Tracy Chapman

Intro
D Dsus2 D A7sus4 A7
D Dsus2 D A7sus4 A7

D Dsus2 D
Sorry
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like sorry like sorry

D Dsus2 D
Forgive me
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like forgive me forgive me

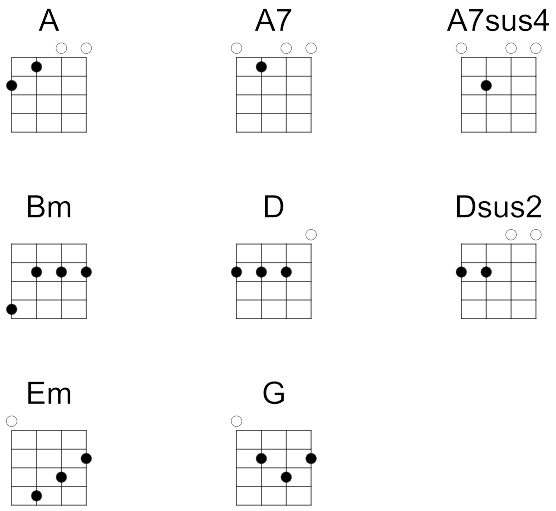
D
But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine
Em G A7

D Dsus2 D
I love you
A7sus4 A7 Em
Is all that you can't say
A7sus4 A7 D Dsus2 D
Years gone by and still
A7sus4 A7 Em
Words don't come easily
G A
Like I love you I love you

D
But you can say baby
Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine

Em G D
Baby can I hold you tonight?
Em G Bm
Maybe if I told you the right words
A7sus4 A7
Oooh at the right time
D Dsus2 D
You'd be mine
Em G

A7 D Dsus2 D
You'd be mine
Em G
A7 D
You'd be mine



Baby It's Cold Outside
Frank Loesser

C CM7 C6 C#dim
I really can't stay (Baby it's cold outside)
Dm7 G7 Dm7 G7
I gotta go away (Baby it's cold outside)
C CM7 C6
This evening has been (Been hoping that you'd drop in)
Gm7 C7
So very nice (I'll hold your hands they're just like ice)
F Dm F Dm
My mother will start to worry (Beautiful what's your hurry?)
Fm Fm6 Fm
My father will be pacing the floor (Listen to the Fm6 fireplace roar)
C CM7 C6
So really I'd better scurry (Beautiful please don't hurry)
D7 G7
Well maybe just a half a drink more (I'll put some records on while I pour)

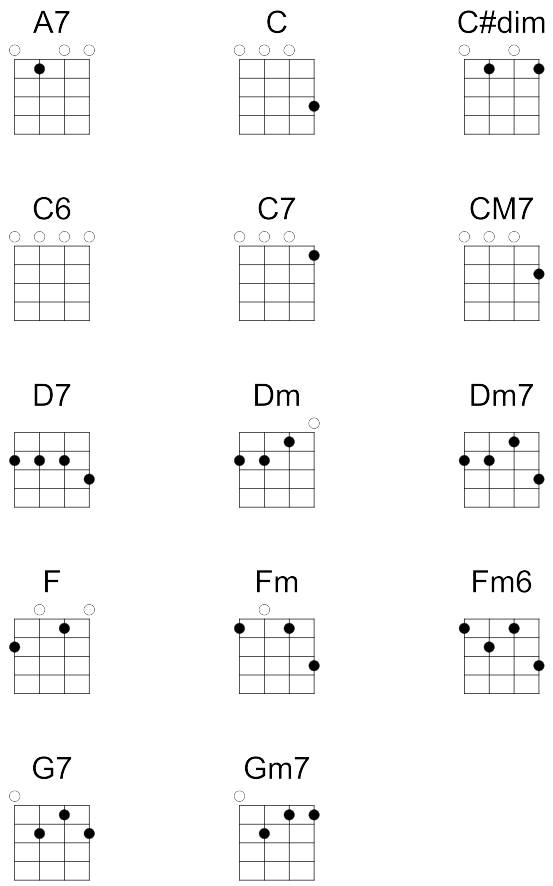
C CM7 C6 C#dim
The neighbors might think (Baby it's bad out there)
Dm7 G7 Dm7
Say what's in this drink? (No cabs to be had out G7 there)
C CM7 C6
I wish I knew how (Your eyes are like starlight now)
Gm7 C7
To break this spell (I'll take your hat, your hair looks swell)
F Dm F Dm
I ought to say no, no, no sir (Mind if move in closer?)
D7 G7
At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)
C CM7 C6
I really can't stay (Baby don't hold out)
A7 D7 G7 C
Oh but it's cold out – side

C CM7 C6 C#dim
I simply must go (Baby it's cold outside)
Dm7 G7 Dm7 G7
The answer is no (But baby it's cold outside)
C CM7 C6
The welcome has been (How lucky that you dropped in)
Gm7 C7
So nice and warm (Look out the window at that storm)
F Dm F Dm
My sister will be suspicious (Gosh your lips look delicious!)
Fm Fm6 Fm
My brother will be there at the door (Waves upon a Fm6 tropical shore)
C CM7 C6
My maiden aunt's mind is vicious (Gosh your lips are delicious!)

D7 G7
Well maybe just one little kiss more (Never such a blizzard before)

C CM7 C6 C#dim
I've got to get home (Baby you'll freeze out there)
Dm7 G7 Dm7 G7
Say lend me a coat? (It's up to your knees out there!)
C CM7 C6
You've really been grand, (I feel when I touch your hand)
Gm7 C7
But don't you see? (How can you do this thing to me?)
F Dm F Dm
There's bound to be talk tomorrow (Think of my life long sorrow!)
D7 G7
At least there will be plenty implied (If you caught pneumonia and died!)
C CM7 C6
I really can't stay (Get over that old out)
A7 D7 G7 C
Baby it's cold out – side

A7 D7 G7 C
Baby it's cold out – side



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Back On The Chain Gang
Chrissie Hynde/The Pretenders

D A G G
D A G G
Play twice

```
        D   A   G               D
A| --0-0 000 000 --- --- -----0
E| -2-22 --0 --3 333 222 000--2
C| 2---2 --1 --2 --- --- ---212
G| ----2 --2 --0 --- --- -----2
```

D A G
I found a picture of you, ohh ohh
D A G
What hijacked my world that night
D A G
To a place in the past we've been cast out of, ohh ohh
D A G
now we're back in the fight

Em A EmA
We're back on the train, yeah
Em A D AD A
Oh back on the chain gang

D A G
Circumstance beyond our control, ohh ohh
D A G
The phone, the TV, and the News of the World
D A G
Got in the house like a pigeon from hell, ohh ohh
D A G
Threw sand in our eyes and descended like flies

Em A EmA
Put us back on the train, yeah
Em AEmA
Oh,
D AG G
Back on the chain gang

Play twice

```
        D   A   G               D
A| --0-0 000 000 --- --- -----0
E| -2-22 --0 --3 333 222 000--2
C| 2---2 --1 --2 --- --- ---212
G| ----2 --2 --0 --- --- -----2
```

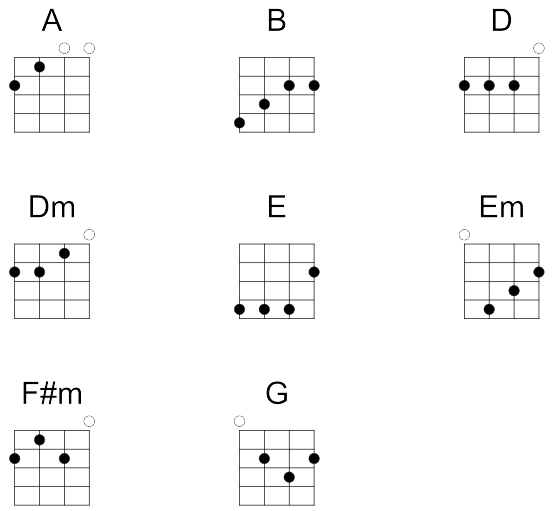
Dm A Dm A Dm
The powers that be that force us to live like we do
A Dm A
Bring me to my knees when I see what they've done
Dm ADm A
to you
Dm A Dm A
And I'll die as I stand here today knowing that deep
Dm
in my heart
A Dm A
They'll fall to ruin one day for making us part

E B A B

E B AB
I found a picture of you, ohh ohh
E B A B
Those were the happiest days of my life
E B A B
Like a break in the battle was your part, ohh ohh
E B A B
In the wretched life of a lonely heart

F#m B F#m B
Now we're back on the train yeah
F#m B E B
Oh, back on the chain gang
E B E B E B

E



Bad Habits
Billy Field

C Em7
Can't help myself, bad habits
Gm A7
Well I'm running wild, lost control
Dm Fm
And it's a shame to see
C E7 Am
That a boy like me
D7 G7
Has got so many bad habits

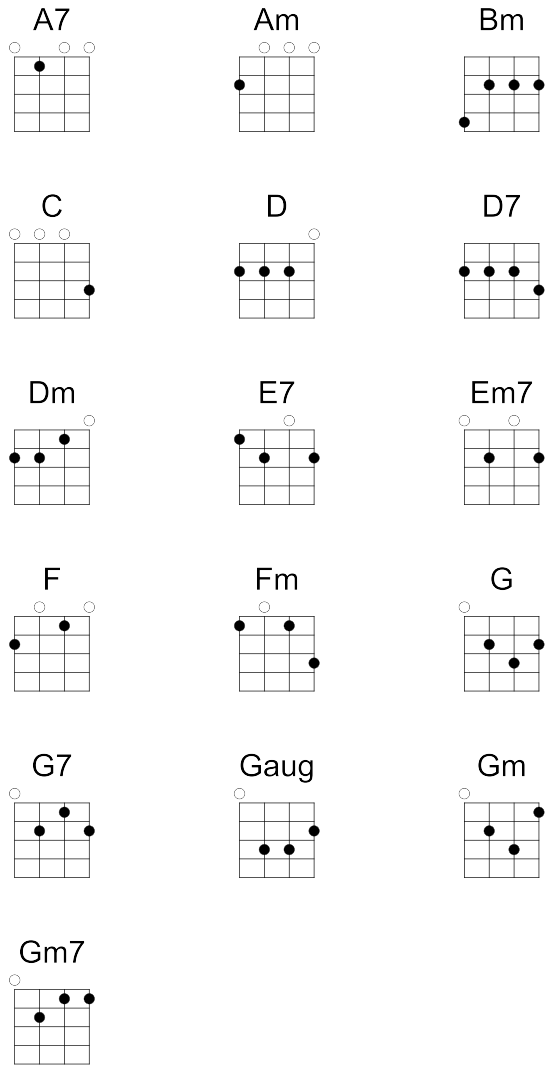
C
Well I'm off the rails
Em7 Gm
My resistence fails, temptation's got
A7
A hold on me
Dm Fm
And I can't refuse
C E7 Am
Because I al – ways lose
D7 G7
Can't help myself
C
Bad habits

Bm E7
Well it just ain't right
Am D
But it's something I can't fight
Gm7 C F A7
I can't stop going out and having fun
Dm G
Well I tried to be good
C Am
But I knew i never could
Dm G Gaug
Cause I've got more bad habits than anyone

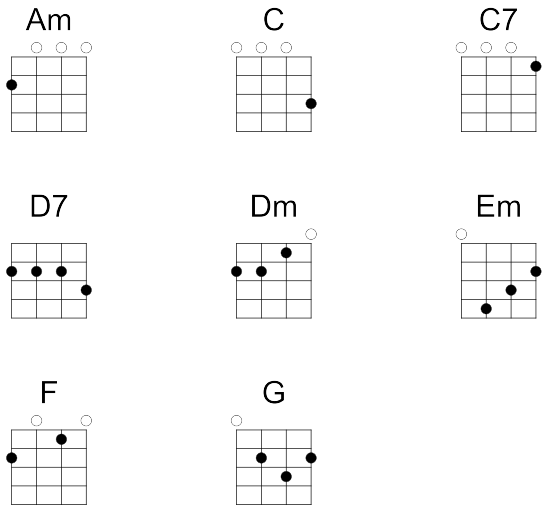
C
When I get the urge
Em7
I just got to splurge
Gm A7
I'm a slave to all my desires
Dm Fm
Well I'm in a mess
C E7 Am
Because I can't repress
D7 G7
All of these
C
Bad habits

Repeat song, optionally with instrumental solo for first verse.

D7 G7 C
All of these Bad habits
D7 G7 C
All of these Bad habits



Bad Self Portraits
Lake Street Dive



F C F C Am G F

F C F C
I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't have anybody to take pictures of
F C F C
A lonesome highway is a pretty good subject
Am G F
I'm gonna make myself make use of this thing

D7
I'm taking landscapes
I'm taking still lifes
F Em Dm G
I'm taking bad self portraits of a lonely woman

F C F C Am G F

F C F C
I've spent my life so lost on lovin'
Am G F
I could have been a painter or a president
F C F
But after twenty five years I should be good at something
C
Am G F
Gone are the days of me being so reticent

D7
I'm taking night classes
I'm making sculptures
F Em Dm G
I'm painting bad self portraits of a lonely woman

F C F C Am G F

F C F C
I bought this camera to take pictures of my love
Am G F
Now that he's gone I don't know what to do with this thing
C G Am G C7
I don't care about the time or money
F C D7
I just never thought that I'd be through with this love

D7
Stuck taking landscapes
Stuck taking still lifes
Stuck making sculptures
F Em Dm G
I'm out here taking bad self portraits of a lonely woman
F Em Dm G
Bad self portraits of a lonely girl
F Em Dm G
Sad self portraits of a lonely woman

F C F C Am G F

C

The Bare Necessities
Terry Gilkyson

Chorus

G G7
Look for the bare necessities
C Cm
The simple bare necessities
G E7 A7 D7
Forget about your worries and your strife
G G7
I mean the bare necessities
C Cm
Old Mother Nature's recipes
G E7 A7 D7 G
That brings the bare necessities of life

D7 G
Wherever I wander, wherever I roam
D7 G G7
I couldn't be fonder of my big home
C Cm
The bees are buzzin' in the tree
G A7
To make some honey just for me
Em G
When you look under the rocks and plants
C A7 D7
And take a glance at the fancy ants
G G7 E7
Then maybe try a few

A7 D7 G D7
The bare necessities of life will come to you
G
They'll come to you

Chorus

D7 G
Now when you pick a pawpaw or a prickly pear
D7 G G7
And you prick a raw paw, next time beware
C Cm
Don't pick the prickly pear by the paw
G A7
When you pick a pear try to use the claw
Em G
But you don't need to use the claw
C A7 D7
When you pick a pear of the big pawpaw
G G7 E7
Have I given you a clue ?

A7 D7 G D7
The bare necessities of life will come to you
G
They'll come to you

Chorus

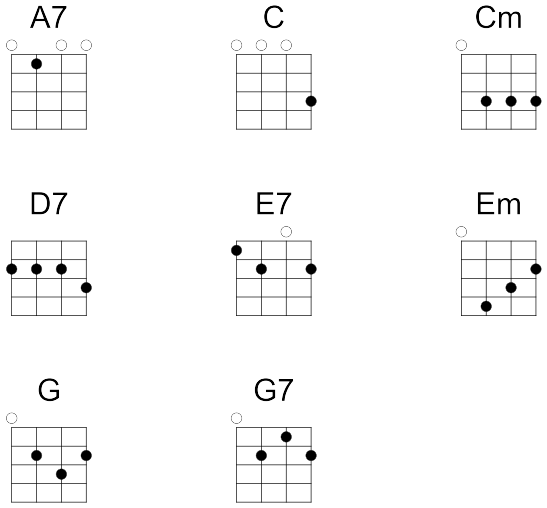
slower

D7 G
So just try and relax, yeah, in my back yard
D7
If you act like that bee acts,
G G7
You're working too hard
C Cm
Don't spend your time lookin' around
G A7
For something you want that can't be found
a tempo

Em G
When you find out you can live without it
C A7 D7
And go along not thinkin' about it
G G7 E7
I'll tell you something true

A7 D7 G D7
The bare necessities of life will come to you
D7 G
They'll come to you

D7 G
They'll come to you



Beds Are Burning
Midnight Oil

Em G A

E5
Out where the river broke
The bloodwood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

E5 E7sus4
The time has come to say fair's fair
Aadd9 E5
To pay the rent, to pay our share
E5 E7sus4
The time has come, a fact's a fact
Aadd9 F#
It belongs to them, let's give it back

Em G A

Em C G
How can we dance when our earth is turning
Em C D Cdim
How do we sleep while our beds are burning
Em C G
How can we dance when our earth is turning
Em C D
How do we sleep while our beds are burning

Em C
The time has come to say fair's fair
G D
To pay the rent, to pay our share

E5
Four wheels scare the cockatoos
From Kintore East to Yuendemu
The western desert lives and breathes
In forty five degrees

E5 E7sus4
The time has come to say fair's fair
Aadd9 E5
To pay the rent, to pay our share
E5 E7sus4
The time has come, a fact's a fact
Aadd9 F#
It belongs to them, let's give it back

Em G A

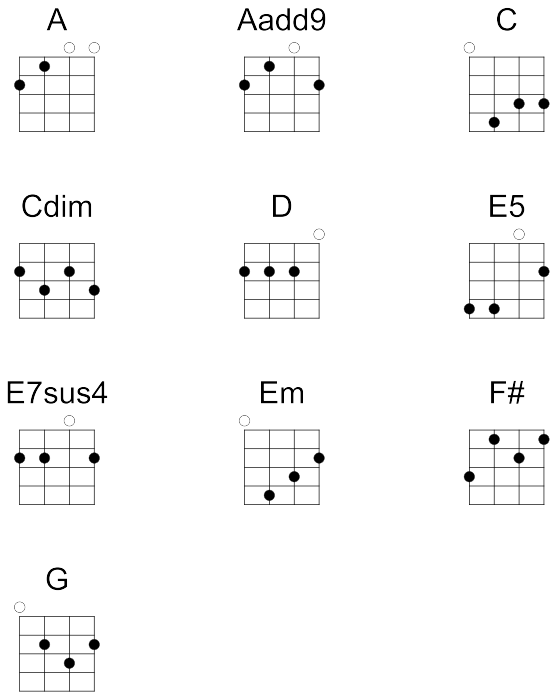
Em C G
How can we dance when our earth is turning
Em C D Cdim
How do we sleep while our beds are burning
Em C G
How can we dance when our earth is turning
Em C D
How do we sleep while our beds are burning

Em C
The time has come to say fair's fair
G D
To pay the rent, to pay our share
Em C
The time has come, a fact's a fact
G D
It belongs to them, we're gonna give it back

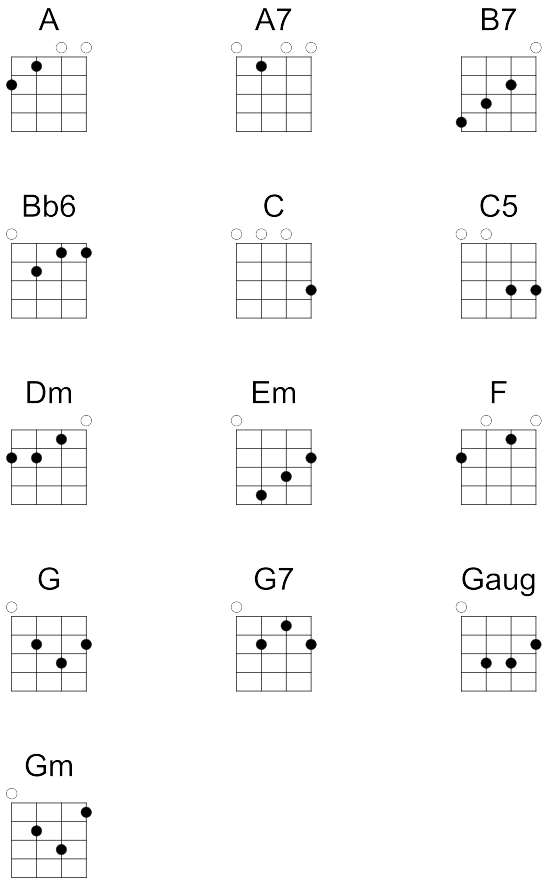
Em C G
How can we dance when our earth is turning
Em C D
How do we sleep while our beds are burning

Em C G D
Em C G D

Em G A
Em G A



Being For The Benefit Of Mr. Kite
Lennon / McCartney



Bb6 A7 Dm G7

C5 Gaug
For the benefit of Mister Kite
Bb6 Dm G7
There will be a show tonight on trampoline

C5 Gaug
The Hendersons will all be there
Bb6 Dm A7
Late of Pablo Fanques Fair, what a scene

Dm F
Over men and horses hoops and garters
Bb6 A7 Dm
Lastly through a hogshead of real fire
Bb6 A Dm
In this way Mister K will challenge the world

Gm A7 Dm G7

C5 Gaug
The celebrated Mister K
Bb6 Dm G7
Performs his feat on Saturday at Bishopsgate

C5 Gaug
The Hendersons will dance and sing
Bb6 Dm A7
As Mister Kite flys through the ring, don't be late

Dm F
Messrs. K and H assure the public
Bb6 A7 Dm
Their production will be second to none
Bb6 A Dm
And of course Henry The Horse dances the waltz

Dm C A A7
Dm C B7
Em G C B7
Em G C B7 Em

G7

C5 Gaug
The band begins at ten to six
Bb6 Dm G7
When Mister K performs his tricks without a sound

C5 Gaug
And Mister H will demonstrate
Bb6 Dm A7
Ten somersets he'll undertake on solid ground

Dm F
Having been some days in preparation
Bb6 A7 Dm
A splendid time is guaranteed for all
Bb6 A Dm
And tonight Mister Kite is topping the bill

Bb6 A7 Dm

Be My Number Two
Joe Jackson

G C D
G C D
Em C D
Em D

G C D
Won't you be my number two?
G C D
Me and number one are through
Em C D
There wont be too much to do
Em D
Just smile when I feel blue

G C D
And there's not much left of me
G C D
What you get is what you see
Em C D
Is it worth the energy
Em D
I leave it up to you

Eb Bb F Bb
And if you got something to say to me
Eb Bb F Bb
Dont try to lay your funny ways on me
Eb Bb F Bb
I know that its really not fair of me
Eb Dsus4
But my heart's seen too much action

G C D
And every time I look at you
G C D
You'll be who I want you to
Em C D
And I'll do what I can do
Em D C
To make a dream or two come true

C
If you'll be my
G
If you'll be my number two

Instrumental (Verse Pattern) play twice

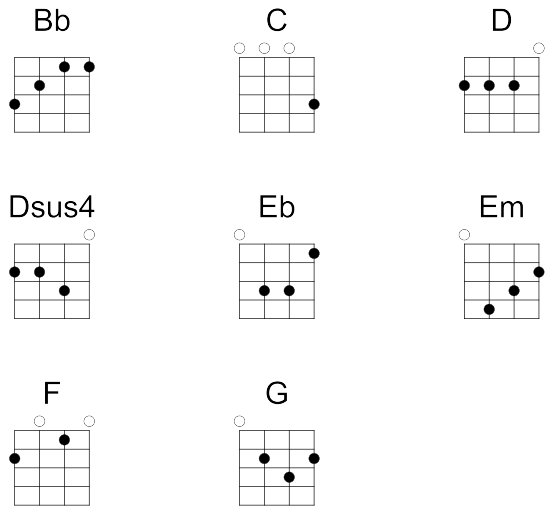
```
  G      C D G      C D Em     C D     Em  D
A|-235--2-0 -235--2-0 -235--2-02h3 20-20
E|----33--- ----33--- ----33------ --3--
C|--------- --------- ---------- -----
G|--------- --------- ---------- -----
```

Eb Bb F Bb
And if you got something to say to me
Eb Bb F Bb
Dont try to lay your funny ways on me
Eb Bb F Bb
I know that its really not fair of me
Eb Dsus4
But my heart's seen too much action

G C D
And every time I look at you
G C D
You'll be who I want you to
Em C D
And I'll do what I can do
Em D C
To make a dream or two come true

C
If you'll be my
G
If you'll be my number two

G C D
G C D
Em C D
Em D
G



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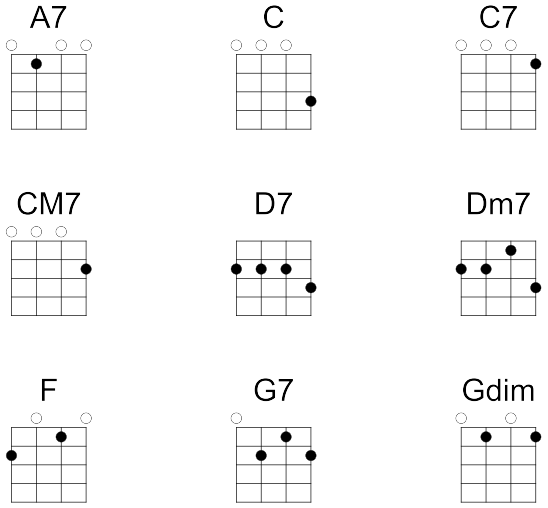
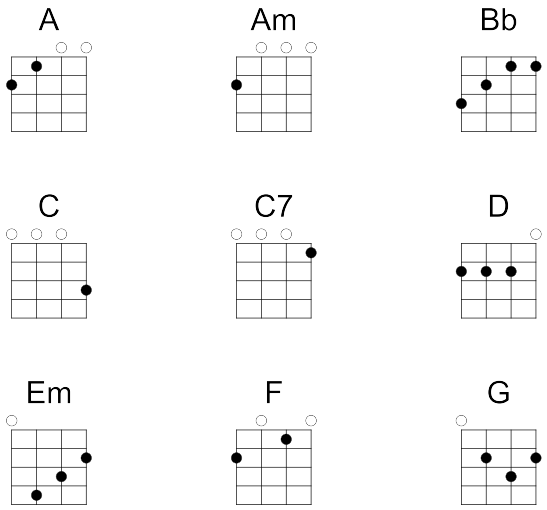
The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

C CM7
The moon belongs to everyone
C Gdim G7
The best things in life are free
Dm7 G7
The stars belong to everyone
Dm7 G7 C
They gleam there for you and for me
C7 F
The flowers in spring, the robins that sing
D7
The sunbeams that shine
Dm7 G7
They're yours, they're mine
C A7
And love can come to everyone
Dm7 G7 C
The best things in life are free



Better Be Home Soon
Crowded House (Neil Finn)



C Am
Somewhere deep inside
Em G
Something's got a hold on you
C Am
And it's pushing me aside
Em G
See it stretch on forever

C C7
And I know I'm right
F
For the first time in my life
G
That's why I tell you
C G
You'd better be home soon

C Am
Stripping back the coats
Em G
Of lies and deception
C Am
Back to nothingness
Em G
Like a week in the desert

C C7
And I know I'm right
F
For the first time in my life
G
That's why I tell you
C
You'd better be home soon

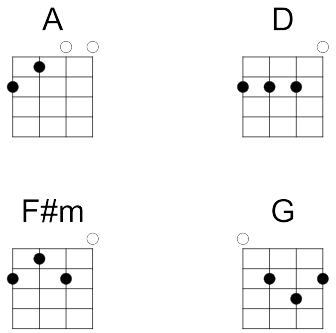
Bb D
So don't say no,
G
Don't say nothing's wrong
Bb A
'Cause when you get back home
D G
Maybe I'll be gone

C Am
It would cause me pain
Em G
If we were to end it
C Am
But I could start again
Em G
You can depend on it

C C7
And I know I'm right
F
For the first time in my life
G
That's why I tell you
Am D
You'd better be home soon

F G
That's why I tell you
C
You'd better be home soon

Big Yellow Taxi
Joni Mitchell



Intro
G A D

G D
They paved paradise and put up a parking lot
G A
With a pink hotel, a boutique and a swinging hot
D
spot

D F#m
Don't it always seem to go
G D
That you don't know what you've got til it's gone
G A D
They paved paradise and put up a parking lot

G D
They took all the trees and put 'em in a tree museum
G A
And they charged all the people a dollar and a half
D
just to see 'em

D F#m
Don't it always seem to go
G D
That you don't know what you've got til it's gone
G A D
They paved paradise and put up a parking lot

G D
Hey farmer, farmer, put away that DDT now
G A
Give me spots on my apples but leave me the birds
D
and the bees (please!)

D F#m
Don't it always seem to go
G D
That you don't know what you've got til it's gone
G A D
They paved paradise and put up a parking lot

G D
Late last night I heard the screen door slam
G A D
And a big yellow taxi took away my old man

D F#m
Don't it always seem to go
G D
That you don't know what you've got til it's gone
G A D
They paved paradise and put up a parking lot

D F#m
Don't it always seem to go
G D
That you don't know what you've got til it's gone
G A D
They paved paradise and put up a parking lot
G A D
They paved paradise and put up a parking lot
G A D
They paved paradise and put up a parking lot

Black Fella White Fella
Warumpi Band

Am C
Black fella, white fella
G F
It doesn't matter, what your colour
Am C
As long as you, a true fella
G F
As long as you, a real fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, what your name is
G F
We got to have, lots of changes

Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?
Bb F
Are you the one who's gonna be there when we
Eb
shout it?
Bb F
Are you the one who's always ready with a helping
Eb
hand?
Bb F Eb
Are you the one who understand this family plan?

Am C
Black fella, white fella
G F
Yellow fella, any fella
Am C
It doesn't matter, what your colour
G F
As long as you, a true fella

Am C
All the people, of different races
G F
With different lives, in different places
Am C
It doesn't matter, which religion
G F
It's all the same when the, ship is sinking

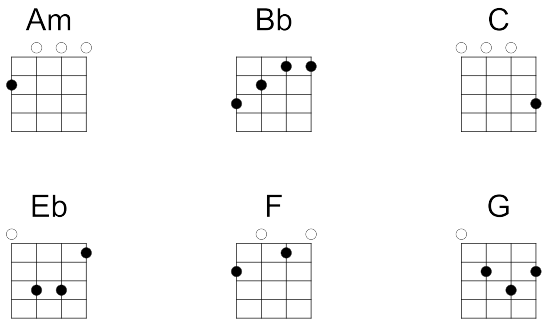
Am C
We need more brothers, if we're to make it
G F
We need more sisters, if we're to save it

Bb F
Are you the one who's gonna stand up and be
Eb
counted?
Bb F
Are you the one who's gonna be there when we
Eb
shout it?

Bb F
Are you the one who's always ready with a helping
Eb
hand?
Bb F Eb
Are you the one who understand this family plan?

Bb F Eb
Stand up, stand up and be counted
Bb F Eb
Stand up, stand up and be counted

Bb F
Are you the one who's always ready with a helping
Eb
hand?
Bb F Eb Bb
Are you the one who understand this family plan?



Blame It On The Boogie

Mick Jackson (sung by The Jacksons)

Em
My baby's always dancin'
G
And it wouldn't be a bad thing
Em
But I don't get no loving
C G
And that's no lie

Em
We spent the night in Frisco
G
At every kind of disco
C
And from that night I kissed
D
Our love goodbye

Chorus x2
G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Em
That nasty boogie bugs me
G
But somehow it has drugged me
Em
Spellbound rhythm gets me
C G
On my feet

Em
I've changed my life completely
G
I've seen the lightning leave me
C
My baby just can't take
D
Her eyes off me

Chorus x2
G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Bridge x4
G Em
I just can't I just can't
C G
I just can't control my feet

Chorus x2
G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

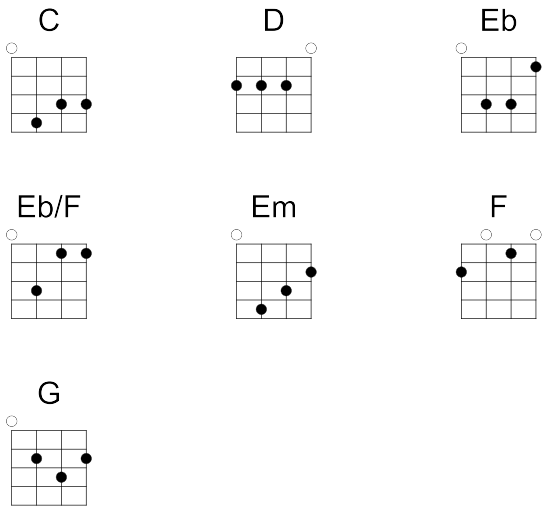
Em
This magic music grooves me
G
That dirty rhythm moves me
Em
The devil's gotten to me
C G
Through this dance

Em
I'm full of funky fever
G
A fire burns inside me
C
Boogie's got me in a
D
Super trance

Chorus x2
G
Don't blame it on sunshine
Eb
Don't blame it on moonlight
F
Don't blame it on good times
G
Blame it on the boogie

Option: Play Eb/F (Eb add9) instead of Eb to get a sound closer to the original

Eb/F



Blue, Red and Grey
Pete Townshend / The Who

Intro
D Dsus4 D Dsus4 D Dsus4 D

G A
Some people seem so obsessed with the morning
G A
Get up early just to see the sun rise
G A
Some people like it more when there's fire in the sky
G A
Worship the sun when it's high

Em B7
Some people go for those sultry evenings
Em B7 Em
Sipping cocktails in the blue, red and grey
G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G F#m
I like every second
G F#m
So long as you are on my mind
G Bbdim
Every moment has its special charm
Bm E7 A7sus4 A7
It's alright when you're around, rain or shine

G A
I know a crowd who only live after midnight
G A
Their faces always seem so pale
G A
And then there's friends of mine who must have sunlight
G A
They say a suntan never fails

Em B7
I know a man who works the night shift
Em B7 Em
He's lucky to get a job and some pay
G A D
And I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

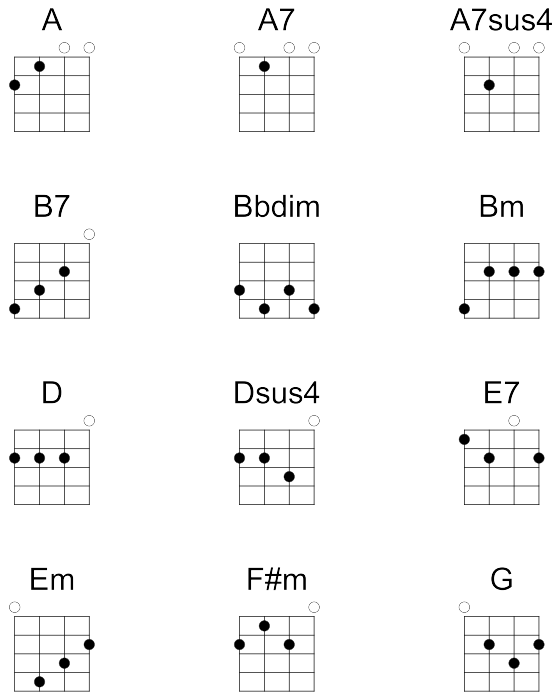
G F#m
I dig every second
G F#m
I can laugh in the snow and rain
G Bbdim
I get a buzz from being cold and wet
Bm E7 A7sus4 A7
The pleasure seems to balance out the pain

G A
And so you see that I'm completely crazy
G A
I even shun the south of France
G A
The people on the hill, they say I'm lazy
G A
But when they sleep, I sing and dance

Em B7
Some people have to have the sutlry evenings
Em B7 Em
Cocktails in the blue, red and grey

G A D
But I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D

G A D
I like every minute of the day
Dsus4 D Dsus4 D Dsus4 D
Dsus4 D



Blue Bayou
Roy Orbison (Orbinson/Melson)

C
I feel so bad I've got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou

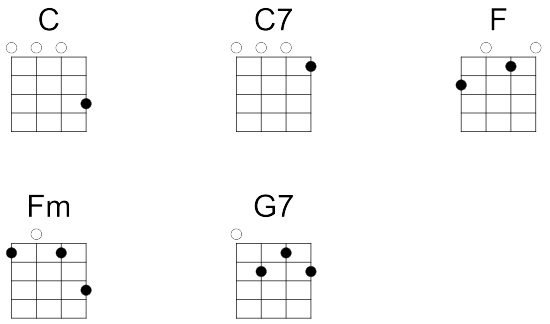
C
Savin' nickels, savin' dimes
G7
Workin' till the sun don't shine
C
Lookin' forward to happier times on Blue Bayou

C G7
I'm goin' back some day, come what may, to Blue
Bayou
C
Where you sleep all day and the catfish play on Blue
Bayou
C7 F
All those fishin' boats with their sails afloat, if I
Fm
could only see
C G7 C
That familiar sunrise through sleepy eyes how happy
I'd be

C
Oh, to see my baby again
G7
And to be with some of my friends
C
Maybe I'd be happy then on Blue Bayou

C G7
I'm goin' back some day, gonna stay on Blue Bayou
Where the folks are fine and the world is mine on
C
Blue Bayou
C7
Ah, that girl of mine by my side
F Fm
The silver moon and the evening tide
C G7 C
Ah, some sweet day gonna take away this hurtin'
inside

C G7
I'll never be blue, my dreams come true on Blue
C
Bayou——



Blues My Naughty Sweetie Gives To Me

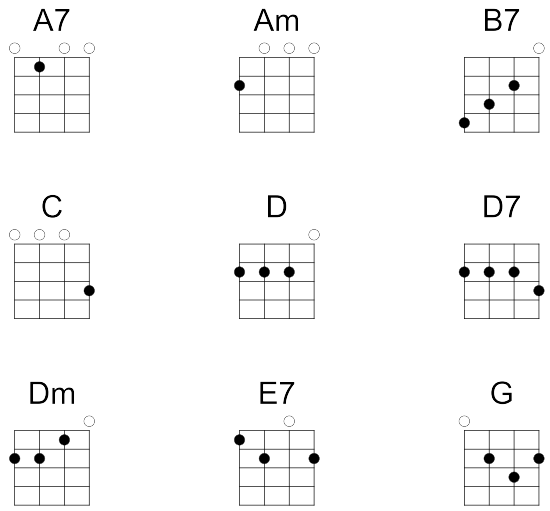
Carey Morgan, Arthur Swanstone, Charles McCarron

Am
There are blues that you get from worry
Dm E7
There are blues that you get from pain
E7 Am
There are blues when you're lonely for your one and only
B7 E7
Those blues you can never explain
Am
There are blues that you get from longing
Dm E7
But the bluest blues that be
A7 D7
Are the only blues that's on my mind, they're the very meanest kind
C G C E7
The blues my naughty sweetie gives to me

Am
There are blues you get from wimmin when you see 'em goin' swimmin'
And you haven't got a bathing suit yourself
Dm
There are blues you get much quicker when you hide a lot of liquor
And somebody goes and swipes it off the shelf
E7
There are blues that come from waitin' on the dock
Am
Wondering if the boat is gonna rock
B7
And there's blues that come from gettin' in a taxicab and frettin'
E7
Everytime you hit a bump and jump the clock
Am
There are blues you get from tryin' when you save a guy from dyin'
And he afterwards forgets you in his will
Dm
But the blues much worse than this is when you're walkin' with the missus
And some chorus lady shouts, "Hello there Bill!"
E7
But the blues that make me crazy mad and sorer than a bunion
D
'Till I feel like goin' out and stabbin' someone with an onion
C G C E7
Are the blues my naughty sweetie gives to me

Am
There are blues that you get from worry
Dm E7
There are blues that you get from pain
E7
There are blues when you're single and just want to mingle
Am
B7 E7
And blues when you have to abstain
Am
There are blues that you get from sleepless nights

Dm E7
But the bluest blues to me
A7
Are the blues that make me hot and cold and make me want to shiver
D7
And make me want to end it all by jumping in the river
C G C
Are the blues my naughty sweetie gives to me, gives to me
D7
C G C
The blues my naughty sweetie gives to me



Both Sides Now
Joni Mitchell

G
Rows and floes of angel hair
GM7 C G
And ice cream castles in the air
G Am
And feather canyons everywhere
D
I've looked at clouds that way
G
But now they only block the sun
GM7 C G
They rain and snow on everyone
Am
So many things I would have done
D
But clouds got in my way

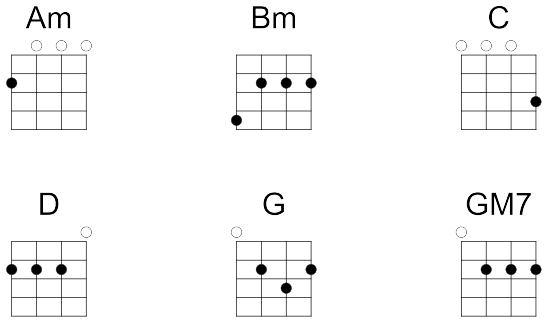
G C G
I've looked at clouds from both sides now
C G C G
From up and down, and still somehow
Bm C G
It's cloud illusions I recall
Am D G
I really don't know clouds at all

G
Moons and Junes and ferris wheels
GM7 C G
The dizzy dancing way you feel
G Am
As every fairy tale comes real
D
I've looked at love that way
G C G
But now it's just another show
G GM7 C G
You leave 'em laughing when you go
Am
And if you care don't let them know
D
Don't give yourself away

G C G
I've looked at love from both sides now
C G C G
From give and take and still somehow
Bm C G
It's love's illusions I recall
Am D G
I really don't know love at all

G
Tears and fears and feeling proud
GM7 C G
To say, I love you right out loud
Am
Dreams and schemes and circus crowds
D
I've looked at life that way
G
But now old friends are acting strange
GM7 C G
They shake their heads, they say I've changed
Am
Well something's lost but something's gained
D
In living every day

G C G
I've looked at life from both sides now
C G C G
From win and lose and still somehow
Bm C G
It's life's illusions I recall
Am D G
I really don't know life at all



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Brain Damage / Eclipse
Pink Floyd

Brain Damage

D

D G7
The lunatic is on the grass
D G7
The lunatic is on the grass
D E7
Remembering games and daisy chains and laughs
A7 D
Got to keep the loonies on the path

D G7
The lunatic is in the hall
D G7
The lunatics are in my hall
D E7
The paper holds their folded faces to the floor
A7 D D7
And every day the paper boy brings more

G A
And if the dam breaks open many years too soon
C G
And if there is no room upon the hill
G A
And if your head explodes with dark forbodings too
C G
I'll see you on the dark side of the moon

Bm Em A7
Oh

D G7
The lunatic is in my head
D G7
The lunatic is in my head
D E7
You raise the blade, you make the change
A7 D
You re–arrange me 'till I'm sane

D E7
You lock the door and throw away the key
A7 D D7
There's someone in my head but it's not me

G A
And if the cloud bursts, thunder in your ear
C G
You shout and no one seems to hear
G A
And if the band you're in starts playing different tunes
C G
I'll see you on the dark side of the moon

Bm Em7 A7
Oh

Solo (verse pattern)

D G7 D G7
D E7 A7 D
D E7 A7 D

Eclipse

D C Bb Asus4

D C
All that you touch, and all that you see
Bb Asus4
All that you taste, all you feel

D C
And all that you love, and all that you hate
Bb Asus4
All you distrust, all you save

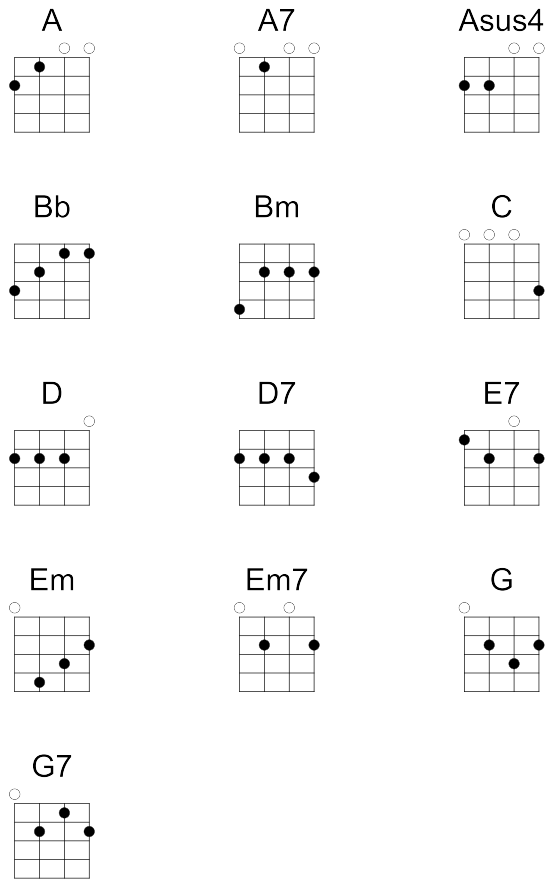
D C
And all that you give, and all that you deal
Bb Asus4
And all that you buy, beg, borrow or steal

D C
And all you create, and all you destroy
Bb Asus4
And all that you do, and all that you say

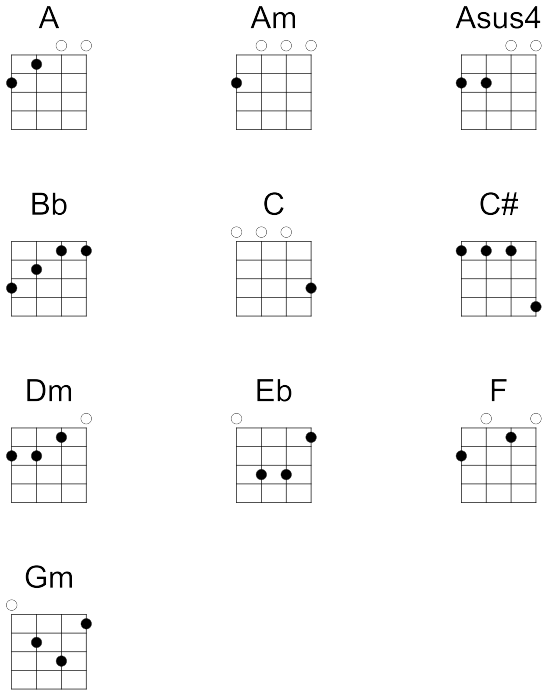
D C
And all that you eat, and everyone you meet
Bb Asus4
And all that you slight, and everyone you fight

D
And all that is now
C
And all that is gone
Bb
And all that's to come
Asus4 A D
And everything under the sun is in tune
C Bb
But the sun is eclipsed by the moon
D

... There is no dark side of the moon really
Matter of fact its all dark



Brian
Monty Python



F C# F

F C# F C#
Brian. The babe they called 'Brian',

Bb C
He grew,... grew, grew, and grew
Bb Asus4 A
Grew up to be... grew up to be
Dm C
A boy called 'Brian'
Dm Am
A boy called 'Brian'.

Gm A Dm Bb
He had arms... and legs... and hands... and feet,
Gm A Dm
This boy... whose name was 'Brian',

Bb C
He grew,... grew, grew, and grew
Bb
Grew up to be...
Asus4 A
Yes, he grew up to be
Dm Am
A teenager called 'Brian'
Dm C
A teenager called 'Brian',

F C#
And his face became spotty.
F C#
Yes, his face became spotty,

Bb
And his voice dropped down low
C
And things started to grow
Bb
On young Brian and show
Asus4 A
He was certainly no
Dm Am
No girl named 'Brian',
Dm C
Not a girl named 'Brian'.

F C# F C#

Bb
And he started to shave
C
And have one off the wrist
Bb
And want to see girls
Asus4 A
And go out and get pissed,
Dm
A man called 'Brian'

Bb
This man called 'Brian'
Eb C
The man they called 'Brian'
F C#
This man called 'Brian'!
F C# F

Bridal Train
The Waifs

Intro
G Bm C Em D

G
Telegram arrived today
Bm
It's time to catch the Monterey
C
Cause the man I wed he waits for me
Em D
And the daughter that he's yet to see

G
US navy beamed its message
Bm
Will deliver brides on a one way passage
C
It made big news across the nation
Em D
The Bridal Train leaves from Perth station

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

G
No time for sad goodbyes
Bm
She held her mother as she cried
C
And then waited there in the Freo rain
Em D
To climb aboard the Bridal Train

G
Well she was holding her future in her hands
Bm
A faded photo of a man
C
Catch a sailor if you can
Em D
The war bride leaves her southern land

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

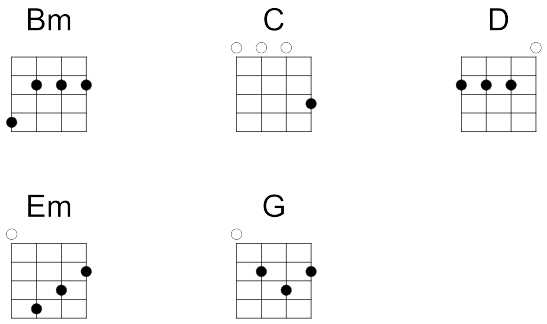
C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man

Instrumental, verse pattern

G
This is the story of those starry nights
Bm
Through desert plains and city lights
C
Through burning sun and driving rain
Em D
She wept aboard the Bridal Train

C D
All the girls around Australia
G Em
Married to a Yankee sailor
C
The fare is paid across the sea
Em D
To the home of the brave and the land of the free

C D
From west to east the young girls came
G Em
All aboard the Bridal Train
C
It was a farewell crossing over land
D G
She's gone to meet her sailor man



Brown Eyed Girl
Van Morrison

```
A|-2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0
E|-3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2
C|---------- ------------- ---------- 2
G|---------- ------------- ---------- 2
```

G C G D
Hey where did we go days when the rains came
G C G D
Down in the hollow playin' a new game
G C G
Laughing and a running hey hey skipping and a
D
jumping
G C G D7
In the misty morning fog with our hearts a thumping
and

Chorus 1
C D7 G Em
You My brown–eyed girl
C D7 G D7
You my brown–eyed girl

G C G D
Whatever happened to Tuesday and so slow
G C G D
Going down the old mine with a transistor radio
G C G
Standing in the sunlight laughing Hiding behind a
D
rainbow's wall
G C G D7
Slipping and a sliding All along the waterfall with

Chorus 2
C D G Em
You my brown–eyed girl
C D7 G D7
You my brown–eyed girl

D7 G
Do you remember when we used to sing
G C G D
Sha la la la la la la la la la la ti da
G C G D
Sha la la la la la la la la la la ti da
G
la ti da

G C G D
So hard to find my way now that I'm all on my own
G C G D
I saw you just the other day, My how you have
grown
G C G
Cast my memory back there lord, Sometimes I'm
D
overcome thinking 'bout
G C G D7
Making love in the green grass behind the stadium
with

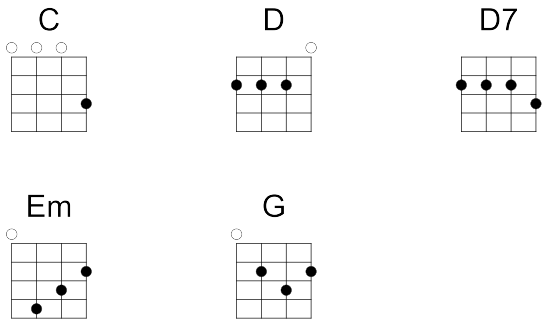
C D G Em
You my brown–eyed girl
C D G D7
You my brown–eyed girl

D7 G
Do you remember when we used to sing

G C G D
Sha la la la la la la la la la la ti da
G C G D
Sha la la la la la la la la la la ti da
G C G D
Sha la la la la la la la la la la ti da
G C G D7
Sha la la la la la la la la la la ti da
G
la ti da

Alternative Intro:

```
A|-2-3-5-3-2 ---------- -2-3-4-3-2 0
E|-3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2
C|---------- -0-2-4-2-0 ---------- 2
G|---------- ---------- ---------- 2
```



Brown Girl In The Ring
Trad Jamaican, Boney M

F
Brown girl in the ring
Tra la la la la
C
There's a brown girl in the ring
Tra la la la la la
F
Brown girl in the ring
Tra la la la la
C F
She looks like a sugar in a plum
Plum plum

F
Show me your motion
Tra la la la la
C
Come on show me your motion
Tra la la la la la
F
Show me your motion
Tra la la la la
C F
She looks like a sugar in a plum
Plum plum

F C
All had water run dry
C F
Got nowhere to wash my clothes
F C
All had water run dry
C F
Got nowhere to wash my clothes

F C
I remember one Saturday night
C F
We had fried fish and Johnny–cakes
F C
I remember one Saturday night
C F
We had fried fish and Johnny–cakes

Repeat ad lib

Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G
C E7 F G

C E7
Why do you build me up Buttercup baby
F G
Just to let me down and mess me around
C E7
And then worst of all you never call, baby
F G
When you say you will but I love you still
C C7
I need you more than anyone darling
F Fm
You know that I have from the start
C G F C G
So build me up Buttercup don't break my heart

C G Gm7 F
I'll be over at ten you told me time and again
C F
But you're late, I'm waiting round and then
C G Gm7 F
I run to the door, I can't take any more
C F
It's not you, you let me down again
Dm
(Hey hey hey)
Dm G
Baby, baby, try to find
Em
(Hey, hey, hey)
A7
A little time, and I'll make you happy
Dm D7 G
I'll be home, I'll be beside the phone waiting for you
G
(Oooh–oo–ooh, Oooh–oo–oo)

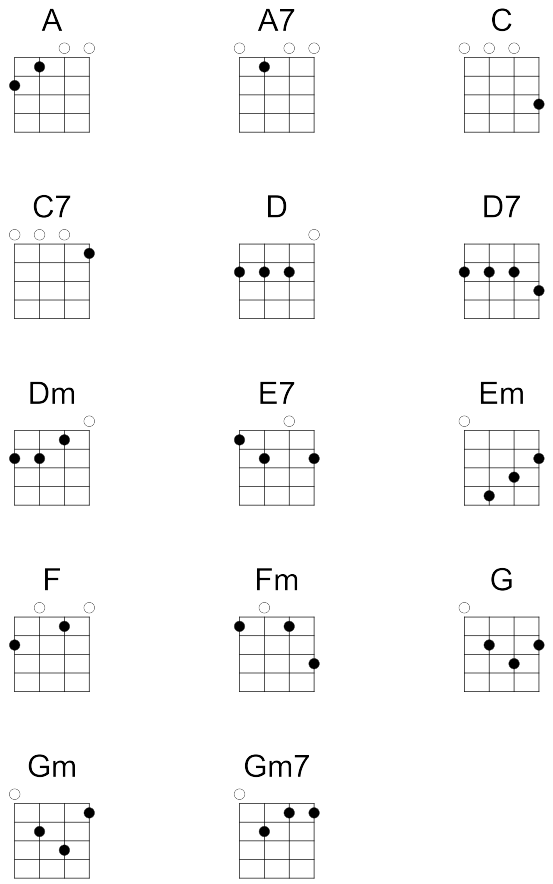
C E7
Why do you build me up Buttercup baby
F G
Just to let me down and mess me around
C E7
And then worst of all you never call, baby
F G
When you say you will but I love you still
C C7
I need you more than anyone darling
F Fm
You know that I have from the start
C G F C G
So build me up Buttercup don't break my heart

C G Gm7 F
To you I'm a toy, but I could be the boy
C F
You adore if you'd just let me know
C G Gm7 F
Although you're untrue I'm attracted to you
C F
All the more, Why do you treat me so?
Dm
(Hey hey hey)
Dm G
Baby, baby, try to find
Em
(Hey, hey, hey)
A7
A little time, and I'll make you happy

Dm D7 G
I'll be home, I'll be beside the phone waiting for you
G
(Oooh–oo–ooh, Oooh–oo–oo)

C E7
Why do you build me up Buttercup baby
F G
Just to let me down and mess me around
C E7
And then worst of all you never call, baby
F G
When you say you will but I love you still
C C7
I need you more than anyone darling
F Fm
You know that I have from the start
C G A7
So build me up Buttercup don't break my heart

D D7
I need you more than anyone darling
G Gm
You know that I have from the start
D A G D
So build me up Buttercup don't break my heart



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Burn For You
INXS

```
   G     C   G G     C   G
A |---23-X-X-X ---23-X-X-X
E |--3---0-0-X --3---0-0-X
C |-2----0-0-2 -2----0-0-2
G |------0-0-0 ------0-0-0
```

A E7 D Dsus4

G
It's no use pretending
That I understand
G Riff

```
A |-------------
E |-3-3-3---13-3
C |-------2-----
G |-------------
```

The hide and seek we play with facts
It changes on demand
G Riff

A E7
Tilt my hat at the sun
D Dsus4
And the shadows they burn dark
A E7
Light me and I'll burn for you
F#m A B7
And the love song never stops

D
D Riff

```
A |-5-5-5-0-35-5
E |-------------
C |-------------
G |-------------
```

D Riff

D
I like the look in your eyes
When you talk that certain way
D Riff
A
I love the day in the life
A G F A7
D F
When you know that lover's way

G
Minding my own business
When you came along
G Riff
Temperatures been running hot
The fever was so strong
G Riff

A E7
Tilt my hat at the sun
D Dsus4
And the shadows they burn dark
A E7
Light me and I'll burn for you
F#m A B7
And the love song never stops

D
D Riff
C
D Riff
D
It's always an adventure
The fantasies we make a fact
D Riff

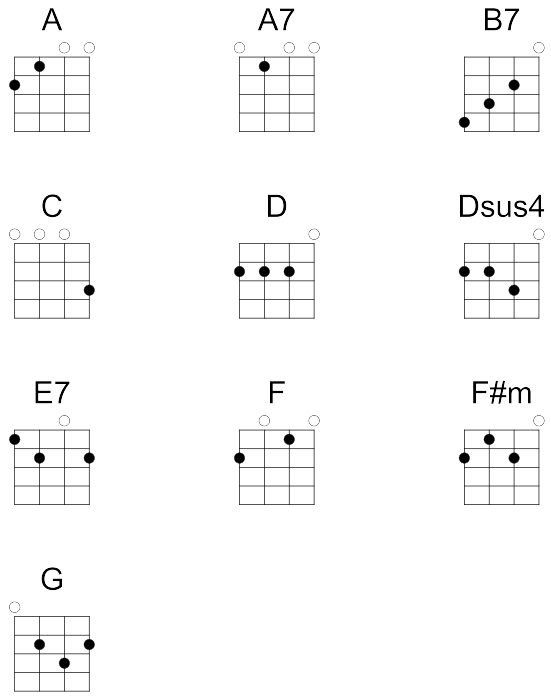
A
You're the secret I desire
A G F A7
D F
I can't keep that to myself

G
When we're not together
It doesn't feel so bad
We could be so far apart
But our love's not sad

G F C
G F C
G F C
G F C

G
It's no use pretending
Cause I understand
G Riff
The hide and seek we play with facts
It changes on demand
G Riff

G
G Riff
G Riff
G Riff
G Riff



The Call
Regina Spektor

C G
It started out as a feeling
Am F
Which then grew into a hope
C G
Which then turned into a quiet thought
Am F
Which then turned into a quiet word
G G7
And then that word grew louder and louder
C G Am
'Til it was a battle cry

Am G F
I'll come back
G C
When you call me
Am G
No need to say goodbye

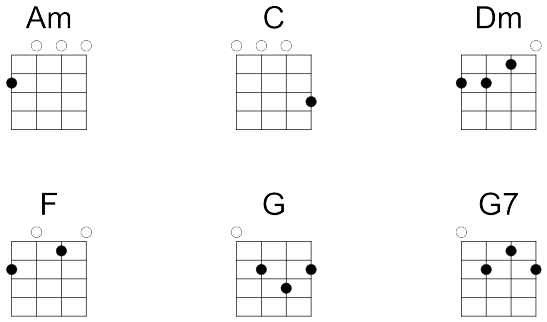
C G
Just because everything's changing
Am F
Doesn't mean it's never been this way before
C G
All you can do is try to know who your friends are
Am F
As you head off to the war
G G7
Pick a star on the dark horizon
C G Am
And follow the light

Am G F
You'll come back
G C
When it's o – ver
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When it's o – ver
C G F
No need to say goodbye

C G
Now we're back to the beginning
Am F
It's just a feeling and no one knows yet
C G
But just because they can't feel it too
Am F
Doesn't mean that you have to forget
G G7
Let your memories grow stronger and stronger
C Am
'Til they're before your eyes

Am G F
You'll come back
G C
When they call you
Am G F
No need to say goodbye
F C Dm
You'll come back
G Am
When they call you

C G F
No need to say goodbye



Can't Take My Eyes Off You

Bob Crewe, Bob Gaudio (sung by Frankie Valli)

Intro
Em Edim D
Em Edim D

D
You're just too good to be true
F#m
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm7
At long last love has arrived
D
And I thank God I'm alive
E7
You're just too good to be true
Edim D
Can't take my eyes off you

D
Pardon the way that I stare
F#m
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm7
So if you feel like I feel
D
Please let me know that it's real
E7
You're just too good to be true
Edim D
Can't take my eyes off you

Instrumental
Em7 A7 D Bm7
Em7 A7 D B7

Em7 A7
I love you baby and if it's quite all right
F#m Bm7
I need you baby to warm the lonely nights
Em7 A7 D B7
I love you baby, trust in me when I say

Em7 A7
Oh pretty baby, don't bring me down I pray
F#m Bm7
Oh pretty baby, now that I've found you stay
Em7 C7
And let me love you baby, let me love you

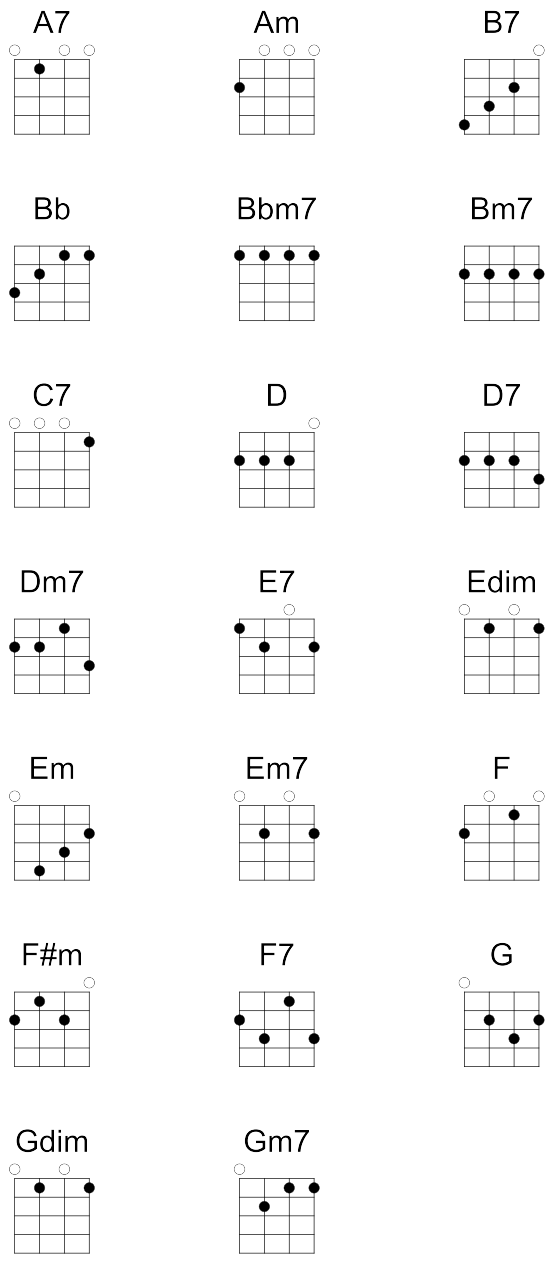
F
You're just too good to be true
Am
Can't take my eyes off you
F7
You'd be like heaven to touch
Bb
I wanna hold you so much
Bbm7
At long last love has arrived
F
And I thank God I'm alive
G
You're just too good to be true

Gdim F
Can't take my eyes off you

Instrumental
Gm7 C7 F Dm7
Gm7 C7 F D7

Gm7 C7
I love you baby and if it's quite all right
Am Dm7
I need you baby to warm the lonely nights
Gm7 C7 F D7
I love you baby, trust in me when I say

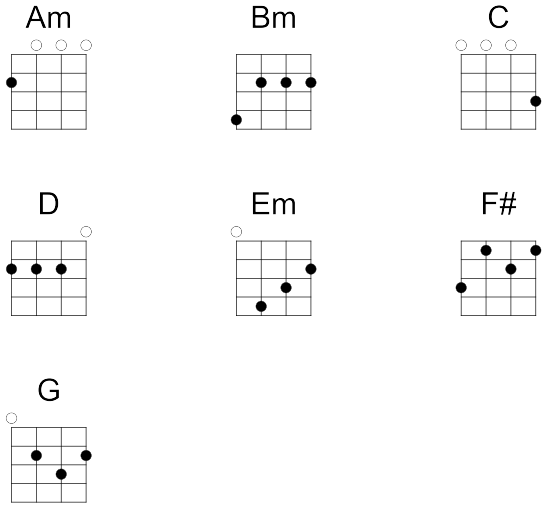
Gm7 C7
Oh pretty baby, don't bring me down I pray
Am Dm7
Oh pretty baby, now that I've found you stay
Gm7 Gdim
And let me love you baby, let me love you



Cantique de Noel
Placide Cappeau, Adolphe Adam

G C G
Minuit, Chrétiens, c'est l'heure solennelle
Em D G
Où l'homme Dieu descendit jusqu'à nous
G C G
Pour effacer la tache originelle
Bm F# Bm
Et de son père arrêter le courroux
D G
Le monde entier tressaille d'espérance
D G
A cette nuit qui lui donne un sauveur
Em Bm Am Em
Peuple à genoux, attends ta délivrance
G D G C G D G
Noël – , Noël! Voici le Rédempteur
D G C G D G
Noël, Noël! Voici le Rédempteur

G C G
Le Rédempteur a brisé toute entrave
Em D G
La terre est libre et le ciel est ouvert
G C G
Il voit un frère où n'était qu'un esclave
Bm F# Bm
L'amour unit ceux qu'enchaînait le fer
D G
Qui lui dira notre reconnaissance?
D G
C'est pour nous tous qu'il naît, qu'il souffre et meurt
Em Bm Am Em
Peuple, debout! chante ta délivrance
G D G C G D G
Noël – , Noël! Chantons le Rédempteur
D G C G D G
Noël, Noël! Chantons le Rédempteur



Caravan of Love (Housemartins version)

Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D
Ah Ah

G Em
Are you ready, are you ready?
Am D
Are you ready, are you ready?

G Em
Are you ready for the time of your life?
Am
It's time to stand up and fight
D
It's alright it's alright

G Em Am D
Hand in hand we take a caravan to the motherland

G Em
One by one we gonna stand up with pride
Am
One that can't be denied
D
Stand up, stand up

G Em
From the highest mountain, valley low
Am D
We'll all join together with hearts of gold

NC Em
Now the children of the world can see
NC Em
There's a better place for us to be
NC
The place in which we were born
C D
So neglected and torn apart

G Em C
Every woman every man, join the caravan of love
D
Stand up, stand up, stand up
G Em C
Everybody take a stand, join the caravan of love
D
Stand up, stand up, stand up

G Em
I'm your brother
Am D
I'm your brother don't you know

G Em
She's my sister
Am D
She's my sister don't you know

NC Em
We'll be living in a world of peace
NC Em
And the day when everyone is free
NC
We'll bring the young and the old
C D
Won't you let your love flow from your heart

G Em C
Every woman every man, join the caravan of love

D
Stand up, stand up, stand up
G Em C
Everybody take a stand, join the caravan of love
D
Stand up, stand up, stand up

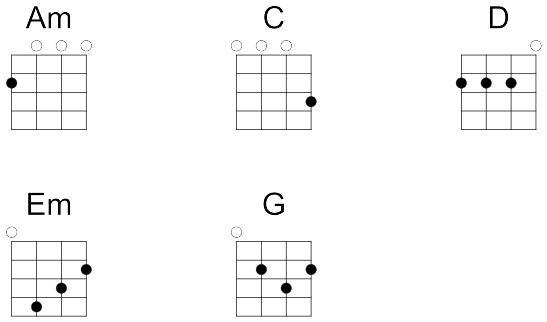
G Em
I'm your brother
Am D
I'm your brother don't you know

G Em
She's my sister
(We're waiting, we're waiting)
Am D
She's my sister don't you know
(We're waiting, we're waiting for the caravan)

G Em
So are you ready, are you ready?
(He's coming, he's coming)
Am D
Are you ready, are you ready?
(He's coming on the caravan)

G
You'd better get ready (Go for it)
Em
You'd better get ready (Go for it)
Am
You'd better get ready (go for it)
D
You'd better get ready
(Don't worry 'bout the caravan)

G
(Keep waiting)
Em
(Keep waiting)
Am
(Keep waiting)
D G
(Keep waiting for the caravan)



Careless
Paul Kelly

Intro
G D Em C G D Em C

G D Em
How many cabs in New York City, how many
C
angels on a pin?
G D Em
How many notes in a saxophone, how many tears in
C
a bottle of gin?
G D Em
How many times did you call my name, knock at the
C
door but you couldn't get in?

Chorus
G D Em C G D Em C
I know I've been careless

G D Em
I've been wrapped up in a shell nothing could get
C
through to me
G D Em C
Acted like I didn't know I had friends or family
G D Em C
I saw worry in their eyes, it didn't look like fear to
me

G D Em C G D Em C G D
I know I've been careless (I lost
Em C
my tenderness)
G D Em C G D Em C
I've been careless (I took bad care of this)

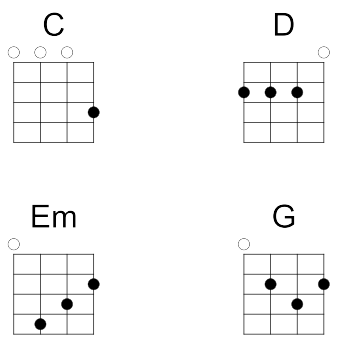
G D Em C
Like a mixture in a bottle, like a frozen–over lake
G D Em C
Like a longtime painted smile I got so hard I had to
crack
G D Em
You were there, you held the line, you're the one
C
that brought me back

G D Em C G D Em C G D
I know I've been careless (I lost
Em C
my tenderness)
G D Em C G D Em C
I've been careless (I took bad care of this)

G D Em
How many cabs in New York City, how many
C
angels on a pin?
G D Em
How many notes in a saxophone, how many tears in
C
a bottle of gin?
G D Em
How many times did you call my name, knock at the
C
door but you couldn't get in?

G D Em
How many stars in the milky way, how many way
C
can you lose a friend?

Chorus
G D Em C G D Em C
I know I've been careless



Carey
Joni Mitchell

G D A D

D A
The wind is in from Africa, last night I couldn't sleep
G D
Oh, you know it sure is hard to leave here Carey
A
But it's really not my home
D A
My fingernails are filthy, I've got beach tar on my feet
G D
And I miss my clean white linen
A
And my fancy French cologne

A D
Oh Carey get out your cane and I'll put on some
A
silver
G D A D
Oh you're a mean old Daddy, but I like you

D A
Come on down to the Mermaid Café and I will buy you a bottle of wine
G D
And we'll laugh and toast to nothing
A
And smash our empty glasses down
D
Let's have a round for these freaks and these soldiers

A
A round for these friends of mine
G D
Let's have another round for the bright red devil
A
Who keeps me in this tourist town

A D
Come on Carey get out your cane and I'll put on
A
some silver
G D A D
Oh you're a mean old Daddy, but I like you

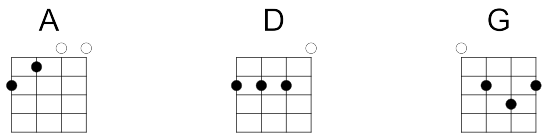
D
Maybe I'll go to Amsterdam,
A G D
Maybe I'll go to Rome and rent me a grand piano
A
And put some flowers 'round my room
D
But let's not talk about fare–thee–wells now
A
The night is a starry dome
G D
And they're playin' that scratchy rock and roll
A
Beneath the Matala Moon

A D
Come on Carey get out your cane and I'll put on
A
some silver
G D A D
Oh you're a mean old Daddy, but I like you

D A
The wind is in from Africa, last night I couldn't sleep
G D
Oh you know it sure is hard to leave here
A
But it's really not my home
D
Maybe it's been too long a time
A
Since I was scramblin' down in the street
G D
Now they've got me used to that clean white linen
A
And that fancy French cologne

A D
Oh Carey get out your cane and I'll put on my finest
A
silver
G D A D
We'll go to the Mermaid Café, have fun tonight
G D
I said, Oh, you're a mean old Daddy
A D
But you're out of sight

G D A D



Carol of the Birds
John Wheeler and William James

C
Out on the plains the brolgas are dancing
Dm G
Lifting their feet like warhorses prancing
C Dm G
Up to the sun the woodlarks go winging
Am Dm G
Faint in the dawn light echoes their singing
C Am Dm G C
Orana! Orana! Orana to Christmas day

C
Down where the tree ferns grow by the river
Dm G
There where the waters sparkle and quiver
C Dm G
Deep in the gullies bell–birds are chiming
Am Dm G
Softly and sweetly their lyric notes rhyming
C Am Dm G C
Orana! Orana! Orana to Christmas day

C
Friar birds sip the nectar of flowers
Dm G
Currawongs chant in wattle tree bowers
C Dm G
In the blue ranges lorikeets calling
Am Dm G
Carols of bush birds rising and falling
C Am Dm G C
Orana! Orana! Orana to Christmas day

```
   C            Dm   G      C    Dm G
A|-------0--- ------020-- ----------
E|----013-310 ---013---31 00130--01-
C|-002------- -22-------- -----22--2
G|----------- ----------- ----------

   Am      Dm  G   C   Am  Dm  G C
A|------- -----02 3---30- 30-----
E|----0-- -01-3-- -30---0 --1-0--
C|-002-20 2------ ------- -----20
G|------- ------- ------- -------
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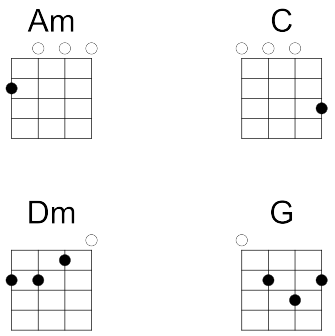


http://stewartgreenhill.com/ukulele

Cartoon Heroes
Aqua

To simplify, you can play B7 instead of Bm

G
We are what we're supposed to be
Gaug
Illusions of your fantasy
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
We are the color symphony
Cm
We do the things you wanna see
D7
Frame by frame, to the extreme

G
Our friends are so unreasonable
Gaug
They do the unpredictable
Em
All dots and lines that speak and say
G7
What we do is what you wish to do

C
It's all an orchestra of strings
Cm
Doin' unbelievable things
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus
G Bm
We are the Cartoon Heroes – oh–oh–oh
C D7
We are the ones who're gonna last forever
G Bm
We came out of a crazy mind – oh–oh–oh
C D7
And walked out on a piece of paper

G Bm
Here comes Spiderman, arachnophobian
C D7
Welcome to the toon town party
G Bm
Here comes Superman, from never–neverland
C D7
Welcome to the toon town party

G
We learned to run at speed of light
Gaug
And to fall down from any height
Em
It's true, but just remember that
G7
What we do is what you just can't do

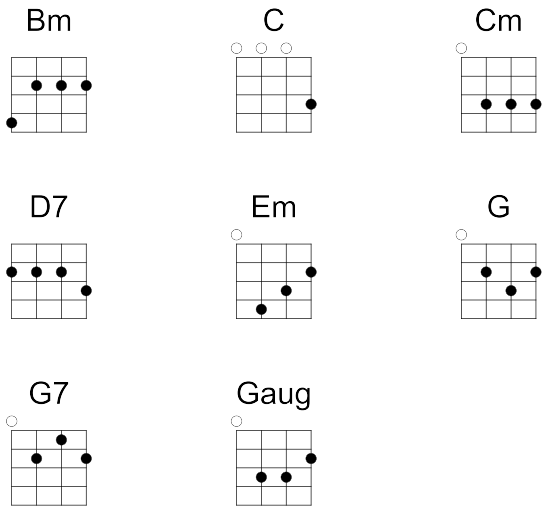
C
And all the worlds of craziness
Cm
A bunch of stars that's chasing us
D7
Frame by frame, to the extreme
One by one, we're makin' it fun

Chorus
C
You think we're so mysterious
Cm
Don't take us all too serious
G
Be original, and remember that
D7
What we do is what you just can't do

G Bm
What we do is what you just can't do
C D7
What we do is what you just can't do
G Bm
What we do is what you just can't do
C D7
What we do is what you just can't do

G Bm
We are the Cartoon Heroes – oh–oh–oh
C D7
We are the ones who're gonna last forever
G Bm
We came out of a crazy mind – oh–oh–oh
C D7
And walked out on a piece of paper

G
There's still more to come
Bm
And everyone will be
C
Welcomed at the
D7
Toon (Toon)
Town (Town)
G
Party



Changes
David Bowie

C Em
I still don't know what I was waiting for
F G
And my time was running wild
F
A million dead–end streets and
C Em
Every time I thought I'd got it made
F G
It seemed the taste was not so sweet
C Dm Em Eb
So I turned myself to face me
Dm G7
But I've never caught a glimpse
C Dm Em Eb
Of how the others must see the faker
Dm G7
I'm much too fast to take that test

F
Ch–ch–ch–ch–changes
C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D G
Don't want to be a richer man
F
Ch–ch–ch–ch–changes
C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D
Just gonna have to be a different man
Am G Bb6 F Am G F C
Time may change me but I can't trace time

D F D F

C Em
I watch the ripples change their size
F G
But never leave the stream
F
Of warm impermanence and
C Em
So the days float through my eyes
F G
But still the days seem the same
C Dm Em Eb
And these children that you spit on
Dm G7
As they try to change their worlds
C Dm Em Eb
Are immune to your consultations
Dm G7
They're quite aware of what they're going through

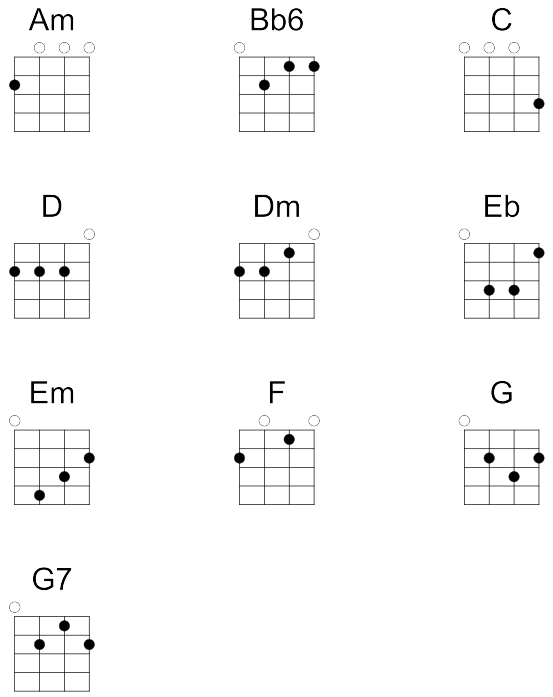
F
Ch–ch–ch–ch–changes
C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D G
Don't tell them to grow up out of it
F
Ch–ch–ch–ch–changes

C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D
Where's your shame you've left us up to our necks in it
Am G Bb6 F Am G F C
Time may change me but you can't trace time

F C
Strange fascination, fascinating me
F G
Changes are taking the pace I'm going through

F
Ch–ch–ch–ch–changes
C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D G
Oh look out you rock 'n rollers
F
Ch–ch–ch–ch–changes
C G Am
(Turn and face the strange)
C
Ch–ch–changes
F C D
Pretty soon now your're gonna get older
Am G Bb6 F Am G F C
Time may change me but I can't trace time

Am G Bb6 F Am G F
I said that time may change me but I can't trace
C
time



Cheap Wine
Don Walker, Cold Chisel

C G
Once I smoked a Danneman cigar,
Bb G#
I drove a foreign car,
C F
But baby that was years ago;
Gsus4 G
I left it all behind,

C G
I had a friend, I heard she died,
Bb G#
On a needle she was crucified,
C F
Baby that was years ago.
Gsus4 G
I left all behind, for my

C G
Cheap wine and a three–day growth,
Bb G#
Cheap wine and a three–day growth,
C F G
Come on, come on, come on,

C G
I don't mind takin' charity,
Bb G#
From those that I despise,
C F
Baby I don't need your love
Gsus4 G
I don't need your love.

C G
Baby you can shout at me,
Bb G#
But can't meet my eyes,
C F
I don't really need your love,
Gsus4 G
I don't need your love. I got my

C G
Cheap wine and a three–day growth,
Bb G#
Cheap wine and a three–day growth,
C F G
Come on, come on, come on,

Bridge
Em Am
Sitting on a beach drinkin' rocket fuels, oh yeah!
Em
Spent the whole night breaking all the rules, oh
Am
yeah!
F
Mendin' every minute of the day before,
Bb F
Watching the ocean, watching the shore,
C F Dm
Watching the sunrise and thinkin' there could never
G
be more,
Dm G
Never be more, yeah!

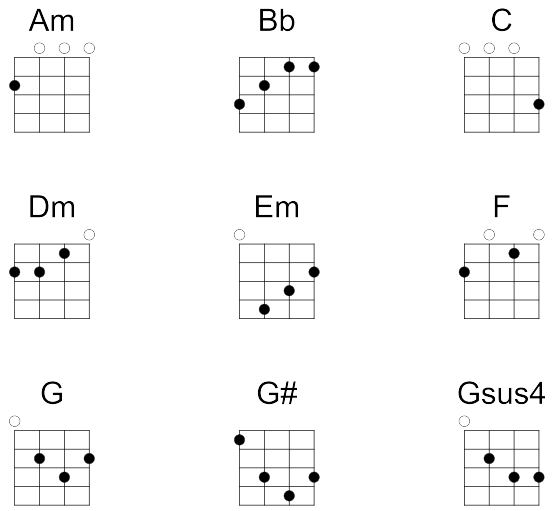
C G
Well anytime you wanna find me find me,

Bb G#
I don't have a telephone,
C F
I'm another world away,
Gsus4 G
But I'll always feel at home, with my

Play chorus x2
C G
Cheap wine and a three–day growth,
Bb G#
Cheap wine and a three–day growth,
C F G
Come on, come on, come on,

C
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



Christmas All Over Again
Tom Petty

G Gdim Am D G Gdim Am D

G Gdim Am D
Well it's Christmas time again
G Gdim Am D
Decorations are all hung by the fire
Am D
Everybody's singin'
Am Cm
All the bells are ringing out

G Em G Em Am D
And it's Christmas all o – ver again, yeah again

G Gdim Am D
Long distance rela – tives
G Gdim Am D
Haven't seen 'em in a long long time
Am D
Yeah I kind of missed 'em
Am Cm
I just don't wanna kiss 'em, no

G Em G Em Am D
And it's Christmas all o – ver again, yeah again

Fm G Fm G
And all over town little kids gonna get down
C
Christmas is a rockin' time, put your body next to mine
A7 D
Underneath the mistletoe we go, we go

G Gdim Am D G Gdim Am D
Am D
Everybody's singin'
Am Cm
all the bells are ringing out

G Em G Em Am D
And it's Christmas all o – ver again, yeah again

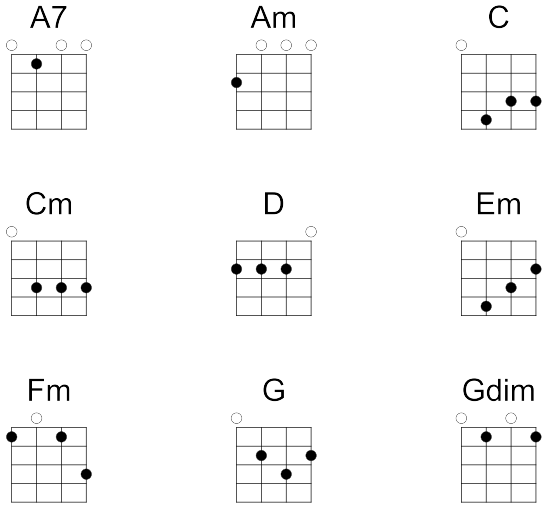
Fm G Fm G
And right down our block little kids start to rock
C
And Christmas is a rockin' time, put your body next to mine
A7 D
Underneath the mistletoe we go, we go

G Gdim Am D
Merry Christmas time come and find you
G Gdim Am D
Happy and there by your fire
Am D
I hope you have a good one
Am Cm
I hope momma gets her shoppin' done

G Em G Em Am
And it's Christmas all o – ver again

G Em G Em Am Cm
Oh baby it's Christmas all o – ver again, yeah

G Em G Em
G Em G Em Am Cm G
And it's Christmas all o – ver again



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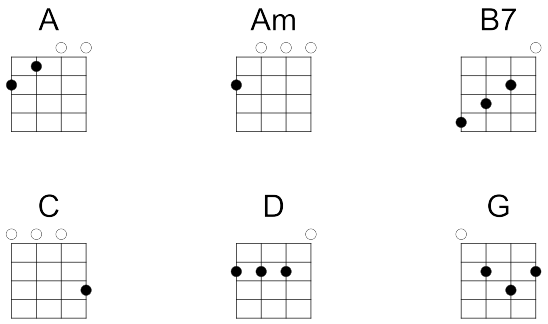
Christmas Day (The North Wind)
John Wheeler and William James

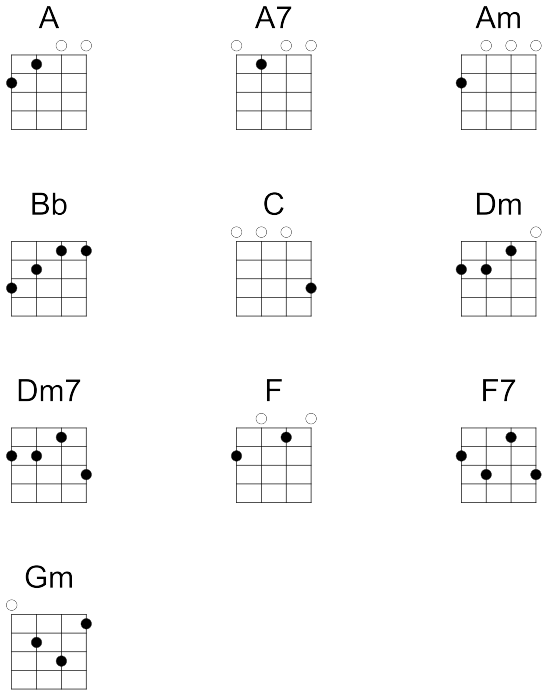
G C G
The north wind is tossing the leaves
G A D
The red dust is over the town
C D G
The sparrows are under the eaves
Am B7
And the grass in the paddock is brown
D G C G
As we lift up our voices and sing
Am D G
To the Christ child our heavenly king

G C G
The tree ferns in green gullies sway
G A D
The cool stream flows silently by
C D G
The joy bells are greeting the day
Am B7
And the chimes are adrift in the sky
D G C G
As we lift up our voices and sing
Am D G
To the Christ child our heavenly king

G C G
The north wind is tossing the leaves
G A D
The red dust is over the town
C D G
The sparrows are under the eaves
Am B7
And the grass in the paddock is brown
D G C G
As we lift up our voices and sing
Am D G
To the Christ child our heavenly king



City Of Stars
J Hurwitz / B Pasek & J Paul



Gm C
City of stars
Dm
Are you shining just for me?
Gm C
City of stars
F
There's so much that I can't see
Gm C
Who knows?
F Am F7
I felt it from the first embrace I shared with you
Gm A7
That now our dreams
Dm Dm7
They've finally come true

Gm C
City of stars
Dm
Just one thing everybody wants
Gm C
There in the bars
F
And through the smokescreen of the crowded
restaurants
Gm C
It's love
F Am F7
Yes, all we're looking for is love from someone else
Gm
A rush, a glance
A
A touch, a dance

Bb C
A look in somebody's eyes
A
To light up the skies
Dm
To open the world and send it reeling
Bb C
A voice that says, I'll be here
Dm
And you'll be alright

Bb C
I don't care if I know
A
Just where I will go
Dm
'Cause all that I need 's this crazy feeling
Bb A
A rat–tat–tat on my heart

Dm Dm7
Think I want it to stay
Gm C
City of stars
F
Are you shining just for me?
Gm A7
City of stars
Dm
You never shined so brightly

Dm

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Closer To Fine
The Indigo Girls

G Am7 C D
I'm trying to tell you something 'bout my life
G Am7 C D
Maybe give me insight between black and white
D C
And the best thing you ever done for me
D C
Is to help me take my life less seriously
G Am7 C D
It's only life after all

G Am7 C D
Well, darkness has a hunger that's insatiable
G Am7 C D
And lightness has a call that's hard to hear
D C
And I wrap my fear around me like a blanket
D C
I sailed my ship of safety till I sank it
G
I'm crawling on your shores

D C G
And I went to the doctor, I went to the mountains
D C G
I looked to the children, I drank from the fountains
D C
There's more than one answer to these questions
G
Pointing me in a crooked line
D C
And the less I seek my source for some definitive
G A7 C D
Closer I am to fine
G A7 C D
Closer I am to fine

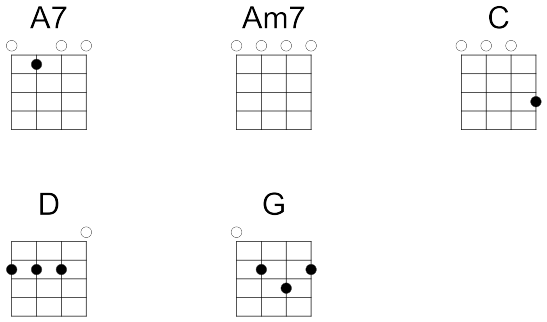
G Am7 C D
And I went to see the doctor of philosophy
G Am7 C
With a poster of Rasputin and a beard down to his
D
knee
D C
He never did marry or see a B–grade movie
D C
He graded my performance, he said he could see
through me
D C
I spent four years prostrate to the higher mind
G Am7 G
Got my paper and I was free

D C G
And I went to the doctor, I went to the mountains
D C G
I looked to the children, I drank from the fountains
D C
There's more than one answer to these questions
G
Pointing me in a crooked line
D C
And the less I seek my source for some definitive
G A7 C D
Closer I am to fine
G A7 C D
Closer I am to fine

G Am7 C D
I stopped by the bar at 3 A.M.

G Am7 C D
To seek solace in a bottle or possibly a friend
D C
And I woke up with a headache like my head against
a board
D C
Twice as cloudy as I'd been the night before
G
And I went in seeking clarity

D C G
And I went to the doctor, I went to the mountains
D C G
I looked to the children, I drank from the fountains
D C G
We go to the doctor, we go to the mountains
D C G
We look to the children, we drink from the fountain
D C
Yeah, we go to the Bible, we go through the
G
workout
D C G
We read up on revival, we stand up for the lookout
D C
There's more than one answer to these questions
G
Pointing me in a crooked line
D C
And the less I seek my source for some definitive
G A7 C D
Closer I am to fine
G A7 C D
Closer I am to fine
G A7 C D
Closer I am to fine
G



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Clouds Of Glory
Kavisha Mazzella

C F G Em Am Dm Dm G

C F G C
He came one day, I don't know where from
C F G C
His eyes were laughing, his heart a song
C F G C
He took me from the city, we went outside
C F G
Out to the desert, I lay down like a child

C F G C
He touched my head, I started to cry
C F G C
There were no reasons, I couldn't say why
Am Dm
Felt like there were angels flying 'round my head
E7
The glory of love shone down on my bed

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
We've broken our wings

C F G C F G

C F G C
We flew over strange mysterious places
C F G C
Saw wonders of nature not made of hand
C F G C
Inside a power, a river unseen
C F G
Flowed like the breath that turns a great wheel

C F G C
Like beggars, lovers, dreamers and kings
C F G C
Our forms they change into all of these things
Am Dm
Inside a power, a river unseen
E7
Flowed like the breath that turns a great wheel

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

F G F G

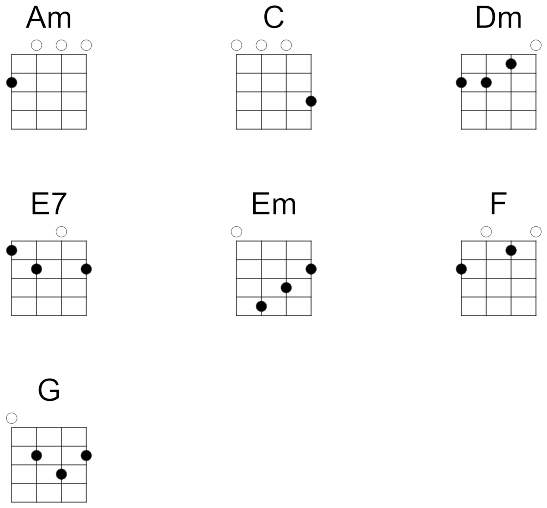
C F G C
When I returned from the garden of grace
C F G C
No one knew me, or knew my face
C F G C
I went out of my house, I stood under the sky
C F G C
I know you share the same stars as I

C F G C
I see a part, and you see the whole
C F G C
Like a thief in the night, my heart you stole
Am Dm
Perhaps I will never see you again
E7
My tears of love hang like beads in the rain

Repeat chorus x3

C F
We are angels
G Em
We've forgotten these things
Am Dm
Trailing clouds of glory
G
Remembering

C F G C F G C



Come Away With Me
Norah Jones

C Am C Am
Come away with me in the night
C Am
Come away with me
Em Fadd9 C G
And I will write you a song

C Am C Am
Come away with me on a bus
C Am Em Fadd9
Come away where they can't tempt us
C
With their lies

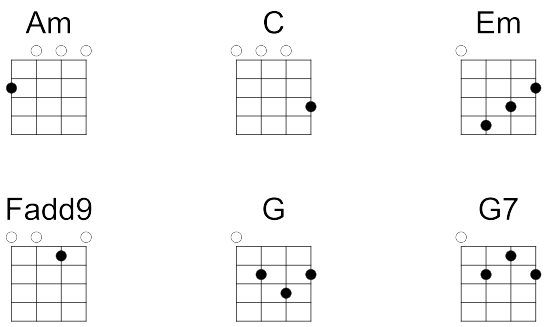
G Fadd9
I want to walk with you
C
On a cloudy day
G Fadd9 C
In fields where the yellow grass grows knee–high
G
So won't you try to come

C Am C Am
Come away with me and we'll kiss on a mountaintop
C Am Em Fadd9
Come away with me and I'll never stop
C
loving you

instrumental, verse pattern x2

G Fadd9 C
And I want to wake up with the rain
Falling on a tin roof
G Fadd9 C
While I'm safe there in your arms
G C
So all I ask is for you to

C Am C Am
come away with me in the night
C G7 C
Come away with me



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Comes A Time
Neil Young

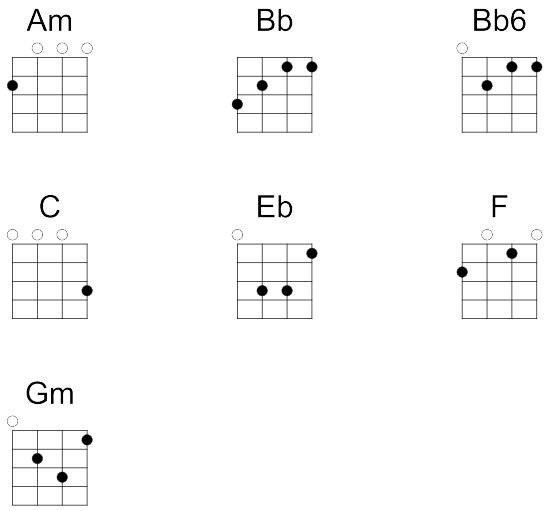
F Am
Comes a time when you're driftin'
C Gm Bb6
Comes a time when you settle down
F Am
Comes a light feelin's liftin'
C
Lift that baby
Gm Bb6
right up off the ground.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

F Am
You and I we were captured
C Gm Bb6
We took our souls and we flew away
F Am
We were right we were giving
C
That's how we kept
Gm Bb6
what we gave away.

F Eb Bb
Oh, this old world
F
keeps spinning round
Eb Bb
It's a wonder tall trees
F
ain't layin' down
Eb F
There comes a time.

Eb F
There comes a time.



Coming Down
Ball Park Music

Intro
Eb Bb Eb Bb
Gm C Eb Bb

Eb Bb
The chefs are in the alleyway throwing down
Eb Bb
They're high on PCP when I'm around
Gm C
They don't recall a thing or their favourite meal
Eb Bb
'Til they are coming down

Eb Bb
You smack me in the eyes and take my sight
Eb Bb
You cut my world in half, baby – you're my knife
Gm C
I bag a lazy spine I can take my life
Eb Bb
When I am coming down
Eb Bb
When I am coming down
Eb
When I am
Eb Bb Eb Bb
coming down

Eb Bb
You amputate my hands and they grow back
Eb Bb
There's phantoms to replace the world I had
Gm C
I'm too lazy to invent a brand–new myth
Eb Bb
When I am coming down

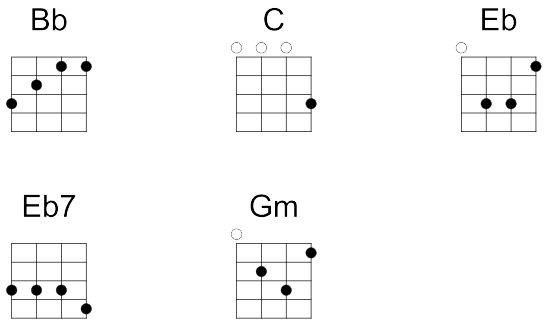
Eb Bb
The scenery of saints in stained–glass walls
Eb Bb
You get a little badge and you stand tall
Gm C
You're knee–deep in this shit of suburban sprawl
Eb Bb
When you are coming down
Eb Bb
Oh you are coming down
Eb
Oh you are
Eb Bb Eb Bb
coming down
Gm C Eb7 Bb

Eb Bb
So suck the monophonic noise of golden hits
Eb Bb
They write them in two seconds, it's a piece of piss
Gm C
I let a little love slip from my lips
Eb Bb
When I am coming down
Eb Bb
Yeah I am coming down
Gm C Eb
Oh I am coming down

Eb Bb
You've got a soft–spot for hard stuff
Eb Bb
You've got a soft–spot for hard stuff

Gm C
You've got a soft–spot for hard stuff

Eb Bb
When you are coming down
Eb Bb
Yeah you are coming down
Eb Bb
Oh you are coming down



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Cootamundra Wattle
John Williamson

F Bb6
Don't go lookin' through that old camphor box
woman
F Bb6
You know those old things only make you cry
F Bb6
When you dream upon that little bunny rug
F Bb6
It makes you think that life has passed you by

F Bb6
There are days when you wish the world would stop
woman
F Bb6
But then you know some wounds would never heal
F Bb6
But when I browse the early pages of the children
C7sus4 F
It's then I know exactly how you feel.

Bb6 F
Hey it's July and the winter sun is shining
Bb6 F
And the Cootamundra wattle is my friend
Bb6 F
For all at once my childhood never left me
C7sus4 F
'Cause wattle blossoms bring it back again

F Bb6
It's Sunday and you should stop the worry woman,
F Bb6
Come out here and sit down in the sun
F Bb6
Can't you hear the magpies in the distance?
F Bb6
Don't you feel the new day has begun?
F Bb6
Can't you hear the bees making honey woman
F Bb6
In the spotted gums where the bellbirds ring?
F Bb6
You might grow old and bitter cause you missed it
C7sus4 F
You know some people never hear such things

Bb6 F
Hey it's July and the winter sun is shining
Bb6 F
And the Cootamundra wattle is my friend
Bb6 F
For all at once my childhood never left me
C7sus4 F
'Cause wattle blossoms bring it back again

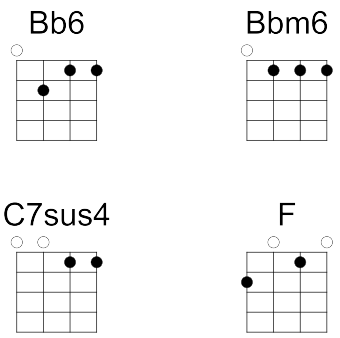
Whilsting
F Bb6
F Bb6

F Bb6
Don't buy the daily papers any more woman
F Bb6
Read all about what's going on in hell
F Bb6
They don't care to tell the world of kindness
F Bb6
Good news never made a paper sell

F Bb6
There's all the colours of the rainbow in the garden
woman
F Bb6
And symphonies of music in the sky
F Bb6
Heaven's all around us if you're looking
C7sus4 F
But how can you see it if you cry

Bb6 F
Hey it's July and the winter sun is shining
Bb6 F
And the Cootamundra wattle is my friend
Bb6 F
For all at once my childhood never left me
C7sus4 F
'Cause wattle blossoms bring it back again.

Whilsting
F Bb6
F Bb6
Bbm6 F



Count On Me
Bruno Mars

C
If you ever find yourself stuck in the middle of the
Em
sea
Am G F
I'll sail the world to find you
C
If you ever find yourself lost in the dark and you
Em
can't see
Am G F
I'll be the light to guide you

Dm Em
Find out what we're made of
F G
When we are called to help our friends in need

C Em Am G
You can count on me like 1, 2, 3 I'll be there
F
And I know when I need it
C Em
I can count on you like 4, 3, 2
Am G
And you'll be there
F C
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
ooooooh, ooooooooo yeah yeah

C
If you're tossin' and you're turnin
Em
and you just can't fall asleep
Am G F
I'll sing a song beside you
C
And if you ever forget how much you really mean to
Em
me
Am G F
Every day I will remind you

Dm Em
Find out what we're made of
F G
When we are called to help our friends in need

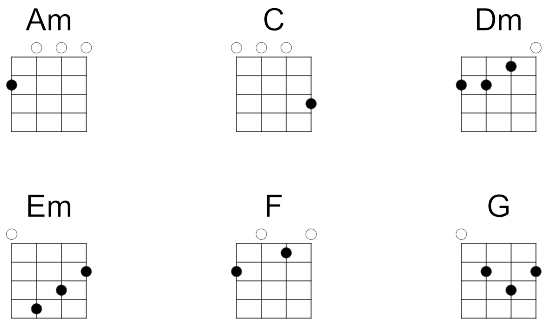
C Em Am G
You can count on me like 1, 2, 3 I'll be there
F
And I know when I need it
C Em
I can count on you like 4, 3, 2
Am G
And you'll be there
F C
'cause that's what friends are supposed to do oh yeah
C Em Am G F G
ooooooh, ooooooooo yeah yeah

Bridge
Dm Em Am G
You'll always have my shoulder when you cry
Dm Em F G
I'll never let go, Never say goodbye (you know)

C Em Am G
You can count on me like 1, 2, 3 I'll be there

F
And I know when I need it
C Em
I can count on you like 4, 3, 2
Am G
And you'll be there
F C
'cause that's what friends are supposed to do oh yeah
C Em Am G
ooooooh, ooooooooo

F C
You can count on me 'cause I can count on you



Creep
Radiohead

G B7 C Cm

G
When you were here before
B7
Couldn't look you in the eye
C
You're just like an angel
Cm
Your skin makes me cry

G
You float like a feather
B7
In a beautiful world
C
I wish I was special
Cm
You're so very* special

G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here

G
I don't care if it hurts
B7
I wanna have control
C
I want a perfect body
Cm
I want a perfect soul

G
I want you to notice
B7
when I'm not around
C
You're so very* special
Cm
I wish I was special

G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here

G B7
She's running out again
C
She's running
Cm
She run run run run...

G B7
Run...
C Cm
Run...

G
Whatever makes you happy
B7
Whatever you want
C
You're so very* special
Cm
I wish I was special

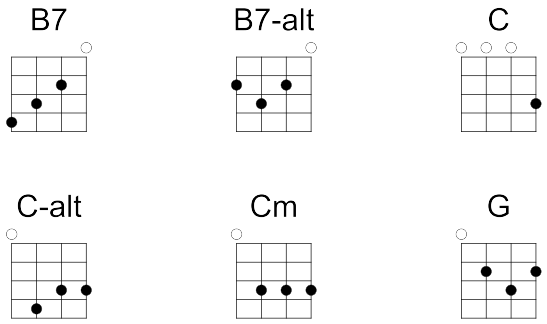
G
But I'm a creep
B7
I'm a weirdo
C
What the hell am I doin' here?
Cm
I don't belong here

G
I don't belong here...

*This is the radio version.

B7-alt
The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.

C-alt Cm
The alternative fingering for C flows nicely into Cm



Cry Me A River

Arthur Hamilton, Sung by Julie London

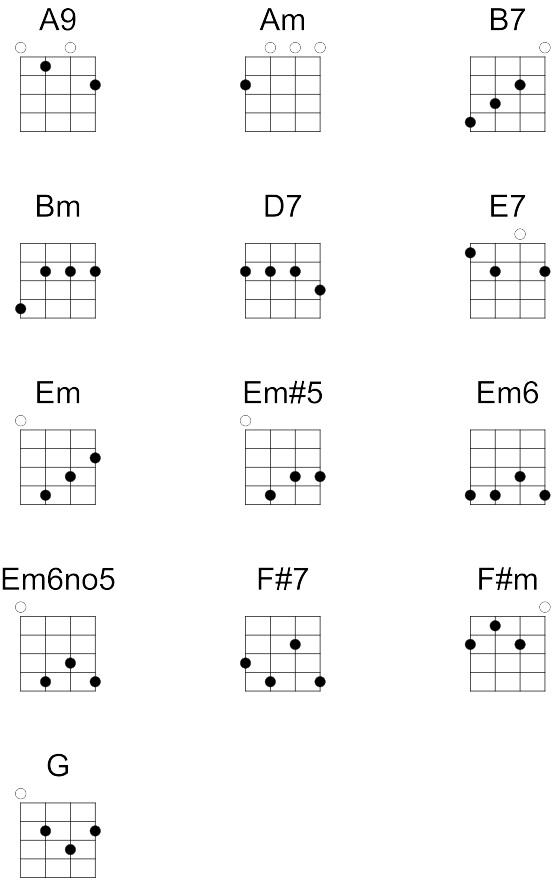
Em Em#5 Em6no5 Em#5 Em
Now you say, you're lonely
Am D7 G B7
You cry the whole night through
E7 A9
Well, you can cry me a river, cry me a river
Am D7 G Am B7
I cried a river over you

Em Em#5 Em6no5 Em#5 Em
Now you say, you're sorry
Am D7 G B7
For bein' so untrue
E7 A9
Well, you can cry me a river, cry me a river
Am D7 G
I cried a river over you

Bm Em6 F#7
You drove me, nearly drove me out of my head
Bm Em6 F#7
While you never shed a tear
Bm Em6 F#7
Remember, I remember all that you said
B7
Told me love was too plebeian
F#m B7
Told me you were through with me and

Em Em#5 Em6no5 Em#5 Em
Now you say, you love me
Am D7 G B7
Well, just to prove you do
E7 A9
Come on and cry me a river, cry me a river
Am D7 G
I cried a river over you

Am D7 G
I cried a river over you
Am D7 G
I cried a river over you



Dancing Queen
ABBA

```
G   Cm     G  G  D  G G   Cm     G  D C    G
2-0-3-2p0-022 10-9--7 2-0-3-2p0-022 0-2p0--2
3-3-3----3-3- 10-10-8 3-3-3----3-3- 2-0--3-3
2-2-3------2- 11-9--7 2-2-3------2- 2-0----2
0-0-0------0- 0--0--0 0-0-0------0- 2-0----0
```

D B7
You can dance, you can jive
Em A7
Having the time of your life, ooh
C D
See that girl watch that scene
G C G C
Diggin' the dancing queen

G C
Friday night and the lights are low
G Em
Looking out for the place to go
D G D
Where they play the right music, getting in the
G
swing
D Em D Em
You come in to look for a king

G C
Anybody could be that guy
G Em
Night is young and the music's high
D G D G
With a bit of rock music, everything is fine
D Em D Em
You're in the mood for a dance
Am7 D
And when you get the chance

G
You are the dancing queen
C G C
Young and sweet, only seventeen
G
Dancing queen
C G D Em G
Feel the beat from the tambourine oh yeah
D B7
You can dance, you can jive
Em A7
Having the time of your life, ooh
C D
See that girl, watch that scene
G C G C
Diggin' the dancing queen

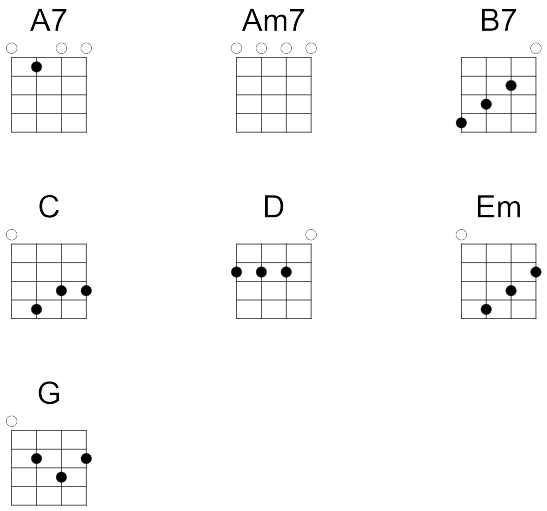
G C
You're a teaser, you turn 'em on
G Em
Leave them burning and then you're gone
D G D G
Looking out for another, anyone will do
D Em D Em
You're in the mood for a dance
Am7 D
And when you get the chance

G
You are the dancing queen
C G C
Young and sweet, only seventeen

G
Dancing queen
C G D Em G
Feel the beat from the tambourine oh yeah
D B7
You can dance, you can jive
Em A7
Having the time of your life, ooh
C D
See that girl, watch that scene
G C G C
Diggin' the dancing queen

D B7
You can dance, you can jive
Em A7
Having the time of your life, ooh
C D
See that girl, watch that scene
G C G C
Diggin' the dancing queen

G C G
Diggin' the dancing queen



A Day In The Life
Lennon / McCartney

G Bm Em G C

G Bm Em G
I read the news today, oh boy
C Em Am CM7
About a lucky man who made the grade
G Bm Em G
And though the news was rather sad
C F Em G
Well I just had to lau–augh
C F Em CM7
I saw the photogra–aph

G Bm Em G
He blew his mind out in a car
C Em Am CM7
He didn't notice that the lights had changed
G Bm Em G
A crowd of people stood and stared
C F
They'd seen his face before
Em
Nobody was really sure
G C
If he was from the House of Lords

G Bm Em G
I saw a film today, oh boy
C Em Am CM7
The English army had just won the war
G Bm Em G
A crowd of people turned away
C F
But I just had to look
Em G C
Having read the book
CM7 Bm G Am7 Em
I'd love to turn you on

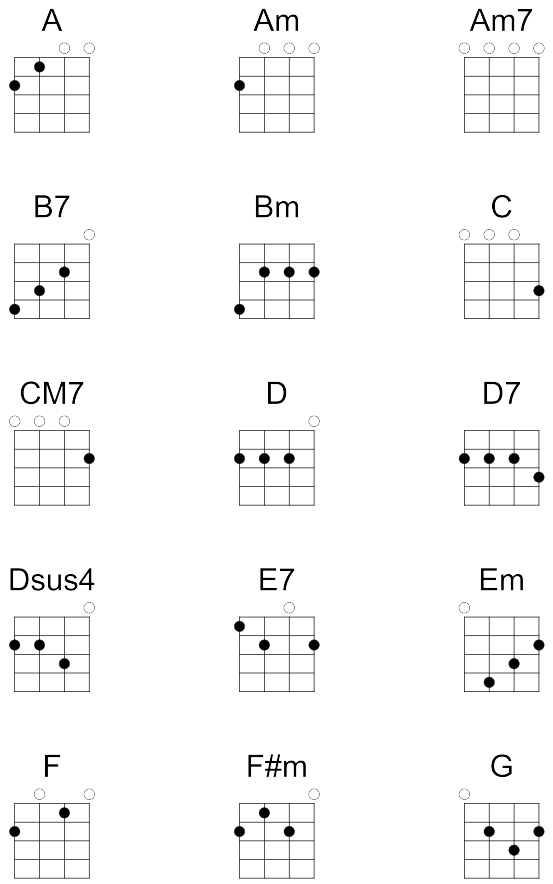
E7
Woke up, fell out of bed,
Dsus4
Dragged a comb across my head
E7 F#m
Found my way downstairs and drank a cup,
E7 F#m B7
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Dsus4
Made the bus in seconds flat
E7 F#m B7
Found my way upstairs and had a smoke and
E7 F#m
Somebody spoke and I went into a dream

C G D A
Aahh
C G D A
Aahh
C D7
Aahh

G Bm Em G
I read the news today, oh boy
C Em Am CM7
Four thousand holes in Blackburn, Lancashire

G Bm Em G
And though the holes were rather small
C F
They had to count them all
Em G
Now they know how many holes it takes to fill the
C
Albert Hall
CM7 Bm G Am7 E7
I'd love to turn you on



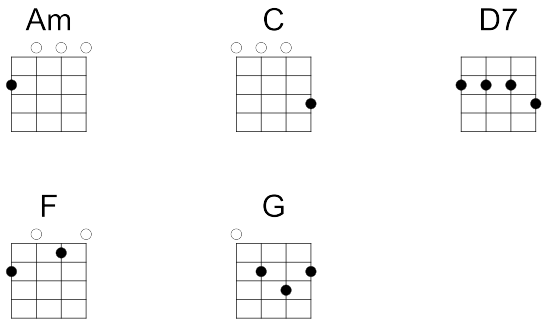
Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

C
Deck the halls with boughs of holly
G C G C
Fa–la–la–la–la, la–la–la–la
C
’Tis the season to be jolly
G C G C
Fa–la–la–la–la, la–la–la–la
G C G
Don we now our gay apparel
C Am D7 G
Fa–la–la, la–la–la, la–la–la
C Am
Troll the ancient Yule–tide carol
F C G C
Fa–la–la–la–la, la–la–la–la

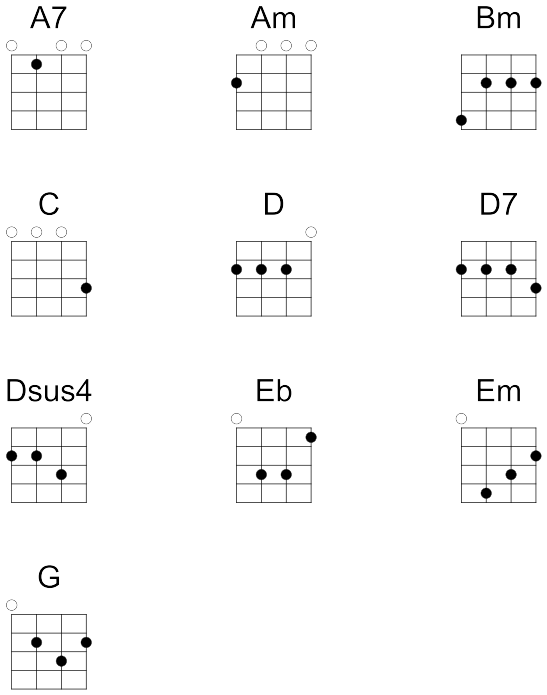
C
See the blazing Yule before us
G C G C
Fa–la–la–la–la, la–la–la–la
C
Strike the harp and join the chorus
G C G C
Fa–la–la–la–la, la–la–la–la
G C G
Follow me in merry measure
C Am D7 G
Fa–la–la, la–la–la, la–la–la
C Am
While I tell of Yule–tide treasure
F C G C
Fa–la–la–la–la, la–la–la–la

C
Fast away the old year passes
G C G C
Fa–la–la–la–la, la–la–la–la
C
Hail the new year, lads and lasses
G C G C
Fa–la–la–la–la, la–la–la–la
G C G
Sing we joyous, all together
C Am D7 G
Fa–la–la, la–la–la, la–la–la
C Am
Heedless of the wind and weather
F C G C
Fa–la–la–la–la, la–la–la–la



Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)



Dsus4 D

D D7 G Em C
While I'm far away from you my baby
D7 G Em C
I know it's hard for you my baby
D Em Bm Am
Because it's hard for me my baby
D7 G D7
And the darkest hour is just before dawn

D7 G Am
Each night before you go to bed my baby
D7 G Am
Whisper a little prayer for me my baby
D Eb G
And tell all the stars above
This is dedicated to the one I love

G
(life can never be exactly like we want it to be)
I could be satisfied knowing you love me
G C G C G
(and there's one thing I want you to do especially
G
for me)
A7 D Dsus4 D7
And it's something that everybody needs

D7 G Am
While I'm far away from you my baby
D G Am
Whisper a little prayer for me my baby
D Em Bm Am
Because it's hard for me my baby
D7 G
And the darkest hour is just before dawn

G C G C G
If there's one thing I want you to do especially for
G
me
A7 D Dsus4 D7
And it's something that everybody needs

D7 G Am
Each night before you go to bed my baby
D7 G Am
Whisper a little prayer for me my baby
D Eb G
And tell all the stars above

Em
This is dedicated to the one I love
C
This is dedicated to the one I love
A7
This is dedicated to the one I love
G
This is dedicated to the one I love

Desperado
The Eagles

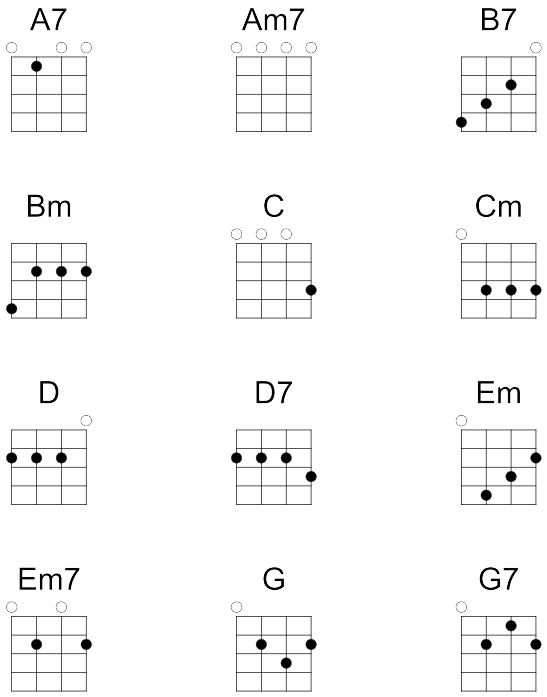
G G7 C Cm
Desperado, why don't you come to your senses?
G A7 D7
You been out ridin' fences for so long now
G G7 C
Oh, you're a hard one, I know that you got your
Cm
reasons,
G B7 Em7 A7
These things that are pleasin' you can hurt you
D7 G
somehow

D Em Bm
Don't you draw the queen of diamonds boy,
C G
She'll beat you if she's able,
Em7 C
You know the queen of hearts is always your best
G D
bet
Em Bm C
Now it seems to me some fine things have been laid
G
upon your table
Em A7 Am7
But you only want the ones you can't get

D D7 G G7 C Cm
Desper – ado, oh you ain't gettin' no younger,
G Em7 A7 D7
Your pain and your hunger, they're drivin' you home
G G7 C Cm
And freedom, well, that's just some people talkin'
G Em7 A7 D7 G
Your prison is walkin' through this world all alo – ne

D Em Bm
Don't your feet get cold in the winter time?
C G
The sky won't snow and the sun won't shine
Em7 C G D
It's hard to tell the night time from the day
Em Bm
You're losin' all your highs and lows
C G Am7
Ain't it funny how the feelin' goes away

D D7 G G7 C Cm
Despe – rado, why don't you come to your senses
G D Em A7 D7
Come down from your fences, open the gate
G G7 C Cm
It may be rainin', but there's a rainbow above you
G B7 Em C G
You better let somebody love you, (Let somebody
Am7
love you)
G B7 Em Am7 D7 G
You better let somebody love you before it's too late



Distant Sun
Crowded House

C F
Tell me all the things you would change
C F
I don't pretend to know what you want
Am D
When you come around and spin my top
F E7
Time and again, time and again

C F
No fire where I lit my spark
C F
I am not afraid of the dark
Am D
Where your words devour my heart
F
And put me to shame, put me to shame

G Dm7
When your seven worlds collide
F G C
Whenever I'm by your side
G Dm7
And dust from a distant sun
F G C
Will shower over everyone

C F C F

C F
You're still so young to travel so far
C F
Old enough to know who you are
Am D
Wise enough to carry the scars
F E7
Without any blame, there's no one to blame

C F
It's easy to forget what you learned
C F
Waiting for the thrill to return
Am D
Feeling your desire burn
F
And drawn to the flame

G Dm7
When your seven worlds collide
F G C
Whenever I'm by your side
G Dm7
And dust from a distant sun
F G C
Will shower over everyone

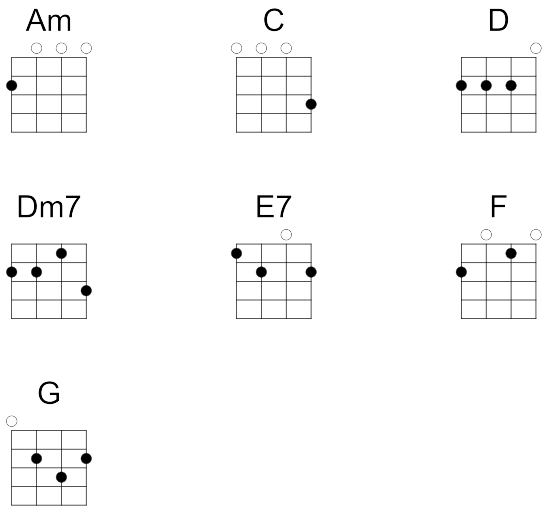
G Dm7
And dust from a distant sun
F G
Will shower over everyone

Am
And I'm lying on the table
F
Washed out in a flood
Am F
Like a Christian fearing vengeance from above
Am F
I don't pretend to know what you want

G Dm7
But I offer love
F G C

G Dm7
Seven worlds collide
F G C
Whenever I'm by your side
G Dm7
And dust from a distant sun
F G C
Will shower over everyone

G Dm7
And dust from a distant sun
F G C
Will shower over everyone



http://stewartgreenhill.com/ukulele

Doctor Who Theme
Ron Grainer

Intro
Em G Em G
Em G Em G

A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

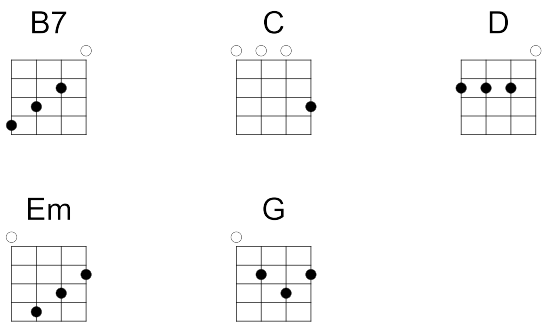
A pattern
Em B7 Em B7
Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Em G B7 Em
B7 G B7

B pattern
G D G
C G C G
B7 Em B7 Em B7

Outtro
Em B7 Em B7
Em



Don’t Ask Me Why
Bily Joel

G Gsus4 Gsus2 G Gsus4 Gsus2
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All the waiters in your grand café
D7 G C
Leave their tables when you blink, ohh
G A7
Every dog must have his everyday
D7 G
Every drunk must have his drink

B7 Em
Don’t wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don’t ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7
All your life, you had to stand in line
D7 G C
Still you’re standing on your feet, ohh
G A7
All your choices made you change your mind
D7 G
Now your calendar’s complete

B7 Em
Don’t wait for answers
G7 A7
Just take your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don’t ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

D C
Mmm, you can say the human heart is only make
believe
D7 G
I am only fighting fire with fire
E7 A
But you are still a victim of the accidents you leave
E7 A7 D7
As sure as I’m a victim of desi– – ire

G A7
All the servants in your new hotel
D7 G C
Throw their roses at your feet, ohh
G A7
Fool them all but baby I can tell
D7 G
You’re no stranger to the street

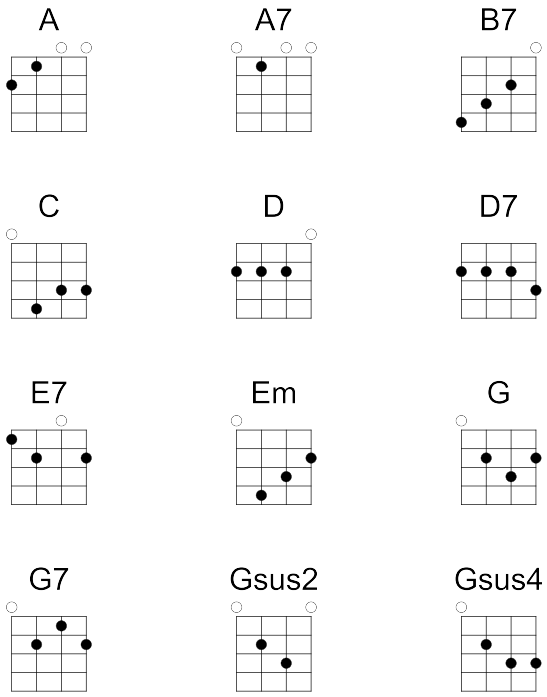
B7 Em
Don’t ask for favors
G7 A7
Don’t talk to strangers
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don’t ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2

Instrumental
D C D G
E7 A E7 A7 D7

G A7
Yesterday you were an only child

D7 G C
Now your ghosts have gone away, ohh
G A7
You can kill them in the classic style
D7 G
Now you, parlez–vous français

B7 Em
Don’t look for answers
G7 A7
You took your chances
D7 G Gsus4 Gsus2 G Gsus4 Gsus2
Don’t ask me why
G Gsus4 Gsus2 G Gsus4 Gsus2
Don’t ask me
G Gsus4 Gsus2 G Gsus4 Gsus2
why
G Gsus4 Gsus2 G



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Don’t Change
INXS

```
     C
A |-3---------------- |-3----------------
E |----3-5--0-3------ |----3-5--0-3------
C |--------------2-4- |--------------2-4-
G |------------------ |------------------
```

C
I’m standing here on the ground
Am
The sky above won’t fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

```
     C
A |-3----------------
E |----3-5--0-3------
C |--------------2-4-
G |------------------
```

C
I found a love I had lost
Am
It was gone for too long
Dm F C
Hear no evil in all directions

C
Execution of bitterness
Am
Message received loud and clear

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

```
     C
A |-3---------------- |-3----------------
E |----3-5--0-3------ |----3-5--0-3------
C |--------------2-4- |--------------2-4-
G |------------------ |------------------
```

C
I’m standing here on the ground
Am
The sky above won’t fall down
Dm F C
See no evil in all directions

C
Resolution of happiness
Am
Things have been dark for too long

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

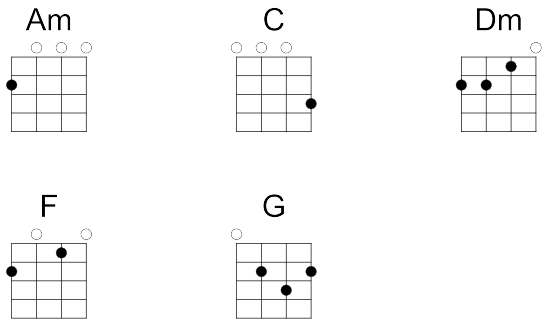
Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

Dm F
Don’t change for you
Dm F C
Don’t change a thing for me

```
     C
A |-3----------------
E |----3-5--0-3------
C |--------------2-4-
G |------------------
```

Am G F
Don’t change
Am G F
Don’t change

C



Don’t Go Breaking My Heart
Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

F Bb6
Boys: Don’t go breaking my heart
F Bb6
Girls: I couldn’t if I tried
F A7 Bb6 G7
Boys: Honey if I get restless
F C Bb6
Girls: Baby you’re not that kind

Bb6 F Bb6 F Bb6 C

F Bb6
Boys: Don’t go breaking my heart
F Bb6
Girls: You take the weight off me
F A7 Bb6 G7
Boys: Honey when you knock on my door
F C Bb6
Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

Chorus
C6 Eb
Ooh, Nobody knows it
Bb6 F
Boys: When I was down
C G
Girls: I was your clown

C6 Eb F7
Ooh, Nobody knows it (Nobody knows it)
Bb6 F
Boys: Right from the start
C G
Girls: I gave you my heart
G#M7 C Bb6
Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

F Dm
Boys: So don’t go breaking my heart
Bb6 C F Dm
Girls: I won’t go breaking your heart
Bb6 C F
Don’t go breaking my heart

F C Bb6 C F C Bb6 C

F Bb6
Boys: And nobody told us
F Bb6
Girls: ’Cause nobody showed us
F A7 Bb6 G7
Boys: And now it’s up to us, babe
F C Bb6
Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

F Bb6
Boys: So don’t misunderstand me
F Bb6
Girls: You put the light in my life
F A7 Bb6 G7
Boys: Oh, you put the spark to the flame

F C Bb6
Girls: I’ve got your heart in my sights
Bb6 F Bb6 F Bb6 C

Repeat first chorus

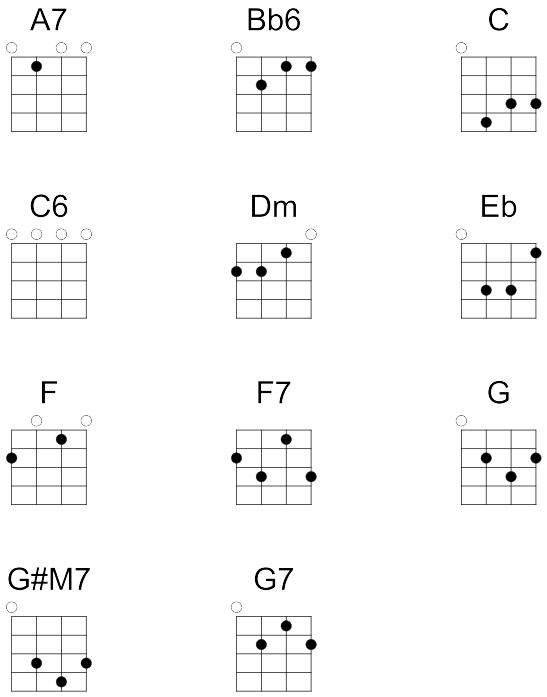
Instrumental, verse pattern

C6 Eb
Ooh, Nobody knows it
Bb6 F
Boys: When I was down
C G
Girls: I was your clown

Bb6 F
Boys: Right from the start
C G
Girls: I gave you my heart
G#M7 C Bb6
Girls: Oh I gave you my heart

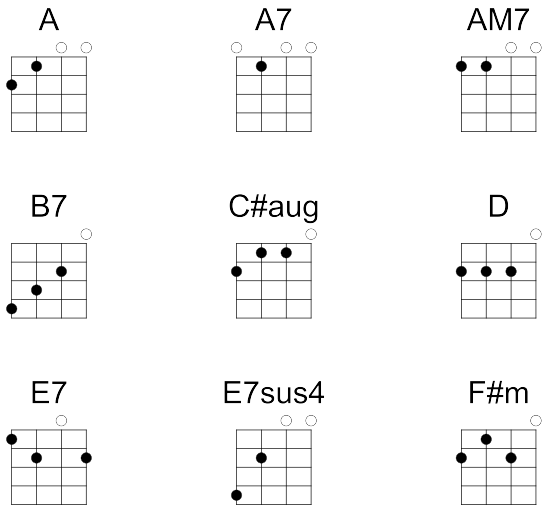
Bb6 F Bb6 F Bb6 C

F Dm
Boys: So don’t go breaking my heart
Bb6 C F
Girls: I won’t go breaking your heart
Repeat ad lib
F
Don’t go breaking my
Dm
Don’t go breaking my
Bb6 C F
I won’t go breaking your heart



Don’t Know Why

Jesse Harris, sung by Norah Jones



Intro

```
   AM7 A7    D   C#aug  F#m   B7   E7sus4
A| --0 --0-- --0 (0)    444   000  ---
E| --- ---0- 2--  1     -(2)  -(2) 220
C| -1- -1--1 -2- (1)    -(1)  -(3) -(2)
G| 1-- 0---- ---  -     -(2)  -(4) -(4)
```

AM7 A7 D C#aug
I waited ’til I saw the sun
F#m B7 E7sus4
I don’t know why I didn’t come
AM7 A7 D C#aug
I left you by the house of fun
F#m B7 E7sus4 A
I don’t know why I didn’t come
F#m B7 E7sus4 A
I don’t know why I didn’t come

AM7 A7 D C#aug
When I saw the break of day
F#m B7 E7sus4
I wished that I could fly away
AM7 A7 D C#aug
Instead of kneeling in the sand
F#m B7 E7sus4 A
Catching teardrops in my hand

F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you’ll be on my mind
E7
Forever

AM7 A7 D C#aug
Out across the endless sea
F#m B7 E7sus4
I would die in ecstasy
AM7 A7 D C#aug
But I’ll be a bag of bones
F#m B7 E7sus4 A
Driving down the road alone

F#m B7 E7
My heart is drenched in wine
F#m B7 E7
But you’ll be on my mind
E7
Forever

Instrumental
Play intro riff twice

AM7 A7 D C#aug
Something has to make you run
F#m B7 E7sus4
I don’t know why I didn’t come
AM7 A7 D C#aug
I feel as empty as a drum
F#m B7 E7sus4 A
I don’t know why I didn’t come
F#m B7 E7sus4 A
I don’t know why I didn’t come
F#m B7 E7sus4 A
I don’t know why I didn’t come

Don’t Pay The Ferryman
Chris de Burgh

```
   Em            C
A -2---------- -3----------
E -0-2-3-5-3-2 -0-2-3-5-3-2
C -4---------- -0----------
G -0---------- -0----------
  Em           C          Em D   Em   D   Em
A -2---------- -3-------- 2-0--0-2 2-0---2
E -0-2-3-5-3-2 -0-2-3-5-3 3-2-3--3 3-2-323
C -4---------- -0-------- 4-2----4 4-2---4
G -0---------- -0-------- 0-2----0 0-2---0
```

Em G
It was late at night on the open road
G C
Speeding like a man on the run
C G C G D
A lifetime spent preparing for the journey

Em G
He is closer now and the search is on
G C
Reading from a map in the mind
C G C G
Yes there’s that ragged hill and there’s a boat on the
D
river

Em D
And when the rain came down
Em Em D
He heard a wild dog howl
C G
There were voices in the night (Don’t do it)
C G
Voices out of sight (Don’t do it)
C B7
Too many men have failed before, whatever you do

Em
Don’t pay the ferryman
Em C
Don’t even fix a price
Em
Don’t pay the ferryman
C D Em
Until he gets you to the other side

```
  Em D    Em  D   Em
A  2-0--0-2 2-0---2
E  3-2-3--3 3-2-323
C  4-2----4 4-2---4
G  0-2----0 0-2---0
```

Em G
In the rolling mist then he gets on board
G C
Now there’ll be no turning back
C G C G D
Beware that hooded old man at the rudder

Em G
And then the lightning flashed and the thunder
roared
G C
And people calling out his name
C G C G
And dancing bones that jabbered and a–moaned on
D
the water

Em D
And then the ferryman said
Em Em D
There is trouble ahead
C G
So you must pay me now (Don’t do it)
C G
You must pay me now (Don’t do it)
C B7
And still that voice came from beyond, whatever
you do

Em
Don’t pay the ferryman
Em C
Don’t even fix a price
Em
Don’t pay the ferryman
C D Em
Until he gets you to the other side

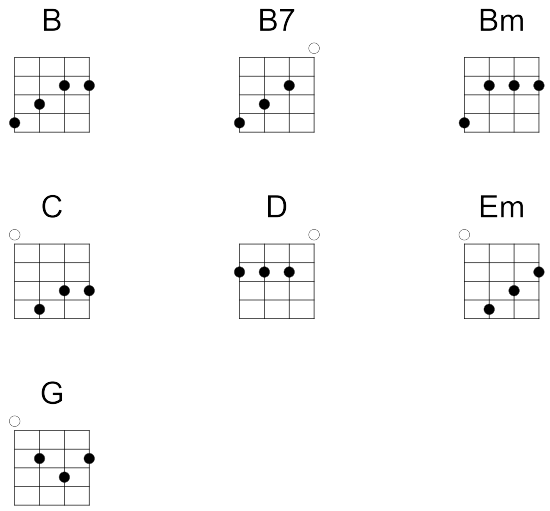
```
  Em D    Em  D   Em
A  2-0--0-2 2-0---2
E  3-2-3--3 3-2-323
C  4-2----4 4-2---4
G  0-2----0 0-2---0
```

```
  Em            C
A -2---------- -3--------
E -0-2-3-5-3-2 -0-2-3-5-0
C -4---------- -0--------
G -0---------- -0--------
```

Bm B
Yeah...

Repeat Chorus x3
Em
Don’t pay the ferryman
Em C
Don’t even fix a price
Em
Don’t pay the ferryman
C D Em
Until he gets you to the other side

Em D Em
Don’t pay... the ferryman



Don’t Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm
You wander around on your own little cloud
C G D7sus4 D7
When you don’t see the why or the wherefore
G D Em Bm
You walk out on me when we both disagree
C G D7sus4 D7
’Cause to reason is not what you care for

B G# C#m F# G#m
I’ve heard it all a million times be – fore
D B7 Em A Dsus4 D
Take off your coat, my love, and close the door

Eb Bb
Don’t sleep in the subway, darling
Cm Bb
Don’t stand in the pouring rain
Eb Bb
Don’t sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing’s wrong
Cm7 F Bb
Now you’re beside me again

Bb G#
G F

G D Em Bm
You try to be smart, then you take it to heart
C G D7sus4 D7
’Cause it hurts when your ego is deflated
G D Em Bm
You don’t realize that it’s all compromise
C G D7sus4 D7
And the problems are so overrated

B G# C#m F# G#m
Goodbye means nothing when it’s all for show
D B7 Em A Dsus4 D
So why pretend you’ve somewhere else to go

Eb Bb
Don’t sleep in the subway, darling
Cm Bb
Don’t stand in the pouring rain
Eb Bb
Don’t sleep in the subway, darling

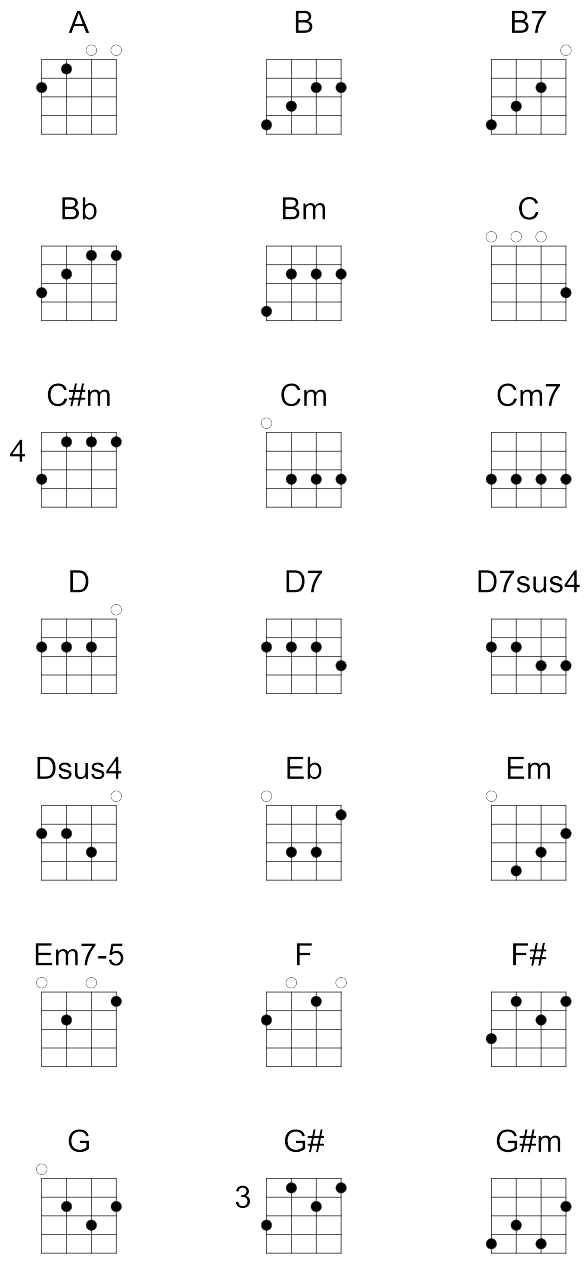
Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing’s wrong
Cm7 F Bb
Now you’re beside me again

Bb G#

Eb Bb
Don’t sleep in the subway, darling
Cm Bb
Don’t stand in the pouring rain

Eb Bb
Don’t sleep in the subway, darling

Cm
The night is long
Bb
Forget your foolish pride
Eb Em7-5
Nothing’s wrong
Cm7 F Bb
Now you’re beside me again



Don’t Stop
Christine McVie, Fleetwood Mac

D G D G D G D G

D C G
If you wake up and don’t want to smile,
D C G
If it takes just a little while,
D C G
Open your eyes and look at the day,
A
You’ll see things in a different way.

D C G
Don’t stop, thinking about tomorrow,
D C G
Don’t stop, it’ll soon be here,
D C G
It’ll be, better than before,
A
Yesterday’s gone, yesterday’s gone.

D C G
D C G

D C G
Why not think about times to come,
D C G
And not about the things that you’ve done,
D C G
If your life was bad to you,
A
Just think what tomorrow will do.

D C G
Don’t stop, thinking about tomorrow,
D C G
Don’t stop, it’ll soon be here,
D C G
It’ll be, better than before,
A
Yesterday’s gone, yesterday’s gone.

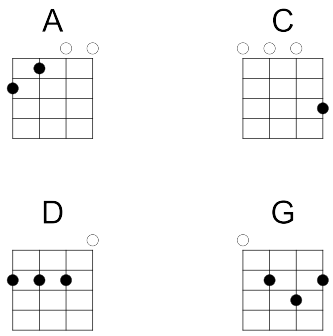
D C G
D C G
D C G
A

D C G
All I want is to see you smile,
D C G
If it takes just a little while,
D C G
I know you don’t believe that it’s true,
A
I never meant any harm to you.

D C G
Don’t stop, thinking about tomorrow,
D C G
Don’t stop, it’ll soon be here,
D C G
It’ll be, better than before,
A
Yesterday’s gone, yesterday’s gone.

D C G
Don’t stop, thinking about tomorrow,
D C G
Don’t stop, it’ll soon be here,
D C G
It’ll be, better than before,
A
Yesterday’s gone, yesterday’s gone.

D C G D C G
Ooooh – Don’t you look back,
D C G D C G
Ooooh – Don’t you look back,
D C G D C G
Ooooh – Don’t you look back,
D C G D C G
Ooooh – Don’t you look back,



Don’t Stop Believin’
Journey

Riff

```
   C   G   Am  F   C   G   Em  F
A| --- -02 023 -23 --- -02 -2- -23
E| --0 3-- --- 1-- --0 3-- 0-0 1--
C| 02- --- --- --- 02- --- --- ---
G| --- --- --- --- --- --- --- ---
```

C G
Just a small town girl
Am F
Livin’ in a lonely world
C G
She took the midnight train
Em F
Goin’ anywhere

C G
Just a city boy
Am F
Born and raised in South Detroit
C G
He took the midnight train
Em F
Goin’ anywhere

Riff

C G
A singer in a smokey room
Am F
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin’ just to find emotion
F G C
Hidin’ somewhere in the night
G C F

Riff

C G
Workin’ hard to get my fill
Am F
Everybody wants a thrill
C G
Payin’ anything to roll the dice
Em F
Just one more time

C G
Some will win, some will lose
Am F
Some were born to sing the blues
C G
Oh, the movie never ends

Em F
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin’ just to find emotion
F G C
Hidin’ somewhere in the night
G C F

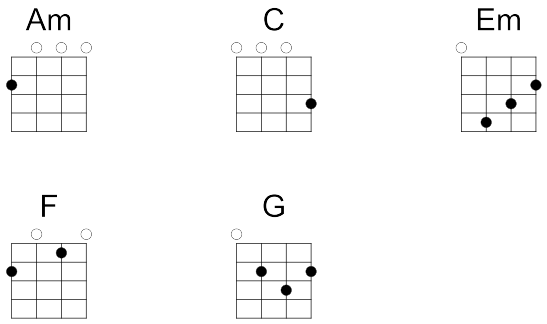
Riff

C G
Don’t stop believin’
Am F
Hold on to that feelin’
C G
Streetlights, People
Em F
Oh

C G
Don’t stop believin’
Am F
Hold on to that feelin’
C G
Streetlights, People
Em F
Oh

C G
Don’t stop believin’
Am F
Hold on to that feelin’
C G
Streetlights, People
Em F
Oh

C C
Don’t stop



Don't Stop Me Now
Freddy Mercury (Queen)

```
   F                                Am        Dm
Tonight, I'm gonna have myself a real good time
        Gm  C              F
I feel ali  –   ve and the world
    F7              Bb
I'll turn it inside out, yeah
      Gm                  D7
And floating around in ecstasy
    Gm  F    C  Gm  Gm  F    C
So don't stop me now don't stop me
              Gm                C
'Cause I'm having a good time, having a good time

       F                                        Am
I'm a shooting star, leaping through the sky
        Dm                  Gm          C
Like a tiger defying the laws of gravity
       F                        Am          Dm
I'm a racing car, passing by like Lady Godiva
             Gm    C                          F
I'm gonna go, go, go, there's no stopping me

    F7                      Bb
I'm burnin' through the sky, yeah
      Gm                                  D7
Two hundred degrees that's why they call me Mister
                                                Gm
                                          Fahrenheit
    D7                          Gm
I'm traveling at the speed of light
                                              C
I wanna make a supersonic man out of you

F      Gm  Am Dm
Don't stop me now
                    Gm              C
I'm having such a good time, I'm having a ball
F      Gm  Am Dm
Don't stop me now
                    Gm              D7
If you wanna have a good time, just give me a call
Gm   F    C                      Gm
Don't stop me (now) Cause I'm having a good time
Gm   F    C                    Gm
Don't stop me (now) Yes, I'm havin' a good time
  C                      G#/Bb
I don't want to stop at all

             F                          Am
Yeah, I'm a rocket ship on my way to Mars
          Dm
On a collision course
        Gm          C
I am a satellite, I'm out of control
        F                          Am
I am a sex machine, ready to reload
          Dm
Like an atom bomb about to
Gm          C          F
Oh, oh, oh, oh, oh explode

    F7                      Bb
I'm burnin' through the sky, yeah
      Gm                                  D7
Two hundred degrees that's why they call me Mister
                                                Gm
                                          Fahrenheit
    D7                          Gm
I'm traveling at the speed of light
                                              C
I wanna make a supersonic woman of you

Don't stop me, dont stop me, don't stop me
Don't stop me, dont stop me, ooh ooh ohh
Don't stop me, don't stop me (have a good time,
                                        good time)
Don't stop me, don't stop me

F  Am  Dm  Gm  C
F  Am  Dm  Gm  C  F

    F7                      Bb
I'm burnin' through the sky, yeah
      Gm                                  D7
Two hundred degrees that's why they call me Mister
                                                Gm
                                          Fahrenheit
    D7                          Gm
I'm traveling at the speed of light
                                              C
I wanna make a supersonic man out of you

F      Gm  Am Dm
Don't stop me now
                    Gm              C
I'm having such a good time, I'm having a ball
F      Gm  Am Dm
Don't stop me now
                    Gm              D7
If you wanna have a good time, just give me a call
Gm   F    C                      Gm
Don't stop me (now) Cause I'm having a good time
Gm   F    C                    Gm
Don't stop me (now) Yes, I'm havin' a good time
  C                      G#/Bb
I don't want to stop at all

F  Am  Dm  Gm  C
F  F7 Bb Gm  D7
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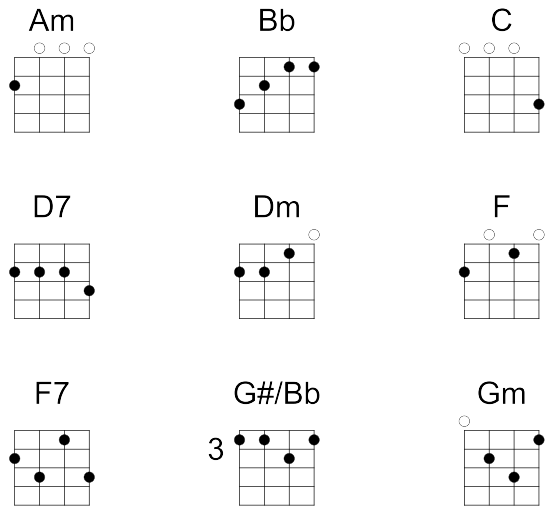

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Don’t You Think Its Time
Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G
Don’t you think it’s time
C G
Time to start anew
C G
Time for changing views
C D
Time for making up your mind

G D Em G
Don’t you think it’s time
C G
Time for moving on
C G
Time for growing strong
C D
Time to leave the past behind

Chorus
C Bm Em G
You’ve been on my mind
C D G
Oh you’ve been on my mind
C Bm Em G
You’ve been on my mind
C G D G
Oh you’ve been on my mind

G D Em G
Don’t you think it’s time
C G
Time for quelling fear
C G
Time for a new year
C D
Time for meaning what you say

G D Em G
Don’t you think it’s time
C G
Time for easing doubt
C G
Time for reaching out
C D
Time to open up your eyes

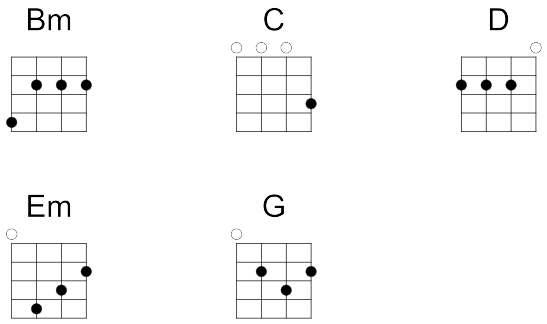
Chorus

G D Em G C G D G

G D Em G
Don’t you think it’s time
C G
Time for trusting more
C G
Without keeping score
C D
Time to let forgiveness out

G D Em G
Don’t you think it’s time
C G
Time for showing grace
C G
Time for having faith
C D
Time to make more of this time

Chorus



http://stewartgreenhill.com/ukulele

Don’t You Want Me
Human League

Riff

```
   Am         C Am       G   Am
A|------ ----3 ------ --3--
E|-55035 -503- -55035 -5-35
C|------ ----- ------ -----
G|------ ----- ------ -----
   Am         C Am       G     Am
A|------ ----3 ------ -5753--
E|-55035 -503- -55035 -----75
C|------ ----- ------ -------
G|------ ----- ------ -------
```

F G
You were working as a waitress in a cocktail bar
F G
When I met you
F G
I picked you out, I shook you up and turned you around
F G
Turned you into someone new

F G
Now five years later on you’ve got the world at your feet
F G
Success has been so easy for you
F G
But don’t forget it’s me who put you where you are now
F G
And I can put you back down too

Chorus
Am Em
Don’t, don’t you want me
F
You know I can’t believe it
Dm G
When I hear that you won’t see me
Am Em
Don’t, don’t you want me
F
You know I don’t believe you
Dm G
When you say that you don’t need me
A
It’s much too late to find
Bm
You think you’ve changed your mind
C
You’d better change it back
E7
Or we will both be sorry

F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh

F G
I was working as a waitress in a cocktail bar
F G
That much is true
F G
But even then I knew I’d find a much better place

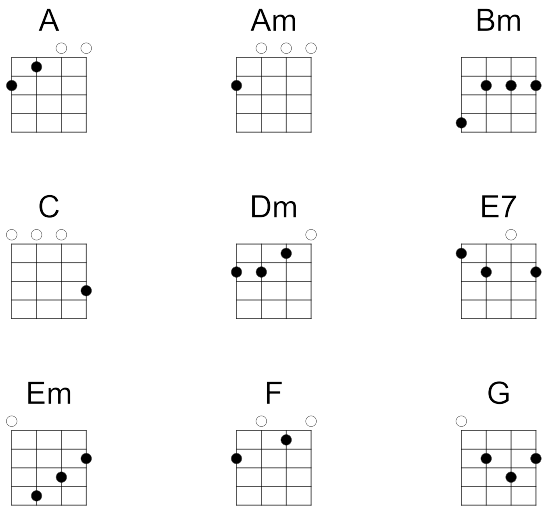
F G
Either with or without you

F G
The five years we have had have been such good times
F G
I still love you
F G
But now I think it’s time I lived my life on my own
F G
I guess it’s just what I must do

Chorus
Am Em
Don’t, don’t you want me
F
You know I can’t believe it
Dm G
When I hear that you won’t see me
Am Em
Don’t, don’t you want me
F
You know I don’t believe you
Dm G
When you say that you don’t need me
A
It’s much too late to find
Bm
You think you’ve changed your mind
C
You’d better change it back
E7
Or we will both be sorry

F G
Don’t you want me baby
F G
Don’t you want me oh
F G
Don’t you want me baby
F G
Don’t you want me oh

F G
Don’t you want me baby
F G
Don’t you want me oh



Don’t You Worry ’Bout A Thing
Stevie Wonder

Intro
Em Gaug G G-5

Em Gaug G G-5
Everybody’s got a thing
Dm G7 CM7 Gaug
But some don’t know how to handle it
Em Gaug G G-5
Always reachin’ out in vain
Dm G7 CM7 Gaug
Accepting the things not worth having

NC G G7
Don’t you worry ’bout a thing
Bm CM7
Don’t you worry ’bout a thing mama
A7 CM7
’Cos I’ll be standing on the side
GM7 Gaug
when you check it out

Em Gaug G G-5
They say your style of life’s a drag
Dm G7 CM7 Gaug
And that you must go other pla – ces.
Em Gaug G G-5
But just don’t you feel too bad
Dm G7 CM7 Gaug
When you get fooled by smiling faces. But...

NC G G7
Don’t you worry ’bout a thing
Bm CM7
Don’t you worry ’bout a thing mama
A7 CM7
’Cos I’ll be standing on the side
G* F# F E Eb D G
when you check it ou t
G* F# F E Eb D G
when you get o ff your trip

NC Em Gaug G G-5 CM7
Don’t you worry ’bout a thi – i – i – i – ing
Em Gaug G G-5 CM7
Don’t you worry ’bout a thi – i – i – i – ing

Em Gaug G G-5
Ba ba ba ba ba ba ba
Dm G7 CM7 Gaug
Ba ba ba ba ba ba ba ba
Em Gaug G G-5
Ba ba ba ba ba ba ba
Dm G7 CM7 Gaug
Ba ba ba ba ba ba ba ba

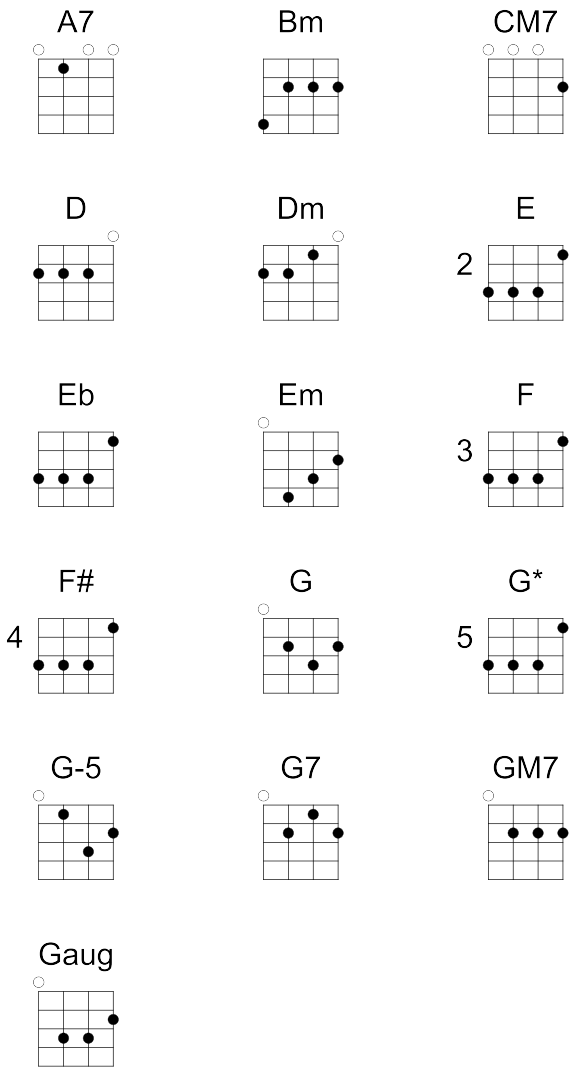
NC G G7
Don’t you worry ’bout a thing
Bm CM7
Don’t you worry ’bout a thing mama
A7 CM7
’Cos I’ll be standing on the side
G* F# F E Eb D G
when you check it ou t
G* F# F E Eb D G
when you get o ff your trip

Em Gaug G G-5
Everybody needs a change
Dm G CM7 Gaug
A chance to check out the n – ew

Em Gaug G G-5
But you’re the only one to see
Dm G7 CM7 Gaug
The changes you take yourself thr – ough

NC G G7
Don’t you worry ’bout a thing
Bm CM7
Don’t you worry ’bout a thing mama
A7 CM7
’Cos I’ll be standing on the side
GM7 Gaug
when you check it out

Repeat ad lib
NC Em Gaug G G-5 CM7
Don’t you worry ’bout a thi – i – i – i – ing
Em Gaug G G-5 CM7
Don’t you worry ’bout a thi – i – i – i – ing



Do You Realize??
The Flaming Lips

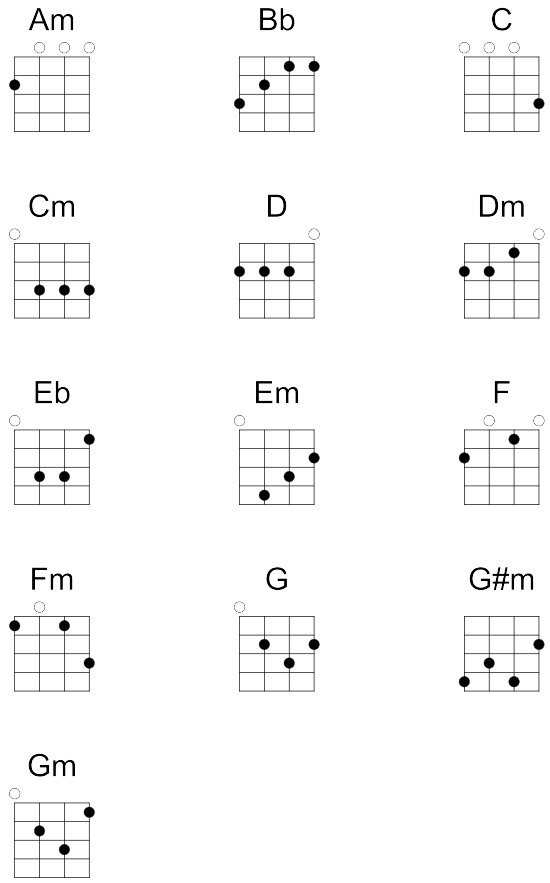
C Em Am D
C Em Am G F
Do you realize that you have the most beautiful face
C Em Am D
Do you realize we're floating in space,
F Em Am G
Do you realize that happiness makes you cry
F C Em Am F Fm
Do you realize that everyone you know someday
C
will die

F Am G
And instead of saying all of your goodbyes, let them
know
C F
You realize that life goes fast
C G
It's hard to make the good things last
C F
You realize the sun doesn't go down
G F G
It's just an illusion caused by the world spinning
C
round

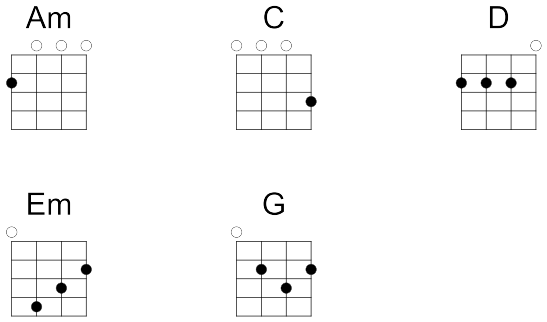
Fm Bb Eb Gm Cm G#m
Do you realize, oh
G C Em Am F
Do you realize that everyone you know
Fm C
Someday will die

F Am G
And instead of saying all of your goodbyes, let them
know
Am
You realize that life goes fast
Dm
It's hard to make the good things last
F
You realize the sun doesn't go down
Dm F Fm
It's just an illusion caused by the world spinning
Am G
round

F C Em Am G F
Do you realize that you have the most beautiful face
(Fm) C
Do you realize



Dragons Fly
Simon Nield



G D G
Into the blue on a Summer day
G D G
Sun beams dance under the waves
D Am
Gliding by on geisha fans
C D G
There are dragons flying over the sand

G D G
On the salty air the church bells ring
G D G
Calling the faithful to rise up and do their thing
D Am
I go down to the edge of the land
C D G
See the dragons flying over the sand

Chorus
Em
Dragons fly
C G
Every kid knows that dragons fly
D Em
It's all in the way that you use you eyes
C G
Everything is something else in disguise
D Am
If you can't imagine you can't see
C D G
These dragons fly so delicately

G D G
So if you're waiting for a miracle to appear
G D G
Come down to the ocean and I'll show you one,
that's already here
D Am
What more do you need to understand?
C D G
There are dragons flying over the sand

Chorus
Em
Dragons fly
C G
Every kid knows that dragons fly
D Em
It's all in the way that you use you eyes
C G
Everything is something else in disguise
D Am
If you can't imagine you can't see
C D Em C G
These dragons fly so delicately

D Em C G
(Dragons fly so delicately
D Em C G
Dragons fly
C G
So delicately
C G
So delicately)

C G
So delicately

Drill, Ye Tarriers

Thomas Casey and Charles Connoly

Dm
Early in the morning at seven o'clock
A7
There are twenty tarriers workin' at the rock
Dm
The boss come along and he says, Keep still
A7
Come down heavy on your cast iron drill

Dm A7 Dm
And drill, ye tarriers, drill
Dm Am7 Dm
Drill, ye tarriers, drill
Dm A7
Well you work all day for the sugar in your tay
F A7
Down behind the railway
Dm Am7 Dm
And drill, ye tarriers, drill
Am7 Dm Am7 Dm
And blast, and fire

Dm
Now the boss was a fine man down to the ground
A7
And he married a lady six feet 'round
Dm
She baked good bread and she baked it well
A7
But she baked it hard as the hobs of hell

Dm A7 Dm
And drill, ye tarriers, drill
Dm Am7 Dm
Drill, ye tarriers, drill
Dm A7
Well you work all day for the sugar in your tay
F A7
Down behind the railway
Dm Am7 Dm
And drill, ye tarriers, drill
Am7 Dm Am7 Dm
And blast, and fire

Dm
Now our new foreman was Dan McCann
A7
By god he was a blamed mean man
Dm
Last week a premature blast went off
A7
And a mile in the sky went big Jim Goff

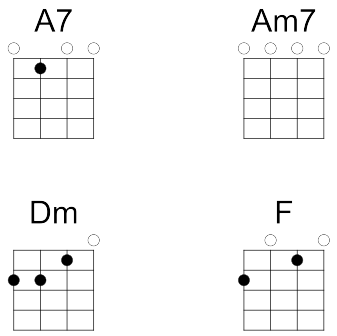
Dm A7 Dm
And drill, ye tarriers, drill
Dm Am7 Dm
Drill, ye tarriers, drill
Dm A7
Well you work all day for the sugar in your tay
F A7
Down behind the railway
Dm Am7 Dm
And drill, ye tarriers, drill
Am7 Dm Am7 Dm
And blast, and fire

Dm
And when next payday came around
A7
Jim Goff a dollar short was found

Dm
When asked what for came this reply
A7
You were docked for the time you was up in the sky

Dm A7 Dm
And drill, ye tarriers, drill
Dm Am7 Dm
Drill, ye tarriers, drill
Dm A7
Well you work all day for the sugar in your tay
F A7
Down behind the railway
Dm Am7 Dm
And drill, ye tarriers, drill
Am7 Dm Am7 Dm
And blast, and fire

Dm Am7 Dm
And drill, ye tarriers, drill



Drive My Car
Beatles (Lennon/McCartney)

G7sus4 C5
Asked a girl what she wanted to be
G7sus4 C5
She said baby, can't you see
G7sus4 C5
I wanna be famous, a star of the screen
G7sus4 D7
But you can do something in between

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl that my prospects were good
G7sus4 C5
she said baby, it's understood
G7sus4 C5
Working for peanuts is all very fine
G7sus4 D7
But I can show you a better time

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

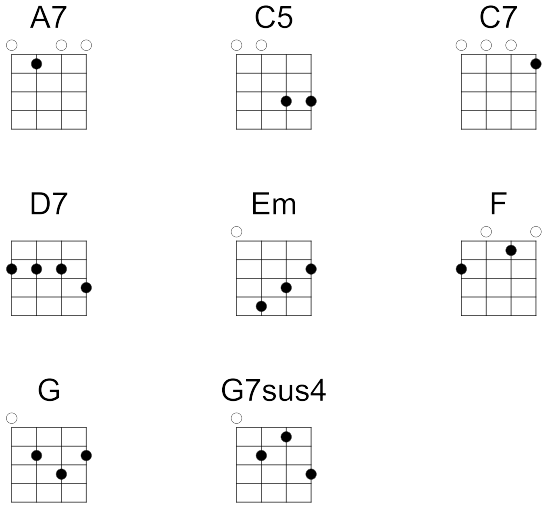
Beep beep'm beep beep
C5 F
yeah
C5 F
C5 F D7

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
I told that girl I can start right away
G7sus4 C5
When she said listen babe I got something to say
G7sus4 C5
I got no car and it's breaking my heart
G7sus4 D7
But I've found a driver and that's a start

Em C7
Baby you can drive my car
Em C7
Yes I'm gonna be a star
Em A7
Baby you can drive my car
D7 G C5 D7
And maybe I'll love you

G7sus4 C5
Beep beep'm beep beep yeah
G7sus4 C5
Beep beep'm beep beep yeah
G7sus4 C5
Beep beep'm beep beep yeah
G7sus4 C5
Beep beep'm beep beep yeah



Dumb Things
Paul Kelly

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Welcome, strangers, to the show
Am Em Am C G D Am
I'm the one who should be ly – ing low
Am Em Am Em
Saw the knives out, turned my back
Am Em Am C G D F
Heard the train coming, stayed right on that track

F C
In the middle, in the middle,
Em F G
In the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am
I've done all the dumb things

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
Caught the fever, heard the tune
Am Em Am C G D Am
Thought I loved her, hung my heart on the moon
Am Em Am Em
Started howling, made no sense
Am Em Am C G D F
Thought my friends would rush to my defence

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am Em
I've done all the dumb things

Em Am Em F C
Yeah, I threw my hat into the ring
G D Am
I've done all the dumb things

Instrumental
Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

F C Em F G
Am Em F C G D Am

Am Em Am Em Am Em Am C G D
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em
And I get all your good advice
Am Em Am C G D
Never stops me from going through these things
Am
twice

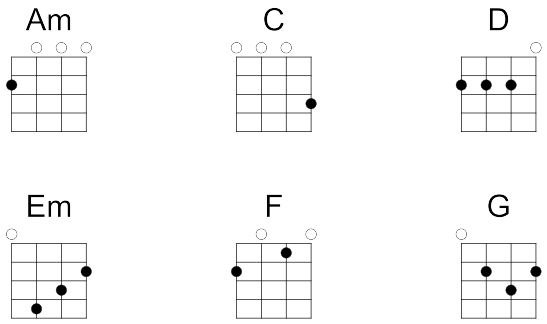
Am Em Am Em
I see the knives out, I turn my back
Am Em Am C G D F
I hear the train coming, I stay right on that track

F C
In the middle, in the middle,
Em F G
in the middle of a dream
Am Em F C
I lost my shirt, I pawned my rings
G D Am Em
I've done all the dumb things

Am Em F C
I melted wax to fix my wings
G D Am Em
I've done all the dumb things

Am Em F C
I threw my hat into the ring
G D Am Em
I've done all the dumb things

Am Em F C
I thought that I just had to sing
G D Am
I've done all the dumb things



Eagle Rock
Daddy Cool

Play riff 4 times

```
E|-------------
A|0-0--3-1-----
C|-0-0-----0-2-
G|-------------
```

Verse

C Bb
Now listen
C Bb
Oh we're steppin' out
C Bb
I'm gonna turn around
C
Gonna turn around once
G7
And we'll do the Eagle Rock!

C Bb
Oh momma!
C Bb
Oh you're rockin' well
C Bb
Hmm yeah you do it so well
C
Well we do it so well
G7
When we do the Eagle Rock

C Bb
Now momma
C Bb
Yeah you're rockin' fine
C Bb
Why don't you give me a sign?
C
Hmm just give me a sign
G7
And we'll do the Eagle Rock!

Chorus

C
Hey, hey, hey
Bb
Good old Eagle Rock's here to stay
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

C
Oh–oh–oh come on fast
Bb
You can come on slow
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

Verse (play riff twice)

C
Go momma!
C
Well you're rockin' fine
C
Why don't you give me a sign?
C
Just gotta give me a sign
G7
And we'll do the Eagle Rock!

C Bb
Oh baby!
C Bb
Well I feel so free!
C Bb
Hmm what you do to me!
C
What you do to me
G7
When we do the Eagle Rock!

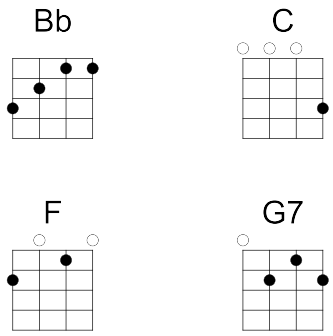
Chorus

C
Hey, hey, hey
Bb
Good old Eagle Rock's here to stay
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

C
Oh–oh–oh come on fast
Bb
You can come on slow
F
I'm just crazy 'bout the way we move
C G7
Doin' the Eagle Rock!

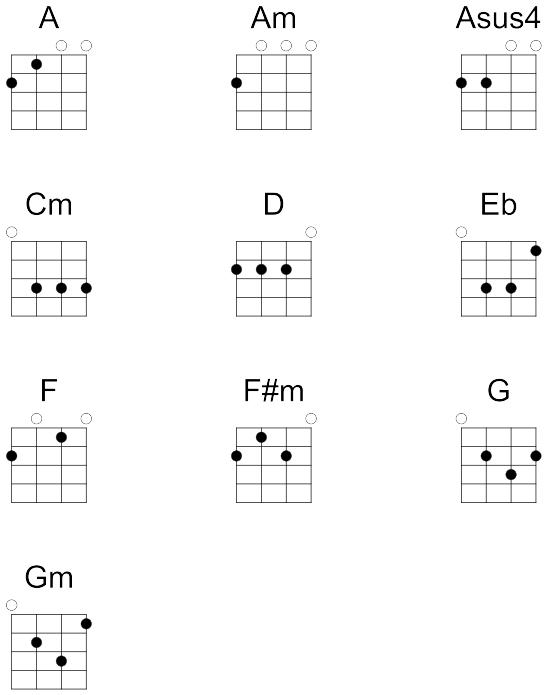
Riff outro

(Arranged by Ginny Webb)



Easy Come Easy Go

Jack Keller, Diane Hildebrand (for Bobby Sherman)



D F#m
I'm taking the shade out of the sun
Am D G
Whatever made me think that I was number one?
Gm D Asus4 A
I oughta know, easy come, easy go

D F#m
Sittin' it out, I'm spinnin' the dial
Am D
Just thinkin' about the chump I've been, I have to
G
smile
Gm D Asus4 A
Didn't I know, easy come, easy go

F Am
She wasn't kind, I wasn't smart
Cm D
I lost my mind and fell apart
Gm Eb
I had to find myself in time
Asus4 A
Now I can start all over again

D F#m
Just hangin' around, takin' it slow
Am D G
So happy I found I still can smile and dig the show
Gm D Asus4 A
Lettin' me know, easy come, easy go

Instrumental
D F#m Am D G Gm D Asus4 A

F Am
She wasn't kind, I wasn't smart
Cm D
I lost my mind and fell apart
Gm Eb
I had to find myself in time
Asus4 A
Now I can start all over again

D F#m
Just hangin' around, takin' it slow
Am D G
So happy I found I still can smile and dig the show
Gm D Asus4 A
Lettin' me know, easy come, easy go

Repeat last verse ad lib

Eleanor Rigby
Beatles (Lennon/McCartney)

F Am
Ah, look at all the lonely people
F Am
Ah, look at all the lonely people

Am
Eleanor Rigby

Picks up the rice in the church where a wedding has
F
been
Lives in a dream.
Am
Waits at the window
F
Wearing the face that she keeps in a jar by the door.
Who is it for?

Am F
All the lonely people. Where do they all come
Am
from?
Am F Am
All the lonely people. Where do they all belong?

Am
Father Mckenzie
F
Writing the words of a sermon that no one will hear.
No one comes near.
Am
Look at him working.

Darning his socks in the night when there's nobody
F
there.
What does he care?

Am F
All the lonely people. Where do they all come
Am
from?
Am F Am
All the lonely people. Where do they all belong?

F Am
Ah, look at all the lonely people
F Am
Ah, look at all the lonely people

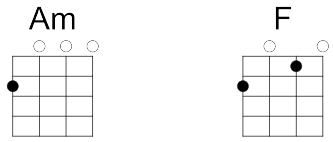
Am
Eleanor Rigby

Died in the church and was buried along with her
F
name.
Nobody came.
Am
Father Mckenzie

Wiping the dirt from his hands as he walks from the
F
grave.
No one was saved.

Am F
All the lonely people. Where do they all come
Am
from?

Am F Am
All the lonely people. Where do they all belong?



Eternal Flame
The Bangles

G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame

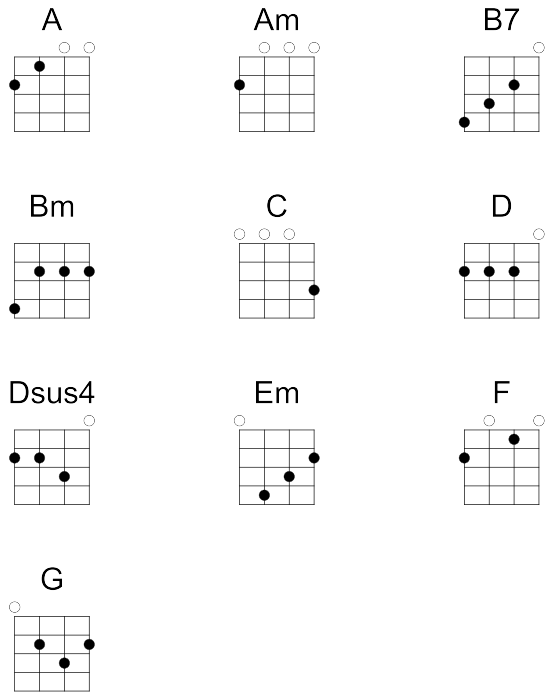
G Em C D
I believe it's meant to be, darling
G Em C
I watch you when you are sleeping
D Em
You belong with me
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C D
Or is this burning an eternal flame

D F G D
Say my name sun shines through the rain
F G
A whole life so lonely
C G Am
And then you come and ease the pain
D Bm F C Dsus4
I don't want to lose this feeling

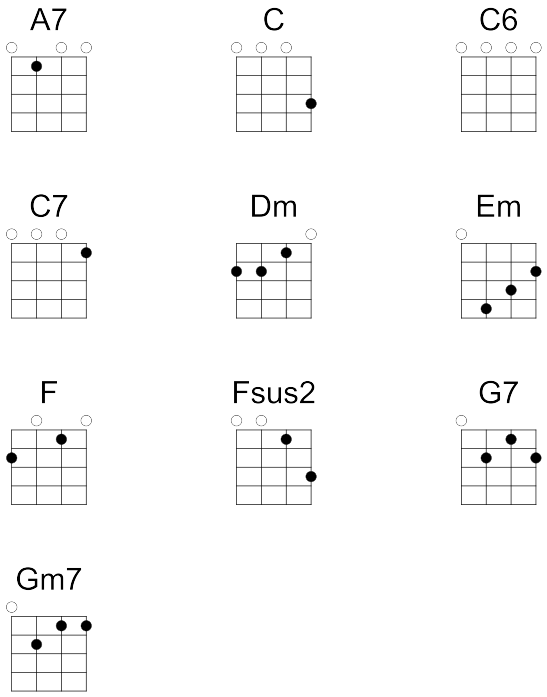
Instrumental
Em B7 Em A D Bm C D

Repeat Chorus

Repeat Verse 1 ad lib
G Em C D
Close your eyes, give me your hand, darling
G Em C
Do you feel my heart beating
D Em
Do you understand
B7 G
Do you feel the same
A D Bm
Am I only dreaming
C G
Is this burning an eternal flame



Even When I'm Sleeping
Leonardo's Bride



Fsus2

Fsus2 G7
Don't be confused by my apparent lack of ceremony,
Gm7 C7
My mind is clear
Fsus2 G7
I may be low or miles high off in the distance,
Gm7 C7 A7
I want you near

Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
And if they take me flying on the magic carpet
Gm7 C7
See me wave
Fsus2 G7
If our communication fails I'll reconnect it
Gm7 C7 A7
I want to rave

Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Fsus2 G7
No matter where the road is leading us remember
Gm7 C7
Don't be afraid
Fsus2 G7
We have a continent that sometimes comes between us
Gm7 C7 A7
That's OK

Dm A7 F EmF Dm
I love you... even when I'm sleeping
Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F Dm
You're everywhere

Gm7 C7 F Dm
When I close my eyes
Gm7 C7 F
You're everywhere
C C7 C6 C7

Coda
Fsus2 G7 Gm7 C7
Ooo – ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo – ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 C7
Ooo – ooh don't be afraid, don't be afraid
Fsus2 G7 Gm7 F
Ooo – oooooo – ooh

Everybody's Got To Learn Some Time

James Warren / The Korgis

Dm F G7 Gm7
Change your heart
Dm F G7 Gm7
Look around you
Dm F G7 Gm7
Change your heart
Dm F G7 Gm7
It will astound you
Dm Asus4 A
I need your lovin'
Gm Csus4 C
Like the sunshine

Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime
F Dm6 F Dm6

Dm F G7 Gm7
Change your heart
Dm F G7 Gm7
Look around you
Dm F G7 Gm7
Change your heart
Dm F G7 Gm7
It will astound you
Dm Asus4 A
I need your lovin'
Gm Csus4 C
Like the sunshine

Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime

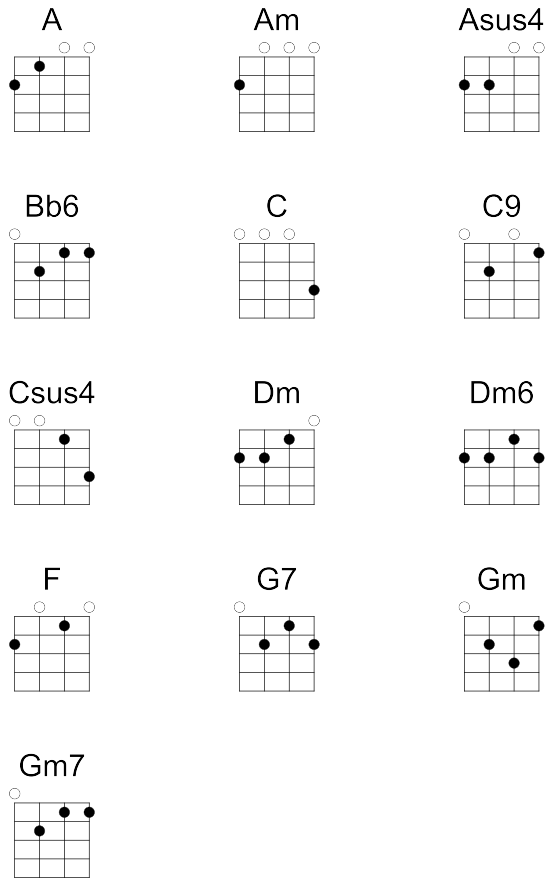
Instrumental (verse pattern)
Dm F G7 Gm7 Dm F G7 Gm7
Dm F G7 Gm7 Dm F G7 Gm7
Dm Asus4 A Gm Csus4 C

Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime
Am Bb6 C9
Everybody's got to learn sometime
F Dm6 F Dm6

Am Bb6 C9
Am Bb6 C9
Am Bb6 C9
F Dm6 F Dm6
F

For simplicity I use C9 where the chord is actually Bb6-5 (ie. Bb6 with a flattened 5th).
On the lyric "sometime", you can play the riff below.

```
   Bb6          C9
A| 1------ ----(1)
E| 1------ --1-(0)
C| 2------ -2--(2)
G| 0------ -----0-
   Sometime
```



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Everybody's Lonely
Jukebox the Ghost

C C7 F F7

C C7 F F7
Dragged into another heartbreak
C C7 F F7
Like a moth into a flame
C E7 Am Fm
Are we programmed for broken romance?
Dm7 G7
Everything just sounds the same

C Dm7 Em F
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go
Dm7
Everybody's lonely
Everybody's lonely

C C7 F7
Digging through another playlist
C C7 F F7
Searching for a piece of art
C E7 Am Fm
A Jackson Pollock, Some piece of gossip
Dm7 G7
Why can't we tell them all apart?

C Dm7 Em F
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go"
Dm7
Everybody's lonely
Everybody's lonely

C Dm7 Em F Eaug Am C
Everybody's lonely
Dm7
Everybody's lonely

F F#dim C Eaug
Ah Ah Ah Ah
F A Dm7 F7
G# E7

Dm7 C F
Dm7 C F
Everybody's
Dm7 C F Eaug
Everybody's lonely
Am Eaug C F#m-5 F Am Dm7

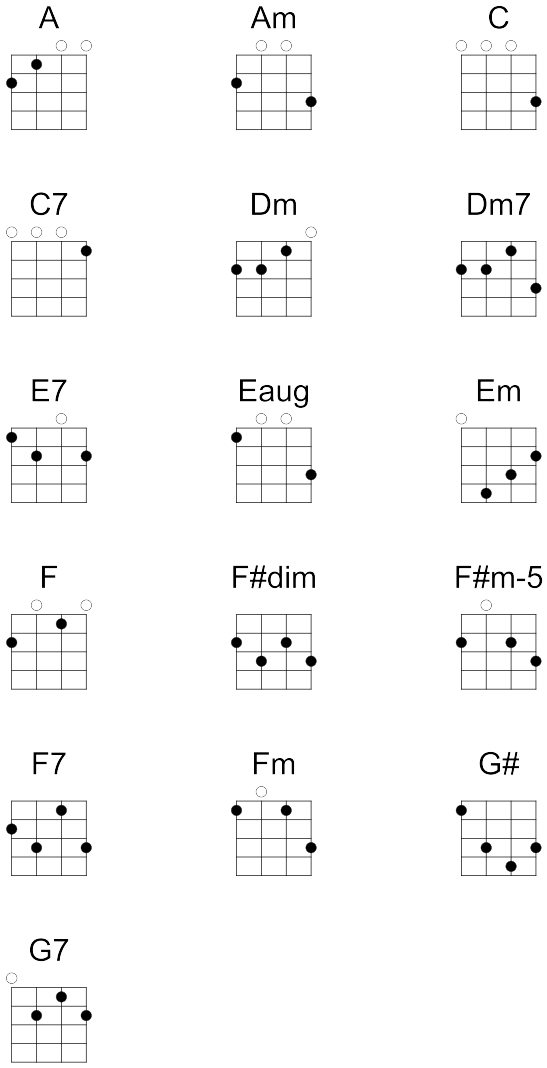
C Dm7 Em F
Why's every song about love or drinking too much
Eaug Am C Dm7
Yeah maybe that's because everybody's lonely
C Dm Em F
On your radio there's another song that goes
Eaug Am C
"Babe, I'll never let you go"

Dm7
Everybody's lonely
Everybody's lonely

C Dm7 Em F Eaug Am C
Everybody's lonely
Dm7
Everybody's lonely

C Dm7 Em F Eaug Am C
Everybody's lonely
Dm7
Everybody's lonely

Everybody's lonely



Everybody Wants To Rule The World

Tears For Fears

Intro

First riff plays over this section

```
A| 0-0-2-
E| -2-2-2
C| ------
G| ------
```

D D D D
D D D D

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G
A G

G A G
Welcome to your life
A G
There's no turning back
A G
Even while we sleep
We will find you...

Em F#m
acting on your best behavior
G F#m
Turn your back on mother nature
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G
G A G
It's my own desire
A G
It's my own remorse
A G
Help me to decide
Help me make the...

Em F#m
most of freedom and of pleasure
G F#m
Nothing ever lasts forever
Em F#m G A G
Everybody wants to rule the world

G D A
There's a room where the light won't find you
G D A G
Holding hands while the walls come tumbling down
G D A
When they do, I'll be right behind you

Em F#m
So glad we've almost made it
G F#m
So sad they had to fade it
Em F#m G A D
Everybody wants to rule the world

Solo

First riff plays over this section

```
A| 0-0-2-
E| -2-2-2
C| ------
G| ------
```

D D A
G G D A
G G D A
G G D A

Now add second riff over this section

```
   Bm      G
A| 55442200----
E| --------235-
C| -----------2
G| ------------
```

Bm Bm G G
Bm Bm G G
Bm Bm G G

Chords only, verse pattern

A G G G
A G G G
A G G G
A G G G

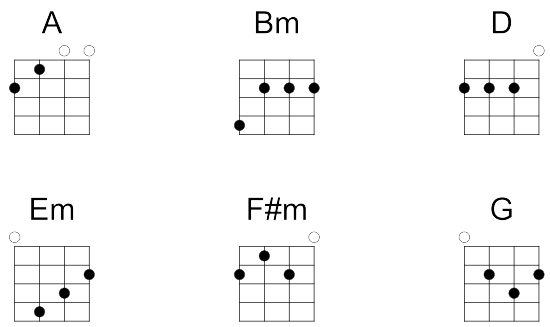
Em F#m
I can't stand this indecision
G F#m
Married with a lack of vision
Em F#m G A Em
Everybody wants to rule the world

Em F#m
Say that you'll never, never, never, need it
Em F#m
One headline, why believe it?
Em F#m G A D
Everybody wants to rule the world

First riff
D A G D D A G

Em F#m
All for freedom and for pleasure
G F#m
Nothing ever lasts forever
Em F#m G A A G G G
Everybody wants to rule the world

A G G G
A G G G
A G



Every Breath You Take
The Police

G Em C D G

G Em
Every breath you take and every move you make
C D
Every bond you break, every step you take, I'll be
Em
watching you
G Em
Every single day and every word you say
C D
Every game you play, every night you stay, I'll be
G
watching you

C C7 G
Oh, can't you see you belong to me
A7 D7
How my poor heart aches with every step you take

G Em
Every move you make, every vow you break
C D
Every smile you fake, every claim you stake, I'll be
Em
watching you

Bridge

Eb F
Since you've gone I've been lost without a trace
Eb
I dream at night, I can only see your face
F
I look around but it's you I can't replace
Eb
I feel so cold and I long for your embrace
G
I keep crying, "Baby, baby, please"

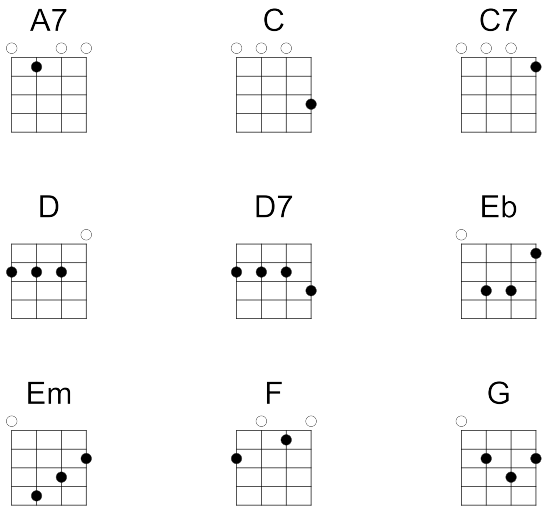
G Em C D Em
G Em C D G

C C7 G
Oh, can't you see you belong to me
A7 D7
How my poor heart aches with every step you take

G Em
Every move you make, every vow you break
C D
Every smile you fake, every claim you stake, I'll be
Em
watching you
C D
Every move you make, every step you take, I'll be
Em
watching you

Outtro

G
I'll be watching you
G Em
(Every breath you take and every move you make)
C G
Every bond you break, every step you take)
G
I'll be watching you
G Em
(Every single day and every word you say
C G
Every game you play, every night you stay)
G
I'll be watching you
Em
(Every move you make, every vow you break
C G
Every smile you fake, every claim you stake)
G
I'll be watching you
Em
(Every single day and every word you say
C G
Every game you play, every night you stay)
G
I'll be watching you



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Everything Old Is New Again
Peter Allen

C G#7
When trumpets were mellow
C A7
And every gal only had one fellow
D7 G7
No need to remember when
C C7 F Fm C G7 C
'Cause everything old is new a – gain

C G#7
Long Island, jazzy parties
C A7
Waiter bring us some more Baccardis
D7 G7
We'll order now, what they ordered then
C C7 F Fm C G7 C
'Cause everything old is new a – gain

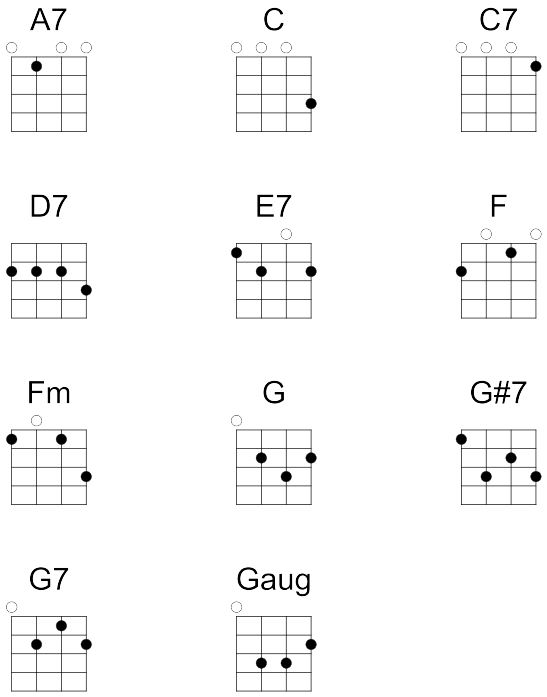
E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
And movie stars you thought were long dead
G Gaug
Now are framed beside your bed

C G#7
Don't throw the past away
C A7
You might need it some rainy day
D7 G7
Dreams can come true again
C C7 F Fm C G7 C
When everything old is new a – gain

E7
Get out your white suit, your tap shoes and tails
A7
Let's go backwards when forward fails
D7
Better leave Greta Garbo alone
G Gaug
Be a movie star on your own

C G#7
Don't throw the past away
C A7
You might need it some rainy day
D7 G7
Dreams can come true again
C C7 F Fm C G7 C
When everything old is new a – gain

C C7 F Fm C G7 C



Eye Of The Tiger
Survivor

Am Am G Am Am G Am Am G F
Am Am G Am Am G Am Am G F

Am F
Rising up, back on the street
G Am F
Did my time, took my chances
Am F
Went the distance, now I'm back on my feet
G Am F
Just a man and his will to survive

Am F
So many times it happens too fast
G Am F
You change your passion for glory
Am F
Don't lose your grip on the dreams of the past
G Am
You must fight just to keep them alive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri – val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

Am F
Face to face, out in the heat
G Am F
Hanging tough, staying hungry
Am F
They stack the odds 'til we take to the street
G Am
For the kill with the skill to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight
G C Dm C G
Rising up to the challenge of our ri – val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

Am F
Rising up, straight to the top
G Am F
Had the guts, got the glory
Am F
Went the distance, now I'm not going to stop
G Am
Just a man and his will to survive

G C Dm
It's the eye of the tiger
F G
It's the thrill of the fight

G C Dm C G
Rising up to the challenge of our ri – val
G C Dm
And the last known survivor
F G
Stalks his prey in the night
Dm C F Am
And he's watching us all with the eye of the tiger

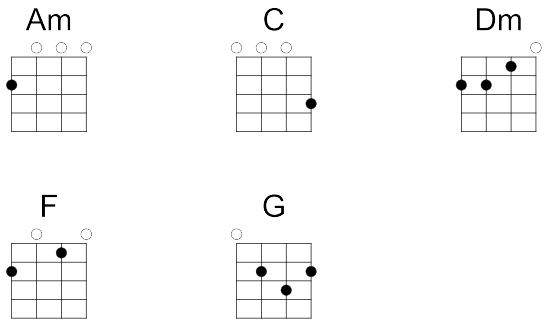
Am Am G Am Am G Am Am G F
The eye of the tiger

Am Am G Am Am G Am Am G F
The eye of the tiger

Am Am G Am Am G Am Am G F
The eye of the tiger

Am Am G Am Am G Am Am G F
The eye of the tiger

Am



Fairytale of New York
The Pogues

```
      G   D  G  A D
A |-0-2-450--------
E |---3---2--32-0-2
C |---2---22-2--1-2
G |---0---2--0--2-2
```

A D G
It was Christmas eve babe in the drunk tank
D A
An old man said to me: won't see another one
D G
And then they sang a song: the Rare Old Mountain
Dew
D A D
I turned my face away and dreamed about you

A D G
Got on a lucky one, came in eighteen to one
D A
I've got a feeling this year's for me and you
D G
So happy Christmas, I love you baby
D A
I can see a better time when all our dreams come
D
true

```
      G   D  G  A D
A |-0-2-450--------
E |---3---2--32-0-2
C |---2---22-2--1-2
G |---0---2--0--2-2
```

Whistle theme

```
   D            A D     G   A    D
A |-0-2p0---0-2p0- 0-2h4-50--------
E |------2-2-----0 --------2-0-2p0-
C |-------2------- ---------------2
G |--------------- ----------------
```

D A D G
They got cars big as bars, they got rivers of gold
D A
But the wind goes right through you it's no place for
the old
D A D
When you first took my hand on a cold Christmas
G
eve
D A D
You promised me Broadway was waiting for me

D
You were handsome you were pretty, queen of New
A
York city
D G A
When the band finished playing they howled out for
D
more
D
Sinatra was swinging all the drunks they were
A
singing
D G A D
We kissed on a corner then danced through the night

G D
And the boys from the NYPD choir were singing
Bm
Galway Bay

D G A D
And the bells were ringing out for Christmas day

Play Whistle theme x2

```
   D            A D     G   A    D
A |-0-2p0---0-2p0- 0-2h4-50--------
E |------2-2-----0 --------2-0-2p0-
C |-------2------- ---------------2
G |--------------- ----------------
```

D
You're a bum you're a punk. You're an old slut on
A
junk
D G A D
Lying there almost dead on a drip in that bed
D A
You scumbag you maggot. You cheap lousy faggot
D G A D
Happy Christmas your arse. I pray god it's our last

G D
And the boys from the NYPD choir still singing
Bm
Galway Bay
D G A D
And the bells were ringing out for Christmas day

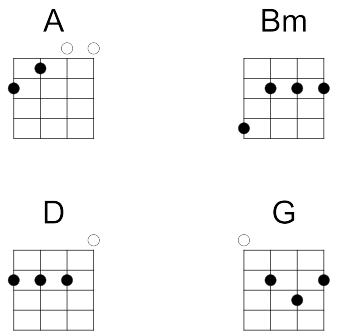
```
   (D)     G    D    G  A D
A |-554422-2450---------
E |--------3----22---32-0-2
C |--------2----2-2-22--1-2
G-|--------0----2----0--2-2
```

A D G
I could have been someone, well so could anyone
D A
You took my dreams from me when I first found
you
D G
I kept them with me babe I put them with my own
D A
Can't make it out alone, I've built my dreams around
D
you

G D
And the boys from the NYPD choir still singing
Bm
Galway Bay
D G A D
And the bells were ringing out for Christmas day

First time, start at *, then repeat

```
     A  D *      G    D    G  A D
A |------ 554422-2450---------
E |----0- -------3----22---32-0-2
C |-221-2 -------2----2-2-22--1-2
G-|------ -------0----2----0--2-2
```



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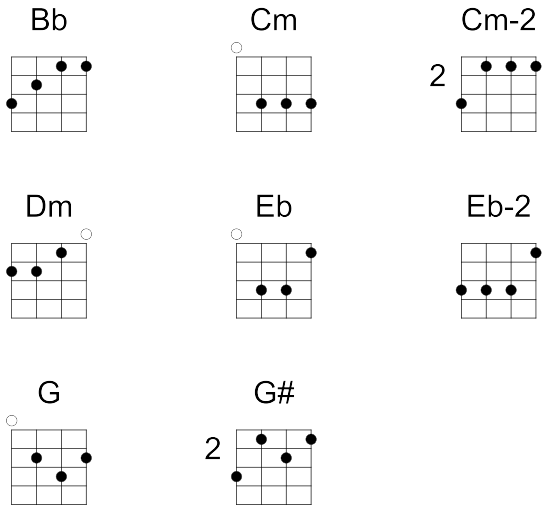
Fall At Your Feet
Neil Finn (Crowded House)



Cm Eb
I'm really close tonight
Dm G
And I feel like I'm moving inside her
Cm Eb
Lying in the dark
Dm G
And I think that I'm beginning to know her
Cm Eb
Let it go
G#
I'll be there when you call

Eb-2 Bb Cm-2 G#
And whenever I fall at your feet
Eb-2 Bb Cm-2 G#
You let your tears rain down on me
Eb-2 Bb Cm-2 G#
Whenever I touch, your slow turnin' pain

Cm Eb
You're hidin' from me now
Dm G
There's somethin' in the way that you're talkin'
Cm Eb
The words don't sound right
Dm G
But I hear them all moving inside you
Cm Eb
Know
G#
I'll be waiting when you call

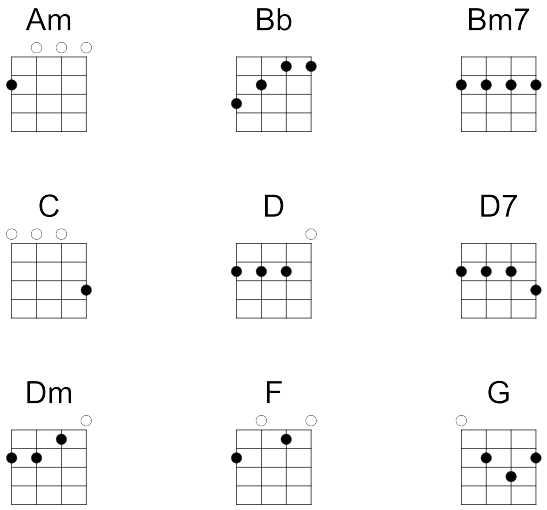
Eb-2 Bb Cm-2 G#
Whenever I fall at your feet
Eb-2 Bb Cm-2 G#
You let your tears rain down on me
Eb-2 Bb Cm-2 G#
Whenever I touch, your slow turnin' pain

Eb-2 Bb
The finger of blame has turned upon itself
Cm-2 G#
And I'm more than willing to offer myself
Eb-2 Bb
Do you want my presence or need my help?
Cm-2 G#
Who knows where that might lead

Eb-2 Bb Cm-2 G#
I fall
Eb-2 Bb Cm-2 G#

Eb-2 Bb Cm-2 G#
Whenever I fall at your feet
Eb-2 Bb Cm-2 G#
You let your tears rain down on me
Eb-2 Bb
Whenever I fall
Cm-2 G#
Whenever I fall
Eb

Fat Old Sun
David Gilmour/Pink Floyd



G

G D
When that fat old sun in the sky is falling
F C G
Summer evenin' birds are calling
G D
Summer's thunder time of year
F C G
The sound of music in my ears

G
Distant bells
D F C
New mown grass smells so sweet
G D
By the river holding hands
F C G
Roll me up and lay me down

C
And if you see
Bm7
Don't make a sound
Am G
Pick your feet up off the ground
C Bm7
And if you hear as the warm night falls
Am Dm
The silver sound from a time so strange
Bb Dm C D7
Sing to me, sing to me

G D
When that fat old sun in the sky is falling
F C G
Summer evening birds are calling
G D
Children's laughter in my ears
F C G
The last sunlight disappears

C
And if you see
Bm7
Don't make a sound
Am G
Pick your feet up off the ground
C Bm7
And if you hear as the warm night falls
Am Dm
The silver sound from a time so strange
Bb Dm C D7
Sing to me, sing to me

G D
When that fat old sun in the sky is falling
F C G
Summer evening birds are calling
G D
Children's laughter in my ears
F C G
The last sunlight disappears

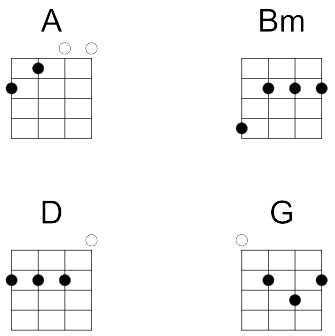
Feliz Navidad
Jose Feliciano

D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

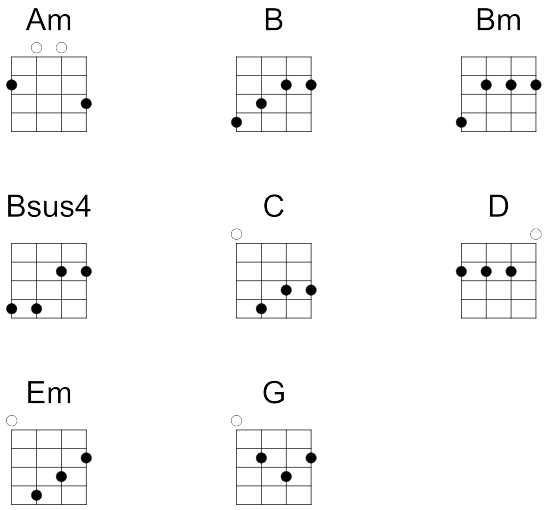
D G
Feliz Navidad
A D
Feliz Navidad
G
Feliz Navidad
A D
Prospero Ano y Felicidad

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart

D G
I wanna wish you a Merry Christmas
A D Bm
I wanna wish you a Merry Christmas
G
I wanna wish you a Merry Christmas
A D
From the bottom of my heart



The Final Countdown
Joey Tempest (Europe)



Riff

```
  Em      C        Am      D
A|--202----32320---323---0---0-
E|-----0--------------0---323-2
C|-----------------------------
G|-----------------------------
  Em      C        Am      D
A|--202----32320---323---0---0-
E|3----0--------------0---323-2
  Em    D     G     C   Bsus4   B
A|-----0--0-20----3-2--2320-2
E|3-23---3----32-0-----------
```

Em
We're leaving together
C
But still it's farewell
Em
And maybe we'll come back
D G
To earth, who can tell?
C D
I guess there is no one to blame
G D Em C
We're leaving ground (leaving ground)
C Bm D D D D D
Will things ever be the same again?

Riff
Em C Am D
It's the final countdown
Em C Am D
The final countdown

Em
We're heading for Venus (Venus)
C
And still we stand tall
Em
Cause maybe they've seen us
D G
And welcome us all yeah
C D
With so many lightyears to go
G D Em C
And things to be found (to be found)
C Bm D D D D D
I'm sure that we'll all miss her so

Riff
Em C Am D
It's the final countdown
Em C Am D
The final countdown
Em D G C Bsus4 B
The final countdown Oh

Riff
Em C Am D
Em C Am D
Em D G C Bsus4 B
The final countdown Oh

Fixing A Hole
Lennon / McCartney

C G Eb Fadd9

C Gaug Eb Eb-5
I'm fixing hole where the rain gets in
Eb Fadd9
And stops my mind from wandering
Eb Fadd9
Where it will go

```
   Cm Eb Cm Eb Fadd9
A| 10 6  3  1  0
E| 11 8  3  3  1
C| 10 7  3  3  0
G| 0  0  0  0  0
```

C Gaug Eb Eb-5
I'm filling the cracks that ran through the door
Eb Fadd9
And kept my mind from wandering
Eb Fadd9
Where it will go

```
   Cm Eb Cm Eb Fadd9
A| 10 6  3  1  0
E| 11 8  3  3  1
C| 10 7  3  3  0
G| 0  0  0  0  0
```

C G
And it really doesn't matter
C G
If I'm wrong, I'm right
C G
Where I belong, I'm right
C CM7 C6
Where I belong

G D7
See the people standing there
G D7
Who disagree and never win
G D7 G G7
And wonder why they don't get in my door

C Gaug Eb Eb-5
I'm painting the room in a colorful way
Eb Fadd9
And when my mind is wandering
Eb Fadd9
There I will go

```
   Cm Eb Cm Eb Fadd9
A| 10 6  3  1  0
E| 11 8  3  3  1
C| 10 7  3  3  0
G| 0  0  0  0  0
```

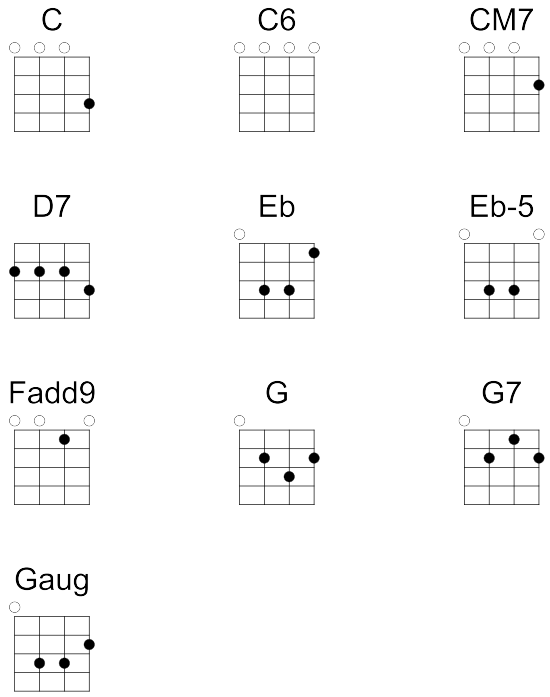
C G
And it really doesn't matter
C G
If I'm wrong, I'm right
C G
Where I belong, I'm right
C CM7 C6
Where I belong

G D7
Silly people run around
G D7
Who worry me and never ask me
G D7 G G7
Why they don't get past my door

C Gaug Eb Eb-5
I'm taking the time for a number of things
Eb Fadd9
That weren't important yesterday
Eb Fadd9
And I still go

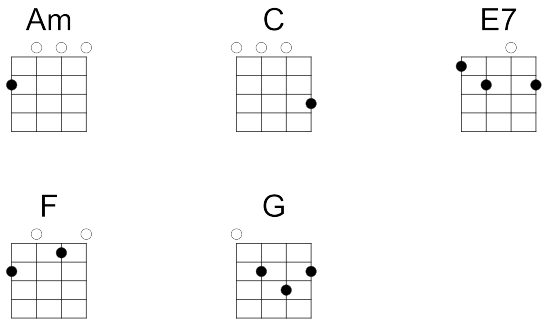
```
   Cm Eb Cm Eb Fadd9
A| 10 6  3  1  0
E| 11 8  3  3  1
C| 10 7  3  3  0
G| 0  0  0  0  0
```

Eb Fadd9
I'm fixing hole where the rain gets in
Eb Fadd9
And stops my mind from wandering
Eb Fadd9
Where it will go
Eb Fadd9
Where it will go



The Flesh Failures (Let The Sunshine In)

Galt Macdermot, Gerome Ragni, James Rado



Am

Am
We starve, look at one another short of breath
G
Walking proudly in our winter coats
Wearing smells from laboratories
Am C Am E7
Facing a dying nation of moving paper fantasy
E7 Am
Listening for the new told lies
F C
With supreme visions of lonely tunes

Am
Somewhere, inside something there is a rush of
greatness
G
Who knows what stands in front of our lives
Am C
I fashion my future on films in space
Am E7
Silence tells me secretly
E7 Am F C
Ev'rything, ev'rything

Am
Singing our space songs on a spiderweb sitar
G
"Life is around you and in you"
Am C
Answer for Timothy Leary, deary

Am E7
Let the sun shine
E7 Am
Let the sunshine in
F C
The sun shine in

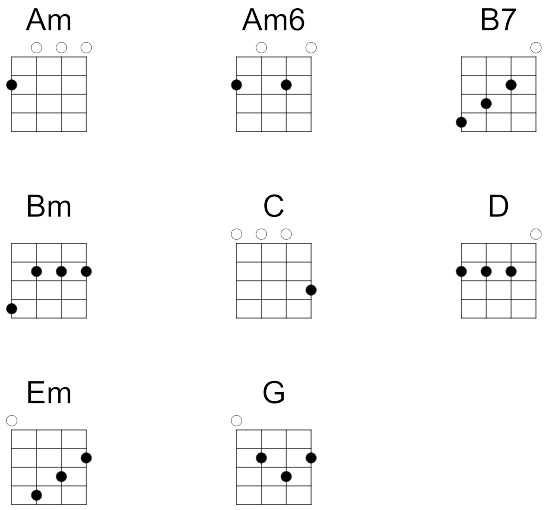
Am E7
Let the sun shine
E7 Am
Let the sunshine in
F C
The sun shine in

This chorus a'capella
Am E7
Let the sun shine
E7 Am
Let the sunshine in
F C
The sun shine in

Am E7
Let the sun shine
E7 Am
Let the sunshine in
F C
The sun shine in

Four Seasons In One Day

Crowded House (Neil Finn & Tim Finn)



Em D G
Four seasons in one day
Am Am6
Lying in the depths of your imagination
Em D G
Worlds above and worlds below
Am
The sun shines on the black clouds hanging over the
C
domain
Bm C
Even when you're feeling warm
Bm Am
The temperature could drop away
D G
Like four seasons in one day

Em D G
Smiling as the shit comes down
Am Am6
You can tell a man from what he has to say
Em D G
Everything gets turned around
Am C
And I will risk my neck again, again
Bm C
You can take me where you will
Bm Am
Up the creek and through the mill
Bm C
All the things you cant explain
D G
Four seasons in one day

C G
Blood dries up
D Em
Like rain, like rain
C G
Fills my cup
D
Like four seasons in one day

Em D G
Am C B7
Em D G
Am
It doesn't pay to make predictions

Em D G
Sleeping on an unmade bed
Am Am6 C
Finding out wherever there is comfort there is pain
Bm C
Only one step away
D G
Like four seasons in one day

C G
Blood dries up
D Em
Like rain, like rain
C G
Fills my cup
D Em
Like four seasons in one day

Frank Mills

Galt Macdermot, Gerome Ragni, James Rado

G D
I met a boy called Frank Mills
Em C
On September twelfth right here
G
In front of the Waverly
Am
But unfortunately
D G
I lost his address

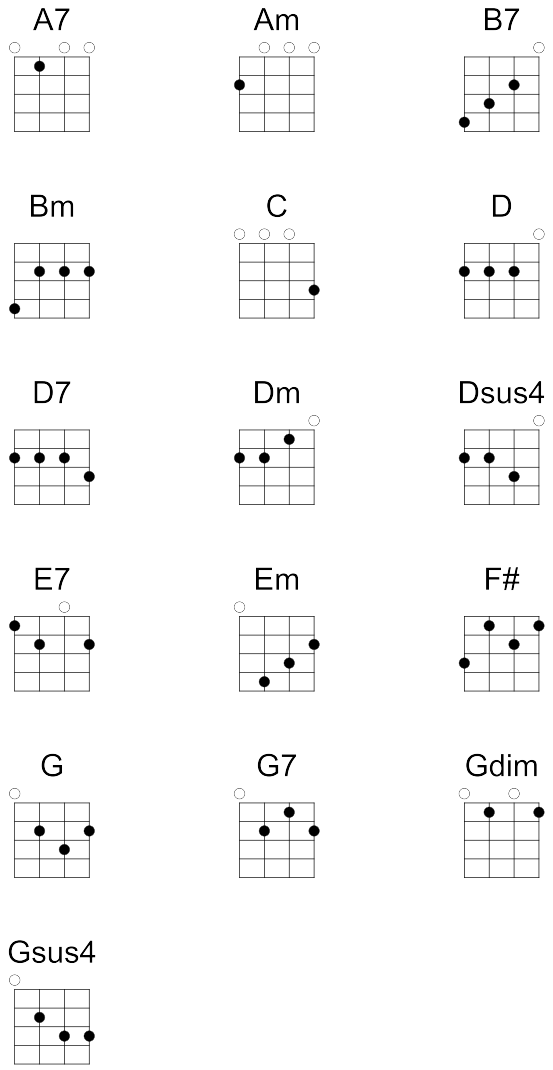
G D
He was last seen with his friend, a drummer
Em C
He resembles George Harrison of the Beatles
G
But he wears his hair
Am D G C G
Tied in a small bow at the back

Dm G C
I love him but it embarrasses me
G
To walk down the street with him
Bm F# B7
He lives in Brooklyn somewhere
E7 A7 D7
And he wears this white crash helmet

G G7
He has gold chains on his leather jacket
C Gdim G
And on the back are written the names
Bm Em G
"Mary" and "Mom"
C G
And "Hell's Angels"

G D
I would gratefully
Em C
Appreciate it if you see him tell him
G Am
I'm in the park with my girlfriend
D Dsus4
And please

G D
Tell him Angela and I
Em C
Don't want the two dollars back
D7 G Gsus4 G
Just him



Free Fallin’
Tom Petty, Jeff Lynne

F Bb Bb F C
F Bb Bb F C

F Bb Bb F C
She’s a good girl, loves her mama
F Bb Bb F C
Loves Jesus and America too
F Bb Bb F C
She’s a good girl, crazy ’bout Elvis
F Bb Bb F C
Loves horses and her boyfriend too

F Bb Bb F C

F Bb Bb F C
It’s a long day livin’ in Reseda
F Bb Bb F C
There’s a freeway runnin’ through the yard
F Bb Bb F C
And I’m a bad boy, ’cause I don’t even miss her
F Bb Bb F C
I’m a bad boy for breakin’ her heart

F Bb Bb F C
And I’m free
F Bb Bb F C
Free fallin’
F Bb Bb F C
Yeah I’m free
F Bb Bb F C
Free fallin’

F Bb Bb F C
All the vampires walkin’ through the valley
F Bb Bb F C
Move west down Ventur – a Boulevarde
F Bb Bb F C
And all the bad boys are standing in the shadows
F Bb Bb F C
And the good girls are home with broken hearts

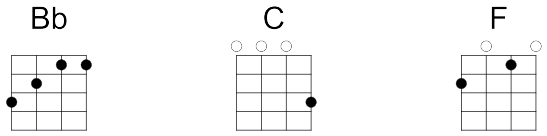
F Bb Bb F C
And I’m free
F Bb Bb F C
Free fallin’
F Bb Bb F C
Yeah I’m free
F Bb Bb F C
Free fallin’

F Bb Bb F C
F Bb Bb F C
Free fallin’ I’m a free fallin’
F Bb Bb F C
I’m a
F Bb Bb F C
Free fallin’ I’m a free fallin’

F Bb Bb F C
I wanna glide down over Mulholland
F Bb Bb F C
I wanna write her name in the sky
F Bb Bb F C
I’m gonna free fall out into nothin’
F Bb Bb F C
Gonna leave this world for a while

F Bb Bb F C
And I’m free

F Bb Bb F C
Free fallin’
F Bb Bb F C
Yeah I’m free
F Bb Bb F C
Free fallin’



Friday On My Mind
Easybeats

Dm G C
Monday morning feels so bad
Dm G C
Everybody seems to nag me
F A7
Comin' Tuesday I feel better
D7 Gm
Even my old man looks good
G Cm
Wednesday just don't go Thursday goes too slow
Bb D
I've got Friday on my mind
G E7 A D
( )

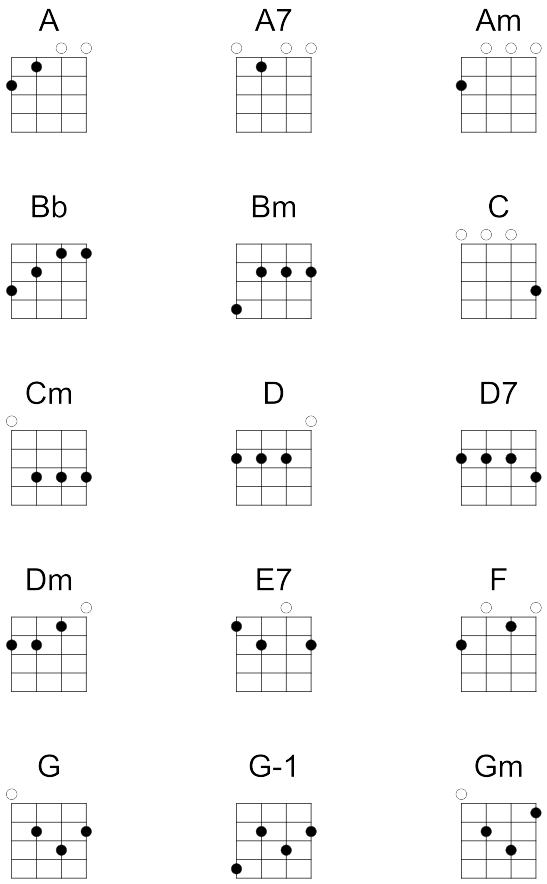
G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni– – ight
Gm C F D
Monday I'll have Friday on my mind

Dm G C
Do the five day grind once more
Dm G C
I know of nothin' else that bugs me
F A7
More than workin' for the rich man
D7 Gm
Hey I'll change that scene one day
G Cm
Today I might be mad tomorrow I'll be glad
Bb D
Cause I've got Friday on my mind
G E7 A D
( )

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
C
She looks fine tonight
E7 Am
She is out of sight to me
C
Tonight... I'll spend my bread
A
Tonight... I'll lose my head
C G D7
Tonight... I've got to get toni– – ight
Gm C F D
Monday I'll have Friday on my mind

G-1 Bm
Gonna' have fun in the city
G-1 Bm
Be with my girl she's so pretty
G-1 Bm
Gonna' have fun in the city

G-1 Bm
Be with my girl she's so pretty
G-1



http://stewartgreenhill.com/ukulele

Friend Of The Devil
The Grateful Dead

G C G C

G C
I lit out from Reno, I was trailed by twenty hounds
G C
Didn't get to sleep that night till the morning came around

D
Set out runnin' but I take my time
Am
A friend of the Devil is a friend of mine
D
If I get home before daylight
Am D
I just might get some sleep tonight

G C
Ran into the Devil, babe, he loaned me twenty bills
G C
I spent the night in Utah in a cave up in the hills

D
Set out runnin' but I take my time
Am
A friend of the Devil is a friend of mine
D
If I get home before daylight
Am D
I just might get some sleep tonight

G C
I ran down to the levee but the Devil caught me there
G C
He took my twenty dollar bill and vanished in the air

D
Set out runnin' but I take my time
Am
A friend of the Devil is a friend of mine
D
If I get home before daylight
Am D
I just might get some sleep tonight

D
Got two reasons why I cry away each lonely night
C
The first one's named sweet Anne Marie, and she's my hearts delight
D
The second one is prison, babe, the sheriff's on my trail
Am C
And if he catches up with me I'll spend my life in jail
D

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one says she's got my child, but it don't look like me

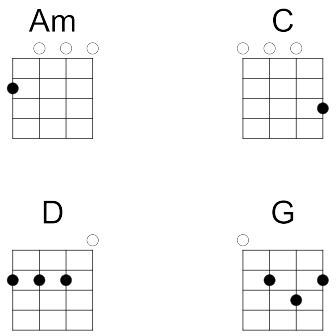
D
Set out runnin' but I take my time
Am
A friend of the Devil is a friend of mine
D
If I get home before daylight
Am D
I just might get some sleep tonight

Instrumental
G C G C
D Am D Am D

D
Got two reasons why I cry away each lonely night
C
The first one's named sweet Anne Marie, and she's my hearts delight
D
The second one is prison, babe, the sheriff's on my trail
Am C
And if he catches up with me I'll spend my life in jail
D

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one says she's got my child, but it don't look like me

D
Set out runnin' but I take my time
Am
A friend of the Devil is a friend of mine
D
If I get home before daylight
Am D
I just might get some sleep tonight



The Galaxy Song
Monty Python (Eric Idle)

Intro: Spoken, loosely

Gdim G
Whenever life get you down, Mrs. Brown
Gdim G
And things seem hard or tough
Gdim G E7
And people are stupid, obnoxious or daft
A7 D7
And you feel that you've had quite enough

Verse

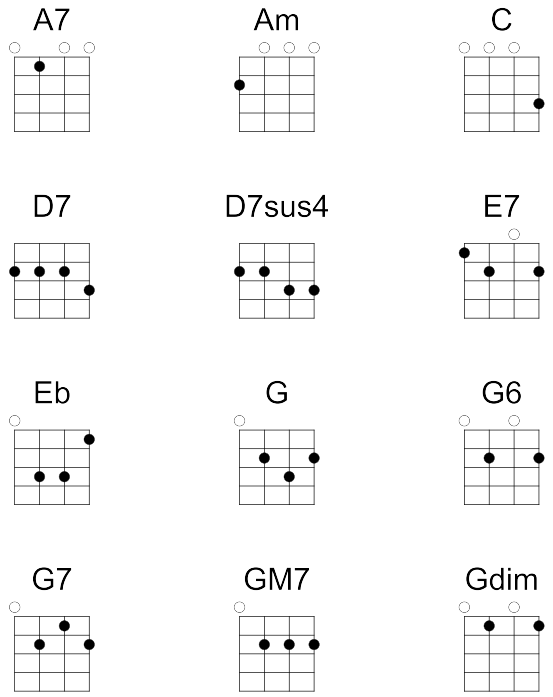
G GM7 G6
Just remember that you're standing on a planet that's
GM7
evolving
G6 G7 D7
And revolving at nine hundred miles an hour
D7 D7sus4 D7
That's orbiting at nineteen miles a second, so it's
D7sus4
reckoned
D7 G D7
A sun that is the source of all our power
G GM7 G6
The sun and you and me, and all the stars that we
GM7
can see
E7 Am
Are moving at a million miles a day
C Eb G
In an outer spiral arm, at forty thousand miles an
E7
hour
A7 D7 G
Of the galaxy we call the Milky Way

G GM7 G6 GM7
Our galaxy itself contains a hundred billion stars
G6 G7 D7
It's a hundred thousand light–years side–to–side
D7 D7sus4 D7
It bulges in the middle sixteen thousand light–years
D7sus4
thick
D7
But out by us it's just three thousand light–years
G D7
wide
G GM7 G6
We're thirty thousand light–years from galactic
GM7
central point
E7 Am
We go round every two hundred million years
C Eb G E7
And our galaxy is only one of millions of billions
A7 D7 G
In this amazing and expanding universe

Instrumental

G GM7 G6 GM7
G6 G7 D7
D7 D7sus4 D7 D7sus4
D7 G D7
G GM7 G6 GM7
E7 Am
C Eb G
D7 G D7

G GM7 G6
The universe itself keeps on expanding and
GM7
expanding
G6 G7 D7
In all of the directions it can whiz
D7 D7sus4 D7 D7sus4
As fast as it can go, at the speed of light you know
D7 G
Twelve million miles a minute and that's the fastest
D7
speed there is
G GM7 G6
So remember, when you're feeling very small and
GM7
insecure
E7 Am
How amazingly unlikely is your birth
C Eb G
And pray that there's intelligent life somewhere up
E7
in space
A7 D7 G
Because there's bugger all down here on Earth



Getting Better
Lennon / McCartney

Intro
Fsus2 C5 Fsus2
Its getting better all the time

G Fadd9 G Fadd9
I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
You're holding me down (Ah), turning me round (Ah)
G Fadd9 G G7 C5
Filling me up with your rules (Foolish rules)

C5 Fsus2
I've got to admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

G Fadd9 G Fadd9
G Fadd9 G Fadd9
Me used to be angry young man
G Fadd9 G Fadd9
Me hiding me head in the sand
G Fadd9 G Fadd9
You gave me the word, I finally heard
G Fadd9 G G7
I'm doing the best that I can

C5 Fsus2
I've got to admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time
Em F
Better, better, better

C5 Fsus2
It's getting better all the time
Em F
Better, better, better

G Fadd9 G Fadd9
G Fadd9 G
I used to be cruel to my woman
Fadd9 G Fadd9 G
I beat her and kept her apart from the things that she loved
Fadd9

G Fadd9
G Fadd9 G Fadd9
Man I was mean but I'm changing my scene
G Fadd9 G G7
And I'm doing the best that I can (Ooh)

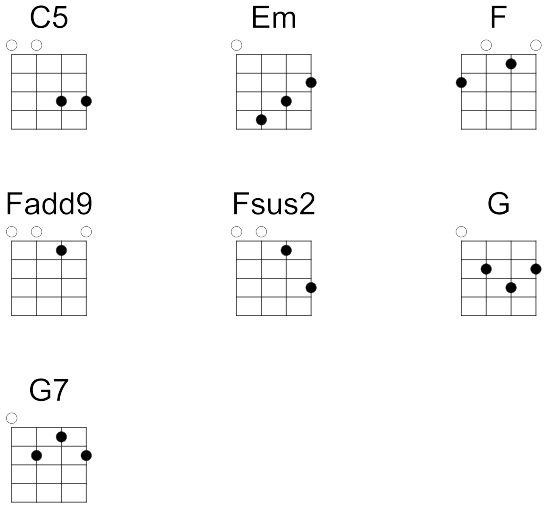
C5 Fsus2
I admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
Yes I admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time
Em F
Better, better, better

C5 Fsus2
It's getting better all the time
Em F
Better, better, better

F C5 F C5 F C5 F C5
Getting so much better all the time

C5



Get Your Love Right
Jon English

Repeat chorus and fade..

C CM7
All my days and my gamblin' ways
Dm
They're a part of me
G
You can't change them anyway

C CM7
And all my lies and my late night eyes
Dm
Yes those foolish things
G
Broken hearts and golden rings

Dm G
I don't mean to make it sound so bad
Dm G
It's just I want to be sure

Remember
C CM7
Hold tight, get your love right
Dm G
See yourself in the mornin' light
C CM7
Hold tight, get your love right
Dm G
See yourself in the mornin' light

C CM7
All my fights and my out–of–mind nights
Dm
Not so far away
G
It seems like only yesterday

C CM7
All those times that I left you behind
Dm
That's the way I am
G
Sometimes I just don't give a damn

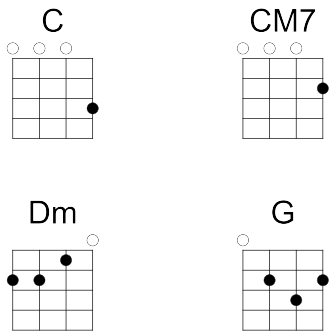
Dm G
That don't mean that I don't care for you
Dm G
What I feel, I think is love

Remember
C CM7
Hold tight, get your love right
Dm G
See yourself in the mornin' light
C CM7
Hold tight, get your love right
Dm G
See yourself in the mornin' light

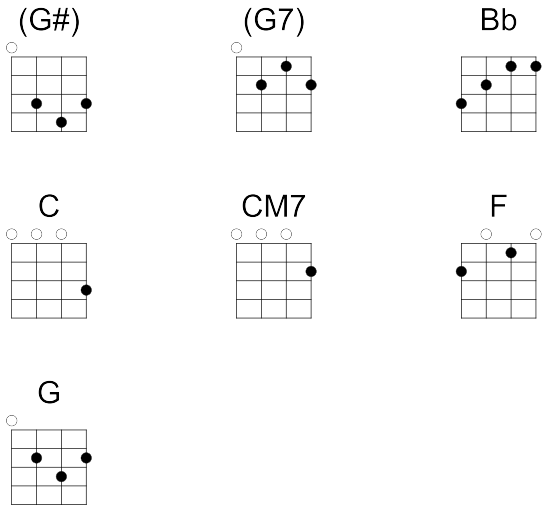
Instrumental
C CM7 Dm G

Dm G
Ooh, but that don't mean that I don't care for you
Dm G
What I feel, I think is love

Dm G
It's just that sometimes I find that I'm the only one
C
I'm thinkin' of



Girls In Our Town
Bob Hudson



C CM7 F C
Girls in our town, they just haven't a care
CM7 F G
You see them on Saturday floating on air
C F C
Painting their toenails and washing their hair
Bb (G#) (G7)
Maybe tonight it'll happen

C CM7 F C
Girls in our town they leave school at fifteen
CM7 F G
Work at the counter or behind the machine
C F C
And spend all their money on making the scene
Bb (G#) (G7)
They plan on going to England

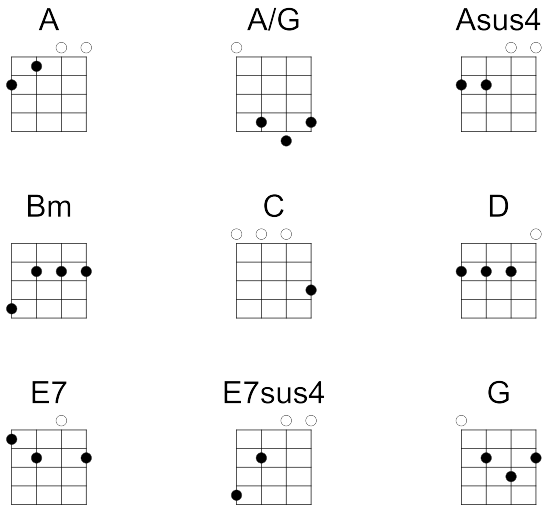
C CM7 F C
Girls in our town go to parties in pairs
CM7 F G
Sit 'round the barbecue, give themselves aires
C F
Then they go to the bathroom with their girlfriend
C
who cares
Bb (G#) (G7)
Girls in our town are so lonely

C CM7 F C
Girls in our town are too good for the pill
CM7 F G
But if you keep asking they probably will
C F C
Sometimes they like you or else for the thrill
Bb (G#) (G7)
And explain it away in the morning

C CM7 F C
Girls in our town get no help from their men
CM7 F G
No one can let them be sixteen again
C F C
Things might get better but it's hard to say when
Bb (G#) (G7)
If they only had someone to talk to

C CM7 F C
Girls in our town can be saucy and bold
CM7 F G
At seventeen, no one is better to hold
C F C
Then they start havin' kids, start gettin' old
Bb (G#) (G7)
Girls in our town...
C
Girls in our town

Give A Little Bit
Roger Hodgson (Supertramp)



D A D G A G A G
D G D
Give a little bit
G A G AG
Give a little bit of your love to me
D G D
I'll give a little bit
G A G AG
I'll give a little bit of my love to you
Bm E7sus4 E7
There's so much that we need to share
G Asus4 A
So send a smile and show you care

D G D
I'll give a little bit
G A G AG
I'll give a little bit of my life for you
D G D
So give a little bit
G A G AG
Give a little bit of your time to me
Bm E7sus4 E7
See the man with the lonely eyes
G Asus4 A
Oh, take his hand, you'll be sur – prised

D G D
Give a little bit
G A G AG
Give a little bit of your love to me
D G D
I'll give a little bit
G A G AG
I'll give a little bit of my life to you
Bm E7sus4 E7
Nows the time that we need to share
G C G A
So find yourself, we're on our way back home

Play this riff to start the next three lines

```
A|-0-0-0-0
E|-0-0-0-0
C|-1-2-4-6
G|-0-0-0-0
```

Oh we're going back home
Don't you need, Don't you need to get back home
D G A/G G D
Yeah we're going back home

The Glory Of Love
Billy Hill

C G7
You've got to give a little, take a little
C C7 F Fm
And let your poor heart break a little
C G C G7
That's the story of, that's the glory of love

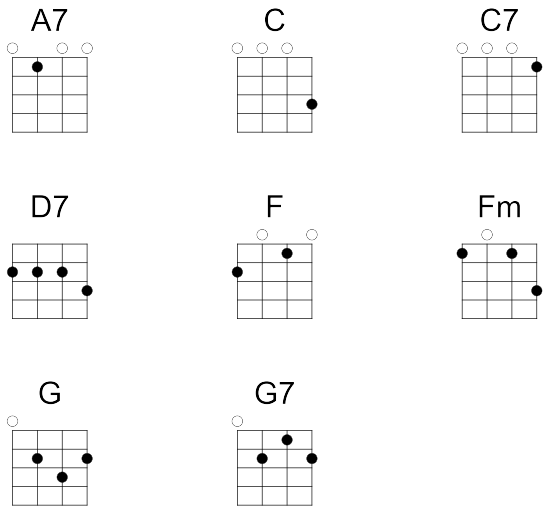
C G7
You've got to laugh a little, cry a little
C C7 F Fm
Until the clouds roll by a little
C G C C7
That's the story of, that's the glory of love

F
As long as there's the two of us
C
We've got the world and all its charms
Fm
And when the world is through with us
D7 G7
We've got each other's arms

C G7
You've got to win a little, lose a little
C C7 F Fm
And always have the blues a little
C G C C7
That's the story of, that's the glory of love

F
As long as there's the two of us
C
We've got the world and all its charms
Fm
And when the world is through with us
D7 G7
We've got each other's arms

C G7
You've got to win a little, lose a little
C C7 F Fm
And always have the blues a little
C G C A7
That's the story of, that's the glory of love
D7 G7 C F C
That's the story of, that's the glory of love



God Only Knows
Beach Boys

Intro
G D Em7 D G D Em7 D

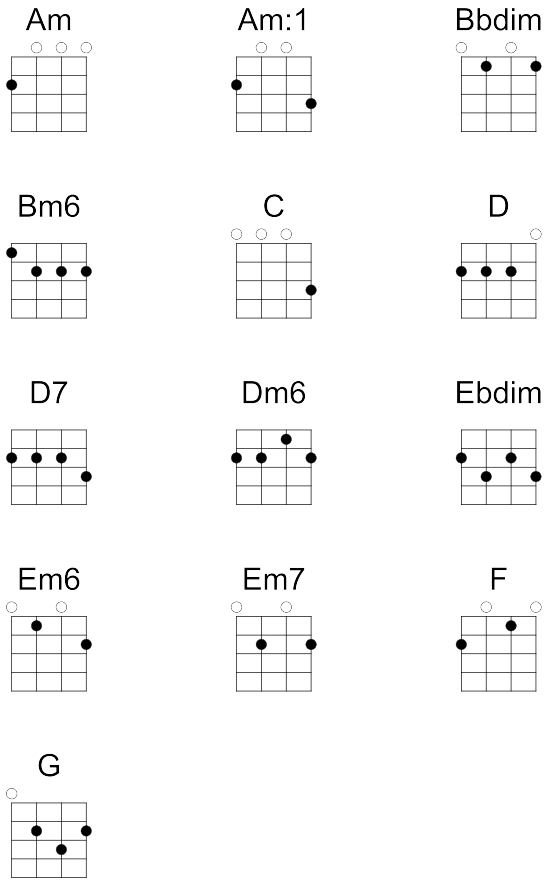
C Am:1
I may not always love you
Em7 Em6
But long as there are stars above you
D Bbdim
You never need to doubt it
D Bm6
I'll make you so sure about it
G D Em7 D
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

Bridge
F Dm6 Am D7 G Ebdim G Em6
C G Am G
God only knows what I'd be without you

C Am:1
If you should ever leave me
Em7 Em6
Though life would still go on believe me
D Bbdim
The world could show nothing to me
D Bm6
So what good would livin' do me
G D Em7 D
God only knows what I'd be without you

G D Em7 D
God only knows what I'd be without you
G D Em7 D
God only knows what I'd be without you



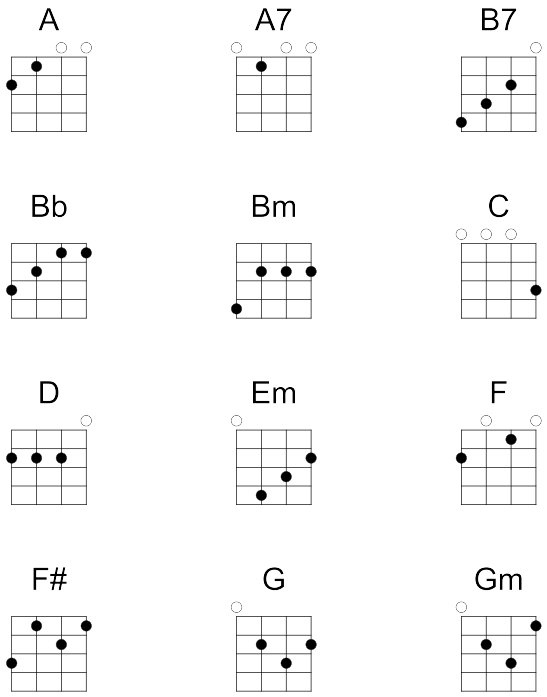
Goodbye Yellow Brick Road
Elton John

Em A
When are you gonna come down
D G
When are you going to land
C A
I should have stayed on the farm, should have
D
Listened to my old man
Em A
You know you can't hold me forever
D G
I didn't sign up with you
C A
I'm not a present for your friends to open
D
This boy's too young to be singing
Bb C F Bb Gm A7
The blues... Ah..... Ah...

D F#
So goodbye yellow brick road
G D
Where the dogs of society howl
B7 Em
You can't plant me in your penthouse
A D
I'm going back to my plow
Bm F#
Back to the howling old owl in the woods
G Bb
Hunting the horny back toad
Bb C D A Bm
Oh I've finally decided my future lies
G A Bb C
Beyond the yellow brick ro..oad
F Bb Gm A D
Ah..... Ah.....

Em A
What do you think you'll do then?
D G
I bet they'll shoot down the plane
C A
It'll take you a couple of vodka and tonics
D
To set you on your feet again
Em A
Maybe you'll get a replacement
D G
There's plenty like me to be found
C A
Mongrels who ain't got a penny
D
Sniffing for tidbits like you
Bb C F Bb Gm A7
On the ground... Ah.... Ah...

D F#
So goodbye yellow brick road
G D
Where the dogs of society howl
B7 Em
You can't plant me in your penthouse
A D
I'm going back to my plow
Bm F#
Back to the howling old owl in the woods
G Bb
Hunting the horny back toad
Bb C D A Bm
Oh I've finally decided my future lies
G A Bb C
Beyond the yellow brick ro..oad
F Bb Gm A D
Ah..... Ah.....



http://stewartgreenhill.com/ukulele

Good Morning, Good Morning
Lennon / McCartney

A D
Good morning, good morning
Good morning, good morning
Good morning

A Em G
Nothing to do to save his life call his wife in
A Em G A
Nothing to say but what a day how's your boy been
D E7
Nothing to do it's up to you
A Em G
I've got nothing to say but it's OK

Good morning, good morning, good morning

A Em G
Going to work don't want to go feeling low down
A Em G
Heading for home you start to roam then you're in
A
town
D A D A
Everybody knows there's nothing doing
D A
Everything is closed it's like a ruin
D A
Everyone you see is half asleep
D A
And you're on your own you're in the street

A Em G
After a while you start to smile now you feel cool
A Em G A
Then you decide to take a walk by the old school
D E7
Nothing has changed it's still the same
A Em G
I've got nothing to say but it's OK

Good morning, good morning, good morning

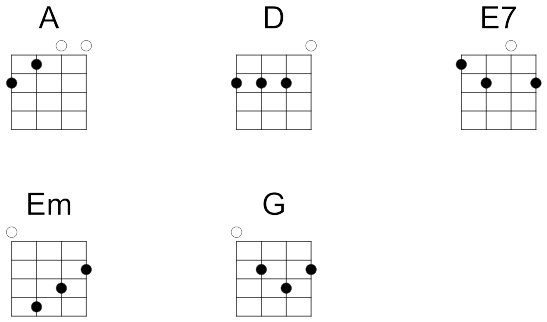
A Em G
A Em G A D

A D A
People running round it's five o'clock
D A
Everywhere in town it's getting dark
D A
Everyone you see is full of life
D A
It's time for tea and meet the wife

A Em G
Somebody needs to know the time, glad that I'm
here
A Em G
Watching the skirts you start to flirt now you're in
A
gear
D E7
Go to a show you hope she goes

A Em G
I've got nothing to say but it's O.K

Good morning, good morning, good
Good morning, good morning, good
Good morning, good morning, good



Great Southern Land
Iva Davies (Icehouse)

Bb6
Standing at the limit of an endless ocean
C
Stranded like a runaway, lost at sea
Bb6
City on a rainy day down in the harbour
C
Watching as the grey clouds shadow the bay
Bb6
Looking everywhere 'cause I had to find you
C
This is not the way that I remember it here
Bb6
Anyone will tell you its a prisoner island
C
Hidden in the summer for a million years

Dm
Great Southern Land
Burned you black

Bb6
So you look into the land and it will tell you a story
C
Story 'bout a journey ended long ago
Bb6
Listen to the motion of the wind in the mountains
C
Maybe you can hear them talking like I do
Bb6
"They're gonna betray you, they're gonna forget you
C
Are you gonna let them take you over that way"

Dm
Great Southern Land, Great Southern Land
You walk alone, like a primitive man
And they make it work, with sticks and bones
See their hungry eyes, its a hungry home

A
I hear the sound of the stranger's voices
I see their hungry eyes, their hungry eyes

Dm
Great Southern Land, Great Southern Land
They burned you black, black against the ground

Bb6
Standing at the limit of an endless ocean
C
Stranded like a runaway, lost at sea
Bb6
City on a rainy day down in the harbour
C
Watching as the grey clouds shadow the bay
Bb6
Looking everywhere 'cause I had to find you
C
This is not the way that I remember it here
Bb6
Anyone will tell you its a prisoner island
C
Hidden in the summer for a million years

Dm
Great Southern Land, in the sleeping sun
You walk alone with the ghost of time
They burned you black, black against the ground
And they make it work with rocks and sand

A
I hear the sound of the stanger's voices
I see their hungry eyes, their hungry eyes

Dm
Great Southern Land, Great Southern Land
You walk alone, like a primitive man
You walk alone with the ghost of time
And they burned you black
Yeah, they burned you black
Great Southern Land

To get a sound closer to the original, replace Dm with D5, and A with A5, like this:

A5
I hear the sound of the stranger's voices
I see their hungry eyes, their hungry eyes

D5
Great Southern Land, Great Southern Land
They burned you black, black against the ground

Riff during chorus

```
   D5       D5
A|---5---  ---5--
E|----5--  ----5-
C|-2---2-  -2---2
G|-------  ------
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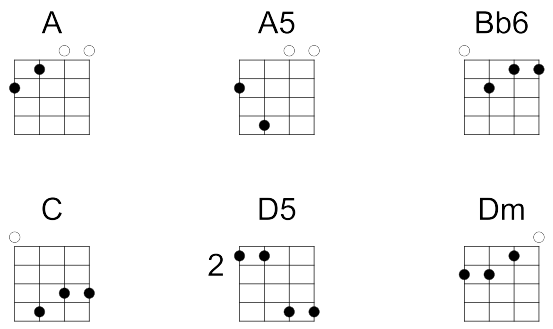

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Hair

Galt Macdermot, Gerome Ragni, James Rado

Am F Am C
She asks me why I'm just a hairy guy
Am F Am C
I'm hairy noon and night, hair that's a fright
Em C Em G
I'm hairy high and low, don't ask me why, don't know
Em C Em G
It's not for lack of bread, like the Grateful Dead
F G
Darling...

Am F Am C
Give me a head with hair, long beautiful hair
Am F Am C
Shining, gleaming, streaming, flaxen waxen
Em C Em G
Give me down to there hair, shoulder length or longer
Em C Em G
Here baby, there mamma, everywhere daddy daddy

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair
E7

Am F Am C
Let it fly in the breeze and get caught in the trees
Am F Am C
Give a home to the fleas in my hair
Em C Em G
A home for fleas, a hive for bees
Em C
A nest for birds, there ain't no words
Em G7
For the beauty, the splendor, the wonder of my

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair

D E7
I want it long, straight, curly, fuzzy
D E7
Snaggy, shaggy, ratty, matty
Em A7
Oily, greasy, fleecy, shining
Em A7
Gleaming, streaming, flaxen, waxen
Am D Am D
Knotted, polka dotted, twisted, beaded, braided
Am D
Powdered, flowered and confettied
Am D G
Bangled, tangled, spangled and spaghettied

C G C
Oh, say can you see my eyes...
C D G
If you can then my hair's too short
Am F
Down to here, down to there

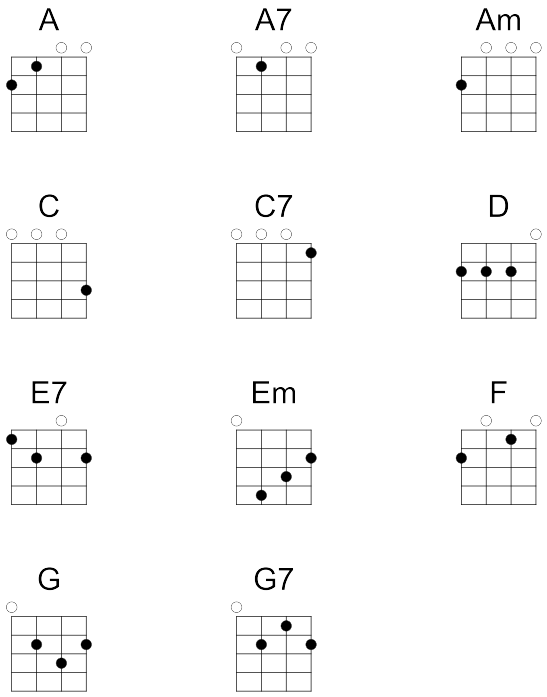
A F G
Down to there, down to where its stops by itself

G
Do–do do do do, do–do do do do
G
Do–do do do do, do–do do do do

Am F Am
They'll be gaga at the gogo when they see me in my toga
C
Am F Am C
My toga made of blonde brilliantined biblical hair
Em C Em G
My hair like Jesus wore it, hallelujah, I adore it
Em C Em
Hallelujah, Mary loved her son, why don't my mother love me?
G7

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7
Long as God can grow it, my...

Am F Am C
Hair hair, hair hair, hair hair, hair
G7 C7
Flow it (hair) Show it, (hair)
F G7 C
Long as God can grow it, my hair



Hanging On The Telephone
Blondie

Eb F Gm

NC Eb
I'm in the phone booth, it's the one across the hall
Gm Eb
If you don't answer, I'll just ring it off the wall
Gm Eb
I know he's there, but I just had to call
Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
I heard your mother now she's going out the door
Gm Eb
Did she go to work or just go to the store
Gm Eb
All those things she said, I told you to ignore

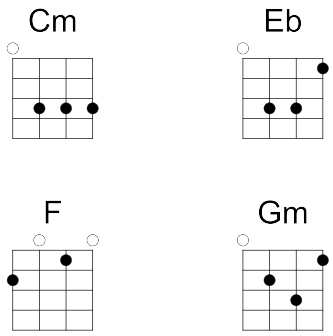
Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Gm Cm
Oh why can't we talk again
Eb F Gm
Don't leave me hanging on the telephone
Eb F Gm
Don't leave me hanging on the telephone

NC Eb
It's good to hear your voice, you know it's been so long
Gm Eb
If I don't get your calls then everything goes wrong
Gm Eb
I want to tell you something you've known all along
Eb F Gm
Don't leave me hanging on the telephone
Instrumental (verse pattern)
Gm Eb Gm Eb
Gm Eb
Eb F Gm

NC Eb
I had to interrupt and stop this conversation
Gm Eb
Your voice across the line gives me a strange sensation
Gm Eb
I'd like to talk when I can show you my affection

Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Gm Cm
Oh I can't control myself
Eb F Gm
Don't leave me hanging on the telephone

Eb
Hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me
Gm Eb
Oh, hang up and run to me



Hang On Little Tomato
Pink Martini

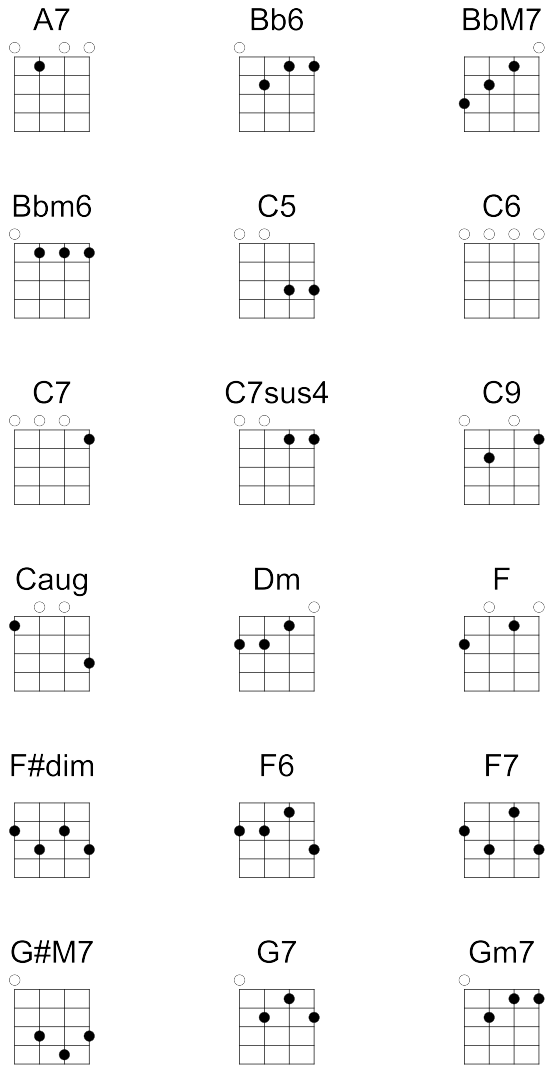
F Caug F6 Caug
The sun has left and forgotten me
F6 Caug F6 F7
It's dark, I cannot see
Bb6
Why does this rain pour down
Bbm6 C7 F G#M7
I'm gonna drown in a sea
Gm7 NC
Of deep confusion

F Caug F6 Caug
Somebody told me, I don't know who
F6 F7 BbM7 Bbm6
Whenever you are sad and blue
F A7 Dm G7
And you're feelin' all alone and left behind
Gm7 C7 F6 F7
Just take a look inside and you will find

Bb6 Bbm6
You gotta hold on, hold on through the night
F
Hang on, things will be all right
G7
Even when it's dark
And not a bit of sparkling
C6 C7sus4
Sing–song sunshine from above
F#dim C5
Spreading rays of sunny love

Bb6 Bbm6
Just hang on, hang on to the vine
F
Stay on, soon you'll be divine
G7
If you start to cry
look up to the sky
C6 C7sus4
Something's coming up ahead
F#dim C9
To turn your tears to dew instead

F Caug F6 Caug
And so I hold on to this advice
F6 F7 BbM7 Bbm6
When change is hard and not so nice
F A7 Dm G7
If you listen to your heart the whole night through
Gm7 C7 F
Your sunny someday will come one day soon to you
Bbm6 F6



Happy
Pharrell Williams

F7
F7
It might seem crazy what I'm 'bout to say
F7 Bb6 C Bb6
F7
Sunshine she's here, you can take a break
F7 Bb6 C Bb6
F7
I'm a hot air balloon that could go to space
F7 Bb6 C Bb6
F7
With the air, like I don't care baby by the way
F7 Bb6 C

C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you know what happiness is to you
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like that's what you wanna do

F7
Here come bad news talking this and that
F7 Bb6 C Bb6
F7
Well, give me all you got, and don't hold it back
F7 Bb6 C Bb6
F7
Well, I should probably warn you I'll be just fine
F7 Bb6 C Bb6
F7
No offense to you, don't waste your time
F7 Bb6 C
Here's why

Chorus

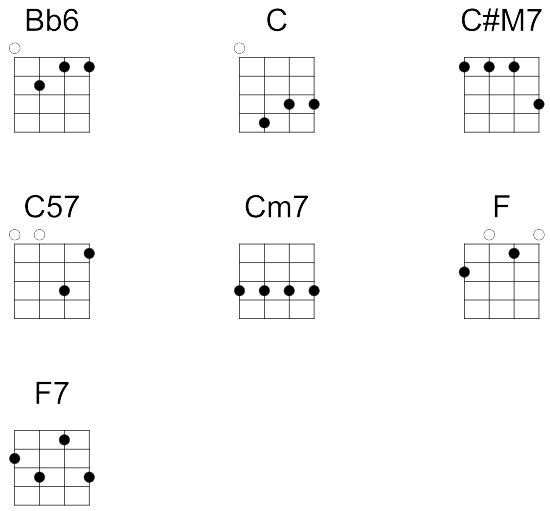
Hey, come on

Bridge: (A'capella)
Bring me down... Can't nothin
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

Chorus x2
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like a room without a roof
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like happiness is the truth
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you know what happiness is to you
C#M7
Because I'm happy
Cm7 C57 F
Clap along if you feel like that's what you wanna do

Bridge: (a'capella)
(happy, happy, happy, happy)
Bring me down... Can't nothing
Bring me down... My level's too high
Bring me down... Can't nothing
Bring me down... I said

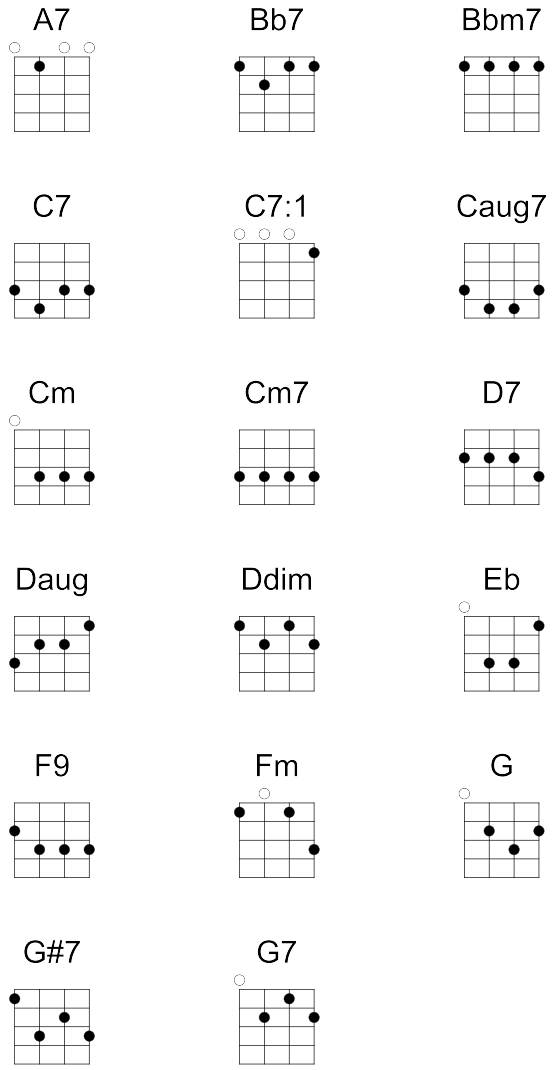
Chorus x2



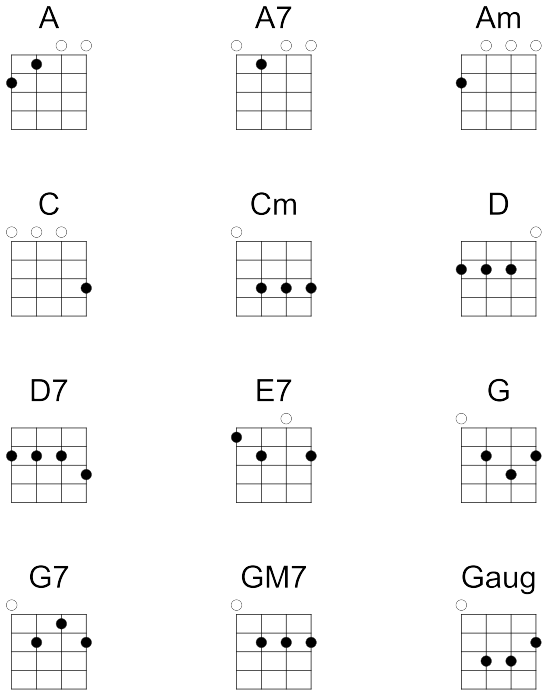
Happy Feet
Jack Yellen/Milton Ager

Cm G7 Bbm7
When you find that your mind makes you worried
C7:1
and blue
Fm G Cm7 D7
You can always let your feet keep your disposition
G7
sweet
Cm G7 D7 G
Want to see what makes me feel the way I do
D7 G Ddim D7
Will you kindly cast an eye on two good
G7
reasons why

Cm G#7
Happy feet! I've got those happy feet
Cm Caug7
Give them a low down beat and they begin danc –
C7
ing
F9 Bb7
I've got those ten little tapping toes and when they
Eb
hear a tune
A7 Daug G7
I can't control those dancing shoes to save my soul
Cm G#7
Weary blues can't get into my shoes
Cm Caug7 C7
Because my shoes refuse to ever grow wear – y
F9 G#7 Cm7 Caug7
I keep cheerful on an earful of music sweet
F9 Bb7 Eb
'cause I've got hap–hap–happy feet



Happy Talk
Rogers and Hammerstein



Chorus

G Gaug C A
Happy talk, keep talkin' happy talk,
Am D7 G G7
Talk about things you'd like to do.
C Cm
You got to have a dream,
G E7
If you don't have a dream,
A7 D7 G
How you gonna have a dream come true?

G GM7
Talk about the moon floatin' in the sky
C G
Lookin' like a lily on the lake;
Talk about a bird learnin' how to fly.
A7 D
Makin' all the music he can make.

Chorus

G GM7
Talk about a star lookin' like a toy
C G
Peekin' through the branches of a tree;
Talk about the girl, talk about the boy
A7 D
Countin' all the ripples on the sea.

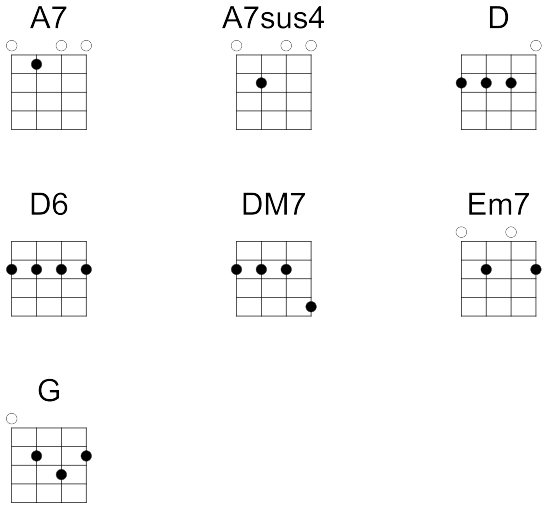
Chorus

G GM7
Talk about the boy sayin' to the girl:
C G
"Golly, baby, I'm a lucky cuss"
Talk about the girl sayin' to the boy:
A7 D
"You an' me are lucky to be us!"

Chorus

G7 C
If you don't talk happy,
G7 C Cm
And you never have dream,
G A7 D7 GM7
Then you'll never have a dream come true!

Harvest Moon
Neil Young



Intro
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7
Come a little bit closer
D D6 DM7 D D6 DM7
Hear what I have to say
Em7
Just like children sleepin'
D D6 DM7 D D6 DM7
We could dream this night away
G
But there's a full moon risin'
D D6 DM7 D D6 DM7
Let's go dancin' in the light
G
We know where the music's playin'
D D6 DM7 D D6 DM7
Let's go out and feel the night

A7sus4 A7
Because I'm still in love with you
A7sus4
I want to see you dance again
A7
Because I'm still in love with you ...on this harvest
D
moon
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Em7
When we were strangers
D D6 DM7 D D6 DM7
I watched you from afar
Em7
When we were lovers
D D6 DM7 D D6 DM7
I loved you with all my heart
G
But now it's gettin' late
D D6 DM7 D D6 DM7
And the moon is climbin' high
G
I want to celebrate
D D6 DM7 D D6 DM7
See it shinin' in your eye

A7sus4 A7
Because I'm still in love with you
A7sus4
I want to see you dance again
A7
Because I'm still in love with you ...on this harvest
D
moon
D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

Heavy Heart
You Am I

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no–one wants to kick around anymore

C
An all day morning hair–do
E7
That no comb can get through
F
It's all granola and beer
G#
calling card and a silk cut souvenir

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so sharp
C
Now I got a heavy heart

C
I talk a lot about football
E7
And girls I kissed in grade four
F
I piss off my friends
G#
I'm digging a hole just staring at the floor

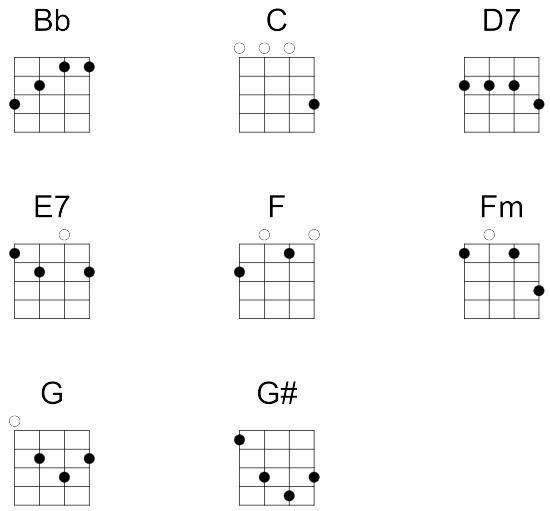
C
Now every t–shirt's got a wine stain
E7
I'm loving cigarettes again
F G#
I know every tune about guys and girls
And hurts and hearts and moons

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
Fm
I don't look so good
C
Now I got a heavy heart

D7
It's just a low rent paying,
Fm Bb C
palpitating pulp inside my shirt
D7
But there's a weight that's sitting
Fm C
So hard god it hurts
E7 F
Oh it hurts
C E7 F G

C
Been watching so much TV
E7
I'm thinner than I should be
F
I'm like a waterlogged ball
G#
That no–one wants to kick around anymore

C E7 F
I miss you like sleep
C E7 D7
And there's nothing romantic about the hours I keep
C E7 F
The morning's when it starts
F G C
Oh my heavy heart



Here's a Health To The Company
Irish Traditional

Dm Am C
Kind friends and companions, come join me in
Dm
rhyme
F Dm C
Come lift up your voices in chorus with mine
F Dm C
Come lift up your voices, all grief to refrain
Dm Am C Dm
For we may or might never all meet here again

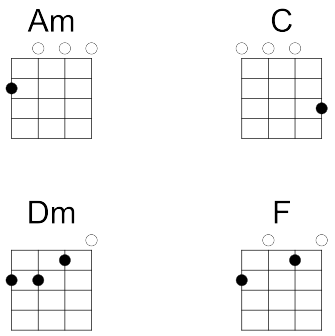
Chorus
Dm Am C Dm
Here's a health to the company and one to my lass
F Dm C
Let us drink and be merry all out of one glass
F Dm C
Let us drink and be merry, all grief to refrain
Dm Am C Dm
For we may or might never all meet here again

Dm Am C Dm
Here's a health to the dear lass that I love so well
F Dm C
For style and for beauty there's none can excel
F Dm
There's a smile on her countenance as she sits on my
C
knee
Dm Am C Dm
There's no man in this wide world as happy as me

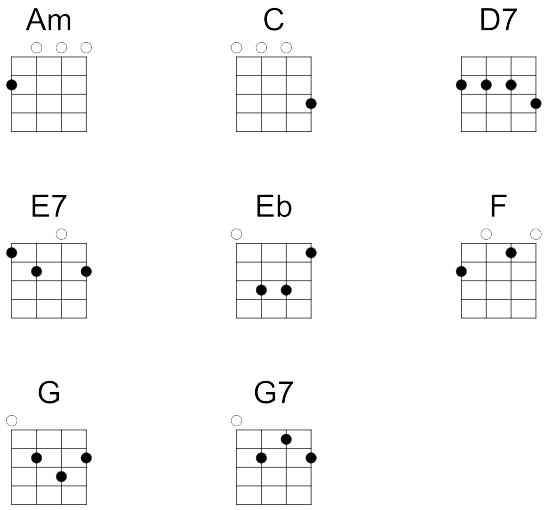
Chorus

Dm Am C Dm
Our ship lies at anchor, she is ready to dock
F Dm C
I wish her safe landing without any shock
F Dm C
And if ever I should meet you by land or by sea
Dm Am C Dm
I will always remember your kindness to me

Chorus



Here Comes The Big Parade
Harry Connick Jr.



C
Step aside, step aside
F C
The crew's gonna take a ride
G
Better stand behind the barricade
F G C
Here comes, here comes, here comes the big parade

C
"So make way, so make way"
F C
That's what the captain say
F E7 Am
Down St. Charles and Esplanade
D7 G7 C
Here comes the big parade

F
Throw me somethin' mister
Eb
I wanna dance with your sister
D7
Brass bands marchin' by
G7
Throwing notes to the sky

C
There goes, well there goes
F C
Second–liners and flambeaus
F E7 Am
I'm feelin' even better than the day I was made
D7 G7 C
Here comes, here comes, here comes the big parade

Instrumental
C F C
C G C
C F C
F E7 Am D7 G7 C

F
Throw me somethin' mister
Eb
I wanna dance with your sister
D7
Brass bands marchin' by
G7
Throwing notes to the sky

C
There goes, well there goes
F C
Second–liners and flambeaus
F E7 Am
I'm feelin' even better than the day I was made
D7 G7 C
Here comes, here comes, here comes the big parade

C
Here comes the big parade
Here comes the big parade
Here comes the big parade
Here comes the parade

Instrumental, can be replaced by first two verses

Here Comes The Sun
Beatles (George Harrison)

```
   G          C        D
A|-2-02- -20-- -20-------0
E|--3--3 ---30 ---3--2023-
C|------  ---- -----------
G|------ ----- -----------
   G          C       D
A|-2-02- -20-- -20-------
E|--3--3 ---30 ---3-2/3/5
C|------ ----- -----2/4/6
G|------ ----- ----------
```

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right

```
     C     G    Am   G    D
A|-----0- --0- --0- --0 -----
E|----3-- -3-- -3-- -3- -3202
C|-2/4--- 2--- 0--- 2-- -----
G|------- ---- ---- --- -----
```

G
Little darling
C D
It's been a long cold lonely winter
G
Little darling
C D
It feels like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right

```
     C     G    Am   G    D    G      D
A|-----0- --0- --0- --0 ----- --2-02 ----0
E|----3-- -3-- -3-- -3- -3202 3--3-- 2023-
C|-2/4--- 2--- 0--- 2-- ----- -2---- -----
G|------- ---- ---- --- ----- ------ -----
```

G
Little darling
C D
The smiles returning to the faces
G
Little darling
C D
It seems like years since it's been here

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D
G D
Bb F C G D
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

Bb F C G D
Sun, sun, sun, here it comes
Bb F C G D
Sun, sun, sun, here it comes

D Dsus4 D D7

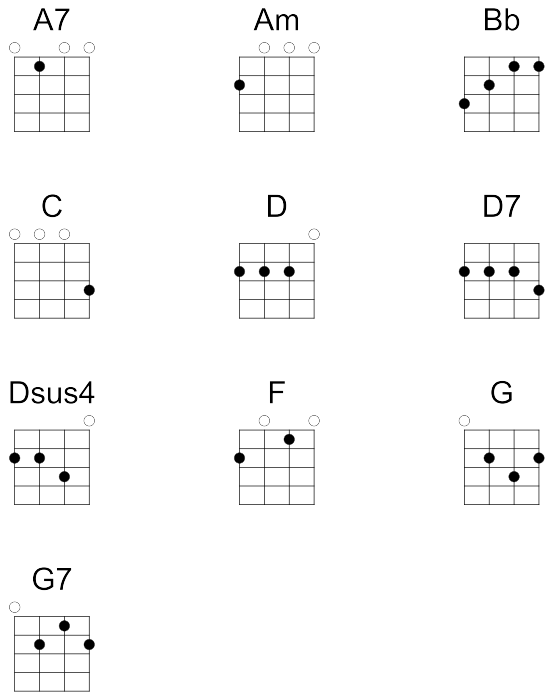
G
Little darling
C D
I feel that ice is slowly melting
G
Little darling
C D
It seems like years since it's been clear

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D

G G7
Here comes the sun
C A7
Here comes the sun, and I say
G
It's all right
C G Am G D

G
It's all right
C G Am G D

Bb F C G



Hey Rain (The Innisfail Rain Song)
Bill Scott

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my hair, rain in my face
G C F
Muddy old Innisfail's a muddy wet place,
C Am C
Hey rain, hey rain.

C F C
Bloke from the west nearly died of fright
G C F
'cause the river rose thirty–five feet last night,
C Am C
Hey rain, hey rain.

C F C
Johnson River crocodile living in me fridge,
G C F
and a bloody great tree on the Jubilee Bridge,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C F C
Rain in my beer, rain in my grub,
G C
and they've just fitted anchors to the Garradunga
F
Pub,
C Am C
Hey rain, hey rain.

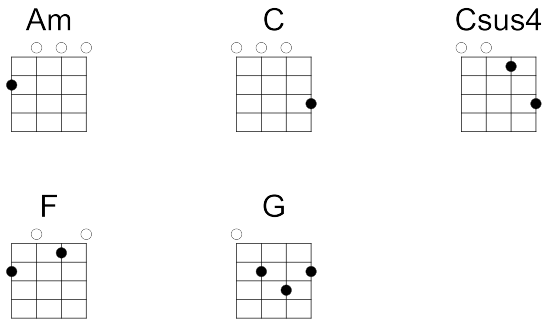
C F C
Wet season skies have sprung a leak
G C F
from Flying Fish point to the Millstream Creek,
C Am C
Hey rain, hey rain.

C
Wet season sky so black and big,
G C F
and an old flying fox in a Moreton Bay fig,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.

C
It's the worst wet season we've ever had;
G C F
I'd swim down to Tully – but it's just as bloody bad,
C Am C
Hey rain, hey rain.

C Csus4 C
Hey Rain, rain coming down on the cane,
Csus4 C
On the rooves of the town.



History Never Repeats
Neil Finn/Split Enz

G
History never repeats
A
I tell myself before I go to sleep
G
Don't say the words you might regret
A
I've lost before you know I can't forget

Am Em G
There was a girl I used to know
Dm Am Em G
She dealt my love a savage blow
Dm Am Em G
I was so young, too blind to see
Dm F G C
But anyway that's history (I say)

G
History never repeats
A
I tell myself before I go to sleep
G
Don't say the words you might regret
A
I've lost before you know I can't forget

Am Em G
You say I always played the fool
Dm Am Em G
I can't go on, if that's the rule
Dm Am Em G
Better to jump than hesitate
Dm F G C
I need a change and I can't wait

G
History never repeats
A
I tell myself before I go to sleep
G
And there's a light shining in the dark
A
Leading me on towards a change of heart (a ha)

D E7 F C G A
D E7 F C G A

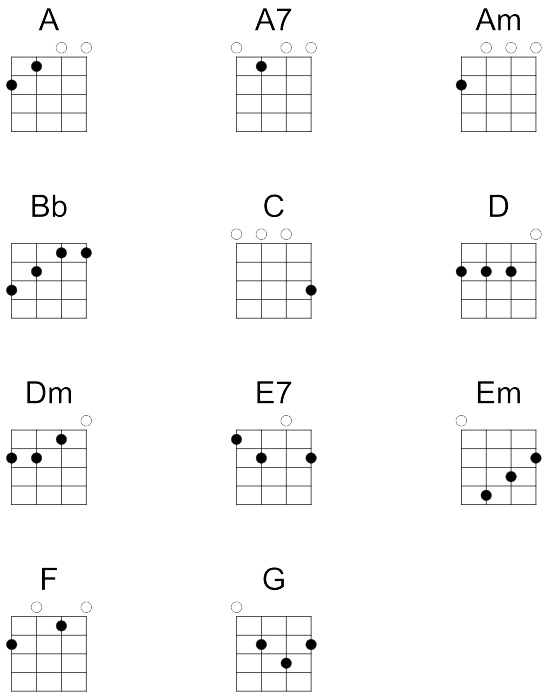
G
History never repeats, history never repeats

G Am Em G
Deep in the night it's all so clear
Dm Am Em G
I lie awake with great ideas
Dm Am Em G
Lurking about in no–man's land
Dm F G C
I think at last I understand

G
History never repeats
A
I tell myself before I go to sleep
G
And there's a light shining in the dark
A
Leading me on towards a change of heart (a ha)

G A7 Bb F C D
Never repeats...

G A7 Bb F C D
Never repeats...
G A7 Bb F C D
Never repeats...
G



http://stewartgreenhill.com/ukulele

Hit The Road Jack
Ray Charles

Am G F E7
Am G F E7

Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more (What you say?)

Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more no more no more no more
Am G F E7
Hit the road Jack and don't you come back
Am G F E7
No more

Am G F E7
Woah Woman, oh woman, don't treat me so mean,
Am G F E7
You're the meanest old woman that I've ever seen
Am G F E7
I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G F E7
Now baby, listen baby, don't ya treat me this–a way
Am G F E7
Cause I'll be back on my feet some day

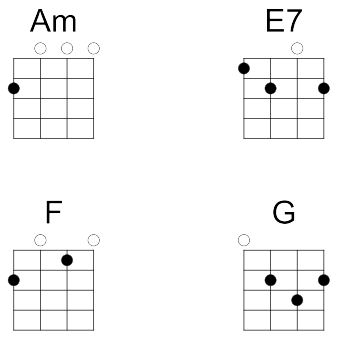
Am G F E7
(Don't care if you do 'cause it's understood)
Am G F E7
(You ain't got no money you just ain't no good)

Am G F E7
Well, I guess if you say so
Am G F E7
I have to pack my things and go (That's right)

Chorus

Am G
Well
F E7 Am G
(Don't you come back no more)
Uh, what you say?
F E7 Am G
(Don't you come back no more)
I didn't understand you
F E7 Am G
(Don't you come back no more)
You can't mean that
F E7 Am G
(Don't you come back no more)
Oh, now baby, please
F E7 Am G
(Don't you come back no more)
What you tryin' to do to me?
F E7 Am G
(Don't you come back no more)
Oh, don't treat me like that
F E7 Am G
(Don't you come back no more)

F E7 Am
Don't you come back no more



Home
Edward Sharpe and the Magnetic Zeros

Whistling
Am C C F
Am C C F

Am
Her: Alabama, Arkansas,
C
I do love my Ma and Pa
F
Not the way that I do love you

Am
Him: Well, holy moly me oh my
C
You're the apple of my eye
F
Girl, I've never loved one like you

Am
Her: Man, oh, man, you're my best friend
C
I scream it to the nothingness
F
There ain't nothing that I need

Am
Him: Well, hot and heavy pumpkin pie
C
Chocolate candy, Jesus Christ
F
Ain't nothing please me more than you

Am C
Both: Home, let me come home
F
Home is wherever I'm with you
Am C
Home, let me come home
F
Home is wherever I'm with you

Dm C G
Dm C G
C G C

Am G
La la la la
Dm F
Take me home
G C
Mama, I'm coming home

Whistling
Am C C F
Am C C F

Am
Him: I'll follow you into the park,
C
Through the jungle, through the dark
F
Girl, I've never loved one like you

Am
Her: Moats and boats, and waterfalls,
C
Alleyways, and payphone calls
F
I been everywhere with you

Am
Him: Laugh until we think we'll die,
C
Barefoot on a summer night
F
Never could be sweeter than with you

Am
Her: And in the streets you run afree,
C
Like it's only you and me,
F
Geez, you're something to see.

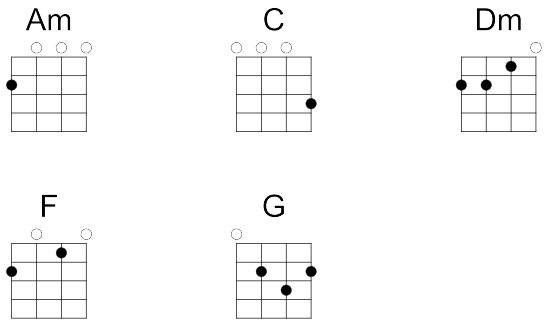
Chorus

Am C
Both: Home, let me come home,
F
Home is wherever I'm with you
Am C
Our home, yes, I am home,
F
Home is when I'm alone with you

Am C
Him: Home, let me come home,
F
Home is wherever I'm with you
Am C
Her: Our home, yes, I am home,
F
Home is when I'm alone with you

Am C
Her: Alabama, Arkansas,
F
I do love my Ma and Pa
Am C
Moats and boats, and waterfalls,
F
Alleyways, and payphone calls

Am C
Both: Home... Home
C F
Home is when I'm alone with you!
Am C
Home... Home
C F
Home is when I'm alone with you!



Home Improvements
My Friend The Chocolate Cake

Riff with trill, choose one pattern

```
   G  C    G  D
A|--2-320----------------------
E|-------3--3--2h3 2h3 2h3 0h2-
C|-2-------2-------------------
G|-----------------------------
   G  C    G  D
A|--2-320----------------------
E|-------3--3--2h3p2h3 2h3p0h2-
C|-2-------2-------------------
G|-----------------------------
```

G C G D G C G D

D G C Em
How about we just forget the home improvements
D G C G
Just stop a while and leave things as they are
D G C Em
How about we go and live in Barcelona
D G C G
All Gaudi boys and girls in tapas bars
D G
(Those girls in tapas bars)
G C G D G C G D

D G C Em
How about we eat our dinner round the table
D G C G
And throw the television down the stairs
D G C Em
Take it in turns to tell each other fables
D G C G
Talk only of the things for which we care

D CM7 Bm7
It's now got to the point of most resistance
C D
Where it feels like we've been here once before

D Em C
And therein lies the rub
G D
We can't stop working
Em C
We've gone out and we've bought stuff
G
We've gone out and we've bought this stuff
D
Now we've got to pay it back
G C G D G C G D
We've got to pay it back

D G C Em
How about we grab a boat and row the river
D G C G
Let's drink the wine and sleep beneath the stars
D G C Em
Dare we remove the children from their school
D G C G
Drive right around the rim of Australia

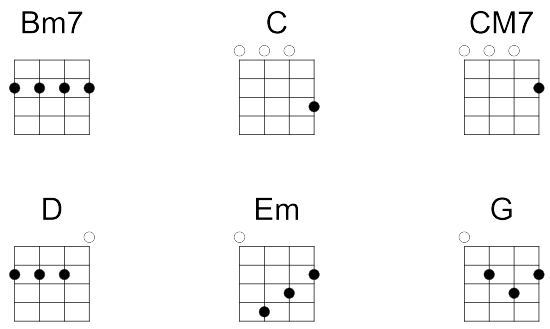
D CM7 Bm7
It's now got to the point where we don't care to
C D
Read any of the papers any more
CM7 Bm7
It's all full up with stuff that's plainly pointless
C D
You read it and you break out in cold sores

G C G D G C G D
G C G D G C G D

D G C Em
How about we take the long slow boat to Buka
D G C G
And build a little hut down on the beach
D G C Em
Make a business out of working sundry exports
D G C G
Phone message says that we are out of reach

D Em C
And therein lies the rub
G D
We can't stop working
Em C
We've gone out and we've bought stuff
G
We've gone out and we've bought this stuff

D Em C
And therein lies the rub
G D
We can't stop working
Em C
We've gone out and we've bought stuff
G
We've gone out and we've bought this stuff
D
Now we've got to pay it back
G C G D G
We've got to pay it back
C G D G C
We've got to pay it back right now
G D G
We've got to pay it... back



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Hooked On A Feeling

Mark James (sung by B.J. Thomas)

C CM7
I can't stop this feeling
C7 F
deep inside of me
Fm C Gsus4 G7
Girl you just don't realize what you do to me
C Caug
When you hold me in your arms so tight
Am:2 C7:2
You let me know everything's alright

F G7 C
I I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7
Lips are sweet as candy
C7 F
The taste stays on my mind
Fm C Gsus4 G7
Girl you keep me thirsty for another cup of wine

C CM7
I got it bad for you girl
C7 F
But I don't need a cure
Fm C Gsus4 G7
I'll just stay addicted and hope I can endure

C Caug
All the good love when we're all alone
Am:2 C7:2
Keep it up girl yeah you turn me on

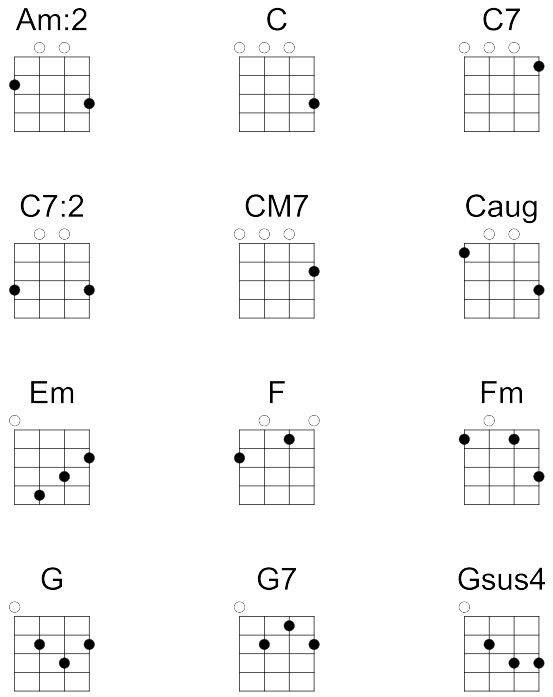
F G7 C
I I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7 C7 F Fm C Gsus4 G7

C Caug
All the good love when we're all alone
Am:2 C7:2
Keep it up girl yeah you turn me on

F G7 C
I I'm hooked on a feeling
G F G7
High on believing
C Em F G7
That you're in love with me

C CM7 C7 F Fm C Gsus4 G7



Hot Tamales (They're Red Hot)
Robert Johnson

Verse

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C
sale

C E7 A7 D7
Hot tamales and they're red hot, yes she got'em for
G7
sale

C C7
I got a girl, say she long and tall
F F#dim
She sleeps in the kitchen with her feets in the hall

C E7 A7 D7 G7
Hot tamales and they're red hot, yes she got'em for
C A7
sale, I mean

D7 G7 C
Yes, she got'em for sale

Repeat verse, substituting these lines

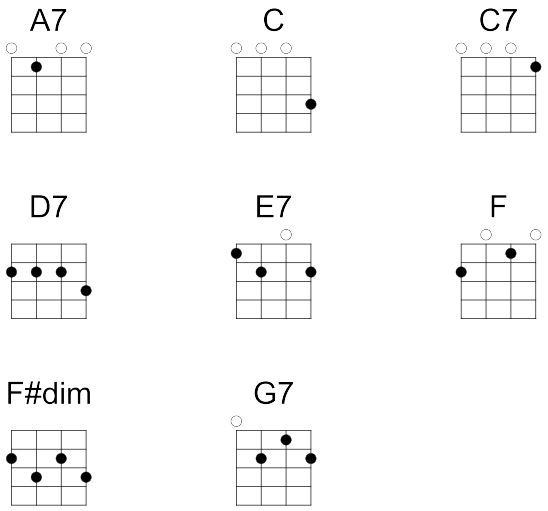
She got two for a nickel, got four for a dime
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room
Now she got something good she got to bring home
soon, now

The billy got back in a bumble bee nest
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too
Well I wonder what in the world we children gonna
do now

I got a girl, say she long and tall
Sleeps in the kitchen with her feets in the hall



How
Regina Spektor

D A
How can I forget your love?
Bm Bm7 G
How can I never see you again?
D
There's a time and place
A
For one more sweet embrace
Bm
And there's time, ooh
Bm7
when it all, ooh
G
Went wrong
D
I guess you know by now
A D
That we will meet again somehow

A
How–ow–o
Oh baby
D A
How can I begin again?
Bm Bm7 G
How can I try to love someone new?
D
Someone who isn't you
A
How can our love be true?
Bm
When I'm not, ooh
Bm7 G
I'm not over you
D
I guess you know by now
A D
That we will meet again somehow

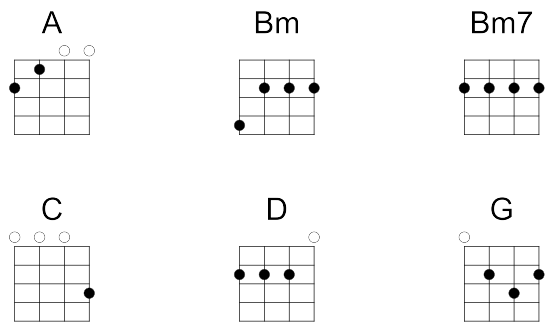
G A D
Time can come and take away the pain
G A D
But I just want my memories to remain
C G
To hear your voice
A D
To see your face
C G A D
There's not one moment I'd erase
C G A
You are a guest here now

So baby
D A
How can I forget your love?
Bm Bm7 G
How can I never see you again?
D A
How can I ever know why some stay and others go?
Bm
When I don't, ooh
Bm7 G
I don't want you to go
D
I guess I know by now
A D
That we will meet again somehow

G A D
Time can come and wash away the pain

G A D
But I just want my mind to stay the same
C G
To hear your voice
A D
To see your face
C G A D
There's not one moment I'd erase
C G A
You are a guest here now

So baby
D A
How can I forget your love?
Bm Bm7 G
How can I never see you again?



How Deep Is Your Love
The Bee Gees

C CM7 FM7 F/G
C CM7 FM7 F/G

C Em7 Am7
I know your eyes in the morning sun
C7 Dm7 G7
I feel you touch me in the pouring rain
C Em7 Am7
And the moment that you wander far from me
Dm7 G
I wanna feel you in my arms again

FM7 Em7
And you come to me on a summer breeze
Dm7 Bb9
Keep me warm in your love, then you softly leave
C/A F/G
And it's me you need to show

C
How deep is your love?
(How deep is your love? How deep is your love?)
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me

C Em7 Am7
I believe in you
C7 Dm7 G7
You know the door to my very soul
C Em7 Am7
You're the light in my deepest, darkest hour
Dm7 G
You're my savior when I fall

FM7 Em7
And you may not think I care for you
Dm7 Bb9
When you know down inside that I really do
C/A F/G
And it's me you need to show

C
How deep is your love?
(How deep is your love? How deep is your love?)
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me

Play instrumental, or sing "na na" below

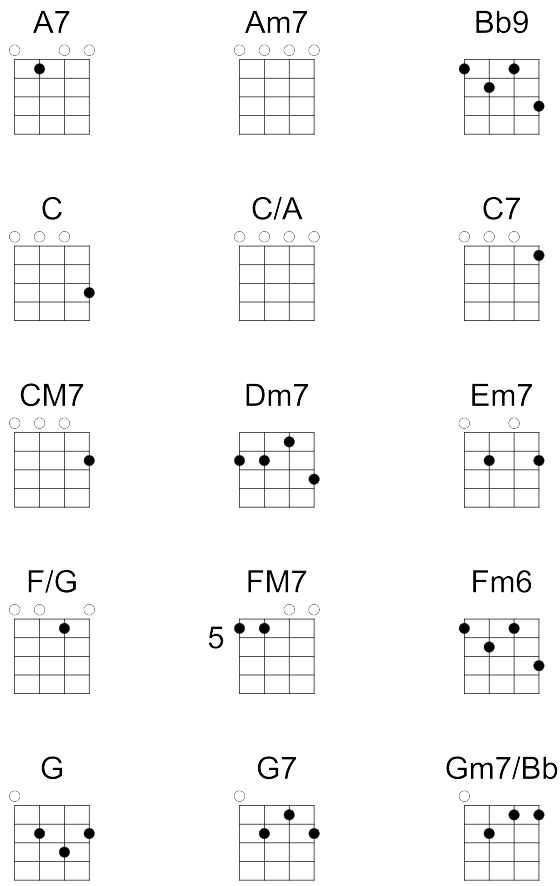
```
   C  Em7  Am7  C7  Dm7    G7    C    Em7  Am7     Dm7  G
A|--------  -----------  --------  ------------
E|-0--0---  ---01-1-01-  013-3333  30----01130-
C|--02---0  -12----2--2  --------  --20-2-----2
G|--------  -----------  --------  ------------
```

C Em7 Am7
Na na na na na
C7 Dm7 G7
Na na na na na na na na na
C Em7 Am7
Na na na na na na na na na
Dm7 G
Na na na na na na na na

FM7 Em7
And you come to me on a summer breeze
Dm7 Bb9
Keep me warm in your love, then you softly leave
C/A F/G
And it's me you need to show

C
How deep is your love?
(How deep is your love? How deep is your love?)
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me

C Em7 F/G
Na na na na na
C
How deep is your love? How deep is your love?
FM7 Fm6
I really mean to learn
C Gm7/Bb
'Cause we're living in a world of fools
A7 Dm7
Breaking us down when they all should let us be
Fm6 C
We belong to you and me



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How High The Moon

Nancy Hamilton and Lewis Morgan

Verse 1

G Gm
Somewhere there's music, how faint the tune
C7 F Fm Bb
Somewhere there's heaven, how high the moon
Eb D Gm
There is no moon above and love is far away too
D G
Until it comes true
D7 Bm7 Bbm7 Am7
That you love me and I love you

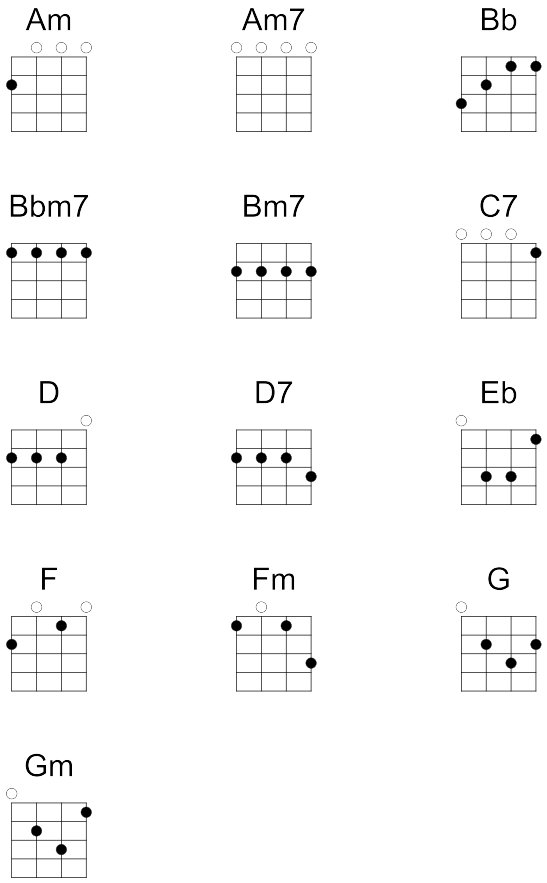
Verse 2

D7 G Gm
Somewhere there's music, how near how far
C7 F Fm Bb
Somewhere there's heaven, that's where you are
Eb D
The darkest night would shine if you would come to
G
me soon
Am Bm7
Until you will,
Bbm7 Am7 D G
I'll still my heart, how high the moon

Musical interlude: verse 1, verse 2

Verse 3, half speed

G Gm
Somewhere there's music, how faint the tune
C7 F Fm Bb
Somewhere there's heaven, how high the moon
Eb D
The darkest night would shine if you would come to
G
me soon
Am Bm7
Until you will,
Bbm7 Am7 D G
I'll still my heart, how high the moon



Howzat
Sherbet

EbM7

Gm
You told me I was the one
G#
The only one who got your head undone
Bb C
And for a while I believed the line that you spun

Gm
But I've been looking at you
G#
Looking closely at the things you do
Bb C
I didn't see it the way you wanted me to

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm Cm
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F G
It's goodbye

Gm
You only came for a smile
G#
Even though you're really not my style
Bb
I didn't think that you'd run me 'round
C
Like you do

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm Cm
Now that I found where you're at
F
It's goodbye
Cm
Well howzat
F
It's goodbye

Cm Dm Eb F G Dm7

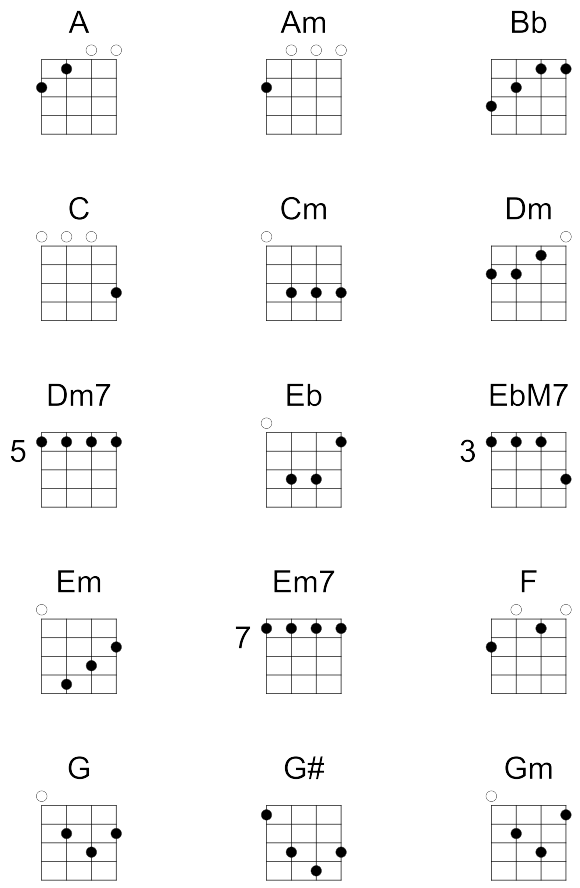
Solo
Gm EbM7

Gm
Well I've been looking at you
G#
(I'll tell you what I see)
Looking closely at the things you do
Bb
(No you can't fool me)
C
I didn't see it the way you wanted me to

Cm
How how howzat
F
You messed about I caught you out
Dm
Howzat
Gm Cm
Now that I found where you're at
F A
It's goodbye

Dm
Howzat
G
You messed about I caught you out
Em
Howzat
Am Dm
Now that I found where you're at
G
It's goodbye
Dm
Well howzat
G
Goodbye

Oh yeah, oh yeah
Dm Em F G A Em7



I'll See You In My Dreams
Isham Jones / Gus Kahn

Intro (play twice)

F Dm FM7 Dm F Dm FM7 Dm
F Dm FM7 Dm D7 D Dadd9
Though the days are long, Twilight sings a song
D

G7 Bbm6 C7 F Dm FM7 Dm
Of the happiness that used to be

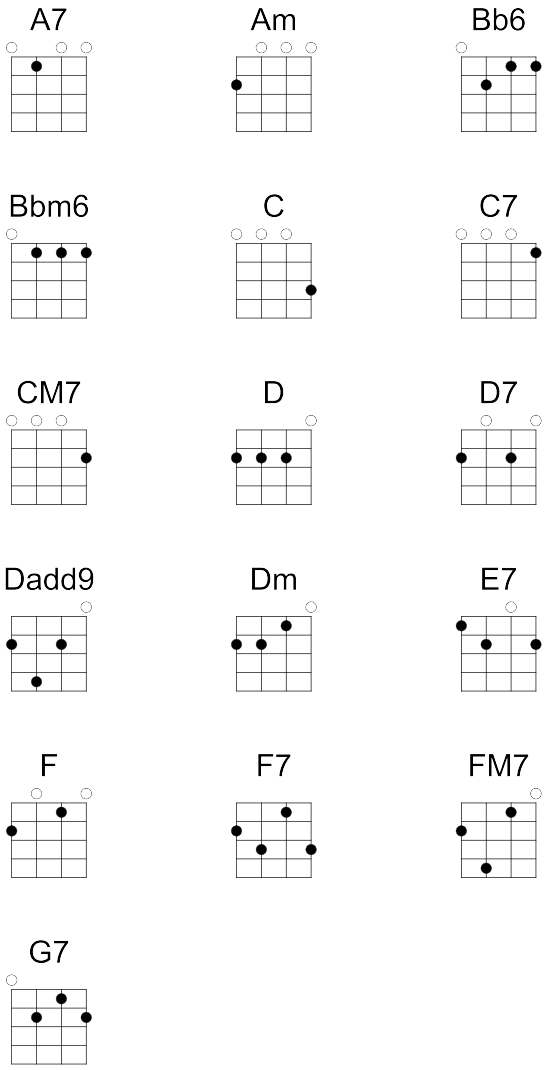
Am E7 E7 Am
Soon my eyes will close, Soon I'll find repose
C A7 Dm G7 C CM7 C7
And in dreams you're always near to me

Bb6 Bbm6 F Dm FM7 Dm
I'll see you in my dreams, Hold you in my dreams
D7 G7
Someone took you out of my arms, Still I feel the
C7
thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm
Lips that once were mine, Tender eyes that shine
D7 A7 Dm F7 Bb6 Bbm6
They will light my way tonight, I'll see you in
C7 F
my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6
They will light my lonely way tonight, I'll see you
Bbm6 C7
in my
F Dm FM7 Dm F Dm FM7 Dm
dreams
F



I'm Gonna Be (500 Miles)
The Proclaimers

D
When I wake up yeah I know I'm gonna be
G A D
I'm gonna be the man who wakes up next to you
D
When I go out yeah I know I'm gonna be
G A D
I'm gonna be the man who goes along with you

D
If I get drunk yes I know I'm gonna be
G A
I'm gonna be the man who gets drunk next to you
D
And if I haver yeah I know I'm gonna be
G A D
I'm gonna be the man who's havering to you

D
But I would walk five hundred miles
G A
And I would walk five hundred more
D G
Just to be the man who walked a thousand miles
A
To fall down at your door

D
When I'm working yes I know I'm gonna be
G A D
I'm gonna be the man who's working hard for you
D
And when the money comes in for the work I'll do
G A D
I'll pass almost every penny on to you

D
When I come home yeah I know I'm gonna be
G A D
I'm gonna be the man who comes back home to you
D
And if I grow old well I know I'm gonna be
G A D
I'm gonna be the man who's growing old with you

Chorus
D
But I would walk five hundred miles
G A
And I would walk five hundred more
D G
Just to be the man who walked a thousand miles
A
To fall down at your door

D G A D G A D
Da da da da...

D
When I'm lonely yes I know I'm gonna be
G A D
I'm gonna be the man whose lonely without you
D
When I'm dreaming yes I know I'm gonna dream
G A D
Dream about the time when I'm with you.

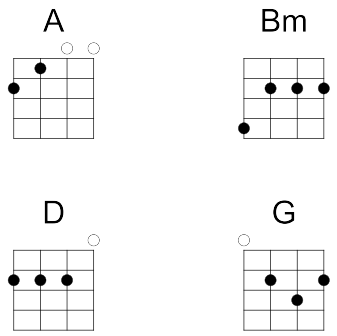
D
When I go out yeah I know I'm gonna be

G A D
I'm gonna be the man who goes along with you
D
When I come home yeah I know I'm gonna be
G A Bm
I'm gonna be the man who comes back home to you

G A D
I'm gonna be the man who comes back home to you

Chorus (play twice)

second time finish:
A D
To fall down at your door



I'm Not The Only One
Sam Smith

Intro, Verse pattern

```
F  A  Dm  Bb
F  A  Dm  Bb
F  A  Dm  Bb
F C   F

F A                 Dm          Bb
   You and me we made a vow
F    A              Dm    Bb
For better or for worse
F   A                  Dm          Bb
I    can't believe you let me down
          F                C      F
But the proof is in the way it hurts

F    A                     Dm              Bb
For months on end I've had my doubts
F  A              Dm Bb
Denying every tear
F   A                  Dm        Bb
I    wish this would be over now
       F                 C        F
But I know that I still need you here

      F   A    Dm    Bb
You say I'm crazy
        F                A                    Dm   Bb
Cause you don't think I know what you've done
     F     A     Dm      Bb
But when you call me baby
  F                  C7sus4 F    C7sus4
I know I'm not the only      one

F        A              Dm       Bb
You've been so unavailable
F     A                Dm  Bb
Now sadly I know why
F      A               Dm      Bb
Your heart is unobtainable
       F                C                  F
Even though Lord knows you have mine

      F   A    Dm    Bb
You say I'm crazy
        F                A                    Dm   Bb
Cause you don't think I know what you've done
     F     A     Dm      Bb
But when you call me baby
  F                  C7sus4 F    C7sus4
I know I'm not the only      one
```

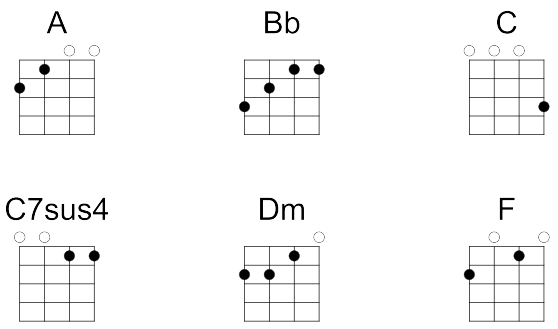
Bridge

```
Bb                      F
I have loved you for many years
A                       Dm
Maybe I am just not enough
Bb                              F
   You've made me realise my deepest fear
    C7sus4
By lying and tearing us up

      F   A    Dm    Bb
You say I'm crazy
        F                A                    Dm   Bb
Cause you don't think I know what you've done
     F     A     Dm      Bb
But when you call me baby
  F                  C7sus4 F
I know I'm not the only      one

      F   A    Dm    Bb
You say I'm crazy
        F                A                    Dm   Bb
Cause you don't think I know what you've done
     F     A     Dm      Bb
But when you call me baby
  F                  C7sus4 F
I know I'm not the only      one

  F                  A    Dm Bb
I know I'm not the only one
  F                  A    Dm Bb
I know I'm not the only one
        F                          A
And I know and I know and I know and I know and
                        Dm                    Bb
                   I know and I know and I know
  F                  C7sus4 F
I know I'm not the only      one
```



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I Am The Walrus
Lennon / McCartney

A
A G F Eb D D7
C C7

G G7
I am he as you are he
Bb C G G7
As you are me and we are all together
Bb C
See how they run like pigs from a gun, see how they fly
G
I'm crying

G G7
Sitting on a cornflake
C Eb F G G7
Waiting for the van to come
Eb
Corporation tee–shirt, stupid bloody Tuesday
A7
Man, you been a naughty boy, you let your face grow long

Bb C
I am the eggman, they are the eggmen
D
I am the walrus, goo goo g'joob

G G7
Mister City P'liceman sitting
Bb C G G7
Pretty little p'licemen in a row
Bb C
See how they fly like Lucy in the Sky see how they run
G
I'm crying

Csus4
I'm crying
G
I'm crying
D C C7
I'm crying

G G7
Yellow matter custard
C Eb F G G7
Dripping from a dead dog's eye
Eb
Crab–a–locker fish wife, pornographic priestess
A7
Boy, you been a naughty girl you let your knickers down

Bb C
I am the eggman, they are the eggmen
D
I am the walrus, goo goo g'joob

A G F Eb D

A G F Eb D
Sitting in an English garden waiting for the sun
Eb A7
If the sun don't come you get a tan from standing in the English rain

Bb C
I am the eggman, they are the eggmen
D C
I am the walrus, goo goo g'joob, g'goo goo g'joob

G G7
Expert textpert choking smokers
Bb C G G7
Don't you thing the joker laughs at you?
Bb
See how they smile like pigs in a sty
C
See how they snied
G
I'm crying

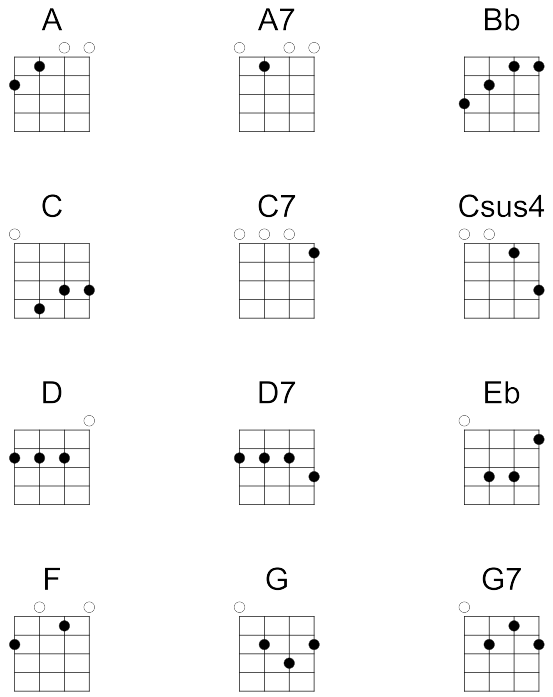
G G7
Semolina pilchard
C Eb F G G7
Climbing up the Eiffel Tower
Eb
Element'ry penguin singing Hare Krishna
A7
Man, you should have seen them kicking Edgar Allan Poe

Bb C
I am the eggman, they are the eggmen
D C
I am the walrus, goo goo g'joob, g'goo goo g'joob
Bb A7
Goo goo g'joob g'goo goo g'joob g'goo

G F Eb D C Bb A7

(repeat and fade)

(or finish on) G



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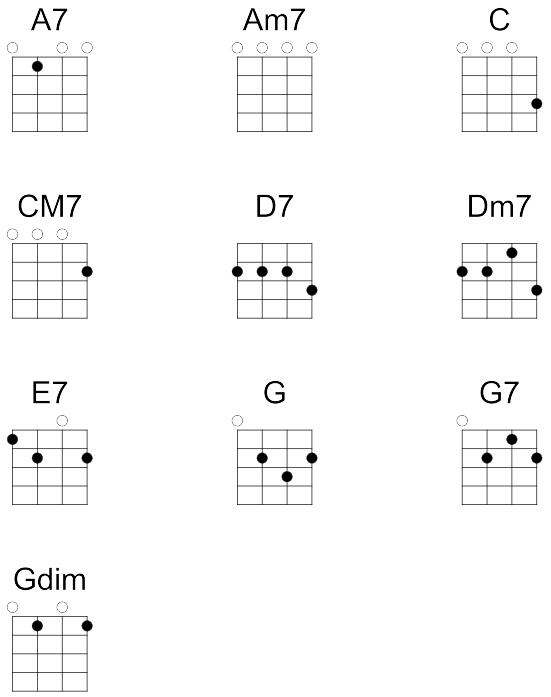
I Can’t Give You Anything But Love
Jimmy McHugh / Dorothy Fields

G Gdim Am7 D7
I can’t give you anything but love, baby
G Gdim Am7 D7
That’s the only thing I’ve plenty of, baby
Dm7 G7 CM7
Dream a while, scheme a while, We’re sure to find
A7 Am7
Happiness, and I guess all those things you’ve
D7
always pined for

G Gdim Am7 D7
Gee, I’d like to see you looking swell, baby
Dm7 G7 CM7
Diamond bracelets Woolworth doesn’t sell, baby
C Gdim G E7
Till that lucky day you know darned well, baby
Am7 D7 G Am7 D7
I can’t give you anything but love ( )



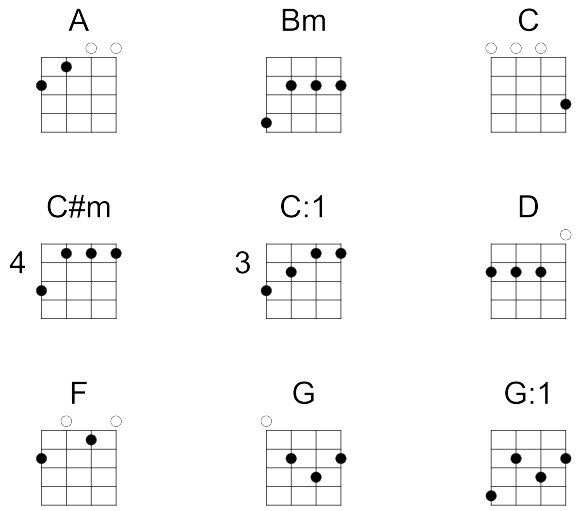
I Can See Clearly Now
Johnny Nash

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright sunshiney day
C G D
It's going to be a bright, bright sunshiney day

D G D
I think I can make it now the pain has gone
G A
All of the bad feelings have disappeared
D G D
Here is the rainbow I've been praying for
C G D
It's gonna be a bright, bright sunshiney day

Bridge
F C
Look all around there's nothing but blue skies
F A
Look straight ahead nothing but blue skies
C#m G:1 C#m G:1 C:1 Bm A

D G D
I can see clearly now the rain has gone
G A
I can see all obstacles in my way
D G D
Gone are the dark clouds that had me blind
C G D
It's going to be a bright, bright sunshiney day
C G D
It's going to be a bright, bright sunshiney day
C G D
It's going to be a bright, bright sunshiney day



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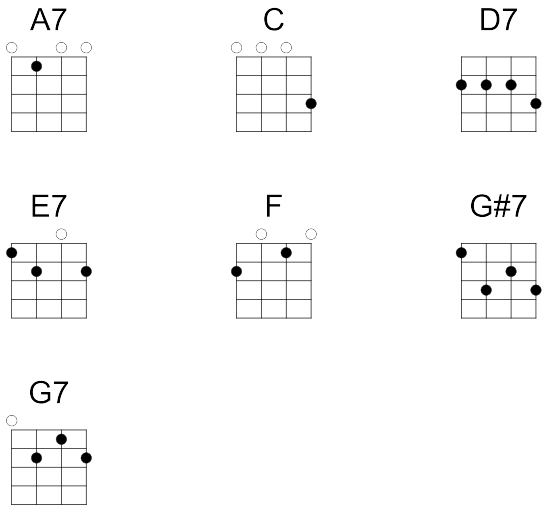
I Don't Know Enough About You
Peggy Lee and Dave Barbour



D7 G7
I know a little bit about a lot of things
C A7
But I don't know enough about you
D7
Just when I think you're mine
G7
You try a different line
C G#7 G7
And baby what can I do?

D7
I read the latest news
G7
No buttons on my shoes
C A7
But baby I'm confused about you
D7
You get me in a spin
G7
Oh what a stew I'm in
D7 G7 C
'Cause I don't know enough about you

E7
Jack of all trades master of none
A7
And isn't it a shame
D7
I'm so sure that you'd be good for me
G7
If you'd only play my game

D7
You know I went to school
G7
And I'm nobody's fool
C A7
That is to say until I met you
D7 G7
I know a little bit about a lot of things
D7 G7 C
But I don't know enough about you

Repeat from the start

F C
I know a little bit about biology
F C
And a little more about psychology
F C
I'm a little gem in geology
D7 G7 C A7
But I don't know enough about you

D7 G7 C A7
No I don't know enough about you
D7 G7 C
No I don't know enough about you

If Not For You
Bob Dylan

C F C F

C C G F
If not for you
C C G F
Babe, I couldn't find the door
C C G F
Couldn't even see the floor
Em Dm
I'd be sad and blue
C C G F C C G F
If not for you

C C G F
If not for you
C C G F
Babe, I'd lay awake all night
C C G F
Wait for the mornin' light
Em Dm
To shine in through
Em Dm
But it would not be new
C C G F C C G F
If not for you

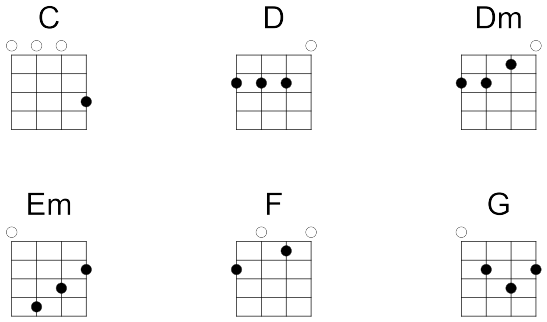
F C
If not for you my sky would fall
G C
Rain would gather too
F C
Without your love I'd be nowhere at all
D G
I'd be lost if not for you
F Em Dm
And you know it's true
G F Em Dm
G F Em Dm C

F C
If not for you my sky would fall
G C
Rain would gather too
F C
Without your love I'd be nowhere at all
D G
Oh! What would I do
F Em Dm
If not for you
G F Em Dm
G F Em Dm C

C C G F
If not for you
C C G F
Winter would have no spring
C C G F
Couldn't hear the robin sing
Em Dm
I just wouldn't have a clue
Em Dm
Anyway it wouldn't ring true

C C G F
If not for you
C C G F
If not for you
C C G F
If not for you

C
If not for you



If You Could Read My Mind
Gordon Lightfoot

```
  G
A ---0-02- ---0-02-
E --3----- --3-----
C -2-----2 -2-----2
G -------- --------
```

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
You know that ghost is me
C G
And I will never be set free
Am7 D G
As long as I'm a ghost that you can't see

G
If I could read your mind love
F
what a tale your thoughts could tell
G
Just like a paperback novel
F
The kind that drugstores sell
G G7 C
When you reach the part where the heartaches come

D Em
The hero would be me
C G
But heroes often fail
C G
And you won't read that book again
Am7 D G
Because the ending's just too hard to take

Instrumental (play twice)

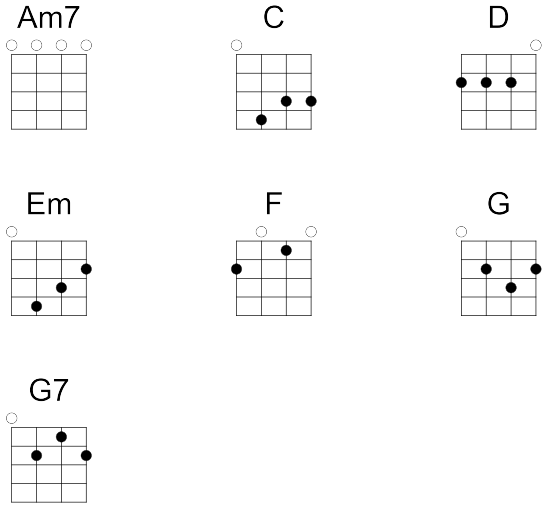
```
  G         F              G
A -----0--- ---------------
E --323-3-3 1110-000-------
C -------2- --------2-2220-2
G --------- ---------------
```

G G7 C
I'd walk away like a movie star
D Em
Who gets burned in a three way script
C G
Enter number two
C G
A movie queen to play the scene
Am7 D Em
Of bringing all the good things out in me
C G
But for now love, let's be real
C G
I never thought I could act this way,
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong
Am7 D G
But the feeling's gone and I just can't get it back

```
  G
A ---0-02- ---0-02-
E --3----- --3-----
C -2-----2 -2-----2
G -------- --------
```

G
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
About a ghost from a wishing well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
But stories always end
C G
And if you read between the lines
Am7 D Em
You'll know that I'm just trying to understand
C G
The feelings that you lack
C G
I never thought I could feel this way
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong
Am7 D G
But the feeling's gone and I just can't get it back

```
  G         F              G
A -----0--- ---------------
E --323-3-3 1110-000-------
C -------2- --------2-2220-2
G --------- ---------------
```



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Imagine
John Lennon

Optional riff - play twice for intro and then continue during verse

```
  C5      C5M7   Fadd9
A|----0-|2--2-|0--0-|0-0123
E|3--3--|--3--|--1--|------
C|--0--0|-0--0|-0--0|-0----
G|------|-----|-----|------
```

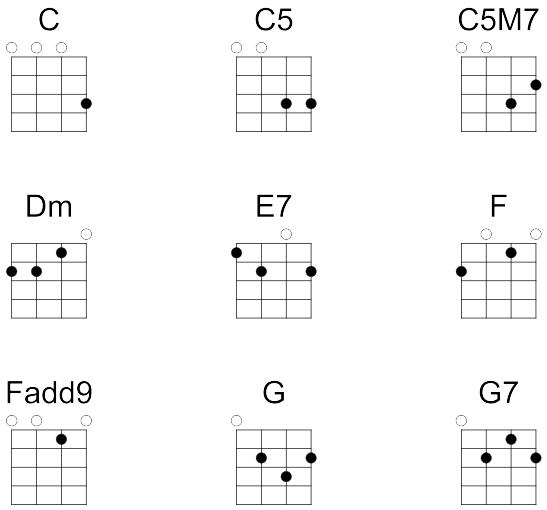
C5 C5M7 Fadd9
Imagine there's no heaven
C5 C5M7 Fadd9
It's easy if you try
C5 C5M7 Fadd9
No hell below us
C5 C5M7 Fadd9
Above us only sky
F C Dm F
Imagine all the people
G G7
Living for today

C5 C5M7 Fadd9
Imagine there's no countries
C5 C5M7 Fadd9
It isn't hard to do
C5 C5M7 Fadd9
Nothing to kill or die for
C5 C5M7 Fadd9
And no religion too
F C Dm F
Imagine all the people
G G7
Living life in peace

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will be as one

C5 C5M7 Fadd9
Imagine no possessions
C5 C5M7 Fadd9
I wonder if you can
C5 C5M7 Fadd9
No need for greed or hunger
C5 C5M7 Fadd9
A brotherhood of man
F C Dm F
Imagine all the people
G G7
Sharing all the world

F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

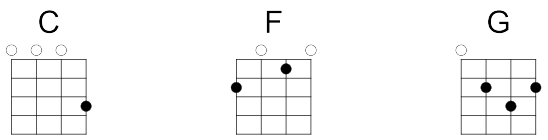


Inanay
Trad, Torres Strait Islands

C
Inanay gupu wana
Inanay gupu wana
G
Ay ay ay oola
F
Oola oola
C G C
Oola ay yippee yay yippee yay

C
Goo wana goo wana goo wana goo wana
F
Goo wah – Choo!

C
Goo wana goo wana goo wana goo wana
F
Goo wah – Choo!



In The Summertime
Thirsty Merc

Riff (x2)

```
   D   G  (A)    D  G   (A)
A| --------0-3-5 --------0-3-5
E| --2-3-4------ --2-3-4------
C| 2------------ 2------------
```

D G7 (A) D G7 (A)
I don't have a job, I never liked them
D G7 (A) D G7 A
I just wanna play in the sunshine
D G7 (A) D G7 (A)
They said I was wrong but I know better
D G7 (A) D G7 A
I live my life like I'm dying

E7
Gimme a chance
G7 E7
I'll do my best to kick and scream and dance
G7
When winter comes I'll turn around

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
A
That is where I'll be
D Am7 D Am7

D G7 (A) D G7 (A)
I can't complain 'cos I'm still breathing
D G7 (A) D G7 A
There's nobody breathing down my neck now

E7
Gimme a go
G7 E7
Like an open furnace setting fire to snow
G7
When winter comes I'll ask the crowd to...

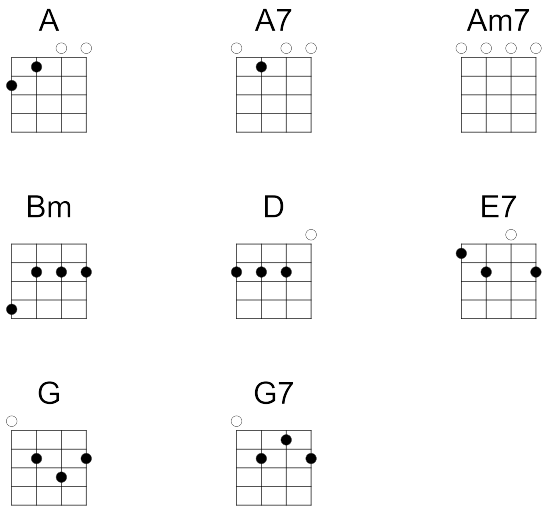
A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
A
That is where I'll be
D Am7 D Am7
D Am7 D Am7

E7
So let me run

G7 E7
I'll dream until my head weighs sixteen tonnes
G7
And when I wake sometime in June
A
I'll say

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime

A D Bm
Take me back to the sweet times, the hot nights
G D
Everything is gonna be alright
E7 G7
In the summertime, baby in the summertime
A D Bm
And even if I have to wait 'til next year I don't care
G D
All I know is that I'll meet you there
E7 G7
In the summertime, baby in the summertime
E7
Baby, in the summertime
G7
Baby, in the summertime
A7
That is where I'll be
D Am7 D



I Remember When I Was Young
Matt Taylor/Chain

G Bb
Well I remember when I was young the world had
C G
just begun and I was happy
G Bb
I used to wonder about the Earth and how it moved
C G
around the sun so snappy
G Bb
Imagination going wild makes a very backward
C G
child they told me
G Bb
So back at school I'd sit around just waiting for the
C G
sound so I could go on home

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

G Bb
Well I remember when I was young how one and
C G
thrippence got you to the movies
G Bb
To look tough we'd light a smoke and very nearly
C G
choke but we had a real good time
G Bb C
Growing older meant you'd get to fly a saber jet and
G
fight a few wars
G Bb C
So I'd just sit there all day and let my mind decay
G
something awful

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

G Bb
Well I remember when I was young I had a secret
C G
love who never knew it
G Bb
I'd do tricks upon my bike they'd never turn out
C G
right, I always blew it
G Bb C
And the day we had to part, I had a broken heart but
G
couldn't let on
G Bb C
So I spent my holidays just thinking of the ways I
G
must have gone wrong

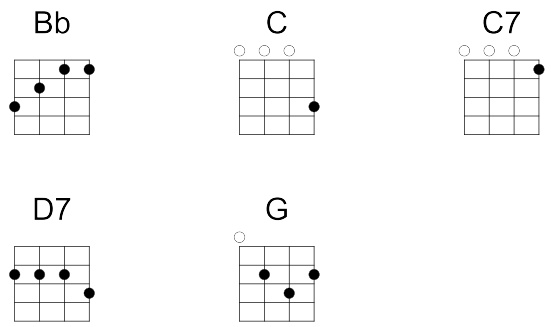
C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

Instrumental Solo
G Bb C G
G Bb C G
G Bb C G
G Bb C G

G Bb
Well I remember when I was young the Beatles
C G
turned me on they really blew my mind
G Bb
And with Kerry, Jack and Pam we'd go and watch a
C G
band and have a real good time
G Bb
Then I heard the black man's blues they really blew
C G
a fuse inside my head
G Bb
So with some friends we made a stand and formed
C G
our first blues band, it was a real good thing.

C7
Sometimes I think about it
It happens every day
D7
I should think of the present
Cause the present's now

G Bb
Well I remember when I was young, I remember
C G
when I was young, I surely do
G Bb
Well I remember when I was young, I remember
C G
when I was young, I surely do



I Say A Little Prayer
Burt Bacharach, Hal David

Em Am7
The moment I wake up
D G
Before I put on my makeup
C B7
I say a little prayer for you
Em Am7
And while combing my hair, now
D G
And wondering what dress to wear, now
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

Em Am7
I run for the bus, dear
D G
While riding I think of us, dear
C B7
I say a little prayer for you
Em Am7
And at work I just take time
D G
And all through my coffee break–time
C B7
I say a little prayer for you

C D
For ever and ever
Bm Em G7
You'll stay in my heart and I will love you
C D
For ever and ever
Bm Em G7
We never will part, Oh how I'll love you
C D
Together, together
Bm Em G7
That's how it must be, To live without you
C B7
Would only be heartbreak for me

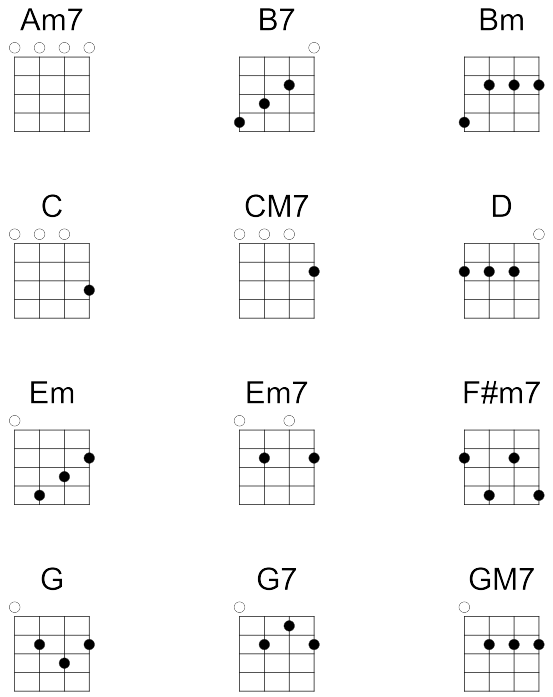
Em7 Am7 D
My darling, believe me, For me there is no one but
GM7
you

CM7 GM7
Please love me too
CM7 GM7
I'm in love with you
CM7 GM7
Answer my prayer
CM7 GM7
Say you love me too
CM7 GM7
Answer my prayer

Option: Play an instrumental verse, better with low G

```
   Em   Am7     D G   C     B7
A|-------  --------- ------0-
E|------3  -------53 -00000-2
C|-----0-  -----42-- 2-------
G|-0024--  -0024---- --------
```

Option: replace C with F#m7
F#m7 B7
I say a little prayer for you



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Islands In The Stream
Barry, Maurice and Robin Gibb

C F C
C F C

C
Baby when I met you there was peace unknown
C7
I set out to get you with a fine tooth comb
F C F C
I was soft inside there was something goin on

C
You do something to me that I can't explain
C7 F
Hold me closer and I feel no pain ev'ry beat of my heart
C
We got something goin on

FM7
Tender love is blind It requires a dedication
Fm
All this love we feel needs no conversation
C
We ride it together ah ha making love with each other ah ha

C F
Islands in the stream, that is what we are
Dm
No one in between, how can we be wrong
C F
Sail away with me to another world
C
And we rely on each other ah ha
Dm C
From one lover to another ah ha

Key Change C->G

G
I can't live without you if the love was gone
G7
Ev'rything is nothing if you got no one
C
And you did walk in the night
G C G
Slowly losing sight of the real thing

G
But that won't happen to us and we got no doubt
G7
Too deep in love and we got no way out
C
And the message is clear this could be the year
G
For the real thing

CM7
No more will you cry, baby I will hurt you never
Cm
We start and end as one in love for ever
G
We can ride it together ah ha making love with each other ah ha

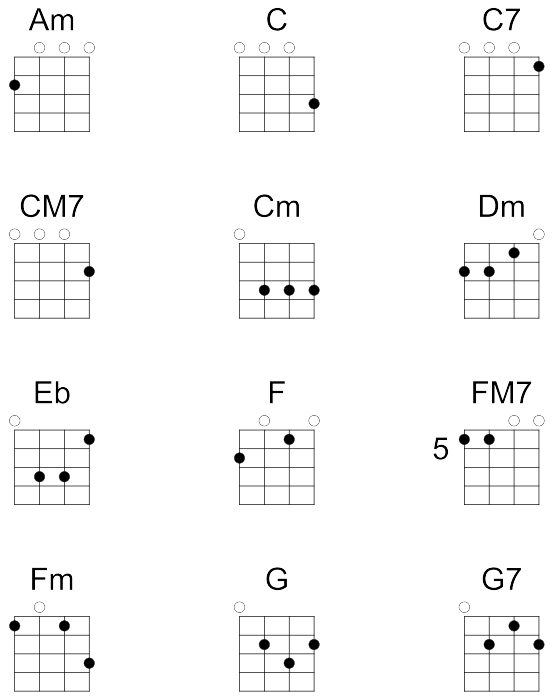
G C
Islands in the stream, that is what we are
Am
No one in between, how can we be wrong

G C
Sail away with me to another world
G
And we rely on each other ah ha
Am G
From one lover to another ah ha

C Eb G C G
Sail away
C Eb G
Oh, come sail away with me

G C
Islands in the stream, that is what we are
Am
No one in between, how can we be wrong
G C
Sail away with me to another world
G
And we rely on each other ah ha
Am G
From one lover to another ah ha

For simplicity the key change here is from C to G, rather than G#.



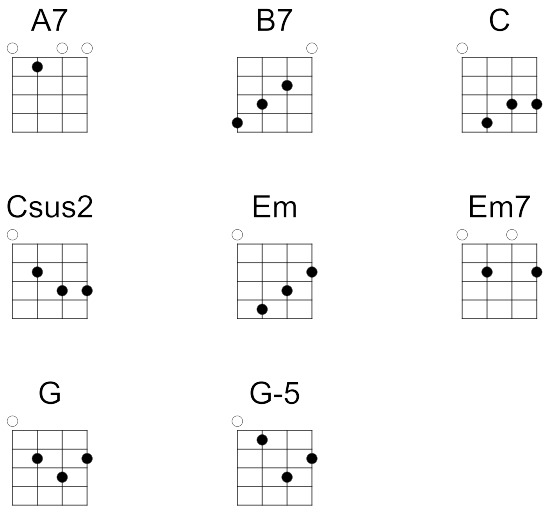
Isn’t She Lovely
Stevie Wonder

Em G-5 Csus2 G
Em G-5 Csus2 G

Em G-5
Isn’t she lovely
Csus2 G
Isn’t she wonderful
Em G-5
Isn’t she precious
Csus2 G
Less than one minute old
C B7
I never thought through love we’d be
Em7 A7
Making one as lovely as she
Csus2 G
But isn’t she lovely made from love

Em G-5
Isn’t she pretty
Csus2 G
Truly the angel’s best
Em G-5
Boy, I’m so happy
Csus2 G
We have been heaven blessed
C B7
I can’t believe what God has done
Em7 A7
Through us he’s given life to one
Csus2 G
But isn’t she lovely made from love

Em G-5
Isn’t she lovely
Csus2 G
Life and love are the same
Em G-5
Life is Aisha
Csus2 G
The meaning of her name
C B7
Londie, it could have not been done
Em7 A7
Without you who conceived the one
Csus2 G
That’s so very lovely made from love



I Still Call Australia Home
Peter Allen

F A7 Dm F7
I've been to cities that never close down
Bb F G7 C7
From New York to Rio and old London town
F A7 Dm G7
But no matter how far or how wide I roam
F C7 F C7
I still call Australia home

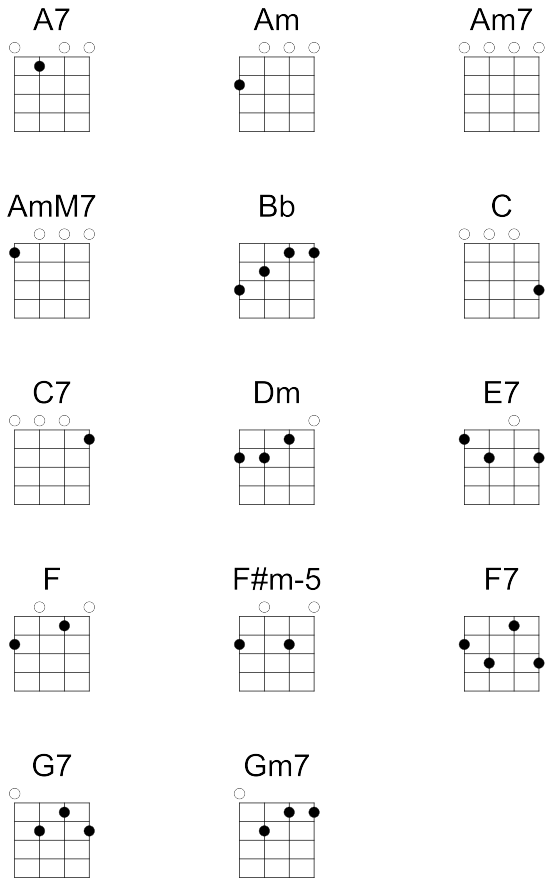
F A7 Dm F7
I'm always traveling, I love being free
Bb F G7 C7
And so I keep leaving the sun and the sea
F A7 Dm G7
But my heart lies waiting over the foam
F C7 F E7
I still call Australia home

Am AmM7 Am7 F#m-5
All the sons and daughters spinning 'round the world
Dm G7 C E7
Away from their family and friends
Am AmM7 Am7 F#m-5
But as the world gets older and colder
Gm7 C
It's good to know where your journey ends

F A7 Dm F7
And someday we'll all be together once more
Bb F G7 C7
When all of the ships come back to the shore
F A7 Dm G7
I realize something I've always known
F C7 F
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F C7
I still call Australia
F C7
I still call Australia
F C7 F A7 Dm Bb
I still call Australia home

F A7 Dm G7
But no matter how far or how wide I roam
F C7 F A7 Dm Bb
I still call Australia home
F



It's A Long Way To The Top
AC/DC

A

A
Ridin' down the highway
Goin' to a show
Stop in all the by–ways
Playin' rock 'n' roll
Gettin' robbed
Gettin' stoned
Gettin' beat up
Broken boned
Gettin' had
Gettin' took
I tell you folks
It's harder than it looks

A G D A
It's a long way to the top if you wanna rock 'n' roll
A G D A
It's a long way to the top if you wanna rock 'n' roll

A
If you think it's easy doin' one night stands
D
Try playin' in a rock roll band
G D A
It's a long way to the top if you wanna rock 'n' roll

Bagpipe solo

```
   A A   A A   A A   A A
A| 7--9757--9757--797-
E| ------------------9

     A A   A A   A A   A A
A| -57--9757--9757--797-
E| 9-------------------9

    A      A        A      A
A| --00 -----12 12 --00 -----12 12
E| ---- ---------- ---- ----------
C| 01-- 12 13----- 01-- 12 13-----

    A      A        A      A
A| --00 -----12 12 --00 -----12 12
E| ---- ---------- ---- ----------
C| 01-- 12 13----- 01-- 12 13-----

   G  D A  G  D A  G  D A  G  D A
A| 10-9-7  10-9-7  10-9-7  10-9-7
```

A
Hotel, motel
Make you wanna cry
Ladies do the hard sell
Know the reason why
Gettin' old
Gettin' grey
Gettin' ripped off
Under–paid
Gettin' sold
Second hand
That's how it goes
Playin' in a band

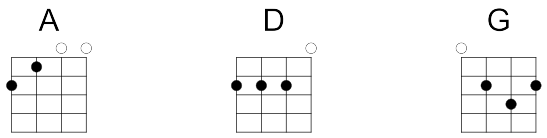
A G D A
It's a long way to the top if you wanna rock 'n' roll
A G D A
It's a long way to the top if you wanna rock 'n' roll

A
If you wanna be a star of stage and screen
D
Look out it's rough and mean
G D A
It's a long way to the top if you wanna rock 'n' roll
G D A
It's a long way to the top if you wanna rock 'n' roll
G D A
It's a long way to the top if you wanna rock 'n' roll
G D A
It's a long way to the top if you wanna rock 'n' roll

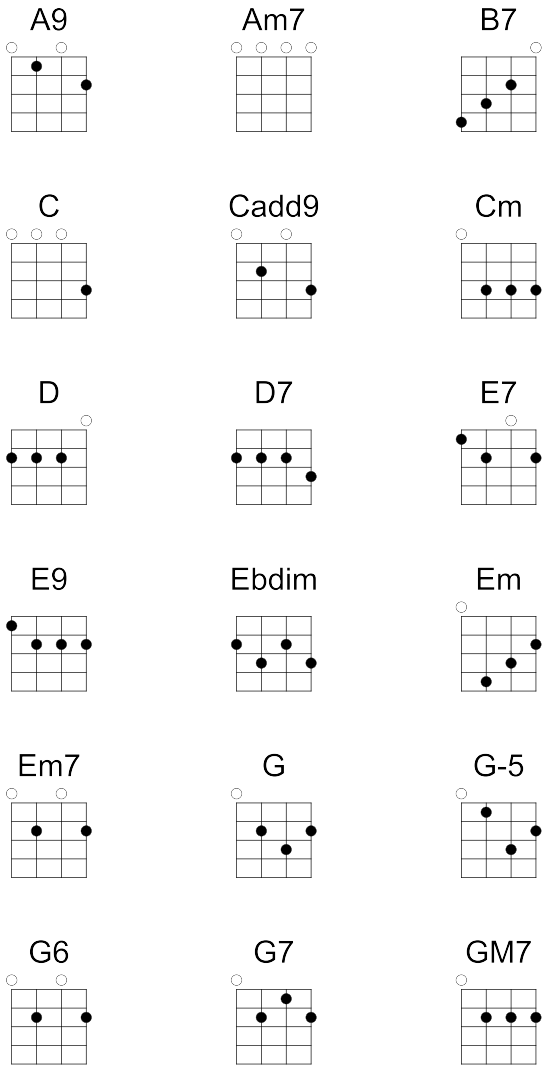
A
It's a long way
It's a long way
It's a long way
Such a long way

Repeat ad lib

```
          A  A
A| -----12
E| -------
C| 12 13--
```



It Had To Be You
Isham Jones/Gus Kahn



G GM7 G7
Why do I do, just as you say
C Cm
Why must I just, give you your way
G E7 A9 D G D7
Why do I sigh, why don't I try to forget

G GM7 G7
It must have been, that something lovers call fate
C Cm
Kept me saying: "I have to wait"
G E7 A9 D G D7
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7
It had to be you
G6 E9 E7 E9
It had to be you
E7 A9 Em7 A9 Em7
I wandered around, and finally found the somebody
A9 Em7 A9
who
Cadd9 D7 Ebdim
Could make me be true, and could make me be
Em G
blue
G-5 G G-5 Am7 D
And even be glad, just to be sad thinking of you

GM7 G6 GM7
Some others I've seen
G6 E9 E7 E9
Might never be mean
E7 A9 Em7 A9
Might never be cross, or try to be boss
Em7 A9 Em7 A9
But they wouldn't do
C Cm
For nobody else, gave me a thrill with all your
G B7 Em
faults, I love you still
G G-5 D7
It had to be you, wonderful you
G
It had to be you

Coda, slower
GM7 G7 C Cm
For nobody else, gave me a thrill with all
G B7 Em
your faults, I love you still
a tempo
G G-5 D7
It had to be you, wonderful you
G Cm G
It had to be you

It Must Be Love
Labi Siffre

Am Em Am Em

Am Em
I never thought I'd miss you
Am Em G C G C
Half as much as I do
Am Em
And I never thought I'd feel this
Am Em G C G C
way. The way I feel about you

Em A7
As soon as I wake up
Dm E7
Every night, every day
Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Am Em
How can it be that we can
Am Em G C G C
Say so much without words?
Am Em
Bless you and bless me
Am Em
Bless the bees
G C G C
And the birds

Em A7
I've got to be near you
Dm E7
Every night, every day
Am C
I couldn't be happy
D D7
Any other way

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

Instrumental (verse pattern)

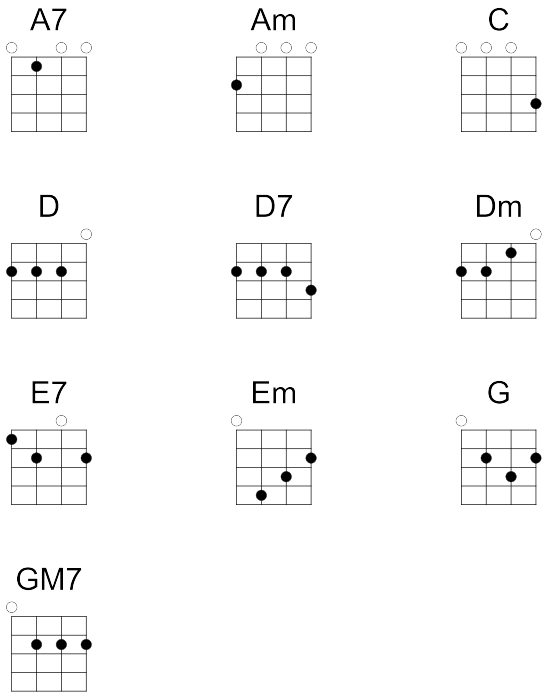
Am Em Am Em
G C G C
Am Em Am Em
G C G C

Em A7
As soon as I wake up
Dm E7
Every night, every day

Am C
I know that it's you I need
D D7
To take the blues away

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best

G GM7 C C D
It must be love, love, love
G GM7 C C D
It must be love, love, love
Am GM7
Nothing more, nothing less
C
Love is the best



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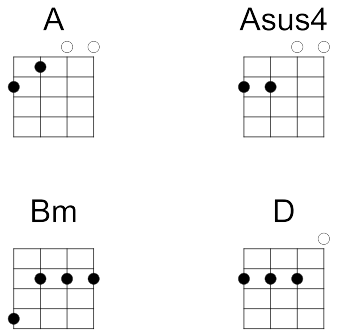
Its Because I Love You
The Master's Apprentices



Intro

```
   A                                        A A A
A| 0-0-0-0- -------- -------- --------      0 0 0
E| 0------- 4-4-4-4- 2-2-2-2- 0-0-0-0-      0 0 0
C| 11-1-1-1 -1-1-1-1 -1-1-1-1 -1-1-1-1      1 1 1
G| 2------- -------- -------- --------      2 2 2

   G         G         A A G         G
A| 2 ------- 2 ------- 0 0 2 ------- 2 -------
E| 3 ------- 3 ------- 0 0 3 ------- 3 -------
C| 2 1242221 2 1242221 1 1 2 1242221 2 1242221
G| 0 ------- 0 ------- 2 2 0 ------- 0 -------

   A      D     A
A| 002244 7442200
E| ------ -------
C| 112244 4222211
G| ------ -------
```

A
It's because I love you
D A
Not because we're far apart
A
It's because I love you
D A
And because you're near my heart
A
It's because I miss you
D A
Oh how long it seems to be
A
It's because I miss you
D A D AD
Thoughts of you come back to me

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah

Repeat Intro

A
Once we walked together
D A
From the field up to the hill
A
Promised love forever
D A
I remember that day still
A
It's because I love you
D A
I'll come home to you one day
A
It's because I love you
D A D AD
In my thoughts you'll always stay

Play x4
A Bm
Ooh do what you wanna do
D A Asus4
Be what you wanna be yeah

I Was Only Nineteen
John Schumann (Redgum)

A C G D A G A

A C G
Mum and Dad and Denny saw the passing–out
D A
parade at Puckapunyal
G A
It was a long march from cadets
A C
The sixth battalion was the next to tour, and it was
G D
me who drew the card
A G A
We did Canungra, Shoalwater before we left

E D
And Townsville lined the footpaths as we marched
A
down to the quay
E D
This clipping from the paper shows us young and
A
strong and clean
F#m E D
And there's me in me slouch hat with me SLR and
A
greens
E D
God help me, I was only nineteen

A C G
From Vung Tau, riding Chinooks, to the dust at Nui
D
Dat
A G A
I'd been in and out of choppers now for months
A C G
But we made our tents a home, VB and pinups on
D
the lockers
A G A
And an asian orange sunset through the scrub

E D
And can you tell me, doctor, why I still can't get to
A
sleep?
E D
And night–time's just a jungle dark and a barking M
A
sixteen?
F#m E
And what's this rash that comes and goes, can you
D A
tell me what it means?
E D
God help me, I was only nineteen

A four week operation when each step could mean
your last one on two legs
It was a war within yourself
But you wouldn't let your mates down til they had
you dusted off
So you closed your eyes and thought about
something else

Then someone yelled out "Contact!" and the bloke
behind me swore
We hooked in there for hours, then a god all mighty
roar

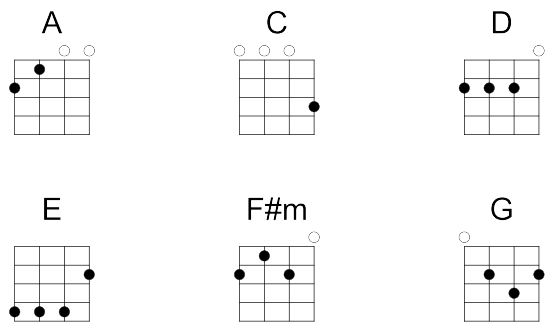
Frankie kicked a mine the day that mankind kicked
the moon
God help me, he was going home in June

A C G D
I can still see Frankie, drinking tinnies in the Grand
Hotel
A G A
On a thirty–six hour rec leave in Vung Tau
A C G
And I can still hear Frankie, lying screaming in the
D
jungle
A G A
Til the morphine came and killed the bloody row

E D
And the Anzac legends didn't mention mud and
A
blood and tears
E D
And the stories that my father told me never seemed
A
quite real
F#m E D
I caught some pieces in my back that I didn't even
A
feel
E D
God help me, I was only nineteen

E D
And can you tell me, doctor, why I still can't get to
A
isleep?
E D
And why the Channel Seven chopper chills me to
A
my feet?
F#m E
And what's this rash that comes and goes, can you
D A
tell me what it means?
E D
God help me, I was only nineteen

A C G D A G A



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I Will Wait For You
Mumford and Sons

Am G C F C G
Am G C F C G

C
And I came home
F
Like a stone
C G
And I fell heavy into your arms
C
These days of darkness
F
Which we've known
C G
Will blow away with this new sun

Am G C
And I'll kneel down
F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

C
So break my step
F
And relent
C G
You forgave and I won't forget
C
Know what we've seen
F
And him with less
C
Now in some way
G
Shake the excess

C Em G
But I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

C
So I'll be bold
F
As well as strong
C G
And use my head alongside my heart
C
So tame my flesh
F
And fix my eyes
C G
That tethered mind free from the lies

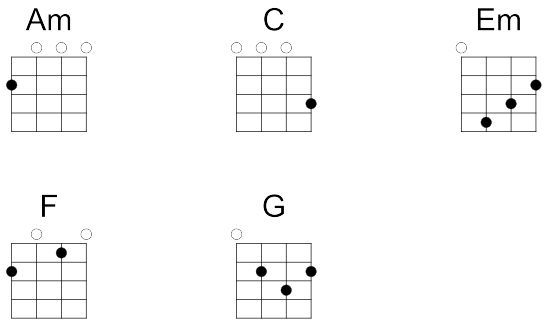
Am G C
But I'll kneel down

F C G
Wait for now
Am G C
And I'll kneel down
F C G
Know my ground

C G Am F C G
C G Am F C G
C G Am
Raise my hands
F C G
Paint my spirit gold
C G Am
And bow my head
F C G
Keep my heart slow

C Em G
Cause I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you
C Em G
And I will wait, I will wait for you

C



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I Wish I Could Shimmy Like My Sister Kate

A J Piron

```
+----------+---------+---------+---------+
| D7       | D7      | G       | G       |
| D7       | D7      | G       | G       |
| D7       | D7      | G       | G7      |
| C6 C#dim | G6   E7 | A7   D7 | G       |
+----------+---------+---------+---------+
```

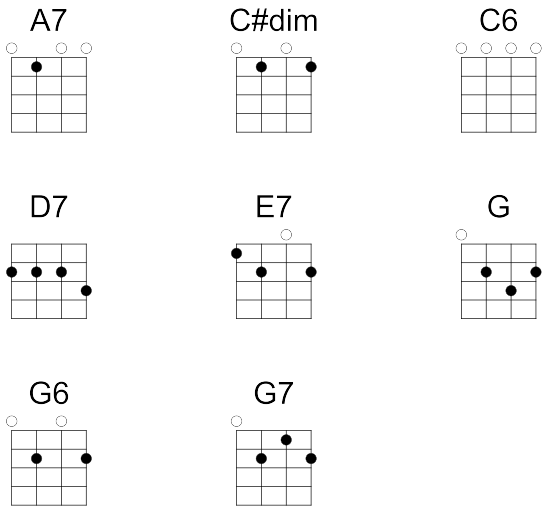
D7
Went to a dance with my sister Kate
G
Everyone there said she danced so great
D7
I realized a thing or two
G
Then I got wise to something new
D7
I looked at Kate, she was in a trance
G G7
And then I knew it was in her dance
C6 C#dim G6 E7
All the boys are going wild
A7 D7 G
Just over Katie's dancing style

D7
I wish I could shimmy like my sister Kate
G
She shivers like the jelly on a plate
D7
My mammy wanted to know last night
G
Why all the boys treat Kate so nice
D7
Every boy in our neighborhood
G G7
Knows that she can shimmy and it's understood
C6 C#dim G6 E7
I know I'm late but I'll be up to date
A7 D7 G
When I can shimmy like my sister Kate
E7 A7 D7 G
I mean, shimmy like my sister Kate

D7
Thought if I want to be up to date
G
I had to shimmy like sister Kate
D7
Although I tried 'twas all in vain
G
But sister Kate could not be blamed
D7
She made me dance till I got sore feet
G G7
I will be glad when it's all complete
C6 C#dim G6 E7
Tried so hard to imi – tate
A7 D7 G
To shimmy like my sister Kate

D7
I wish I could shimmy like my sister Kate
G
She shivers like the jelly on a plate
D7
My mammy wanted to know last night
G
Why all the boys treat Sister Kate so nice
D7
Every boy in our neighborhood

G G7
Knows that she can shimmy and it's understood
C6 C#dim G6 E7
I know I'm late but I'll be up to date
A7 D7 G
When I can shimmy like my sister Kate
E7 A7 D7 G
I mean, shimmy like my sister Kate



I Wish I Knew How It Would Feel To Be Free

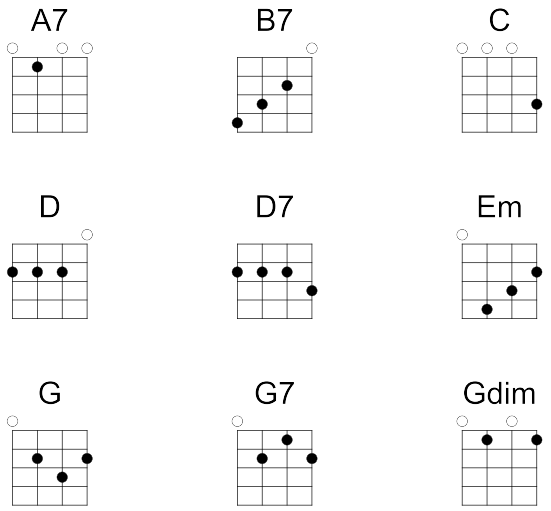
Billy Taylor

G B7 Em G7 C G
I wish I knew how it would feel to be free
G C G D A7 D7
I wish I could break all the chains holding me
G B7 Em G7 C G
I wish I could say all the things that I should say
Gdim G B7 Em C G
Say 'em loud, say 'em clear, for the whole round
D7 G
world to hear

G B7 Em G7 C G
I wish I could share all the love that's in my heart
G C G D A7 D7
Remove all the bars that keep us apart
G B7 Em G7 C G
I wish you could know what it means to be me
Gdim G B7 Em C G D7
Then you'd see and agree that every one should be
G
free

G B7 Em G7 C G
I wish I could give all I'm longin' to give
G C G D A7 D7
I wish I could live like I'm longin' to live
G B7 Em G7 C G
I wish I could do all the things that I can do
Gdim G B7 Em C G D7 G
Though I'm way over due I'd be startin' anew

G B7 Em G7 C G
I wish I could be like a bird in the sky
G C G D A7 D7
How sweet it would be if I found I could fly
G B7 G C G
I'd soar to the sun and look down at the sea
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em
Then I'd sing 'cos I know, yeah
Gdim G B7 Em C G D7
Then I'd sing 'cos I know, I'd know how it feels to
G
be free



Jambalaya
Hank Williams

C G
Good–bye, Joe, me gotta go, me oh my oh
C
Me gotta go pole the pirogue down the bayou.
G
My Yvonne, the sweetest one, me oh my oh
C
Son of a gun, we'll have big fun on the bayou.

G
Jambalaya and a crawfish pie and fillet gumbo
C
'Cause tonight I'm gonna see my ma cher amio
G
Pick guitar, fill fruit jar and be gay–o
C
Son of a gun, we'll have big fun on the bayou.

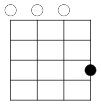
Thibodaux, Fontaineaux, the place is buzzin'
Kinfolk come to see Yvonne by the dozen
Dress in style and go hog wild, me oh my oh
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay–o
Son of a gun, we'll have big fun on the bayou.

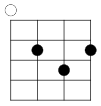
Settle down far from town, get me a pirogue
And I'll catch all the fish in the bayou
Swap my mon to buy Yvonne what she need–o
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo
'Cause tonight I'm gonna see my ma cher amio
Pick guitar, fill fruit jar and be gay–o
Son of a gun, we'll have big fun on the bayou.

C



G



Jeans On
David Dundas

```
          G
When I wake up
        D7
In the morning light
  G
I pull on my jeans
              C
And I feel all right

G
I pull my blue jeans on
C7        D7              G
I pull my old blue jeans on (ch ch)
G
I pull my blue jeans on
C7        D7              G           D7
I pull my old blue jeans on (ch ch)

(F#)    G
It's the weekend
        D7
And I know that you're free
    G
So pull on your jeans
                C
And come on out with me

G
I need to have you near me
C7        D7              G
I need to feel you close to me (ch ch)
G
I need to have you near me
C7        D7              G
I need to feel you close to me

Em        B7          G7
You and me, we'll go motorbike riding
        C                          B7
In the sun and the wind and the rain
       A7
I got money in my pocket
Got a tiger in my tank
          D7          Em    F     D7
And I'm king of the road again

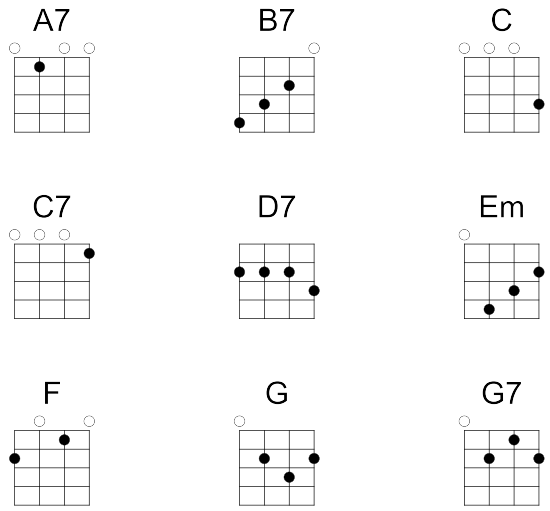
(F#) G
I'll   meet you
        D7
In the usual place
  G
I don't need a thing
                C
Except your pretty face

G
And I need to have you near me
C7        D7              G
I need to feel you close to me (ch ch)
G
I need to have you near me
C7        D7              G
I need to feel you close to me (ch ch)
G
I need to have you near me
C7        D7              G
I need to feel you close to me

Em        B7          G7
You and me, we'll go motorbike riding
        C                          B7
In the sun and the wind and the rain
       A7
I got money in my pocket
Got a tiger in my tank
          D7          Em    F     D7
And I'm king of the road again

(F#)     G
When I wake up
        D7
In the morning light
  G
I pull on my jeans
              C
And I feel all right

G
I pull my blue jeans on
C7        D7              G
I pull my old blue jeans on (ch ch)
G
I pull my blue jeans on
C7        D7              G
I pull my old blue jeans on (ch ch)
G
I pull my blue jeans on
C7        D7              G
I pull my old blue jeans on
```



http://stewartgreenhill.com/ukulele

Je t'Appartiens
Pierre Delanoe

F C
Comme l'argile
Dm Am
L'insecte fragile
Bb6 Bbm6 F
L'escla – ve do – cile
Bb6 C7 F
Je t'ap – partiens

F C
De tout mon être
Dm Am
Tu es le seul maître
Bb6 Bbm6 F
Je dois me soumettre
Bb6 C7 F
Je t'ap – partiens

Bb6 F
Si tu condamnes
Bb6 F
Jetant mon âme
Bb6 F
Au creux des flammes
Bb6 A7
Je n'y peux rien

F C
Avec les peines
Dm Am
L'amour et la haine
Bb6 Bbm6 F
Coulant dans mes veines
Bb6 C7 F
Je t'ap – partiens

F F
Que puis–je faire
Dm Am
Pour te satisfaire
Bb6 Bbm6 F
Patron de la terre
Bb6 C7 F
Sur mon chemin

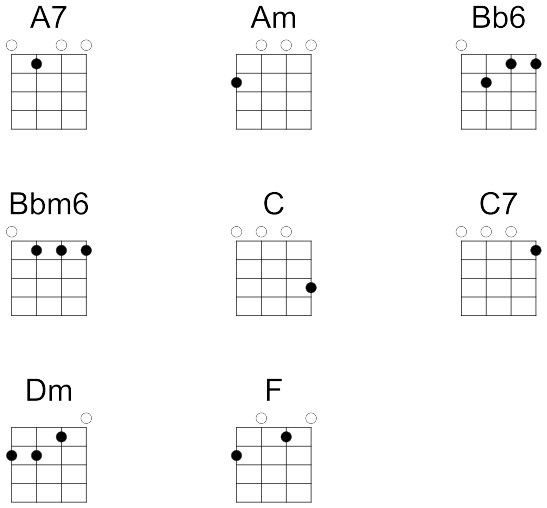
F C
Comme les anges
Dm Am
Chanter tes louanges
Bb6 Bbm6 F
Mais je ne suis pas un ange
Bb6 C7 F
Tu le sais bien

Bb6 F
Je ne suis qu'un homme
Bb6 F
Rien qu'un pauvre homme
Bb6 F
Je t'aime comme
Bb6 C7
Comme un copain

F C
Souvent je pense
Dm Am
Que dons ton immense
Bb6 Bbm6 F
Palais de si – lence

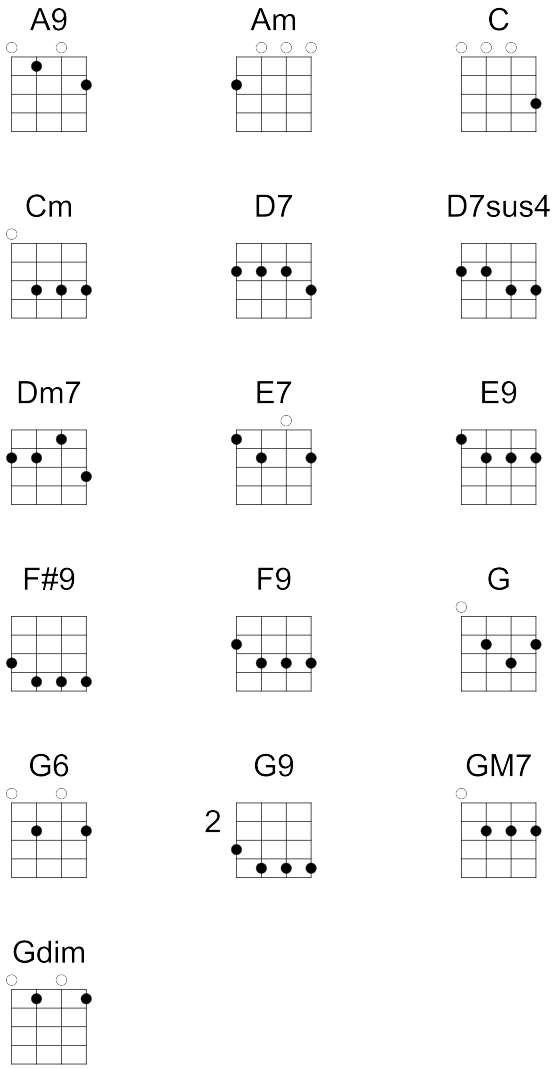
Bb6 C7 F
Tu dois être bien

Bb6 C7 F
Je t'ap – partiens



Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams



Just a Gigolo

G GM7
Just a gigolo everywhere I go
G6 Gdim D7
People know the part I'm playing
D7 D7sus4
Paid for every dance selling each romance
D7 G
Oooh, what they're saying

GM7 Dm7
There will come a day youth will pass away
E7 Am
Then what will they say about me

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

Repeat Just a Gigolo

I Ain't Got Nobody

G9 F#9 F9 E9 E7
'Cause I ain't got nobody
A9 D7
Nobody cares for me
G D7
Nobody cares for me
G9 F#9 F#9 E9 E7
I'm so sad and lonely
A9
Won't some sweet mama
D7
come and take a chance with me
(cause I aint so bad)

G
I'll sing sweet love songs
E9
All of the time
A9
If you will only be
D7
My sweet baby mine

Repeat I Ain't Got Nobody

Repeat Just A Gigolo

C Cm
When the end comes I know
G E7
they'll say just a gigolo
Am D7 G
life goes on without me

Just Can't Get Enough
Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

G
When I'm with you baby, I go out of my head
C
And I just can't get enough, I just can't get enough
G
All the things you do to me and everything you said
C
And I just can't get enough, I just can't get enough
D Em
We slip and slide as we fall in love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C

G
We walk together, we're walking down the street
C
And I just can't get enough, I just can't get enough
G
Every time I think of you I know we have to meet
C
And I just can't get enough, I just can't get enough
D Em
It's getting hotter, it's our burning love
C D
And I just can't seem to get enough

Riff A + Riff C
G G C C
G G C C
Riff B
A D A D7

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

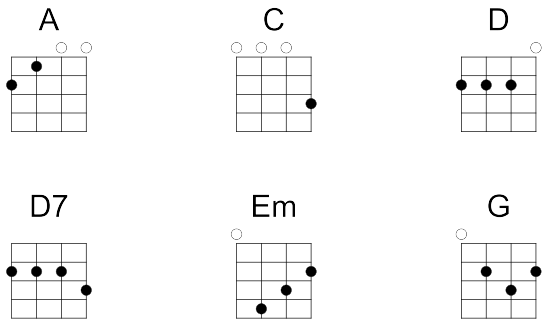
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

Riff A
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G
And when it rains, you're shining down for me
C
And I just can't get enough, I just can't get enough
G
Just like a rainbow you know you set me free
C
And I just can't get enough, I just can't get enough
D Em
You're like an angel and you give me your love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C
Riff B
A D A D7

Repeat ad lib
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough



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Kate
Ben Folds Five

F
She plays 'Wipeout' on the drums,
Am
The squirrels and the birds come,
Gm7
Gather round to sing the guitar.
Bbm6 F
Oh I, have you got nothing to say?

F
When all words fail she speaks,
Am
Her mix–tape's a masterpiece,
Gm7
Walks in the garden,
So the roses can see,
Bbm6 F
Oh I, have you got nothing to say?

Am7
And you can see,
G#7 Gm7
The daisies in her footsteps.
Bb6 Gdim
Dandelions, butterflies,
I wanna be
F
Kate, Kate, Kate, Kate.

F
Everyday she wears the same thing,
Am
I think she smokes pot,
Gm7
She's everything I want,
She's everything I'm not.
Bbm6 F
Oh I, have you got nothing to say?

Am7
She never gets wet,
G#7 Gm7
She smiles and it's a rainbow,
Bb6 Gdim
And she speaks and she breathes,
I wanna be
F
Kate, Kate, Kate, Kate.

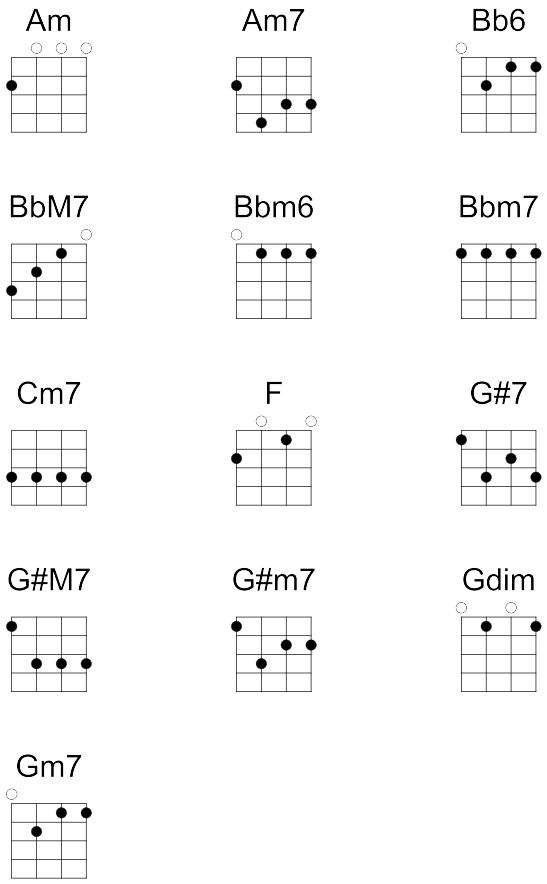
Bridge
Cm7 BbM7
Down by the Rosemary and Cameron,
Bbm6 G#M7
She hands out The Bhagavad Gita.
G#m7 Bbm7
I see her round every couple days,
Bb6 Gdim
I wanna see her so I can say;
F Bbm6
Hey Kate.

F Am
Ooh la la la, ooh la la la,
Bb6 Bbm6 F
Ooh la la la, la.

F Am
Ooh la la la, ooh la la la,
Bb6 Bbm6 F
Ooh la la la, la.

Am7
She never gets wet,
G#7 Gm7
She smiles and it's a rainbow,
Bb6
You can see,
Gdim
I wanna, wanna, wanna, wanna be
F
Kate, Kate, Kate,
Bbm6
Na na,

F
Kate, Kate, Kate,
Bbm6
Na na na na na na.



Keeping The Dream Alive
Munchener Freiheit

F Gm7 G#dim F
Tonight the rain is fall – ing
G7 Bb F C7sus4
Full of memories of people and places
F Gm7 G#dim F
And while the past is call – ing
G7 Bb F C7sus4
In my fantasy I remember their faces

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F Gm Bb F
The game will never be o – ver
F C7sus4 F
Because we're keeping the dream a – live

F Gm7 G#dim F
I hear myself recall – ing
G7 Bb F C7sus4
Things you said to me the night it all started
F Gm7 G#dim F
And still the rain is fall – ing
G7 Bb F C7sus4
Makes me feel the way I felt when we parted

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one
F Gm Bb F
The game will never be o – ver
F C7sus4 F
Because we're keeping the dream a – live

Gm Am
I need you
Bb A C
I love you

F Gm Bb F
The game will never be o – ver
F C7sus4 F
Because we're keeping the dream a – live

F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

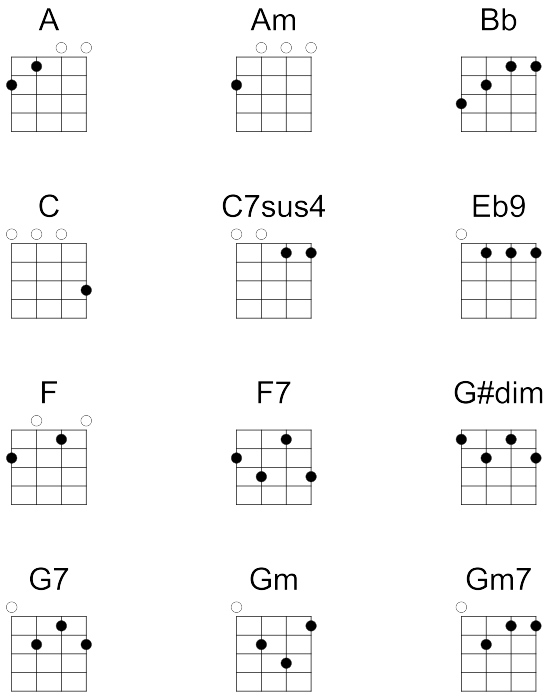
F F7 Bb
The hopes we had were much to high
Eb9 F
Way out of reach, but we have to try
F F7 Bb
No need to hide, no need to run
Eb9 F
'Cause all the answers come one by one

F Gm Bb F
The game will never be o – ver

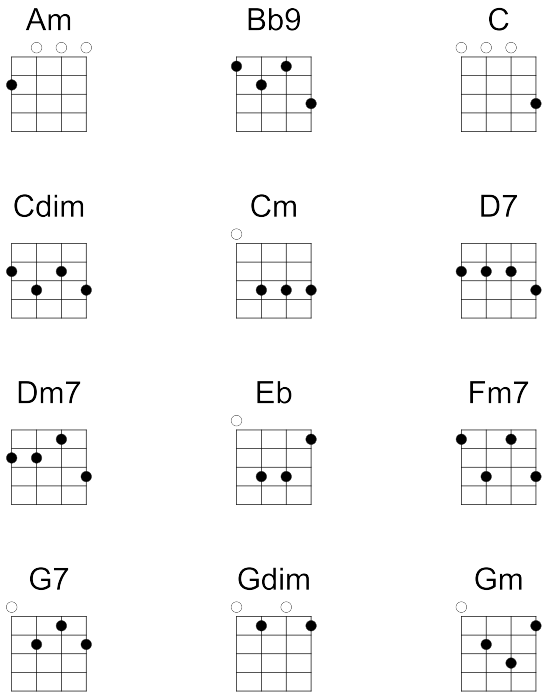
F C7sus4 F
Because we're keeping the dream a – live

F Gm Bb F
The game will never be o – ver
F C7sus4 F
Because we're keeping the dream a – live

F Gm Bb F
The game will never be o – ver
F C7sus4 F
Mmmm mmmm mmmm mmmm



A Kiss To Build A Dream On
Kalmar/Ruby/Hammerstein



C Cdim Dm7 G7

Verse 1
C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i – magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

Verse 2
C Cdim C
Give me a kiss before you leave me
Cdim C G7 Gdim G7 Gdim
And my i – magination will feed my hungry heart
G7 Gdim G7
Leave me one thing before we part
Gdim G7 C Cdim C
A kiss to build a dream on

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me your lips for just a moment
Cdim C G7 Gdim G7 Gdim
And my i – magination will make that moment live
G7 Gdim G7
Give me what you alone can give
Gdim G7 C Cdim C
A kiss to build a dream on

Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb
When I'm alone with my fancies
Fm7 Bb9 Gm Eb
I'll be with you
Fm7 G7 Cm Eb
Weaving romances
Am D7 Dm7 G7
Making believe they're true

C Cdim C
Give me a kiss to build a dream on
Cdim C G7 Gdim G7 Gdim
And my i – magination will thrive upon that kiss
G7 Gdim G7
Sweetheart, I ask no more than this
Gdim G7 C Cdim Dm7 G7
A kiss to build a dream on

C

Knock On Wood
Eddie Floyd / Steve Cropper

Intro(x2)
D F G A C A G F D

D G
I don't want to lose you
This good thing that I got
D
'Cause if I do I will surely,
surely lose a lot
G
'Cause your love is better
Than any love I know

D G
It's like thunder and lightning
D G
The way you love me is frightening
D
You better knock, knock
D F G A C AG FD
on wood, baby ooh
D F G A C A G F D

D G
I'm not superstitious about ya
But I can't take no chance
D
You got me spinnin', baby
You know I'm in a trance
G
'Cause your love is better
Than any love I know

D G
It's like thunder, lightning
D G
The way you love me is frightenin'
D
You better knock, knock, knock, on
D F G A C AG FD
wood, baby ooh
F G A C AG FD
baby ooh

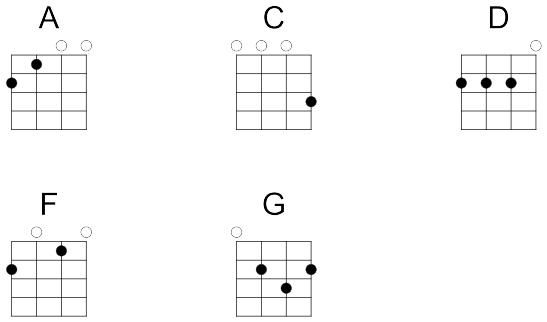
D G
Think I better knock, knock, knock on wood
D G
Think I better knock, knock, knock on wood
D G
Think I better knock, knock, knock on wood
D G
Think I better knock, knock, knock on wood
D
Think I better knock

G
It's no secret about it
'Cause with his lovin' touch
D
He sees to it
That I get enough
G
With his touch all over
You know it means so much

D G
It's like thunder, lightning
D G
The way you love me is frightenin'

D
You better knock, knock, knock, on
D F G A C AG FD
wood, baby oo
F G A C AG FD
baby oo

D G
Think I better knock, knock, knock on wood
D G
Think I better knock, knock, knock on wood
D G
Think I better knock, knock, knock on wood
D
Think I better knock
D
on wood



Last Christmas
George Michael

D Bm7 Em7 A7

D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
Once bitten and twice shy
Bm7
I keep my distance, but you still catch my eye
Em7
Tell me baby, do you recognize me?
A7
Well, it's been a year, it doesn't surprise me
D
(Happy Christmas) I wrapped it up and sent it
Bm7
With a note saying "I love you", I meant it
Em7
Now I know what a fool I've been
A7
But if you kissed me now, I know you'd fool me again

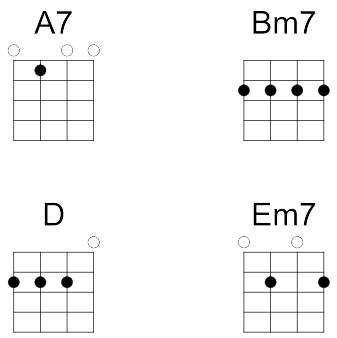
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special

D Bm7 Em7 A7

D
A crowded room, friends with tired eyes
Bm7
I'm hiding from you, and your soul of ice
Em7
My god, I thought you were someone to rely on
A7
Me? I guess I was a shoulder to cry on
D
A face on a lover with a fire in his heart
Bm7
A man under cover but you tore me apart

Em7
Oh, ooh
A7
Now I've found a real love you'll never fool me again

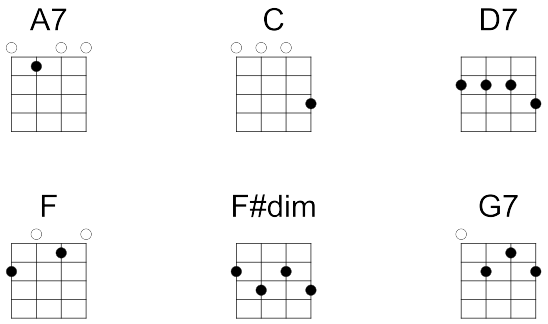
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special
D
Last Christmas I gave you my heart
Bm7
But the very next day you gave it away
Em7
This year to save me from tears
A7
I'll give it to someone special



Lazy River
Hoagy Carmichael

A7
Up a lazy river by the old mill run
D7
That lazy, lazy river in the noonday sun
G7
Linger in the shade of a kind oak tree
C G7 C
Throw away your troubles, dream a dream with me

A7
Up a lazy river where the robin's song
D7
Awakes a bright new mornin', we can loaf along
F F#dim C A7
Blue skies up above ....everyone's in love
D7 G7 C A7
Up a lazy river, how happy you could be,
D7 G7 C
Up a lazy river with me



Let Her Go
Michael Rosenberg (Passenger)

Intro (twice)

```
   D   C      D   Em   D      C     D Em
A|-020-----2 -020-----20 -020-----52-02
E|----3--3-- ----3--3--- ----3--3---3--
C|-----24-4- -----24-4-- -----24-4-----
G|---------- ---------- --------------
```

C G
Well you only need the light when it's burning low
D Em
Only miss the sun when it starts to snow
C G D
Only know you love her when you let her go
C
Only know you've been high when you're feeling
G
low
D Em
Only hate the road when you're missing home
C G D
Only know you love her when you let her go
Em C D Bm
And you let her go
Em C D

Em C
Staring at the bottom of your glass
D Bm
Hoping one day you'll make a dream last
Em C D
But dreams come slow and they go so fast
Em C
You see her when you close your eyes
D Bm
Maybe one day you'll understand why
Em C D
Everything you touch surely dies

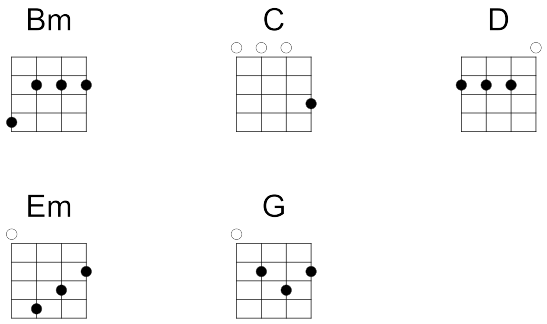
C G
But you only need the light when it's burning low
D Em
Only miss the sun when it starts to snow
C G D
Only know you love her when you let her go
C
Only know you've been high when you're feeling
G
low
D Em
Only hate the road when you're missing home
C G D
Only know you love her when you let her go

Em C
Staring at the ceiling in the dark
D Bm
Same old empty feeling in your heart
Em C D
'Cause love comes slow and it goes so fast
Em C
Well you see her when you fall asleep
D Bm
But never to touch and never to keep
Em
'Cause you loved her too much and you dive too
C D
deep

C G
Well you only need the light when it's burning low
D Em
Only miss the sun when it starts to snow
C G D
Only know you love her when you let her go
C
Only know you've been high when you're feeling
G
low
D Em
Only hate the road when you're missing home
C G D
Only know you love her when you let her go
Em C D
And you let her go
Em C D
And you let her go
Em C D
And you let her go
Em C D

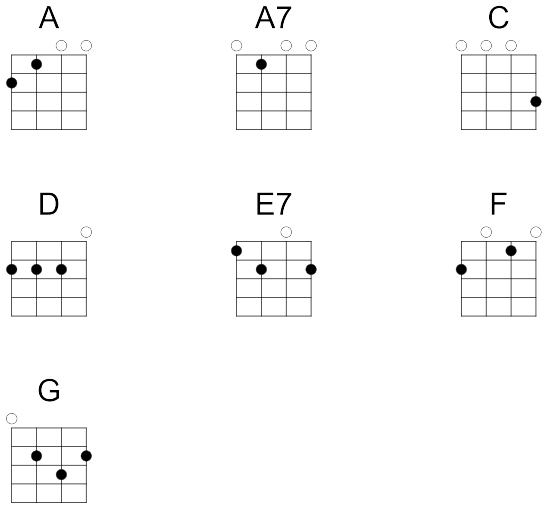
C G
'Cause you only need the light when it's burning low
D Em
Only miss the sun when it starts to snow
C G D
Only know you love her when you let her go
C
Only know you've been high when you're feeling
G
low
D Em
Only hate the road when you're missing home
C G D
Only know you love her when you let her go
Em
And you let her go

Repeat last chorus, with single strums



Let Me Be There

John Rostill (for Olivia Newton John)



C F
Wherever you go wherever you may wander in your
C
life
C G
Surely you know I'll always wanna be there
C F
Holding your hand and standing by to catch you
C
when you fall
C G C F C
Seeing you through in everything you do

C F
Let me be there in your morning let me be there in
your night
C D G
Let me change whatever's wrong and make it right
C F
Let me take you through that wonderland that only
two can share
C G C F C
All I ask you is let me be there

C F
Watching you grow and going through the changes
C
in your life
C G
That's how I know I'll always wanna be there
C F
Whenever you feel you need a friend to lean on,
C
here I am
C G C F C
Whenever you call you know I'll be there

C F
Let me be there in your morning let me be there in
your night
C D G
Let me change whatever's wrong and make it right
C F
Let me take you through that wonderland that only
two can share
C G C F C
All I ask you is let me be there

D G
Let me be there in your morning let me be there in
your night
D E7 A7
Let me change whatever's wrong and make it right
D G
Let me take you through that wonderland that only
two can share
D A D G
All I ask you is let me be there
D A D G D
All I ask you is let me be there

Let My Love Open The Door
Pete Townshend

Intro x4
C G F (G)

Verse 1
C G F (G)
When people keep repeating
C G F (G)
That you'll never fall in love
C G F (G)
When everybody keeps retreating
C G F (G)
But you can't seem to get enough

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door,
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Verse 2
C G F (G)
When everything feels all over
C G F (G)
When everybody seems unkind
C G F (G)
I'll give you a four–leaf clover
C G F (G)
Take all the worry out of your mind

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C G F
To your heart (my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F (G)
Let my love open the door)

Bridge
Am
I have the only key to your heart
F
I can stop you falling apart
Bb
Try today, you'll find this way
Gsus4 G
Come on and give me a chance to say
Am
Let my love open the door
It's all I'm living for
Bb
Release yourself from misery
G
Only one thing's gonna set you free

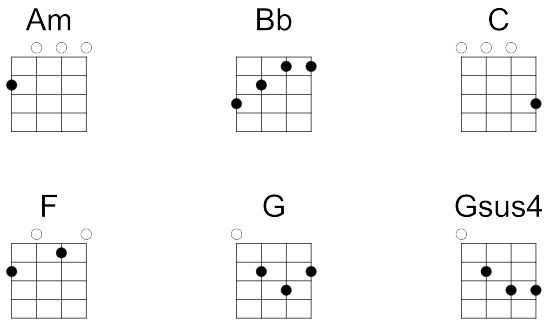
C G F (G)
That's my love
C G F
That's my love

(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door
(G) C G F
Let my love open the door

Verse 3
C G F (G)
When tragedy befalls you
C G F (G)
Don't let it drag you down
C G F (G)
Love can cure your problem
C G F (G)
You're so lucky I'm around

Am G F
Let my love open the door
Am G F
Let my love open the door
Am G F
Let my love open the door
C
To your heart

Bracketed chords are played for 1 beat only,
and can be omitted for simplicity



Life's A Happy Song
Bret McKenzie

C Dm
Everything is great everything is grand
Em F G
I got the whole wide world in the palm of my hand
C Dm
Everything is perfect its falling into place
Em F G
I cant seem to wipe this smile off my face
C Am F
Life's a happy song when there's someone by my
G C
side to sing along

Am F C
When you're alone life can be a little rough
G Am
It makes you feel like you're three foot tall
Am F C
When its just you times can be tough
G C
When theres no one there to catch your fall

C Dm
Everything is great everything is grand
Em F G
I got the whole wide world in the palm of my hand
C Dm
Everything is perfect its falling into place
Em F G
I cant seem to wipe this smile off my face

C Am
Life smells like a rose
F G
with someone to paint with someone to pose
Life's like a piece of cake
with someone to pedal Someone to brake
Life is full of glee
with someone to saw and someone to see

C Am F
Life's a happy song when theres someone by my
G C
side to sing along

C Dm Em F G
I've got everything that I need right in front of me
C Dm Em
Nothing's stopping me, there's nothing I cant be
F G
with you right here next to me

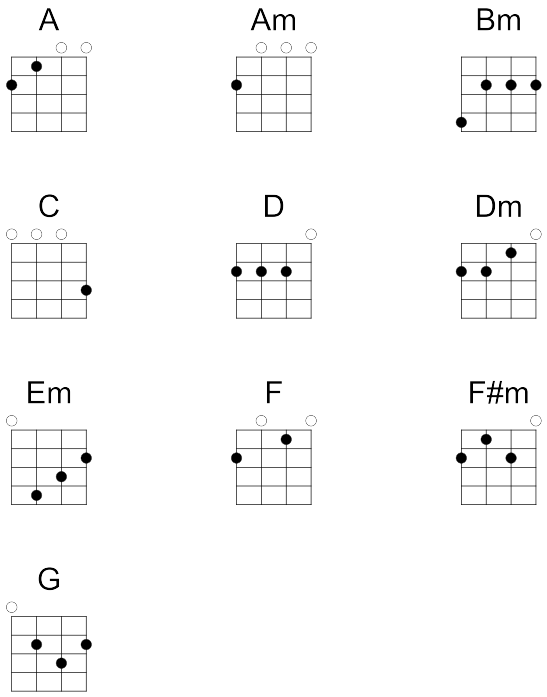
C Am
Life's a piece of cake
F G
with someone to give and someone to take
Life's a piece of pie
with someone to wash and someone to dry
Life's an easy road
with someone beside you to share the load
Life is full of highs
with someone to stir and someone to fry
Life's a leg of lamb
with someone there to lend a hand
Life's a bunch of flowers
with someone to while away the hours
C Am F G
Life's a fillet of fish yes it is

C Am F
Life's a happy song when there's someone by your
G C
side to sing along

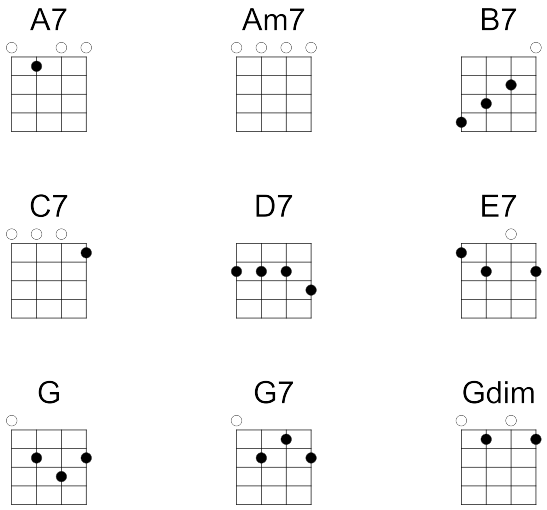
C Dm Em F G
I've got everything that I need right in front of me
C Dm Em
Nothing's stopping me, there's nothing I cant be
F G
with you right here next to me

D Em F#m G A
I've got everything that I need right in front of me
D Em F#m
Nothing's stopping me, there's nothing I cant be
G A
with you right here next to me

D Bm G
Life's a happy song when theres someone by your
A
side to sing
D Bm G
Life's a happy song when theres someone by your
A
side to sing
D Bm G
Life's a happy song when theres someone by your
A D
side to sing along



Life Is So Peculiar
Burke/Van Heusen



G G7
Oh, life is so peculiar
C7 G7
You get so wet in the rain
Am7 D7
You get so warm in the sunshine
Gdim D7 G
It doesn't pay to complain

G
When I get up each mornin'
G7
There's nothin' to breathe but air
C7
When I look in the mirror
There's nothin' to comb but hair
A7
When I sit down to breakfast
There's nothin' to eat but food
D7
Life is so peculiar
But you can't stay home and brood

G G7
Oh, life is so peculiar
C7 G7
The desert's only got sand
Am7 D7
The ocean's only got water
Gdim D7 G
You never know where you stand

G
When I go out to dinner
G7
There's nothin' to wear but clothes
C7
Whenever I get sleepy
There's nothin' to do but doze
A7
Whenever I get thirsty
There's nothin' to do but drink
D7
Life is so peculiar
That it makes you stop and think

G G7
Yes, life is so peculiar
C7 G7
A fork belongs with a knife;
Am7 D7
Corned beef is lost without cabbage
B7 E7
A husband should have a wife
Am7 (Em7) (C)
Life is so pe – culiar
(A7) D7 (A7) (D7)
But as everybody says
G
"That's life"
D7 G
"That's life"

Life On Mars?
David Bowie

F Am Cm
It's a God–awful small affair
D7
To the girl with the mousy hair
Gm Bb
But her mummy is yelling "No"
C7
And her daddy has told her to go

F Am
But her friend is nowhere to be seen
Cm D7
Now she walks through her sunken dream
Gm Bb
To the seat with the clearest view
C7
And she's hooked to the silver screen

Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause she's lived it ten times or more
Db Aaug
She could spit in the eyes of fools
Bbm Db7
As they ask her to focus on

Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the
Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm Ddim
Am Bb Bbm-alt

F Am
It's on America's tortured brow
Cm D7
That Mickey Mouse has grown up a cow
Gm Bb
Now the workers have struck for fame
C7
'Cause Lennon's on sale again

F Am
See the mice in their million hordes
Cm D7
From Ibiza to the Norfolk Broads
Gm Bb
Rule Britannia is out of bounds
C7
To my mother, my dog, and clowns

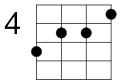
Ab Eaug
But the film is a saddening bore
Fm Ab7
'Cause I wrote it ten times or more

Db Aaug
It's about to be writ again
Bbm Db7
As I ask you to focus on

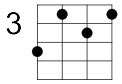
Bb Eb
Sailors fighting in the dance hall
Gm Gbaug
Oh man, look at those cavemen go
F Fm-alt
It's the freakiest show
Cm7 Ebm6
Take a look at the
Bb Eb
Lawman beating up the wrong guy
Gm Gbaug
Oh man, wonder if he'll ever know
F Fm-alt
He's in the best selling show
Cm7 Ebm6 Gm Gbaug Bb C
Is there life on Mars?

F Gbdim Gm
Bb Eb Ebm
Bb

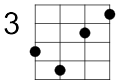
Aaug



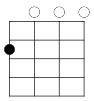
Ab



Ab7

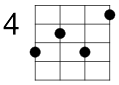


Am



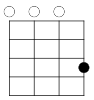
Bb

Bbm

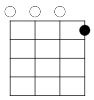


Bbm-alt

C



C7

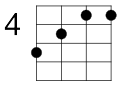


Cm

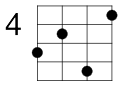
Cm7

D7

Db

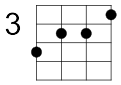


Db7



Ddim

Eaug



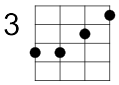
Eb

Ebm

Ebm6

F

Fm



Fm-alt

Gbaug

Gbdim

Gm

Lighthouse
The Waifs

Am C G Am Am C G Am

Am
Lighthouse tall and grand
C G Am
Standing on that cold headland
Am
Shine your light across the sea
C G Am
For a wayward sailor girl like me

Am C G Am

Am
Lighthouse man
C G Am
Guide this sailor back to land
Am
Steer my ship on through the storm
C G Am
Back to water safe and calm

Dm Am
Sometimes I need a lighthouse for my own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me

```
   Am
A|-0-320---0 0-320----
E|-0----303- 0----30--
C|-0-------- 0------20
G|-0-------- 0--------

   Am
A|-0-320---0 0-050302------
E|-0----303- 0------303450
C|-0-------- 0-------------
G|-0-------- 0-------------

   Dm       Am Dm        E7
A|----------  ----------
E|---------0  ---------0
C|-22202023-  -22202023-
G|----------  ----------

   Am        C     G Am Am        C     G Am
A| -0------ -------0 -0------ -------0
E| --0----0 -0000-3- --0----0 -0000-3-
C| ---2020- -----2-- ---2020- -----2--
G| -------- -------- -------- --------
```

Am
Lighthouse man can't help us all
C G Am
Some he'll save and some will fall
Am
He'll show you where the danger lies
C G Am
But he can't help it if you capsize
Am
'Cause he'll light your way but that is all

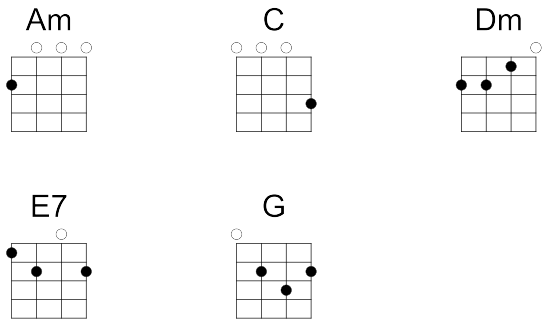
C G Am
Steer your own ship back to shore

Dm Am
Won't you light my lonely way back home
Dm E7
This sea is full of misery and woe

Am
Oh woe betide those that say
C G Am
They don't need no light to light their way
Am
They think they're safe enough on their own
C G Am
Drown in murky depths below

Dm Am
We all need a lighthouse for our own
Dm E7
It gets so dark I can't see which way I'm going

Am
Oh lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me
Am
Lighthouse man I'm all at sea
C G Am
Shine a little lighthouse light on me



Linger
The Cranberries

Intro
Dsus4 D Dsus4 D
Dsus4 D Dsus4 D
A6no5 A C G

D
If you, if you could return
A
Don't let it burn
Don't let it fade
C
I'm sure I might be rude
But it's just your attitude
G
It's tearing me apart
It's ruining every day

D
And I swore, I swore I would be true
A
And honey, so did you
C
So why were you holding her hand?
Is that the way we stand?
G
Were you lying all the time?
Was it just a game to you?

D
But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Do you have to, do you have to, do you have to let it
D
linger?

A
Oh, I thought the world of you
C
I thought nothing could go wrong
G
But I was wrong, I was wrong

D
If you, if you could get by
A
Trying not to lie
C
Things wouldn't be so confused
And I wouldn't feel so used
G
But you always really knew
I just want to be with you

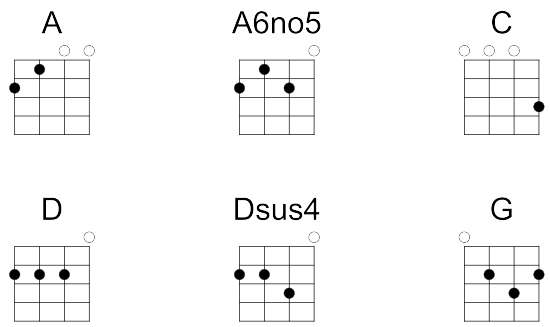
D
But I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Do you have to, do you have to, do you have to let it
D
linger?

A C G

D
And I'm in so deep
A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Do you have to, do you have to, do you have to let it
D
linger?

A
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
Do you have to, do you have to, do you have to let it
D
linger?

A C G
D



Little Talks
Of Monsters and Men

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C
I don't like walking around this old and empty house
Am F C
So hold my hand, I'll walk with you, my dear
Am F C
The stairs creak as you sleep, it's keeping me awake
Am F C
It's the house telling you to close your eyes
Am F C
Some days I can't even dress myself
Am F C
It's killing me to see you this way

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C
There's an old voice in my head that's holding me back
Am F C
Well tell her that I miss our little talks
Am F C
Soon it will all be over, and buried with our past
Am F C
We used to play outside when we were young
And full of life and full of love
Am F C
Some days I don't know if I am wrong or right
Am F C
Your mind is playing tricks on you my dear

Am F C G
Cause though the truth may vary this ship will carry
Am F C
Our bodies safe to shore
Hey!

Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Am F C G
Hey!
Am F C G
Hey!
Am F C G

Am F C G

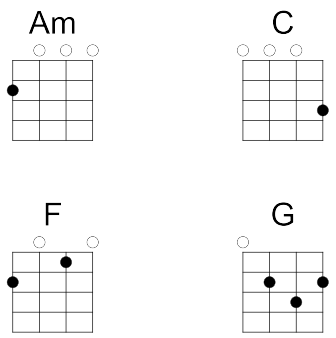
Am F C
You're gone, gone, gone away, I watched you disappear
Am F C
All that's left is a ghost of you
Am F C
Now we're torn, torn, torn apart, There's nothing we can do
Am F C
Just let me go, we'll meet again soon
Am F C
Now wait, wait, wait for me, Please hang around
Am F C
I'll see you when I fall asleep
Hey!

Play 2x
Am F C G
Don't listen to a word I say, Hey!
Am F C G
The screams all sound the same, Hey!
Am F C G
Though the truth may vary this ship will carry
Am F C G
Our bodies safe to shore

Play 2x
Am F C G
Though the truth may vary this ship will carry
Am F C
Our bodies safe to shore

Option: play during the instrumental chorus

```
    Am  F C G  Am  F C G
A|-----------|----------
E|--000-0-0-3|-000-0----
C|-0---0-0---|----0-20-2
G|-----------|----------
    Am  F C G  Am  F C G
A|----------|----------
E|-000-0-0-3|-000310---
C|----0-0---|-------0--
G|----------|----------
```



Live It Up

Andrew "Greedy" Smith, Mental as Anything

G
How can you see looking through those tears?
Em
Don't you know you're worth your weight in gold?
D
I can't believe that you're alone in here
C
Let me warm your hands against the cold

G
A close encounter with a hardhearted man
Em
Who never gave half of what he got
D
Has made you wish that you'd never been born
C
That's a shame 'cause you got the lot

G Em D
Hey yeah, you with the sad face
D C G
Come up to my place and live it up
G Em D
You beside the dance floor
D C G
What do you cry for, let's live it up

G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G Em D
Hey yeah, you with the sad face
D C G
Come up to my place and live it up
G Em D
You beside the dance floor
D C G
What do you cry for, let's live it up

F# Bm
Just answer me the question why
C
You stand alone by the phone
D
In the corner and cry, baby

```
    G     Em   D     C
A |--- -022- -00- 0233-
E |-3- 3---0 3--- -----
C |--2 ----- ---2 ----0
G |--- ----- ---- -----
```

G
How can you see looking through those tears
Em
Don't you know you're worth your weight in gold
D
I can't believe you're alone in here
C
Let me warm your hands against the cold

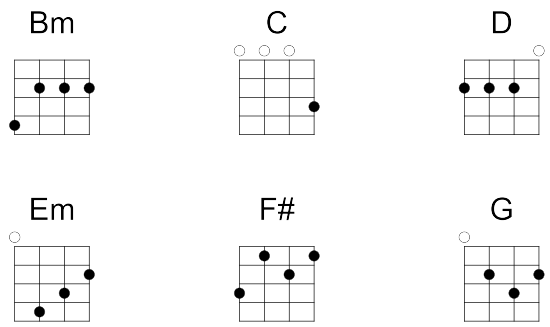
G
If you smiled the walls would fall down
Em
On all the people in this pickup joint
D
But if you laughed you'd level this town
C
Hey lonely girl, that's just the point

G Em D
Hey yeah, you with the sad face
D C G
Come up to my place and live it up
G Em D
You beside the dance floor
D C G
What do you cry for, let's live it up

Em
Lets live it up
D
Live it up
C
Mmm, live it up

G
Hey yeah you
Em
With the sad face
D
Come up to my place
C
Come up to my place baby

G Em D
Hey yeah, you with the sad face
D C G
Come up to my place and live it up
G Em D
You beside the dance floor
D C G
What do you cry for, let's live it up
G Em D
You with the sad face
D C G
Come up to my place and live it up



Living In The 70s
Skyhooks

F#m
I feel a little crazy,
I feel a little strange
A
Like I'm in a pay phone without any change
F#m
I feel a little edgy
I feel a little weird
A
I feel like a schoolboy that's grown a beard

F#m
I'm livin' in the seventies
B
Eatin' fake food under plastic trees
D
My face gets dirty just walkin' around
E7
I need another pill to calm me down

F#m
I feel a bit nervous
I feel a bit mad
A
I feel like a good time that's never been had
F#m
I feel a bit fragile
I feel a bit low
A
Like I learned the right lines but I'm on the wrong show

F#m
I'm livin' in the seventies
B
I feel like I lost my keys
D
Got the right day but I got the wrong week
E7
And I get paid for just bein' a freak

F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

F#m
Za za za zai!
A
Za za zai
F#m
Za za za zai
E7
Za zai

Guitar solo
F#m E7 F#m E7 F#m E7 F#m E7
B A B A B A B A
Well!

F#m
I feel a little insane
I feel a bit dazed
A
My legs are shrinkin' and the roof's been raised

F#m
I feel a little mixed up
I feel a little queer
A
I feel like a barman that can't drink a beer

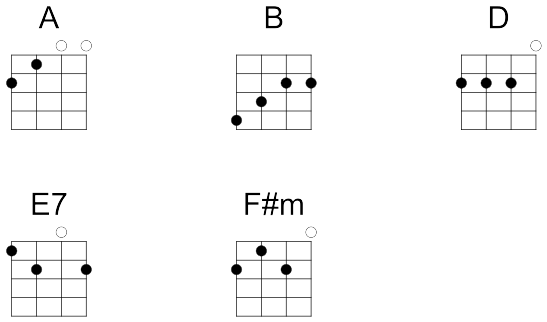
F#m
I'm livin' in the seventies
B
I just caught another disease
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

F#m
I'm livin' in the seventies
B
Eatin' fake food under plastic trees
D
My face gets dirty just walkin' around
E7
I need another pill to calm me down

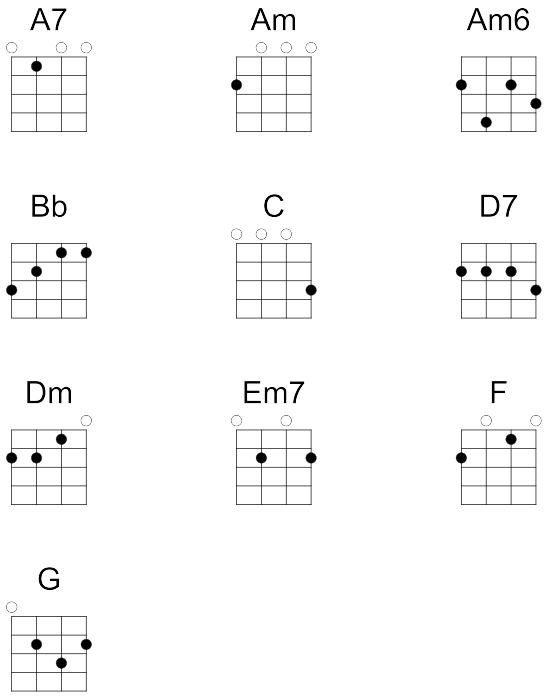
F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies

F#m
I'm livin' in the seventies
B
I feel like I lost my keys
D
Got the right day but I got the wrong week
E7
And I get paid for just bein' a freak

F#m
I'm livin' in the seventies
B
I'm livin' in the seventies
D
I'm livin' in the seventies
E7
I'm livin' in the seventies



The Logical Song
Rick Davies / Roger Hodgson



Am
When I was young
F Em7
It seemed that life was so wonderful
G F D7
A miracle oh it was beautiful magical
Am
And all the birds in the trees
F Em7
Well they'd be singing so happily
G F D7
Joyfully oh playfully watching me
Am
But then they send me away
F Em7
To teach me how to be sensible
G F D7
Logical oh responsible practical
Am
And then they showed me a world
F Em7
Where I could be so dependable
G F D7
Clinical intellectual cynical

C Am6
There are times when all the world's asleep
F Bb
The questions run too deep for such a simple man
C Am6
Won't you please please tell me what we've learned
F Bb
I know it sounds absurd but please tell me who I am
Am
I say now watch what you say
F Em7
Or they'll be calling you a radical
G F D7
Liberal, fanatical, criminal
Am
Won't you sign up your name
F Em7
We'd like to feel you're acceptable
G F D7
Respectable, presentable, a vegetable

(Take it take it take it)
Instrumental x2
Am F Em7 G F D7

C Am6
At night when all the world's asleep
F Bb
The questions run so deep for such a simple man
C Am6
Won't you please please tell me what we've learned
F Bb
I know it sounds absurd but please tell me who I am

Bb
Who I am who I am who I am

Outro
A7 A7 A7 Dm A7 A7 A7 Dm C F

Long Time Gone
Darrel Scott

```
   G                   D
A|----022020- ----02320-
E|--03------3 --03------
C|-2--------- -2--------

                       G
A|---5-55---- ---5-----
E|-57----7575 -57-75653
```

G
Daddy sits on the front porch swingin'
C G D
Lookin' out on a vacant field

It used to be filled with burly t'bacca now he knows
G
it never will

My brother found work in Indiana
C G D
My sister's a nurse at the old folks home

Momma's still cookin' too much for supper and me
G
I've been a long time gone

C G D
Been a long time gone
C G D
No I ain't hoed a row since I don't know when
D G C D G
Long time gone and it ain't comin' back again

```
   G                   D
A|----022020- ----02320-
E|--03------3 --03------
C|-2--------- -2--------
```

G
Delia plays that old church piano
C G D
Sittin' out on her daddy's farm

She always thought that we'd be together Lord I
G
never meant to do her harm

Said she could heard me singin' in the choir
C G D
Me I heard another song

I got wind and hit the road runnin' and Lord I've
G
been a long time gone

C G D
Been a long time gone
C G D
No I ain't had a prayer since I don't know when
D G C D G
Long time gone and it ain't comin' back again

Instrumental x2

```
   A                   E7
A|---02442420 ---024542
E|-02-------- -02------

                       A
A|---7-77---- ---7-----
E|-79----9797 -79-97875
```

F
Now me I went to Nashville tryin' to be the big deal
G
Playin' down on Broadway gettin' there the hard way
F
Livin' from a tip jar sleepin' in my car
G A D
Hockin' my guitar yeah I'm gonna be a star

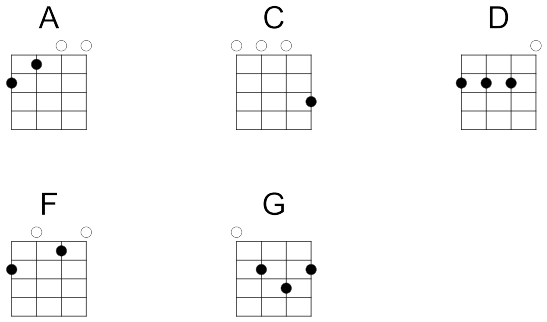
G
Now me and Delia singin' every Sunday
C G D
Watchin' the garden and the children grow

We listen to the radio to hear what's cookin' but the
G
music ain't got no soul

Now they sound tired but they don't sound Haggard
C G D
They got money but they don't have Cash
They got Junior but they don't have Hank I think I
think I think the rest is...

C G D
a long time gone
C G D
No I ain't honked a horn since I don't know when
D G C D G
Long time gone and it ain't comin' back again

C G D
I said a long time gone
C G D
No I ain't honked a horn since I don't know when
D G C D G
Long time gone and it ain't comin' back again



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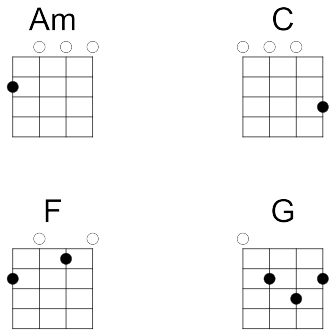
Lookin' Out My Back Door
Creedence Clearwater Revival



C Am F C G C

C Am
Just got home from Illinois, lock the front door, oh boy
F C G
Got to sit down, take a rest on the porch
C Am
Imagination sets in, pretty soon I'm singin'
F C G C
Doo doo doo lookin' out my back door

C Am
There's a giant doing cartwheels, a statue wearing high heels
F C G
Look at all the happy creatures dancing on the lawn
C Am
Dinosaur Victrola, listenin' to Buck Owens
F C G C
Doo doo doo lookin' out my back door

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)
C Am
Wondrous apparition provided by magician
F C G C
Doo doo doo lookin' out my back door

```
  C      Am     F C   G
A--------335303-----------
E-335303--------5530------
C-------------------0-2242
```

```
  C      Am     F C   G  C
A--------335303-----------
E-335303--------5530------
C-------------------0-4420
```

G F C
Tambourines and elephants are playin' in the band
Am G
Won't you take a ride on the flyin' spoon (doo doo doo)
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

C Am
Forward troubles Illinois, lock the front door, oh boy
F C G
Look at all the happy creatures dancing on the lawn
C Am
Bother me tomorrow, today I'll find no sorrow
F C G C
Doo doo doo lookin' out my back door

The Love Cats
The Cure

Am F Am F

Am
We move like cagey tigers
F
We couldn't get closer than this
Am
The way we walk, the way we talk
F
The way we stalk, the way we kiss
Am
We slip through the streets while everyone sleeps
F
Getting bigger and sleeker and wider and brighter
Am
We bite and scratch and scream all night
F
Let's go and throw all the songs we know

C
Into the sea, you and me
Dm
All these years and no one heard
C
I'll show you in spring it's a treacherous thing
Dm Am
We missed you hissed the lovecats

Am
(Ba ba da ba ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba
ba ba da)
Am
(Ba ba da ba ba ba ba da)
F
(Ba ba ba ba ba ba ba da)

Am
We're so wonderfully wonderfully wonderfully
F
wonderfully pretty
Am F
Oh you know that I'd do anything for you
Am
We should have each other to tea huh?
F
We should have each other with cream
Am
Then curl up by the fire and sleep for a while
F
It's the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

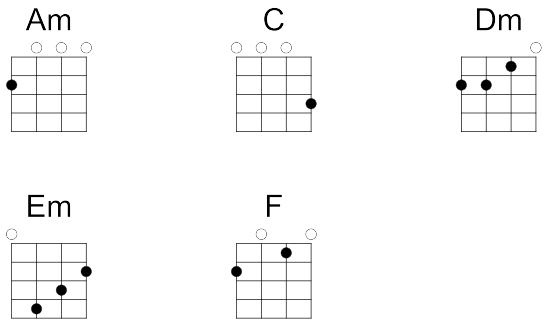
Em
Hand in hand is the only way to land
F
And always the right way round
Em
Not broken in pieces like hated little meeces
F Am
How could we miss someone as dumb as this

Am F Am F
Am
(Ba ba da ba ba ba ba da)

F
We missed you hissed the lovecats(Ba ba ba ba ba
ba ba da)
Am
(Ba ba da ba ba ba ba da)
F Am
I love you, let's go(Ba ba ba ba ba ba ba da)

F Am F
Oh ... solid gone ...

Am
(Ba ba da ba ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba
ba ba da)
Am
(Ba ba da ba ba ba ba da)
F
We missed you hissed the lovecats(Ba ba ba ba ba
ba ba da)



Love Is An Open Door

Robert Lopez and Kristen Anderson–Lopez

D G
Anna: All my life has been a series of doors in my
A
face

D G A
And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)
D G
I've been searching my whole life to find my own
A
place

D G
And maybe it's the party talking or the chocolate
A
fondue

Bm
Anna: But with you
Hans: But with you
D
Hans: I found my place
D7
Anna: I see your face
E7 Gm7
Both: And it's nothing like I've ever known before

Gm7 D F#m E7
Love is an open door
Gm7 D F#m E7
Love is an open door
Gm7 D
Love is an open door

F#m
Anna: With you
Hans: With you
E7
Anna: With you
Hans: With you

Gm7 D
Both: Love is an open door

D G A D G A

D
Hans: I mean it's crazy
Anna: (What?)
Hans: We finish each other's
G A
Anna: Sandwiches
Hans: (That's what I was gonna say!)
D
Anna: I've never met someone
G
Both: Who thinks so much like me
A
(Jinx! Jinx again!)

D
Our mental synchronization
G A
Can have but one explanation
D
Hans: You
Anna: And I
Hans: Were

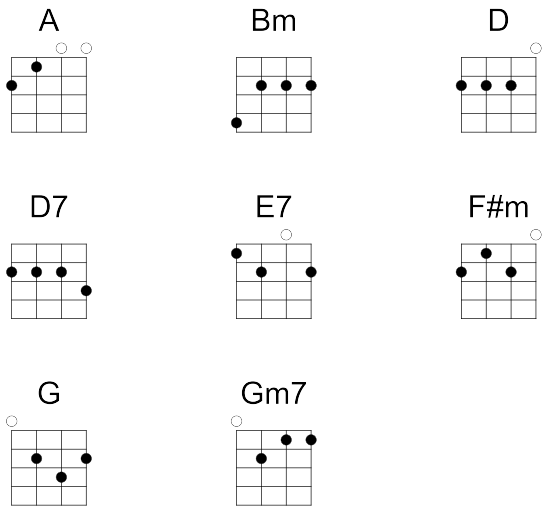
Anna: Just
G A
Both: Meant to be

Bm
Anna: Say goodbye
Hans: Say goodbye
D D7
Both: To the pain of the past
E7 Gm7
We don't have to feel it any more

Gm7 D F#m E7
Love is an open door
Gm7 D F#m E7
Love is an open door
Gm7 D
Life can be so much more

F#m
Anna: With you
Hans: With you
E7
Anna: With you
Hans: With you

Gm7 D G A D
Both: Love is an open door



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Love is In the Air

Harry Vanda, George Young (John Paul Young)

C FM7
Love is in the air, everywhere I look a–round
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm G
And it's there when I look in your eyes

C FM7
Love is in the air, in the whisper of the trees
C FM7
Love is in the air, in the thunder of the sea
G F
And I don't know if I'm just dreaming
G Am
Don't know if I feel sane
G# C
But it's something that I must believe in
Gdim Dm
And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C F
Love is in the air
C F
Love is in the air
Em Am G# G
Oh oh oh oh

C FM7
Love is in the air, in the rising of the sun
C FM7
Love is in the air, when the day is nearly done
G F
And I don't know if you're an illusion
G Am
Don't know if I see it true
G# C
But you're something that I must believe in
Gdim Dm G
And you're there when I reach out for you

C FM7
Love is in the air, everywhere I look around
C FM7
Love is in the air, every sight and every sound
G F
And I don't know if I'm being foolish
G Am
Don't know if I'm being wise
G# C
But it's something that I must believe in
Gdim Dm
And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

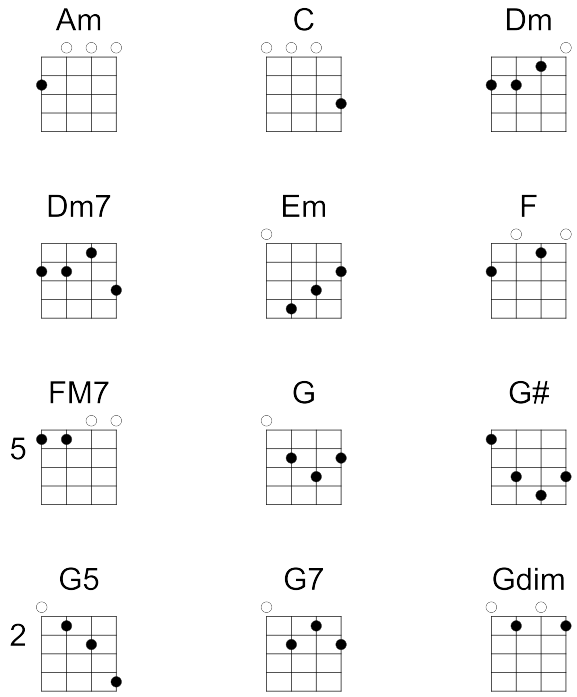
C F
Love is in the air
C F
Love is in the air
Em Am G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
Em Am G# G
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F
Love is in the air
C F
Love is in the air
C
Love is in the air



Lovely Rita
Lennon / McCartney

G F C G
AhhAhhAhh

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

C Bb F
Lovely Rita, meter maid
C G
Nothing can come between us
Am D7 G7 Dm7 G7
When it gets dark I tow your heart away

C F
Standing by a parking meter
Bb Eb
When I caught a glimpse of Rita
C G7
Filling in a ticket in her little white book

C F
In a cap she looked much older
Bb Eb
And the bag across her shoulder
C G7
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F
Lovely Rita, meter maid
C G
May I enquire discreetly
Am D7 G7
When are you free to take some tea with me?

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C F
Took her out and tried to win her
Bb Eb
Had a laugh, and over dinner
C G7
Told her I would really like to see her again

C F
Got the bill and Rita paid it
Bb Eb
Took her home and nearly made it
C G7
Sitting on the sofa with a sister or two

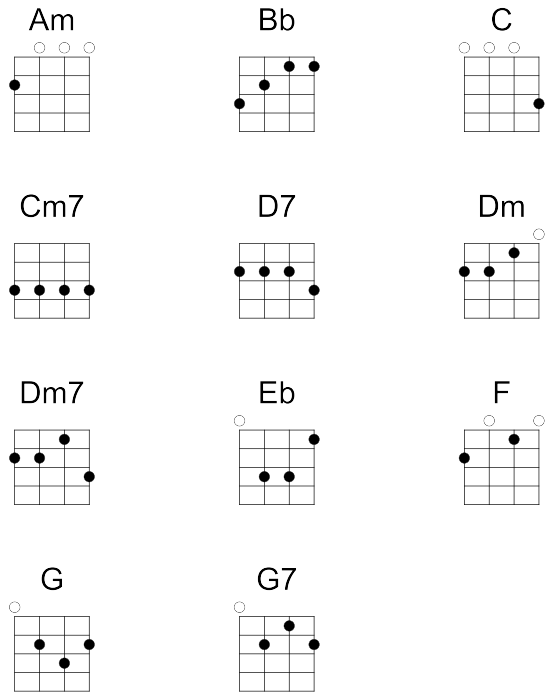
C Am Dm G7
Oh

C Bb F
Lovely Rita, meter maid
C G
Where would I be without you?
Am D7 G7
Give us a wink and make me think of you

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

G F
Lovely Rita, meter maid
C G
Lovely Rita, meter maid

Cm7



Love Me Do
Beatles (Lennon/McCartney)

Verse

G C
Love, love me do.
G C
You know I love you,
G C
I'll always be true,
G
So please, love me do.
C G
Whoa, love me do.

Repeat verse

Chorus

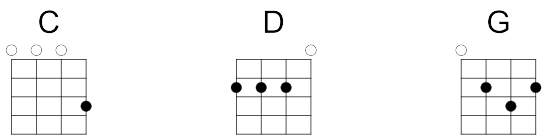
D
Someone to love,
C G
Somebody new.
D
Someone to love,
C G
Someone like you.

Repeat Verse

Repeat Chorus

G C
Love, love me do.
G C
You know I love you,
G C
I'll always be true,
G
So please, love me do.
C G
Whoa, love me do.

C G
Yeah, love me do.
C G
Whoa, love me do.



Love The One You're With
Stephen Stills

C5 C6* C5 Csus4 C5
If you're down and confused
C6* C5
And you don't remember
Csus4 C5
Who you're talking to
C6* C5
Concentration
Csus4 C5
Slips away
C6* C5
Because your baby
Csus4 C5
Is so far away

Am G F
Well there's a rose in a fisted glove
Am G F
And the eagle flies with the dove
Am G F
And if you can't be with the one you love, honey
C6* C5
Love the one you're with
Csus4 C5
Love the one you're with
C6* C5
Love the one you're with
Csus4 C5
Love the one you're with

C5 C6* C5 Csus4 C5
Don't be angry, don't be sad
C6* C5
Don't sit crying
Csus4 C5
Talking good times you've had
C6* C5
Well there's a girl
Csus4 C5
Sitting right next to you
C6* C5
And she's just waiting
Csus4 C5
For something to do

Chorus
Am G F
Well there's a rose in a fisted glove
Am G F
And the eagle flies with the dove
Am G F
And if you can't be with the one you love, honey
C6* C5
Love the one you're with
Csus4 C5
Love the one you're with
Love the one you're with

3x
C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9
Do do Do do Do do
C5
do–do

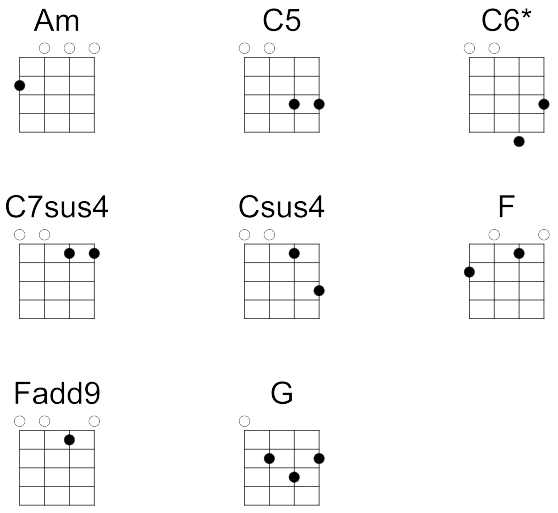
C5
Do–do–do do–do–do

Instrumental
3x
Am G F
4x

C5
Love the one you're with

C5 C6* C5
Turn your heartache
Csus4 C5
Right into joy
C6* C5
She's a girl
Csus4 C5
And you're a boy
C6* C5
Did you get it together
Csus4 C5
And make it nice?
C6* C5
Ain't gonna need
Csus4 C5
Anymore advice

Repeat Chorus



Love Will Keep Us Together
Neil Sedaka

C C9
Love ... love will keep us together
A7
Think of me, babe, whenever
F
Some sweet–talking guy comes along, singing his
song
Fm
Don't mess around, you got to be strong

C Caug
Just stop ... cause I really love you
C6 C7
Stop – I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C C9
You ... you belong to me now
A7
ain't gonna set you free now
F
When those guys start hanging around, talking me
down
Fm
Hear with your heart and you won't hear a sound

C Caug
Just stop ... cause I really love you
C6 C7
Stop – I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

Eb Bb F G#
Young and beautiful someday your looks will be
C
gone;
Eb Bb F G#
When the others turn you off who'll be turning you
G7sus4
on?

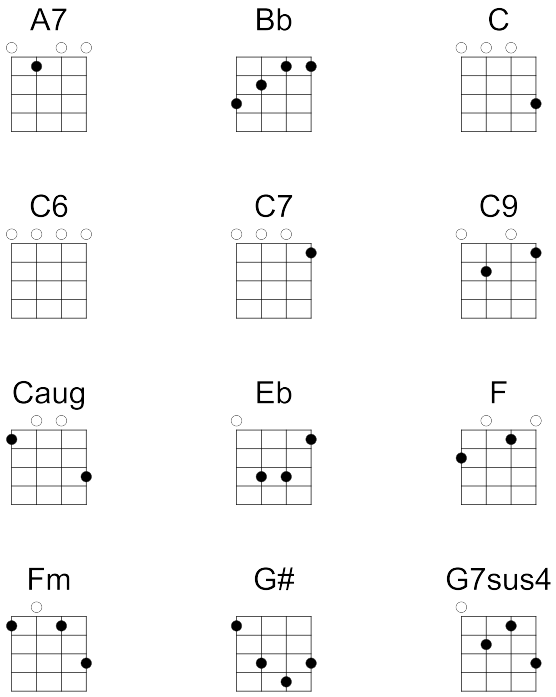
G7sus4
I will, I will, I will

C C9
I will be there to share forever
A7
Love will keep us together
F
Said it before and I'll say it again, while others
pretend
Fm
I need you now and I'll need you then

C Caug
Just stop ... cause I really love you
C6 C7
Stop – I'll be thinking of you
F C G7sus4 C
Look in my heart and let love keep us together

C7
Whatever

Repeat from "I will"



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Lucy In The Sky With Diamonds
Lennon / McCartney

```
   A   A7  D   Dm
A| --7 -7- --7 -5p4-
E| -5- --5 -5- ----5
C| 4-- 7-- 6-- 5----
G|
```

A A7 D Dm6
Picture yourself in a boat on a river
A A7 D Dm6
With tangerine trees and marmalade skies
A A7 D Dm6
Somebody calls you, you answer quite slowly
A A7 F#m Dm
A girl with kaleidoscope eyes

Bb6 C9
Cellophane flowers of yellow and green
F7 Bb6
Towering over your head
C9 G
Look for the girl with the sun in her eyes
D
And she's gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaahh

A A7 D Dm6
Follow her down to a bridge by a fountain
A A7 D Dm6
Where rocking horse people eat marshmellow pies
A A7 D Dm6
Everyone smiles as you drift past the flowers
A A7 F#m Dm
That grow so incredibly high

Bb6 C9
Newspaper taxis appear on the shore
F7 Bb6
Waiting to take you away
C9 G
Climb in the back with your head in the clouds
D
And you're gone

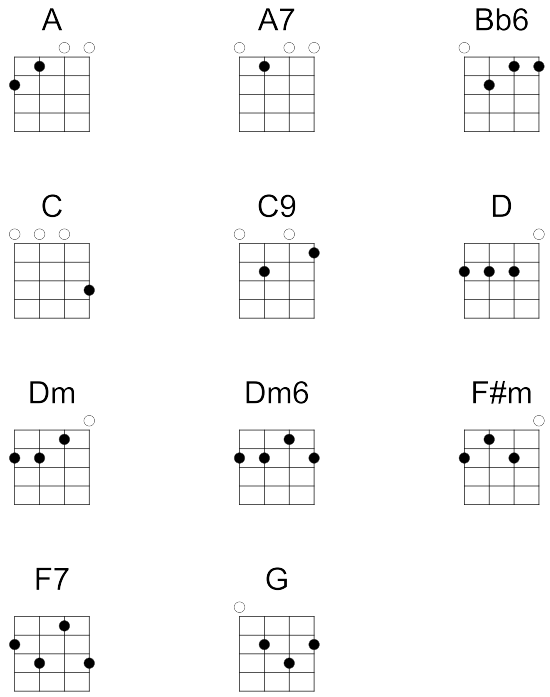
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaahh

A A7 D Dm6
Picture yourself on a train in a station
A A7 D Dm6
With plasticine porters with looking glass ties
A A7 D Dm6
Suddenly someone is there at the turnstyle
A A7 F#m Dm
The girl with the kaleidoscope eyes

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaahh

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaahh

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaaaahh



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Lullabye (Good Night My Angel)
Billy Joel

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Goodnight, my angel
Cm G
Time to close your eyes
Dsus4 D Em C
And save these questions for another day
G Eb-5 G Cm G
I think I know what you've been asking me
Dsus4 D Em A7
I think you know what I've been trying to say
C G D G D
I promised I would never leave you
G G7 C
And you should always know
G G7 C
Wherever you may go
G Am
No matter where you are
D7
I never will be far away

G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to sleep
Dsus4 D Em C
And still so many things I want to say
G Eb-5 G Cm G
Remember all the songs you sang for me
Dsus4 D Em A7
When we went sailing on an emerald bay
C G D G D
And like a boat out on the o – cean
G G7 C
I'm rocking you to sleep
G G7 C
The water's dark and deep
G Am
Inside this ancient heart
D7
You'll always be a part of me

Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D
lu lu lu lu lu lu lu lu
Gm F Bb
Lu lu lu lu lu lu
Cm Gm Eb D7
lu lu lu lu lu lu lu lu
G7 C
lu lu lu lu lu lu lu
A7 D7
lu lu lu lu lu lu

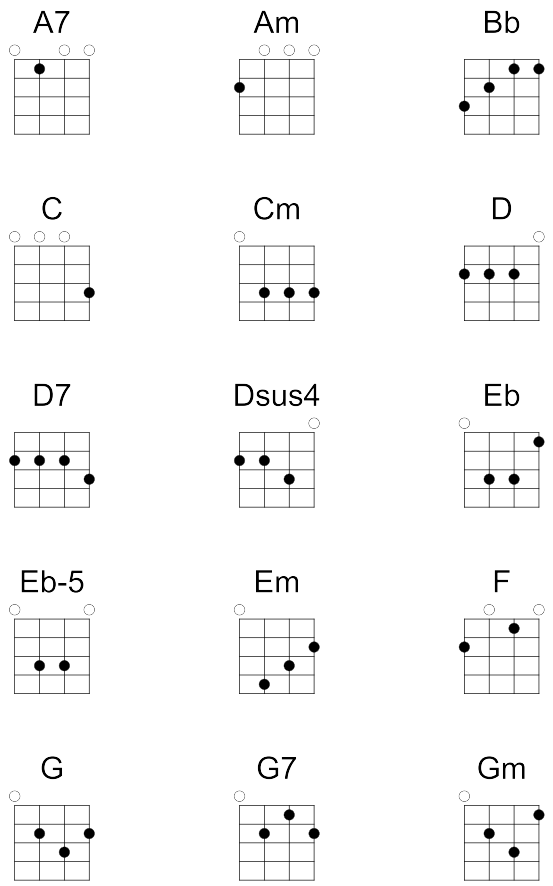
G Eb-5 G
Goodnight, my angel
Cm G
Now it's time to dream
Dsus4 D Em C
And dream how wonderful your life will be
G Eb-5 G
Someday your child may cry
G7 C G A7
And if you sing this lullabye
C G
Then in your heart

Em A7 D7 G
There will always be a part of me

G Eb-5 G C
G Eb-5 G C

G Eb-5 G
Someday we'll all be gone
G7 C G A7
But lullabyes go on and on...
C G
They never die
Em A7
That's how you
D7
And I
G
Will be

G Eb-5 G G7 C Eb G



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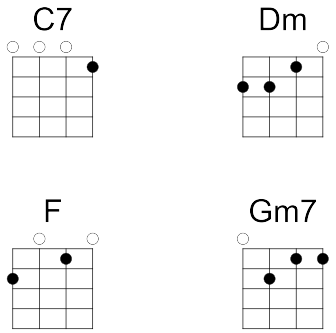
Mack The Knife
Kurt Weill / Berthold Brecht



F Gm7
Oh, the shark has pretty teeth, dear
C7 F
And he shows them, pearly white
Dm Gm7
Just a jackknife has Macheath, dear
C7 F
And he keeps it out of sight

F Gm7
When the shark bites with his teeth, dear
C7 F
Scarlet billows start to spread
Dm Gm7
Fancy gloves though wears Macheath, dear
C7 F C7
So there's not a trace, of red

F Gm7
On the sidewalk, Sunday mornin'
C7 F
Lies a body oozin' life
Dm Gm7
Someone sneakin' around the corner
C7 F C7
Is the someone Mack the Knife?

F Gm7
From a tugboat by the river
C7 F
A cement bag's droopin' down
Dm Gm7
Yeah, the cement's just for the weight, dear
C7 F C7
Bet you Mack, he's back in town

F Gm7
Yes Louie Miller disappeared dear
C7 F
After drawing out all his cash
Dm Gm7
And Macheath spends like a sailor
C7 F C7
Did our boy do somethin' rash?

F Gm7
Sukey Tawdry, Jenny Diver
C7 F
Lotte Lenya, Sweet Lucy Brown
Dm Gm7
Oh, the line forms on the right, dears
C7 F
Now that Mack, he's back in town

Dm F
Yes, the line forms on the right, dears
C7 F
Now that Mack, he's back in town

Option: raise the key by a semitone everytime the verse ends on C7. Use a barre chord to keep the same chord shapes.

Made My Day
Tim Finn

Intro
C G
C G
C G
D7sus4

G C
Up here in my lonely room
Am D
Holding on forever and a day
G C
I guess it was serious
Am D
Under heavy weather

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
C G
(You made my) daay
C G
(Came along and) Made my day
D7sus4
You made my day

G C
It's one of my golden rules
Am D
Never let your guard down for too long
G C
But you were nobody's fool
Am D
Made me see how wrong I was

C
Holding you close
D
In an open embrace
C D
I realise there's nothing to lose
C D
All of a sudden you came along and

C G
Made my day
C G
(You made my) daay
C G
(Came along and) Made my day
D7sus4
You made my day

C D G
You came along in the Winter time
C D G C Am
Wrapped me up in your warm sunshine
D
And I'm feeling fine

Solo (Intro pattern)
C G
C G
C G

D7sus4

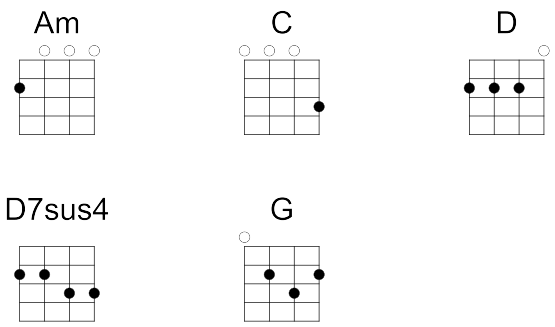
G C
Not meaning to sound absurd
Am D
But the murder of all that was me
G C
Is done and I'm glad of it
Am D
Let the guilty go free

C D
Holding a lover you can't help feeling
C D
Life is a bottle of vintage wine
C D
All of a sudden you came along and

C G
Made my day
C G
(You made my) daay
C G
(Came along and) Made my day
D7sus4
You made my day

C G
Made my day
C G
(You made my) daay
C G
(Came along and) Made my day
D7sus4
You made my day

G



Mad World
Roland Orzabal (Tears For Fears)

Em G
All around me are familiar faces
D A
Worn out places, worn out faces
Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
And their tears are filling up their glasses
D A
No expression, no expression
Em G
Hide my head I want to drown my sorrow
D A
No tomorrow, no tomorrow

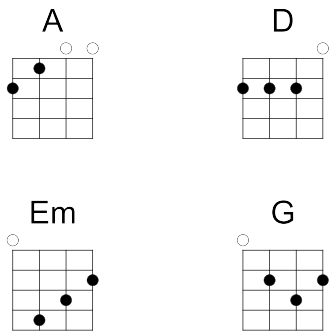
Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em G
Children waiting for the day they feel good
D A
Happy Birthday, Happy Birthday
Em G
Made to feel the way that every child should
D A
Sit and listen, sit and listen

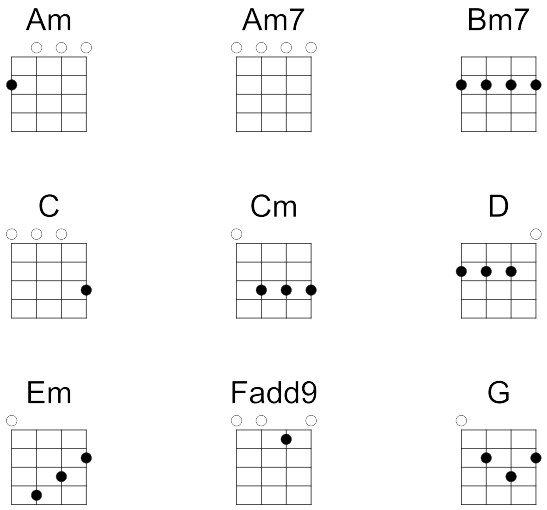
Em G
Went to school and I was very nervous
D A
No one knew me, no one knew me
Em G
Hello teacher tell me what's my lesson
D A
Look right through me, look right through me

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world

Em A
And I find it kind of funny
Em
I find it kind of sad
A
The dreams in which I'm dying
Em
Are the best I've ever had
A
I find it hard to tell you
Em
Cause I find it hard to take
A
When people run in circles
It's a very, very
Em A Em A
Mad World, Mad World
Em A Em A
Mad world, Mad world



Magic
Pilot



G Bm7 Em Am C D G Fadd9

G Bm7 Am7
Oh ho ho, It's magic, you know
D G
Never believe it's not so
Bm7 Am7
It's magic, you know
D Cm G Fadd9
Never believe it's not so

G
Never been awake
Bm7 Em
Never seen a day break
Am C D
Leaning on my pillow in the morning
G
Lazy day in bed
Bm7 Em
Music in my head
Am C D G Fadd9
Crazy music playing in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know
D G
Never believe it's not so
Bm7 Am7
It's magic, you know
D Cm G Fadd9
Never believe it's not so

G
I love my sunny day
Bm7 Em
Dream of far away
Am C D
Dreaming on my pillow in the morning
G
Never been awake
Bm7 Em
Never seen a day break
Am7 C D G Fadd9
Leaning on my pillow in the morning light

G Bm7 Am7
Oh ho ho, It's magic, you know
D G
Never believe it's not so
Bm7 Am7
It's magic, you know
D Cm G Fadd9
Never believe it's not so

G Bm7 Em Am C D
G Bm7 Em Am C D G Fadd9

G Bm7 Am7
Oh ho ho, It's magic, you know
D G
Never believe it's not so
Bm7 Am7
It's magic, you know
D Cm G Fadd9
Never believe it's not so
G

Mañana (Is Soon Enough for Me)
Peggy Lee

D A7 D B7 Em A7 D

D A7
The faucet she is dripping and the fence she's fallin' down
A7 D
My pocket needs some money, so I can't go into town
D B7 Em
My brother isn't working and my sister doesn't care
A7 D
The car she needs a motor so I can't go anywhere

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D A7
My mother's always working, she's working very hard
A7 D
But every time she looks for me I'm sleeping in the yard
D B7 Em
My mother thinks I'm lazy and maybe she is right
A7 D
I'll go to work Mañana but I gotta sleep tonight

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D A7
Oh, once I had some money but I gave it to my friend
A7 D
He said he'd pay me double, it was only for a lend
D B7 Em
But he said a little later that the horse she was so slow
A7 D
Why he give the horse my money is something I don't know

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

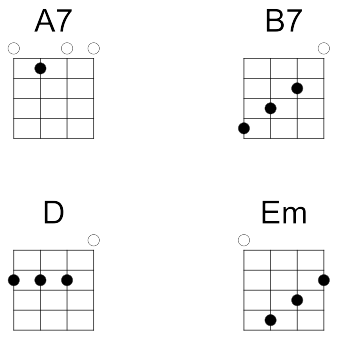
D A7
My brother took a suitcase and he went away to school
A7 D
My father said he only learned to be a silly fool
D B7 Em
My father said that I should learn to make a chile pot
A7 D
But then I burned the house down, the chile was too hot

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D A7
The window she is broken and the rain is comin' in
A7 D
If someone doesn't fix it I'll be soaking to my skin
D B7 Em
But if we wait a day or two the rain may go away
A7 D
And we don't need a window on such a sunny day

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D
Mañana, ... Mañana, Mañana is soon enough for me



Mas Que Nada
Jorge Ben

Fm C# Eb Fm
O ari – á rai o
Obá, Obá, Obá,
Fm C# Eb Fm
O (o, o, o, o,) ari – á rai o
Obá, Obá, Obá,

Cm7 Fm
Mas que nada
Cm7 Fm
Sai da minha frente eu quero passar
Cm7 Fm
Pois o samba está animado
C# C7 Fm
O que eu quero é sambar

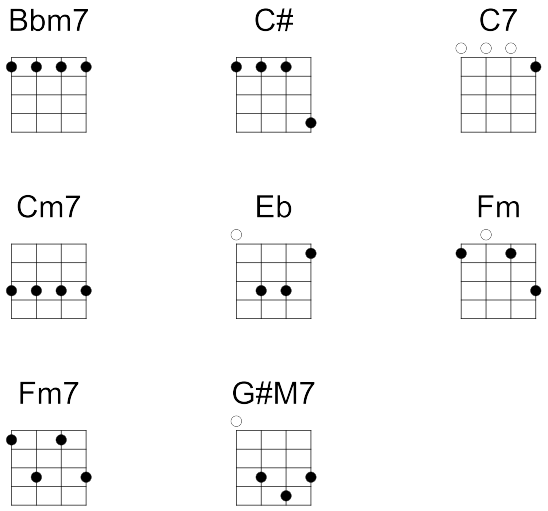
Bbm7 Eb G#M7 Fm7
Este samba que é misto de maracatu
Bbm7 Eb G#M7 Fm7
é samba de preto velho samba de preto tu

Cm7 Fm
Mas que nada
Cm7 Fm
Um samba como esse do legal
Cm7 Fm
Você no vai querer
C# C7 Fm
Que eu chegue no final

Repeat from the top

Fm C# Eb Fm
O ari – á rai o
Obá, Obá, Obá,
Fm C# Eb Fm
O (o, o, o, o,) ari – á rai o
Obá, Obá, Obá,

Repeat last line ad lib



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Mayor Of Simpleton
XTC

C D7 C D7
C D7 C D7

C D7 C D7
Never been near a university
C D7 C D7
C D7 C D7
Never took a paper or a learned degree
C D7 C D7
G A7
And some of your friends think that's stupid of me
C D
But it's nothing that I care about

C D7 G
Well I don't know how to tell the weight of the sun
C D7 G
And of mathematics well I want none
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
D7
done
C D7
You'll be warm in the arms of the Mayor of
G C G
Simpleton

C D7 C D7

C D7 C
I can't have been there when brains were handed
D7
round
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C D7 C D7
Or get past the cover of your books profound
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
G A7
And some of your friends thinks it's really unsound
C D
That you're even seen talking to me

C D7 G
Well I don't know how to write a big hit song
C D7 G
And all crossword puzzles well I just shun
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

Bm Em
I'm not proud of the fact that I never learned much
G
Just feel I should say
Bm Em
What you get is all real, I can't put on an act
A7 D
It takes brains to do that anyway (And anyway...)

C D7 G
And I can't unravel riddles, problems and puns

C D7 G
How the home computer has me on the run
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C D7
I love you

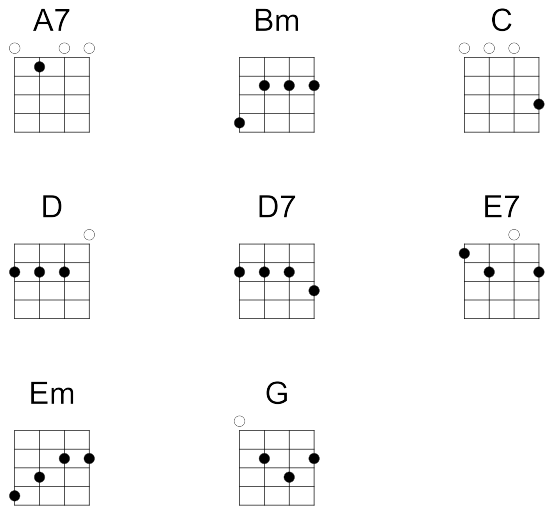
C D7 C D7
If depth of feeling is a currency
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C D7 C D7
Then I'm the man who grew the money tree
C D7 C D7
(No chain of office and no hope of getting one)
G A7
Some of your friends are too brainy to see
C D
That they're paupers and that's how they'll stay

C D7 G
Well I don't know how many pounds make up a ton
C D7 G
Of all the Nobel prizes that I've never won
G E7
And I may be the Mayor of Simpleton
C D C D7 C D7
But I know one thing and that's I love you

C D7 C
When their logic grows cold and all thinking gets
D7
done
C D7
You'll be warm in the arms of the Mayor of
G C G
Simpleton

C D7
You'll be warm in the arms of the Mayor of
G C G
Simpleton
C D7
You'll be warm in the arms of the Mayor...

C D7 C D7
(Please be upstanding for the Mayor of Simpleton)
C D7 C D7
(Please be upstanding for the Mayor of Simpleton)



May You Never
John Martyn

C F Bb6
May you never lay your head down
C F
Without a hand to hold
Bb6 C F
May you never make your bed out in the cold

C Csus4 C
You're just like a great strong brother of mine
F Bb6 F
You know that I love you true
C Csus4 C
And you never talk dirty behind my back
F Bb6 F
And I know that there's those that do

C
Oh please won't you, please won't you
Bear it in mind
Dm
Love is a lesson to learn in our time
C Csus4
Now please won't you, please won't you
C F
Bear it in mind for me

C F Bb6
May you never lay your head down
C F
Without a hand to hold
Bb6 C F
May you never make your bed out in the cold

C Csus4 C
Well you're just like a good close sister to me
F Bb6 F
You know that I love you true
C Csus4 C
And you hold no blade to stab me in the back
F Bb6 F
And I know that there's some that do

C
Oh please won't you, please won't you
Bear it in mind
Dm
Love is a lesson to learn in our time
C Csus4
Now please won't you, please won't you
C F
Bear it in mind for me

C F Bb6
May you never lay your head down
C F
Without a hand to hold
Bb6 C F
May you never make your bed out in the cold

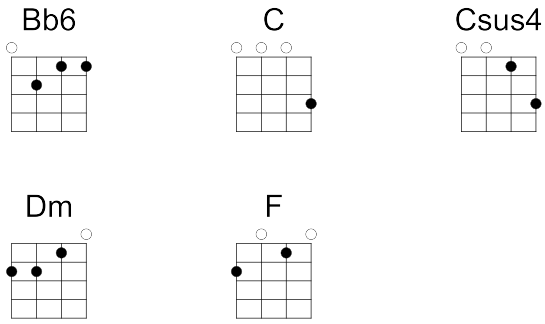
C Csus4 C
You're just like a great strong brother of mine
F Bb6 F
You know that I love you true
C Csus4 C
And you never talk dirty behind my back
F Bb6 F
And I know that there's those that do

C
Oh please won't you, please won't you
Bear it in mind
Dm
Love is a lesson to learn in our time
C Csus4
Now please won't you, please won't you
C F
Bear it in mind for me

C F Bb6
May you never lose your temper
C F
If you get in a bar room fight
Bb6 C F
May you never lose your lover overnight

C F Bb6
May you never lay your head down
C F
Without a hand to hold
Bb6 C F
May you never make your bed out in the cold

C F Bb6
May you never lose your temper
C F
If you get in a bar room fight
Bb6 C F
May you never lose your lover overnight
Bb6 C F
May you never lose your lover overnight
Bb6 C F
May you never lose your lover overnight



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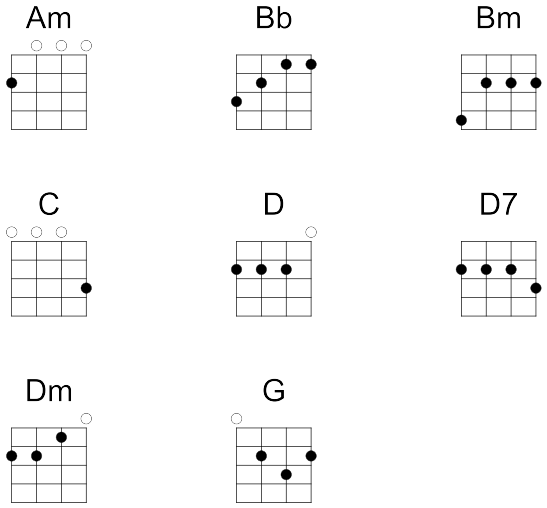
Merry Christmas Everybody
Slade



G Bm D
Are you hanging up the stocking on the wall?
G Bm D
It's the time that every Santa has a ball?
C G
Does he ride a red–nosed reindeer?
C G
Does a ton–up on his sleigh?
Am C D D7
Do the fairies keep him sober for a day?

G Bm
So here it is, Merry Christmas
Bb D
Everybody's having fun
G Bm Bb D
Look to the future now, it's only just begun

G Bm D
Are you waiting for the family to arrive?
G Bm D
Are you sure you've got the room to spare inside?
C G
Does your granny always tell ya
C G
That the old songs are the best?
Am C D D7
Then she's up and rock and rollin' with the rest

G Bm
So here it is, Merry Christmas
Bb D
Everybody's having fun
G Bm Bb D
Look to the future now, it's only just begun

Dm Bb
What will your daddy do when he sees your
Dm Bb C D
Mamma kissin' Santa Claus? Ah-haaa–aa

G Bm D
Are you hanging up the stocking on the wall?
G Bm D
Are you hoping that the snow will start to fall?
C G
Do you ride on down the hillside
C G
In a buggy you have made?
Am C D
When you land upon your head then you bin' slayed!
D7

G Bm
So here it is, Merry Christmas
Bb D
Everybody's having fun
G Bm Bb D
Look to the future now, it's only just begun

Message To My Girl
Neil Finn / Split Enz

```
   C7sus4    C7sus4 C7sus4    C7sus4
   |   C     |  C   |   C     |   C
A| 7-- --87         7-- --8   10
E| -8- 68--         -8- 68-   -
C| --7 ----         --7 ---   -
```

C7sus4 C
I don't want to say I love you
C7sus4 C
That would give away too much
Am E7 C E7
Hip to be detached and precious
Am E7 D
The only thing you feel is vicious

C7sus4 C
I don't wanna say I want you
C7sus4 C
Even though I want you so much
Am E7 C E7
It's wrapped up in conversation
Am E7 D
Whispered in a hush

F
Though I'm frightened by the word
G7
Think it's time that it was heard

C F
No more empty self–possession
C Gm7
Vision swept under the mat
G# Bb
It's no new years resolution
C
It's more than that

C7sus4 C
Now I wake up happy
C7sus4 C
Warm in a lovers embrace
Am E7 Am E7
No one else can touch us
Am E7 D
While we're in this place

F
So I sing it to the world
G7
Simple message to my girl

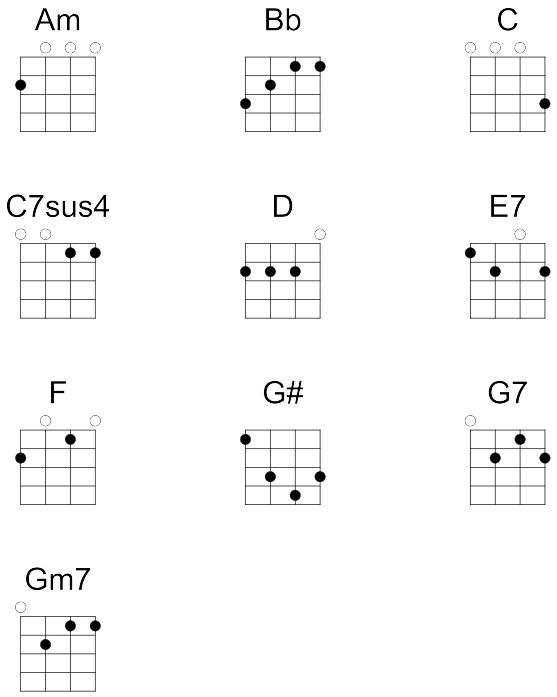
C F
No more empty self–possession
C Gm7
Vision swept under the mat
G# Bb
It's no new years resolution
C
It's more than that

```
   C7sus4    C7sus4
   |   C     |  C   Am  E7 Am E7 Am  E7 D
A| 7-- --87         023 57 53--- 023 57 5
E| -8- 68--
C| --7 ----
```

F
Though I'm frightened by the word
G7
Think it's time that it was heard
F
So I sing it to the world
G7
Simple message to my girl

C F
No more empty self–possession
C Gm7
Vision swept under the mat
G# Bb
It's no new years resolution
C
It's more than that

C F
No there's nothing quite as real
C Gm7
As a touch of your sweet hand
G# Bb
I can't spend the rest of my life
C
Buried in the sand



Michael Praytor, Five Years Later
Ben Folds

G B7 CM7 Em6
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4
It was the opposite of "Fire and Rain"
You know the song
CM7 Dsus4
I never thought I'd see this guy again
But I was wrong
CM7 Dsus4
Oh! every five years since nineteen seventy–two
CM7 Dsus4
When at recess he recruited me to try to kick the
D
church down to the ground

G B7
Michael Praytor, so random
C Eb
Who knows why some satellites come by and by
G B7
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4
Good morning mirror break the change to me
I try to stay too close to see
CM7 Dsus4
That there's a pattern in the tiles
CM7
And a fool who marks the miles
CM7 Dsus4 D
It was long hair, and this time it was no hair
CM7 Dsus4
Seeming thin, divorced, inspired, engaged in chemo,
D
born again and fired

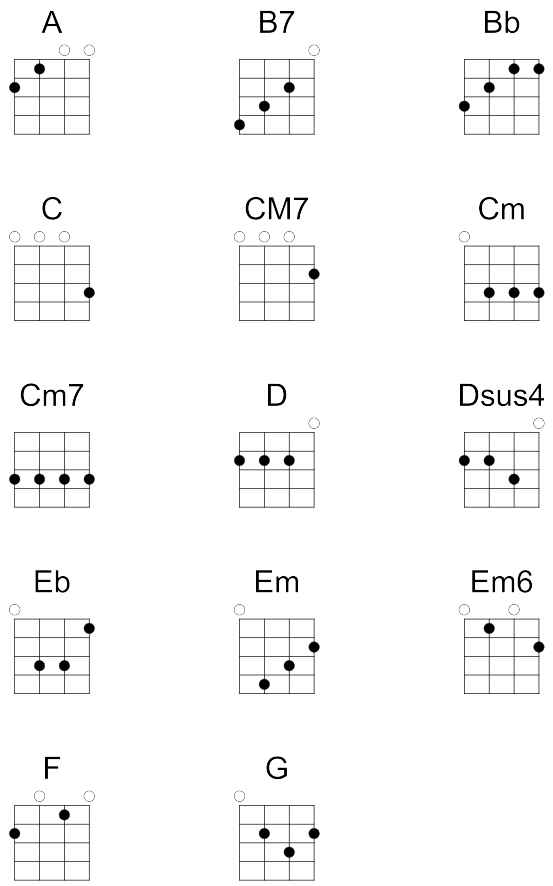
G B7
Michael Praytor, so random
C Eb
Who knows why some satellites come by and by
G B7
While others disappear into the sky

Em Eb Cm7
Disappear into the sky ...Hey

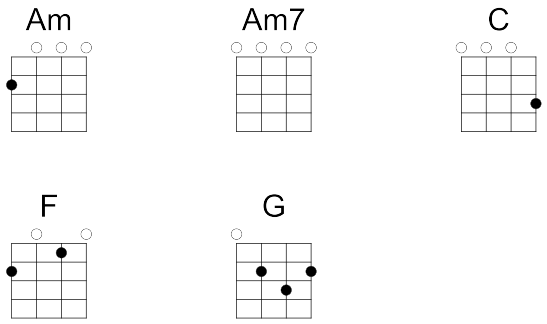
Bridge, repeat ad lib
F C Eb Bb G

CM7 Dsus4
At Hanes Mall parking lot at five AM
I saw him sleeping in his car
CM7 Dsus4
I'd been up all night from New York bummin' out on
CM7
ninety five
CM7 Dsus4
And we're thirty and we all live with our parents
CM7
"...and my wife," he said, "she kicked me out"
Dsus4 Em
I said "same here, guess I'll see you round"
Dsus4 Em Cm
Guess I'll see you round

G
Michael Praytor
B7
Michael Praytor
Em
Michael Praytor
Cm
Michael Praytor, so random
G A C
Who knows why some satellites come by and then
Eb
they disappear



The Milkman Of Human Kindness
Billy Bragg




```
   C       C       Am      C
A| 33 333 33 333 00 000 33 333
E| 00 131 00 131 00 131 00 131
C| 00 000 00 000 00 000 00 000
G| 00 000 00 000 22 222 00 000
```

C Am C
If you're lonely, I will call
C Am C
If you're poorly, I will send poetry

F Am7
 C G
I love you
  C G Am
I am the milkman of human kindness
  F C
I will leave an extra pint

Riff x2
C C Am C C C Am C

C Am C
If you're sleeping, I will wait
C Am C
If your bed is wet, I will dry your tears

F Am7
 C G
I love you
  C G Am
I am the milkman of human kindness
  F C
I will leave an extra pint

G Am F G C
Hold my hand for me I'm waking up
G Am F G C
Hold my hand for me I'm waking up
G Am F G C
Won't you hold my hand – I'm making up
G Am F C G
Hold my hand for me I'm making up

Riff x2
C C Am C C C Am C

C Am C
If you are falling, I'll put out my hands
C Am C
If you feel bitter, I will understand

F Am7
 C G
I love you
  C G Am
I am the milkman of human kindness
  F C
I will leave an extra pint

C G Am F C

Mississippi Mud
Harry Barris / James Cavanaugh

G Eb
When the sun goes down the tide goes out
G (F#) (F) E7
The people gather round and they all begin to shout
A7 D7
Hey hey Uncle Dud
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G
mud
Gdim G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G
mud

G Eb
What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
Am E7 Am
They don't need no band
Am E7 Am
They keep time by clapping their hands
C Gdim G E7
Just as happy as a cow chewing on a cud
A7 D7
When the people beat their feet on the Mississippi
G
mud

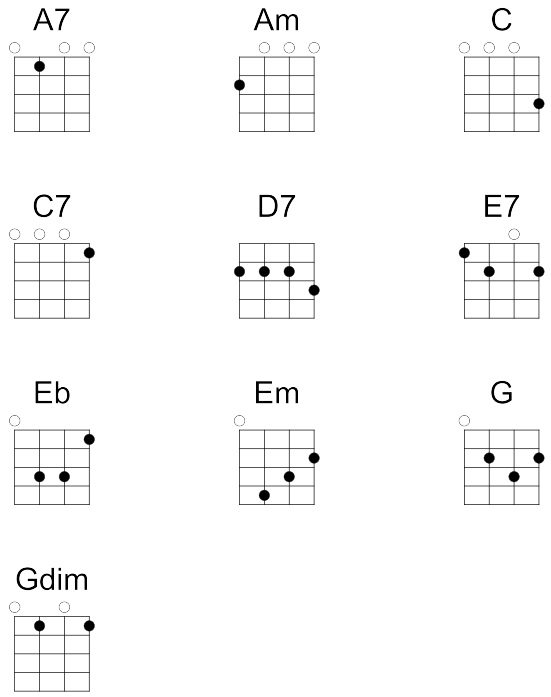
Em C7
Lordy how they play it
Em C7
Goodness how they sway it
A7 D7
Uncle Joe, Uncle Jim
G (Gdim) G Eb D7
How they pound the mire with vigor and vim

Em C7
Joy the music thrills me
Em C7
Boy it nearly kills me
A7 D7
What a show when they go
G (Gdim) G Eb D7
Say they beat up either fast or slow

G Eb
When the sun goes down the tide goes out
G (F#) (F) E7
The people gather round and they all begin to shout
A7 D7
Hey hey Uncle Dud
G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G
mud
Gdim G Gdim G Gdim G Gdim
It's a treat to beat your feet on the Mississippi
G
mud

G Eb
What a dance do they do
G (F#) (F) E7
Lordy how I'm telling you
Am E7 Am
They don't need no band
Am E7 Am
They keep time by clapping their hands
C Gdim G E7
Just as happy as a cow chewing on a cud
A7 D7
When the people beat their feet on the Mississippi
G
mud

A7 D7
When the people beat their feet on the Mississippi
G
mud
A7 D7
When the people beat their feet on the Mississippi
G
mud



http://stewartgreenhill.com/ukulele

Misty
Errol Garner/Johnny Burke

Bb C
Too much in love

CM7
Look at me
Gm7 C7 F
I'm as helpless as a kitten up a tree
Fm Fm6
And I'm walking on a cloud
C Am7
I can't understand, Lord..
Dm G7 C Dm G7
I get misty holding your hand

CM7
Walk my way
Gm7 C7 F
And a thousand violins began to play
Fm Fm6
Or it might be the sound of your hello
C Am7
That music I hear, Lord
Dm G7 C F C
I'm misty the moment you're near

C Gm7
You can say that you're leading me on
C7 F
But it's just what I want you to do.
Am7
Don't you notice how hopelessly I'm lost?
D7 G
That's why I'm following you

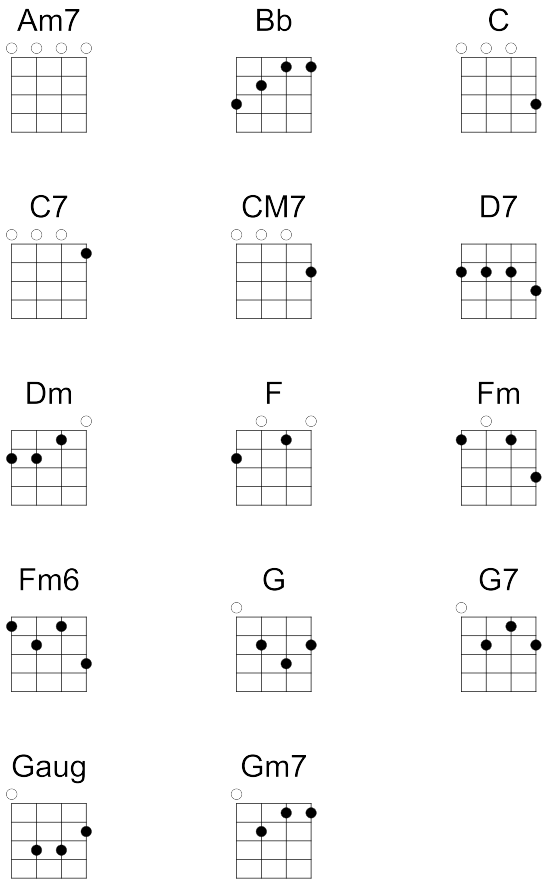
Gaug CM7
On my own
Gm7 C7 F
Should I wander through this wonderland alone?
Fm Fm6
Never knowing my right foot from my left
C Am7
My hat from my glove
Dm G7 C
I'm too misty, and too much in love

Instrumental, Verse pattern

C Gm7
You can say that you're leading me on
C7 F
But it's just what I want you to do.
Am7
Don't you notice how hopelessly I'm lost?
D7 G
That's why I'm following you

Gaug CM7
On my own
Gm7 C7 F
Should I wander through this wonderland alone?
Fm Fm6
Never knowing my right foot from my left
C Am7
My hat from my glove
Dm G7 C
I'm too misty, and too much in love

Bb C
Too much in love
Bb C
Too much in love



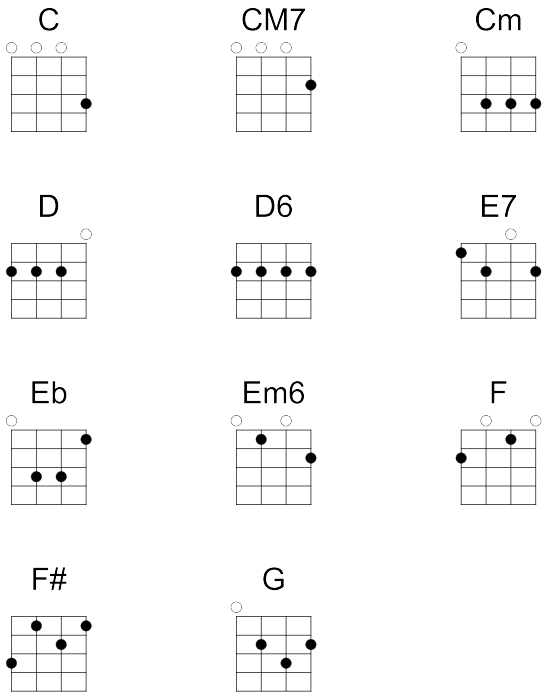
Moonglow
Hudson/Mills, DeLange

C Cm
It must have been moonglow,
G Em6
Way up in the blue
CM7 D6
It must have been moonglow
G Eb Cm Eb G
That led me straight to you

C Cm
I still hear you sayin',
G Em6
"Dear one, hold me fast"
CM7 D6
And I keep on prayin',
G Eb Cm Eb G
"Oh Lord, please let this last"

G F# F E7
We seemed to float right through the air
Em6 D
Heavenly songs seemed to come from everywhere

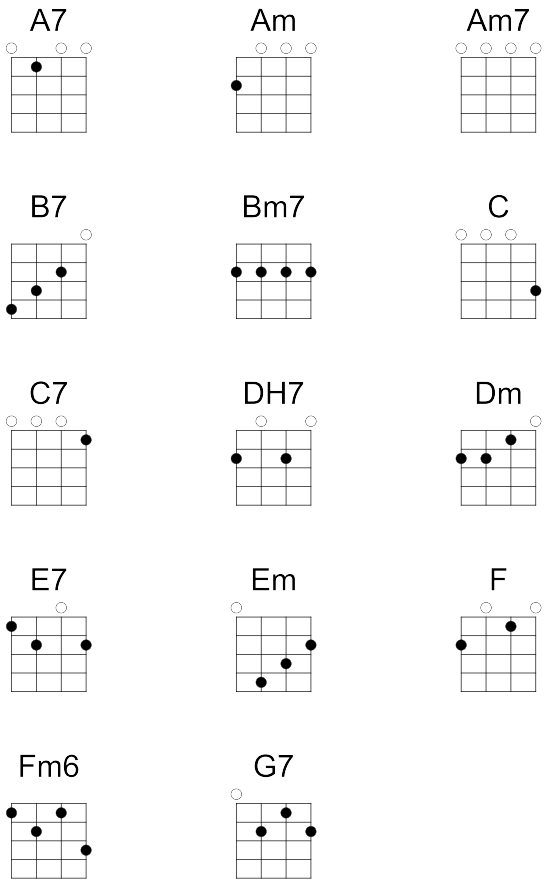
C Cm
And now when there's moonglow,
G Em6
Way up in the blue
CM7 D6
I'll always remember,
G Eb Cm Eb G
That moonglow gave me you



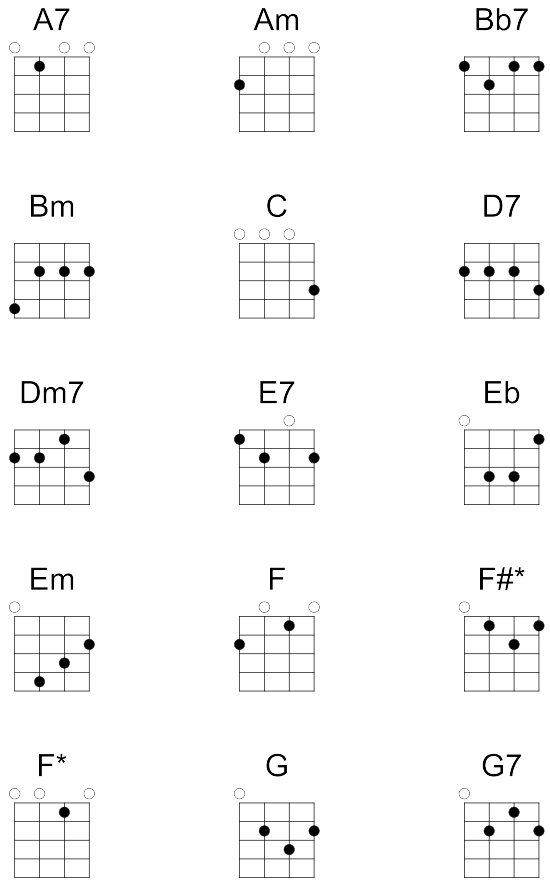
Moon River
Mercer/Mancini

C Am F C
Moon river wider than a mile
F C Bm7 E7
I'm crossing you in style someday
Am C7 F Fm6
You dream maker, you heartbreaker
Am Am7 DH7 B7 Em A7 Dm G7
Wherever you're going I'm going your way

C Am F C
Two drifters off to see the world
F C Bm7 E7
There's such a lot of world to see
Am Am7 DH7 F C
We're af – ter the same rainbow's end
F C
Waiting 'round the bend
F C Am Dm G7 C Fm6 C
My huckleberry friend, moon river and me



The More I See You
Harry Warren/Mack Gordon



G Bm Am D7
The more I see you the more I want you
G Bm Am D7
Somehow this feeling just grows and grows
Bb7 Eb D7
With every sigh I become more mad about you
Em A7 Am D7
More lost without you and so it goes

G Bm Am D7
Can you imagine how much I love you?
G Bm Dm7 G7
The more I see you as years go by
C Eb G F E7
I know the only one for me can only be you
Am D7 G F*
My arms won't free you and my heart won't try
F#* G

D7

Optional: instrumental solo during this verse

G Bm Am D7
The more I see you the more I want you
G Bm Am D7
Somehow this feeling just grows and grows
Bb7 Eb D7
With every sigh I become more mad about you
Em A7 Am D7
More lost without you and so it goes

G Bm Am D7
Can you imagine how much I love you?
G Bm Dm7 G7
The more I see you as years go by
C Eb G F E7
I know the only one for me can only be you
Am D7 G F E7
My arms won't free you and my heart won't try

Am D7 G F*
My arms won't free you, and my heart won't try
F#* G

Based on the version by Chris Montez, Peter Allen, etc

More Than Words
Extreme

G C Am7 C D G
G C Am7 C D G

G C
Saying I love you
Am7 C D G
Is not the words I want to hear from you
C
It's not that I want you
Am7 C D Em
Not to say, but if you only knew
Am7
How easy
D G D Em
It would be to show me how you feel

Am7 D7 G7 C
More than words is all you have to do to make it real
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al – ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away
C Am7
Then you couldn't make things new
D7 G
Just by saying I love you

G C Am7 C D G
More than words
G C Am7 D

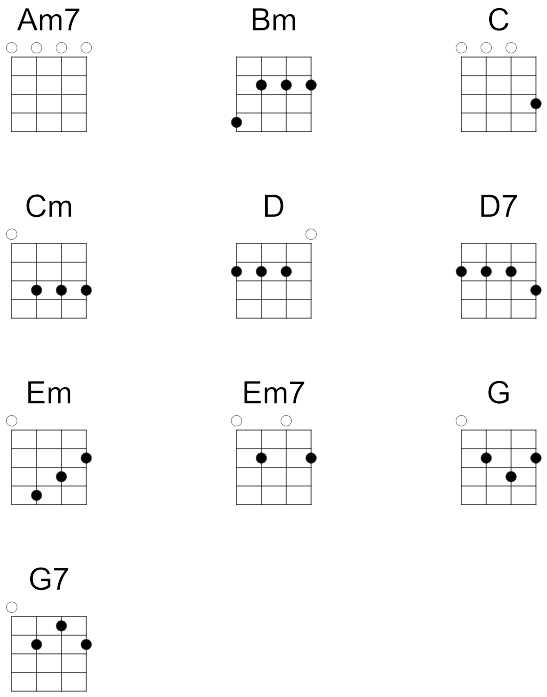
G C
Now I've tried to
Am7 C D G
Talk to you and make you understand
C
All you have to do is
Am7 C D Em
Close your eyes and just reach out your hands
Am7
And touch me
D G D Em
Hold me close don't ever let me go

Am7 D7 G7 C
More than words is all I ever needed you to show
C Cm G Em7
Then you wouldn't have to say that you love me
Am7 D7 G
Cos I'd al – ready know

G D Em Bm C
What would you do if my heart was torn in two
C Am7
More than words to show you feel
D7 G
That your love for me is real

G D Em Bm C
What would you say if I took those words away

C Am7
Then you couldn't make things new
D7 G
Just by saying I love you



Motorcycle Mama
Neil Young

A
Motorcycle Mama won't you lay your big spike down

Motorcycle Mama won't you lay your big spike E7 down

A A7
I always get in trouble when you bring it round
D
Motorcycle Mama won't you lay it down.
A E7 A
Ooh ooh oo–oo–ooh, ah–ah–ah

A E7
I'm runnin', I'm runnin', I'm runnin' down the proud A highway

Yeah, I'm runnin', I'm runnin', I'm runnin' down the E7 proud highway

A A7
And as long as I keep movin'
D
I won't need a place to stay
A E7 A
Ooh ooh oo–oo–ooh, ah–ah–ah

A
Motorcycle Mama won't you lay your big spike down

Motorcycle Mama won't you lay your big spike E7 down

A A7
I always get in trouble when you bring it round
D
Motorcycle Mama won't you lay it down.
A E7 A
Ooh ooh oo–oo–ooh, ah–ah–ah

A E7
Well I'm here to deliver I hope that you can read my A mail

I just escaped last night from the Memory County E7 jail

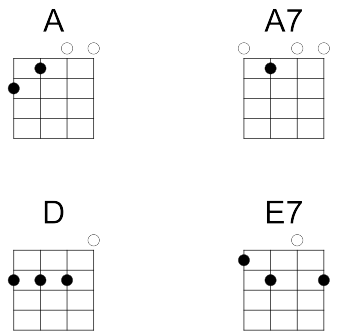
A A7
I see your box is open and you flag is up
D
My message is ready if there's time enough
A E7 A
Ooh ooh oo–oo–ooh, ah–ah–ah

A
Motorcycle Mama won't you lay your big spike down

Motorcycle Mama won't you lay your big spike E7 down

A A7
I always get in trouble when you bring it round
D
Motorcycle Mama won't you lay it down.

A E7 A
Ooh ooh oo–oo–ooh, ah–ah–ah



Mr Blue Sky
Electric Light Orchestra

F
Sun is shinin' in the sky
Em A7 Dm
There ain't a cloud in sight
G
It's stopped rainin'
Em A7
Ev'rybody's in a play
Bb
And don't you know
C F C
It's a beautiful new day hey, hey

F
Runnin' down the avenue
Em A7 Dm
See how the sun shines brightly
G
in the city
Em A7
On the streets where once was pity
Bb C F C
Mister Blue Sky is living here today hey, hey

Chorus 1
Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long (so long)
Eb Bb
Where did we go wrong?

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long (so long)
Eb Bb C
Where did we go wrong?

Instrumental Solo (verse pattern)

```
             F           Em A7 Dm  G
A |----0h1- 0-0-- 053- 0  0  -----0
E |-------- ---31 ---1 -  -  31-13-
C |-0h2---- ----- ---- -  -  --2---
G |-------- ----- ---- -  -  ------
       Em  A7   Bb  C    F C
A |--------0-0 --- 010- 0 1p0--
E |--131313-3- 113 ---3 - ---31
C |-2--------- --- ---- - -----
G |---------- --- ---- - -----
```

F
Hey you with the pretty face
Em A7 Dm
Welcome to the hu – man race
G Em A7
A celebration, Mister Blue Sky's up there waitin'
Bb C F C
And today is the day we've waited for

Chorus 2
Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long
Eb Bb
Where did we go wrong?

Dm F
Hey there Mister Blue
Bb F
We're so pleased to be with you
Bb F
Look around see what you do
Eb Bb C
Ev'rybody smiles at you

F
Mister Blue Sky,
Em A7 Dm G
Mi – ster Blue Sky
Em A7 Bb C F C
Mister Blue Sky

F
Mister Blue, you did it right
Em A7 Dm
But soon comes mis – ter night
G
creepin' over
Em A7
Now his hand is on your shoulder
Bb C-bar
Never mind I'll remember you this *
C#-bar Eb-bar Dm-bar
I'll re – member you this way *

Dm F Bb
Mister Blue Sky please tell us why
F Bb F
You had to hide away for so long
Eb Bb
Where did we go wrong?

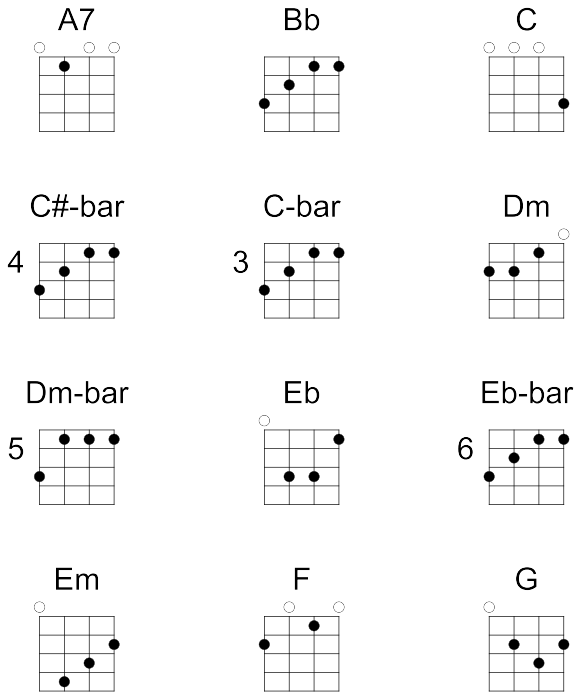
Dm F
Hey there Mister Blue
Bb F
We're so pleased to be with you
Bb F
Look around see what you do
Eb Bb
Ev'rybody smiles at you

Coda
Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba ba ba
Eb Bb
Ba ba

Dm F Bb
Ba ba ba ba ba ba ba ba
F Bb F
Ba ba ba ba ba ba ba ba ba ba
Eb Bb
Ba ba

F
Ba

* Play bar chords on these lines. Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.


A7
Bb
C
C#-bar
4
C-bar
3
Dm
Dm-bar
5
Eb
Eb-bar
6
Em
F
G

Mr Sandman
Pat Ballard

```
Riff (x2)
  CM7       Dm6
A|---20--- ---32
E|-0----0- -1---
C|0------0 2----
G|--0--0-- --2--
```

CM7 B7
Mr. Sandman, bring me a dream
E7 A7aug
Make him the cutest that I've ever seen
D6 G7
Give him two lips like roses in clover
C
Then tell him that
G#7 G7
His lonesome nights are over

CM7 B7
Sandman, I'm so alone
E7 A7aug
Don't have nobody to call my own
Dm7 Fm
Please turn on your magic beam
C D7 G7 C
Mr. Sandman, bring me a dream

Riff x2

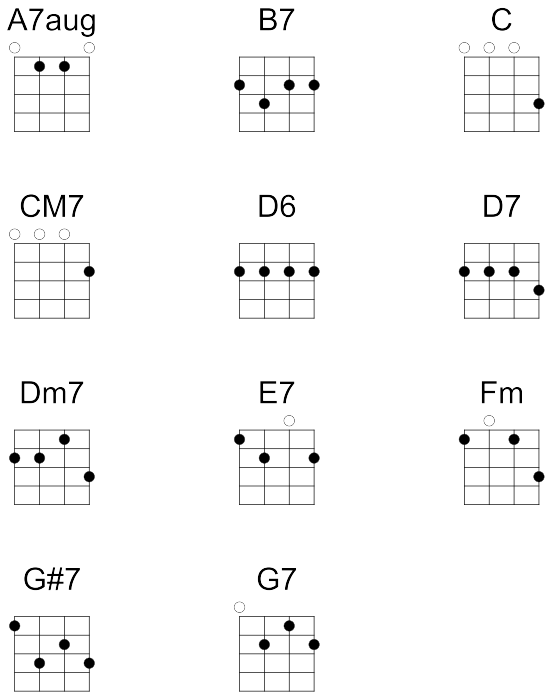
CM7 B7
Mr. Sandman, bring me a dream
E7 A7aug
Make him the cutest that I've ever seen
D6 G7
Give him the word that I'm not a rover
C G#7 G7
And tell him that him lonesome nights are over

CM7 B7
Sandman, I'm so alone
E7 A7aug
Don't have nobody to call my own
Dm7 Fm
Please turn on your magic beam
C D7 G7 C
Mr. Sandman, bring me a dream

Riff x2

CM7 B7
Mr. Sandman, bring us a dream
E7 A7aug
Give him a pair of eyes with a come–hither gleam
D6 G7
Give him a lonely heart like Pagliacci
C G#7 G7
And lots of wavy hair like Liberace

CM7 B7
Mr. Sandman, someone to hold
E7 A7aug
Would be so peachy before we're too old so
Dm7 Fm
Please turn on your magic beam
C D7
Mr. Sandman, bring us
C D7
Please, please, please
C D7 G7 C
Mr. Sandman, bring us a dream



Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

G D7
Who's got a beard that's long and white?
G
Santa's got a beard that's long and white
D7
Who comes around on a special night?
G
Santa comes around on a special night

G
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Who wears boots and a suit of red?
G
Santa wears boots and a suit of red
D7
Who wears a long cap on his head?
G
Santa wears a long cap on his head

G
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Who's got a big red cherry nose?
G
Santa's got a big red cherry nose
D7
Who laughs this way Ho, ho, ho?
G
Santa laughs this way Ho, ho, ho

G
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

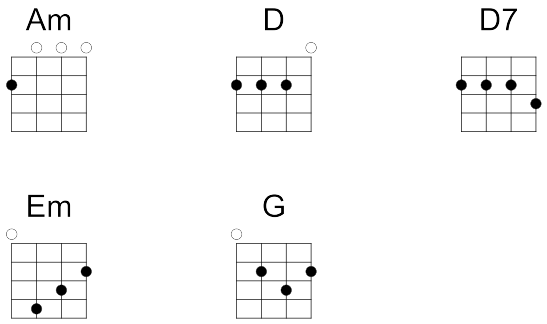
G D7
Who very soon will come our way?
G
Santa very soon will come our way
D7
Eight little reindeer pull his sleigh
G
Santa's little reindeer pull his sleigh

G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

G D7
Dasher, Dancer, Prancer, Vixen
D7 G
Comet, Cupid, Donner And Blitzen
G D7
Dasher, Dancer, Prancer, Vixen
D7 G
Comet, Cupid, Donner And Blitzen

G
Reindeer sleigh, come our way
Ho, ho, ho, cherry nose
Cap on head, suit that's red
Special night, beard that's white
Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus

Am D G Em
Must be Santa, must be Santa
Am D7 G
Must be Santa Santa Claus



My Beloved Monster
The Eels

Intro
A Dsus2 A Dsus2

A Dsus2 A Dsus2
My beloved monster and me
A Dsus2 A Dsus2
We go everywhere together
A Dsus2 A Dsus2
Wearing a raincoat that has four sleeves
A Dsus2 A Dsus2
Gets us through all kinds of weather

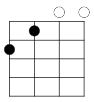
Chorus
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn
A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
My beloved monster is tough
A Dsus2 A Dsus2
If she wants she will disrobe you
A Dsus2 A Dsus2
But if you lay her down for a kiss
A Dsus2 A Dsus2
Her little heart it could explode

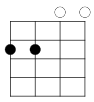
E5 Dsus2
She will always be the only thing
E5 Dsus2
That comes between me and the awful sting
E5 Dsus2
That comes from living in a world that's so damn
A Dsus2 A Dsus2
mean

A Dsus2 A Dsus2
La la la la la la la la
A Dsus2 A
La la la la la la

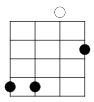
A



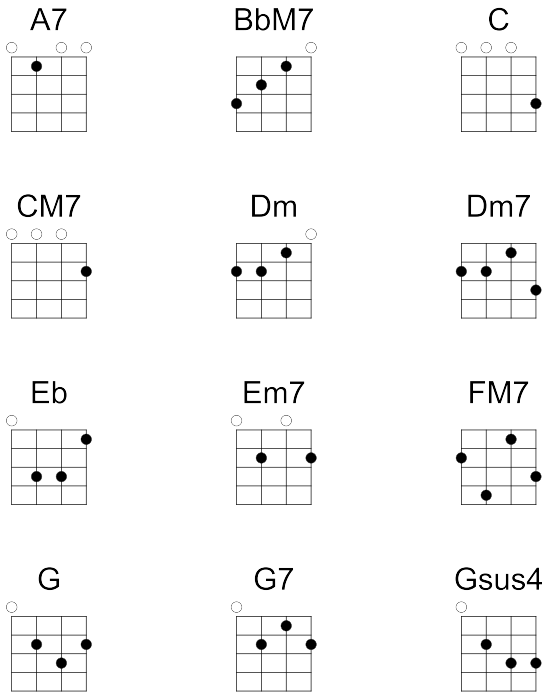
Dsus2



E5



My Cherie Amour
Stevie Wonder



FM7 BbM7
La la la la la la
FM7
La la la la la la

G7 CM7 Eb Dm G
My cherie amour, lovely as a summer day
CM7 Eb Dm7 Gsus4
My cherie amour, distant as the milky way
G FM7 G7 Em7
My cherie amour, pretty little one that I adore
A7 Dm
You're the only girl my heart beats for
G C CM7
How I wish that you were mine

G7 CM7 Eb Dm G
In a cafe or sometimes on a crowded street
CM7 Eb Dm7 Gsus4
I've been near you, but you never noticed me
G FM7 G7 Em7
My cherie amour, won't you tell me how could you ignore
A7 Dm
That behind that little smile I wore
G C CM7
How I wish that you were mine

FM7 BbM7
La la la la la la
FM7
La la la la la la

G7 CM7 Eb
Maybe someday, you'll see my face among the Dm G crowd
CM7 Eb Dm7 Gsus4
Maybe someday, I'll share your little distant cloud
G FM7 G7 Em7
Oh, cherie amour, pretty little one that I adore
A7 Dm
You're the only girl my heart beats for
G C CM7
How I wish that you were mine

FM7 BbM7
La la la la la la
FM7
La la la la la la

My Island Home
Warumpi Band (Neil Murray)

G C G
Six years I've been in the desert
C G
And every night I dream of the sea
G C G
They say home is where you find it
D C G
Will this place ever satisfy me

G C G
For I come from the salt water people
C G
We always live by the sea
G C G
Now I'm out here west of Alice Springs
D C G
With a wife and the family

Chorus
Em G
and My island home My island home
D C G
My island home is waiting for me
Em G
My island home My island home
D C G
My island home is waiting for me

Bridge
Em D G
In the evening the dry wind blows
C
From the hills and across the plain
Em D G
I close my eyes and I am standing
C
In a boat on the sea again
Em D G
And I'm holding that long turtle spear
C
And I feel I'm close now to where it must be
D C G
My island home is waiting for me

G C G
For I come from the salt water people
C G
We always live by the sea
Em G
My island home My island home
D C G
My island home is waiting for me

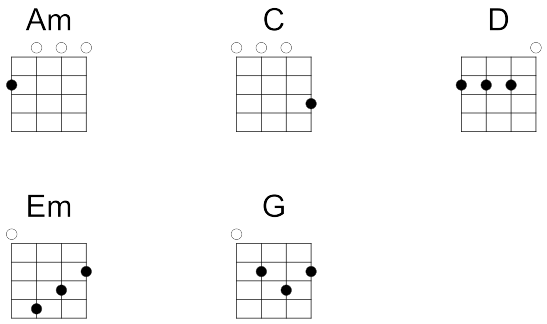
Repeat Bridge

Em G
My island home My island home
D C G
My island home is waiting for me
Em G
My island home My island home
D Am C
My island home My island home

G D
My island home My island home
Am C
My island home My island home

G D
My island home My island home
Am C
My island home My island home

G
My island home



My Mistake
Split Enz (Tim Finn, Eddie Rayner)

Cm
I went out to see if I could fall in love again
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
I went out to see if I could raise a laugh again
Bb Eb
That was my mistake
Bb Eb
That was my mistake

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
Pull me up and pull me through
F Edim F
Tally ho, your health my dear

Cm
I went out to see if I could live forgotten days
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb Eb
That was my mistake
Bb Eb
That was my mistake

Bb
Whats gone is gone, sweet memories
Edim
Don't let them get the best of me
Cm
No more lost in history
F
No more lost for love

Bb
When all I needed was a friend
Edim
To make me stop and think again
Cm
The call to arms is loud and clear
F Edim F
Tally ho, your health my dear

Instrumental
Cm Bb Eb Bb Eb
Cm Bb Eb Bb Eb

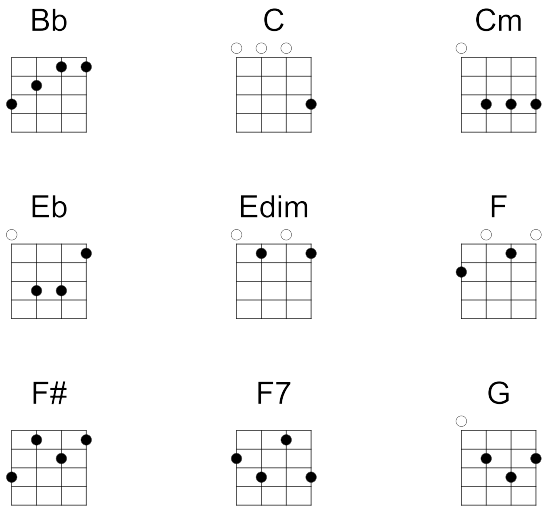
Cm
I went out to see if I could fall in love again
Bb Eb
That was my mistake
Bb Eb
That was my mistake
Cm
One by one I counted all those happy yesterdays
Bb Eb
That was my mistake
G F7
That was my mistake

Repeat ad lib (7x)

Bb Eb
That was my mistake
G F7
That was my mistake

Coda

Bb F# Eb Edim
Cm C G C G C



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Needing Getting
OK Go

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
I've been waiting for months
A
Waiting for years
Bm G
Waiting for you to change
D
Ah, but there ain't much that's dumber
A
There ain't much that's dumber
D G
Than pinning your hopes on a change in another

D Bb
And I, yeah, I still need you,
Bm G
But what good's that gonna do?
D A G D
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

D
So I been sitting around
A
Wasting my time
Bm G
Wondering what you been doing
D
Ah, and it ain't real forgiving
A
It ain't real forgiving
D G
Sitting here picturing someone else living

D Bb
And I, yeah, I still need you,
Bm G
But what good's that gonna do?
D A G D
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

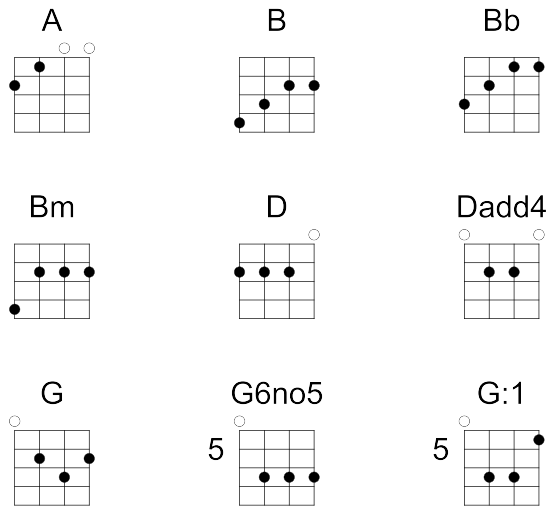
Instrumental
B G D Bb
Bm G D G
D D Bb A

D
So I've been hoping for months
A
Hoping for years
Bm G
Hoping I might forget
D
Ah, but it don't get much dumber
A
It don't get much dumber
D G
Than trying to forget a girl when you love her

D Bb
And I, yeah, I still need you,
Bm G
But what good's that gonna do?

D A G D
Needin' is one thing and gettin', gettin's another

Riff x2
G:1 Dadd4 G:1 G6no5 G:1 Dadd4



Never Tear Us Apart
INXS

Intro

Am7 F Dm F

```
   Am7    F      Dm      F
A|------ ----- ------ -----
E|--3-5- --1-- --3-5- --1--
C|-----0 ----- -----0 -----
G|------ ----- ------ -----
```

Am
Don't ask me
F
What you know is true
Dm
Don't have to tell you
F
I love your precious heart

C F
I
C F
I was standing
C F
You were there
C F
Two worlds collided
G
And they could never tear us apart

Riff

```
      Am          Am
A|-0350000000 -0350000000
E|----0000000 ----0000000
C|----0000000 ----0000000
G|----2222222 ----2222222
```

Am F
We could live for a thousand years
Dm
But if I hurt you
F
I'd make wine from your tears

Am F
I told you that we could fly
Dm
Cause we all have wings
F
But some of us don't know why

C F
I
C F
I was standing
C F
You were there
C F
Two worlds collided
G
And they could never tear us apart

Riff

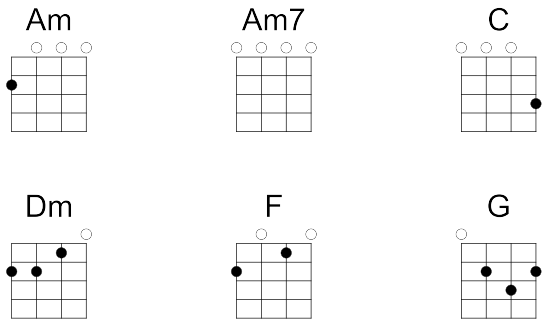
```
      Am          Am
A|-0350000000 -0350000000
E|----0000000 ----0000000
C|----0000000 ----0000000
G|----2222222 ----2222222
```

Solo

```
   Am    F       Dm        F        C
A|-7--765---- -10-7577-5--5-7-8-10-
E|-------85-5 ----------8----------
C|---------7- ---------------------
G|----------- ---------------------
```

C F
I (Don't ask me)
C F
I was standing (You know its true)
C F
You were there (Worlds collided)
C F
Two worlds collided (We're shining through)
G
And they could never tear us apart

C F
You (Don't ask me)
C F
You were standing (You know its true)
C F
I was there (Worlds collided)
C F
Two worlds collided (We're shining through)
G
And they could never tear us apart



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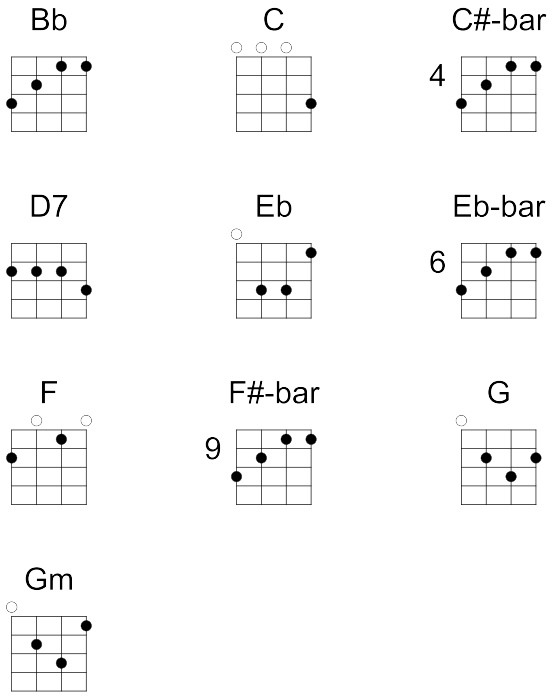
The New Australian National Anthem

Sensitive New Age Cowpersons



Bb F Gm Eb
Once a jolly swagman camped by a billabong
Bb Gm Eb F
Under the shade of a coolibah tree
Bb D7 Gm C
But no matter how far or wide I may roam
Bb F Bb
I still call Australia fair

Bb
Waltzing Matilda
Eb
In there and fight
F Bb
With Skippy, the bush kangaroo
Eb Bb
Skippy, True Blue
Bb F Bb
God save our Queen
Eb F
In joyful strains then let us sing
F Bb
Skippy, the bush kangaroo

Bb Eb Bb
We are one, but we are ma – ny
Bb F Bb
That's when neighbours become good friends

True Blue

Eb
Tie me kangaroo down sport
F Bb
To that old rocking chair

Bb C#-bar
Oo–mow–ma–mow–mow, Oo–mow–ma–mow–mow
Eb-bar F#-bar
Oo–mow–ma–mow–mow, Oo–mow–ma–mow

F Eb G
God help me, I was only nineteen

C
Waltzing matilda
F
In there and fight
G C
With Skippy, the bush kangaroo
F C
Skippy, True Blue
C G C
God save our Queen
F G
In joyful strains then let us sing
C
Skippy, a friend ever true
F G
In joyful strains then let us sing

F G C
Come on Aussie, come on

Nine Million Bicycles
Mike Batt (Katie Melua)

Intro x2

```
   C   F6/9     C
A| --- -- -- -- -
E| -03 1- 1- 1- -
C| 0-- -2 -2 -2 -
G| --- -- -- -- 1
```

C Em
There are nine million bicycles in Beijing
Dm
That's a fact,
F
It's a thing we can't deny
Dm G C
Like the fact that I will love you till I die.

C Em
We are twelve billion light years from the edge,
Dm
That's a guess,
F
No–one can ever say it's true
Dm G C
But I know that I will always be with you.

Fm C G Am
I'm warmed by the fire of your love everyday
Fm C
So don't call me a liar,
Dm F G
Just believe everything that I say

C Em
There are six BILLION people in the world
Dm
More or less
F
and it makes me feel quite small
Dm G C
But you're the one I love the most of all

Instrumental

```
    Am7  Em    Dm  F         Dm    G     C
A --0  --0-- 035 035 7530 035 35 35 35 357
E 03-  03-30 --- --- ---- --- -- -- -- ---
C ---  ----- --- --- ---- --- -- -- -- ---
G ---  ----- --- --- ---- --- -- -- -- ---
```

Fm C
We're high on the wire
G Am
With the world in our sight
Fm C
And I'll never tire,
Dm F G
Of the love that you give me every night

C Em
There are nine million bicycles in Beijing
Dm
That's a fact,
F
It's a thing we can't deny
Dm G C
Like the fact that I will love you till I die.

```
      F6/9  Am
A| -- 0- 0- 0
```

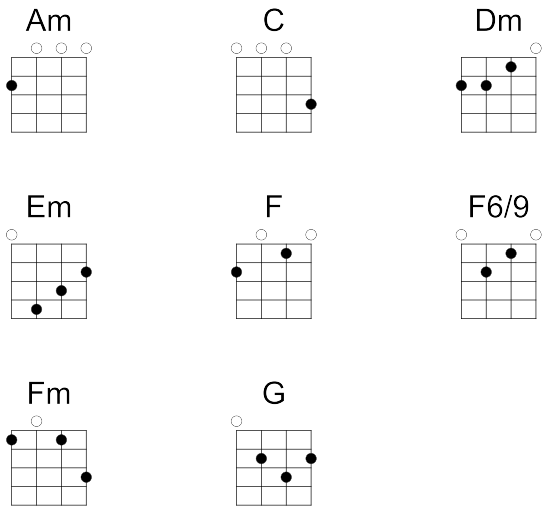
```
E| 03 11 11 0
C| -- 2- 2- 0
G| -- 0- 0- 1
```

Dm G C
And there are nine million bicycles in Beijing

F6/9 Am

Dm G C
And you know that I will love you till I die!

```
      F6/9     C
A| -- -- -- -- -
E| 03 1- 1- 1- -
C| -- -2 -2 -2 -
G| -- -- -- -- 1
```



Nobody Knows You When You're Down And Out

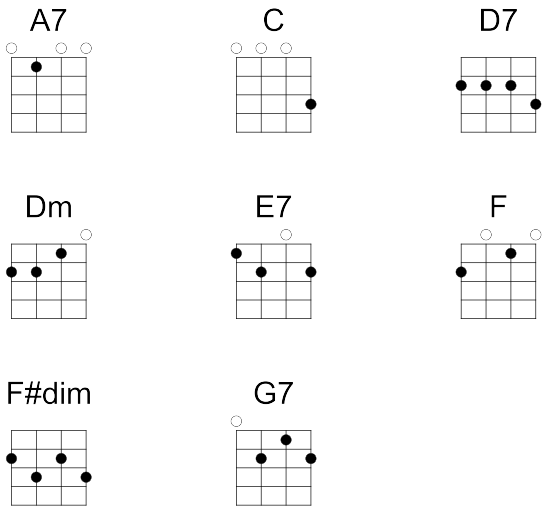
Jimmy Cox

C E7 A7
Once I lived the life of a millionaire
Dm A7 Dm
Spending my money I didn't care
F F#dim C A7
I carried my friends out for a good time
D7 G7
Buyin' bootleg liquor champagne and wine

C E7 A7
When I began to fall so low
Dm A7 Dm
I didn't have a friend and no place to go
F F#dim C A7
If I ever get my hands on a dollar again
D7 G7
I'm gonna hold on to it till them eagles grin

C E7 A7
Nobody knows you
Dm A7 Dm
When you're down and out
F F#dim C A7
In my pocket not one penny
D7 G7
And my friends I haven't have any

C E7 A7
But if I ever get on my feet again
Dm A7 Dm
Then I'll meet my long lost friends
F F#dim C A7
It's mighty strange without a doubt
D7 G7 C
Nobody knows you when you're down and out
A7 D7 G7 C
I mean when you're down and out



No Secrets
The Angels

Em G C5 C5
Em G C5 C5

Em G
Amanda the actress waits at the station,
C5
She's drifting with nothing to do
Em G
With dilettante steps she's quick to accept
C5
The weather and times turned a–screw

Em G
She lives in a tower armed with defences
C5
She's learned from her mother and friends
Em G
She walks like a fellow, Dresses in day–glo
C5
When she's in pain she pretends, that..

Chorus
G D
Late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you
C5 G D

G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you
G D6 C5
She keeps no, she keeps no, she keeps no secrets
from you
D D7 D6 D

Em G
Facing the morning wearing her shadow
C5
She throws her dice and I–ching
Em G
Success in Japan, a rescuing man
C5
Knows she won't change anything, 'cause..

Chorus

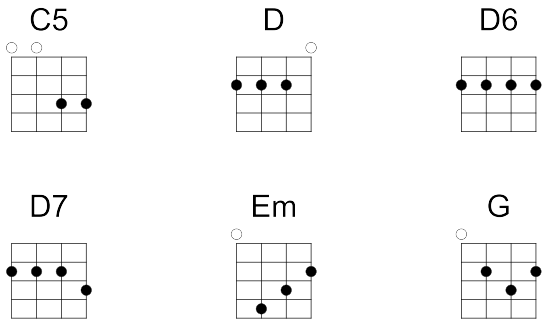
She don't keep no secrets
Instrumental
Em G C5 C5
Em G C5 C5
Em G C5 C5
Em G C5 C5

Chorus
G D
late in the night when the lights are all out
C5
She slips off her stockings and shoes
Em D
She makes you her lover and lets you discover
C5 D
The smile she keeps she keeps for you

C5 G D

Repeat ad lib (8x)
G D C5
She keeps no, she keeps no, she keeps no secrets
from you
D D7 D6 D

Em



Nothing Compares 2 U
Prince

F C
It's been seven hours and fifteen days
Dm F C7sus4
Since you took your love away
F C
I go out every night and sleep all day
Dm F C7sus4
Since you took your love away

F C
Since you been gone I can do whatever I want
Dm F C7sus4
I can see whomever I choose
F C
I can eat my dinner in a fancy restaurant
Dm A7
But nothing, I said nothing can take away these blues

Eb Bb
'Cause nothing compares
Eb Bb C
Nothing compares to you

F C
It's been so lonely without you here
Dm F C7sus4
Like a bird without a song
F C
Nothing can stop these lonely tears from falling
Dm Bb
Tell me baby where did I go wrong

F C
I could put my arms around every boy I see
Dm F C7sus4
But they'd only remind me of you
F C
I went to the doctor and guess what he told me
Guess what he told me
Dm
He said, "Girl, you better try to have fun no matter what you do." A7
But he's a fool

Eb Bb
'Cause nothing compares
Dm C
Nothing compares to you

Instrumental
F C Dm F C7sus4
F C Dm F C7sus4

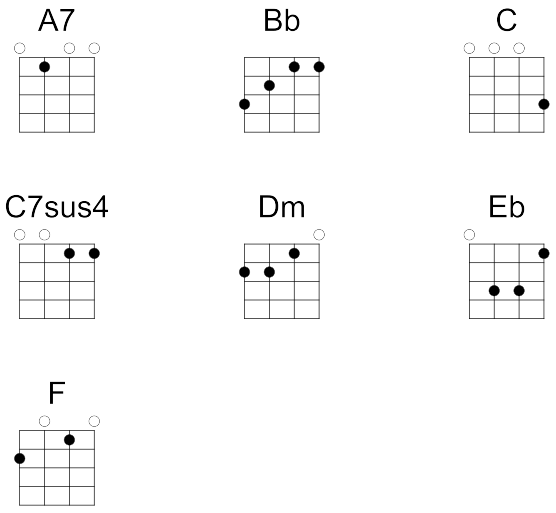
F
All the flowers that you planted, mama
C
In the back yard
Dm F C7sus4
All died when you went away
F C
I know that living with you baby was sometimes hard
Dm A7
But I'm willing to give it another try

Eb Bb
Nothing compares

Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you

Eb Bb
Nothing compares
Dm C
Nothing compares to you



Not Pretty Enough
Kasey Chambers

C G
Am I not pretty enough?
Am F
Is my heart too broken?
C G
Do I cry too much?
Am F
Am I too outspoken?
C G
Don't I make you laugh?
Am F
Should I try it harder?
C G F
Why do you see right through me?

C G
I live, I breathe
Am F
I let it rain on me
C G
I sleep, I wake
Am F
I try hard not to break
C G
I crave, I love
Am F
I've waited long enough
C G F
I try as hard as I can

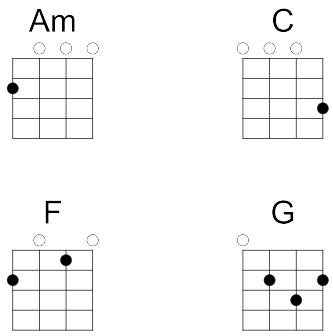
C G
Am I not pretty enough?
Am F
Is my heart too broken?
C G
Do I cry too much?
Am F
Am I too outspoken?
C G
Don't I make you laugh?
Am F
Should I try it harder?
C G F
Why do you see right through me?

C G
I laugh, I feel
Am F
I make believe it's real
C G
I fall, I freeze
Am F
I pray down on my knees
C G
I hold, I stand
Am F
I take it like a man
C G F
I try as hard as I can

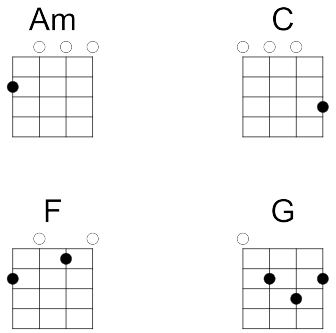
C G
Am I not pretty enough?
Am F
Is my heart too broken?
C G
Do I cry too much?
Am F
Am I too outspoken?
C G
Don't I make you laugh?
Am F
Should I try it harder?
C G F
Why do you see right through me?

Repeat x4

C G
Why do you see, why do you see
F
Why do you see right through me?



Octopus' Garden
Beatles (Ringo Starr)



C Am
I'd like to be under the sea
F G
In an octopus' garden in the shade
C Am
He'd let us in, knows where we've been
F G
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
F G
An octopus' garden with me
C Am
I'd like to be under the sea
F G C
In an octopus' garden in the shade.

C Am
We would be warm below the storm
F G
In our little hideaway beneath the waves
C Am
Resting our head on the sea bed
F G
In an octopus' garden near a cave

Am
We would sing and dance around
F G
because we know we can't be found
C Am
I'd like to be under the sea
F G C
In an octopus' garden in the shade

C Am
We would shout and swim about
F G
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C Am
Oh what joy for every girl and boy
F G
Knowing they're happy and they're safe
(Happy and they're safe)

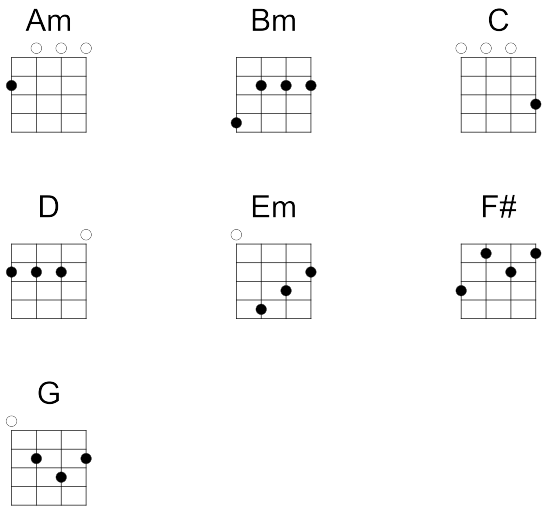
Am
We would be so happy you and me
F G
No one there to tell us what to do
C Am
I'd like to be under the sea
F G Am
In an octopus' garden with you.
F G Am
In an octopus' garden with you.
F G C
In an octopus' garden with you.

O Holy Night

Placide Cappeau, Adolphe Adam, John Sutherland Dwight

G C G
O holy night, the stars are brightly shining
Em D G
It is the night of the dear Saviour's birth
G C G
Long lay the world in sin and error pining
Bm F# Bm
Till he appeared and the soul felt its worth
D G
A thrill of hope, the weary world rejoices
D G
For yonder breaks a new and glorious morn
Em Bm Am Em
Fall on your knees! O hear the angel voices
G D G C G D G
O ni–ight divine, O night when Christ was born
D G C G D G
O night divine! O night, O night divine

G C G
Truly he taught us to love one another
Em D G
His law is love and his gospel is peace
G C G
Chains shall he break, for the slave is our brother
Bm F# Bm
And in his name all oppression shall cease
D G
Sweet hymns of joy in grateful chorus raise we
D G
Let all within us praise his holy name
Em Bm Am Em
Christ is the Lord! Then ever, ever praise we
G D G C G D G
Noel – , Noel! O night, O night divine
D G C G D G
Noel, Noel! O night, O night divine



Oliver's Army
Elvis Costello

G C D7

G
Don't start me talking
C D7
I could talk all night
G
My mind goes sleepwalking
C B7 Em
While I'm putting the world to right

A7
Called careers information
Em A7 D7 G C D7
Have you got yourself an occupation?

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

G
There was a checkpoint Charlie
C D7
He didn't crack a smile
G
But it's no laughing party
C B7 Em
When you've been on the murder mile

A7
Only takes one itchy trigger
Em A7 D7
One more widow, one less white nigger

G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G D Em G C
And I would rather be anywhere else
D7 G C D7
But here today

Bridge
F#m E7
Hong Kong is up for grabs
D C#7
London is full of Arabs
B7 E7
We could be in Palestine
D E7
Overrun by a Chinese line
D E7
With the boys from the Mersey and the Thames and
the Tyne

A
But there's no danger
D E7 A
It's a professional career
A
Though it could be arranged
D C#7 F#m
With just a word in Mister Churchill's ear

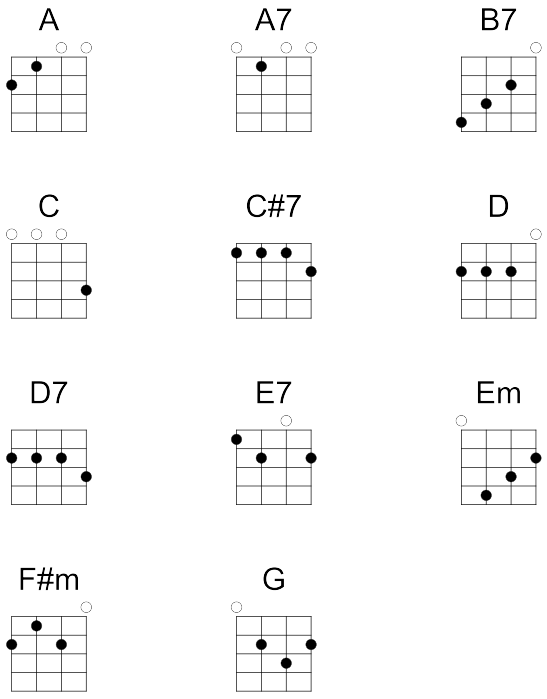
B7 F#m
If you're out of luck you're out of work
B7 E7 A D E7
We could send you to Johannesburg

A D E7
Oliver's army is here to stay
A D E7
Oliver's army are on their way
A F#m D
And I would rather be anywhere else
E7 A
But here today

A F#m D
And I would rather be anywhere else
E7 A
But here today

A F#m D
And I would rather be anywhere else
E7 A
But here today

A D E7
Oh oh oh oh Oh oh oh
A D E7
Oh oh oh oh Oh oh oh
A D E7 A
Oh oh oh oh Oh oh oh



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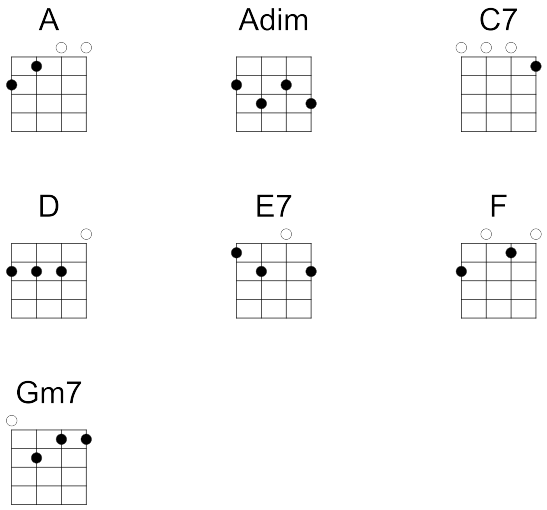
Once In A While

Edwards/Green (version by Eddie Vedder)



F D
Once in a while will you try to give
Gm7
One little thought to me
C7
Though someone else may be
F
Nearer your heart?

F D
... will you dream
Gm7
Of the moments I shared with you
C7
before we drifted apart?
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F E7
Once in a while

A D E7
In love's smoldering embers
A D E7
One spark may remain
A D E7
If love still can remember
A Adim Gm7 C7
The spark may burn again

F D
I know that I'll be contented
Gm7
With yesterday's memory
C7
Knowing you think of me
F Gm7 F
Once in a while

One Perfect Day
Little Heroes

G Em
One perfect day we'll be out walking
C G
Something is calling me, woah–oh
G Em
This perfect day I can't stop thinking
C G
Are you over there, are you happy there?

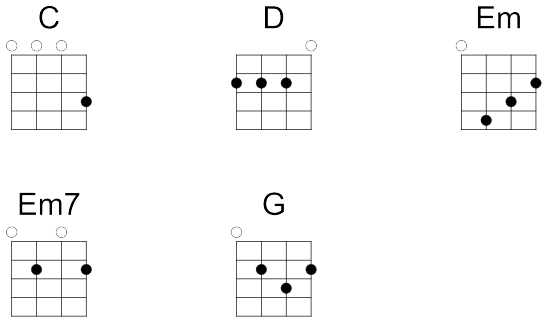
D
And tell me
Em7 C
If it's still raining there in England
G D
And tell me what you did last night
D
And tell me
Em7 C
If it's still raining there in England
Adventures so hard to come by
G
If you ever come back just drop by
Em7
One perfect day
C
One perfect day
G Em C G
One perfect day

G Em
One perfect day I'll get your telegram
C G
And you'll be calling me, whoh–oh
G Em
This perfect day I can't stop thinking
C G
Are you over there, are you happy there

D
And tell me
Em7 C
If it's still raining there in England
G D
And did the government fall last night
D
And tell me
Em7 C
If it's still raining there in England
Adventures so hard to come by
G
If you ever come back just drop by
Em7
One perfect day
C
One perfect day
G Em C G
One perfect day

Em7
(One perfect day) We'll go out walking
C
(One perfect day) One perfect day
G
(One perfect day) One perfect day
Em7
(One perfect day) I'll get your telegram
C
(One perfect day) Are you over there?
G
(One perfect day) Are you happy there?

Em7
(One perfect day) One perfect day
C
(One perfect day) One perfect day
G
(One perfect day) One perfect day
Em7
(One perfect day) Are you happy there?
C
(One perfect day) It never stops raining
G
(One perfect day) One perfect day
Em7
(One perfect day) One perfect day
C
(One perfect day) One perfect day
G
One perfect day



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One Step Ahead
Tim and Neil Finn (Split Enz)

Em Gaug G G-5 C5 G C5 A7

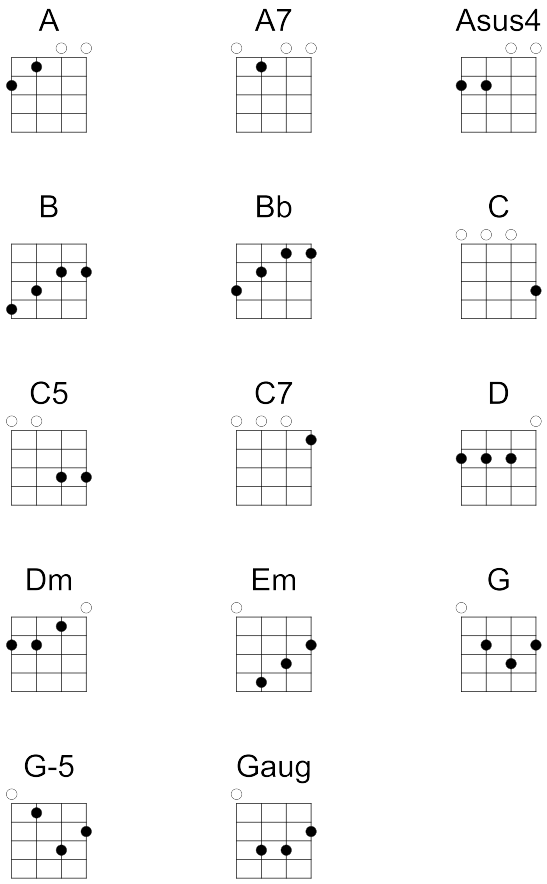
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Stay in mo – tion, keep an open mind
Em Gaug G G-5
Love is a race won by two
C5 G C5 A7
Your emo – tion, my solitude
A Dm A
If I stop I could lose my head
G D A
So I'm losing you in – stead
Dm A Dm
Either way I'm confused
Bb Asus4
You slow me down, what can I do?
Dm Bb C7 Asus4
There's one particular way I have to choose

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Always someone makes it hard to move
Em Gaug G G-5
She says, "Boy I want you to stay"
C5 G C5 A7
But I save it all for another day
A Dm A
If I stop I could lose my head
G D A
But I'm ready for romance
Dm A Dm
Either way I'm confused
Bb Asus4
I don't know what I'm supposed to do
Dm Bb C7 Asus4
I can only stay one step ahead of you

Em Gaug G
Da da da da da, da da da da
G-5 C5 G C5 A7
da da da da, da da da da
Em Gaug G
Da da da da da, da da da da
G-5 C5 G C5 A7
da da da da, da da da da
A Dm A
Stop, I confess sometimes
G D A
I don't know where I'm going
Dm A Dm
Part of me stays with you,
Bb Asus4
I'm slowing down, what can I do
Dm Bb C7 Asus4
It's hard to stay one step ahead of you

Em Gaug G G-5
One step ahead of you
C5 G C5 A7
Time is running out, catching up with you
Em Gaug G G-5
One step ahead of you
C5 G C5 A7
When I hold you close can I really lose?
Em Gaug
One step ahead

G G-5
Only one step ahead
C B
She's one step ahead of you



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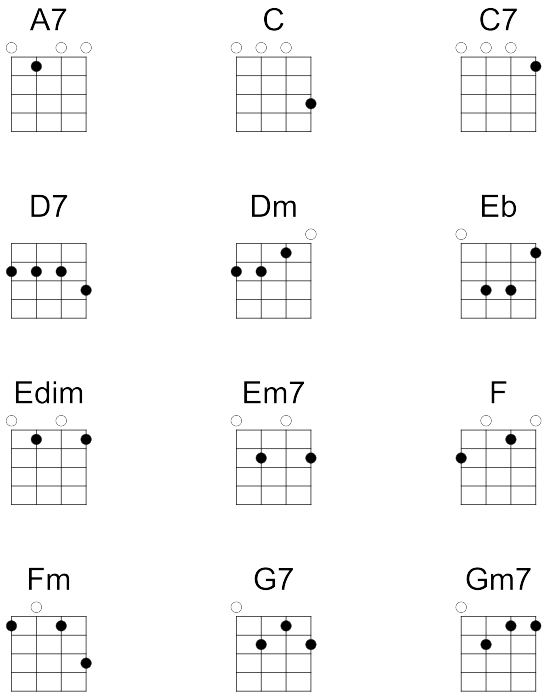
Our Day Will Come
Garson/Hilliard

C Eb Dm G7
Our day will come and we'll have everything.
C Eb Dm G7
We'll share the joy falling in love can bring.

Gm7 C7 F
No one can tell me that I'm too young to know;
Fm Em7 Edim Dm G7
I love you so and you love me.

C Eb Dm G7
Our day will come if we just wait a while.
C Eb Dm G7
No tears for us, think love and wear a smile.

Gm7 C7 F
Our dreams have magic because we'll always stay
Fm
In love this way,
C A7 D7 G7 C
our day will come.



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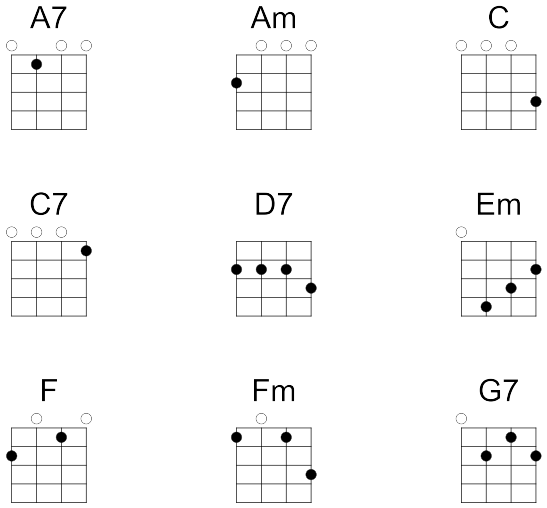
Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)



C C7
In the velvet darkness, of the blackest night,
F Fm C
Burning bright, there's a guiding star,
A7 D7 G7
No matter what or who you are.

C
There's a light (over at the Frankenstein place)
F Fm
There's a light (burning in the fireplace)
C A7
Theres a light, light,
D7 G7 C
In the darkness of everybody's life.

C Em
The darkness must go
Am
Down the river of night's dreaming
C Em
Flow morphia slow,
Am
Let the sun and light come streaming,
F
Into my life
G7
Into my life

C
There's a light (over at the Frankenstein place)
F Fm
There's a light (burning in the fireplace)
C A7
Theres a light, light,
D7 G7 C
In the darkness of everybody's life.

C C7
I can see the flag fly I can see the rain
F Fm C
Just the same there has got to be,
A7 D7 G7
Something better here for you and me.

C
There's a light (over at the Frankenstein place)
F Fm
There's a light (burning in the fireplace)
C A7
Theres a light, light,
D7 G7 C
In the darkness of everybody's life.

Paperback Writer
Beatles (Lennon/McCartney)

F C (C7sus4)
Paper back writer

C
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look?
It's based on a novel by a man named Lear

F
And I need a job, so I want to be a paperback writer,
C
Paperback writer.

C
It's the dirty story of a dirty man
And his clinging wife doesn't understand.
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback
F
writer,
C
Paperback writer.

F C (C7sus4)
Paperback writer.

C
It's a thousand pages, give or take a few,
I'll be writing more in a week or two.
I can make it longer if you like the style,

I can change it round and I want to be a paperback
F
writer,
C
Paperback writer.

C
If you really like it you can have the rights,
It could make a million for you overnight.
If you must return it, you can send it here

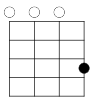
But I need a break and I want to be a paperback
F
writer,
C
Paperback writer.

F C (C7sus4)
Paperback writer.

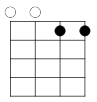
For an easier version, leave out the C7sus4 chord

C7sus4

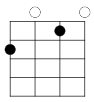
C



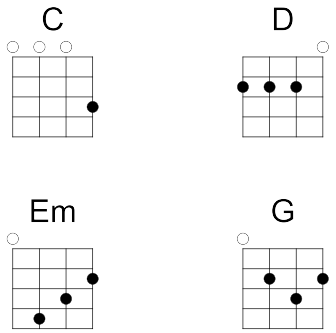
C7sus4



F



The Parting Glass
Traditional Scottish



Em C D
Of all the money e'er I had
G D
I have spent it in good company
Em C D
And all the harm I've ever done
G C G C Em
Alas, it was to none but me
G C G G C G
And all I've done for want of wit
C D G D
To memory now I can't recall
Em C D
So fill to me the parting glass
G C G C Em
Good night and joy be with you all

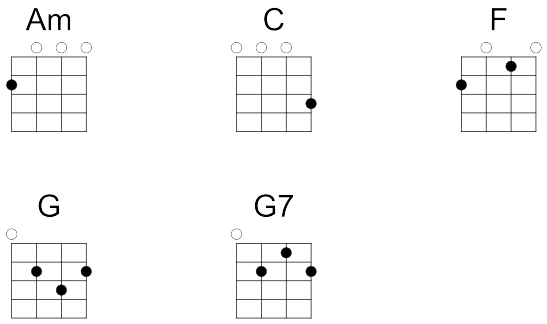
G C G G C G
So fill to me the parting glass
C D G D
And drink a health whate'er befalls
Em C D
Then gently rise and softly call
G C G C Em
Good night and joy be with you all

Em C D
Of all the comrades that e'er I had
G D
They're sorry for my going away
Em C D
And all the sweethearts that e'er I had
G C G C Em
They would wish me one more day to stay
G C G G C G
But since it falls unto my lot
C D G D
That I should rise and you should not
Em C D
I'll gently rise and softly call
G C G C Em
Good night and joy be with you all

Em C D
If I had money enough to spend
G D
And leisure time to sit awhile
Em C D
There is a fair maid in this town
G C G C Em
That sorely has my heart beguiled
G C G G C G
Her ro – sy cheeks and ru – by lips
C D G D
I own she has my heart in thrall
Em C D
Then fill to me the parting glass
G C G C Em
Good night and joy be with you all

G C G G C G
So fill to me the parting glass
C D G D
And drink a health whate'er befalls
Em C D
Then gently rise and softly call
G C G C Em
Good night and joy be with you all

The Party
Regina Spektor



C G
You're like a party somebody threw me
Am
You taste like birthday
F
You look like New Years
G G7
You're like a big parade through town
C G
You leave such a mess but you're so fun

C G
Tell all the neighbors to start knocking down walls
Am F
To grab their guitars and run out to the hall
G G7
And we'll be coming out right along
C G
to sing them our new song

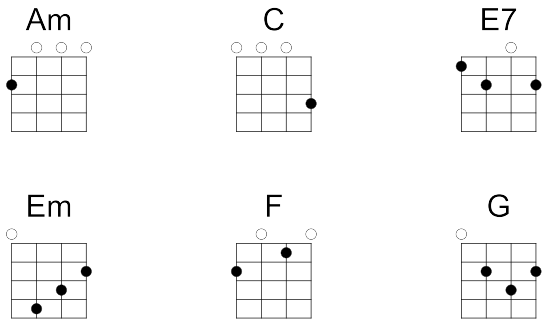
C G
For every place there is a bus
Am F
That'll take you where you must
G G7
Start counting all your money and friends
C G
before you come back again

C G
For every road we can't retrace
Am F
For every memory we can't face
G G7
For every name that's been erased
C G
Let's have another round

C G
May I propose a little toast?
Am F
For all the ones who hurt the most
G G7
For all the friends that we have lost
C G
Let's give them one more round of applause

C G
But You're like a party somebody threw me
Am
You taste like birthday
F
You look like New Years
G G7
You're like a big parade through town
C G
You leave such a mess but you're so fun

Pastime With Good Company
Henry Tudor VIII



Am G Em
Pastime with good company
C G E7 Am
I love and shall until I die
Am G Em
Grudge who lust but none deny
C G E7 Am
So God be pleased thus live will I
F G C
For my pastance
F G C
Hunt sing and dance
G Em
My heart is set
F G C
All goodly sport
F G C
For my comfort
E7 Am
Who shall me let?

Am G Em
Youth must have some dalliance
C G E7 Am
Of good or ill some pastance
Am G Em
Company methinks then best
C G E7 Am
All thoughts and fancies to digest.
F G C
For I – dleness
F G C
Is chief mistress
G Em
Of vices all
F G C
Then who can say
F G C
But mirth and play
E7 Am
Is best of all

Am G Em
Company with honesty
C G E7 Am
Is virtue vices to flee.
Am G Em
Company is good and ill
C G E7 Am
But every man has his free will.
F G C
The best ensue
F G C
The worst eschew
G Em
My mind shall be
F G C
Virtue to use
F G C
Vice to re – fuse
E7 Am
Thus shall I use me

Patient Love
Passenger

G C Em D

G C
Got a pinch of tobacco in my pocket
Em D
I'm not gonna roll it no I'm not gonna smoke it
G C
'Til we're staring at the stars and the rockets
Em D
Twinkling in the silvery night

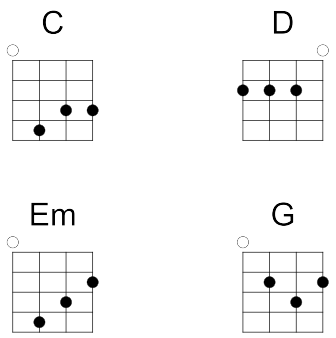
G C
Two sips of whiskey in the flask but
Em D
I'm not gonna drink it I swear I'll make it last
G C Em D
'til we're drinking out of the same glass again

C Em D
And though the sun may be washed by the sea
C
And the old will be lost in the new
Em D
Four will not wait for three
C
For three never waited for two
Em D
And though you will not wait for me
Em C G D
I'll wait for you
Em C G D

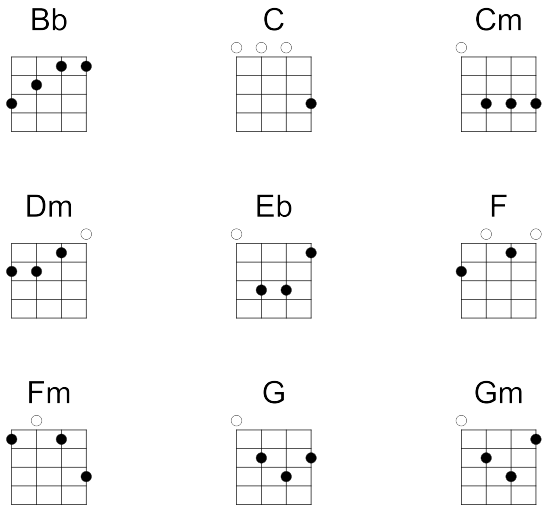
G C
Got a Polaroid picture in my wallet,
Em D
I'm not gonna tear it no I'm not gonna spoil it
G C
it's an unspoken heartbreak, a heartbroken
handshake
Em D
I take with me where I go
G C
Three words on the tip of my tounge not to be
Em D
spoken or sung or to be whispered to anyone 'til
G C Em D
I'm screaming at the top of my lungs again

C Em D
And though the sun may be washed by the sea
C
And the old will be lost in the new
Em D
Four will not wait for three
C
For three never waited for two
Em D
And though you will not wait for me
Em C G D
I'll wait for you
Em C G D
I'll wait for you
Em C G D
I'll wait for you

G C
Got a pinch of tobacco in my pocket
Em D
I'm not gonna roll it no I'm not gonna smoke it
G C
'Til we're staring at the stars and the rockets
Em D
Twinkling in the silvery night



Peace On Earth
David Bowie and Bing Crosby



C F
C F

C F C
Come they told me, parum pum pum pum
C F C
A new born king to see, pa rum pum pum pum
G C F
Our finest gifts we bring, pa rum pum pum pum
C G
rum pum pum pum, rum pum pum pum

C F C
Come they told me, parum pum pum pum
/ Peace on earth, / can it / be
C F C
A new born king to see, pa rum pum pum pum
/ Years from now, per/haps we'll / see)
G
Our finest gifts we bring, pa rum pum pum pum
/ See the day of glory
C F
To lay before the king, pa rum pum pum pum...
See the / day when / men of good...)
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again)
C F C
So to honor him, pa rum pum pum pum
/ Peace on earth / /
G C
When we come
/ Can it / be

Gm C F Dm
Every child must be made aware
Gm C F Dm
Every child must be made to care
Fm Bb Eb Cm
Care enough for his fellow man
Dm G
To give all the love that he can

C F C
Little baby, pa rum pum pum pum
/ I pray my wish, / will come / true
C F C
I stood beside him there pa rum pum pum pum
/ For my child, and / your child / too
G
I played my drum for him, pa rum pum pum pum
/ He'll see the day of glory
C F
I played my best for him, pa rum pum pum pum ...
See the / day when / men of good...
C G
rum pum pum pum, rum pum pum pum
/ will live in / peace, live in peace again
C F C
Then He smiled at me, pa rum pum pum pum
/ Peace on earth / /
G C
Me and my drum
/ Can it / be
G C
Can it be

Pencil Thin Moustache
Jimmy Buffet

C E7 A7 A7
D7 G7 C G7

C E7 A7
Now they make new movies in old black and white
D7 G7
With happy endings where nobody fights
C E7 A7
So if you find yourself in that nostalgic rage
D7 G7
Honey jump right up and show your age

C E7 A7
I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine

C C7
I remember bein' buck–toothed and skinny
F G#
Writin' fan letters to Sky King and Penny
C E7 A7
Oh I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Dm A7 Dm A7
Then it's Bandstand, Disneyland, growin' up fast
Dm A7 Dm
Drinkin' on a fake I.D.
Em B7 Em
Yeah and Rama of the jungle was everyone's
B7
Bawana
D7 G7
But only jazz musicians were smokin' marijuana
C E7 A7
Yeah I wish I had a pencil thin mustache
D7 G7 C
Then I could solve some mysteries too

Instrumental
C E7 A7 A7
D7 G7 C C
C E7 A7
Pen pen pencil thin mustache
D7 G7 C C

Dm A7 Dm A7
Then it's flat top, dirty bob, coppin' a feel
Dm A7 Dm
Grubbin' on the livin' room floor (so sore)
Em B7 Em
Yeah, they send you off to college to gain a little
B7
knowledge,
D7 G7
But all you want to do is learn how to score

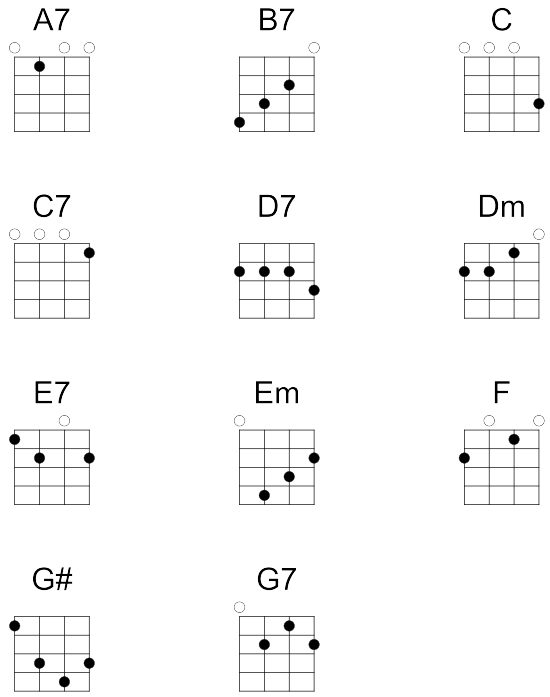
C E7 A7
Yeah, but now I'm gettin' old, don't wear underwear
D7 G7
I don't go to church and I don't cut my hair
C E7 A7
But I can go to movies and see it all there

D7 G7 C G7
Just the way that it used to be

C E7 A7
That's why I wish I had a pencil thin mustache
D7 G7 C
The Boston Blackie kind
C E7 A7
A two toned Ricky Ricardo jacket
D7 G7
And an autographed picture of Andy Devine

C C7
Oh I could be anyone I wanted to be
F G#
Maybe suave Errol Flynn or the Sheik of Araby
C E7 A7
If I only had a pencil thin mustache
D7 G7 C
Then I could do some cruisin' too

C A7
Yeah Bryl–cream, a little dab'll do yah
D7 G7 C
Oh I could do some cruisin' too



Penny Lane
The Beatles

G Em
In Penny Lane there is a barber showing
Am D7
photographs
G Em Gm
Of ev'ry head he's had the pleasure to know
Gm6 Eb D7
And all the people that come and go stop and say
D7sus4
hello

G Em Am D7
On the corner is a banker with a motor car
G Em Gm
The little children laugh at him behind his back
Gm6 Eb D7
And the banker never wears a mac in the pouring
rain
C7
Very strange

F Am Bb
Penny Lane is in my ears and in my eyes
F Am Bb
There beneath the blue suburban skies I sit and
D7
meanwhile back

G Em Am D7
In Penny Lane there is a fireman with an hourglass
G Em Gm
And in his pocket is a portrait of the Queen
Gm6 Eb
He likes to keep his fire engine clean
D7 D7sus4
It's a clean machine

Instrumental Solo
G Em Am D7
G Em Gm
Gm6 Eb D7 C

F Am Bb
Penny Lane is in my ears and in my eyes
F Am Bb D7
Full of fish and finger pies in summer meanwhile
back

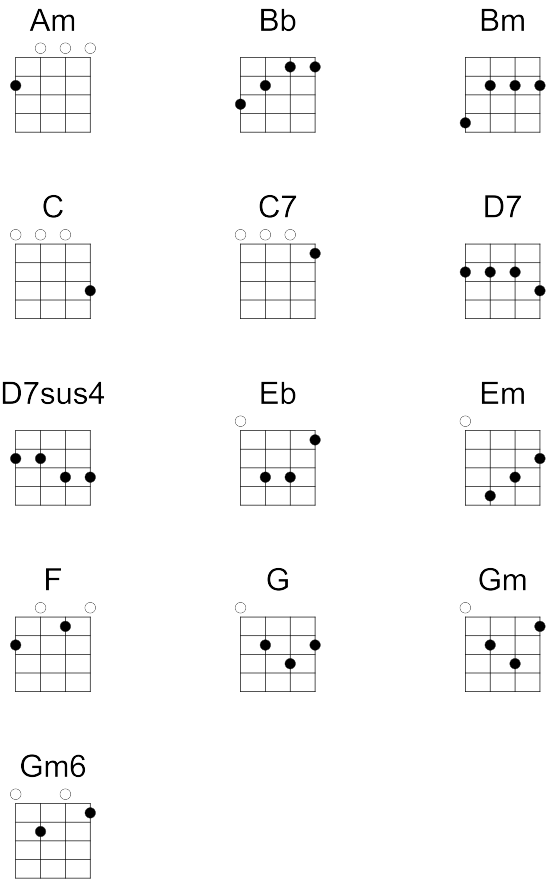
G Em Am D7
Behind the shelter in the middle of a roundabout
G Em Gm
The pretty nurse is selling poppies from a tray
Gm6 Eb
And though she feels as if she's in a play
D7 D7sus4
She is anyway

G Em Am D7
In Penny Lane the barber shaves another customer
G Em Gm
We see the banker sitting waiting for a trim
Gm6 Eb D7
And then the fireman rushes in from the pouring rain
C7
Very strange

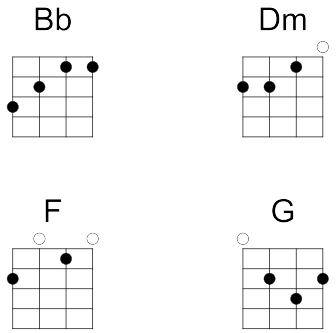
F Am Bb
Penny Lane is in my ears and in my eyes
F Am Bb
There beneath the blue suburban skies I sit and

D7
Meanwhile back

G Bm C
Penny Lane is in my ears and in my eyes
G Bm C G
There beneath the blue suburban skies Penny Lane



Pick You Up
Powderfinger



F G Bb
When you are set to throw in your hand
F G Bb
When you are far from home
F G Bb
When what you believe is buried in your hands
F G Bb
When you feel outgrown

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one,

F G Bb
When your speech is slow
F G Bb
When your eyes are closed
F G Bb
When you feel betrayed When your heart is frayed
F G Bb
When your feet are cold When your sights are low

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one,

F G Bb
When you are set to throw in your hand
F G Bb
When you are far from home
F G Bb
When what you believe is buried in your hands
F G Bb
When you feel outgrown By those you know

Dm F G
I'll be the one to pick you up again
Dm F G
When you decide you've had enough of it
Dm F G
I'll be the one,
Dm F G
I'll be the one

F

Pleasant Valley Sunday
Carole King and Gerry Goffin

Intro Riff x 2

```
   A       Gadd9     A       Gadd9
A|-0-------------- -0--------------
E|---3p2-----2h3- ---3p2-----2h3-
C|------2-42----2 ------2-42----2
G|--------------- ---------------
```

A
The local rock group down the street
Gadd9
Is trying hard to learn their song
A
They serenade the weekend squire
Gadd9
Who just came out to mow his lawn

C F C F
Another pleasant valley Sunday
C F C
Charcoal burning everywhere
E A D E
Rows of houses that are all the same
Bm D E
And no one seems to care

A
See Mrs. Gray, she's proud today
Gadd9
Because her roses are in bloom
A
And Mr. Green, he's so serene
Gadd9
He's got a TV in every room

C F C F
Another pleasant valley Sunday
C F C
Here in Status Symbol Land
E A D E
Mothers complain about how hard life is
Bm D E
And the kids just don't understand

E7
Creature comfort goals, they only numb my soul
And make it hard for me to see
My thoughts all seem to stray to places far away
I need a change of scenery

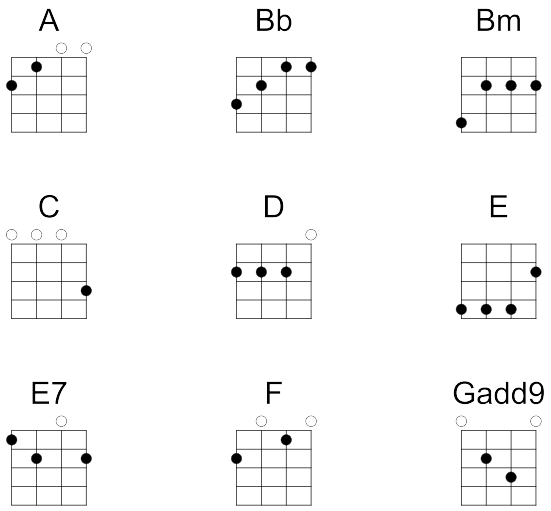
A Gadd9 A Gadd9

A
Ta ta ta ta, ta ta ta ta
Gadd9
Ta ta ta ta, ta ta ta ta
A
Ta ta ta ta, ta ta ta ta
Gadd9
Ta ta ta ta, ta ta ta ta

C F C F
Another pleasant valley Sunday
C F C
Charcoal burning everywhere
F Bb F Bb
Another pleasant valley Sunday
F Bb F
Here in Status Symbol Land

A Gadd9 A Gadd9

A Gadd9 A
Another pleasant valley Sunday
Gadd9 A
(A pleasant valley Sunday)
Gadd9 A
Another pleasant valley Sunday
Gadd9 A
(A pleasant valley Sunday)



Pokarekare Ana
Paraire Tomoana

C
P□karekare ana
F
ng□ wai o Waiapu
G7
Whiti atu koe hine
C
marino ana e

F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e

C
Tuhituhi taku reta
F
tuku atu taku r□ngi
G7
Kia kite t□ iwi
C
raru raru ana e

F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e

C
E kore te aroha
F
e maroke i te r□
G7
M□k□k□ tonu
C
aku roimata e

F
E hine e
C
hoki mai ra
G7
Ka mate ahau
C
I te aroha e

English Translation

They are agitated
the waters of Waiapu
But when you cross over girl
they will be calm

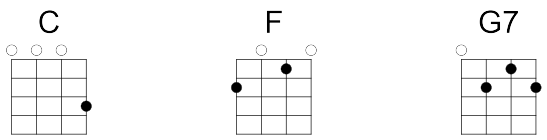
Oh girl
return to me
I could die
of love for you

I have written my letter
I have sent my ring
so that your people can see
that I am troubled

Oh girl
return to me
I could die
of love for you

My love will never
be dried by the sun
It will be forever moistened
by my tears

Oh girl
return to me
I could die
of love for you



Private Eyes
Hall and Oates

Intro

```
    Am  G  Am G  Dm Dm   G  Am
A | 0 -32--0-32---  ---- -000
E | 0 ----3-------  -010 3---
C | 0 ----------02  2--- ----
G | 1 ------------  ---- ----
    Am  G  Am G  Dm AbM7
A | 0 -32--0-32---  --- -----
E | 0 ----3-------  --- -----
C | 0 ----------02  320 23203
G | 1 ------------  --- -----
```

C Csus4 C
I see you, you see me
AbM7 Bbsus4
Watch you blowin the lines when you're making a
Bb
scene

C Csus4 C
Oh girl, you've got to know
AbM7 Bbsus4 Bb
What my head overlooks the senses will show to my
Dm7
heart

Am7 Em7
When it's watching for lies
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev–ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7
Private eyes
AbM7
They're watching you watching you watching you
Am7
watching you

C Csus4 C
You play with words you play with love
AbM7 Bbsus4 Bb
You can twist it around, baby that aint enough
C Csus4 C
Cause girl I'm gonna know
AbM7 Bbsus4 Bb Dm7
If you're letting me in or letting me go don't lie
Am7 Em7
When you're hurting inside
AbM7 F/G
You can't escape my

G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev–ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)

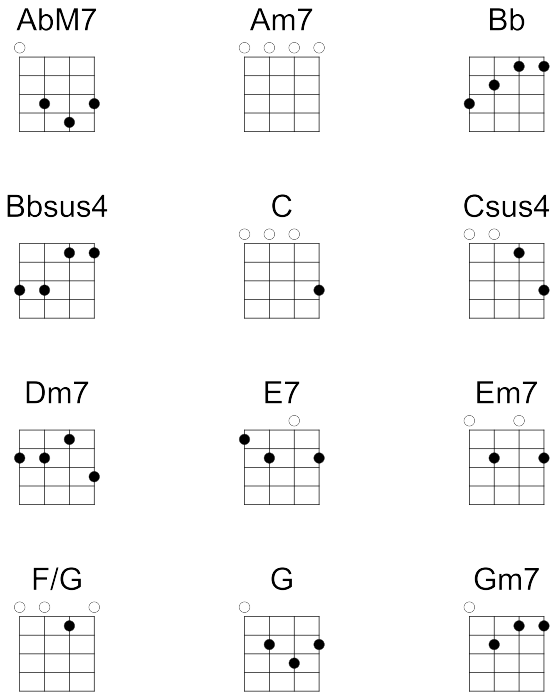
Dm7
Private eyes
AbM7
They're watching you watching you watching you
Am7
watching you

Bridge

Am7
||||||||
Am7
||||||||
AbM7
||||||||
AbM7 G G Em7
|||| || | |

Dm7 Am7
Why you try to put up a front for me
Dm7 Am7
I'm a spy but on your side you see
Gm7
Slip on, into any disguise, I'll still know you
E7
Look into my

Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7 F/G
They see your ev–ry move
G Am7
Private eyes (clap)
G Am7
They're watching you (clap clap)
Dm7
Private eyes
G
They're watching you



Proud Mary

John Fogerty (Creedence Clearwater Revival)

F D F D F D C Bb

G
Left a good job in the city
Workin for the man evry night and day
And I never lost one minute of sleepin'
Worryin bout the way things might have been

D
Big wheel keep on turnin'
Em
Proud mary keep on burnin'
G
Rollin, rollin, rollin on the river

G
Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

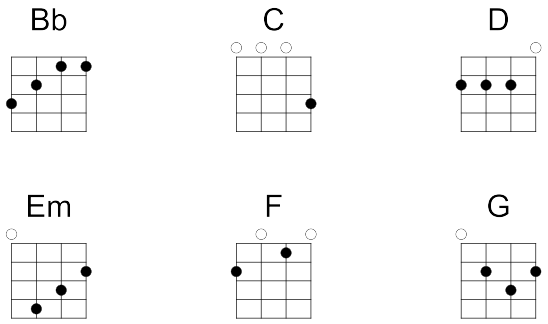
D
Big wheel keep on turnin'
Em
Proud mary keep on burnin'
G
Rollin, rollin, rollin on the river

F D F D F D C Bb

G
If you come down to the river
Bet you gonna find some people who live
You dont have to worry cause you have no money
People on the river are happy to give

D
Big wheel keep on turnin
Em
Proud mary keep on burnin
G
Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river
Rollin, rollin, rollin on the river
Rollin, rollin, rollin on the river



Punk's Not Dead
Darren Hanlon

Intro
F#/G G F#/G G F#/G G F#/G G
G C G C G C G C

G
She answered our ad wanted
D
We had a vacancy
G
We didn't know what was in store
C D
But we were soon to see
G
She plays records of The Foreskins
D
At any given hour
G
She turns on the hot water tap
C D
While I'm in the shower
Am
And at night the house is quiet
A
You might wonder why

C
But punk's not dead
G
She's just gone to bed
C
Punk's not dead
G AC
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
Couldn't give a damn about
D
The friends of mine she'll scare
G
Some people just can't see past studs
C D
And bleached blond spiky hair
G
I say 'A' for ABBA
D
She says 'A' for Anarchy
G
In the morning she says "Never mind the bollocks
C D
Here's your cup of tea"
Am
And at night the house is quiet
A
You might wonder why

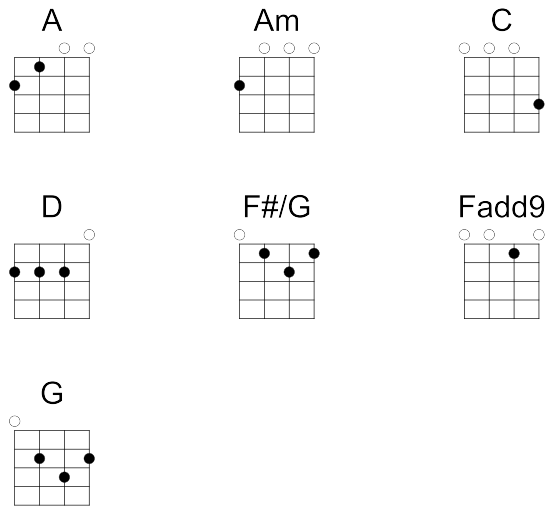
C
But punk's not dead
G
She's just gone to bed
C
Punk's not dead
G AC
She's just gone to bed
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G
I pass her in the kitchen
D
She's got a longneck in her hand

G
She's playing me a Dictaphone
C D
Recording of her band
G
Her drummer has been playing
D
For nearly seven hours
G
But he hits them with such passion
C D
It makes other drummers cower
Am
When the night has come
A
All safety pins must come undone

C
If the house is quiet
G
Well that's because punk's retired for the night
C
If the house is quiet
G AC
Well punk's retired for the night
G
Yeah she's retired for the night

C
If the house is quiet
G AC D
Well that's because tonight
slower
D
C
There's one little punk rock girl
G AC D
Who's dead to the world
G



Quizas, Quizas, Quizas
Osvaldo Farres

Cm Gm D7 Gm
Cm Gm D7 Gm
D7

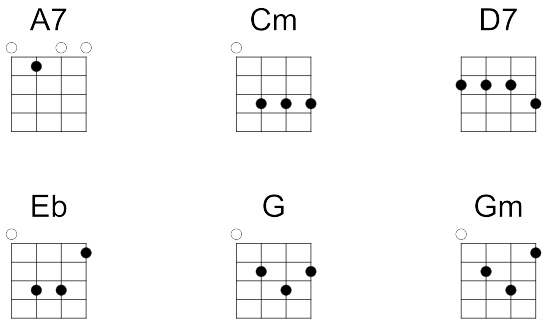
Gm
Siempre que te pregunto
Cm D7 Gm
Que, cuándo, cómo y dónde
Cm D7 Gm
Tú siempre me respondes
Eb D7 Gm
Quizás, quizás, quizás

Gm
Y así pasan los días
Cm D7 Gm
Y yo, desesperando
Cm D7 Gm
Y tú, tú contestando
Eb D7 G
Quizás, quizás, quizás

A7 D7
Estás perdiendo el tiempo
A7 D7 G
Pensando, pensando
A7 D7
Por lo que más tú quieras
A7 D7 G
¿Hasta cuándo? ¿Hasta cuándo?
D7

Gm
Y así pasan los días
Cm D7 Gm
Y yo, desesperando
Cm D7 Gm
Y tú, tú contestando
Eb D7 Gm
Quizás, quizás, quizás

Repeat from start



Rain
Dragon

Intro x2
C Am F C Am Bb

C Am F
It's a happening thing
C Am Bb
And it's happening to you
C Am F
Full moon and thunder
C Am Bb
ribbons of blue
C Am F
Ice on the window
C Am Bb
Ice in my heart
C Am F
Fooling with thunder
C Am Bb
Every time we start

Dm F
It's been raining for so long
Dm F
It's been raining for so long

C Am F
Oh is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart
C Am F
Day after day
C Am Bb
Straight rain falls down
C Am F
All over town
C Am Bb
rain coming

Dm F
It's been raining for so long
Dm F
It's been raining for so long

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

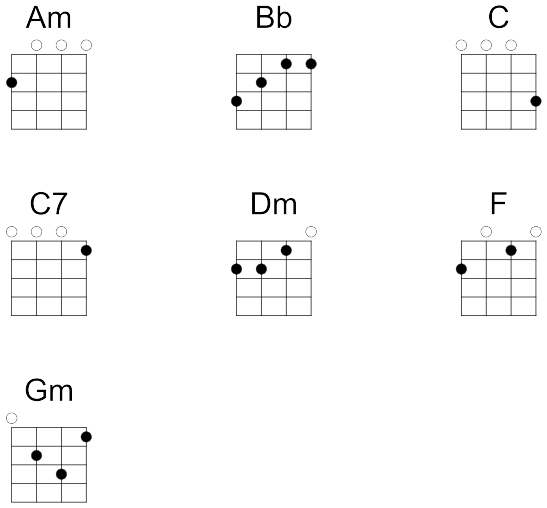
C Am F
is it any wonder
C Am Bb
The streets are dark
C Am F
Is it any wonder
C Am Bb
We fall apart

Dm F
All these feelings that seem so wrong
Dm F
Remember when we were so strong

Dm F
Well it's been raining for so long
Dm F
It's been raining I can't go on

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again

F C Dm F
Don't you go out in the rain
Bb Gm C7
Don't go out in the pouring rain
F C Dm F
If you go out in the rain
Bb Gm C7
We'll never have that time again



The Rainbow Connection
Paul Williams and Kenny Ascher

Intro Riff
G C G C
/// // /// //

Verse 1
G Em
Why are there so many
Am7 D
Songs about rainbows
G Em Am7 D
And what's on the other side

G Em
Rainbows are visions
Am7 D
But only illusions
G Em C
And rainbows have nothing to hide

CM7
So we've been told and some choose to believe it
Bm7 B7
I know they're wrong wait and see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Riff
G C G C
/// // /// //

Verse 2
G Em
Who said that every wish
Am7 D
Would be heard and answered
G Em Am7 D
When wished on the morning star

G Em
Somebody thought of that
Am7 D
And someone believed it
G Em C
And look what its done so far

CM7
What's so amazing that keeps us star gazing
Bm7 B7
What do we think we might see

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Bridge
D Em G
All of us under its spell
C G Am D7
We know that it's probably ma – gic

Verse 3
G Em
Have you been half asleep
Am7 D
And have you heard voices
G Em Am7 D
I've heard them calling my name

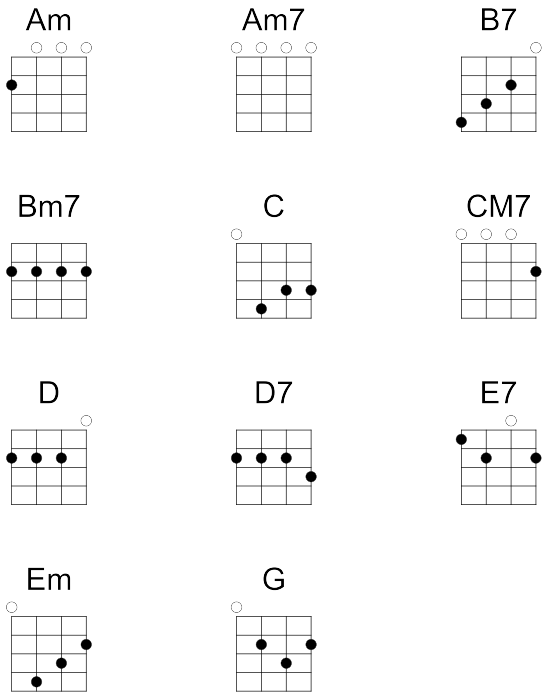
G Em
Is this the sweet sound
Am7 D
That calls the young sailors
G Em C
The voice might be one and the same

CM7
I've heard it too many times to ignore it
Bm7 B7
It's something that I'm supposed to be

Am7 D7
Someday we'll find it
Bm7 E7
The Rainbow Connection
Am7 D7 G
The lovers, the dreamers and me

Coda
D Em G
La de da doo da dee doo
C D G
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



http://stewartgreenhill.com/ukulele

Reminiscing
Little River Band (Graeham Goble)

Eb6 Fm9 Bb9
Eb6 G#m9 C#9
F#m9 B9 GM7 Em7
D G D D G D

GM7
Friday night it was late I was walking you home
C9
We got down to the gate and I was dreaming of the night
B7
Would it turn out right
GM7
How to tell you girl
C9
I wanna build my world around you
B7
Tell you that it's true
GM7
I wanna make you understand
Bb9 D Em7 D
I'm talking about a lifetime plan

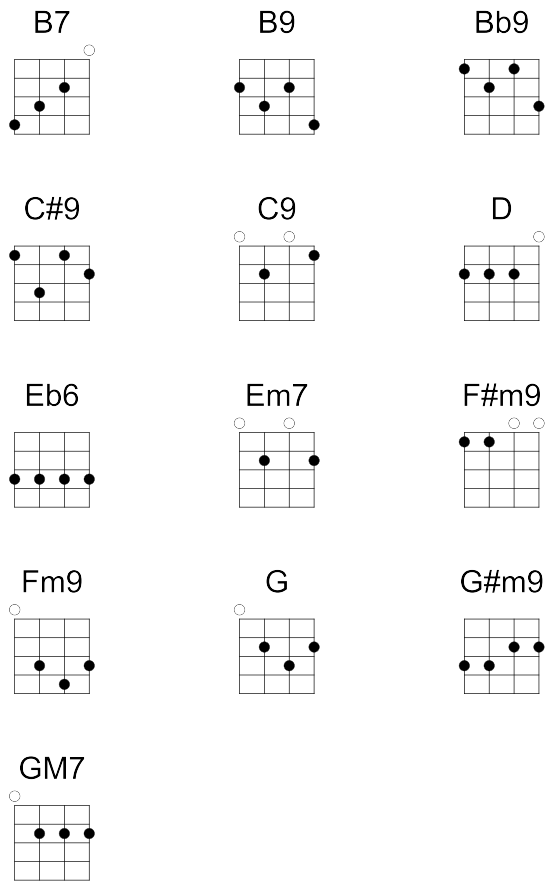
GM7
That's the way it began we were hand in hand
C9
Glenn Miller's band was better than before
B7
We yelled and screamed for more
GM7
And the Porter tune (Night and Day)
C9
Made us dance across the room
B7
It ended all too soon
GM7
And on the way back home
Bb9 D Em7 D
I promised you'd never be alone

GM7
Hurry don't be late
C9
I can hardly wait
B7
I said to myself when we're old
GM7
We'll go dancing in the dark
Bb9
Walking through the park
D Em7 D
And reminiscing

Eb6 Fm9 Bb9
Eb6 G#m9 C#9
F#m9 B9 GM7 Em7
D G D D G D

GM7
Friday night it was late I was walking you home
C9
We got down to the gate and I was dreaming of the night
B7
Would it turn out right
GM7
Now as the years roll on
C9
Each time we hear our favorite song
B7
The memories come along
GM7
Oh the times we're missing
Bb9 D Em7 D
Spending the hours reminiscing

GM7
Hurry don't be late
C9
I can hardly wait
B7
I said to myself when we're old
GM7
We'll go dancing in the dark
Bb9
Walking through the park
D Em7 D
And reminiscing



River
Joni Mitchell

Csus4 C
It's comin' on Christmas
Csus4 C
They're cuttin' down trees
Csus4 C
They're puttin' up reindeer
Csus4 C
And singin' songs of joy and peace
Am G
Oh, I wish I had a river I could skate away on

Csus4 C
But it don't snow here
Csus4 C
It stays pretty green
Csus4 C
I'm going to make a lot of money
Csus4 C
Then I'm going to quit this crazy scene
Am G
I wish I had a river I could skate away on

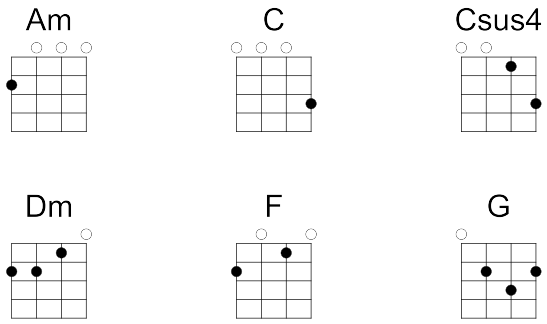
F G
I wish I had a river so long
C F Am Dm
I would teach my feet to fly
C G F
Oh, I wish I had a river I could skate away on
C
I made my baby cry
C Am G

Csus4 C
He tried hard to help me
Csus4 C
You know, he put me at ease
Csus4 C
And he loved me so naughty
Csus4 C
Made me weak in the knees
Am G
Oh, I wish I had a river I could skate away on

Csus4 C
I'm so hard to handle
Csus4 C
I'm selfish and I'm sad
Csus4 C
Now I've gone and lost the best baby
Csus4 C
That I ever had
Am G
Oh, I wish I had a river I could skate away on

F G
I wish I had a river so long
C F Am Dm
I would teach my feet to fly
C G F
Oh, I wish I had a river I could skate away on
C
I made my baby say goodbye
C Am G

Csus4 C
It's comin' on Christmas
Csus4 C
They're cuttin' down trees
Csus4 C
They're puttin' up reindeer
Csus4 C
And singin' songs of joy and peace
Am G
Oh, I wish I had a river I could skate away on



River of Dreams
Billy Joel

G
(In the middle of the, I go walking in the,
G
In the middle of the, I go walking in the,
C
In the middle of the, I go walking in the,
D
In the middle of the, I go walking in the)

G
In the middle of the night (middle of the night)
G
I go walking in my sleep (I go walking in my sleep)
C
From the mountains of faith (mountains of faith)
D
To the river so deep (river so deep)
G
I must be looking for something (looking for something)
G
Something sacred I lost (sacred I lost)
C
But the river is wide (oh is wide)
D
And it's too hard to cross (too hard to cross)

Em G
And even though I know the river is wide
C D
I walk down every evening and stand on the shore
Em G
I try to cross to the opposite side
A D
So I can finally find what I've been looking for

G
In the middle of the night (middle of the night)
G
I go walking in my sleep (I go walking in my sleep)
C
Through the valley of fear (valley of fear)
D
To a river so deep (river so deep)
G
I've been searching for something (searching for something)
G
Taken out of my soul (taken out of my soul)
C
Something I could never lose (never lose)
D
Something somebody stole (something somebody stole)

Em G
I don't know why I go walking at night
C D
But now I'm tired and I don't wanna walk anymore
Em G
Hope it doesn't take the rest of my life
A D
Until I find what it is I've been looking for

G
In the middle of the night (middle of the night)
G
I go walking in my sleep (I go walking in my sleep)
C
Through the jungle of doubt (jungle of doubt)

D
To the river so deep (river so deep)
G
I know I'm searching for something (searching for something)
G
Something so undefined (so undefined)
C
That it can only be seen (only be seen)
D
By the eyes of the blind
G
In the middle of the night

Play twice
G
(I go walking in the, in the middle of the,
G
I go walking in the, in the middle of the,
C
I go walking in the, in the middle of the,
D
I go walking in the, in the middle of the)

Em G
I'm not sure about a life after this
C D
God knows I've never been a spiritual man
Em G
Baptized by the fire, I wade
A D
into the river That is running through the promised land

G
In the middle of the night (middle of the night)
G
I go walking in my sleep (I go walking in my sleep)
C
Through the desert of truth (desert of truth)
D
To the river so deep (river so deep)
G
We all end in the ocean (end in the ocean)
G
We all start in the streams (start in the streams)
C
We're all carried along (carried along)
D
By the river of dreams
G
In the middle of the night

Repeat ad lib
G
(I go walking in the, in the middle of the,
G
I go walking in the, in the middle of the,
C
I go walking in the, in the middle of the,
D
I go walking in the, in the middle of the)

A

C

D

Em

G

Ruby Tuesday
Rolling Stones

Am G F G C

Am G F G C
She would never say where she came from
Am G F G7
Yesterday don't matter if it's gone
Am D7 G
While the sun is bright
Am D7 G
Or in the darkest night
C G
No one knows she comes and goes

C G C
Goodbye Ruby Tuesday
G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

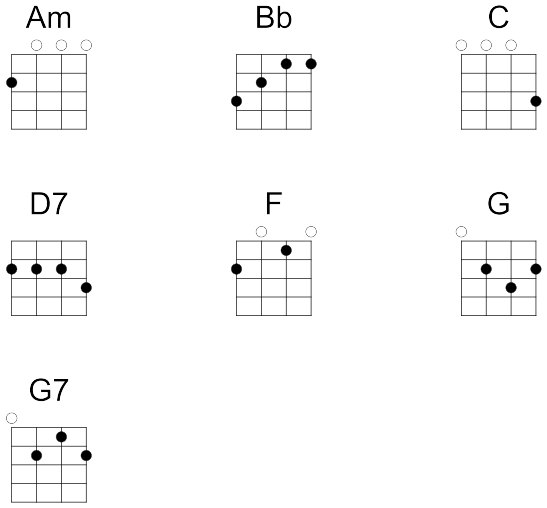
Am G F G C
Don't question why she needs to be so free
Am G F G7
She'll tell you it's the only way to be
Am D7 G
She just can't be chained
Am D7 G
To a life where nothing's gained
C G
And nothing's lost at such a cost

C G C
Goodbye Ruby Tuesday
G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

Am G F G C
There's no time to lose I heard her say
Am G F G7
Catch your dreams before they slip away
Am D7 G
Dying all the time
Am D7 G
Lose your dreams and you
C G
Will lose your mind ain't life unkind

C G C
Goodbye Ruby Tuesday
G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you

C G C
Goodbye Ruby Tuesday
G C
Who could hang a name on you
C G Bb F
When you change with ev'ry new day
G F G
Still I'm gonna miss you



Runaway
The Corrs

G A C D Em A C D

Fade or finish on
G

G

G Am C G Am C
Say it's true, there's nothing like me and you
G Am C G Am C
I'm not alone, tell me you feel it too

Em C
And I would run away
Am D
I would run away, yeah, yeah
Em C
I would run away
Am D C
I would run away with you

G Am C G Am C
Cause I am falling in love – with
G Am C G
You, no never I'm never gonna stop
Am C G
Falling in love with you

G Am C G Am C
Close the door, lay down upon the floor
G Am C G
And by candlelight, make love to me through the
Am C
night

Em C
Cause I have run away
Am D
I have run away, yeah, yeah
Em C
I have run away
Am D C
I have run away with you

G Am C G Am C
Cause I have fallen in love – with
G Am C G
You, no never I'm never gonna stop
Am C G
Falling in love with you

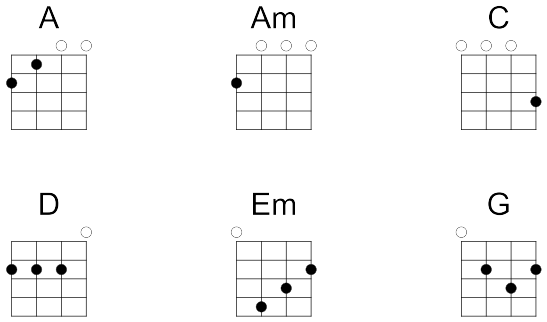
G Am C D
G Am C D
With you

Em
And I would run away
Am D
I would run away, yeah, yeah
Em
I would run away
Am D C
I would run away with you

G Am C G Am C
Cause I have fallen in love – with
G Am C G
You, no never I'm never gonna stop
Am C D G
Falling in love with you

G A C D Em A C D

Repeat ad lib



Run To Paradise
The Choirboys

Intro
A E D E
A E D E
A E D E
A E D

A ED
Baby!
E A ED
You were always gonna be the one
E A ED
You only ever did it just for fun
E A E D
But you run to paradise

A ED
Jenny!
E A ED
I'll meet you at the grocery store
E A ED
You don't need a friend when you can score
E A E D
You run to paradise

Instrumental
A E D E
A E D E
A E D E
A E D

A ED
Johnny!
E A ED
We were always best of friends
E A ED
Stick together and defened
E A ED
But you run to paradise

A ED
And Mama!
E A ED
Now don't you worry bout' me any more
E A ED
When I see you crying at the door
E A ED
When I run to paradise

D A
Thats right they had it all worked out
E
You were young and blind and you could never do wrong
D
That's right they were so surprised
E
You opened their eyes up, opened their eyes up
Opened their eyes up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED
this is paradise

A ED
Good times
E A ED
Why'd I let them slip away
E A ED
Why'd I let them slip away
E A ED
Cause I lived in paradise

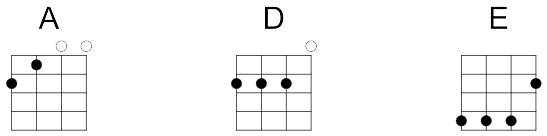
A E D
E A ED
Run to paradise
E A ED
Run to paradise
E A ED
Run to paradise

Instrumental
A E D E
A E D E
A E D E
A E D

D A
Jesus says its gonna be alright
E
He's gonna pack my bag so I can walk in the light
D
You dont mind if I abuse myself
E
So I can hold my head up, hold my head up
Hold my head up

A E D E
You don't want anyone
A E D E
You don't want anyone
A E D
Don't tell me
E A ED E
this is paradise (open your eyes up)

A E D E
You don't need anyone (open your eyes up)
A E D E
You don't need anyone
A E D
Don't tell me
E A ED
this is paradise



The Safety Dance
Men Without Hats

Riff x4

```
   C
A|-33333333
E|-33101310
C|-00000000
G|-00000000
```

C
We can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
'Cause your friends don't dance and if they don't dance
C G
Well, they're no friends of mine

C
Say, we can go where we want to
Bb6 F
A place where they will never find
F Bb6
And we can act like we come from out of this world
C G
Leave the real one far behind

F Bb6 Eb G#
And we can dance (Comme ci!)
F Bb6 Eb G#

C
We can go when we want to
Bb6 F
The night is young and so am I
F Bb6
And we can dress real neat from our hats to our feet
C G
And surprise 'em with the victory cry

C
Say, we can act if we want to
Bb6 F
If we don't, nobody will
F Bb6
And you can act real rude and totally removed
C G
And I can act like an imbecile

Chorus

F Bb6
And say, we can dance, we can dance
Eb G#
Everything's out of control
F Bb6
We can dance, we can dance
Eb G#
They're doing it from pole to pole
F Bb6
We can dance, we can dance
Eb G#
Everybody look at your hands
F Bb6
We can dance, we can dance
Eb G#
Everybody's taking the chance

C G D A
Safety dance
C G
Oh well, the safety dance
D A
Ah yes, the safety dance

Riff x 4
C

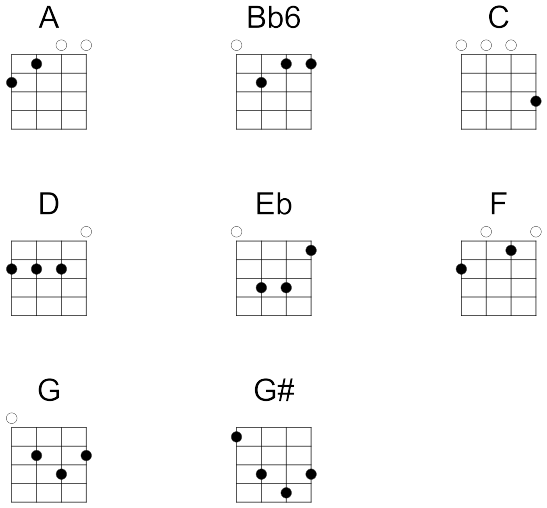
C
We can dance if we want to
Bb6 F
We've got all your life and mine
F Bb6
As long as we abuse it, never gonna lose it
C G
Everything'll work out right

C
I say, we can dance if we want to
Bb6 F
We can leave your friends behind
F Bb6
Because your friends don't dance and if they don't dance
C G
Well, they're no friends of mine

Chorus

...
C G
Oh well, the safety dance
D A
Oh yes, the safety dance
C G
Oh, the safety dance, yeah
D A
Well, it's the safety dance

Play Riff on each line
C
It's the safety dance
Well, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance
Oh, it's the safety dance



Sailing

Sutherland Brothers (also sung by Rod Stewart)

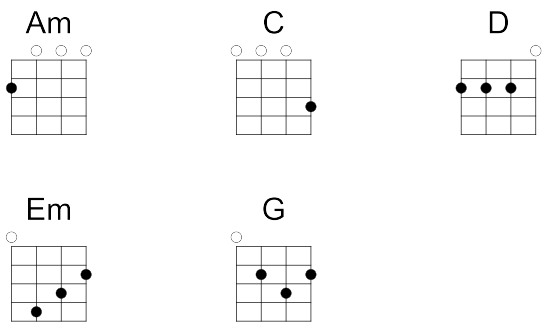
G Em
I am sailing, I am sailing
C G
Home again cross the sea
Am Em
I am sailing stormy waters
Am G D
To be near you, to be free

G Em
I am flying, I am flying
C G
Like a bird cross the sky
Am Em
I am flying, passing high clouds
Am G D
To be with you by and by

G Em
Can you hear me? Can you hear me?
C G
Through the dark night far away?
Am Em
I am dying, forever trying
Am G D
Will I see you? Who can say?

G Em
We are sailing, we are sailing
C G
Home again across the sea
Am Em
We are sailing stormy waters
Am G
To be near you, to be free

D Am
Oh Lord, to be near you
G
To be free
D Am
Oh Lord, to be near you
G
To be free



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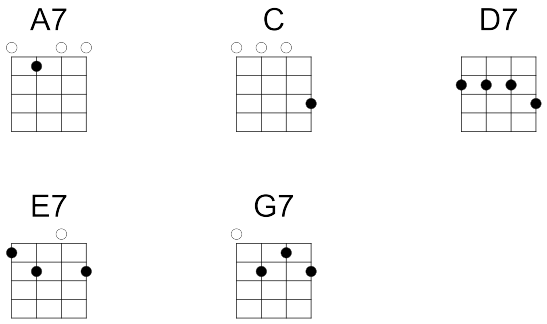
Santa Baby
Joan Javits and Philip Springer



C A7 D7 G7 C A7
Santa baby, just slip a sable under the tree for me
D7 G7 C A7
Been an awful good girl, Santa baby
D7 G7 C D7 G7
so hurry down the chimney tonight

C A7 D7 G7 C A7
Santa baby, a ’54 convertible too, light blue
D7 G7 C A7
I’ll wait up for you dear, Santa baby
D7 G7 C D7 G7 C
so hurry down the chimney tonight

E7
Think of all the fun I’ve missed
A7
Think of all the fellas that I haven’t kissed
D7
Next year I could be just as good
G7
if you’d check off my Christmas list

C A7 D7 G7 C A7
Santa baby, I want a yacht and really that’s not a lot
D7 G7 C A7
Been an angel all year, Santa baby
D7 G7 C D7 G7
so hurry down the chimney tonight

C A7 D7 G7 C
Santa honey, there’s one thing I really need
A7 D7 G7 C A7
the deed – To a platinum mine, Santa baby
D7 G7 C D7 G7
so hurry down the chimney tonight

C A7 D7 G7 C
Santa cutie, and fill my stocking with a duplex, and
A7
checks
D7 G7 C A7
Sign your ’X’ on the line, Santa cutie
D7 G7 C D7 G7 C
and hurry down the chimney tonight

E7
Come and trim my Christmas tree
A7
With some decorations bought at Tiffany
D7
I really do believe in you
G7
Let’s see if you believe in me

C A7 D7 G7 C A7
Santa baby, forgot to mention one little thing, a ring
D7 G7 C A7
I don’t mean on the phone, Santa baby
D7 G7 C A7
so hurry down the chimney tonight

D7 G7 C A7
Hurry down the chimney tonight
D7 G7 C
Hurry to – night

Satellite of Love
Lou Reed

G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

G A7
Satellite's gone
C D
way up to Mars
G A7
Soon it will be filled
C D
with parking cars

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

G D C D
I've been told that you've been bold
C D G
with Harry, Mark and John
G D C D
Monday, Tuesday, Wednesday to Thursday
C D G
with Harry, Mark and John

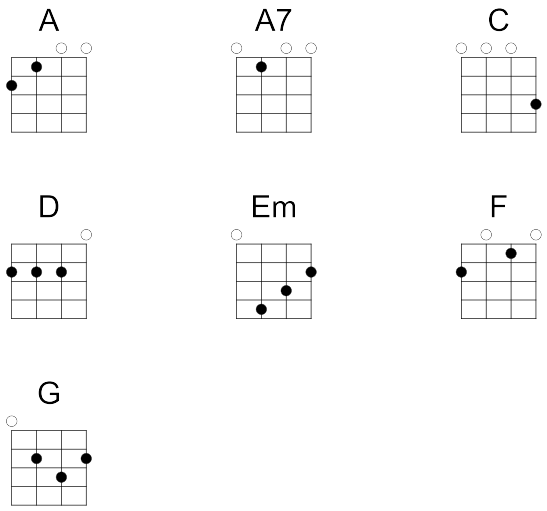
G A7
Satellite's gone
C D
up to the skies
G A7
Things like that drive me
C D
out of my mind

Em D C
I watched it for a little while
A7 C
I like to watch things on TV

G D
(bom bom bom) Satellite of love
F C
(bom bom bom) Satellite of love
G D
(bom bom bom) Satellite of love
Em D C D
sa – tellite of

G A C G

G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love
G A C G
Satellite of love



Saturday In The Park
Chicago

Intro x3
Am7 D7 F/G C

Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Am7 D7
Saturday in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People dancing, people laughing
DM7
A man selling ice cream
C Dsus4
Singing Italian songs

G Csus4
Eh cumpari, si vo sunari
C5 G
Can you dig it, yes I can
Am7
And I've been waiting such a long time
D7
For Saturday
G C

Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Am7 D7
Another day in the park
F/G C
I think it was the Fourth of July
Bm7 Em7
People talking, really smiling
DM7
A man playing guitar
C D
And singing for us all

G Csus4
Will you help him change the world
C5 G
Can you dig it, yes I can
Am7
And I've been waiting such a long time
D7
For today

Gm C Gm C
Slow motion riders
Gm C Gm C
Fly the colors of the day

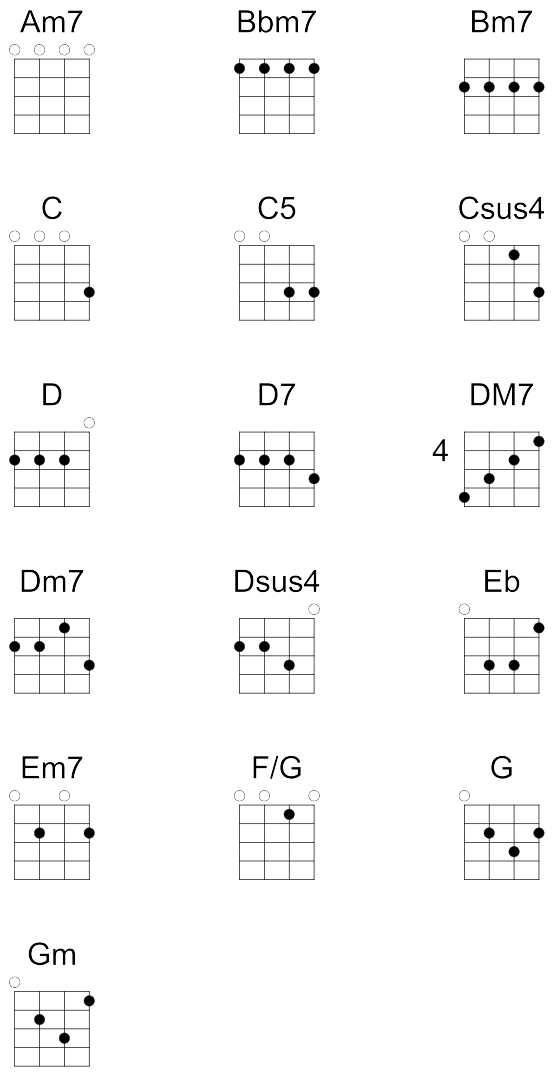
Bbm7 Eb Bbm7 Eb
A bronze man still can
Bbm7 Eb Bbm7 Eb
Tell stories his own way

Dm7 G Dm7 G
Listen children all is not lost
Dm7 G Dm7 G
All is not lost, oh no

Introx2
Am7 D7 F/G C

Am7 D7
Funny days in the park
F/G C
Every day's the Fourth of July
Am7 D7
Funny days in the park
F/G C
Every day's the Fourth of July
Bm7 Em7
People reaching, people touching
DM7
A real celebration
C D
Waiting for us all

G Csus4
If we want it, really want it
C5 G
Can you dig it, yes I can
Am7
And I've been waiting such a long time
D7
For the day
G C



Save The Bones For Henry Jones
Danny Barker, Micheal Goldsen

G
Tonight we'll have a party
G7
We'll eat some food that's rare
C C#dim G Em7
And at the head of the table
A9 D7
I'll place brother Henry's chair
G G7
Invite all the local big dogs
C C#dim
We'll laugh and talk and eat
G E7
But we'll' save the bones for Henry Jones,
A9 D7 G
'cause Henry don't eat no meat

G
Today I'll go to market
G7
And buy a lot of fish
C C#dim G Em7
That will thrill Brother Henry
A9 D7
'cause fish is his special dish.
G G7
Get a large can of molasses
C C#dim
So we'll have something sweet
G E7
But save the bones for Henry Jones
A9 D7 G
'cause Henry don't eat no meat

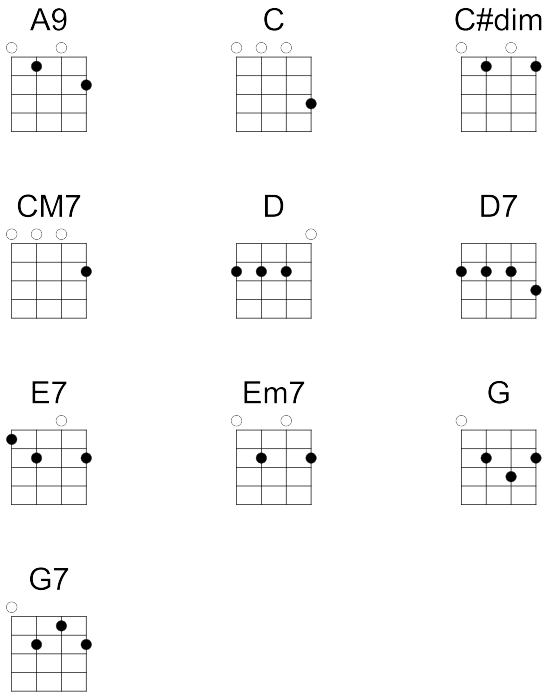
G7
Henry is not a drinker
CM7
He rarely takes a nip
A9
He don't need a napkin
D
'cause the things he eats don't drip.

G
One day we had a banquet
G7
It really was a bake
C C#dim G Em7
They started off with short ribs
A9 D7
They finished off with steak
G G7
But when the feast was over
C C#dim
Brother Henry just kept his seat
G E7
And we served the bones to Henry Jones
A9 D7 G
'cause Henry don't eat no meat

G7 CM7 A9 D

G
Our banquet was most proper
G7
Right down to demitasse
C C#dim G Em7
From soup to lox and bagels
A9 D7
And pheasant under glass

G G7
We thought the chops were mellow
C C#dim
He said his chops were beat
G E7
We served the bones to Henry Jones
A9 D7 G
'Cause Henry don't eat no meat
E7
(He's an egg man)
A9 D7 G
Henry don't eat no meat
E7
(He digs that yoghurt)
A9 D7 G
Henry don't eat no meat
E7
(A vegetarian)
A9 D7 G
Henry don't eat no meat



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Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D
A G D

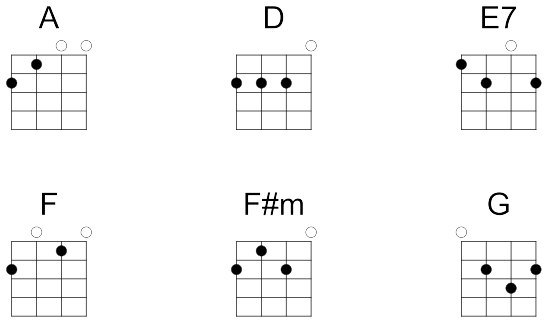
A G
Michael Rennie was ill the day the earth stood still
F E7
But he told us where we stand
A G
And Flash Gordon was there in silver underwear
F E7
Claude Raines was the invisible man
A G
Then something went wrong for Fay Wray and King Kong
F E7
They got caught in a celluloid jam
A G
Then at a deadly pace it came from outer space
F E7
And this is how the message ran

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet
D
Whoa–oh–oh oh–oh
E7 A G D
At the late night double feature picture show
A G D

A G
I knew Leo G. Carroll was over a barrel
F E7
When Tarantula took to the hills
A G
And I really got hot when I saw Janet Scott
F E7
Fight a Triffid that spits poison and kills
A G
Dana Andrews said prunes gave him the runes
F E7
And passing them used lots of skills
A G
But when worlds collide, said George Pal to his bride
F E7
I'm gonna give you some terrible thrills, like a

D E7 A F#m
Science fiction double feature
D E7 A F#m
Doctor X will build a creature
D E7 A F#m
See androids fighting Brad and Janet
D E7 A F#m
Ann Francis stars in Forbidden Planet
D
Whoa–oh–oh oh–oh
E7 A
At the late night double feature picture show
F#m D
I wanna go, oh–oh
D E7 A
To the late night double feature picture show

F#m D
By RK–O, oh–oh
D E7 A
To the late night double feature picture show
F#m D
In the back row, oh–oh
D E7 A
To the late night double feature picture show



Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C D E7
(Billy Shears)

```
   A    A7   C5           G
A| ---- ---- -----3-5---- -
E| -035 -035 -035-----535 -
C| ---- ---- ------------ 2
G| ---- ---- ------------ -
```

G A7
It was twenty years ago today
C7 G
Sergeant Pepper taught the band to play
G A7
They've been going in and out of style
C7 G7
But they're guaranteed to raise a smile
A7
So may I introduce to you
C7
The act you've known for all these years
G7 C7 G7
Sergeant Pepper's Lonely Hearts Club Band

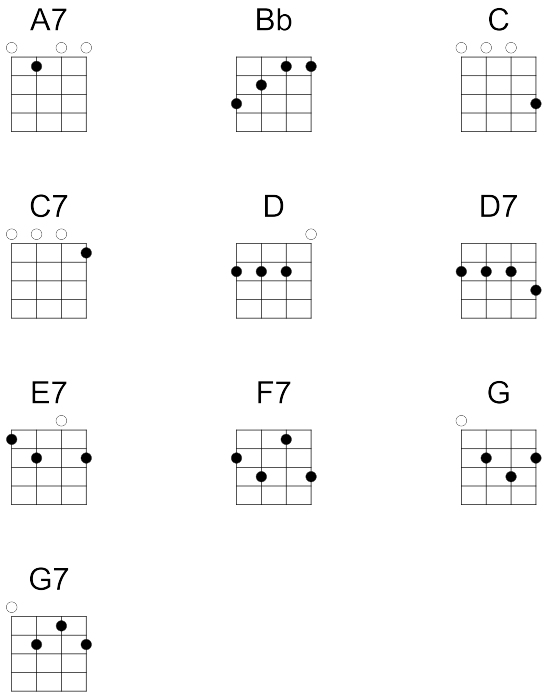
```
   C      F    C      D7
A| -10-------- -310-------- --03 --05
E| ---30-01-11 ----310-0203 -2-- -2--
C| -----0--0-- -------2---- 2--- 2---
G| ----------- ------------ ---- ----
```

G7 Bb C7 G
We're Sergeant Pepper's Lonely Hearts Club Band
C7 G
We hope you will enjoy the show
G7 Bb C7 G
Sergeant Pepper's Lonely Hearts Club Band
A7 D7
Sit back and let the evening go
C7
Sergeant Pepper's Lonely
G
Sergeant Pepper's Lonely
A7 C7 G
Sergeant Pepper's Lonely Hearts Club Band

C7
It's wonderful to be here
F7
It's certainly a thrill
C7
You're such a lovely audience
D7
We'd like to take you home with us we'd love to take you home

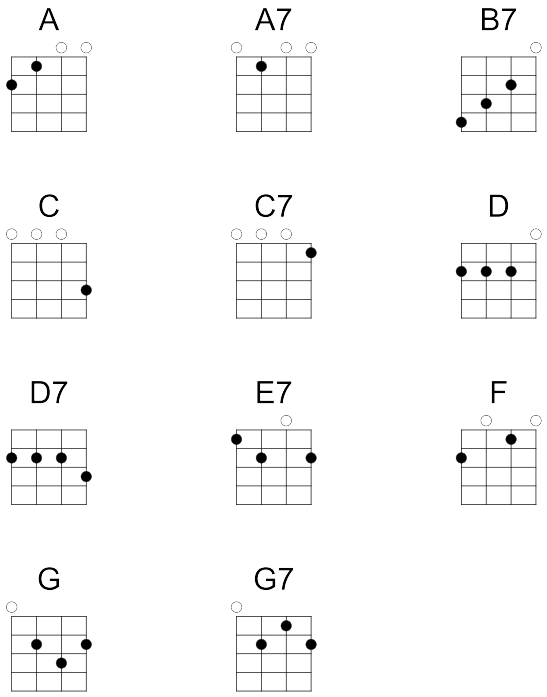
G A7
I don't really want to stop the show
C7 G7
But I thought you might like to know
G A7
That the singer's going to sing a song
C7 G7
And he wants you all to sing along
A7
So let me introduce to you
C7
The one and only Billy Shears
G7 C7 G7
And Sergeant Pepper's Lonely Hearts Club Band

C



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney



E7 G D

D E7
It was twenty years ago today
G7 D
Sergeant Pepper taught the band to play
D E7
They've been going in and out of style
G7 D7
But they're guaranteed to raise a smile
E7
So may I introduce to you
G7
The act you've known for all these years
D7 G7 D7
Sergeant Pepper's Lonely Hearts Club Band

G C G A7

D7 F G7 D
We're Sergeant Pepper's Lonely Hearts Club Band
G7 D
We hope you will enjoy the show
D7 F G7 D
Sergeant Pepper's Lonely Hearts Club Band
E7 A7
Sit back and let the evening go
G7
Sergeant Pepper's Lonely
D
Sergeant Pepper's Lonely
E7 G7 D
Sergeant Pepper's Lonely Hearts Club Band

G7
It's wonderful to be here
C7
It's certainly a thrill
G7
You're such a lovely audience
A7
We'd like to take you home with us we'd love to take you home

D E7
I don't really want to stop the show
G7 D7
But I thought you might like to know
D E7
That the singer's going to sing a song
G7 D7
And he wants you all to sing along
E7
So let me introduce to you
G7
The one and only Billy Shears
D7 G7 D7
And Sergeant Pepper's Lonely Hearts Club Band

G

G A B7
(Billy Shears)

Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

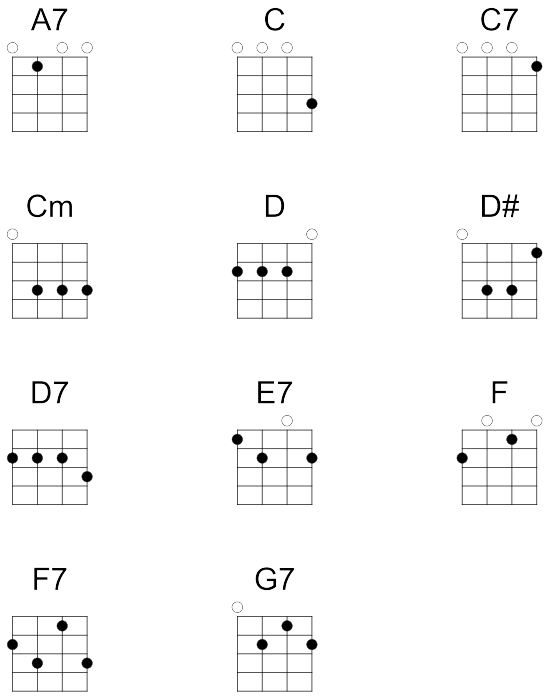
Lennon / McCartney

Cm

C7 D# F7 C
We're Sergeant Pepper's Lonely Hearts Club Band
F7 C
We hope you have enjoyed the show
C7 D# F7 C
Sergeant Pepper's Lonely Hearts Club Band
D7 G7
We're sorry but its time to go
F7
Sergeant Pepper's Lonely
C
Sergeant Pepper's Lonely
D7
Sergeant Pepper's Lonely
A7
Sergeant Pepper's Lonely

D7 F G7 D
Sergeant Pepper's Lonely Hearts Club Band
G7 D
We'd like to thank you once again
D7 F G7
Sergeant Pepper's one and only Lonely Hearts Club
D
Band
E7 A7
Its getting very near the end
G7
Sergeant Pepper's Lonely
D
Sergeant Pepper's Lonely
E7
Sergeant Pepper's Lonely
G7 D
Hearts Club Band

F G7 D



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

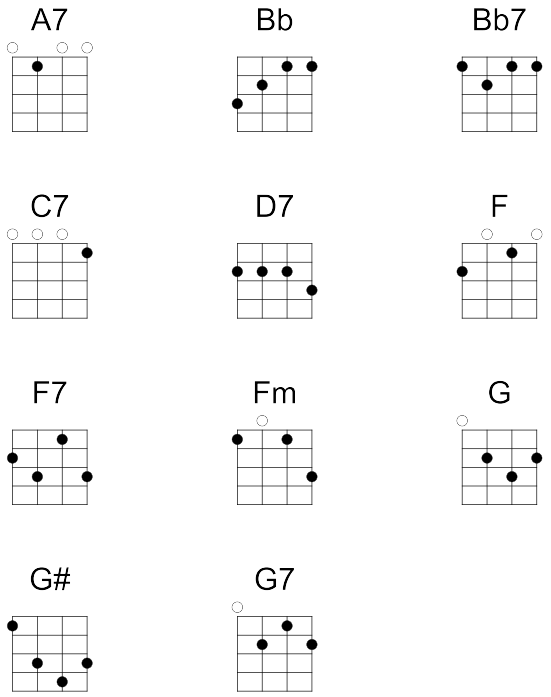
Lennon / McCartney

Fm

F7 G# Bb7 F
We're Sergeant Pepper's Lonely Hearts Club Band
Bb7 F
We hope you have enjoyed the show
F7 G# Bb7 F
Sergeant Pepper's Lonely Hearts Club Band
G7 C7
We're sorry but its time to go
Bb7
Sergeant Pepper's Lonely
F
Sergeant Pepper's Lonely
G7
Sergeant Pepper's Lonely
D7
Sergeant Pepper's Lonely

G7 Bb C7 G
Sergeant Pepper's Lonely Hearts Club Band
C7 G
We'd like to thank you once again
G7 Bb C7
Sergeant Pepper's one and only Lonely Hearts Club
G
Band
A7 D7
Its getting very near the end
C7
Sergeant Pepper's Lonely
G
Sergeant Pepper's Lonely
A7
Sergeant Pepper's Lonely
C7 G
Hearts Club Band

Bb C7 G



Shallow

Lady Gaga, A Whyatt, A Rossomando, M Ronson

Em D G C G D
Em D G

Em D G
Tell me somethin' girl
C G D
Are you happy in this modern world?
Em D G
Or do you need more
C G D
Is there somethin' else you're searchin' for?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my– self long–in' for change
C G D
And in the bad times I fear my–self

Em D G Em D G

Em D G
Tell me something boy
C G D
Aren't you tired tryin' to fill that void?
Em D G
Or do you need more
C G D
Ain't it hard keepin' it so hardcore?

Em D G C
I'm falling, in all the good times
G D Em D G
I find my– self long–in' for change
C G D
And in the bad times I fear my–self

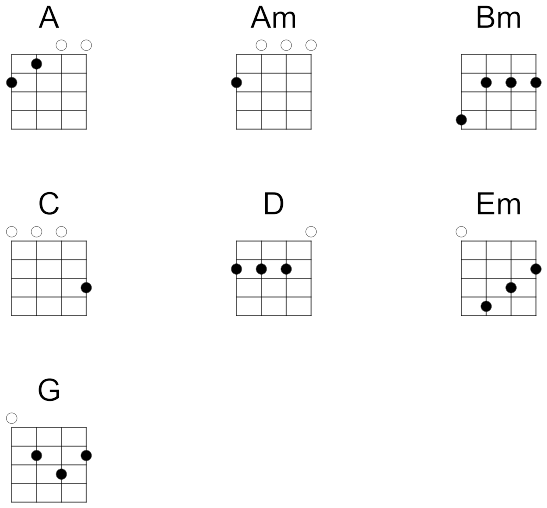
Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha–ha sha–ha–low
G D Em
In the sha–ha sha–la–la–la–low
Am D
In the sha–ha sha–ha–low
G D Em
We're far from the shallow now

Em Bm D A
oh oh–oh ah ah
Em Bm D A
ah ah–ah ah–ahhh

Am D
I'm off the deep end, watch as I dive in
G D Em
I'll never meet the ground
Am D
Crash through the surface where they can't hurt us
G D Em
We're far from the shallow now

Am D
In the sha–ha sha–ha–low
G D Em
In the sha–ha sha–la–la–la–low
Am D
In the sha–ha sha–ha–low
G D Em
We're far from the shallow now
Em



She's Leaving Home
Lennon / McCartney

C Gm Dm7 F Am
Wednesday morning at five o'clock, as the day
DH7
begins
F G7
Silently closing her bedroom door
F G7
Leaving the note that she hoped would say more

C Gm Dm7 F
She goes downstairs to the kitchen clutching her
Am DH7
handkerchief
F G7
Quietly turning the backdoor key
F G7
Stepping outside, she is free

C
She (We gave her most of our lives)
Is leaving (Sacrificed most of our lives)
Gm6 Am7
Home (We gave her ev'rything money could buy)
Am7 DH7
She's leaving home after living alone (Bye bye) for
Am7 D7
so many years

C Gm Dm7 F Am
Father snores as his wife gets into her dressing gown
DH7

F G7
Picks up the letter that's lying there
F G7
Standing alone at the top of the stairs

C Gm Dm7 F
She breaks down and cries to her husband, Daddy,
Am DH7
our baby's gone
F G7
Why would she treat us so thoughtlessly?
F G7
How could she do this to me?

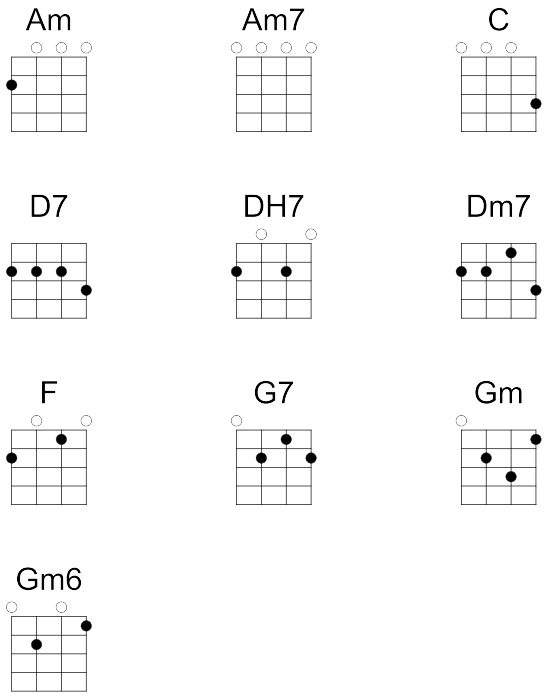
C
She (We never thought of ourselves)
Is leaving (Never a thought for ourselves)
Gm6 Am7
Home (We've struggled hard all our lives to get by)
Am7 DH7
She's leaving home after living alone (Bye bye) for
Am7 D7
so many years

C Gm Dm7 F Am DH7
Friday morning at nine o'clock, she is far away
F G7
Waiting to keep the appointment she made
F G7
Meeting a man from the motor trade

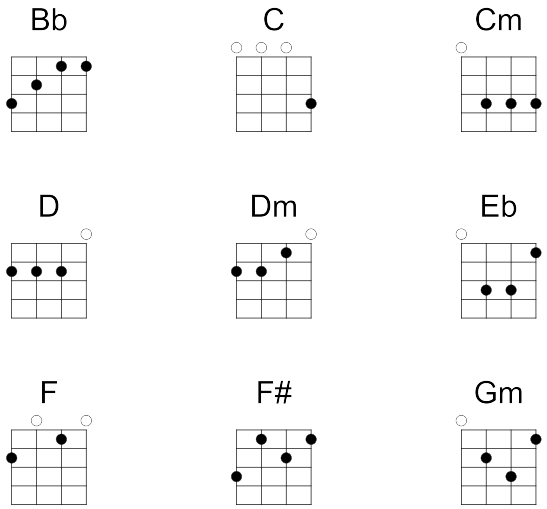
C
She (What did we do that was wrong?)
Is having (We didn't know it was wrong)
Gm6 Am7
Fun (Fun is the one thing that money can't buy)

Am7 DH7
Something inside that was always denied (Bye bye)
Am7 D7
for so many years

Am D7 F C
She's leaving home (Bye bye)



Shine On You Crazy Diamond
Pink Floyd



Gm
Remember when you were young
F# Bb
You shone like the sun

Eb Dm Cm Bb F
Shine on you cra – zy diamond

Gm
Now there's a look in your eyes
F# Bb
Like black holes in the sky

Eb Dm Cm Bb F
Shine on you cra – zy diamond

Gm
You were caught in the crossfire
F#
Of childhood and stardom
Bb C
Blown on the steel breeze
Eb C
Come on you target for faraway laughter
Bb Dm D
Come on you stranger, you legend, you martyr, and
Gm
shine

F# Bb Eb Dm Cm Bb F

Gm
You reached for the secret too soon
F# Bb
You cried for the moon

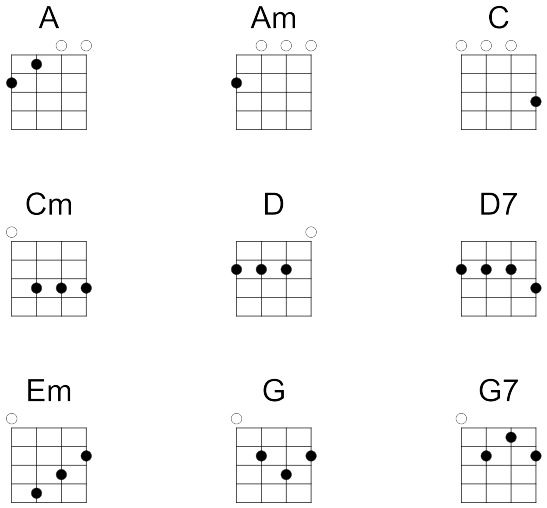
Eb Dm Cm Bb F
Shine on you cra – zy diamond

Gm
Threatened by shadows at night
F# Bb
And exposed in the light

Eb Dm Cm Bb F
Shine on you cra – zy diamond

Gm
Well you wore out your welcome
F#
With random precision
Bb C
Rode on the steel breeze
Eb C
Come on you raver, you seer of visions
Bb Dm D
Come on you painter, you piper, you prisoner and
Gm
shine

Short People
Randy Newman



G Em A D7 G Em A D7

G Em
Short people got no reason
A D7
Short people got no reason
G Em A D7
Short people got no reason to live

G G7
They got little hands little eyes
C Cm
They walk around tellin' great big lies
G G7
They got little noses and tiny little teeth
C Cm
They wear platform shoes on their nasty little feet

G Em A D7
Well, I don't want no short people
G Em A D7
Don't want no short people
G Em A D7 G
Don't want no short people 'round here

G Em A D7 G Em A D7

C G Am
Short people are just the same as you and I
D
(A fool such as I)
C G Am
All men are brothers until the day they die
D
(It's a wonderful world)

G Em
Short people got nobody
A D7
Short people got nobody
G Em A D7
Short people got nobody to love

G G7
They got little baby legs that stand so low
C Cm
You got to pick em up just to say hello
G G7
They got little cars that go beep, beep, beep
C Cm
They got little voices goin' peep, peep, peep
G
They got grubby little fingers
G7
And dirty little minds
C Cm
They're gonna get you every time

G Em A D7
Well, I don't want no short people
G Em A D7
Don't want no short people
G Em A D7 G
Don't want no short people 'round here

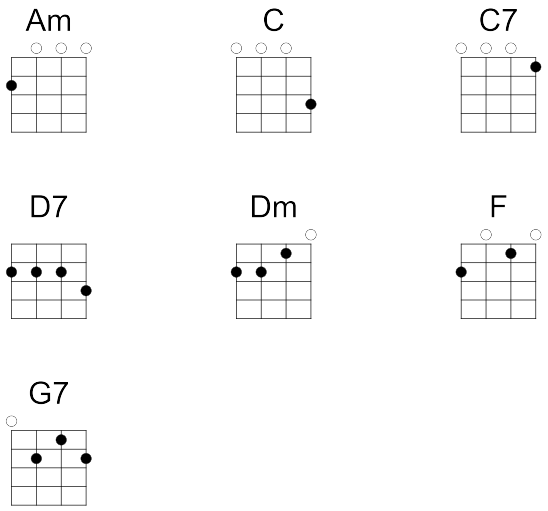
Silent Night

Franz Xaver Gruber / Joseph Mohr

C
Silent night, Holy night
G7 C C7
All is calm, all is bright
F C
Round yon virgin, mother and child
F C
Holy infant, tender and mild
Dm G7 Am D7
Sleep in heavenly pea – ce
C G7 C
Sleep in heavenly peace

C
Silent night, Holy night
G7 C C7
Shepherds quake, at the sight
F C
Glories stream from heaven above
F C
Heavenly, hosts sing Allelujah
Dm G7 Am D7
Christ the Savior is born,
C G7 C
Christ the Savior is born

C
Silent night, Holy night
G7 C C7
Son of God, love's pure light
F C
Radiant beams from thy holy face
F C
With the dawn of redeeming grace
Dm G7 Am D7
Jesus, Lord at thy birth
C G7 C
Jesus, Lord at thy birth



Simon Smith and the Amazing Dancing Bear

Randy Newman

```
G  GM7   G7   CM7 B7
I    may    go    out tomorrow
   Em   A7          Am7    D7
If I can borrow a coat to wear
G    GM7   G7  CM7   B7
Oh, I'd       step out in style
            Em      A7                Am7      D7
With my sincere smile and my dancing bear
     G7          C7
Outrageous, alarming
A7                D7
Courageous, charming
      G              E7       Am7      D7
Oh, who would think a boy and bear
              G        G7      C      F7
Could be well accepted everywhere?
     G      E7        Am7      D7            G
It's just amazing how fair people can be

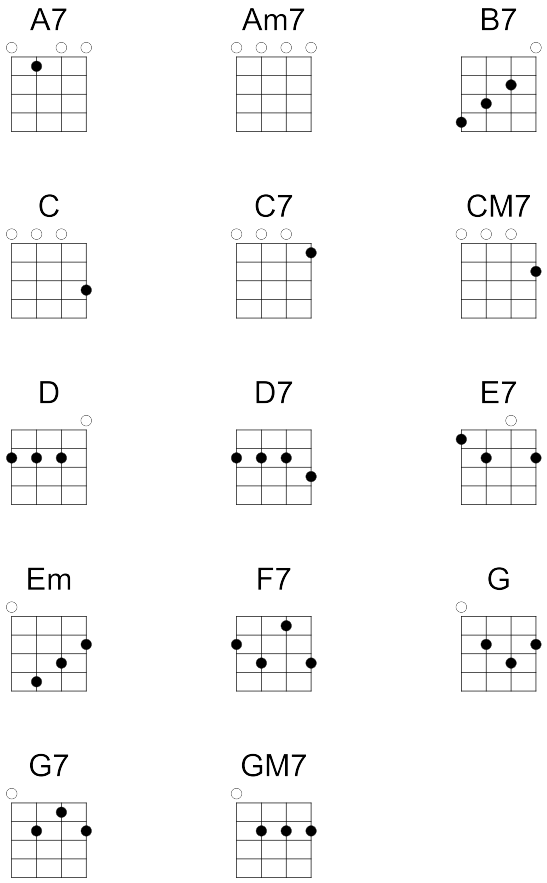
G  D  G  D  G  D  G  D

G      GM7  G7 CM7   B7
Seen at       the nicest places
          Em        A7          Am7    D7
Where well–fed faces all stop to stare
G  GM7   G7 CM7       B7
Making    the grandest entrance
   Em      A7                Am7      D7
Is Simon Smith and his dancing bear
          G7         C7
They'll love us, won't they?
        A7         D7
They feed us, don't they?
      G              E7       Am7      D7
Oh, who would think a boy and bear
              G        G7      C      F7
Could be well accepted everywhere?
     G      E7        Am7      D7            G
It's just amazing how fair people can be

G  D  G  D

G  GM7   G7   CM7   B7
Em   A7 Am7   D7
G  GM7   G7   CM7   B7
Em   A7 Am7   D7
     G7            C7
Oh, who needs money
A7                D7
When you're funny?
      G      E7          Am7  D7
The great attraction everywhere
           G        G7                C          F7
Will be Simon Smith and his dancing bear
     G        E7                Am7      D7        G
It's Simon Smith and the amazing dancing bear

G  GM7   G7   CM7   B7 Em   A7 D7   G
```



Sing
Joe Raposo

C Dm G7
Sing sing a song
C Gm C7
Sing out loud sing out strong
F Dm C CM7 C6
Sing of good things not bad
Am D Dm G7
Sing of happy not sad

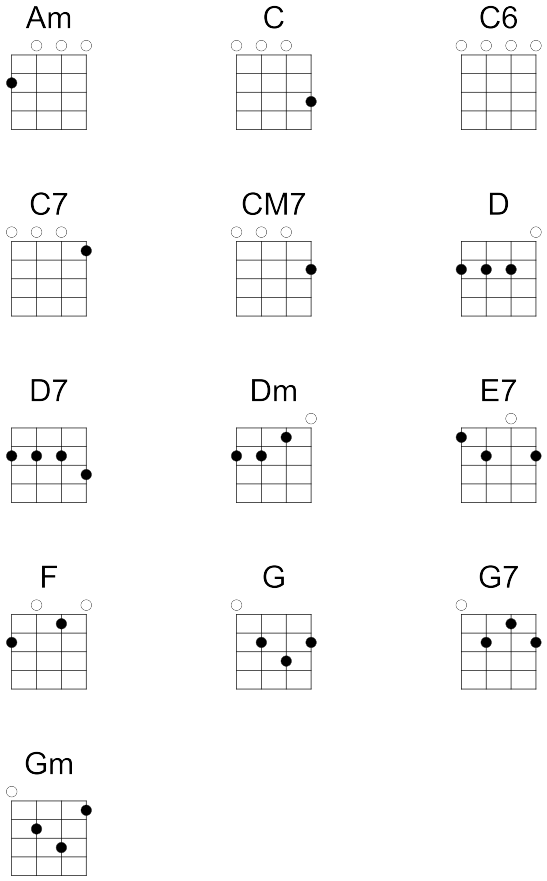
C Dm G7
Sing sing a song
C
Make it simple to last
Gm C7
Your whole life long
F E7
Don't worry that it's not good enough
Am D7
For anyone else to hear
F G C
Just sing sing a song

C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

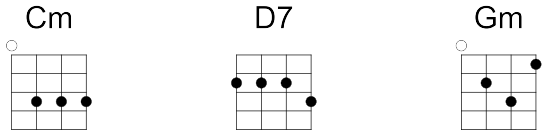
C CM7 C6 CM7
la la la la la la la la la la
Dm G7
la la la la la la

C Dm G7
Sing sing a song
C
Make it simple to last
Gm C7
Your whole life long
F E7
Don't worry that it's not good enough
Am D7
For anyone else to hear
F G C
Just sing sing a song

F G C
Just sing sing a song



Sing For No–one
Kavisha Mazzella



Gm Cm
Before we were born, song was there
D7 Gm D7
She pulled us from the womb for us she cared
Gm Cm
And whispered in our ears life's mystery
D7 Gm Cm D7
And when we die she surely will be there

Gm Cm
Song says "Oh please use me, you're my voice,
you're my hands
D7 Gm D7
Fashion me into a melody
Gm Cm
That tells the human story, It's misery and glory
D7 Gm D7
Don't be silent that would be a tragedy!"

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
SIng for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Gm Cm
Our instruments the weapons of our choice
D7 Gm D7
To disarm oppression with our voice
Gm Cm
Though we make an orphans choir we set all hearts
on fire
D7 Gm D7
And angels weep as we do rejoice

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
SIng for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Gm Cm
We cry because there's evil in this world
D7 Gm D7
Watch the oyster as her art unfurls
Gm Cm
Why not turn your sorrow into a song tomorrow
D7 Gm D7
And let your tears become a string of pearls

Gm Cm
Sing for no one sing for everyone
D7 Gm D7
Sing for we are servants of the song
Gm Cm
SIng for being together, never mind the weather
D7 Gm D7
Sing for no one sing for everyone!

Sit Down You're Rocking The Boat
Frank Loesser

Dm Cm6
I dreamed last night I got on the boat to heaven
Dm Cm6
And by some chance I had brought my dice along
Am Bb6
And there I stood
Am Bb6
And I hollered "Someone fade me"
Am Dm Gm7 C7
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6
For the people all said sit down
F G7 C7
Sit down, you're rockin' the boat
F F7 Bb6 Bbm6
The people all said sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
By the sharp lapel of your checkered coat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

Dm Cm6
I sailed away on that little boat to heaven
Dm Cm6
And by some chance found a bottle in my fist
Am Bb6 Am Bb6
And there I stood nicely passin' out the whisky
Am Dm Gm7 C7
But the passengers were bound to resist

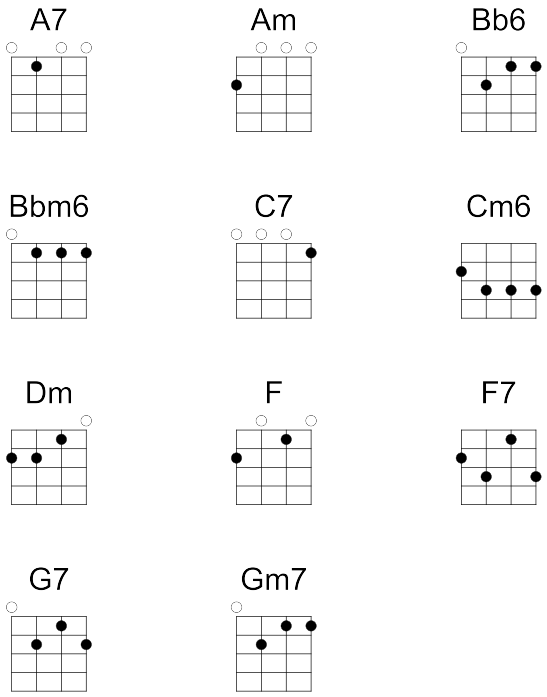
F F7 Bb6 Bbm6
For the people all said beware
F G7 C7
You're on a heavenly trip
F F7 Bb6 Bbm6
The people all said beware
F C7 F F7
Beware, you'll scuttle the ship
Bb6
And the devil will drag you under
By the fancy tie 'round your wicked throat
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat

A7

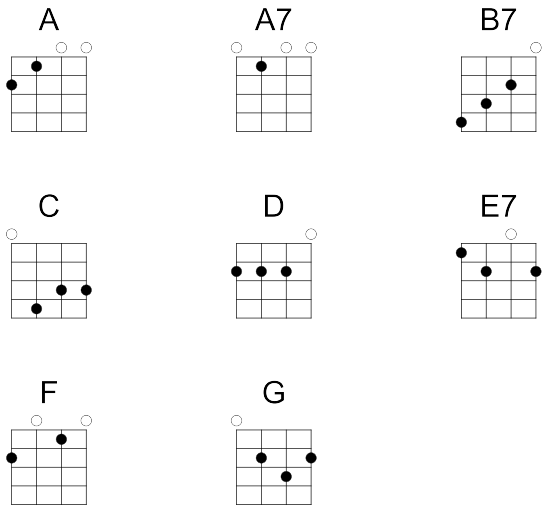
Dm Cm6
And as I laughed at those passengers to heaven
Dm Cm6
A great big wave came and washed me over board
Am Bb6 Am Bb6
And as I sank and I hollered "someone save me"
Am Dm Gm7 C7
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6
And I said to myself sit down
F G7 C7
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6
I said to myself sit down
F C7 F F7
Sit down you're rockin' the boat
Bb6
And the devil will drag you under
With a soul so heavy you'd never float
F F7 Bb6 Bbm6
Sit down, sit down, sit down, sit down
F C7 F
Sit down you're rockin' the boat



Sittin' On The Dock Of The Bay
Otis Redding



G B7
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' come
G B7
Watching the ships roll in
C A
And then I watch 'em roll away again

G E7
I'm sittin' on the dock of the bay
G E7
Watching the tide roll away
G A7 G E7
I'm just sittin' on the dock of the bay wastin' time

G B7
I left my home in Georgia
C A
Headed for the 'Frisco bay
G B7
'Cause I've had nothing to live for
C A
And look like nothin's gonna come my way

G E7
So I'm just gonna sit on the dock of the bay
G E7
Watching the tide roll away
G A7 G E7
I'm sittin' on the dock of the bay wastin' time

Bridge
G D C
Look like nothing's gonna change
G D C
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same

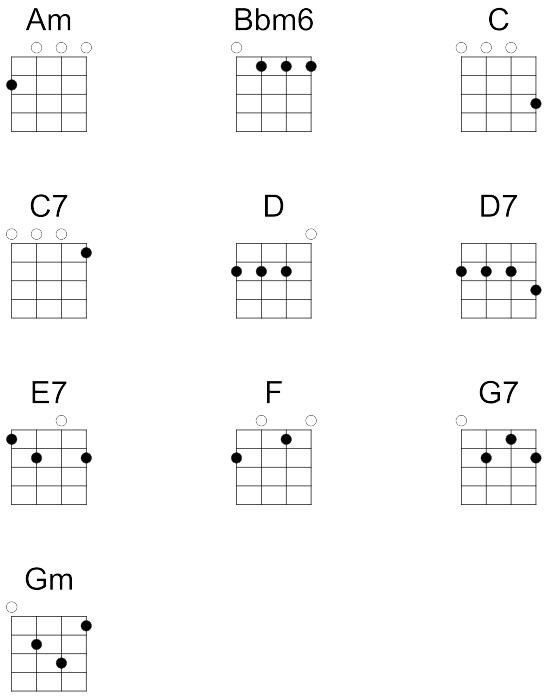
G B7
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roamed
C A
Just to make this dock my home

G E7
Now I'm just gonna sit at the dock of the bay
G E7
Watching the tide roll away
G A7 G E7
Sittin' on the dock of the bay wastin' time

Whistling, repeat ad lib
G G G E7

Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)



F E7
Si tu m'aimes, si tu m'aimes
F D7
Ne fais pas ce que tu fais étourdiment
Gm Bbm6
Car tu ne sais pas, toi–même
F G7 C7
Les dangers d'un amour insouciant

F E7
Une phrase, une phrase
F D7
Un regard qui vous attire inconsciemment
Gm Bbm6
Un regard qui vous embrase
F G7 C7 F E7
Te perdrait pour la joie d'un moment

Am F D7 F
Mais malgré mon indulgence
Am D Am D
Tu pourrais regretter un beau jour
C G7 C
D'avoir voulu ma souffrance
F G7 C7
En perdant à jamais, notre amour

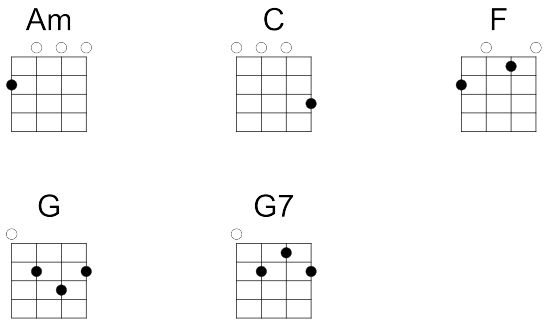
F E7
Car je t'aime. Oui je t'aime
F D7
Souviens-toi que je t'adore éperdument
Gm Bbm6 F
Et que le bonheur suprême est fragile
G7 C7 F
Aux mains des imprudents

Instrumental, verse pattern

Am F D7 F
Mais malgré mon indulgence
Am D Am D
Tu pourrais regretter un beau jour
C G7 C
D'avoir voulu ma souffrance
F G7 C7
En perdant à jamais, notre amour

F E7
Car je t'aime. Oui je t'aime
F D7
Souviens-toi que je t'adore éperdument
Gm Bbm6 F
Et que le bonheur suprême est fragile
G7 C7 F
Aux mains des imprudents

Six Months In A Leaky Boat
Split Enz



C
When I was a young boy I wanted to sail 'round the world
Am
That's the life for me, living on the sea
C
Spirit of a sailor circumnavigates the globe
Am
The lust of a pioneer will acknowledge no frontier

G C
I remember you by thunderclap in the sky
G
Lightning flash, tempers flare,
C Am
'round the horn if you dare

F
I just spent six months in a leaky boat
Lucky just to keep afloat
C G7 C

C
Aotearoa, rugged individual
Am
Glisten like a pearl at the bottom of the world
C
The tyrany of distance didn't stop the cavalier
Am
So why should it stop me? I'll conquer and stay free

G C
Ah come on all you lads, let's forget and forgive
G C Am
There's a world to explore tales to tell back on shore

F
I just spent six months in a leaky boat
Six months in a leaky boat
C G7 C

Instrumental (optional)
C F C F C G
C F C F C G

C Am C Am
G
Shipwrecked love can be cruel
C
Don't be fooled by her kind
G
There's a wind in my sails,
C Am
will protect and prevail

F
I just spent six months in a leaky boat
Nothing to it leaky boat
C G7 C

Six Ribbons
Jon English

Dm C BbM7 Am
If I were a minstrel I'd sing you six love songs
Dm Am Dm Am Dm
To tell all the world of the love that we share
Dm C BbM7 Am
If I were a merchant I'd bring you six diamonds
Dm Am Dm Am Dm
With six blood red roses for my love to wear
F C Dm Am
But I am a simple man, a poor common farmer
Dm Am Dm Am Dm
So take my six ribbons to tie back your hair

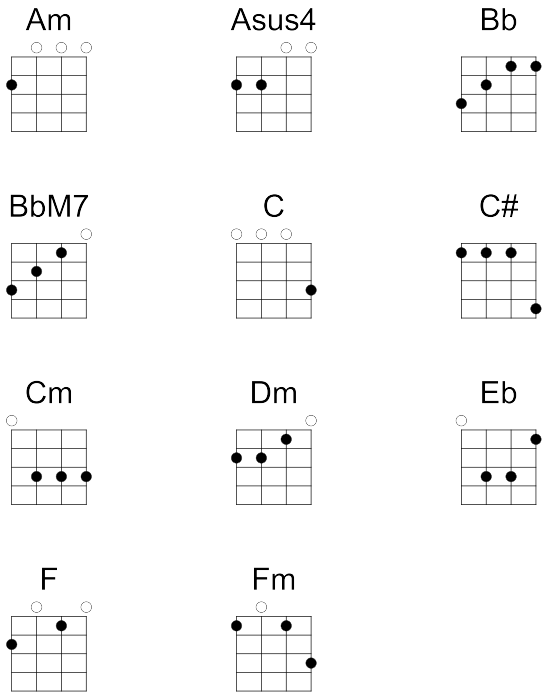
Asus4
Yellow and brown, blue as the sky
Dm
Red as my blood, green as your eye

Dm C BbM7 Am
If I were a nobleman I'd bring you six carriages
Dm Am Dm Am Dm
With six snow white horses to take you any – where
Dm C BbM7 Am
If I were the emperor I'd build you six palaces
Dm Am Dm Am Dm
With six hundred servants for comforting fare
F C Dm Am
But I am a simple man, a poor common farmer
Dm Am Dm Am Dm
So take my six ribbons, to tie back your hair

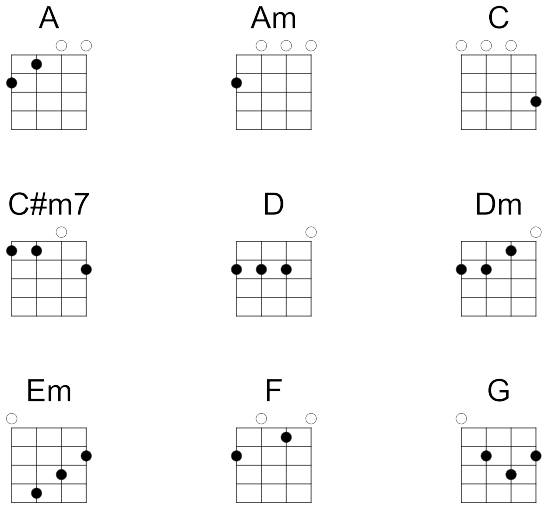
Instrumental
Fm Eb C# Cm Fm Cm Fm Cm Fm
F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am
If I were a minstrel I'd sing you six love songs
Dm Am Dm Am Dm
To tell all the world of the love that we share
Dm C BbM7 Am
So be not afraid my love, you're never alone love
Dm Am Dm Am Dm
While you wear my ribbons, tyin' back your hair
F C Dm Am
Once I was a simple man, a poor common farmer
Dm Am Dm Am Dm
I gave you six ribbons to tie back your hair

F Dm Bb
Tooralee, tooralie, all I can share
F C Dm Am Dm
Is only six ribbons, to tie back your hair
F Dm Bb
Tooralee, tooralie, all I can share
F C Dm Am Dm
I gave you six ribbons, to tie back your hair



Sky High
Dyer/Scott (Jigsaw)



Intro
Am G F G
Am G F G

Verse 1
Am G F G
Blown round by the wind
Am G F G
Thrown down in a spin

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Chorus
A C#m7 D
...stop, You've blown it all sky high
Dm A
By telling me a lie
C#m7 D
Without a reason why
Dm F
You've blown it all sky high

A C#m7 D
You, you've blown it all sky high
Dm A
Our love had wings to fly
C#m7 D
We could have touched the sky
Dm F
You've blown it all sky high

Am G F G

Am G F G
Up round I've flown
Am G F G
Then down down like a stone

C Em
I gave you love
F G C
I thought we had made it to the top
Em F
I gave you all I had to give
G
Why did it have to ...

Repeat Chorus

A

Sleep, Australia, Sleep
Paul Kelly

D
Sleep, Australia, sleep
G D
The night is on the creep
D A
Shut out the noise all around
D
Sleep, Australia, sleep
G D
And dream of counting sheep
D A D
Jumping in fields coloured brown

G D
Who'll rock the cradle and cry?
Bm A
Who'll rock the cradle and cry?
D
Sleep, Australia, sleep
G D
As off the cliff the kingdoms leap
D A D
Count them as they say goodbye

G
Count down the little things
D
The insects and birds
Bm
Count down the bigger things
Em
The flocks and the herds
G
Count down our rivers
D
Our pastures and trees
Bm
But there's no need to hurry
Em
Oh, sleep now, don't worry
G A
'Coz it's only a matter of degrees

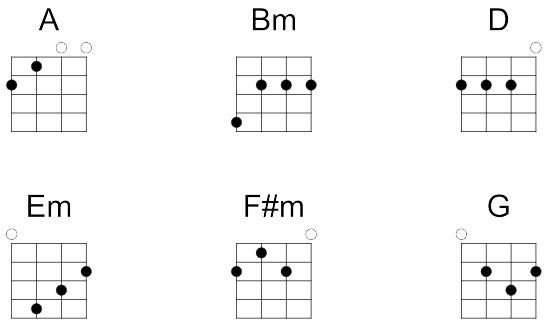
D
Fog, Australia, fog
G D
Just like the boiling frog
D A D
As we go we won't feel a thing

Humming (verse melody)
D G D
Mmmmmmm
D A
Mmmmm
D G D
Mmmmmmm
D A D
Mmmmmmm

G D
Who'll rock the cradle and cry?
Bm A
Who'll rock the cradle and cry?
D
Sleep, my country, sleep
G D
As off the cliff the kingdoms leap
D A D
Count them as they pass on by

G
Our children might know them
D
But their children will not
Bm
We won't know 'til it's gone
Em
All the glory we've got
G
But there are more wonders coming
D
All new kinds of shows
Bm
With acid seas rising
D
To kiss coastal mountains
Bm
And big cyclones pounding
D
And firestorms devouring
G
And we'll lose track of counting
F#m
As the corpses keep mounting
G A
But hey, that's just the way this old world goes

D
Sleep, my country, sleep
G D
As we sow so shall we reap
D A D
Who'll rock the cradle and cry?



Sleigh Ride
Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

F Dm Gm7
Just hear those sleigh bells jingling, ring ting
C7 F Dm Gm7 C7
tingling too Come on, it's
F Dm Gm7 C7 F Dm
lovely weather for a sleigh ride together with you
G# C
Outside the
F Dm Gm7 C7 F Dm
snow is falling and friends are calling "Yoohoo"
Gm7 C7
Come on, it's
F Dm Gm7 C7 F
lovely weather for a sleigh ride together with you

Bm7 E7 A
Giddy up, giddy up, giddy up, let's go, Let's look at
F#m
the show
Bm7 E7 A
We're riding in a wonderland of snow
Am7 D7 G
Giddy up, giddy up, giddy up, it's grand, Just
Em
holding your hand
Gm7 C7 Gm7
We're gliding along with a song in a wintry fairy
C7
land

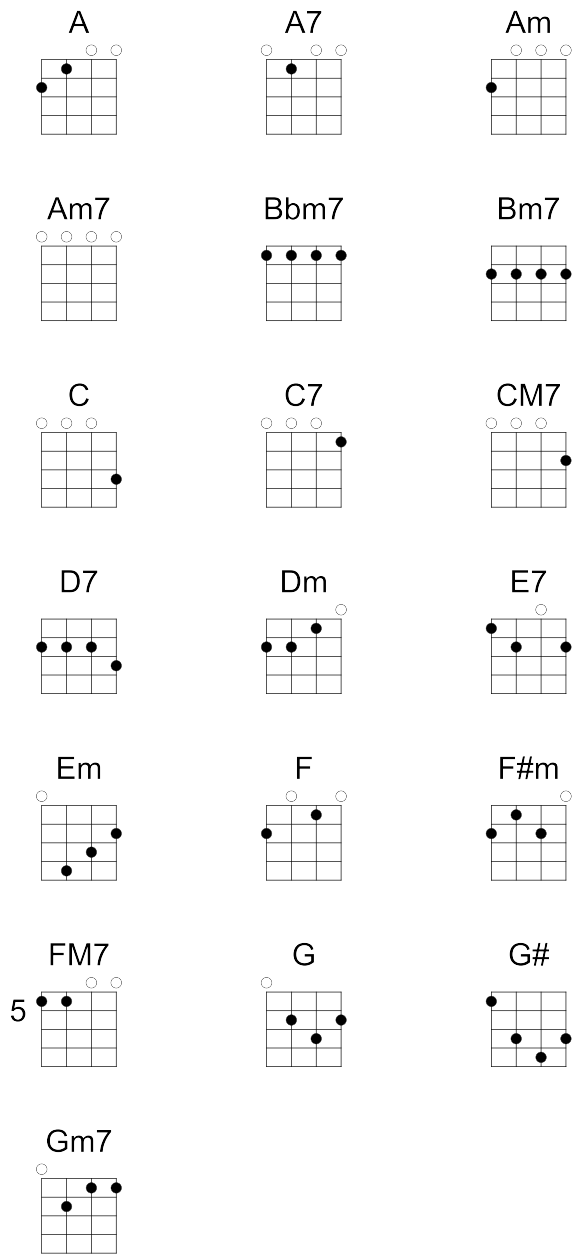
F Dm Gm7 C7 F
Our cheeks are nice and rosy and comfy cozy are we
Dm Gm7 C7
We're snuggled
F Dm Gm7 C7 F Dm
up together like birds of a feather would be
G# C
Let's take that
F Dm Gm7 C7 F Dm Gm7
road before us and sing a chorus or two Come
C7
on, it's
F Dm Gm7 C7 F
lovely weather for a sleigh ride together with you

CM7 Am
There's a birthday party at the home of Farmer Gray
FM7 Dm
It'll be the perfect ending a perfect day
F Gm7 C7 Am
We'll be singing the songs we love to sing without a
A7 Dm
single stop
A Bbm7 Bm7 E7 A
At the fireplace while we watch the chestnuts pop
Gm7 C7
Pop! pop! pop!

CM7 Am
There's a happy feeling nothing in the world can buy
FM7
When they pass around the chocolate and the
Dm
pumpkin pie
F Gm7 C7 Am A7 Dm
It'll nearly be like a picture print by Currier and Ives

Gm7 C7
These wonderful things are the things we remember
Gm7 C7
all through our lives

F Dm Gm7
Just hear those sleigh bells jingling, ring ting
C7 F Dm Gm7 C7
tingling too Come on, it's
F Dm Gm7 C7 F Dm
lovely weather for a sleigh ride together with you
G# C
Outside the
F Dm Gm7 C7 F Dm
snow is falling and friends are calling "Yoohoo"
Gm7 C7
Come on, it's
F Dm Gm7 C7 F
lovely weather for a sleigh ride together with you



Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

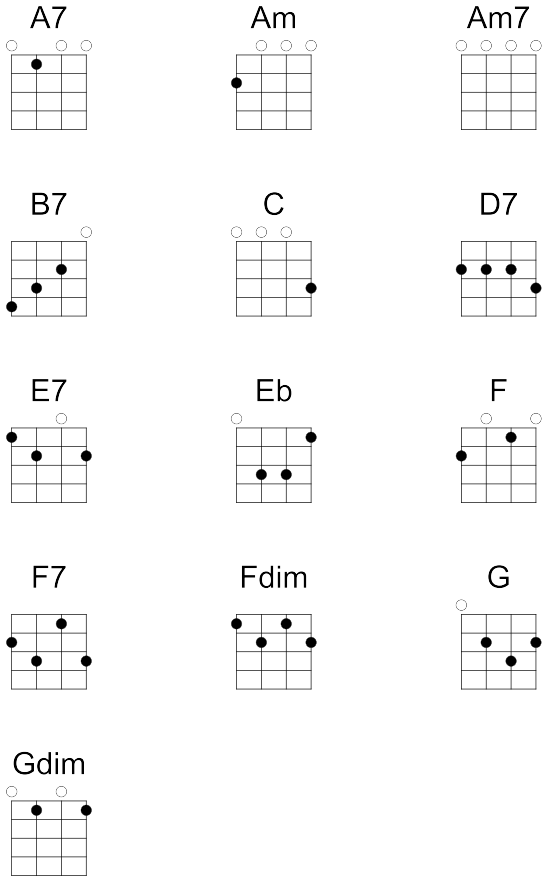
G Fdim
I'd love to get you
Am Gdim
On a slow boat to China
G B7 C E7
All to myself, alone
Am Gdim
Get you and keep you
G B7 E7
In my arms evermore
A7
Leave all your lovers
Am7 D7
Weeping on a far away shore

G Fdim
Out on the briny
Am Gdim
With the moon big and shiny
G B7 C E7 Am
Melting your heart of stone
C Gdim
I'd love to get you
G F7 E7
On a slow boat to China
A7 Am7 D7 G D7
All to myself, a – lone

G Fdim
I'd love to get you
Am Gdim
On a slow boat to China
G B7 C E7
All to myself, alone
Am Gdim
A twist in the rudder
G B7 E7
And a rip in the sail
A7
Drifting and dreaming
Am7 D7
Throw the compass over the rail

G Fdim
Out on the ocean
Am Gdim
Far from all the commotion
G B7 C E7 Am
Melting your heart of stone
C Gdim
I'd love to get you
G F7 E7
On a slow boat to China
A7 Am7 D7 G F E7
All to myself, a – lone

A7 Am7 D7 G Eb G
All to myself, a – lone



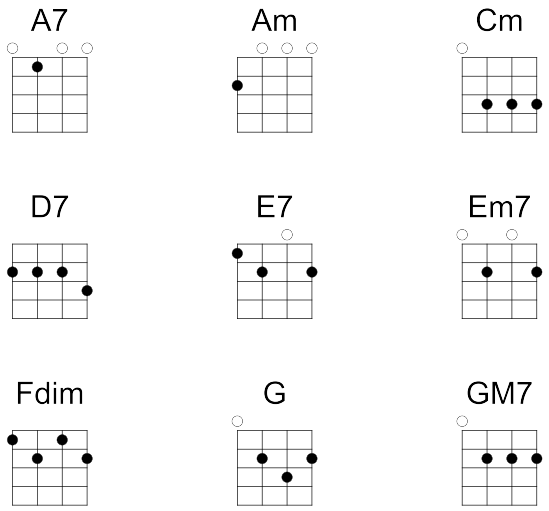
Smile
Chaplin/Turner/Parsons

G
Smile though your heart is aching
GM7
Smile even though its breaking
Em7 Fdim Am Fdim
When there are clouds in the sky, you'll get by
Am
If you smile with your fear and sorrow
Cm
Smile and maybe tomorrow
G E7 A7
You'll find that life is still worthwhile
D7
If you just...

G
Light up your face with gladness
GM7
Hide every trace of sadness
Em7 Fdim Am Fdim
Although a tear may be ever so near
Am
That's the time you must keep on trying
Cm
Smile, what's the use of crying?
G E7 A7
You'll find that life is still worthwhile
D7
If you just...

Repeat song, then finish on...

G
Smile



The Snooker Song
Mike Batt

Then the Banker endorsed a blank cheque (which he crossed)
And changed his loose silver for notes
The Baker with care combed his whiskers and hair
And shook the dust out of his coats

The maker of Bonnets ferociously planned
A novel arrangement of bows
While the Billiard–marker with quivering hand
Was chalking the tip of his nose

G D
It's only a game, so
G7 C
Put up a real good fight,
G Am D7
I'm gonna be snookering you tonight
G D7
I'm famed for my aim, so
G7 C
Y' better believe I'm right
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

C7
I could spend days
G G7
Gazing across the baize at you,
C Eb
You'll never win
G Em
When I begin
Am
My break of fifty–eight
D D7
Or maybe more, who can be sure?

G D
To say it's a frame–up
G7 C
Wouldn't be fair or right
G Am D7
I'm gonna be snookering you tonight
G D7
Resist me in vain, but
G7 C
Victory's in my sight
G Em
I'm gonna be snookering you
Am D G
Snookering you tonight

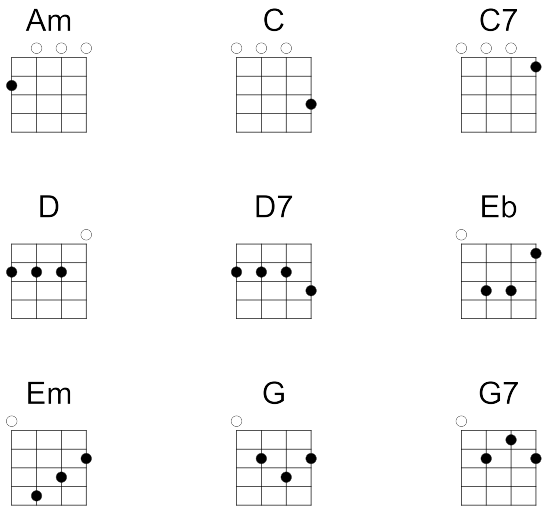
C7
Love is a game
G G7
Snooker's the same so join the queue
C Eb
Get a good grip
G Em
Don't let it slip
Am
And think about the pink
D D7
Don't let a red go to your head

G D
It's only a game, so
G7 C
Put up a real good fight,
G Em
I'm gonna be snookering you,
Am D G
Snookering you tonight!

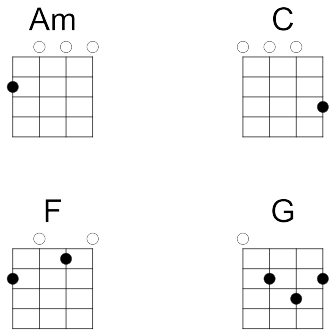
Repeat from "To Say it's a frame-up..."

G Em Am D G
Snookering you, Snookering you tonight!

G Em Am D G
Snookering you, Snookering you tonight!



So Far Away
Dire Straits



G F C

Riff x2

```
      G   F    C
A |--(2)-0----(3)
E |-013---1-----
C |--(2)-----244
G |------(2)----
```

C G
Here I am again in this mean old town
C
And you're so far away from me
C G
And where are you when the sun goes down
C
You're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Riff

C G
I'm tired of being in love and being all alone
C
When you're so far away from me
C G
I'm tired of making out on the telephone
C
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

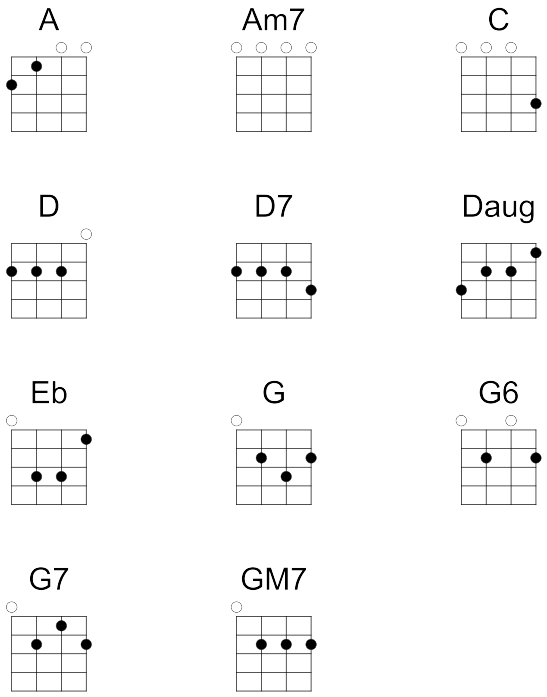
Riff x2

C G
I get so tired when I have to explain
C
When you're so far away from me
C G
See you been in the sun and I've been in the rain
C
And you're so far away from me

F Am
So far away from me
G C
So far I just can't see
F Am
So far away from me
G F C
You're so far away from me

Repeat riff ad lib

Something Stupid
C. Carson Parks



Am7 D Am7 D G

G GM7 G6
I know I stand in line, until you think you have the
GM7
time
Am7 D7 Am7 D7
To spend an evening with me
Am7 D7 Am7
And if we go someplace to dance, I know that
D7
there's a chance
G GM7 G6 GM7
You won't be leaving with me

G GM7 G7
And afterwards we drop into a quiet little place
C Eb
And have a drink or two
Am7 D7 Am7
And then I go and spoil it all, by saying something
D7
stupid
G GM7 G6 GM7
Like: "I love you"

G GM7 G7
I can see it in your eyes, that you despise the same
old lies
C
You heard the night before
A
And though it's just a line to you, for me it's true
D Daug
And never seemed so right before

G GM7 G6 GM7
I practice every day to find some clever lines to say
Am7 D7 Am7 D7
To make the meaning come through
Am7 D7 Am7 D7
But then I think I'll wait until the evening gets late
G GM7 G6 GM7
And I'm alone with you

G GM7 G7
The time is right your perfume fills my head, the
stars get red
C Eb
And oh the night's so blue
Am7 D7 Am7
And then I go and spoil it all, by saying something
D7
stupid
G Eb
Like: "I love you"
G Eb
I love you
G
I love you

Something To Complain About
John Flanagan

A A7 D Ebdim A E7 A E7

A A7
I wish I could stay home
D
And play my banjo every day
A E7
But there's always something to complain about
A A7
Instead I'm back here at the coal face
D Ebdim
Trying to sing my blues away
A E7 A
'Cause there's always something to complain about

A A7 D
When I'm broke I'm only hoping for more work to
earn my pay
A E7
'Cause there's always something to complain about
A A7
When I'm working I'm just wishing
D Ebdim
For more time to rest and play
A E7 A
There's always something to complain about

D D7
I know I could complain
A
Till that last train comes rolling in
B7
But In truth I know I'm happier darlin'
E7
Than I've ever been

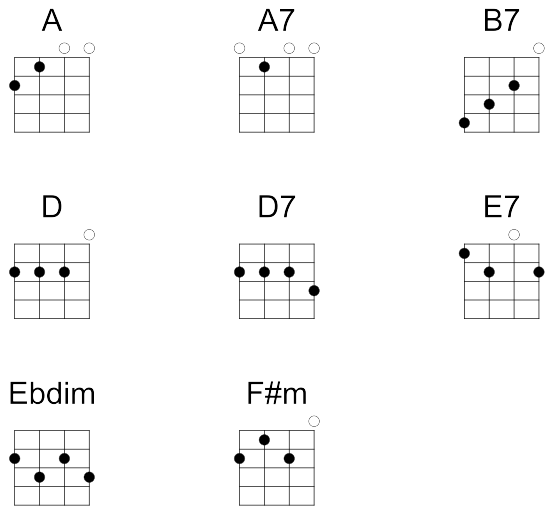
A A7
I wish I could stay home
D Ebdim
And play my banjo every day
A E7 A
But there's always something to complain about

Instrumental
A A7 D Ebdim A E7
A A7 D Ebdim A E7 A
D D7 A B7 E7
A A7 D Ebdim A E7 A

A A7
Some people have real problems
D
They don't get to pick and choose
A E7
There's always something to complain about
A A7
Some people just love moaning
D Ebdim
With the first world problem blues
A E7 A
There's always something to complain about

D D7
I know I could whinge and toot
A A7
Right through the hoot – of that night owl
B7
I know there's nothing wrong
E7
I'm just a dog that loves to howl

A A7
I'm a straight middle-class white man
D Ebdim
Able–body, able mind
A E7 F#m B7
And yet I'll find something to complain about
A E7 A
I'll find something to complain about



http://stewartgreenhill.com/ukulele

Somewhere, My Love (Lara's Theme)

Paul Francis Webster / Maurice Jarre

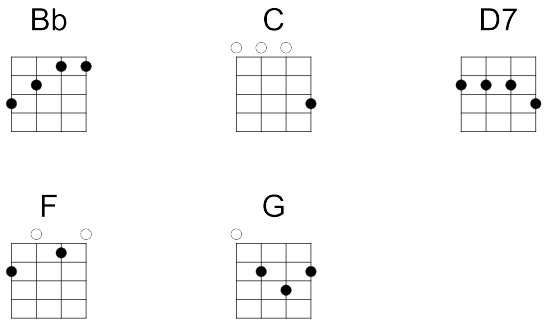
G D7
Somewhere, my love, there will be songs to sing
G
Although the snow covers the hopes of Spring

G D7
Somewhere a hill blossoms in green and gold
G
And there are dreams, all that your heart can hold

C G
Someday we'll meet again, my love
Bb F Bb D7
Someday whenever the Spring breaks through

G D7
You'll come to me out of the long–ago
G
Warm as the wind, soft as the kiss of snow

G D7
Till then, my sweet, think of me now and then
G
Godspeed, my love, till you are mine again



Somewhere Only We Know
Keane

Intro
G GM7 Am7 Dsus4
G GM7 Am7 Dsus4

G GM7
I walked across an empty land
Am Dsus4
I knew the pathway like the back of my hand
G GM7
I felt the earth beneath my feet
Am Dsus4
Sat by the river and it made me complete

Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

G GM7
I came across a fallen tree
Am Dsus4
I felt the branches of it looking at me
G GM7
Is this the place we used to love
Am D
Is this the place that I've been dreaming of

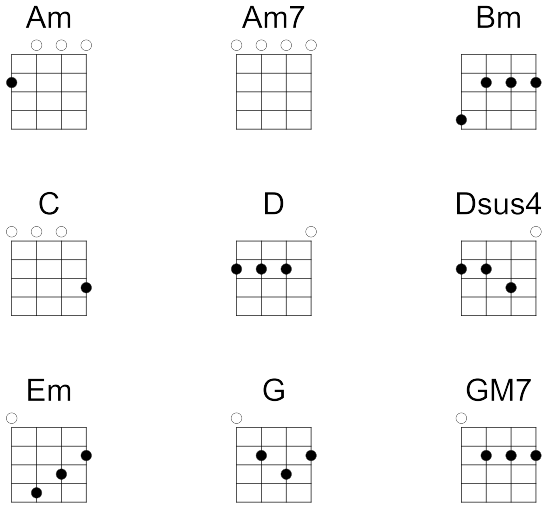
Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C D G
So why don't we go somewhere only we know
C D
somewhere only we know
C D

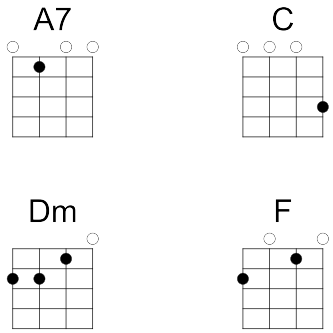
Em Bm
Oh simple thing where have you gone
C Dsus4
I'm getting old and I need something to rely on
Em Bm
So tell me when you're gonna let me in
C Dsus4
I'm getting tired and I need somewhere to begin

C G D
And if you have a minute why don't we go
C G D
Talk about it somewhere only we know
C G D
This could be the end of everything
C
So why don't we go

D
So why don't we go
C G D
C G D
C G D
This could be the end of everything
C D G
So why don't we go somewhere only we know
C D
somewhere only we know
C D C G
somewhere only we know



Sonnet 18
William Shakespeare / Paul Kelly



Dm C F C
Shall I compare thee to a summer's day?
Dm C Dm
Thou art more lovely and more temperate

Dm C F C
Rough winds do shake the darling buds of May
Dm C Dm
And summer's lease hath all too short a date

C Dm
Sometime too hot the eye of heaven shines
C Dm
And often is his gold complexion dimm'd

Dm C F C
And every fair from fair sometime declines
Dm C Dm
By chance, or nature's changing course, untrimm'd

C Dm
But thy eternal summer shall not fade
C Dm
Nor lose possession of that fair thou ow'st
C Dm
Nor shall Death brag thou wander'st in his shade
A7
When in eternal lines to time thou grow'st

Dm C F C
So long as men can breathe or eyes can see
Dm C Dm
So long lives this, and this gives life to thee

Instrumental

```
   Dm  C    Dm  C  Dm  Am   Dm
A| ---------0-3--- 0-0-0------
E| --1--013-----3- -----310---
C| 2---0---------- ---------2-
G| --------------- -----------
   Dm  C    Dm  C  Dm  Am   Dm
A| ---------0-3--- 0-0-0------
E| --1--013-----3- -----310---
C| 2---0---------- ---------2-
G| --------------- -----------
   C        Dm C        Dm
A| 3-3-3-01-0- 3-3-3-01-0-
E| -----3----- -----3-----
C| ----------- -----------
G| ----------- -----------
   Dm  C    Dm  C  Dm  Am   Dm
A| ---------0-3--- 0-0-0------
E| --1--013-----3- -----310---
C| 2---0---------- ---------2-
G| --------------- -----------
```

Repeat Verse

Space Oddity
David Bowie

C-2 Em
Ground control to Major Tom
C-2 Em
Ground control to Major Tom
Am Am7 D
Take your protein pills and put your helmet on

C-2 Em
Ground control to Major Tom
C Em
Commencing countdown, engines on
Am Am7 D
check ignition and may gods love be with you

C-2 E7
This is ground control to Major Tom
F/C
You've really made the grade
Fm C F/C
and the papers want to know whose shirts you wear
Fm C F/C
Now its time to leave the capsule if you dare

C-2 E7
This is Major Tom to ground control
F/C
I'm stepping through the door
Fm C F/C
and I'm floating in a most peculiar way
Fm C F/C
and the stars look very different today

FM7 Em7
For here am I sitting in a tin can
FM7 Em7
Far above the world
BbM7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7

C-2 E7
Though I'm past one hundred thousand miles
F/C
I'm feeling very still
Fm C F/C
And I think my spaceship knows which way to go
Fm C F/C
Tell my wife I love her very much, she knows

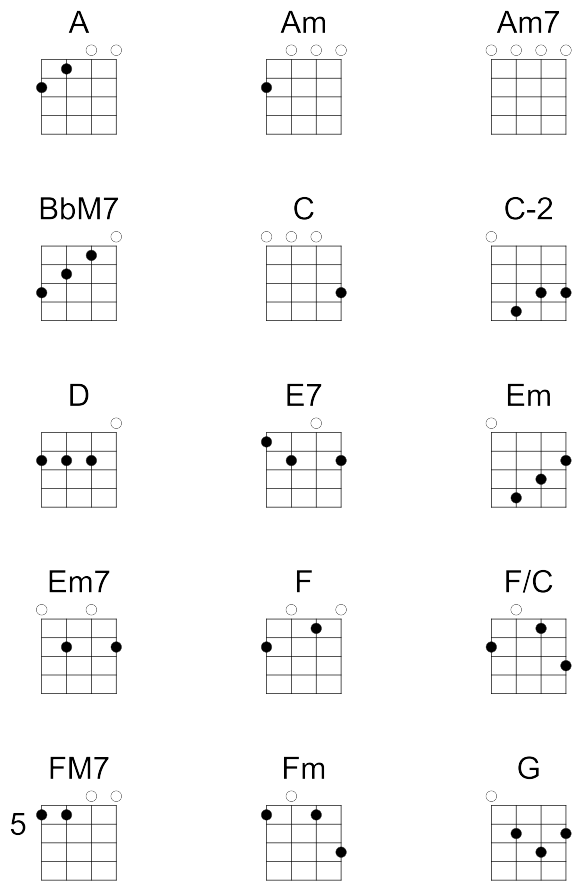
G E7
Ground control to Major Tom

Am Am7
Your circuit's dead, there's something wrong
D
Can you hear me, Major Tom?
C-2
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

FM7 Em7
Here am I floating round my tin can
FM7 Em7
Far above the moon

BbM7 Am
Planet Earth is blue
G F
and there's nothing I can do

C F G A C F G A
FM7 Em7
A C D E7



Spread A Little Happiness
Vivian Ellis

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7
Please try

C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

F C G Gdim G7
Surely you'll be wise to make the best of every blues
Gdim G7
day
C G F C
Don't you realize you'll find next Monday or next
Dm
Tuesday
F G7
Your golden shoes day

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by

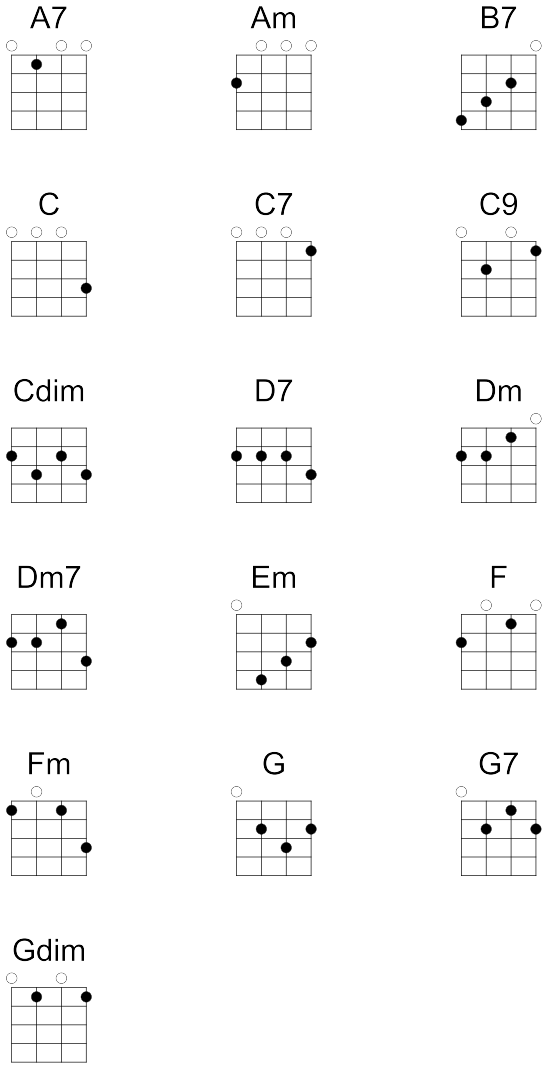
C
I've got a creed for every need
C C9 A7
So easy that it must succeed
F Fm G7
I'll set it down for you to read
C Cdim G7
So please, take heed
C
Keep out the gloom, let in the sun
C B7 Em
That's my advice for everyone
Am C D7
It's only once we pass this way
G Dm7 G7
So day by day

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by
G7
Please try

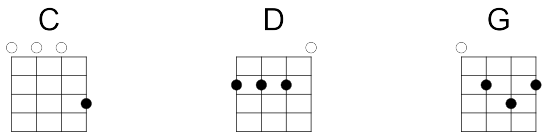
C G Am C7
What's the use of worrying and feeling blue
F Fm C9 A7
When days are long keep on smiling through
F C Dm7 G7 C
Spread a little happiness till dreams come true

F C G Gdim G7
Surely you'll be wise to make the best of every blues
Gdim G
day
C G F C
Don't you realize you'll find next Monday or next
Dm
Tuesday
F G7
Your golden shoes day

C G Am C7
Even when the darkest clouds are in the sky
F Fm C9 A7
You mustn't sigh and you mustn't cry
F C Dm7 G7 C
Spread a little happiness as you go by



Squeezebox
The Who



G
Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

D
'Cause she's playing all night
C
And the music's all right
D
Mama's got a squeeze box
C G
Daddy never sleeps at night

G
Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

D
'Cause she's playing all night
C
And the music's all right
D
Mama's got a squeeze box
C G
Daddy never sleeps at night

She goes in and out and in and out and in and out
and in and out

D
'Cause she's playing all night
C
And the music's all right
D
Mama's got a squeeze box
C G
Daddy never sleeps at night

She goes, squeeze me
Come on and squeeze me
D
Come on and tease me like you do
C
I'm so in love with you

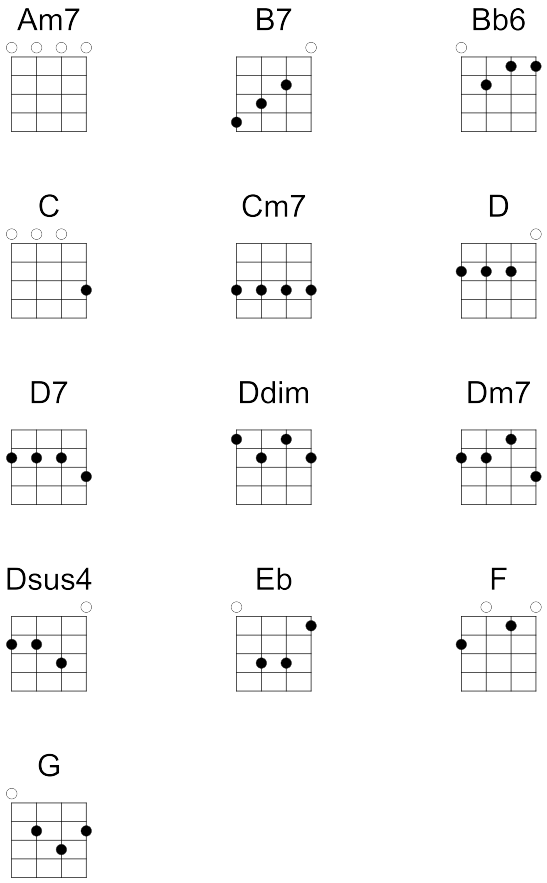
D
Mama's got a squeeze box
C G
Daddy never sleeps at night

She goes in and out and in and out and in and out
and in and out

D
'Cause she's playing all night
C
And the music's all right
D
Mama's got a squeeze box
C G
Daddy never sleeps at night

Step Inside Love

Paul McCartney (sung by Cilla Black)



G
Step inside love
Dm7 Ddim C-2
Let me find you a place where the cares of the day
Cm7 B7
Will be carried away by the smile on your face
Bb6 C-2 D Dsus4 D7
We are together now and forever come my way

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C Eb Am7 D7
Step in – side love I want you to stay

G
You look tired love
Dm7 Ddim C-2
Let me turn down the light come in out of the cold
Cm7 B7
Rest your head on my shoulder and love me tonight
Bb6 C-2 D Dsus4
I'll always be here if you should need me night and
D7
day

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C Eb Am7 D7
Step in – side love I want you to stay

G
When you leave me
Dm7 Ddim C-2
Say you'll see me again for I know in my heart
Cm7 B7
We will not be apart and I'll miss you 'til then
Bb6 C-2 D Dsus4 D7
We'll be together now and forever come my way

Am7 D7 G
Step inside love and stay
Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C
Step in – side love
G Bb6 Bb6 F C G Dm7 G
Step in – side love I want you to stay

Still The One
Johanna and John Hall

C
We've been together since way back when
Sometimes I never want to see you again
F G
But I want you to know after all these years
F G
You're still the one I want whisperin' in my ear

C F
You're still the one I want to talk to in bed
Am D
Still the one that turns my head
F G C
We're still having fun and you're still the one

C
I looked at your face every day
But I never saw it 'til I went away
F G
When winter came I just wanted to go (wanted to go)
F G
Deep in the desert, I longed for the snow

C F
You're still the one that makes me laugh
Am D
Still the one that's my better half
F G C
We're still having fun and you're still the one

C F
You're still the one that makes me strong
Am D
Still the one I want to take along
F G C
We're still having fun and you're still the one

Instrumental (verse + chorus)
C
F G
F G
C F Am D
F G C

C D7
Changing, our love is going gold
Bb F Gsus4 G
Even though we grow old, it grows new

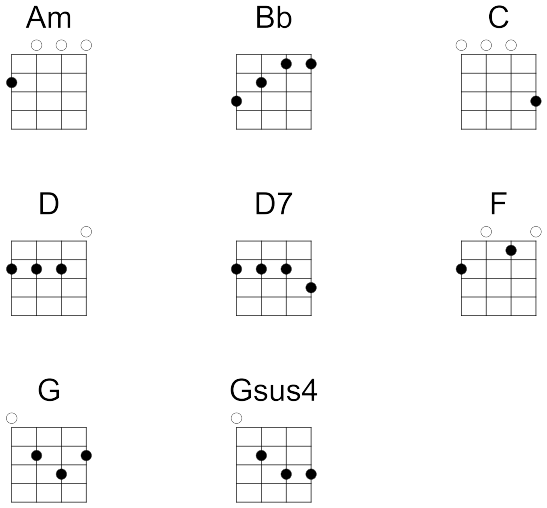
C F
You're still the one that I love to touch
Am D
Still the one and I can't get enough
F G C
We're still having fun and you're still the one

C F
You're still the one who can scratch my itch
Am D
Still the one and I wouldn't switch
F G C
We're still having fun and you're still the one

F G C F
You are still the one that makes me shout
Am D
Still the one that I dream about
F G C
We're still having fun and you're still the one

C F
You're still the one
Am D
Yeah, still the one
F G C
We're still having fun and you're still the one

C D7 Bb F C



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Stop The Cavalry
Jona Lewie

A E7
Hey, Mr. Churchill comes over here
A E7
To say we're doing splendidly.
A E7
But it's very cold out here in the snow
A E7
Marching to and from the enemy.
A E7
Oh I say it's tough, I have had enough,
A E7 A
Can you stop the cavalry?

Brass

```
    A     E7    A     E7
A |-77754-5554--444------
E |-----------7----75-740

    A     E7    A     E7
A |-77754-5554--444----4-
E |-----------7----75-7-7

    A     E7    A    E7 A
A |-77754-5554--4--------
E |-----------7--545-7-45
```

A E7
I have had to fight almost every night,
A E7
Down throughout these centuries.
A E7
That is when I say, oh yes yet again,
A E7 A
Can you stop the cavalry?

E7 A
Mary Bradley waits at home,
E7 A
In the nuclear fallout zone.
E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.

E7
Dub–a–dub–a–dum–dum
Dub–a–dub–a–dum
A
Dub–a–dum–dum–dub–a–dum
Dub–a–dub–a–dum
E7
Dub–a–dub–a–dum–dum
Dub–a–dub–a–dum
A
Dub–a–dum–dum–dub–a–dum
Dub–a–dub–a–dum
G D
Wish I was at home for Christmas.

Bells

```
    A   D A  A   D A   D A D A D A
A |-420---0 -420---0 00--00--00--0
E |-----2-- -----2-- --2---2---2--
```

A E7
Bang goes another bomb on another town
A E7
While the Czar and Jim have tea.

A E7
If I get home, live to tell the tale,
A E7
I'll run for all presidencies.
A E7
If I get elected I'll stop
A E7 A
I will stop the cavalry.

Brass

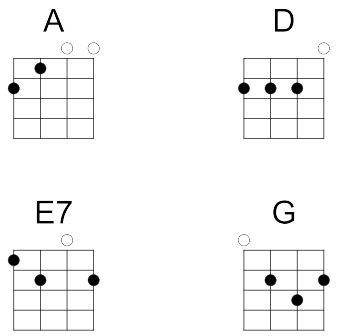
E7
Dub–a–dub–a–dum–dum
Dub–a–dub–a–dum
A
Dub–a–dum–dum–dub–a–dum
Dub–a–dub–a–dum
E7
Dub–a–dub–a–dum–dum
Dub–a–dub–a–dum
A
Dub–a–dum–dum–dub–a–dum
Dub–a–dub–a–dum
G D
Wish I was at home for Christmas.

E7 A
Wish I could be dancing now,
E7 A
In the arms of the girl I love.
E7 A
Mary Bradley waits at home,
E7 A
She's been waiting two years long.

G D
Wish I was at home for Christmas.

Bells

```
    A   D A  A   D A   D A D A
A |-420---0 -420---0 00--00------0
E |-----2-- -----2-- --2---2-0----
C |---------------------------21--
```



Stuck In The Middle With You

Gerry Rafferty/Joe Egan (Stealers Wheel)

D

D
Well I don't know why I came here tonight
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A
Clowns to the left of me
C G
Jokers to the right, here I am
D
Stuck in the middle with you

D
Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
G7
It's so hard to keep this smile from my face
D
Losing control, yeah, I'm all over the place
A
Clowns to the left of me,
C G
Jokers to the right, here I am
D
Stuck in the middle with you

G7
Well you started out with nothing
D
And you're proud that you're a self made man
G7
And your friends, they all come crawlin
Slap you on the back and say
D C
Please... Please...

D

D
Trying to make some sense of it all
But I can see that it makes no sense at all
G7
Is it cool to go to sleep on the floor
D
'Cause I don't think that I can take anymore
A
Clowns to the left of me,
C G
Jokers to the right, here I am
D
Stuck in the middle with you

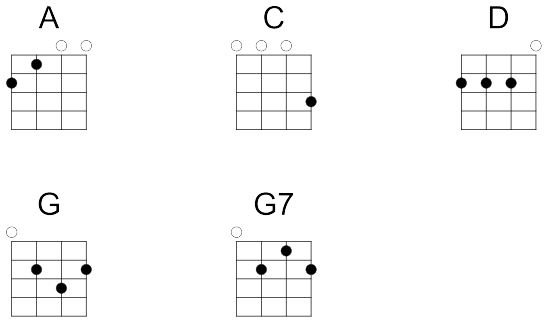
G7
Well you started out with nothing
D
And you're proud that you're a self made man
G7
And your friends, they all come crawlin
Slap you on the back and say
D C
Please... Please...

D

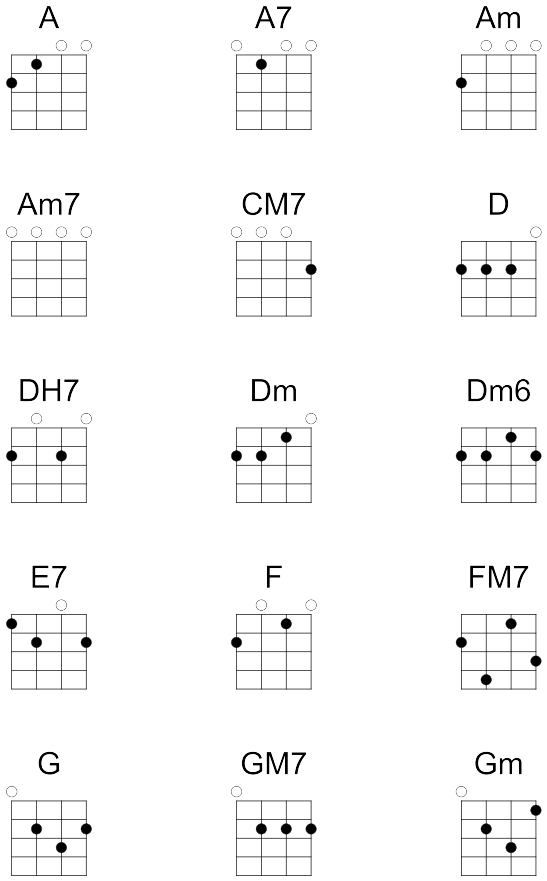
D
Well I don't know why I came here tonight
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs
A
Clowns to the left of me
C G
Jokers to the right, here I am
D
Stuck in the middle with you

Yes I'm stuck in the middle with you
Stuck in the middle with you
Here I am, stuck in the middle with you

D D



Stuff and Nonsense
Split Enz (Tim Finn)



G GM7 CM7

G GM7
Disobey my own decisions
CM7
I deserve all your suspicions
G GM7
First it's yes and then it's no
CM7
I dilly dally down to duo
Am Am7 F
But I've got no secrets that I babble in my sleep
Gm F G
I won't make promises to you that I can't keep

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

G GM7
I once lived for the future
CM7
Every day was one day closer
G GM7
Greener on the other side
CM7
Yes I believed before I met you
Am Am7 F
I soon learned your love burned brighter than the
stars in my eyes
Gm F G
Now I know how and when, I know where and why

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

Instrumental
D Dm6 Am DH7
F FM7 Dm F A7

A D A E7
A D A E7

A D
And you know that I love you
A E7
Here and now not forever
A D
I can give you the present
A E7
I don't know about the future
That's all stuff and nonsense

A

Such Great Heights
The Postal Service

F C
I am thinking it's a sign
Bb
That the freckles in our eyes
Are mirror images
F C F
And when we kiss they're perfectly aligned

F C
And I have to speculate
Bb
That God Himself did make
F
Us into corresponding shapes
C F
Like puzzle pieces from the clay

F C
And true it may seem like a stretch
Bb
But it's thoughts like this that catch
F
My troubled head when you're away
C F
And when I am missing you to death

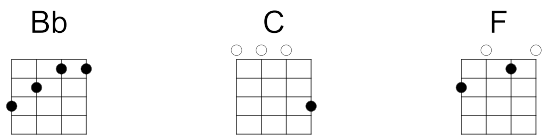
F C
And when you are out there on the road
Bb
For several weeks of shows
F
And when you scan the radio
C F
I hope this song will guide you home

F C
They will see us waving from such great heights
Bb F C
"Come down now" they'll say
F C
But everything looks perfect from far away
Bb F C
"Come down now" but we'll stay

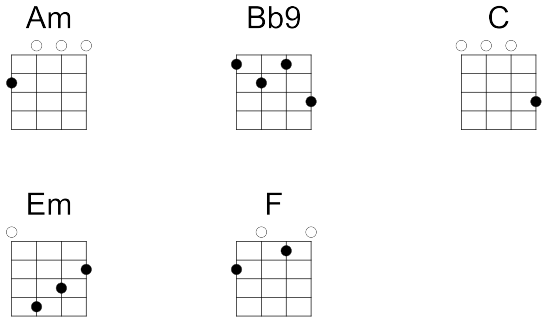
F C
I tried my best to leave
Bb
This all on your machine
But the persistent beat
F C
It sounded thin upon the sending

F C
And that frankly will not fly
Bb
You'll hear the shrillest highs
F
And lowest lows with the windows down
C
And this is guiding you home

F C
They will see us waving from such great heights
Bb F C
"Come down now" they'll say
F C
But everything looks perfect from far away
Bb F C
"Come down now" but we'll stay



Summerfling
kd lang



C F Bb9 C

Am C Am C
Early morning mid July
Am C Bb9
Anticipation's making me high
Am C Am C
The smell of Sunday in our hair
Am C Bb9
We ran on the beach with Kennedy flair

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

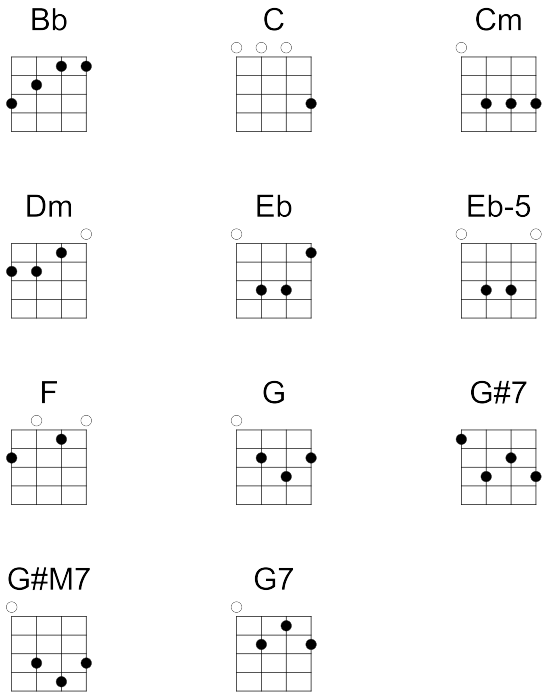
Am C Am C
This uncommon kinda breeze
Am C Bb9
Did with our hearts whatever it pleased
Am C Am C
Forsake the logic of perfect plans
Am C Bb9
A perfect moment slipped through our hands

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Em Am Em
Strange the wind can change so quickly without a
Am
word of warning
Em Am Bb9
Rearrange our lives until they're torn in two

C F
Sweet, sweet burn of sun and summer wind
Bb9
And you my friend, my new fun thing, my summer
C
fling
C F
Laugh, oh how we would laugh at anything
Bb9 C
And so pretend a never ending summer fling

Summer In The City
The Lovin Spoonful



Cm Eb
Hot town, summer in the city
Eb-5 G#M7
Back of my neck getting dirty and gritty
Cm Eb
Been down, isn't it a pity
Eb-5 G#M7
Doesn't seem to be a shadow in the city

G G7
All around, people looking half dead
Cm C
Walking on the sidewalk, hotter than a match head

F Bb
But at night it's a different world
F Bb
Go out and find a girl
F Bb
Come–on come–on and dance all night
F Bb
Despite the heat it'll be alright

Dm G
And babe, don't you know it's a pity
Dm G
That the days can't be like the nights
Dm G
In the summer, in the city
Dm G
In the summer, in the city

Cm Eb
Cool town, evening in the city
Eb-5 G#M7
Dressing so fine and looking so pretty
Cm
Cool cat, looking for a kitty
Gonna look in every corner of the city
Till I'm wheezing like a bus stop
Running up the stairs, gonna meet you on the
rooftop

F Bb
But at night it's a different world
F Bb
Go out and find a girl
F Bb
Come–on come–on and dance all night
F Bb
Despite the heat it'll be alright

Dm G
And babe, don't you know it's a pity
Dm G
That the days can't be like the nights
Dm G
In the summer, in the city
Dm G
In the summer, in the city

instrumental
Cm G#7 Cm G#7
Cm Eb Eb-5 G#M7
Cm Eb Eb-5 G#M7

Repeat 1st verse and Chorus

Sunny Afternoon
The Kinks

Intro x2
Dm Dm7 Dm6 Bb6 A A7 Aaug A

Dm C
The taxman's taken all my dough
F C
And left me in my stately home
A A7 Aaug A Dm
Lazin' on a sunny afternoon
C
And I can't sail my yacht
F C
He's taken everything I've got
A A7 Aaug A Dm
All I've got's this sunny afternoon

Chorus 1
D7 G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me
Dm G7
And I love to live so pleasantly
Dm G7 C7
Live this life of luxury
F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon
A A7 Aaug A
In summertime
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime

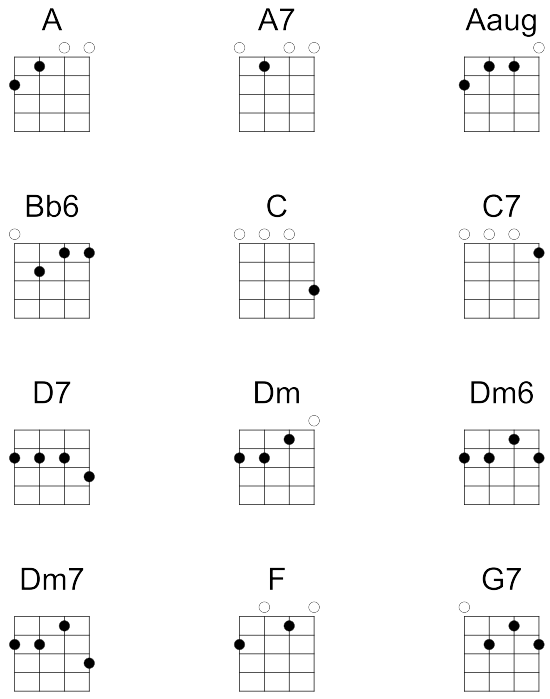
Dm C
My girlfriend's run off with my car
F C
And gone back to her ma and pa
A A7 Aaug A Dm
Tellin' tales of drunkenness and cruelty
C
Now I'm sittin' here
F C
Sippin' at my ice–cold beer
A A7 Aaug A Dm
Lazin' on a sunny afternoon

Chorus 2
D7 G7
Help me, help me, help me sail away
C7 F A7
Or give me two good reasons why I oughtta stay
Dm G7
'Cause I love to live so pleasantly
Dm G7 C7
Live this life of luxury
F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon
A A7 Aaug A
In summertime
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime

Chorus 1
D7 G7
Save me, save me, save me from this squeeze
C7 F A7
I got a big fat mama tryin' to break me

Dm G7
And I love to live so pleasantly
Dm G7 C7
Live this life of luxury
F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon
A A7 Aaug A
In summertime
Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A
In summertime

Dm Dm7 Dm6 Bb6
In summertime
A A7 Aaug A Dm
In summertime



http://stewartgreenhill.com/ukulele

Sweetest Thing
U2

C G F C G F
C G F C G F

C G F C
My love throws me like a rubber ball
G F
(Oh oh oh, the sweetest thing)
C G F C
She won't catch me or break my fall
G F
(Oh oh oh, the sweetest thing)
C G F C
Baby's got blue skies up ahead
G F
But in this I'm a rain cloud
C G F C
You know she likes a dry kind of love
G F
(Oh oh oh, the sweetest thing)

Dm F G
I'm losing you
Dm F G
I'm losing you
C
Ain't love the sweetest thing

C G F C
I wanted to run but she made me crawl
G F
(Oh oh oh, the sweetest thing)
C G F C
Eternal fire, she turned me to straw
G F
(Oh oh oh, the sweetest thing)
C G F
You know I got black eyes
C G F
But they burn so brightly for her
C G F C
This is a blind kind of love
G F
(Oh oh oh, the sweetest thing)

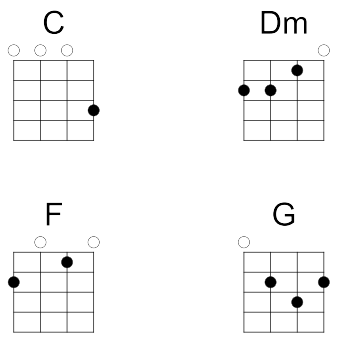
Dm F G
I'm losing you
Dm F G
Oh oh oh, I'm losing you
F
Ain't love the sweetest thing
(Ain't love the sweetest thing)
C
Aint love the sweetest thing

C G F C G F

C G F C
Blue–eyed boy meets a brown–eyed girl
G F
(Oh oh oh, the sweetest thing)
C G F C
You can sew it up but you still see the tear
G F
(Oh oh oh, the sweetest thing)
C G F C
Baby's got blue skies up ahead
G F
But in this I'm a rain cloud
C G F C
Ours is a stormy kind of love

G F
(Oh oh oh, the sweetest thing)

C G F C G F
Do do do do do do do do Do do do do do do do do
C G F C G F
(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)
C G F C G F
Do do do do do do do do Do do do do do do do do
C G F C G F
Do do do do do do do do Do do do do do do do do
C G F C G F
Do do do do do do do do oh oh oh the sweetest thing



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The Swimming Song
Louden Wainright III

G D G
This summer I went swimming
D Em
This summer I might have drowned
Em C
But I held my breath and I kicked my feet
D Em D
And I moved my arms around, I moved my arms
G
around

G D G
This summer I swam in the ocean
D Em
And I swam in a swimming pool
Em C
Salt my wounds, chlorine my eyes
D Em D G
I'm a self–destructive fool, I'm a self–destructive fool

G D G
D Em
Em C D Em
D G

G D G
This summer I did the backstroke
D Em
And you know that's not all
Em C
I did the breast stroke and the butterfly
D Em D
And the old Australian crawl, the old Australian
G
crawl

G D G
This summer I swam in a public place
D Em
And a reservoir, to boot
Em C
At the latter I was informal
D Em D
At the former I wore my suit, I wore my swimming
G
suit

G D G
D Em
Em C D Em
D G

G D G
This summer I did swan dives
D Em
And jackknifes for you all
Em C
And once when you weren't looking
D Em D G
I did a cannonball, I did a cannonball

G D G
This summer I went swimming
D Em
This summer I might have drowned
Em C
But I held my breath and I kicked my feet
D Em
And I moved my arms around

D G
I moved my arms around

G D G
D Em
Em C D Em
D G

Option: Play this riff during the instrumental

```
   G D G      D      Em
A|-55333p2 | 002p0--
E|-------- | -----30
C|-------- | -------
G|-------- | -------
   Em  C      D      Em  D      G
A|-----0h2 | 002p0-- | 002p0--
E|-0033--- | -----30 | -----33
C|-------- | ------- | -------
G|-------- | ------- | -------
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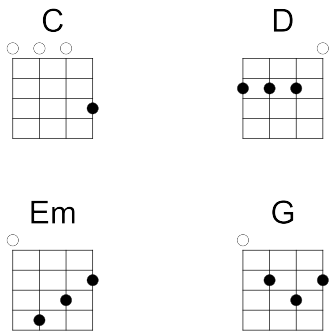

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Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

C C#dim GM7 G7
From the snow–capped mountains to the coral shores
C C#dim G G7
You're the only one my heart adores
C C#dim G E7
You've only got three competitors
A7 D7 G
Tacos, enchiladas and beans

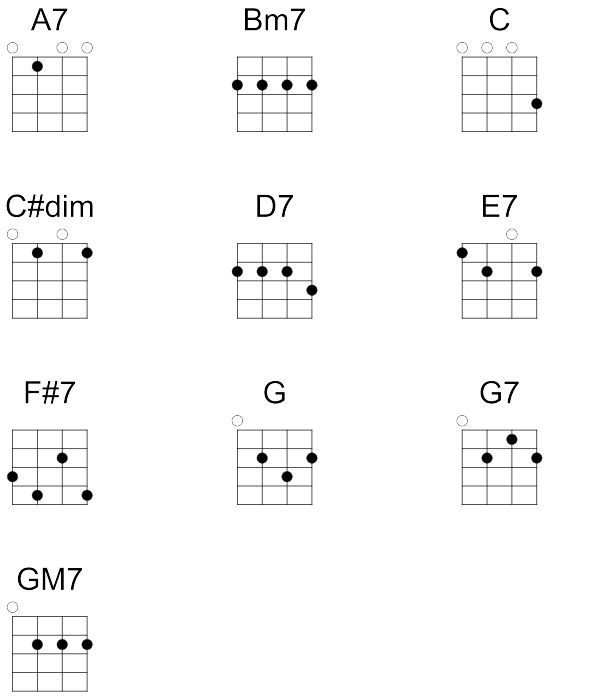
C C#dim GM7 G7
From the Mississippi to the Ama – zon
C C#dim G G7
There's not much we don't agree upon
C C#dim G E7
Wish we could get to – gether on
A7 D7 G
Tacos, enchiladas and beans

C C#dim
Love 'em, dozens of 'em
GM7 D7 G
I consume them by the score
F#7 Bm7 E7
And when I'm through, what do I do
A7 D7 G
I stamp and holler for more

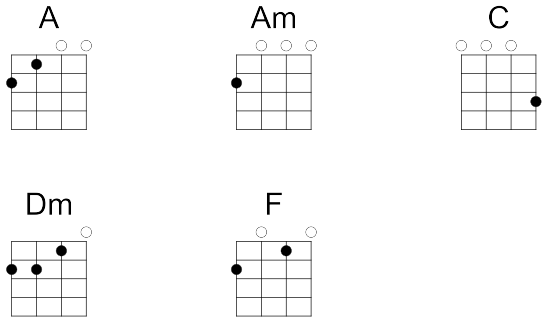
C C#dim GM7 G7
You can have the fourth position on my list
C C#dim G G7
Must admit your kisses would be missed
C C#dim G E7
But how in the world could I exist
A7 D7 G
Without tacos, enchiladas and beans

Repeat

(They make me kind of sick but I love them) GM7



Tainted Love
Ed Cobb



Am C F Dm Am C F Dm
Am C F Dm
Sometimes I feel I've got to
Am C F Dm
Run away, I've got to
Am C F Dm
Get away from the pain that you
Am C F Dm
drive into the heart of me
Am C F Dm
The love we share seems to
Am C F Dm
Go nowhere and I've
Am C F Dm
Lost my light for I
Am F
Toss and turn I can't sleep at night

Chorus
A C
Once I ran to you (I ran)
C
Now I'll run from you
F
This tainted love you've given
Dm
I give you all a boy could give you
Take my tears and that's not nearly
Am C F Dm
all Oh...tainted love
Am C F Dm
Tainted love

Am C F Dm
Now I know I've got to
Am C F Dm
Run away, I've got to
Am C F Dm
Get away, You don't really
Am C F Dm
Want it any more from me
Am C F Dm
To make things right you need
Am C F Dm
Someone to hold you tight and you'll think
Am C F Dm
Love is to pray but I'm
Am F
Sorry I don't pray that way

Chorus

Am C F Dm
Don't touch me please I cannot
Am C F Dm
Stand the way you tease I love you
Am C F Dm
Though you hurt me so, now I'm
Am F
Going to pack my things and go
Am C F Dm Am C F Dm
Tainted love, tainted love (x2)
Am

Take On Me
A–Ha

Riff

```
   Dm     G        C      F
A|-00---|---2235|333--|000--0-|
E|---1--|333----|---30|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|
   Dm     G        C      F
A|-00---|---2235|333--|000--0-|
E|---1--|333----|---30|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|
   Dm     G        Dm     G
A|-00---|---2235|3330-|000--0-|
E|---1--|333----|----1|---33-3|
C|----22|-------|-----|-------|
G|------|-------|-----|-------|
```

Dm G
Talking away
C F
I don't know what I'm to say
Dm G
I'll say it anyway
C F
Today isn't my day to find you
Dm G
Shying away
Am F
I'll be coming for your love, OK?

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Dm G
So needless to say
C
I'm odds and ends
F Dm G
But that's me stumbling away
C F
Slowly learning that life is OK
Dm G
Say after me
Am F
It's no better to be safe than sorry

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a day or
C G Am F
Two

Em Bb Em Bb Dm G

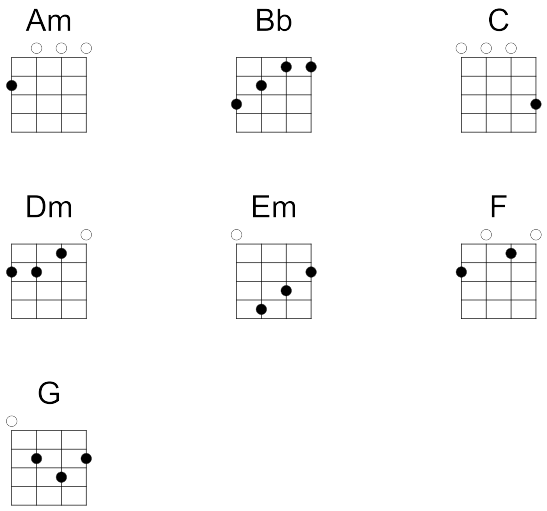
Riff

Dm G
Oh, things that you say
C F
Is it a life or just to play my
Dm G
worries away?
C F
You're all the things I've got to remember
Dm G
You're shying away
Am F
I'll be coming for you anyway

C G Am F
Take on me (take on me)
C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a
C G Am F
day (take on me) (take on me)

C G Am F
Take me on (take on me)
C G Am F
I'll be gone in a
C G Am F
day

C



Teenage Dirtbag
Wheatus

C G
Her name is Noelle
C F
I have a dream about her
C G
she rings my bell
C F
I got gym class in half an hour
C G
Oh how she rocks
Am F
In Keds and tube socks
C F G
But she doesn't know who I am
Am F G
And she doesn't give a damn about me

C F G Am F
Cause I'm just a teenage dirtbag baby
C F G Am F
Yeah I'm just a teenage dirtbag baby
C F G Am F C
Listen to Iron Maiden baby with me
F G F C
Ooohoooooo

C G C F C G C F

C G
Her boyfriend's a dick
C F
He brings a gun to school
C G
And he'd simply kick
C F
My ass if he knew the truth
C G
He lives on my block
C F
He drives an IROC
C F G
But he doesn't know who I am
C F G
And he doesn't give a damn about me

C F G Am F
Cause I'm just a teenage dirtbag baby
C F G Am F
Yeah I'm just a teenage dirtbag baby
C F G Am F C
Listen to Iron Maiden baby with me
F G F C
Ooohoooooo

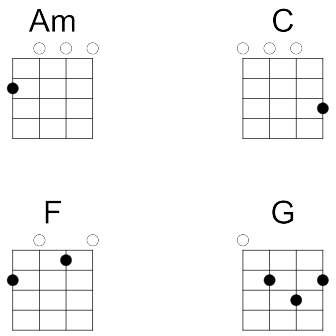
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing

C G
Man I feel like mold
C F
It's prom night and I am lonely
C G
Lo and behold

C F
She's walking over to me
C G
This must be fake
Am F
My lip starts to shake
Am F G
How does she know who I am?
Am F G
And why does she give a damn about me?

C F G Am F
I've got two tickets to Iron Maiden baby
C F G Am F
Come with me Friday, don't say maybe
C F G Am F C
I'm just a teenage dirtbag baby like you
F G F C
Ooohoooooo

C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing
C F C G C F
Oh yeah, dirtbag
C Am F G C
No, she doesn't know what she's missing



Telephone Line
Jeff Lynne (ELO)

Gm F Eb F

G GM7
Hello, how are you?
G7
Have you been alright
G#dim Am
Through all those lonely lonely lonely lonely nights
D
That's what I'd say
Am Bm
I'd tell you everything
C D GM7 CM7
If you'd pick up that telephone, Yeah yeah yeah

G GM7
Hey, how you feelin'
G7
Are you still the same
G#dim
Don't you realize the things we did we did were all
Am
for real
D
Not a dream
Am Bm
I just can't believe
C D GM7 CM7
They've all faded out of view, Yeah yeah yeah
GM7 CM7 D
ooh ooh

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim F G
I'm living in twilight

Gm F Eb F

G GM7
OK, so no–one's answering
G7
Well can't you just let it ring
G#dim
a little longer longer longer oh
Am D
I'll just sit tight
Am Bm
through the shadows of the night
C D GM7 CM7
Let it ring for evermore, Oh oh

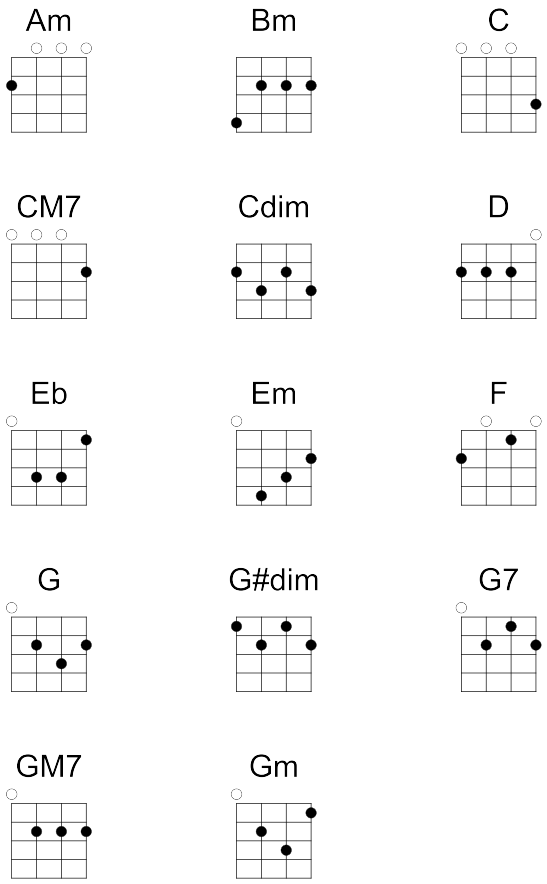
GM7 CM7 D

G Em C D
Shoo wop doo be doo wop doo wah doo lang
G Em C D
Blue days black nights doo wah doo lang

G Em
I look into the sky
C D
(The love you need ain't gonna see you through)
G Em
And I wonder why
C D
(The little things you planned ain't coming true)

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight

G Em C
Oh (oh) Telephone line give me some time
D Cdim
I'm living in twilight
G Em C
Oh (oh) Telephone line give me some time
D Cdim F G
I'm living in twilight



Te o Torriatte (Let Us Cling Together)

Queen (Brian May)

Dm Bb Dm
When I'm gone no need to wonder
Bb
If I ever think of you
Dm Bb
The same moon shines
Dm Bb Dm
The same wind blows for both of us
Bb
And time is but a paper moon
Gm A
Be not gone

Dm Bb Dm
Though I'm gone it's as though
Bb
I hold the flower that touches you
Dm Bb
A new life grows
Dm Bb Dm
The blossom knows there's no one else
Bb
Could warm my heart as much as you
Gm A
Be not gone

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned

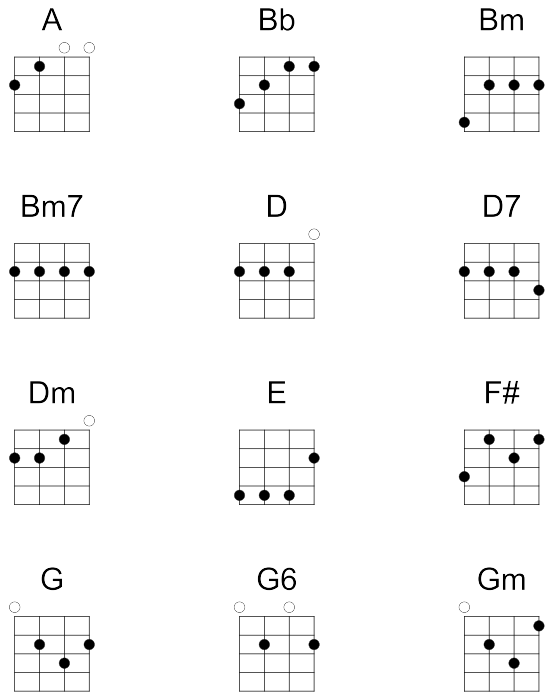
D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni
G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

Dm Bb Dm
Hear my song still think of me
Bb
The way you've come to think of me
Dm Bb
The nights grow long
Dm Bb
But dreams live on
Dm
Just close your pretty eyes
Bb
And you can be with me
Gm A
Dream on

D G D G D
Teo torriatte kono mama ik
G A D A
Aisuruhito yo
D D7
Shizukana yoi ni
G Gm
Hikario tomoshi
D A D
Itoshiki oshieo idaki

G D A Bm G
When I'm gone they'll say we were all fools
A G6 A
And we don't understand
G D A E A
Oh be strong don't turn your heart
F# Bm Bm7 G A
We're all you're all we're all for all for always

D G D G D
Let us cling together as the years go by
G A D A
Oh my love my love
D D7
In the quiet of the night
G Gm
Let our candle always burn
D A D
Let us never lose the lessons we have learned



Tequila
The Champs

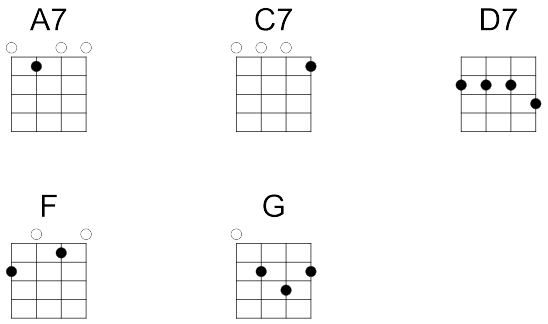
G F G F G F G F

```
   G   F G F  G  F G F
A|-----0--- -----0--    (repeat x3)
E|--331-13- --331-13
C|-2------2 -2------
G|--------- --------
   G   F G F  G  F G
A|-----0--- -----0--
E|--331-13- --331-13
C|-2------2 -2------
G|--------- --------
  G   C7 G G   C7 G
A|----1--- ----1---
E|--03---3 --03---3
C|-2------ -2------
G|-------- --------
  G   C7 G A7     D7
A|----1--- 000000-5
E|--03---3 --------
C|-2------ --------
G|-------- --------
```

Tequila!

repeat ad lib

G F G F G F G F
G F G F G F G F
G F G F G F G F
G F G F G F G
C7 G C7 G
C7 G
A7 D7



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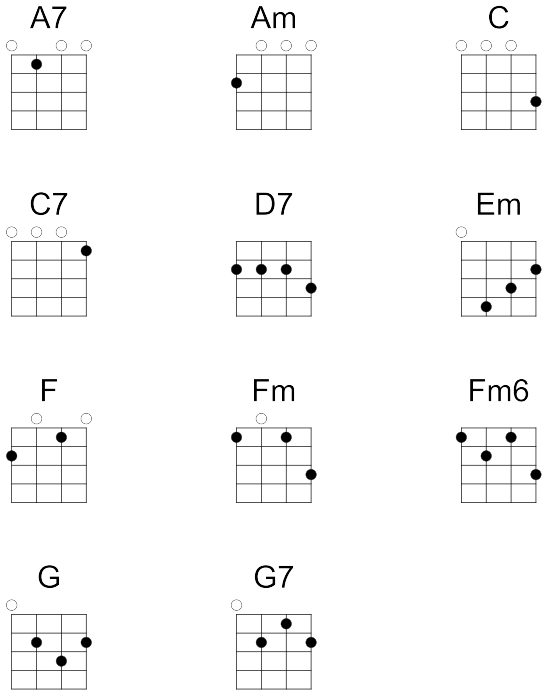
That Lucky Old Sun
Haven Gillespie / Beasley Smith



C Am
Up in the mornin' out on the job
C F C C7
Work like the devil for my pay
F C F
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

C Am
Fuss with my woman, toil for my kids
C F C C7
Sweat till I'm wrinkled and gray
F C F
While that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day

Am Em F C
Good Lord above, can't you know I'm pining,
F G C
tears all in my eyes
Am Em F C
Send down that cloud with a silver lining,
D7 G G7
lift me to Paradise

C Am
Show me that river, take me across
C F C C7
Wash all my troubles away
F C F
Like that lucky old sun, give me nothing to do
D7 G7 C
But roll around heaven all day

Am Em F C
Good Lord above, can't you know I'm pining,
F G C
tears all in my eyes
Am Em F C
Send down that cloud with a silver lining,
D7 G G7
lift me to Paradise

C Am
Show me that river, take me across
C F C C7
Wash all my troubles away
F C F
Like that lucky old sun, give me nothing to do
D7 G7 C
But roll around heaven all day

Here are some variations you can try.

Variation 1 (Sam Cooke)

F Fm C A7
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

Variation 2 (Louis Armstrong)

F Fm6
But that lucky old sun got nothin' to do
D7 G7 C
But roll around heaven all day.

There Must Be An Angel
The Eurythmics

Dm G Am F
Nda da da da da dadn da, da da, da da
Dm G Eb Dm C
Nda da da da da dadn da, da da, da da

Dm G
No–one on earth could feel like this
Am F
I'm thrown and overblown with bliss
Dm G
There must be an angel
G# C
Playing with my heart
Dm G
I walk into an empty room
Am F
And suddenly my heart goes boom
Dm G
It's an orchestra of angels
G# C
And they're playing with my heart

F
Must be talking to an angel
Fm
Must be talking to an angel
C
Must be talking to an angel

F
Must be talking to an angel
G
Must be talking to an angel
Eb Dm C
Must be talking to an angel

Dm G
No–one on earth could feel like this
Am F
I'm thrown and overblown with bliss
Dm G
There must be an angel
G# C
Playing with my heart
Dm G
And when I think that I'm alone
Am F
It seems there's more of us at home
Dm G
It's a multitude of angels
G# C
And they're playing with my heart

F
Must be talking to an angel
Fm
Must be talking to an angel
C
Must be talking to an angel

F
Must be talking to an angel
G
Must be talking to an angel
Eb Dm C
Must be talking to an angel

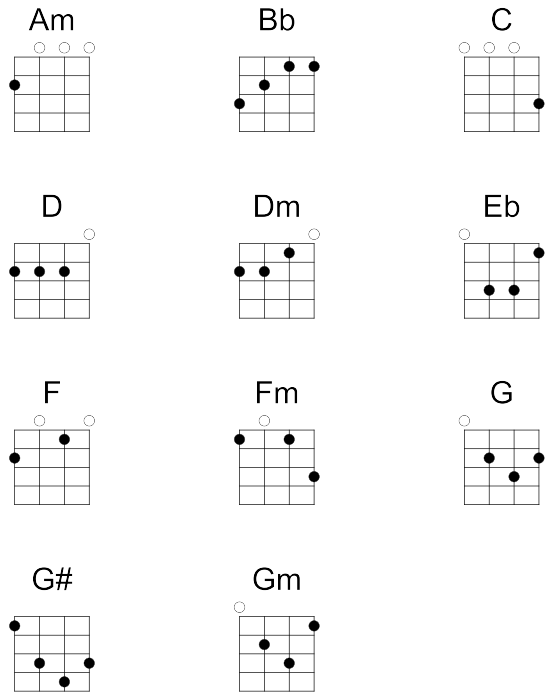
Bb D
I must be hallucinating

Gm
Watching angels celebrating
Bb D
Could this be reactivating
Gm
All my senses dislocating?
Bb D
This must be a strange deception
Gm
By celestial intervention
C
Leavin' me the recollection
F G
Of your heavenly connection

Instrumental
Dm G Am F
Dm G Eb Dm C
Dm G Am F
Dm G G# C

Dm G
I walk into an empty room
Am F
And suddenly my heart goes boom
Dm G
It's an orchestra of angels
G# C
All playing with my heart

Dm G Am F
Nda da da da da dadn da, da da, da da
Dm G Eb Dm C
Nda da da da da dadn da, da da, da da



These Foolish Things
Holt Marvell, Jack Strachey

Intro
D C7
Oh, will you never let me be?
D Bm7
Oh, will you never set me free?
E7 A7
The ties that bound us
D7 G
Are still around us
C7 F E7 A7
There's no escape that I can see
Am7 D7 GM7
And still those little things remain
Bm7 E7 Em7 A7
That bring me happiness or pain

Verse 1
D Bm7 Em7 A7
A cigarette that bears a lipstick's traces
D Bm7 Em7 A7
An airline ticket to romantic places
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

D Bm7 Em7 A7
A tinkling piano in the next apartment
D Bm7 Em7 A7
Those stumbling words that told you what my heart meant
D D7 G
A fair ground's painted swings
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
You came you saw you conquered me
D Cdim
When you did that to me
Bb A A7
I knew somehow this had to be

D Bm7 Em7 A7
The winds of March that make my heart a dancer
D Bm7 Em7 A7
A telephone that rings but who's to answer?
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

Verse 2
D Bm7 Em7 A7
First daffodils and long excited cables
D Bm7 Em7 A7
And candle lights on little corner tables
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

D Bm7 Em7 A7
The park at evening when the bell has sounded
D Bm7 Em7 A7
The Ile de France with all the gulls around it
D D7 G
The beauty that is Spring's
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
How strange how sweet to find you still
D Cdim
These things are dear to me
Bb A A7
They seem to bring you near to me

D Bm7 Em7 A7
The sigh of midnight trains in empty stations
D Bm7 Em7 A7
Silk stockings thrown aside, dance invi – tations
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

Verse 3
D Bm7 Em7 A7
Gardenia perfume ling'ring on a pillow
D Bm7 Em7 A7
Wild strawb'ries only seven francs a kilo
D D7 G
And still my heart has wings
B7 Em Em7 A7 A7aug
These foolish things remind me of you

D Bm7 Em7 A7
The smile of Garbo and the scent of roses
D Bm7 Em7 A7
The waiters whistling as the last bar closes
D D7 G
The song that Crosby sings
B7 Em7 A7 D
These foolish things remind me of you

G Em G Gm
How strange how sweet to find you still
D Cdim
These things are dear to me
Bb A A7
They seem to bring you near to me

D Bm7 Em7 A7
The scent of smould'ring leaves, the wail of steamers
D Bm7 Em7 A7
Two lovers on the street who walk like dreamers
D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

D D7 G
Oh, how the ghost of you clings
B7 Em7 A7 D
These foolish things remind me of you

A

A7

A7aug

Am7

B7

Bb

Bm7

C7

Cdim

D

D7

E7

Em

Em7

F

G

GM7

Gm

Thinking Out Loud
Ed Sheeran and Amy Wadge

D D/F# G A
When your legs don't work like they used to before
D D/F# G A
And I can't sweep you off of your feet
D D/F# G
Will your mouth still remember the taste of my love?
D D/F# G A
Will your eyes still smile from your cheeks?

And darling
D D/F# G A D D/F# G A
I will be loving you 'til we're seventy
And baby
D D/F# G A D D/F# G
My heart could still fall as hard at twenty three
A
And I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe just the touch of a hand
Em A Bm
Well me I fall in love with you every single day
Em A
And I just wanna tell you I am

So honey
D D/F# G A D D/F#
Now take me into your loving arms
G A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
I'm thinking out loud
Bm A G D G A D
That maybe we found love right where we are

D D/F# G A
When my hair's all but gone and my memory fades
D D/F# G A
And the crowds don't remember my name
D D/F# G A
When my hands don't play the strings the same way
D D/F# G A
I know you will still love me the same

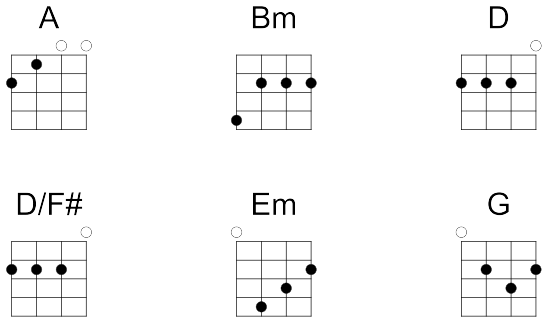
'Cause honey
D D/F# G A D D/F# G A
your soul could never grow old, it's evergreen
And baby
D D/F# G A D D/F# G
Your smile's forever in my mind and memory
A
I'm thinking 'bout how

Em A D
People fall in love in mysterious ways
Em A
Maybe it's all part of a plan
Em A Bm
Well I'll just keep on making the same mistakes
Em A
Hoping that you'll understand

But baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

So baby
D D/F# G A D D/F# G
Now take me into your loving arms
A D D/F#
Kiss me under the light of a thousand stars
G A D D/F#
Place your head on my beating heart
G A
Thinking out loud
Bm A G D G A D
That maybe we found love right where we are

Bm A G D G A D
Oh baby we found love right where we are
Bm A G D G A D
And we found love right where we are



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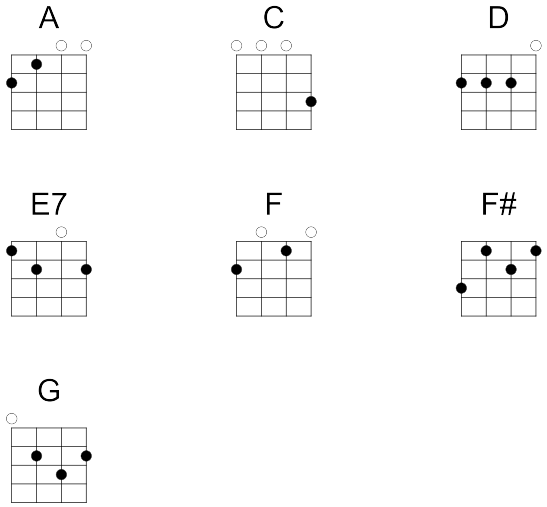
This Is Tomorrow
Bryan Ferry



G C G
Here in the hush of evenin' on a night in June
C G
Over–hearin' conversations, bayin' at the moon
E7 F D
And suddenly a voice I'm hearin's sweet to my ear
C D
This is tomorrow callin'
G C
Wishin' you were here

G C G
Layin' in my motel bedroom, feelin' ceiling blues
C G
Wall to wall a TV's twitchin, clearly not a muse
E7
Then flashin' thru the interference beams a thousand
F D
tunes
C D
This is tomorrow callin'
G C
What have I to lose

Instrumental
A F# D G E7
A F# D G

G C G
Truckin' by the railway station, I'm on the road again
C G
Steerin' clear of all temptation, unto the point of pain
E7
When steamin' thru on cue I hear that wailin' whistle
F D
blow
C D
If this is tomorrow callin'
G C
Oh what a way to go

Solo, verse pattern
G C G
C G
E7 F D
C D G C

G C
Day to day you live old fashioned, high toned fancy
G
free
C G
A double take an image–spittin', tailored to a T
E7 F D
While history is tellin' you, the same old thing

C D
This is tomorrow callin'
G C A
Lets stick a new oar in

C D
This is tomorrow callin'
G C
Y'all 'n come on in

This Old Love
Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Looking for direction
Eb Fadd9 C
Mmm mm we've covered much ground
C6 CM7
Thinking back to innocence
Fadd9
I can no longer connect
Eb Fadd9 C
I don' t have a heart left to throw around

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Well money slips into your hands
Fadd9
And then slips out like it was sand
Eb Fadd9 C
And those shoes that you could never seem to fill
C6 CM7
I've chased so much and lost my way
Fadd9
Maybe a face for every day
Eb Fadd9 C
That so casually slipped me by

Am Fadd9
Oh, and time moves on like a train
Em F G
That disappears into the night sky
Am Em Am
Yeah, I still get a sad feeling inside
F Dm G
to see the red tail lights wave goodbye

C6 CM7
But we'll grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

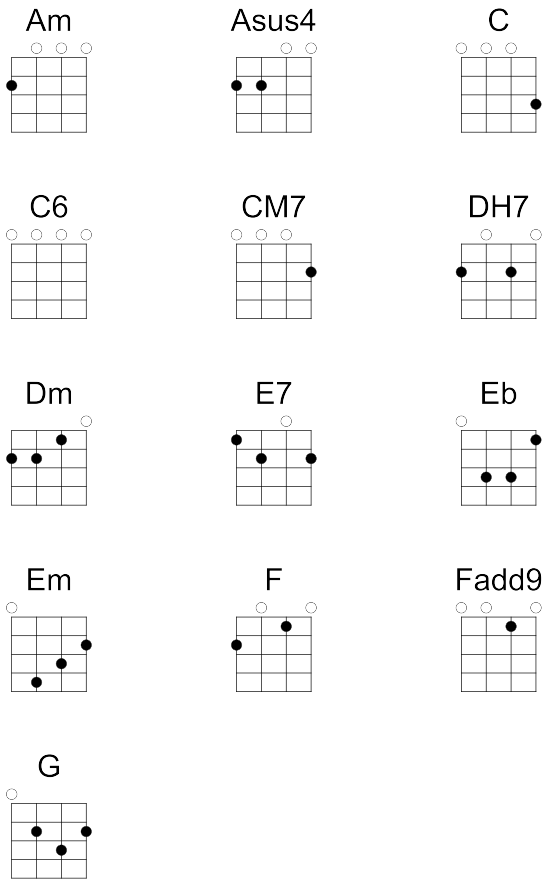
Asus4
Morning comes
E7
Sometimes with a smile

Am G Fadd9
Sometimes with a frown
Asus4 E7
Yeah so I never want to worry
Am G Fadd9
If you're gonna stay a – round

C6 CM7
So let's grow old together
DH7 F
We'll grow old together
C6 CM7
And this love will never
DH7 F
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7
Yes, yeah we're movin' on
Fadd9
Movin' right along
Eb Fadd9 C



Three Little Birds
Bob Marley

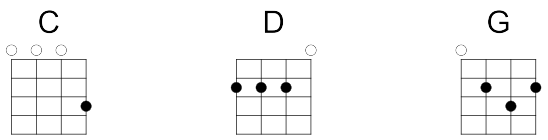
G
"Don't worry about a thing,
C G
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Pitch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C G
Sayin', "This is my message to you–ou–ou:"

G
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright!"

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Pitch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C G
Sayin', "This is my message to you–ou–ou:"

G
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright.
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright!"
Singin': "Don't worry about a thing,
C G
'Cause every little thing gonna be alright!"



Throw Your Arms Around Me
Mark Seymour

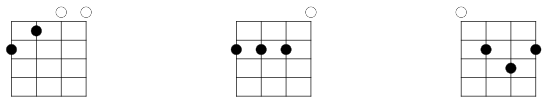
D G
I will come for you at night time
D A
I will raise you from your sleep
D G
I will kiss you in four places
D A
As I go running along your street
D G
I will squeeze the life out of you
D A
You will make me laugh and make me cry
D G
And we will never forget it
D
You will make me call your name
G A
And I'll shout it to the blue summer sky

D G
And we may never meet again
D A
So shed your skin and let's get started
D G A
And you will thro–ow your arms around me
D G A
Yes, you will thro–ow your arms around me

D G
I dreamed of you at night time
D A
And I watched you in your sleep
D G
I met you in high places
D A
I touched your head and touched your feet
D G
So if you disappear out of view
D A
You know I will never say goodbye
D G
And though I try to forget it
D
You will make me call your name
G A
And I'll shout it to the blue summer sky

D G
And we may never meet again
D A
So shed your skin and let's get started
D G A
And you will thro–ow your arms around me
D G A
Yes, you will thro–w your arms around me
D

A D G



Til Kingdom Come
Coldplay

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Steal my heart and hold my tongue
Cadd9 C/E Cadd9 C
I feel my time, my time has come
Cadd9 C/E Cadd9 C
Let me in, unlock the door
C5 C Csus4 Cadd9 C Cadd9 C
I've ne – ver felt this way be – fore

Asus4 FM7 C5
The wheels just keep on turning
Asus4 FM7 C5
The drummer begins to drum
Asus4 FM7 C5
I don't know which way I'm going
F G C
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
Hold my head inside your hands
Cadd9 C/E Cadd9 C
I need some – one who under – stands
Cadd9 C/E Cadd9 C
I need some – one, someone who hears
C5 C Csus4 Cadd9 C Cadd9 C
For you, I've wai – ted all these years

F C5
For you, I'd wait 'til kingdom come
F C5
Until my day, my day is done
F Am
And say you'll come, and set me free
C Csus4 C
Just say you'll wait, you'll wait for me

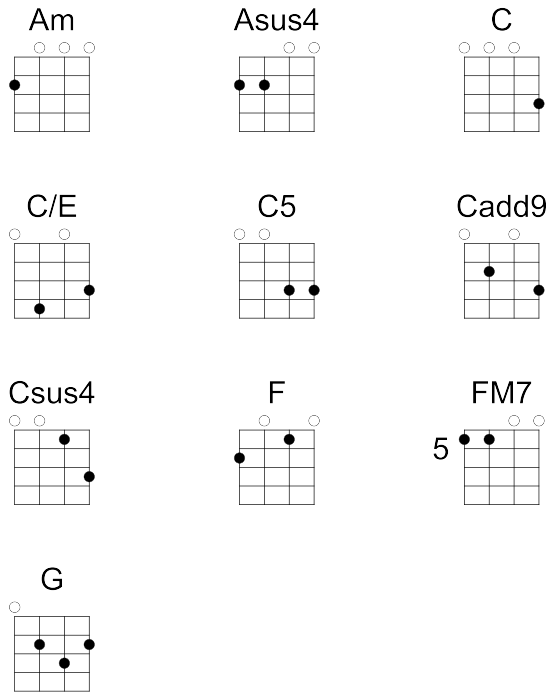
C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C
In your tears and in your blood
Cadd9 C/E Cadd9 C
In your fire and in your flood
Cadd9 C/E Cadd9 C
I hear you laugh, I heard you sing
C5 C Csus4 Cadd9 C Cadd9 C
I wouldn't change a single thing

Asus4 FM7 C5
The wheels just keep on turning
Asus4 FM7 C5
The drummer begins to drum
Asus4 FM7 C5
I don't know which way I'm going
F G C
I don't know what I've become

F C5
For you, I'd wait 'til kingdom come
F C5
Until my days, my days are done
F Am
And say you'll come, and set me free
C Csus4 C
Just say you'll wait, you'll wait for me
C Csus4 C
Just say you'll wait, you'll wait for me

C Csus4 C
Just say you'll wait, you'll wait for me



Time Warp
Richard O'Brien & Richard Hartley

A
It's astounding time is fleeting B7
G D A
Madness takes its toll
A B7
But listen closely not for very much longer
G D A
I've got to keep control
A B7
I remember doing the Time Warp
G D A
Drinking those moments when

The blackness would hit me and the void would be B7
calling

F C G D A
Let's do the Time Warp again
F C G D A
Let's do the Time Warp again

NC E7
It's just a jump to the left and then a step to the A
right
NC E7
With your hands on your hips you bring your knees A
in tight
D A
But it's the pelvic thrust that really drives you insane

F C G D A
Let's do the Time Warp again
F C G D A
Let's do the Time Warp again

A B7
It's so dreamy, oh fantasy free me
G D A
So you can't see me no not at all
A B7
In another dimension with voyeuristic intention
G D A
Well secluded I see all
A B7
With a bit of a mind flip you're into the time slip
G D A
And nothing can ever be the same
A
You're spaced out on sensation like you're under B7
sedation

F C G D A
Let's do the Time Warp again
F C G D A
Let's do the Time Warp again

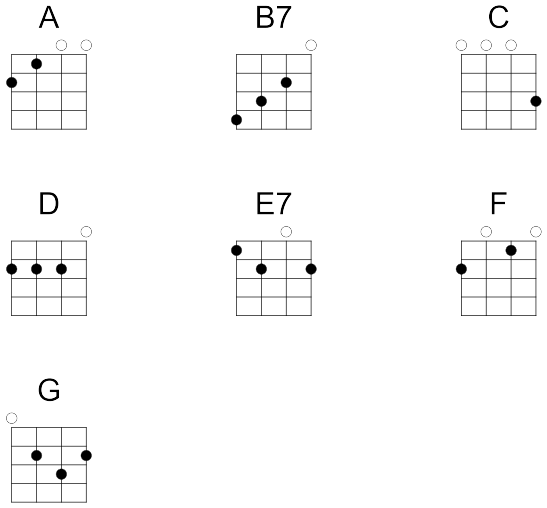
A
Well I was walking down the street just a–having a think
When a snake of a guy gave me an evil wink
D
He shook me up he took me by surprise
A
He had a pickup truck and the devil's eyes

E7 D
He stared at me and I felt a change
A
Time meant nothing never would again

F C G D A
Let's do the Time Warp again
F C G D A
Let's do the Time Warp again

NC E7
It's just a jump to the left and then a step to the A
right
NC E7
With your hands on your hips you bring your knees A
in tight
D A
But it's the pelvic thrust that really drives you insane

F C G D A
Let's do the Time Warp again
F C G D A
Let's do the Time Warp again



Together In Electric Dreams
Giorgio Moroder and Phil Oakey

D G A G
D G A G

D G A D
D G A D

D A
I only knew you for a while
Bm G
I never saw your smile
D
Till it was time to go
C Em A D
Time to go away (time to go away)

D A
Sometimes its hard to recognise
Bm G
But comes as a surprise
D
And its too late
C Em A
It's just to late to stay (too late to stay)

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D G A D
Together in electric dreams

D G A D

D A
Because friendship that you gave
Bm G
Has taught me to be brave
D
No matter where I go
C Em A D
I'll never find a better prize (find a better prize)

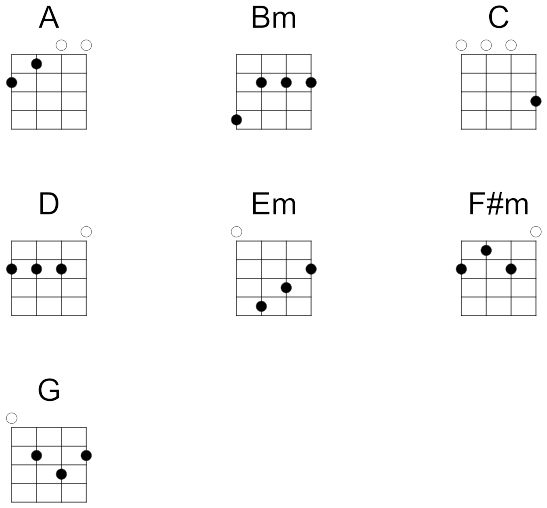
D A
Though you're miles and miles away
Bm G
I see you everyday
D
I don't have to try
C Em
I just close my eyes
A
I close my eyes

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D Em
Together in electric dreams
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)

Em F#m
We'll always be together
G A Bm
Together in electric dreams

Solo x2
Bm Bm Bm Em A

D Em
Em F#m
We'll always be together
G A D Em
However far it seems (love never ends)
Em F#m
We'll always be together
G A D
Together in electric dreams



Tomorrow
Strouse/Charnin

G GM7
The sun'll come out
Tomorrow
C D
Bet your bottom dollar
Em G
That tomorrow
C D
There'll be sun

G GM7
Just thinkin' about
Tomorrow
C D
Clears away the cobwebs,
Em G
And the sorrow
C D
'Til there's none

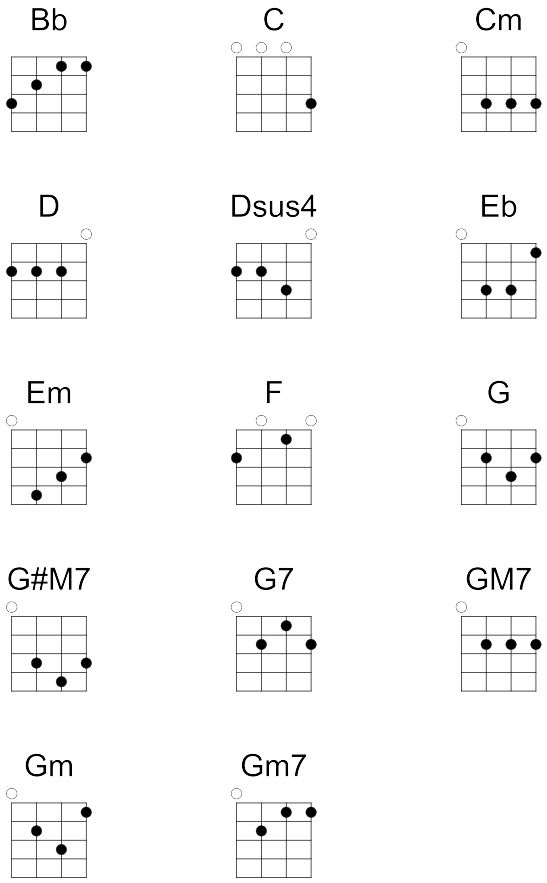
Gm
When I'm stuck a day
Gm7
That's gray
Eb F
And lonely
Bb
I just stick out my chin
Dsus4 D
And grin, and say

G GM7
The sun'll come out
Tomorrow
C D
So ya gotta hang on
Em G
'Til tomorrow
G#M7 D
Come what may

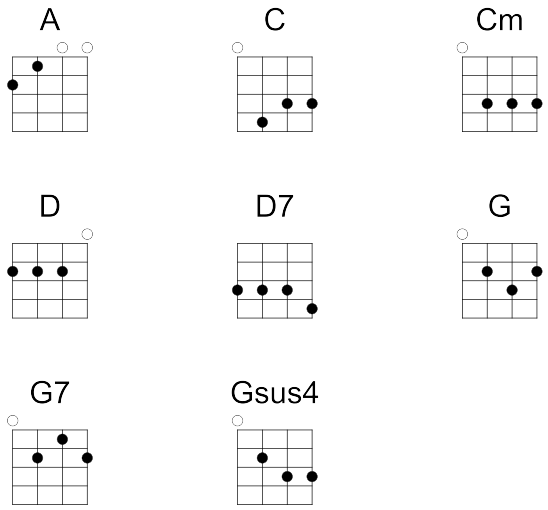
G GM7
Tomorrow, Tomorrow
G7 C Cm
I love ya Tomorrow
G D G D
You're only a day away

G GM7
Tomorrow, Tomorrow
G7 C Cm
I love ya Tomorrow
G D G
You're only a day away

From the 1977 stage musical, "Annie".



Tonight You Belong To Me
David/Rose




```
          Gsus4        Gsus4
   G     | G    G      | G
A| 2222 3 2    2222 3 2
E| 3333 3 3    3333 3 3
C| 2222 2 2    2222 2 2
G| 0000 0 0    0000 0 0
```

G G7
I know (I know) you belong
C Cm
To somebody new
G D
But tonight you belong to
G
me

```
   Cm  GM7 Am7
A| 553 2 1 0
E| 333 2 1 0
C| 333 2 1 0
G| 000 0 0 0
```

G G7
Although (although) we're apart
C Cm
You are a part of my heart
G D
But tonight you belong to
G
me

```
          Gsus4
   G     | G    G    G7
A| 2222 3 2    235 578
E| 3333 3 3    333 555
C| 2222 2 2    222 555
G| 0000 0 0    000 000
```

Cm
Way down by the stream
How sweet it will seem
G A
Once more just to dream in
D7 NC
The moonlight
My honey

G G7
I know with the dawn
C Cm
That you will be gone
G D
But tonight you belong to
G Gsus4 G Cm
me

G
But tonight
D
You belong
G
To me

Cm G

Too Much Monkey Business
Chuck Berry

G
Runnin' to–and–fro, hard workin' at the mill
Never fail in the mail, yeah, come a rotten bill

Chorus
C7 G
Too much monkey business, Too much monkey business
D7 G
Too much monkey business, for me to be involved in

Salesman talkin' to me, tryin' to run me up a creek
Say you can buy, go on try, you can pay me next week, Ahh!

Chorus

Blond hair, good lookin', tryin' to get me hooked
Want me to marry, get a home, settle down, write a book, Ahh!

Chorus

Same thing every day, gettin' up, goin' to school
No need of me complainin', my objections overruled, Ahh!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail
I oughta sue the op'rator for tellin' me a tale, Ahh!

Chorus

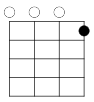
Been to Yokohama, been fightin' in the war
Army bunk, army chow, army clothes, army car, Aah!

Chorus

Workin' in the fillin' station, too many tasks.
Wipe the windows, check the tires, check the oil, dollar gas, Ahh!

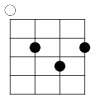
Chorus

C7

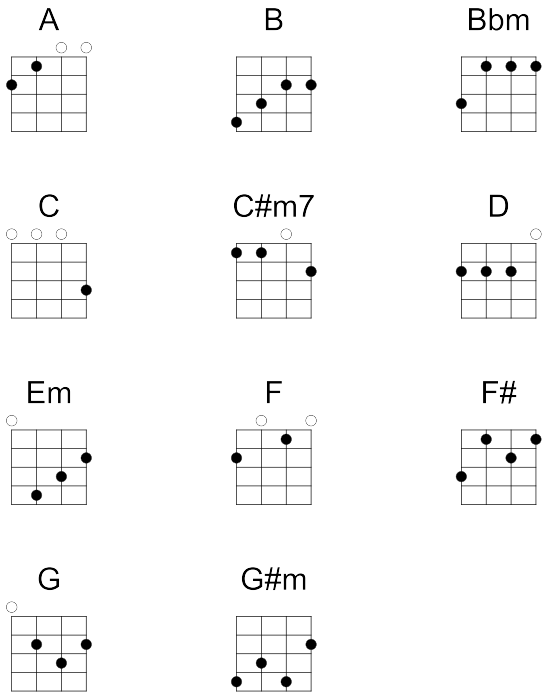


D7

G



Touch Me
Robby Krieger (The Doors)



Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

```
    G#m    B G#m B G#m B
A| 2 2 2 2 2 2 2 2   2
E| 4 4 4 2 4 4 2 4   2
C| 3 3 3 3 3 3 3 3   3
G| 4 4 4 4 4 4 4 4   4
```

G#m
Come on, come on, come on, come on now

F# Bbm
Touch me, baby
B D
Can't you see that I am not afraid?
A C#m7
What was that promise that you made?
D F
Why won't you tell me what she said?
C
What was that promise that you made?

F Em
I'm gonna love you
F G C
Till the heavens stop the rain
F Em
I'm gonna love you
F G F C
Till the stars fall from the sky for you and I

Repeat the song

F Em
I'm gonna love you
F G C
Till the heavens stop the rain
F Em
I'm gonna love you
F G F C
Till the stars fall from the sky for you and I

Repeat riff ad lib
G#m G#m G#m B G#m G#m B G#m B

Finish
G#m G#m B G#m

Tower Of Strength
Burt Bacharach / Bob Hilliard

Repeat ad lib

```
   C    Am    C    Am   F G
A|-2-0---53 -2-0---53 ----
E|-----0--- -----0--- ----
C|------0-- ------0-- ----
G|--------- --------- ----
```

```
   C    Am    C    Am    C
A|-2-0---53 -2-0---53 ---
E|-----0--- -----0--- 303
C|------0-- ------0-- ---
G|--------- --------- ---
```

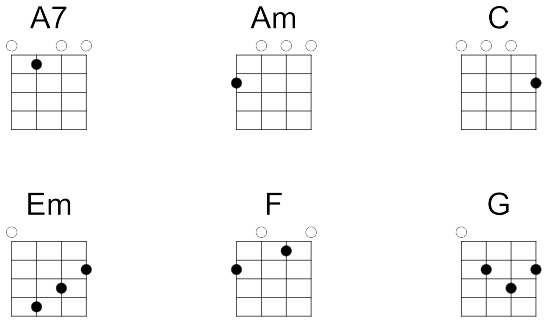
C Am
If I were a tower of strength, I'd walk away
Em G
I'd look in your eyes and here's what I'd say
C Am
I don't want you, I don't need you,
C F
I don't love you any more
C
And I'd walk out that door
C
You'd be down on your knees
C A7
You'd be calling to me
F G
But a tower of a–strength is a–something (gulp)
C
I'll never be

```
   C    Am    C    Am    C
A|-2-0---53 -2-0---53 ---
E|-----0--- -----0--- 303
C|------0-- ------0-- ---
G|--------- --------- ---
```

C Am
If I were a tower of strength, I'd watch you cry
Em G
I'd laugh at your tears and tell you goodbye
C Am
I don't want you, I don't need you
C F
I don't love you any more
C
And I'd walk out that door
C
You'd be down on your knees
C A7
You'd be calling to me
F G
But a tower of a–strength is a–something (gulp)
C
I'll never be

```
         C    Am    Em       G
A|----- ---- ----- ---0---0 2235
E|-330- ---- -0010 133--33- ----
C|----2 0020 2---- -------- ----
G|----- ---- ----- -------- ----
```

C Am
I don't want you, I don't need you
C F
I don't love you any more
C
And I'd walk out that door
C
You'd be down on your knees
C A7
You'd be calling to me
F G
But a tower of a–strength is a–something (gulp)
C
I'll never be



Toxic

C.Karlsson P.Winnberg C.Dennis, H.Jonback (Britney Spears)

Riff x4

```
     Cm
A | 3  ----------------- --------
E | 3  ----------------- 2-------
C | 3  0-3p2p0h2h3-3p2p0 -2-3-2-0
G | 0  ----------------- --------
```

Cm
Baby, can't you see I'm calling?
A guy like you should wear a warning
Eb G7 Cm
It's dangerous, I'm falling
Riff x1

Cm
There's no escape, I can't wait
I need a hit, baby give me it
Eb G7 Cm
You're dangerous, I'm loving it
Riff x1

Cm
Too high, can't come down
Losing my head, spinnin' 'round and 'round
Eb G7 Cm
Do you feel me now?
Riff x1

Cm
(8 beats)
Cm Eb
With a taste of your lips, I'm on a ride
D7 Db7
You're toxic, I'm slippin' under
Cm Eb
With a taste of a poison paradise
G#7
I'm addicted to you
G7 Cm Eb
Don't you know that you're toxic?
D7
And I love what you do
Db7 Cm Eb
Don't you know that you're toxic?
D7 Db7

Cm
It's getting late to give you up
I took a sip from my devil's cup
Eb G7 Cm
Slowly, it's taking over me
Riff x1

Cm
Too high, can't come down
It's in the air and it's all around
Eb G7 Cm
Can you feel me now?
Riff x1

Cm
(8 beats)
Cm Eb
With a taste of your lips, I'm on a ride
D7 Db7
You're toxic, I'm slippin' under
Cm Eb
With a taste of a poison paradise
G#7
I'm addicted to you
G7 Cm Eb
Don't you know that you're toxic?
D7
And I love what you do
Db7 Cm Eb
Don't you know that you're toxic?
D7
Db7
Don't you know that you're toxic?

Cm Eb D7 Db7
Ah..
Cm Eb D7 Db7
Ah..

Cm
(8 beats)
Cm Eb
With a taste of your lips, I'm on a ride
D7 Db7
You're toxic, I'm slippin' under
Cm Eb
With a taste of a poison paradise
G#7
I'm addicted to you
G7
Don't you know that you're toxic?

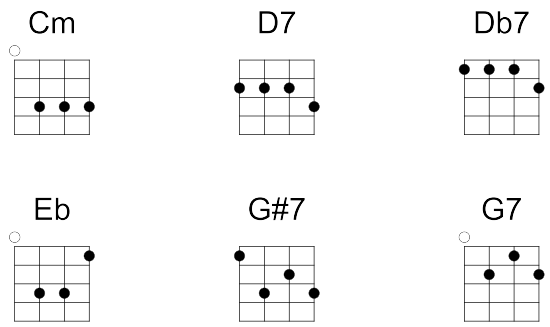
Cm Eb
With a taste of your lips, I'm on a ride
D7 Db7
You're toxic, I'm slippin' under
Cm Eb
With a taste of a poison paradise
G#7
I'm addicted to you
G7
Don't you know that you're toxic?

Cm Eb
Intoxicate me now, with your lovin' now
D7 Db7
I think I'm ready now, I think I'm ready now

Cm Eb
Intoxicate me now, with your lovin' now
G#7 G7 Cm
I think I'm ready now

Alternative Riff tab, jumps the octave like the original

```
     Cm
A | 3  ----------------- 9----------
E | 3  ----------------- -10-11-10-8
C | 3  0-3p2p0h2h3-3p2p0 -----------
G | 0  ----------------- -----------
```



True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

Intro
Am G C F
Am G C F

Am G
You with the sad eyes
C
Don't be discouraged
F
Oh I realize
Am G
It's hard to take courage
C Dm
In a world full of people
Em F
You can lose sight of it all
Am G
And the darkness inside you
F C
Can make you feel so small

Chorus
F C
But I see your true colors
G
Shining through
F C
I see your true colors
F G
And that's why I love you
F C F Am
So don't be afraid to let them show
F C
Your true colors
F C G
True colors are beautiful
Am G C F
Like a rainbow

Am G C F

Am G
Show me a smile then
C
Don't be unhappy,
F
Can't remember when
Am G
I last saw you laughing
C Dm
If this world makes you crazy
Em F
And you've taken all you can bear
Am G
You call me up
F C
Because you know I'll be there

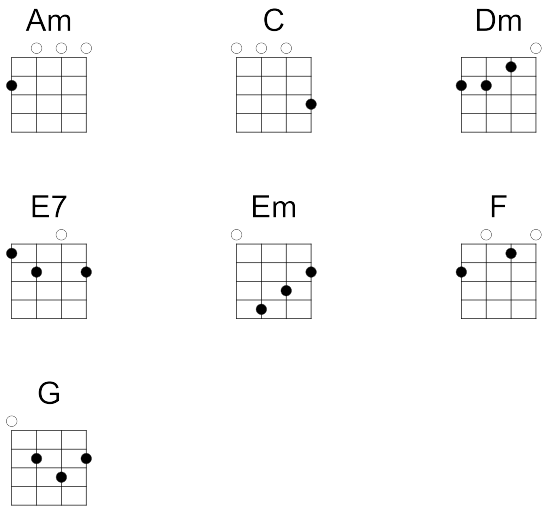
F C
And I see your true colors
G
shining through
F C
I see your true colors
F G
And that's why I love you
F C E7 Am
So don't be afraid to let them show
F C
Your true colors
F C G
True colors are beautiful
Am G C F
Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.



True Faith
New Order

Intro
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty
Dm C
I don't care 'cause I'm not there and
Bb Asus4
I don't care if I'm here tomorrow
C Bb
Again and again I've taken too much
Asus4 A
of the things that cost you too much

Chorus
Dm F C
I used to think that the day would never come
G Dm
I'd see delight in the shade of the morning sun
F C
My morning sun is the drug that brings me near
G Dm
To the childhood I lost, replaced by fear
F C
I used to think that the day would never come
Bb
That my life would depend on the morning sun.

Dm Bb C
When I was a very small boy,
Am C
Very small boys talked to me
Dm Bb C
Now that we've grown up together
Am C
They're afraid of what they see
Dm C
That's the price that we all pay
Bb Asus4
And the value of destiny comes to nothing
C Bb
I can't tell you where we're going
Asus4 A
I guess there was just no way of knowing

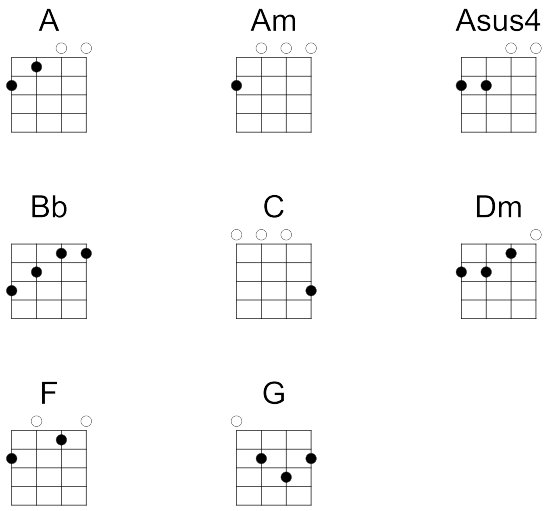
Chorus

Instrumental
Dm G Dm G
Dm G Dm Asus4 A
Dm F C G
Dm F C G
Dm F C Bb

Dm Bb C
I feel so extraordinary,
Am C
Something's got a hold on me
Dm Bb C
I get this feeling I'm in motion,
Am C
A sudden sense of liberty

Dm C
The chances are we've gone too far
Bb Asus4
You took my time and you took my money
C Bb
Now I feel you've left me standing
Asus4 A
In a world that's so demanding

Chorus



True Love
Billy Field

D A Bm A G A

D A Bm A G
How can you say the love we got ain't true love?
Em G Em
You know that it is, You know that
D A Bm A
Time and again we said to each other
G Em G
Who else? Who else could it be?
Em D Dsus4 D Dsus4
Who else could it be?

G D G
Now even if it's a passing thing
G D
Why not admit that it's always
G F# Bm
'Cause whatever happens there'll always be
Em7 A7
This love I've got inside of me

D A Bm A G
So how can you say there's no such thing as true
love?
Em G Em
You know that there is, You know that
D A Bm A
Even when there's hard times when we think we
G
don't know
Em G
You know that we do
Em D Dsus4 D Dsus4
You know that we do

G D G
And even if it's a passing thing,
G D
Why not admit that it's always
G F# Bm
'Cause whatever happens there'll always be
Em7 A7
This love I've got inside of me

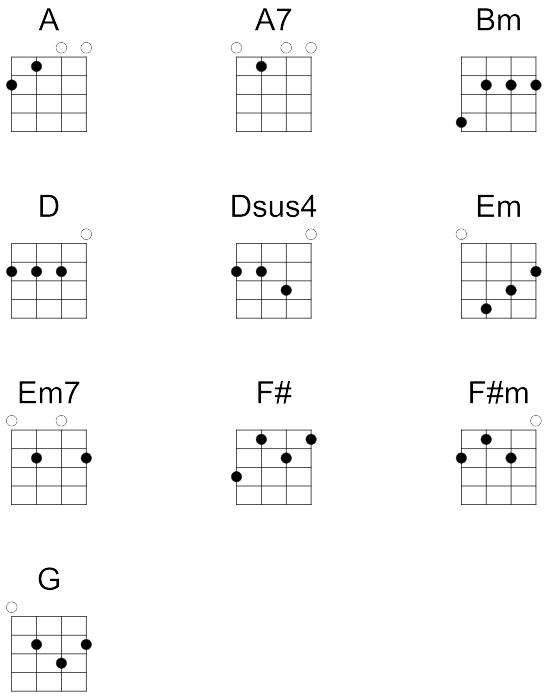
Solo (verse pattern)
D A Bm A G
Em G Em
D A Bm A
G Em F#m A

D A Bm A G
How can you tell me the love we got ain't true love?
Em G Em
You know that it is, You know that
D A Bm A
Even when there's hard times when we think we
G
don't know
Em G
You know that we do
Em
You know that we (do)

D A Bm A G
How can you say the love we got ain't true love?
Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?
Em G Em
You know that it is, You know that

D A Bm A G
How can you say the love we got ain't true love?
Em G
You know that it is
Em D
You know that it is



Turn To Stone
Electric Light Orchestra

C

C D7
The city streets are empty now
(The lights don't shine no more)
Dm7 Fm
And so the songs are way down low
Gsus4
(Turning turning)
C D7
A sound that flows into my mind
(The echos of the daylight)
Dm7 Fm
Of everything that is alive
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm Em F G
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm Em F G
I can't go on

C

C D7
The dying embers of the night
(A fire that slowly fades to dawn)
Dm7 Fm
Still glow upon the wall so bright
Gsus4
(Turning turning)
C D7
The tired streets that hide away
(From here to ev'rywhere they go)
Dm7 Fm
Roll past my door into the day
Gsus4 C
In my blue world.

Am Em
I turn to stone when you are gone
Dm Dm Em F G
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm Em F G
I can't go on
Am Em
Turn to stone when you are gone
Dm Dm Em F G
I turn to stone

G#
Yes I'm turning to stone
'Cause you ain't comin' home
C#
Why ain't you comin' home
If I'm turning to stone
A#
You've been gone for so long
And I can't carry on
C#
Yes I'm turning
I'm turning I'm turning to stone

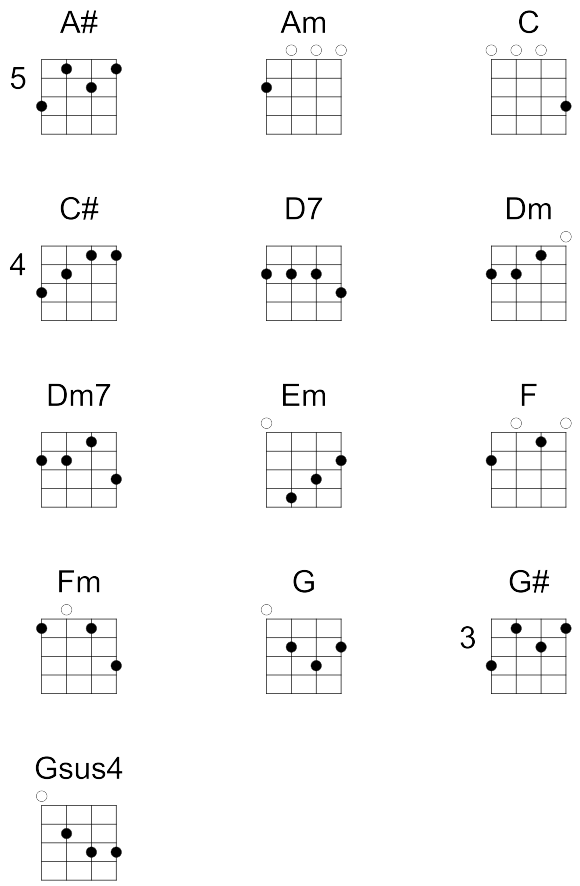
C

C D7
The dancing shadows on the wall
(The two step in the hall)
Dm7 Fm
Are all I see since you've been gone
Gsus4
(Turning turning)
C D7
Through all I sit here and I wait
(I turn to stone I turn to stone)
Dm7 Fm
You will return again some day
Gsus4 C
To my blue world

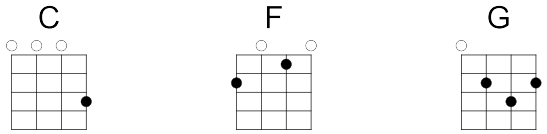
Am Em
I turn to stone when you are gone
Dm Dm Em F G
I turn to stone
Am Em
Turn to stone, when you comin' home?
Dm Dm Em F G
I can't go on
Am Em
Turn to stone when you are gone
Dm Dm Em F G
I turn to stone

C

Repeat Chorus



Turn Turn Turn
Pete Seeger



C F C G
To everything (turn, turn, turn)
C F C G
There is a season (turn, turn, turn)
F G C
And a time for every purpose, under heaven

G C
A time to be born, a time to die
G C
A time to plant, a time to reap
G C
A time to kill, a time to heal
F G C
A time to laugh, a time to weep

C F C G
To everything (turn, turn, turn)
C F C G
There is a season (turn, turn, turn)
F G C
And a time for every purpose, under heaven

G C
A time to build up, a time to break down
G C
A time to dance, a time to mourn
G C
A time to cast away stones
F G C
A time to gather stones together

C F C G
To everything (turn, turn, turn)
C F C G
There is a season (turn, turn, turn)
F G C
And a time for every purpose, under heaven

G C
A time of love, a time of hate
G C
A time of war, a time of peace
G C
A time you may embrace
F G C
a time to refrain from embracing

C F C G
To everything (turn, turn, turn)
C F C G
There is a season (turn, turn, turn)
F G C
And a time for every purpose, under heaven

G C
A time to gain, a time to lose
G C
A time to rend, a time to sew
G C
A time for love, a time for hate
F G C
A time for peace, I swear its not too late

Twenty Four Frames
Jason Isbell

G
This is how you make yourself vanish into nothing
C
And this is how you make yourself worthy of the
love that she
Em
Gave to you back when you didn't own a beautiful
Dsus4
thing

G
And this is how you make yourself call your mother
C
And this is how you make yourself closer to your
brother
Em
Remember him back when he was small enough to
Dsus4
help you sing

C Em
You thought God was an architect, now you know
C Em
He's something like a pipe bomb ready to blow
C Em
And everything you built that's all for show goes up
D
in flames
C
In twenty four frames

```
    C         Em  C         Em D
A |-7-10-7-5-2---7-10-7-5-2--0

    C         Em         D
A |-7-10-7-5-2--3-2-0- 0
```

G
This is how you see yourself floating on the ceiling
C
And this is how you help her when her heart stops
beating
Em
What happened to the part of you that noticed every
Dsus4
changing wind

G
And this is how you talk to her when no one else is
listening
C
And this is how you help her when the muse goes
missing
Em Dsus4
You vanish so she can go drowning in a dream again

C Em
You thought God was an architect, now you know
C Em
He's something like a pipe bomb ready to blow
C Em
And everything you built that's all for show goes up
D
in flames
C
In twenty four frames

```
    C         Em  C         Em D
A |-7-10-7-5-2---7-10-7-5-2--0
```

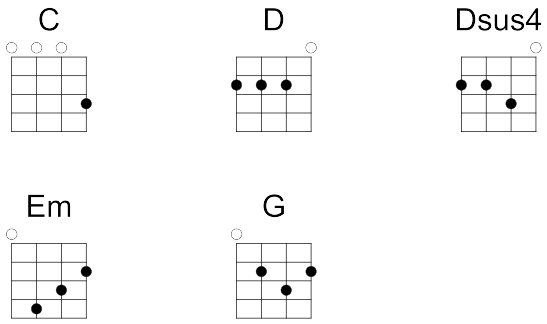
```
    C         Em         D
A |-7-10-7-5-2--3-2-0- 0
```

C Em
You thought God was an architect, now you know
C Em
He's sitting in a black car ready to go
C Em
You made some new friends after the show
D
But you'll forget their names
C
In twenty four frames

```
    C         Em  C         Em D
A |-7-10-7-5-2---7-10-7-5-2--0
```

In twenty four frames

```
    C         Em         D     G
A |-7-10-7-5-2--3-2-0- 0 -----
E |------------------- - 2-3-3
```



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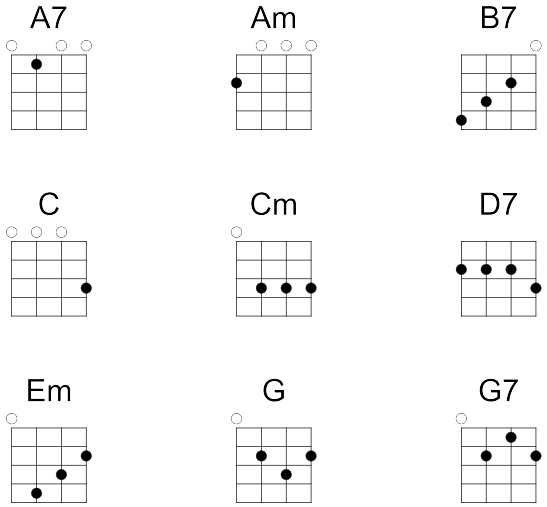
Ue o Muite Arukou (Sukiyaki)

Rokusuke Ei / Hachidai Nakamura



G Em G Em
Ue o muite arukou
G Em C D7
Namida ga kobore nai you ni
G Am B7
Omoidasu haru no hi
G C G C G
Hitori – bocchi no yoru

G Em G Em
Ue o muite arukou
G Em C D7
Nijinda hoshi o kazoete
G Am B7
Omoidasu natsu no hi
G C G C G G7
Hitori – bocchi no yoru

C G
Shiawase wa kumo no ue ni
Cm G A7 D7
Shiawase wa sora no ue ni

G Em G Em
Ue o muite arukou
G Em C D7
Namida ga kobore nai you ni
G Am B7
Nakinagara aruku
G C G C G
Hitori – bocchi no yoru

G Em G Em
(whistling)
G Em C D7
G Am B7
Omoidasu aki no hi
G C G C G G7
Hitori – bocchi no yoru

C G
Kanashimi wa hoshi no kage ni
Cm G A7 D7
Kanashimi wa tsuki no kage ni

G Em G Em
Ue o muite arukou
G Em C D7
Namida ga kobore nai you ni
G Am B7
Nakinagara aruku
G C G C G
Hitori – bocchi no yoru

(whistling)

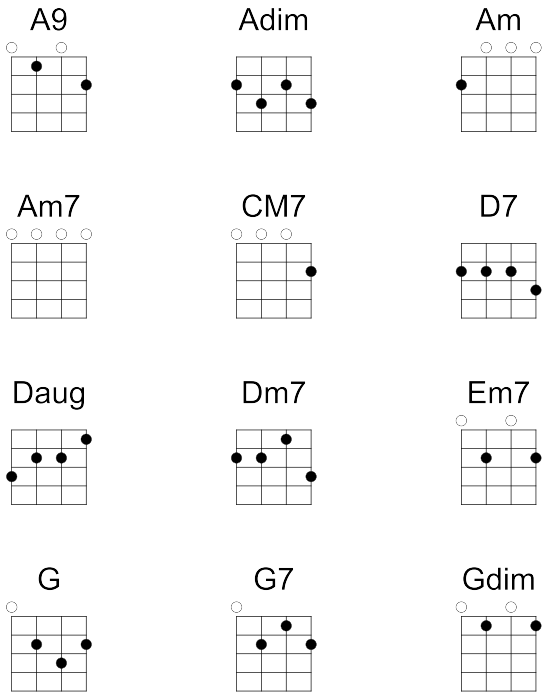
Undecided
Sid Robin and Charlie Shavers

G
First you say you do
And then you don't
Gdim
And then you say you will
And then you won't
Am
You're undecided now
Adim G
So what are you gonna do?

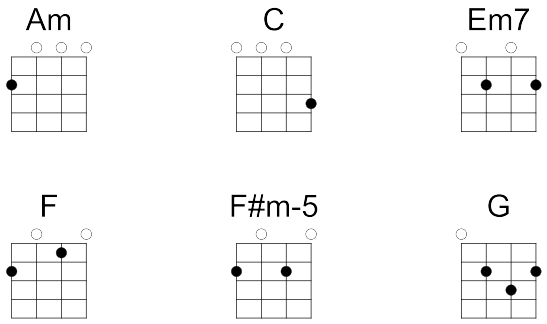
G
Now you want to play
And then it's no
Gdim
And when you say you'll stay
That's when you go
Am
You're undecided now
Adim G
So what are you gonna do?

Dm7 G7
I've been sitting on a fence
Dm7 G7
And it doesn't make much sense
CM7 Am7
'Cause you keep me in suspense
CM7 Am7
And you know it
Em7 A9
Then you promise to return
Em7
When you don't
A9
I really burn
D7
Well, I guess I'll never learn
Daug
And I show it

G
If you've got a heart
And if you're kind
Gdim
Then don't keep us apart
Make up your mind
Am
You're undecided now
Adim G
So what are you gonna do?



Under The Milky Way
The Church



Intro (x2)
Am F#m-5 F Em7

Am F#m-5 F Em7
Sometimes when this place gets kind of empty
Am F#m-5 F Em7
The sound of their breath fades with the light
Am F#m-5 F Em7
I think about the loveless fascination
Am F#m-5 F Em7
Under the Milky Way tonight

Am F#m-5 F Em7
Lower the curtain down on Memphis
Am F#m-5 F Em7
Lower the curtain down all right
Am F#m-5 F Em7
I got no time for private consultation
Am F#m-5 F Em7
Under the Milky Way tonight

Chorus
G F
Wish I knew what you were looking for
G F
Might have known what you would find

Am F#m-5 F Em7
And it's something quite peculiar
Am F#m-5 F Em7
Something shimmering and white
Am F#m-5 F Em7
It leads you here despite your destination
Am F#m-5 F Em7
Under the Milky Way tonight

Chorus
G F
Wish I knew what you were looking for
G F
Might have known what you would find
G F
Wish I knew what you were looking for
G F
Might have known what you would find

Instrumental
C G Am C G Am
C G Am C G Am

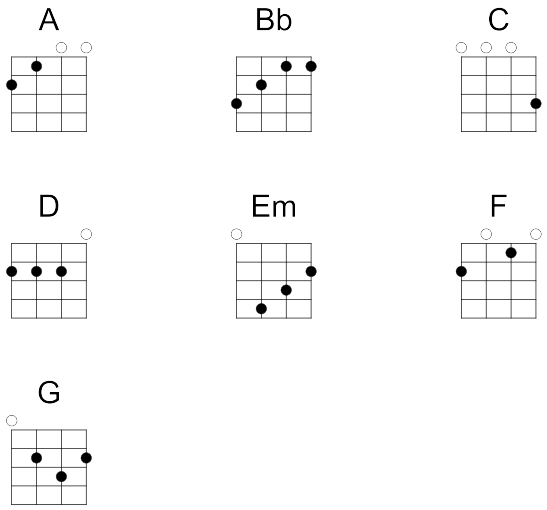
Repeat Verse 3

Repeat Chorus

Am F#m-5 F Em7
Am F#m-5 F Em7
Under the Milky Way tonight
Am F#m-5 F Em7
Under the Milky Way tonight

Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)



Riff x2

```
   C                          G
A|------- ------ ------- -
E|--0-10- 3010-- -0--10- -
C|-0-0--0 ----20 0-0---0 2
G|------- ------ ------- -
```

C F
So hard finding inspiration
C
I knew you'd find me crying
G
Tell those girls with rifles for minds
Em
That their jokes don't make me laugh
F C
They only make me feel like dying
F G
In an unguarded moment

Riff x2

C F
So long, long between mirages
C
I knew you'd find me drinking
G
Tell those men with horses for hearts
Em
That their jibes don't make me bleed
F C
They only make me feel like shrinking
F G
In an unguarded moment

D A D A Bb C Bb
D A D A Bb C Bb
D A D A Bb C

Riff x2

C F
So deep, deep without a meaning
C
I knew you'd find me leaving
G
Tell those friends with cameras for eyes
Em
That their hands don't make me hang
F C
They only make me feel like breathing
F
In an unguarded moment
C
In an unguarded moment
F G
In an unguarded moment

Play x4
C F C
In an unguarded moment

Play x4
C F G C
(In an unguarded moment) In an unguarded moment

Riff x2

C

Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

G Em
When this old world starts a getting me down
C D G
And people are just too much for me to face
G Em
I climb way up to the top of the stairs
C D G
And all my cares just drift right into space
C C6 CM7 C
On the roof, it's peaceful as can be
G Em C D
And there the world below can't bother me

G Em
So when I come home feeling tired and beat
C D G
I go up where the air is fresh and sweet
G Em
I get away from the hustling crowd
C D G
And all that rat race noise down in the street

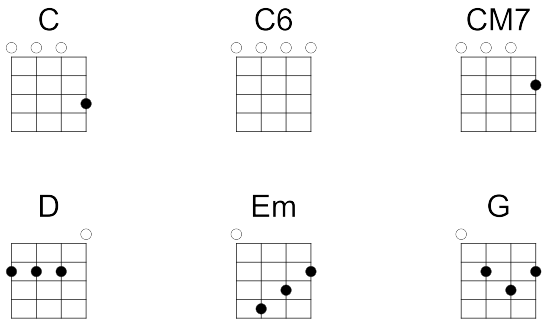
C C6 CM7 C
On the roof, the only place I know
G Em C
Where you just have to wish to make it so
D G
Let's go up on the roof

Instrumental (verse)

```
     G      Em     C     D     G
A |-------0-32-----3-2---------2
E |--3-3-3-3--3-3-3---3--0--03--
C |-2-------------------2--2----
G |-----------------------------
```

C C6 CM7 C
At night the stars, put on a show for free
G Em C D
And darling, you can share it all with me
I keep a telling you

G Em
Right smack dab in the middle of town
C D G
I've found a paradise that's trouble proof
G Em
And if this world starts getting you down
C D G
There's room enough for two up on the roof
Em G
Up on the roof, up on the roof
Em G
Up on the roof, up on the roof



Up Up and Away

Jimmy Webb (sung by The 5th Dimension)

Intro x2
D C Bb6

D F#m C
Would you like to ride in my beautiful balloon?
F Am Eb
Would you like to glide in my beautiful balloon?
Ab Cm Ab7 C# E6
We could float among the stars together you and I
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

D F#m C
The world's a nicer place in my beautiful balloon
F Am Eb
It wears a nicer face in my beautiful balloon
Ab Cm Ab7 C# E6
We can sing a song and sail along the silver sky
Ab Eb6 Ab B7
For we can fly, we can fly

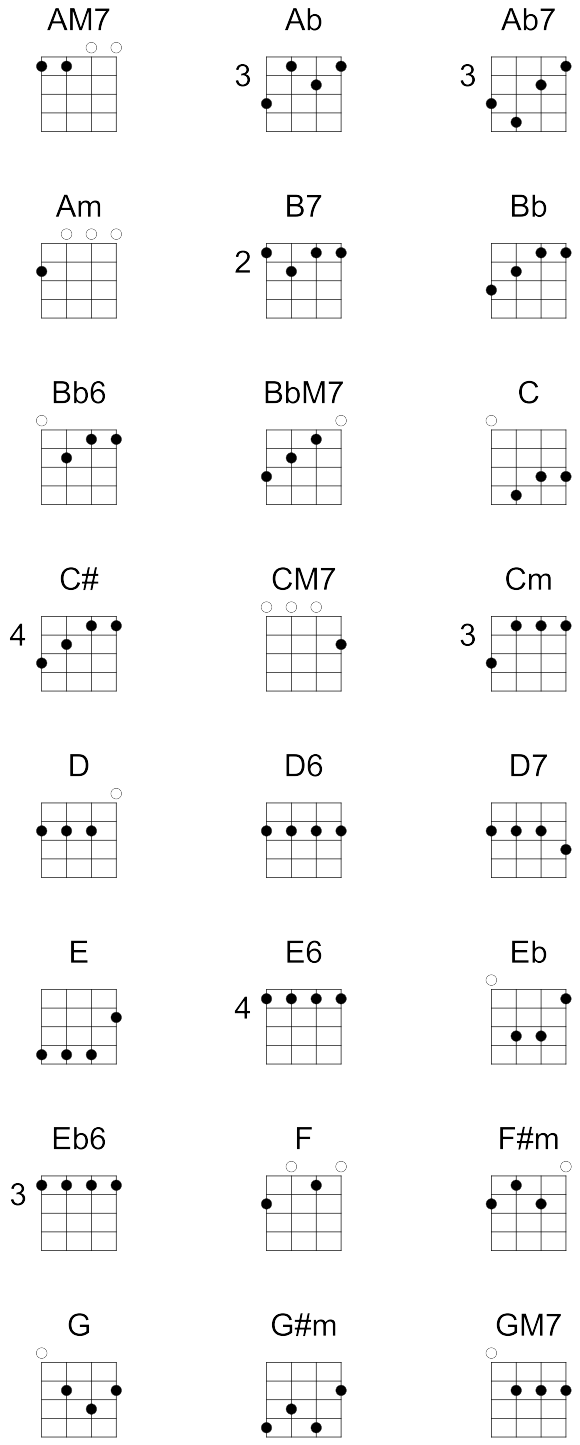
E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7

G GM7 Am D7
Suspended under a twilight canopy
G GM7 Am D7
We'll search the clouds for a star to guide us
Bb BbM7 Eb6 F
If by some chance you find yourself loving me
C# G
We'll find a cloud to hide us
D C Bb6
We'll keep the moon beside us

D F#m C
Love is waiting there in my beautiful balloon
F Am Eb
Way up in the air in my beautiful balloon
Ab Cm Ab7 C#
If you'll hold my hand we'll chase your dream across
E6
the sky
Ab Eb6 Ab B7
For we can fly, we can fly

E G#m AM7 D
Up, up and away in my beautiful, my beautiful
E D6 CM7
Balloon
E D6 CM7
Balloon

E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away
E D6 CM7
Up, up, and away



Valerie
The Zutons

D
Well some times I go out by myself and I look
Em
across the water
D
And I think of all the things, what you're doing
Em
And in my head I make a picture

G F#m
'Cos since I've come on home, well my body's been
a mess
G F#m
And I've missed your ginger hair and the way you
like to dress
G F#m
Won't you come on over, stop making a fool out of
A
me
D Em
Why don't you come on over Valerie? Valerie
D Em
Valerie? Valerie

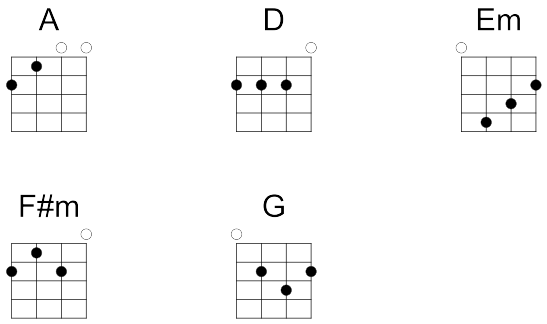
D
Did you have to go to jail, put your house on up for
sale
Em
Did you get a good lawyer?
D
I hope you didn't catch a tan, I hope you find the
right man
Em
Who'll fix it for you

D
Are you shopping anywhere, changed the colour of
your hair?
Em
Are you still busy?
D
And did you have to pay the fine you were dodging
all the time?
Em
Are you still dizzy?

G F#m
'Cos since I've come on home, well my body's been
a mess
G F#m
And I've missed your ginger hair and the way you
like to dress
G F#m
Won't you come on over, stop making a fool out of
A
me
D Em
Why don't you come on over Valerie? Valerie
D Em
Valerie? Valerie

D
Well some times I go out by myself and I look
Em
across the water
D
And I think of all the things, what you're doing
Em
And in my head I make a picture

G F#m
'Cos since I've come on home, well my body's been
a mess
G F#m
And I've missed your ginger hair and the way you
like to dress
G F#m
Won't you come on over, stop making a fool out of
A
me
D Em
Why don't you come on over Valerie? Valerie
D Em
Valerie? Valerie
D
Valerie



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Venus
Shocking Blue

B7sus4 Em A Em A
B7sus4 Em A Em A
Em A Em A

Em A Em A
A goddess on a mountain top
Em A Em A
Was burning like a silver flame
Em A Em A
The summit of beauty and love
Em A Em
And Venus was her name

```
A| --0220-
E| -3----3
C| 4------
G| -------
```

Am D Am D
She's got it, yeah baby
Em A Em A
She's got it
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire

Em A Em A
Her weapons were her crystal eyes
Em A Em A
Making every man mad
Em A Em A
Black as the dark night she was
Em A Em
Got what no one else had (wow!)

```
A| --0220-
E| -3----3
C| 4------
G| -------
```

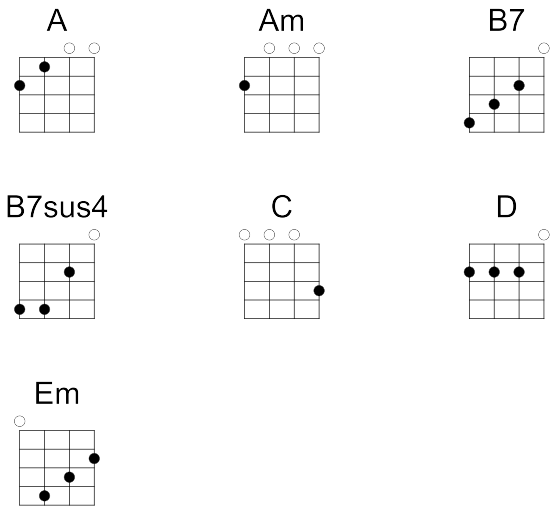
Am D Am D
She's got it, yeah baby
Em A Em A
She's got it
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire

B7sus4
Em A Em A Em A Em A
Aah...
Em A Em A Em A Em
Aah...

```
A| --0220-
E| -3----3
C| 4------
G| -------
```

Am D Am D
She's got it, yeah baby
Em A Em A
She's got it
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire
C B7
Well I'm your Venus, I'm your fire
Em A Em A
At your desire

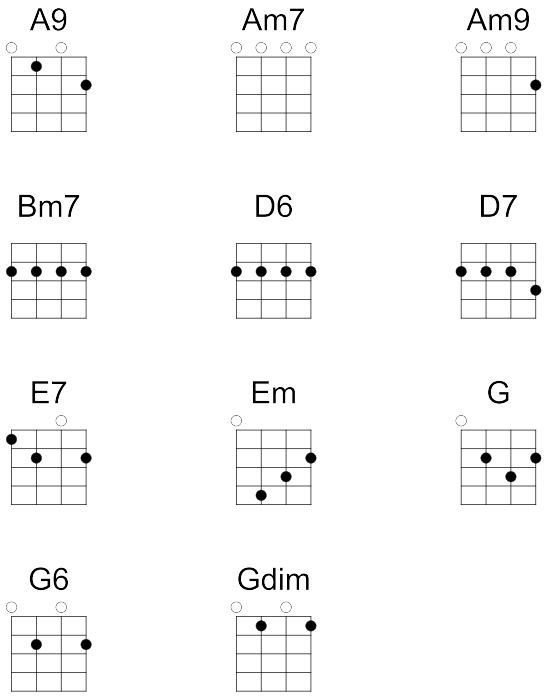
B7sus4 Em A Em
A Em A Em
Yeah baby she's got it
A Em A Em
Yeah baby she's got it
A Em
Yeah baby she's got it



The Very Thought Of You
Ray Noble

G G6
The very thought of you and I forget to do
G Am7 Gdim G A9
The little ordinary things that everyone ought to do
Am9 D6 Em
I'm living in a kind of daydream
G A9
I'm happy as a king
Bm7 E7
And foolish though it may seem
Am7 D7
To me that's everything

G G6
The mere idea of you, the longing here for you
G Am7 Gdim G
You'll never know how slow the moments go till I'm
A9
near to you
Am9 D6 Em
I see your face in every flower
G A9
Your eyes in stars above
Am7 D7
It's just the thought of you
Am7 D7 G
The very thought of you, my love



Video Killed The Radio Star
The Buggles

Dm Em F C
Dm Em F G

C5 F Gsus4 G
I heard you on the wireless back in Fifty Two
C5 F Gsus4 G
Lying awake intently tuning in on you
C5 F Gsus4 G
If I was young it didn't stop you coming through

C5 F Gsus4 G
Oh–a oh

C5 F Gsus4 G
They took the credit for your second symphony
C5 F Gsus4 G
Rewritten by machine on new technology
C5 F Gsus4 G
and now I understand the problems you can see

C5 F Gsus4 G
Oh–a oh I met your children
C5 F Gsus4 G
Oh–a oh What did you tell them?

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
Pictures came and broke your heart
G Am
Oh–a–a–a oh

C5 F Gsus4 G
And now we meet in an abandoned studio
C5 F Gsus4 G
We hear the playback and it seems so long ago
C5 F Gsus4 G
And you remember the jingles used to go

C5 F Gsus4 G
Oh–a oh You were the first one
C5 F Gsus4 G
Oh–a oh You were the last one

C5 F
Video killed the radio star
C5 F
Video killed the radio star

C5 G F
In my mind and in my car
C5 G F
we can't rewind we've gone to far
G Am
Oh–a–aho oh
G Am
Oh–a–aho oh

Instrumental
Dm G C F
Dm G C F
Dm G G#dim Am
Dm Em F
G Am G Am F G

C5 F
Video killed the radio star

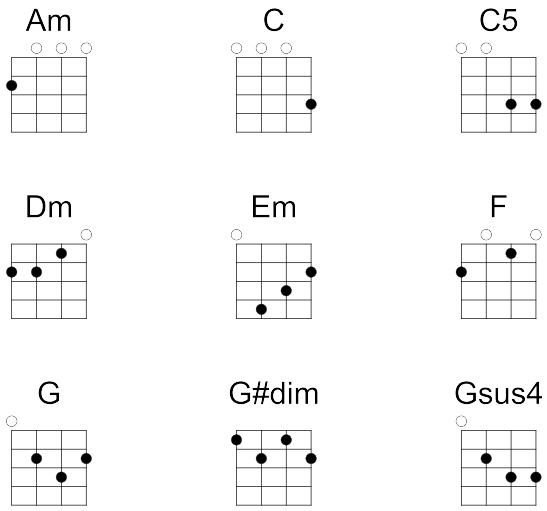
C5 F
Video killed the radio star

C G F
In my mind and in my car
C G F
We can't rewind we've gone to far
C G F
Pictures came and broke your heart
C G F
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G
You are a radio star
C5 F Gsus4 G C F Gsus4 G
You are a radio star

C5 F
Video killed the radio star
C5 F
Video killed the radio star
C5 F
Video killed the radio star
C5 F
Video killed the radio star

Play x4, and fade out
C5 F
Video killed the radio star (You are a radio star)



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Viva La Vida
Coldplay

F G C Am F G C Am

F G
I used to rule the world
C Am
Seas would rise when I gave the word
F G
Now in the morning I sweep alone
C Am
Sweep the streets I used to own

F G C Am F G C Am

F G
I used to roll the dice
C Am
Feel the fear in my enemy's eyes
F G
Listen as the crowd would sing:
C Am
"Now the old king is dead! Long live the king!"

F G
One minute I held the key
C Am
Next the walls were closed on me
F G
And I discovered that my castles stand
C Am
Upon pillars of salt and pillars of sand

F G
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
Once you go there was never
F G
Never an honest word
C Am
That was when I ruled the world

F G C Am F G C Am

F G
It was the wicked and wild wind
C Am
Blew down the doors to let me in.
F G
Shattered windows and the sound of drums
C Am
People couldn't believe what I'd become

F G
Revolutionaries wait
C Am
For my head on a silver plate
F G
Just a puppet on a lonely string
C Am
Oh who would ever want to be king?

F G
I hear Jerusalem bells are ringing

C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world

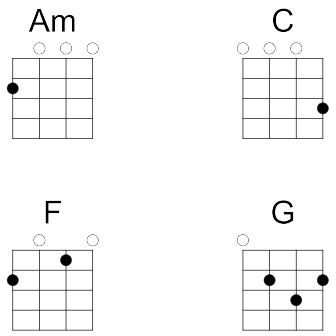
F Am F Am F Am G

F G C Am
O–o–o–o–oh–oh O–o–o–oh–oh
F G C Am
O–o–o–o–oh–oh O–o–o–oh–oh

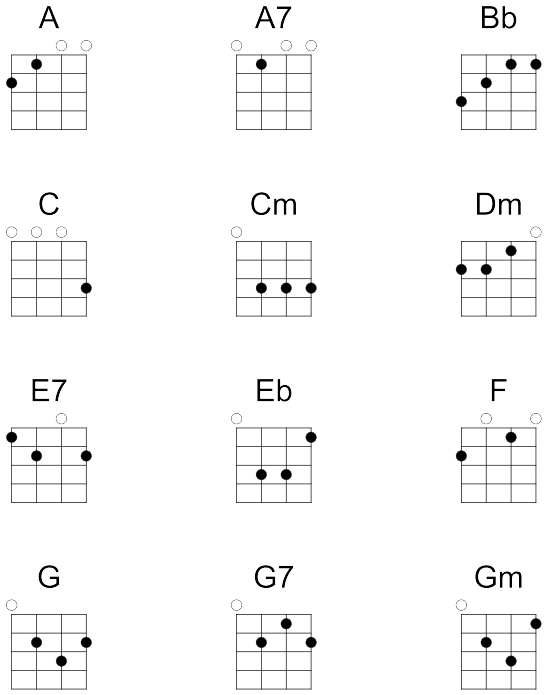
F G
I hear Jerusalem bells are ringing
C Am
Roman cavalry choirs are singing
F G
Be my mirror, my sword, and shield
C Am
My missionaries in a foreign field
F G
For some reason I can't explain
C Am
I know Saint Peter won't call my name
F G
Never an honest word
C Am
But that was when I ruled the world

F G C Am
Oooh–ooh Oooh–ooh (Repeat to fade)

Variation: To get a "suspended" sound
- Play C5 instead of C, and
- Combine every chord with C.
ie. Always play the third fret on A string



Walking in the Air
Howard Blake



Dm
We're walking in the air
Dm C
We're floating in the moonlit sky
Gm Bb Dm
The people far below are sleeping as we fly

Dm
I'm holding very tight
Dm C
I'm riding in the midnight blue
Gm Bb Dm
I'm finding I can fly so high above with you

Dm
Far across the world
Dm C
The villages go by like dreams
Gm Bb Dm
The rivers and the hills, the forests and the streams

A7 Dm G7 C
Children gaze open mouthed taken by surprise
Cm F Bb E7 A
Nobody down below believes their eyes

Dm
We're surfing in the air
Dm C
We're swimming in the frozen sky
Gm Bb Dm
We're drifting over icy mountains floating by

A7 Dm G7 C
Suddenly swooping low on an ocean deep
Cm F Bb E7 A
Rousing of a mighty monster from its sleep

Dm
We're walking in the air
Dm C
We're dancing in the midnight sky
Gm Bb Dm
And everyone who sees us greets us as we fly

Eb Cm G

Walking On The Moon
Sting

Dm7 C Dm7 C

Dm7
Giant steps are what you take
C
Walking on the moon
Dm7
I hope my legs don't break
C
Walking on the moon
Dm7
We could walk forever
C
Walking on the moon
Dm7
We could live together
C Dm7
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7
Walking back from your house
C
Walking on the moon
Dm7
Walking back from your house
C
Walking on the moon
Dm7
Feet they hardly touch the ground
C
Walking on the moon
Dm7
My feet don't hardly make no sound
C Dm7
Walking on, walking on the moon

Bb F
Some may say
C Gm Bb
I'm wishing my days away
F
No way
C Gm Bb
And if it's the price I pay
F
Some say
C Gm Bb
Tomorrow's another day
F
You stay
C
I may as well play

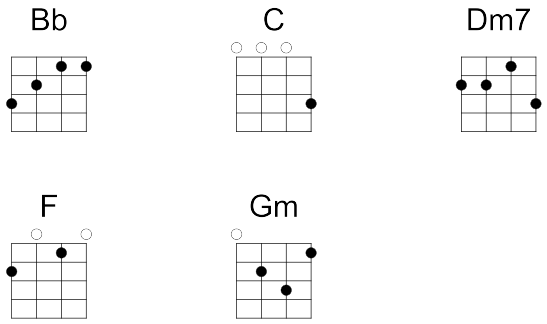
Dm7 C Dm7 C

Dm7
Giant steps are what you take
C
Walking on the moon
Dm7
I hope my legs don't break
C
Walking on the moon
Dm7
We could walk forever
C
Walking on the moon
Dm7
We could live together
C Dm7
Walking on, walking on the moon

Bb F
Some may say
C Gm Bb
I'm wishing my days away
F
No way
C Gm Bb
And if it's the price I pay
F
Some say
C Gm Bb
Tomorrow's another day
F
You stay
C
I may as well play

Dm7 C Dm7 C

Repeat ad lib
Dm7 C
Keep it up, keep it up
(yo yo yo yo)



Waltzing Matilda
A.B. ("Banjo") Patterson

G D Em C
Once a jolly swagman camped by a billabong
G Em C D
Under the shade of a coolibah tree
G D Em C
And he sang as he watched and waited till his billy boiled.
G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
And he sang as he watched and waited till his billy boiled.
G D G
You'll come a waltzing matilda with me

G D Em C
Down came a jumbuck to drink at that billabong
G Em C D
Up jumped the swagman and grabbed him with glee
G D Em C
And he sang as he stuffed that jumbuck in his tucker bag
G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em C
And he sang as he stuffed that jumbuck in his tucker bag
G D G
You'll come a waltzing matilda with me

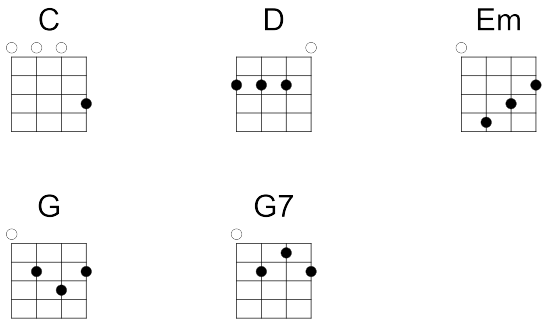
G D Em
Down came the squatter mounted on his C thoroughbred
G Em C D
Down came the troopers one two three
G D Em
Saying where's that jolly jumbuck that you've got in C your tucker bag
G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em
Where's that jolly jumbuck that you've got in your C tucker bag
G D G
You'll come a waltzing matilda with me

G D Em
Up jumped the swagman and sprang into that C billabong
G Em C D
You'll never catch me alive said he

G D Em
And his ghost may be heard as you pass by that C billabong
G D G
You'll come a waltzing matilda with me

G G7 C
Waltzing matilda waltzing matilda
G Em C D
You'll come a waltzing matilda with me
G D Em
And his ghost may be heard as you pass by that C billabong
G D G
You'll come a waltzing matilda with me



Watching The Wheels
John Lennon

```
   C           F   C           F
A|-3-3 ------ 0-- 3-3 ------ 0--
E|-0-0 --0--0 10- 0-0 --0--0 10-
C|-0-0 02-02- 0-0 0-0 02-02- 0-0
G|-0-0 ------ 2-- 0-0 ------ 2--
```

C F C
People say I'm crazy doing what I'm doing
C F
They give me all kinds of warnings to save me from
C
ruin
F Dm G
When I say that I'm OK well they look at me kinda
strange
F Dm G
Surely you're not happy now you no longer play the
game?

C F C
People say I'm lazy dreaming my life away
C F
Well they give me all kinds of advice designed to
C
enlighten me
F Dm
When I tell them that I'm doing fine watching the
G
shadows on the wall
F Dm G
Don't you miss the big time boy you're no longer on
the ball?

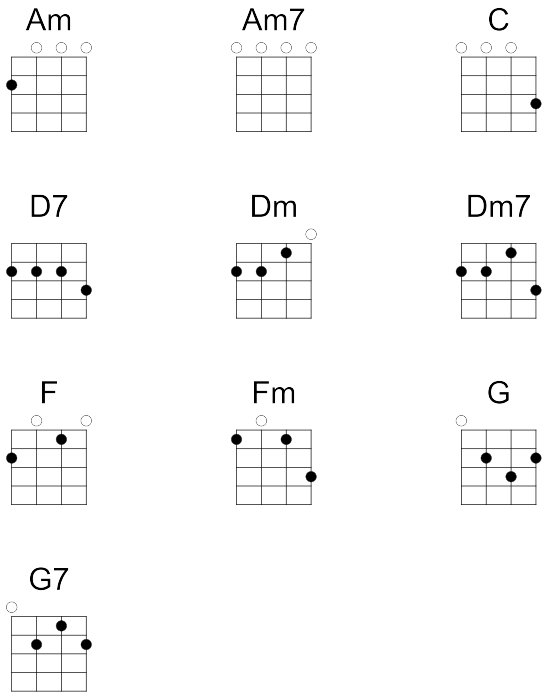
F G C
I'm just sitting here watching the wheels go round
Am
and round
F Am Dm Dm7
I really love to watch them roll
G G7 Am Am7 D7
No longer riding on the merry–go–rou–ound
F Fm C
I just had to let it go

C F C F

C F C
People asking questions lost in confusion
C F C
Well I tell them there's no problem, only solutions
F Dm G
Well they shake their heads and they look at me as if
I've lost my mind
F Dm G
I tell them there's no hurry, I'm just sitting here
doing time

F G C
I'm just sitting here watching the wheels go round
Am
and round
F Am Dm Dm7
I really love to watch them roll
G G7 Am Am7 D7
No longer riding on the merry–go–rou–ound
F Fm C D7
I just had to let it go
F Fm C D7
I just had to let it go

F Fm C
I just had to let it go



The Water Is Wide
Cecil Sharp, Trad

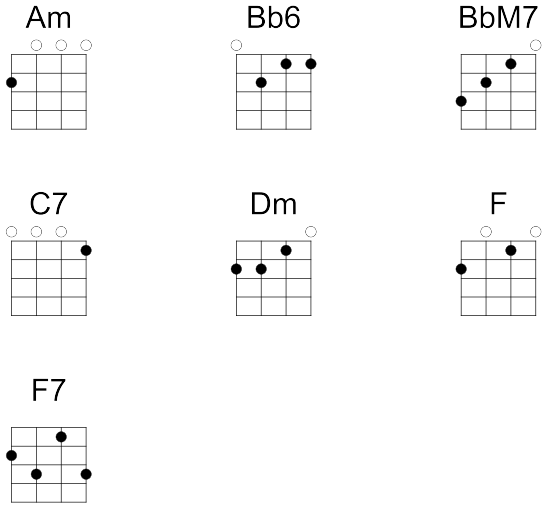
```
              F     Bb6             F
The water is wide and I can't cross over
             Dm   Bb6        C7
And neither have I wings to fly
            F    F7              BbM7
Build me a boat that can carry two
                 Am Bb6  C7      F  Bb6   F
And both shall row My    love and I

           F       Bb6         F
Oh love is gentle and love is kind
          Dm    Bb6            C7
Gay as a jewel when first it's new
                 F   F7          BbM7
But love grows old and waxes cold
           Am  Bb6     C7       F    Bb6   F
And fades away like the morning dew

           F    Bb6             F
There is a ship and it sails the sea
         Dm   Bb6          C7
Loaded deep as deep can be
           F    F7                BbM7
But not as deep as the love I'm in
           Am Bb6  C7      F      Bb6   F
I know not if    I       sink or swim

              F     Bb6             F
The water is wide and I can't cross over
             Dm   Bb6        C7
And neither have I wings to fly
            F    F7              BbM7
Build me a boat that can carry two
                 Am Bb6  C7      F  Bb6   F
And both shall row My    love and I
```

```
        F Bb    F     Dm Bb  C7
A| ----0 ------ ---- --01 -
E| -113- -131-- -101 -3-- 3
C| 0---- ----20 0--- ---- -
G| ----- ------ ---- ---- -
       F F7    Bb    Am Bb C7 F
A| -013 10-- 0 ----     --- -
E| 3--- --31 - 31--     --1 1
C| ---- ---- - --20     02- -
G| ---- ---- - ----     --- -
```



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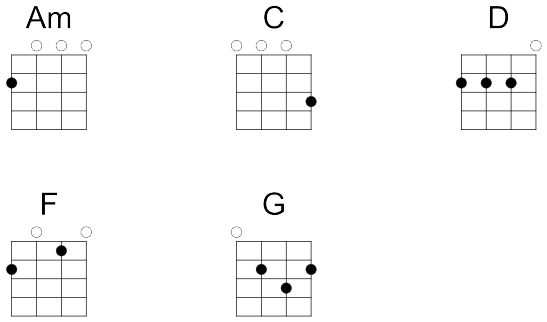
Waterloo
ABBA



C C C C

C D G F G
My, my, at Waterloo Napoleon did surrender
C D G F G
Oh yeah, and I have met my destiny in quite a
Am
similar way

Am
The history book on the shelf
D G F C G
Is always repeating itself

C F
Waterloo – I was defeated, you won the war
G C G
Waterloo – Promise to love you for ever more
C F
Waterloo – Couldn't escape if I wanted to
G C
Waterloo – Knowing my fate is to be with you (wo
wo wo wo)
G C
Waterloo – Finally facing my Waterloo

C D G F
My, my, I tried to hold you back but you were
G
stronger
C D G F G
Oh yeah, and now it seems my only chance is giving
Am
up the fight

Am
And how could I ever refuse
D G F C G
I feel like I win when I lose

C F
Waterloo – I was defeated, you won the war
G C G
Waterloo – Promise to love you for ever more
C F
Waterloo – Couldn't escape if I wanted to
G C
Waterloo – Knowing my fate is to be with you (wo
wo wo wo)
G C
Waterloo – Finally facing my Waterloo

Am
So how could I ever refuse
D G F C G
I feel like I win when I lose

C F
Waterloo – Couldn't escape if I wanted to
G C
Waterloo – Knowing my fate is to be with you (wo
wo wo wo)
G C
Waterloo – Finally facing my Waterloo
G C
Waterloo – Knowing my fate is to be with you (wo
wo wo wo)
G C
Waterloo – Finally facing my Waterloo

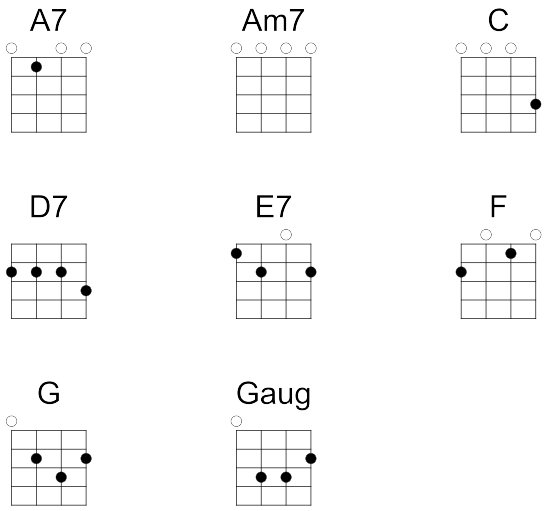
We’ll Meet Again
Ross Parker

C E7
We’ll meet again,
Am7 A7
Don’t know where,don’t know when,
D7 G Gaug
But I know we’ll meet again, some sunny day

C E7
Keep smiling through,
Am7 A7
Just like you always do,
D7 G C
Till the blue skies drive the dark clouds, far away.

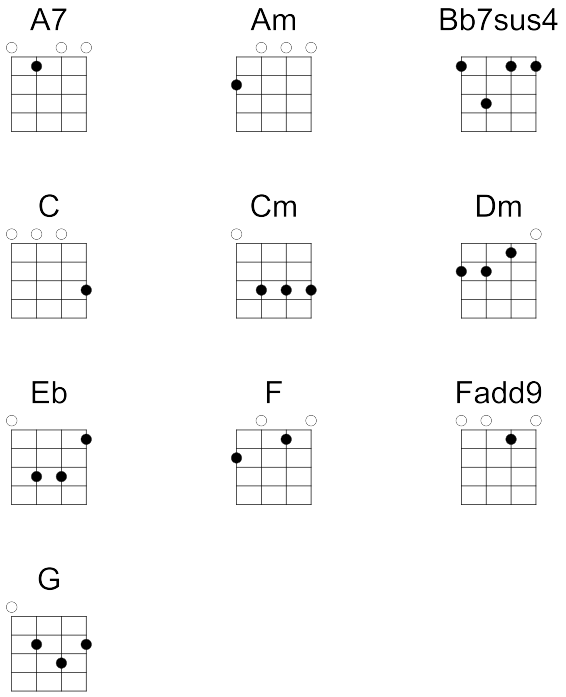
E7
So will you please say hello,
To the folks that I know,
A7
Tell them I won’t be long,
D7
They’ll be happy to know that as you saw me go
G Gaug
I was singing this song

C E7
We’ll meet again,
Am7 A7
Don’t know where,don’t know when,
D7 G C F C
But I know we’ll meet again, some sunny day



We All Stand Together (The Frog Song)

Paul McCartney



C G C G
Win or lose, sink or swim
C F A7 Dm
One thing is certain, we'll never give in
G C G C
Side by side, hand in hand
F G C
We all stand together

C G C G
Play the game, fight the fight
C F A7 Dm
But what's the point on a beautiful night?
G C G C
Arm in arm, hand in hand
F G C
We all stand together

Eb Cm
La la la la la la la la
Bb7sus4 Eb
Keeping us warm in the night
Eb Cm
La la la La la la la la la la la
Bb7sus4
Walk in the light
Fadd9
You'll get it right

Instrumental verse
C G C G
Do do do, do do
C F A7 Dm
Do do do do do do do do do do
G C
Meow meow meow
G C
Meow meow meow
F G C
Do do do do do

Eb Cm
La la la la la la la la
Bb7sus4 Eb
Keeping us warm in the night
Eb Cm
La la la La la la la la la la la
Bb7sus4
Walk in the light
Fadd9
You'll get it right

C G C G
Win or lose, sink or swim
C F A7 Dm
One thing is certain, we'll never give in
G C G C
Arm in arm, hand in hand
F G Am
We all stand together

F G C
We all stand together

Weather With You
Tim and Neil Finn

```
   Em7 Asus4     Em7     Asus4
A|-------------- ---------
E|----------23-- ---------
C|-4---2h4-4---- 4-2p1h2-1
G|-------------- ---------

   Em7 Asus4     Em7      Asus4
A|-------------- -----------
E|----------23-- 20---------
C|-4---2h4-4---- --2-2-1h2-1
G|-------------- ----4*2h4*-  (* for low G)
```

Em7 Asus4
Walking 'round the room singing Stormy Weather
Em7 Asus4
At fifty seven Mount Pleasant Street
Em7 Asus4
Now it's the same room but everything's different
Em7 Asus4
You can fight the sleep but not the dream

Dm C Dm C
Things ain't cooking in my kitchen
Dm C F
Strange affliction wash over me
Dm C Dm C
Julius Caesar and the Roman Empire
Dm C F G
Couldn't conquer the blue sky–y

Em7 Asus4 Em7 Asus4

A7sus4 D
Everywhere you go you always take the weather
with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather
with you
D Em
Everywhere you go you always take the weather
A Em7
The weather with you

Em7 Asus4 Em7 Asus4

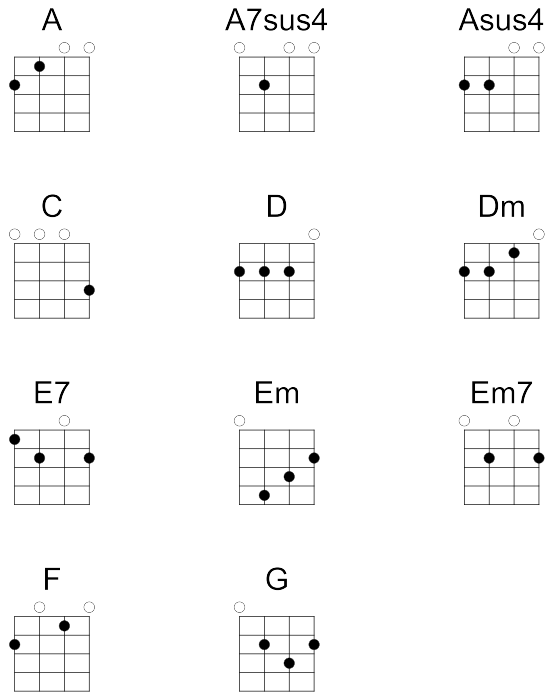
Em7 Asus4
There's a small boat made of china
Em7 Asus4
Going nowhere on the mantelpiece
Em7 Asus4
Do I lie like a lounge room lizard
Em7 Asus4
Or do I sing like a bird released

A7sus4 D
Everywhere you go you always take the weather
with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather
with you
D Em
Everywhere you go you always take the weather
A Em7
The weather with you

Em7 Asus4 Em7 Asus4

Em7 Asus4 Em7 Asus4

A7sus4 D
Everywhere you go you always take the weather
with you
A7sus4 D
Everywhere you go you always take the weather
A7sus4 G
Everywhere you go you always take the weather
with you
D E7
Everywhere you go you always take the weather
G
You take the weather
A D
The weather with you



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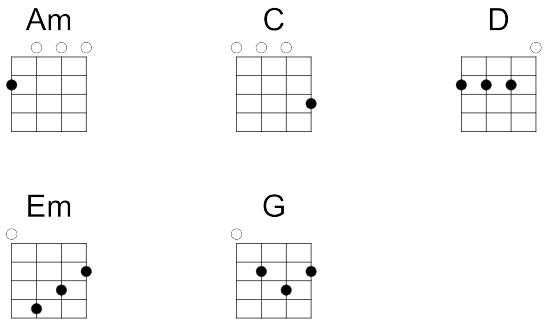
We Can’t Be Friends
Lorene Scafaria



G C G C

G C
I wanna pick you up, I don’t care what time
G
I wanna drive real fast to some place in town;
I wanna stress you out;
C
I wanna make things hard;
I wanna take your hand;
D
I wanna leave this bar;
G
I wanna wake you up on a driving train
Em Am D
that led it’s tracks down inside my brain

G
I wanna hear your band;
C
I wanna give it advice;
G
I wanna meet your girlfriend, she sounds nice;
I wanna take you home;
C
I wanna feel my age;
D
I wanna freak you out on a different stage;
I wanna show my teeth;
G
I wanna keep you fed;
Em Am
I wanna get you drunk and let it go to your head
D G C G C
So I guess this means we can’t be friends

G
I wanna be unique;
C
I wanna be your kind;
G
I wanna make you hate me then change your mind;
I wanna wear a skirt;
C
I wanna make mistakes;
D
I wanna kill you first then take your name;
I wanna tear you apart;
G
I wanna make your bed;
Em
I wanna break your heart;
Am
I wanna break your head
D Am
So I guess this means we can’t be friends

D Am
Yeah I guess this means we can’t be friends
D G
Yeah I guess this means we can’t be friends

We Wish You A Merry Christmas
Traditional English

C F
We wish you a Merry Christmas
D7 G
We wish you a Merry Christmas
E7 Am F G
We wish you a Merry Christmas and a Happy New
C
Year

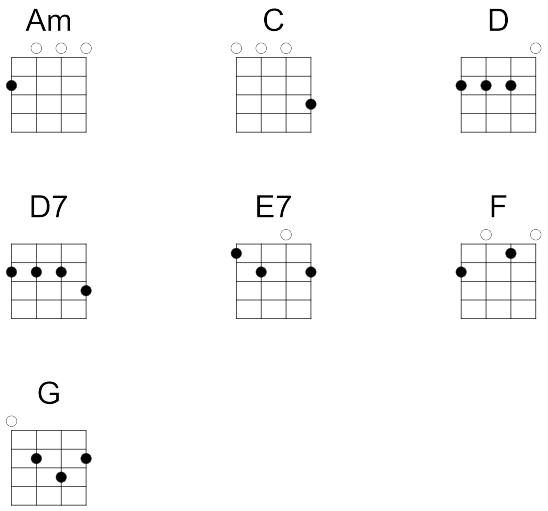
C G C G D G
Good tidings we bring to you and your kin
C G F G
We wish you a merry Christmas and a Happy New
C
Year

C F
Oh, bring us a figgy pudding
D7 G
Oh, bring us a figgy pudding
E7 Am F G
Oh, bring us a figgy pudding and a cup of good
C
cheer

C G C G D G
Good tidings we bring to you and your kin
C G F G
We wish you a merry Christmas and a Happy New
C
Year

C F
We won't go until we get some
D7 G
We won't go until we get some
E7 Am F G
We won't go until we get some, so bring some out
C
here

C G C G D G
Good tidings we bring to you and your kin
C G F G
We wish you a merry Christmas and a Happy New
C
Year



What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

G D C
Well there's a little boy waiting at the counter of a
G
corner shop
Em Bm
He's been waiting down there, waiting half the day
C D
They never ever see him from the top
Em C
He gets pushed around, knocked to the ground
A7 C
He gets to his feet and he says

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C G
But you just take more than you give

G D C
Well there's a pretty girl serving at the counter of the
G
corner shop
Em Bm
She's been waiting back there, waiting for her
dreams
C D
Her dreams walk in and out they never stop
Em C
Well she's not too proud to cry out loud
A7 C
She runs to the street and she screams

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C G
But you just take more than you give

C
More than you give
G C
G D

Em D
Take a step back and see the little people
C Gdim
They may be young but they're the ones
G Cdim Em
That make the big people big
G C
So listen, as they whisper
G
What about me?

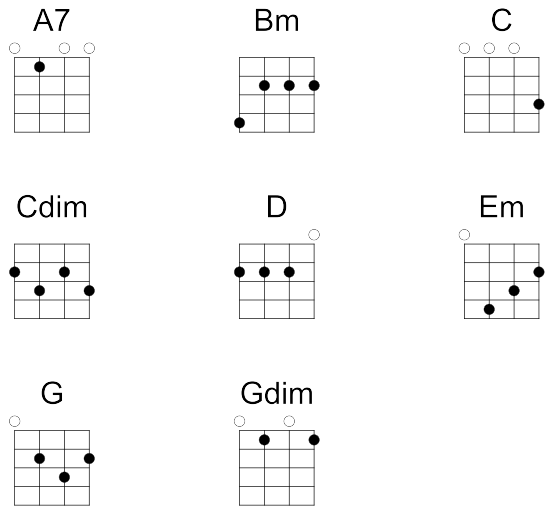
G D C
And now I'm standing on the corner all the world's
G
gone home
Em D
Nobody's changed, nobody's been saved

C D
And I'm feeling cold and alone
Em C
I guess I'm lucky, I smile a lot
A7 C D C
But sometimes I wish for more than I've got

C G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C
But you just take more...

D G D
What about me? It isn't fair
C
I've had enough now I want my share
G D
Can't you see I wanna live
C
But you just take more
A7
you just take more
D G
You just take more than you give

D C G
What about me?
D C G
What about me?
D C G
What about me?



What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D
Em7 A7 Bm7 Bb7

G/A D
Em7 A7 Bm7 Bb7

G D
He came from somewhere back in her long ago
Em7 A7 Bm7 Bb7
The sentimental fool don't see
GM7 D
Tryin' hard to recreate what had yet to be created
Em7 A7 Bm7 Bb7
Once in her life she musters a

G D
smile for his nostalgic tale
Em7 A7 Bm7 Bb7
Never coming near what he wanted to
GM7 D
say only to realize
Em7 A7 Bm7
it never really was

Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know
G#m7-5
He's watching her go

Gm7 C7sus4
But what a fool believes, he sees
F Dm7
No wise man has the power to reason away
Gm7 C7sus4
What seems to be
F
Is always better than nothing
Dm7 Bb7
Than nothing at all

G D
Keeps sending him somewhere back in her long ago
Em7 A7 Bm7 Bb7 GM7
Where he can still believe there's a place in her life
D
Someday, somewhere
Em7 A7 Bm7
She will return

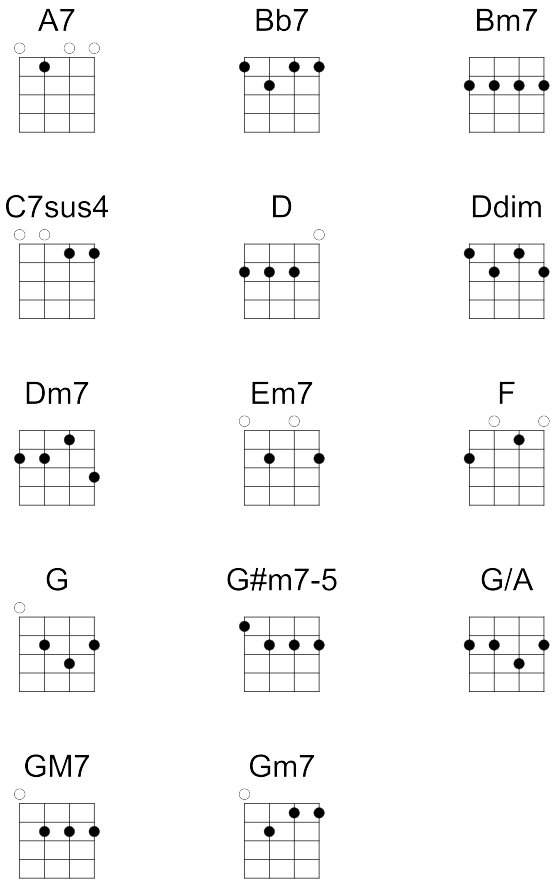
Bm7 G/A
She had a place in his life
Bm7 G/A
He never made her think twice

Em7 A7 D
As he rises to her apology
Ddim Em7 A7 Bm7
Anybody else would surely know
G#m7-5
He's watching her go

Gm7 C7sus4
But what a fool believes, he sees

F Dm7
No wise man has the power to reason away
Gm7 C7sus4
What seems to be
F
Is always better than nothing
Dm7 Bb7
Than nothing at all

C7sus approximates Bb/C



When I'm Five
David Bowie

D Dsus4 D Dsus4
D A
When I'm five
G D
I will wash my face and hands all by myself
A
When I'm five
G D
I will chew and spit tabacco like my grandfather
C
Jones
G D
'Cause I'm only four and five is far away

A
When I'm five
G D
I will read the magazines in mummy's drawer
A
When I'm five
G D
I will walk behind the soldiers in the May Day
C
parade
G D
'Cause I'm only four and grown–ups walk too fast

G C G
Yesterday was horrid day, 'cause Raymond kicked
C
my shin
G C G
And mummy says if I am good, she'll let me go to
C
school in August
A D A
Daddy shouted loud at mummy and I dropped my
D
toast at breakfast
A D A
And I laughed when Bonzo licked my face, because
D
it tickled
A G
I wonder why my daddy cries and how I wish that I
D
was nearly five

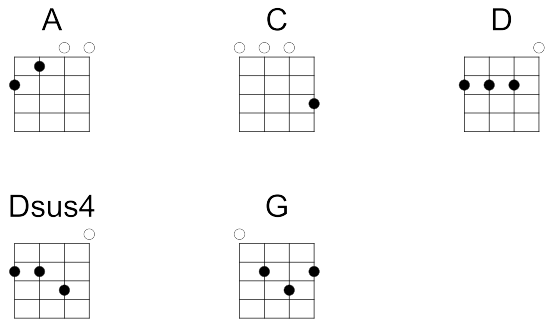
A
When I'm five
G D
I will catch a butterfly and eat it and I won't be sick
A
When I'm five
G D
I will jump in puddles, laugh in church and marry
C
my mum
G D
And I'll let my daddy do the washing up

G C G C
If I close one eye, the people on that side can't see
me
G C G
I get headaches in the morning and I rode on
C
Freddie's tricycle

A D A
And everywhere was funny, when I ran down to the
D
sweetshop
A D A
Then I fell and bleeded–up my knee and everybody
D
soppied me
A G
I saw a photograph of Jesus and I asked him if he'd
D
make me five

A G
I saw a photograph of Jesus and I asked him if he'd
D
make me five

D
When I'm five
C
When I'm five
D
When I'm oah... (yawning)



When I'm Sixty Four
Lennon / McCartney

```
  C         Am   D7   G7 C
A ----- -0-3 2357530 35 3 ----
E 0-030 3-3- ------- -- - 2h3-
C -3--- ---- ------- -- - ---0
G ----- ---- ------- -- - ----
```

C

C
When I get older, losing my hair
G7
Many years from now
Will you still be sending me a valentine
C
birthday greetings, bottle of wine?

C
If I'd been out till quarter to three
C7 F
Would you lock the door?
F Cdim C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty four?

Am G Am
Am E7
You'll be older too
Am Dm
And if you say the word
F G C G G7
I could stay with you

C
I could be handy mending a fuse
G7
When your lights have gone
You can knit a sweater by the fireside
C
Sunday mornings, go for a ride

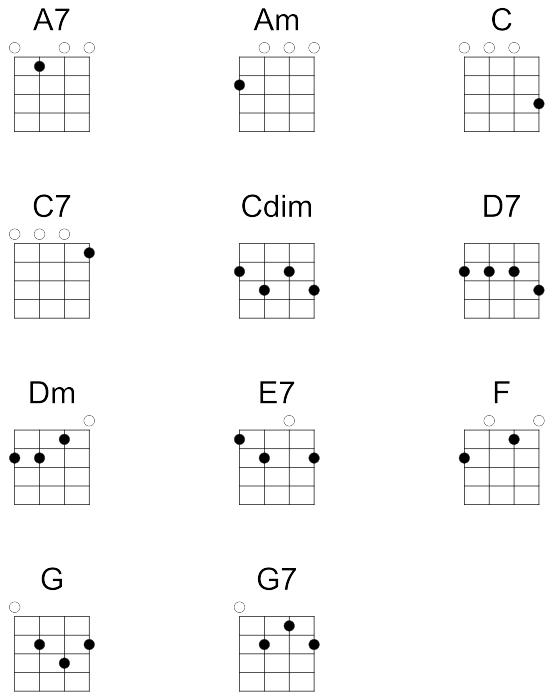
C
Doing the garden, digging the weeds
C7 F
Who could ask for more?
F Cdim C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty four?

Am
Ev'ry summer we can rent a cottage
G7 Am
In the Isle of Wight if it's not too dear
Am E7
We shall scrimp and save
Am Dm
Grandchildren on your knee;
F G C G G7
Vera, Chuck and Dave

C
Send me a postcard, drop me a line
G7
stating point of view
Indicate precisely what you mean to say
C
yours sincerely, wasting away

C
Give me your answer, fill in a form
C7 F
Mine forevermore
F Cdim C A7
Will you still need me, will you still feed me
D7 G7 C
When I'm sixty four?

```
  C         Am   D7   G7 C
A ----- -0-3 2357530 35 3 ----
E 0-030 3-3- ------- -- - 2h3-
C -3--- ---- ------- -- - ---0
G ----- ---- ------- -- -
```



When I Grow Up
Tim Minchin

Em G C
When I grow up
Em G C G

G D
When I grow up
CM7
I will be tall enough to reach the branches
Ebaug G
That I need to reach to climb the trees
D C
You get to climb when you're grown up

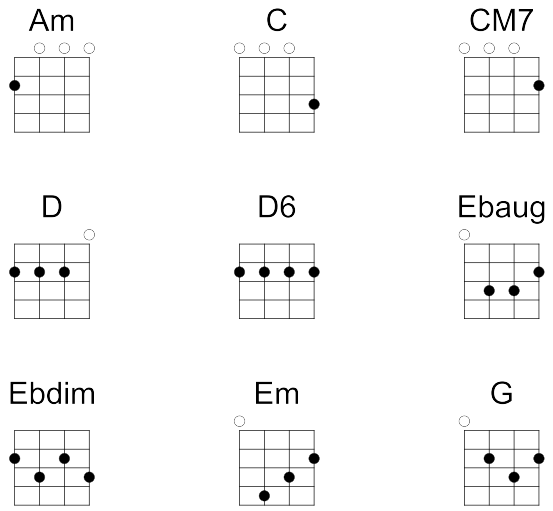
G D
And when I grow up
CM7 Ebaug
I will be smart enough to answer all the questions
G
That you need to know the answers to
D C
Before you're grown up

CM7
And when I grow up
D6 Am
I will eat sweets every day on the way to work
G
And I will go to bed late every night
CM7 D6
And I will wake up when the sun comes up
Am
And I will watch cartoons until my eyes go square
D Ebdim
And I won't care 'cos I'll be all grown up
Em G C
When I grow up

G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be strong enough to carry all the heavy things
G
You have to haul around with you
D C
When you're a grown up

G D
And when I grow up (when I grow up) (when I grow up)
CM7 Ebaug
I will be brave enough to fight the creatures that you have to fight
G
Beneath the bed each night
D C
To be a grown up

CM7
And when I grow up (when I grow up)
D6
I will have treats every day
Am
And I'll play with things that mum pretends that
G
mum's don't think are fun
CM7 D6
And I will wake up when the sun comes up
Am
And I will spend all day just lying in the sun
D Ebdim
And I won't burn 'cos I'll be all grown up
Em G C
When I grow up



http://stewartgreenhill.com/ukulele

When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

G B7
When you smile I can see
Em G7
You were born, born for me
C E7 A A7
And for me you will be do or die

D D7
Oh, baby, let me hold you
C7
You make me want to hold you
G
When you smile, smile
C7
smile, smile
G D
smile, smile smile

G B7
When you smile I can see
Em G7
There is hope, hope for me
C E7 A A7
And for you if you know what I mean

D D7
I'm gonna sock it to you
C7
I'm gonna rock it to you
G
Every time, time
C7
time, time
G D
time

G B7
When you smile I can see
Em G7
You and me, me and you
C E7 A A7
There is love in your eyes when you smile

D D7
Oh, baby let me love you
C7
You gotta let me love you
G
When you smile, smile
C7
smile, smile
G D
smile, smile smile

G B7
La la la la la la
Em G7
La la la la la la
C E7 A A7
La la la la la la la la la

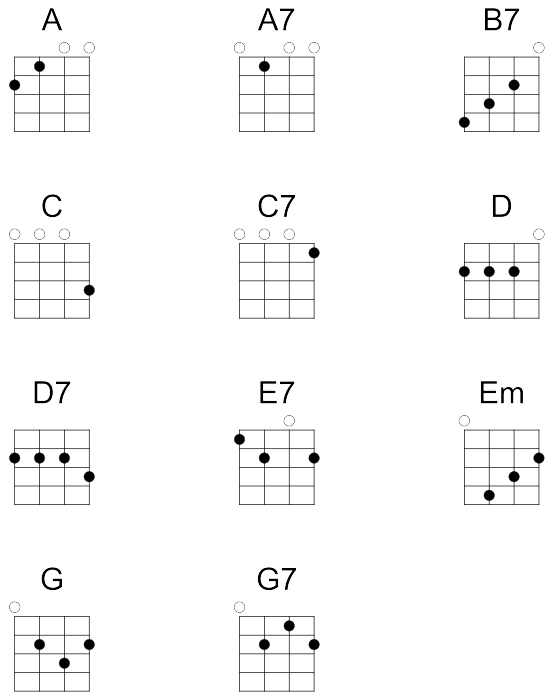
D D7
La la la la la la la
C7
La la la la la la la
G
La la la la
C7
la la

G D
la

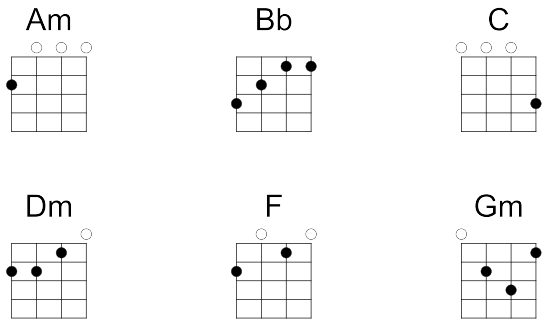
G B7
When you smile I can see
Em G7
You were born, born for me
C E7 A A7
And for me you will be do or die

D D7
Oh, baby, let me hold you
C7
You make me want to hold you
G
When you smile, smile
C7
smile, smile
G D
smile, smile smile

G



White Flag
Dido



Intro
F Am

Dm
I know you think that I shouldn't still love you
Am
I'll tell you that
Dm
but if I didn't say it, well I'd still have felt it
Am
where's the sense in that?

C
I promise I'm not trying to make your life harder
Gm Am
or return to where we were

Bb F
but I will go down with this ship
Gm Dm
and I won't put my hands up and surrender
Bb F
there will be no white flag above my door
C Gm
I'm in love and always will be

Dm
I know I left too much mess
Am
and destruction to come back again
Dm
and I cause nothing but trouble
Am
I understand if you can't talk to me again

C
and if you live by the rules of it's over
Gm Am
then I'm sure that that makes sense

Bb F
but I will go down with this ship
Gm Dm
and I won't put my hands up and surrender
Bb F
there will be no white flag above my door
C Gm
I'm in love and always will be

F
and when we meet, which I'm sure we will
Am
all that was then, will be there still
Gm
I'll let it pass, and hold my tongue
C
and you will think that I've moved on

Chorus x3
Bb F
I will go down with this ship
Gm Dm
and I won't put my hands up and surrender
Bb F
there will be no white flag above my door
C Gm
I'm in love and always will be

White Wine In The Sun
Tim Minchin

F
I really like Christmas
Bb6
It's sentimental I know
F
But I just really like it

I am hardly religious
Bb6
I'd rather break bread with Dawkins than Desmond Tutu
F
To be honest

C
And yes I have all of the usual objections to
C7
consumerism
Bb6
The commercialisation of an ancient religion
To the westernisation of a dead Palestinian
F
Press–ganged into selling Playstations and beer
C
But I still really like it

F
I'm looking forward to Christmas
Bb6
Though I'm not expecting
F
A visit from Jesus

Chorus
C
I'll be seeing my dad
A Dm
My brother and sisters, my gran and my mum
F Bb6
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A Dm
My brother and sisters, my gran and my mum
F Bb6
They'll be drinking white wine in the sun

F
I don't go in for ancient wisdom
Bb6
I dont believe just cos ideas are tenacious
F
It means they are worthy

F
I get freaked out by churches
Bb6sus4 Bb6
Some of the hymns that they sing have nice chords
F
But the lyrics are dodgy

C
And yes I have all of the usual objections to
C7
miseducation
Bb6
Of children who in tax exempt institutions are taught to externalise blame

And to feel ashamed and to judge things as plain
F
right or wrong
C
But I quite like the songs

F
I'm not expecting big presents
Bb6
The old combination of socks, jocks and chocolate
F
Is just fine by me

Chorus
C
Cause I'll be seeing my dad
A Dm
My brother and sisters, my gran and my mum
F Bb6
They'll be drinking white wine in the sun
C
I'll be seeing my dad
A Dm
My brother and sisters, my gran and my mum
F Bb6
They'll be drinking white wine in the sun

Bb6
And you my baby girl
F
My jetlagged infant daughter
Bb6
You'll be handed round the room
Bb9
Like a puppy at a primary school

Bb6
And you won't understand
F
But you will learn some day
Bb6
That wherever you are and whatever you face
Bb9
These are the people
A Dm
Who'll make you feel safe in this world
F Bb6
My sweet blue–eyed girl

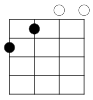
Bb6
And if my baby girl
F
When you're twenty one or thirty one
Bb6
And Christmas comes around
Bb9
And you find yourself nine thousand miles from home

Bb6 F Bb6 C
You'll know whatever comes
C A Dm
Your brothers and sisters and me and your mum.
F Bb6
Will be waiting for you in the sun

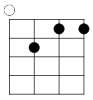
Bb9 C
Whenever you come
Your brothers and sisters
Your aunts and your uncles
Your grandparents, cousins
A Dm
And me and your mum
F Bb6
Will be waiting for you in the sun

F Bb6
Drinking white wine in the sun
C Bb6
Darling when christmas comes
F Bb6
Will be waiting for you in the sun
C Bb6
Drinking white wine in the sun
F Bb6
Waiting for you in the sun
C Bb6 F
Waiting for you
Bb9 C
Waiting
F
I really like Christmas
Bb6
It's sentimental I know
F

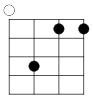
A



Bb6



Bb6sus4

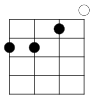


Bb9

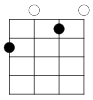
C

C7

Dm



F



White Woman's Instagram
Bo Burnham

F C Gm Dm C

F C Gm
An open window, ... a novel
Bb
A couple holding hands
F C Gm
An avocado, ... a poem
Dm C
written in the sand
Bb C F
Fresh fallen snow on the ground
Dm
A golden retriever in a flower crown
Bb C F
Is this heaven?
Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram
Am Bb C
White woman, ... a white woman's Instagram
F Gm
White woman, ... a white woman's Instagram
Am Bb
White woman, ... a white woman's Instagram

F C Gm
Latte foam art, ... tiny pumpkins
Bb
Fuzzy, comfy socks
F C
Coffee table made out of driftwood
Gm
A bobblehead of Ruth Bader Ginsburg
Dm C
A needlepoint of a fox
Bb C F
Some random quote from Lord of the Rings
Dm Bb
Incorrectly attributed to Martin Luther King
Bb C F
Is this heaven?
Dm C
Or am I looking at a

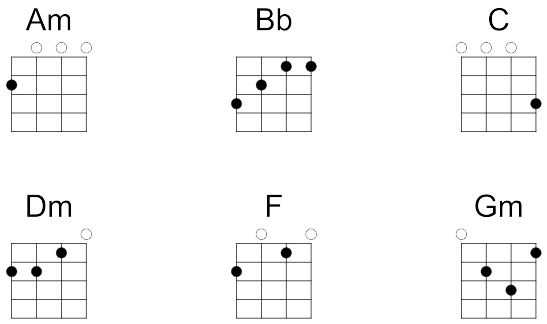
F Gm
White woman, ... a white woman's Instagram
Am Bb C
White woman, ... a white woman's Instagram
F Gm
White woman, ... a white woman's Instagram
Am Bb C
White woman, ... a white woman's Instagram

C Dm Bb
Her favorite photo of her mom
C
The caption says:
Dm Bb
I can't believe it
C Dm
It's been a decade since you've been gone
Bb
Momma, I miss you
C
I miss sitting with you in the front yard
Dm Bb
Still figuring out how to keep living without you

It's got a little better but it's still hard
C Dm Bb
Momma, I got a job I love and my own apartment
C
Momma, I got a boyfriend and I'm crazy about him
Dm Bb
Your little girl didn't do too bad
Momma, I love you. Give a hug and kiss to dad

F C Gm
A goat–cheese salad, ... a backlit hammock
Dm C
A simple glass of wine
F C
Incredibly derivative political street art
Gm
A dreamcatcher bought from urban outfitters
Dm C
A vintage neon sign
Bb C F
Three little words, a couple of doves
Dm Bb
And a ring on her finger from the person she loves
Bb C F
Is this heaven?
Dm C
Or is it just a

F Gm
White woman, ... a white woman's Instagram
Am Bb C
White woman, ... a white woman's Instagram
F Gm
White woman, ... a white woman's Instagram
Am Bb C
White woman, ... a white woman's Instagram



Who Can It Be Now
Colin Hay (Men At Work)

Intro
G F G F

G F
Who can it be knocking at my door?
Em D
Go away, don't come 'round here no more
G F
Can't you see that it's late at night?
Em D
I'm very tired and I'm not feeling right
G F
All I wish is to be alone
Em D
Stay away, don't you invade my home
G F
Best off if you hang outside
Em D
Don't come in, I'll only run and hide

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

G F
Who can it be knocking at my door?
Em D
Make no sound, tip–toe across the floor
G F
If he hears, he'll knock all day
Em D
I'll be trapped and here I'll have to stay
G F
I've done no harm, I keep to myself
Em D
There's nothing wrong with my state of mental
health
G F
I like it here with my childhood friend
Em D
Here they come, those feelings again

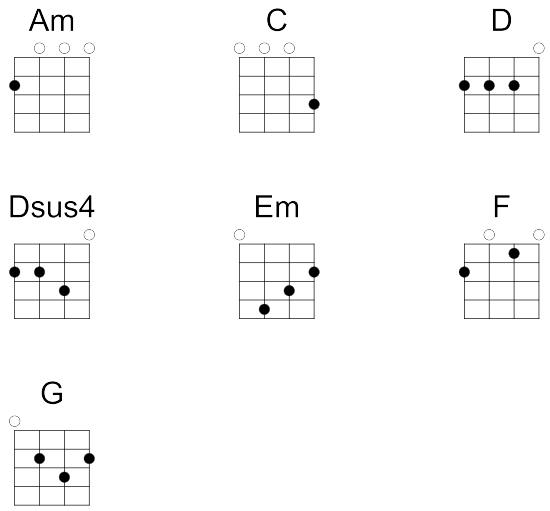
Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

Am D
Is it the men come to take me away?
Am D
Why do they follow me?
Am D
It's not the future that I can see
Am D
It's just my fantasy

Solo (optional)
Yeah
G F G F
G F G F

Em
Who can it be now?
Dsus4
Who can it be now?
Em
Who can it be now?
Dsus4
Who can it be now?

D C
Oh... who can it be now?
D C
Oh... who can it... who can it...
D C
Oh... who can it be now?
D C
Oh... Yeah yeah yeah



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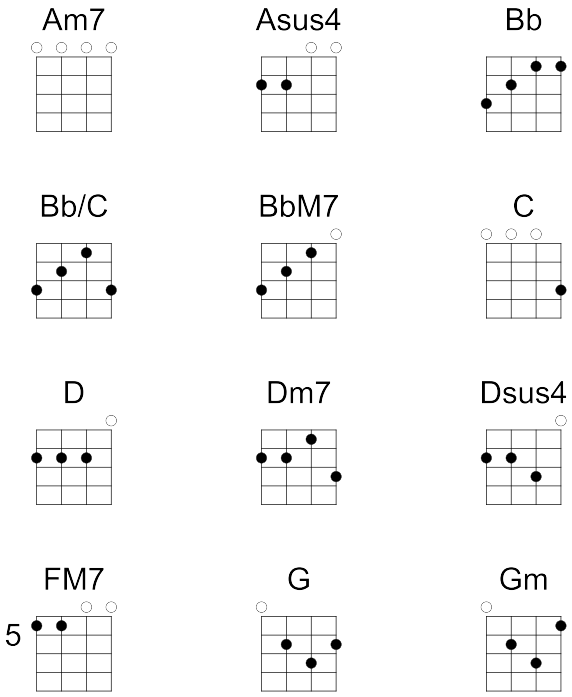
Wichita Lineman
Jimmy Webb (Glen Campbell)



FM7 Bb/C FM7 Bb/C

```
                          BbM7
I am a lineman for the county
FM7                     Bb/C
 and I drive the main road
Dm7                 Am7
 Searchin' in the  sun for
 G            D    Dsus4  D
another overload
                          C
I hear you singing in the wires
                        G
I can hear you in the whine
Gm                  D
 And the Wichita lineman
Asus4          Bb  C   Bb  Bb/C
 is still on the line

                          BbM7
I know I need a small vacation
FM7                     Bb/C
 but it don't look like rain
      Dm7             Am7
And if it snows that stretch down south
       G              D      Dsus4  D
won't ever stand the strain
                          C
And I need you more than want you
                        G
And I want you for all time
Gm                  D
 And the Wichita lineman
Asus4          Bb  C   Bb  Bb/C
 is still on the line
```

Instrumental (verse pattern)

```
   (Bb/C)    BbM7 F      Bb/C
A |----110- -03   ---10--
E |--13---3 ---   -13--1-
C |-0------ ---   ------0
G |-------- ---   -------

   Dm  Am7 G     D Dsus4 D
A |-33-3-3335-20-0--------
E |-------------3---------
C |-----------------------
G |-----------------------
```

```
                          C
And I need you more than want you
                        G
And I want you for all time
Gm                  D
 And the Wichita lineman
Asus4          Bb  C   Bb C
 is still on the line
```

Repeat ad lib
Bb C Bb C

Fade out, or finish with either FM7 or D
When C is between two Bb chords, play with
barre by sliding the Bb up two frets

Wild Mountain Thyme
Francis McPeake

C F C
O the summer time is coming
F C
And the trees are sweetly blooming
F G Am
And wild mountain thyme
Dm F
Grows around the blooming heather
C F C
Will you go, lassie, go?

F C
And we'll all go together
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Will you go, lassie, go?

C F C
I will build my love a bower
F C
By yon clear crystal fountain
F G Am
And round it I will pile
Dm F
All the flowers of the mountain
C F C
Will you go, lassie, go?

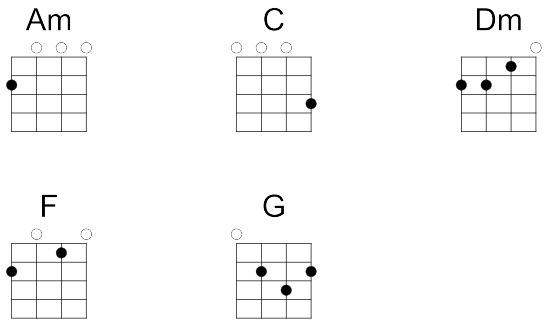
F C
And we'll all go together
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Will you go, lassie, go?

C F C
I will range through the wilds
F C
And the deep land so dreary
F G Am
And return with the spoils
Dm F
To the bower o' my dearie
C F C
Will you go, lassie, go?

F C
And we'll all go together
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Will you go, lassie, go?

C F C
If my true love she'll not come
F C
Then I'll surely find another
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Will you go, lassie, go?

F C
And we'll all go together
F G Am
To pull wild mountain thyme
Dm F
All around the blooming heather
C F C
Will you go, lassie, go?



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Wish You Were Here
Pink Floyd (Waters, Gilmour)

Am C Am C
Am D Am D C

F G
So, so you think you can tell
Dm
Heaven from Hell,
C
Blue skys from pain.
G
Can you tell a green field
F
From a cold steel rail?
Dm
A smile from a veil?
C
Do you think you can tell?

F
And did they get you to trade
G
Your heros for ghosts?
Dm
Hot ashes for trees?
C
Hot air for a cool breeze?
G
Cold comfort for change?
F
And did you exchange
Dm
A walk on part in the war
C
For a lead role in a cage?

Am C Am C
Am D Am D C

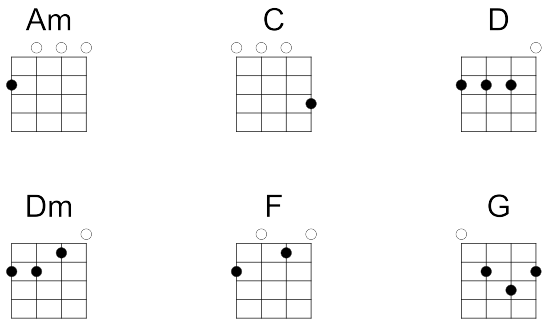
F G
How I wish, how I wish you were here.
Dm
We're just two lost souls
C
Swimming in a fish bowl,
Year after year,
G
Running over the same old ground.
F
What have we found?
Dm
The same old fears.
C
Wish you were here.

Am C Am C
Am D Am D C

Main instrumental riff

```
          Am   C          Am   C
A |-----0-30-    -----0-30-
E |----3----3    ----3----3
C |-024------    -024------

          Am    D         Am    D      C
A |-----0-0---   -----0-0---   ----
E |----3---30-   ----3---30-   ----
C |-024------2   -024------2   2420
```



With a Little Help from My Friends
Lennon / McCartney

G D Am
What would you think if I sang out of tune
Am D G
Would you stand up and walk out on me
G D Am
Lend me your ears and I'll sing you a song
Am D G
And I'll try not to sing out of key

F C G
Oh I get by with a little help from my friends
F C G
I get high with a little help from my friends
C G D
Oh I'm gonna try with a little help from my friends.

G D Am
What do I do when my love is away
Am D G
(Does it worry you to be alone)
G D Am
How do I feel by the end of the day
Am D G
(Are you sad because you're on your own)

F C G
No, I get by with a little help from my friends
F C G
Mmm I get high with a little help from my friends
C G
Mmm I'm gonna to try with a little help from my friends

Em A
Do you need anybody?
G F C
I need somebody to love
Em A
Could it be anybody?
G F C
I want somebody to love

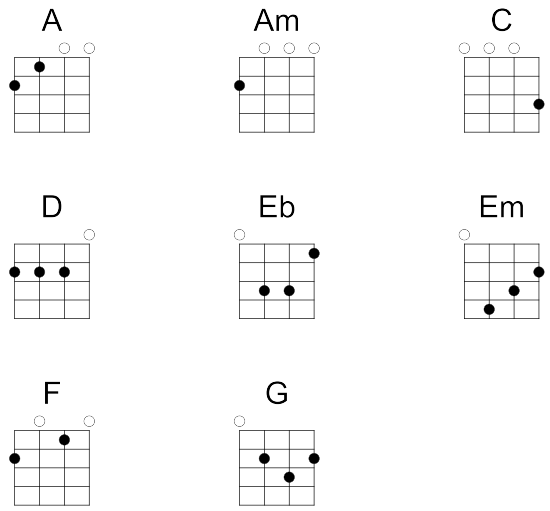
G D Am
Would you believe in a love at first sight?
Am D G
Yes I'm certain that it happens all the time
G D Am
What do you see when you turn out the light?
Am D G
I can't tell you, but I know it's mine

F C G
Oh I get by with a little help from my friends
F C G
Mmm I get high with a little help from my friends
C G
Oh I'm gonna try with a little help from my friends

Em A
Do you need anybody?
G F C
I just need someone to love
Em A
Could it be anybody?
G F C
I want somebody to love

F C G
Oh I get by with a little help from my friends
F C G
I'm gonna try with a little help from my friends
F C G
I get high with a little help from my friends

F C
Yes I get by with a little help from my friends
Eb F G
with a little help from my friends



Within You Without You
George Harrison

```
A|----13-1h3-1h3p1--1------ -------
E|-013-------------3-31-0h1 0h1-0--
C|--------------------------------0
G|---------------------------------
```

C5

We were talking about the space between us all
And the people who hide themselves behind a wall
of illusion
Never glimpse the truth then it's far too late when
they pass away

We were talking about the love we all could share
when we find it
To try our best to hold it there with our love
With our love we could save the world if they only
knew

```
A|-97-------
E|---97-7-7-
C|-----8-8-8
G|----------
```

Csus4
Try to realise it's all within yourself
No–one else can make you change
And to see you're really only very small
And life flows on within you and without you

C5

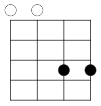
We were talking about the love that's gone so cold
And the people who gain the world and lose their
soul
They don't know
They can't see
Are you one of them?

```
A|----79-7h9-7h9
E|--79----------
C|-8------------
G|--------------
A|-97-------
E|---97-7-7-
C|-----8-8-8
G|----------
```

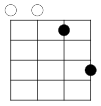
Csus4
When you've seen beyond yourself
Then you may find peace of mind is waiting there
And the time will come when you see we're all one
And life flows on within you and without you

C5

C5



Csus4



With Or Without You
U2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
G Am F
And I'm waiting for you

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C G Am F

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

C G
My hands are tied
Am F C
My body bruised, shes got me with
G
Nothing to win and
Am F
Nothing left to lose

C G
And you give yourself away
Am F
And you give yourself away
C
And you give
G
And you give
Am F
And you give yourself away

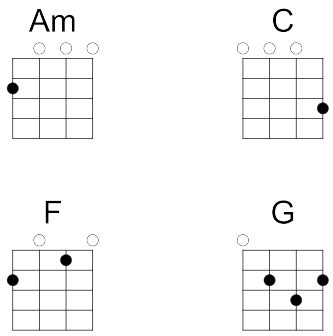
C G
With or without you

Am F
With or without you oh oh
C G
I cant live
Am F
With or without you

C G
Oh–oh–oh oh
Am F
Oh–oh–oh oh
C G
Oh–oh–oh oh
Am F
Oh

C G
With or without you
Am F
With or without you ah ha
C G
I cant live
Am F
With or without you

C
With or without you



Wonderwall
Oasis

Intro x2
Em G Dsus4 A7

Em G
Today is gonna be the day
Dsus4 A7
That they're gonna throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you gotta do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

Em G
Back beat, the word was on the street
Dsus4 A7
That the fire in your heart is out
Em G
I'm sure you've heard it all before
Dsus4 A7
But you never really had a doubt
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I
G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
Because maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

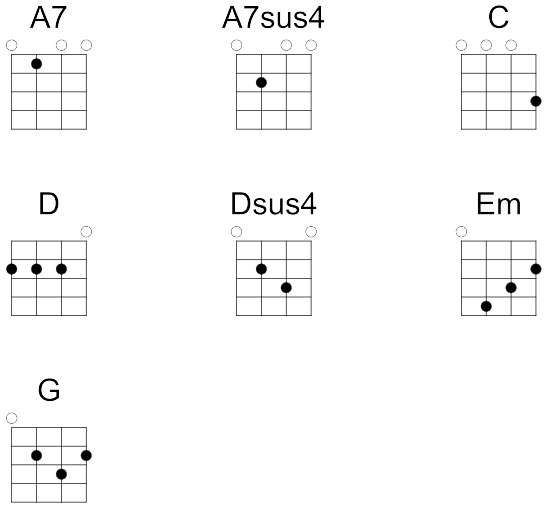
Em G
Today was gonna be the day
Dsus4 A7
But they'll never throw it back to you
Em G
By now you should've somehow
Dsus4 A7
Realized what you're not to do
Em G
I don't believe that anybody
Dsus4 A7
Feels the way I do, about you
Em G Dsus4 A7
now

C D Em
And all the roads that lead you there are winding
C D Em
And all the lights that light the way are blinding
C D
There are many things that I

G D Em A7 A7sus4 A7
Would like to say to you but I don't know how

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall

C G Dsus4 A7
I said maybe, you're gonna be the one that
C G Dsus4 A7
Saves me And after
C G Dsus4 A7 C G Dsus4 A7
All, you're my wonderwall



http://stewartgreenhill.com/ukulele

A World Of Our Own
Tom Springfield (for The Seekers)

Intro x2

```
   C  F    C  F    C  F    G
A| -3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| ------- ------- ------- -
G| ------- ------- ------- -
```

```
        C
Close the door light the light
      F            C
We're staying home tonight
    Em          Am          F         G
Far away from the bustle and the bright city lights
        C       E7      F       C
Let them all fade away just leave us alone
          Em     F     G     C   F C
And we'll live in a world of our own

     G     C          F
We'll build a world of our own
    G            C
That no–one else can share
      Am          D7        G     G7
All our sorrows we'll leave far behind us there
     C            E7        F        C
And I know you will find there'll be peace of mind
          Em     F     G     C
When we live in a world of our own
```

```
   C  F    C  F    C  F    G
A| -3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| ------- ------- ------- -
G| ------- ------- ------- -
      C             F            C
Oh my love oh my love I cried for you so much
      Em          Am
Lonely nights without sleeping
     F            G
While I longed for your touch
        C       E7      F          C
Now your lips can erase the heartache I've known
        Em     F     G     C   F C
Come with me to a world of our own

     G     C          F
We'll build a world of our own
    G            C
That no–one else can share
      Am          D7        G     G7
All our sorrows we'll leave far behind us there
     C            E7        F        C
And I know you will find there'll be peace of mind
          Em     F     G     C
When we live in a world of our own
```

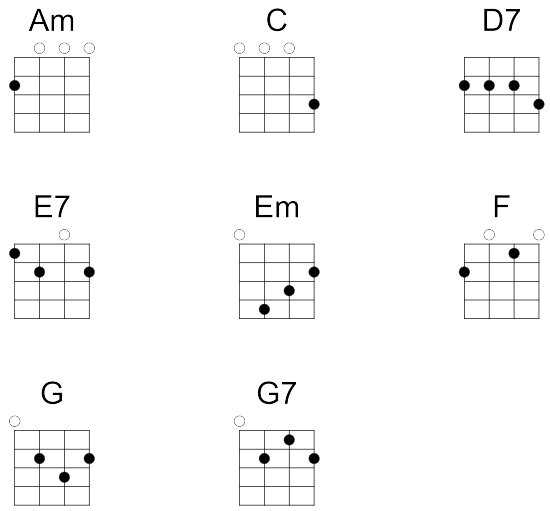
```
   C  F    G
A| -3-0--- -
E| 3-3-301 3
C| ------- -
G| ------- -
```

Instrumental (verse pattern)

```
     C       F   C   Em Am   F  G
A| ------- -0030- --------- --0-02
E| 0----03 3----3 --00310-- 11-3--
C| -20-0-- ------ 02-----20 ------
G| ------- ------ --------- ------
   C  E7 F  C  Em   F G C
A| 30-- ---0- -----------
E| --30 --1-3 --003-1-0--
C| ---- 20--- 02-------20
G| ---- ----- -----------
```

```
     G     C          F
We'll build a world of our own
    G            C
That no–one else can share
      Am          D7        G     G7
All our sorrows we'll leave far behind us there
     C            E7        F        C
And I know you will find there'll be peace of mind
          Em     F     G     C
When we live in a world of our own
```

```
   C  F    C  F    C  F    C
A| -3-0--- -3-0--- -3-0--- -
E| 3-3-301 3-3-301 3-3-301 3
C| ------- ------- ------- -
G| ------- ------- ------- -
```



http://stewartgreenhill.com/ukulele

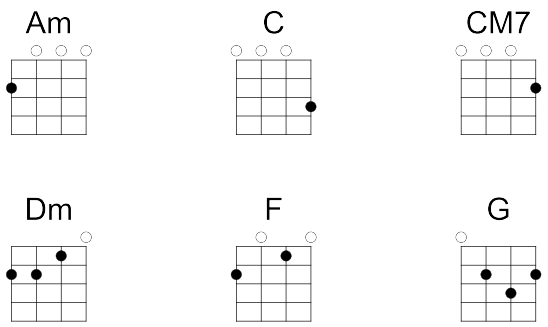
Woyaya (We Are Going)
Osibisa

C CM7
We are going
F C Dm
Heaven knows where we are going
G C
We know within

C CM7
We will get there
F C Dm
Heaven knows how we will get there
G C
We know we will

Am G F
It will be hard we know
Dm C G
And the road will be muddy and rough

C CM7
But we'll get there
F C Dm
Heaven knows how we will get there
G C
We know we will



Wuthering Heights
Kate Bush

A F
Out on the wiley, windy moors
E C#
We'd roll and fall in green
A F E
You had a temper like my jealousy
C#
Too hot, too greedy
A F E
How could you leave me when I needed to possess you?
C# G#
I hated you, I loved you, too

D#m F# Fsus4
Bad dreams in the night
D#m F# Fsus4
They told me I was going to lose the fight
D#m F# Fsus4
Leave behind my Wuthering, Wuthering, Wuthering Heights

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

A F
Ooh, it gets dark, It gets lonely
E C#
On the other side from you
A F
I pine a lot, I find the lot
E C#
Falls through without you
A
I'm coming back love
F E
Cruel Heathcliff, my one dream
C# G#
My only master

D#m F# Fsus4
Too long I roam in the night
D#m F# Fsus4
I'm coming back to his side to put it right
D#m F# Fsus4
I'm coming home to Wuthering, Wuthering, Wuthering Heights

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy

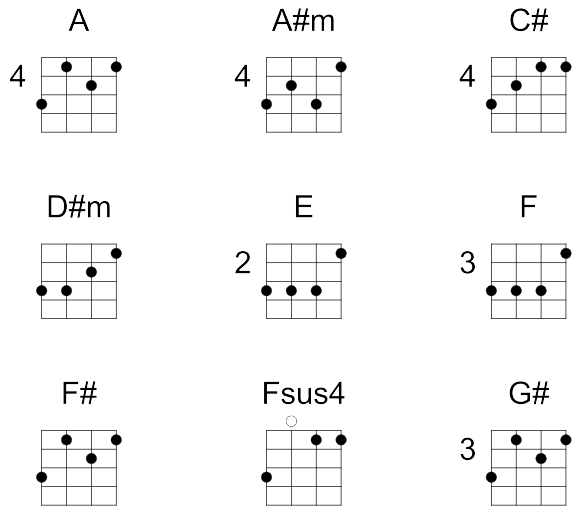
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

A#m G#
Ooh! Let me have it
F# D#m C#
Let me grab your soul away
A#m G#
Ooh! Let me have it
F# D#m C#
Let me grab your soul away
A#m G# F# A#m
You know it's me Cathy!

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window

F# G#
Heathcliff, it's me I'm Cathy
C# F#
I've come home, I'm so cold
G# C# F#
Let me in your window



Xanadu
Jeff Lynne, ELO

G

G C Cm G
A place, where nobody dared to go
B7 Em
The love that we came to know
G Gdim
They call it Xanadu
Am D7
(It takes your breath, It'll leave you blind)
G C Cm G
And now, open your eyes and see
B7 Em
What we have made is real
G Gdim
We are in Xanadu
Am D7
(A dream of it, we offer you)

G Bm
A million lights are dancing
C Cm
And there you are, a shooting star
G Bm
An everlasting world
C Cm
And you're here with me eternally

G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu
C G Eb F
G A
Xanadu, Xanadu,
Cm D
(Now we are here) in Xanadu

C G D7
Xanadu, your neon lights will shine
G
For you, Xanadu

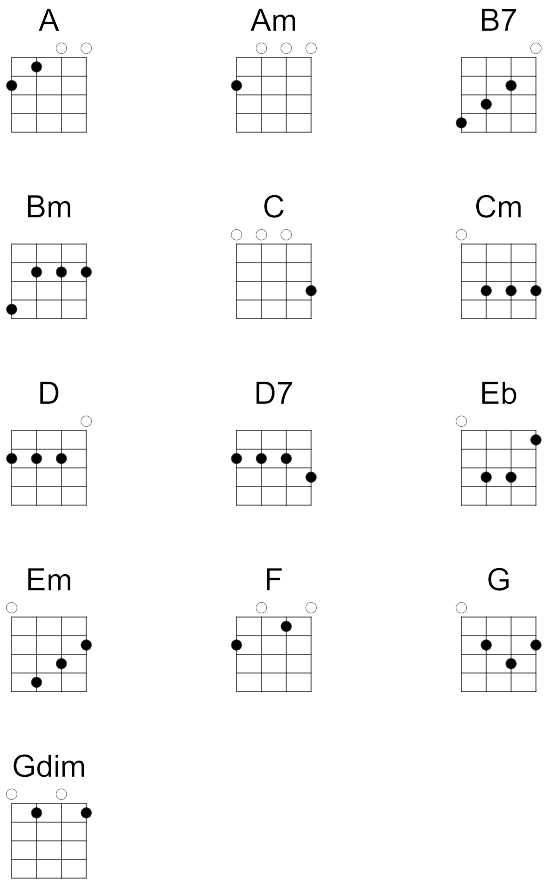
G C Cm G
The love, the echoes of long ago
B7 Em
You needed the world to know
G Gdim
They are in Xanadu
Am D7
(With every breath you drift away)
G C Cm G
The dream, that came through a million years
B7 Em
That lived on through all the tears
G Gdim
It came to Xanadu
Am D7
(The dream of you, well it will happen for you)

G Bm
A million lights are dancing
C Cm
And there you are, a shooting star
G Bm
An everlasting world
C Cm
And you're here with me eternally

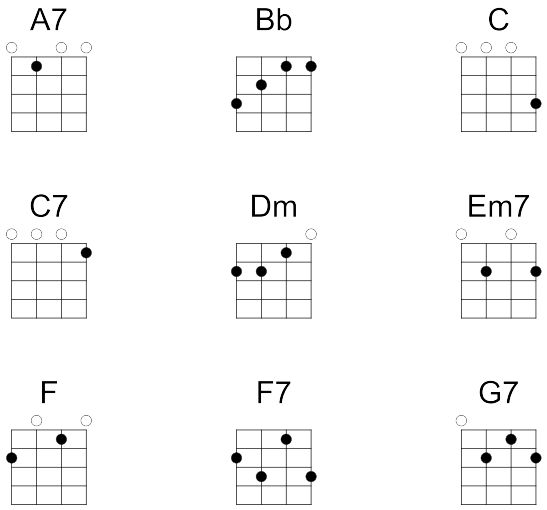
G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu
C G Eb F
G A
Xanadu, Xanadu
Cm D
(Now we are here) in Xanadu

G A
Now that I'm here
Cm D G
Now that you're near in Xanadu
G A
Now that I'm here
Cm D Bm D7
Now that you're near in Xana – du
Eb F G
Xanadu – uuu

Eb



Yesterday
Lennon/McCartney



F Em7 A7 Dm
Yesterday, all my troubles seemed so far away
Bb C7 F
Now it looks as though they're here to stay
C Dm G7 Bb F
Oh, I be – lieve in yesterday

F Em7 A7 Dm
Suddenly, I'm not half the man I used to be
Bb C7 F
There's a shadow hanging over me.
C Dm G7 Bb F
Oh, yesterday came suddenly

Em7 A7 Dm C Bb
Why she had to go
Dm Bb C7 F
I don't know she wouldn't say
Em7 A7 Dm C Bb
I said something wrong
Dm Bb C7 F
Now I long for yesterday

F Em7 A7 Dm
Yesterday, love was such an easy game to play
Bb C7 F
Now I need a place to hide away
C Dm G7 Bb F
Oh, I be – lieve in yesterday

Em7 A7 Dm C Bb
Why she had to go
Dm Bb C7 F F7
I don't know she wouldn't say
Em7 A7 Dm C Bb
I said something wrong
Dm Bb C7 F
Now I long for yesterday

F Em7 A7 Dm
Yesterday, love was such an easy game to play
Bb C7 F
Now I need a place to hide away
C Dm G7 Bb F
Oh, I be – lieve in yesterday

F G7 Bb F
Mm mm mm mm mm mm mm

You're So Square
Jerry Leiber / Mike Stoller

C F C
You don't like crazy music.
C F C
You don't like rockin' bands.
C F C F
You just wanna go to a movie show,
C C7
And sit there holdin' hands.

F G
You're so square.
C
Baby, I don't care.

C F C
You don't like hotrod racin'
C F C
Or drivin' late at night.
C F C F
You just wanna park where it's nice and dark.
C C7
You just wanna hold me tight.

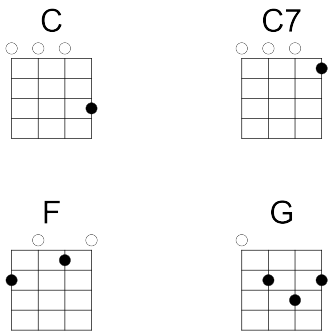
F G
You're so square.
C
Baby, I don't care.

Bridge
F C
You don't know any dance steps that are new,
F G
But no one else could love me like you do, do, do,
do.

C F C
I don't know why my heart flips.
C F C
I only know it does.
C F C F
I wonder why I love you, baby.
C C7
I guess it's just because

F G
You're so square.
C
Baby, I don't care.

Repeat from Bridge



You're the One that I Want
John Farrar

Am

Am F
I got chills, they're multiplying, and I'm losing
C
control

E7 Am
Cos the power you're supplying, it's electrifying

C G
You better shape up cause I need a man
Am F
And my heart is set on you
C G
You better shape up, you better understand
Am F
To my heart I must be true
F
Nothing left, nothing left for me to do

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh
G G7
The one I need (one I need), oh yes indeed (yes
indeed)

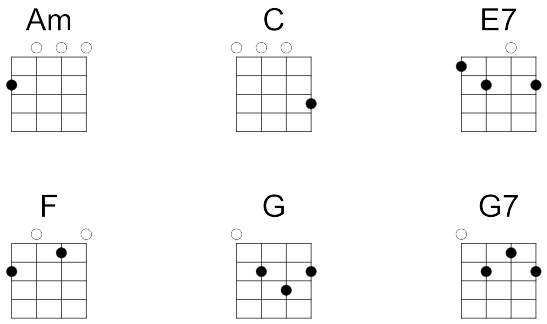
Am
If you're filled with affection
F C
You're too shy to convey
E7 Am
Meditate in my direction
Am
Feel your way

C G
I better shape up 'cause you need a man
Am F
Who can keep you satisfied
C G
I better shape up if I'm gonna prove
Am F
That my faith is justified
F
Are you sure? Yes I'm sure down deep inside

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh

G G7
The one I need (one I need), oh yes indeed (yes
indeed)

C
You're the one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh honey
C
The one that I want (you are the one I want)
F
Ooh ooh ooh
G G7
The one I need (one I need), oh yes indeed (yes
indeed)



You're The Voice
John Farnham

D C G
We have the chance to turn the pages over
D
We can write what we want to write
C G
We gotta make ends meet before we get much older

G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long – can we look at each other
G A/G G A
Down the barrel of a gun?

D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

D C G
This time we know we all can stand together
D
With the power to be powerful
C G
Believing we can make it better

G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long – can we look at each other
G A/G G A
Down the barrel of a gun?

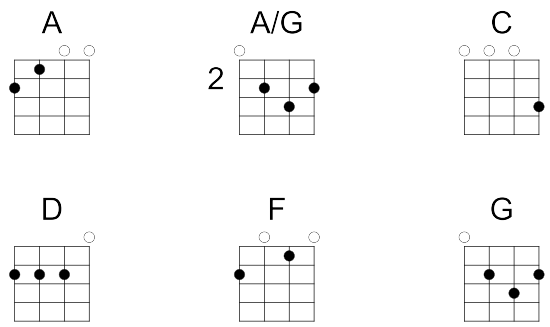
D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

Bagpipes solo (chorus pattern)
G G F C F
G G F C F

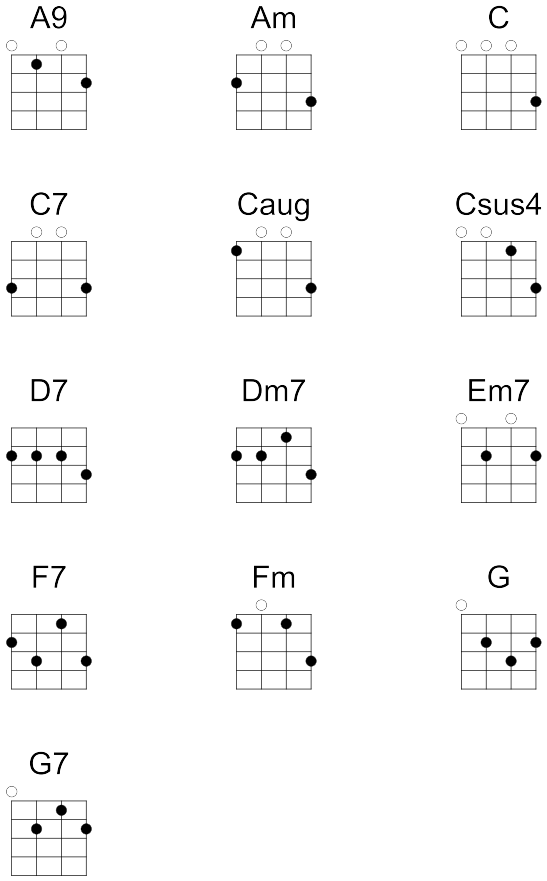
G A/G G A/G G
We're all someone's daughter
G A/G G A D
We're all someone's son
G A/G G A/G G
How long – can we look at each other
G A/G G A
Down the barrel of a gun?

D
You're the voice, try and understand it
D
Make a noise and make it clear
C G C
Oh whoa oh oh
D
We're not gonna sit in silence
D
We're not gonna live with fear
C G C
Oh whoa oh oh

To get the A/G chord, just slide the regular G chord up two frets and leave the bottom string open



You're True
Eddie Vedder



Csus4 C Csus4 C Csus4 C Csus4 C
Csus4 C Csus4 C Csus4 C Csus4 C
Lonely cliffs and water – falls
Csus4 C Csus4 C Csus4 C Csus4 C
If no one sees me, I'm not here at all
C Caug Am C7
You could be the one to liberate me from the sun
F7 Csus4 C Csus4 C
So please, give the moon to me
Em7 A9
I'd be indebted to ya
Dm7 Fm
Walk the dog and pay rent to ya
C D7 Fm
If you say the word, I'm yours
G G7
Oh I'm sure

Csus4 C Csus4 C Csus4 C Csus4 C
Nothing ever goes my way
Csus4 C Csus4 C Csus4 C Csus4 C
But with you here, that all will change
C Caug
Suddenly I'm a new born child
Am C7 F7
And I'm ready to live a while with you
Csus4 C Csus4 C
So much left to do
Em7 A9
And so I thank you dearly
Dm7 Fm
For letting me see clearly
C D7
Open up, she said
Fm G G7
Be you, be true

Csus4 C Csus4 C Csus4 C Csus4 C
Now I'm at home in my own skin
Csus4 C Csus4 C Csus4 C Csus4 C
I'm like an ocean's tide come in
Em7 A9 Dm7
Yes you could be the one to hold my hand
Fm
Beneath the full moon
C D7
You could be the one
Fm G G7
You're true, you're true
Csus4 C Csus4 C Csus4 C Csus4 C
You're true
Csus4 C Csus4 C Csus4 C Csus4 C
You're true
Csus4 C Csus4 C Csus4 C Csus4 C

You've Got A Friend
Carole King

G Gsus4 G F#m B7

Em B7
When you're down and troubled
Em B7 Em7
And you need some loving care
Am7 D G Gsus4 G
And nothing, nothing is going right
F#m B7
Close your eyes and think of me
Em B7 Em7
And soon I will be there
Am7 Bm7 Am7 D7
To brighten up even your darkest night

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will
G Gsus4 G F#m B7
You've got a friend –

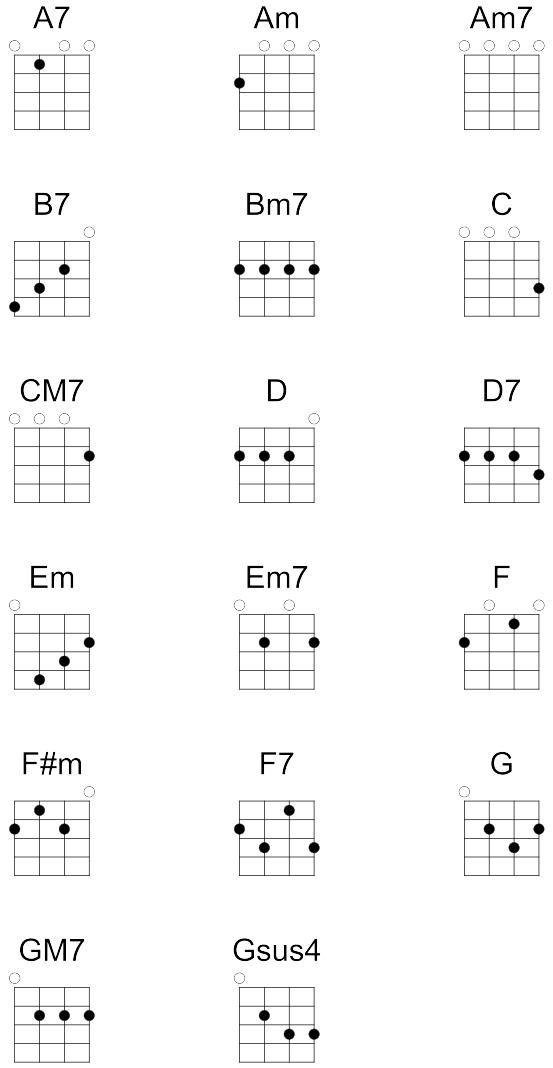
Em B7
If the sky above you
Em B7 Em7
Should turn dark and full of clouds
Am7 D G Gsus4 G
And that old north wind should begin to blow
F#m B7
Keep your head together
Em B7 Em7
And call my name out loud
Am7 Bm7 Am7 D7
Soon I'll be knocking upon your door

G GM7
You just call out my name
CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will

Hey now
F C
Ain't it good to know that you've got a friend when
G GM7
People can be so cold
C F7
They'll hurt you and desert you
Em7 A7
Well, they'll take your soul if you let them
Am D7
But don't you let them

G GM7
You just call out my name

CM7 Am7
And you know wherever I am
GM7 Am7 D7
I'll come running to see you again
G GM7
Winter, spring, summer, or fall
C Em7
All you got to do is call
CM7 Bm7 Am7 D7
And I'll be there, yes I will
G
You've got a friend
G CM7
You've got a friend
G
You've got a friend



You've Got A Friend In Me
Randy Newman

C E7 Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C C7
You've got a friend in me
F C E7 Am
When the road looks rough ahead
F C
And you're miles and miles
E7 Am
From your nice warm bed
F C E7 Am
Just remember what your old pal said
D7 G7 C A7
Boy, you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me

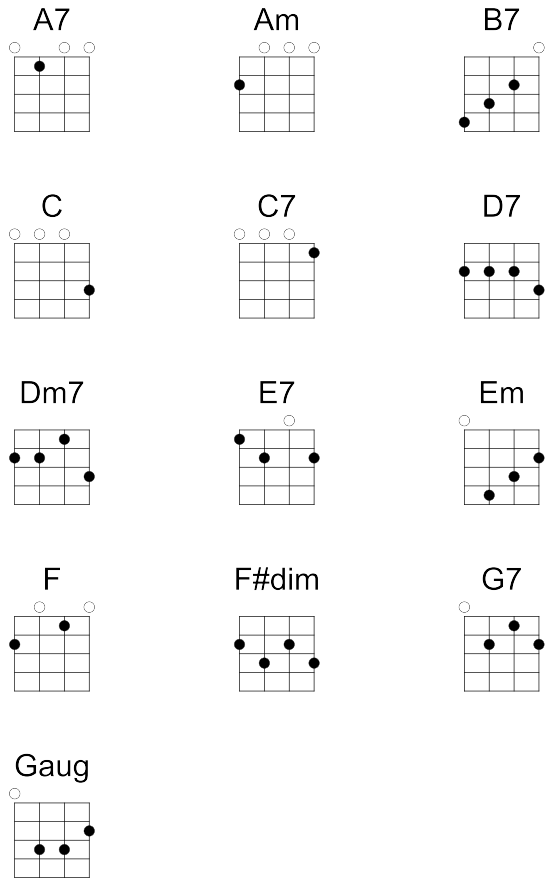
E7 Am D7 C G7 C

C Gaug C C7
You've got a friend in me
F F#dim C
You've got a friend in me
F C E7 Am
You've got troubles, well I've got 'em too
F C E7 Am
There isn't anything I wouldn't do for you
F C E7 Am
We stick together and we see it through
D7 G7 C A7
you've got a friend in me
D7 G7 C C7
you've got a friend in me

F
Some other folks might be
B7
A little bit smarter than I am
C F#dim C
Bigger and stronger too
Maybe
B7 Em A7
But none of them will ever love you the way I do
Dm7 G7
It's me and you, boy

C Gaug C C7
And as the years go by
F F#dim C C7
Our friendship will never die
F F#dim
You're gonna see
C E7 A7
It's our desti – ny
D7 G7 C A7
You've got a friend in me
D7 G7 C A7
You've got a friend in me
D7 G7 C
You've got a friend in me

E7 Am D7 C G7 C

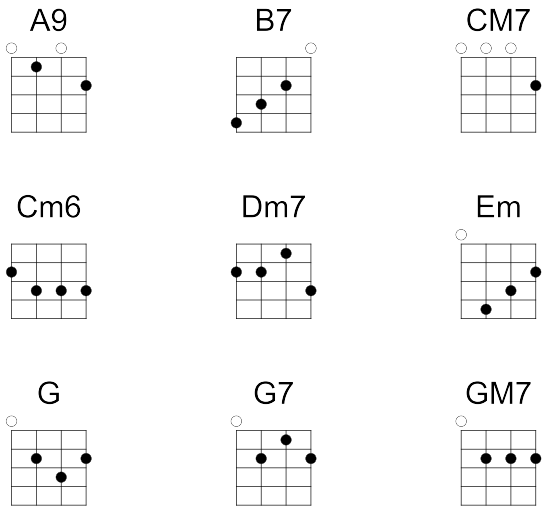


You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G
You are so beautiful to me
G GM7 G7 CM7 Cm6 G GM7
You are so beautiful to me
Dm7 G7
Can't you see
CM7 B7
You're everything I hoped for
Em G A9
You're everything I need
G GM7 G7 CM7 Cm6 G
You are so beautiful to me

G GM7 G7 CM7 Cm6 G
Such joy and happiness you bring
G GM7 G7 CM7 Cm6 G GM7
Such joy and happiness you bring
Dm7 G7
Like a dream
CM7 B7
A guiding light that shines in the night
Em G A9
Heaven's gift to me
G GM7 G7 CM7
You are so beautiful
Cm6 G
To me



You Are The Sunshine Of My Life
Stevie Wonder

C Dm7 Em7 Gdim
You are the sunshine of my life
Dm7 G7 C Dm7 G7
That's why I'll always be around
C Dm7 Em7 Gdim
You are the apple of my eye
Dm7 G7 C Dm7 G7
Forever you'll stay in my heart

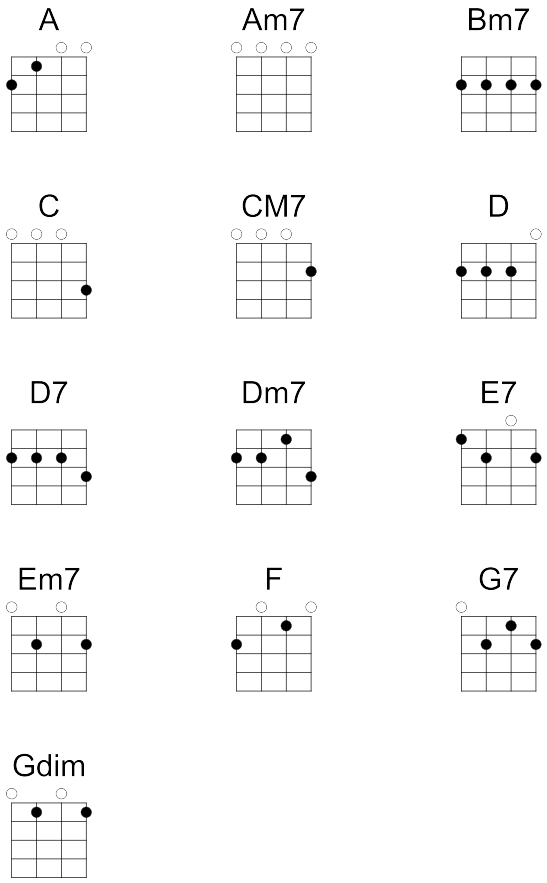
C Dm7 CM7 F
I feel like this is the beginning
CM7 F Bm7 E7
Though I've loved you for a million years
A D E7 Am7
And if I thought our love was ending
D7 G7 Dm7 G7
I'd find myself drowning in my own tears

C Dm7 Em7 Gdim
You are the sunshine of my life
Dm7 G7 C Dm7 G7
That's why I'll always be around
C Dm7 Em7 Gdim
You are the apple of my eye
Dm7 G7 C Dm7 G7
Forever you'll stay in my heart

C Dm7 CM7 F
You must have known that I was lonely
CM7 F Bm7 E7
Because you came to my rescue
A D E7 Am7
And I know that this must be heaven
D7 G7 Dm7 G7
How could so much love be inside of you?

C Dm7 Em7 Gdim
You are the sunshine of my life
Dm7 G7 C Dm7 G7
That's why I'll always be around
C Dm7 Em7 Gdim
You are the apple of my eye
Dm7 G7 C Dm7 G7
Forever you'll stay in my heart

Repeat last chorus ad lib, and finish on
C



You Can't Take It With You
Paul Kelly

G Em
You might have a happy family
C G
Nice house, fine car
G Em C
You might be successful in real estate
Am D
You could even be a football star
C G
You might have a prime–time TV show
Am C D
Seen in every home and bar
G C D G
But you can't take it with you

C D

G Em
You might own a great big factory
C G
Oil wells on sacred land
G Em C
You might be in line for promotion,
Am D
With a foolproof retirement plan
C G
You might have your money in copper
Am C D
Textiles or imports from Japan
G C D G
But you can't take it with you

Em
You can't take it with you
G
Though you might pile it up high
Em
It's so much easier
G Bm C Am D
For a camel to pass through a needle's eye

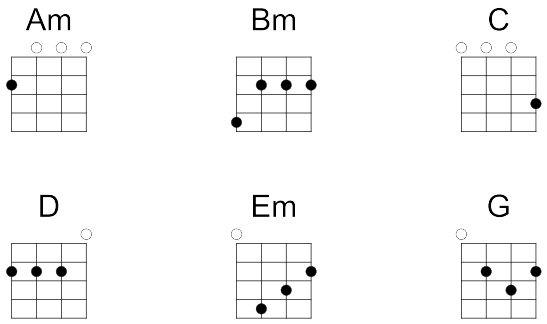
G Em
You might have a body of fine proportion
C G
And a hungry mind
G Em C
A handsome face and a flashing wit
Am D
Lips that kiss and eyes that shine
C G
There might be a queue all around the block
Am C D
Long before your starting time
G C D G
But you can't take it with you

Em
You can't take it with you
G
Though you might pile it up high
Em
It's so much easier
G Bm C Am D
For a camel to pass through a needle's eye

G Em
You might have a great reputation
C G
So carefully made

G Em C
And a set of high ideals
Am D
Polished up and so well displayed
C G
You might have a burning love inside
Am C D
So refined, such a special grade
G C D G
But you can't take it with you

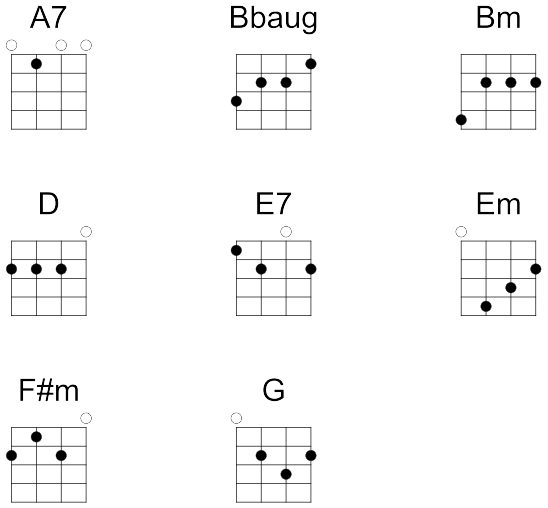
G C D G
No you can't take it with you
G C D C G
No you can't take it with you



You Know My Name (Look Up The Number)

The Beatles

G Bbaug
You know my name
Bm E7
Look up the number
G D
You know my name
Em A7
Look up the number
D F#m
You, You know
G A7
You know my name
D F#m
You, You know
G A7
You know my name
D



You May As Well Smile
Green/Megarrity

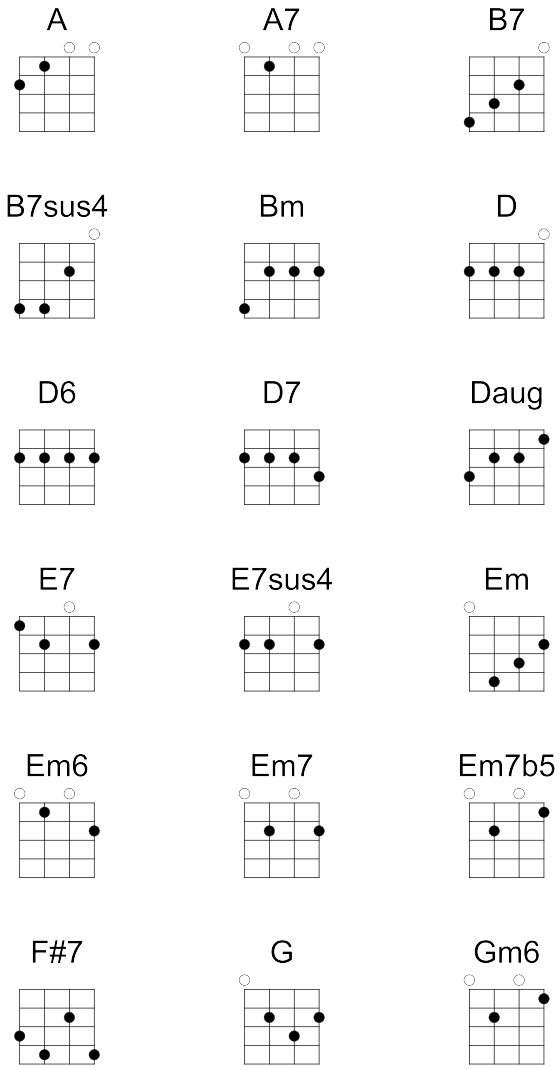
```
            Bm                        F#7
When the sunshine's gone and a cold wind blows
     Bm                 A
The sky is hanging grey and low
     D          G        D F#7
The nimbus is all cumulo
     B7                        Em
The days pass slow with nothing to show
     A7                 D
And everything is so 'so–so'
G              Em6        F#7
There's only one way to go
So here's my motto

     D
You may as well smile
Daug                      D6          B7
'Cause we're all stuck together here for a while
     E7sus4    E7        Em7            A7
The reasons to frown all fall down in a pile
So you may as well..

     D
You may as well smile
Daug                        D6              B7
'Cause we'll all make our exit in a single file
                      E7sus4    E7          A7
The line could be short, or a queue of a mile
                     D     D7
So you may as well smile

            G              Gm6
It may be overcast but it won't last
D                          B7
Most of those clouds are toasted by sunshine
E7sus4  E7              Em7   Em7b5              A7
So        we should be kind    while there's still time
So you may as well...

     D
You may as well smile
Daug                 D6                B7
Whether you pull a bride or a trolley up the aisle
            E7sus4          E7              A7
You could slip, you could trip but you'll do it with
                                                B7sus4  B7
                                                style
So come on
     Em7
You may as well..
     A7          D
You may as well smile
```



You Never Can Tell (C'est La Vie)
Chuck Berry

C5
It was a teenage wedding and the old folks wished
them well

You could see that Pierre did truly love the
G
mademoiselle
And now the young monsieur and madame have
rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you
C5
never can tell

They furnished off an apartment with a two room
Roebuck sale

The coolerator was crammed with TV dinners and
G
ginger ale,
But when Pierre found work, the little money comin'
worked out well

"C'est la vie", say the old folks, it goes to show you
C5
never can tell

They had a hi–fi phono, boy, did they let it blast

Seven hundred little records, all rock, rhythm and
G
jazz
But when the sun went down, the rapid tempo of the
music fell

"C'est la vie", say the old folks, it goes to show you
C5
never can tell

They bought a souped–up jitney, 'twas a cherry red
'53,

They drove it down to Orleans to celebrate the
G
anniversary
It was there that Pierre was wedded to the lovely
mademoiselle

"C'est la vie", say the old folks, it goes to show you
C5
never can tell

Instrumental

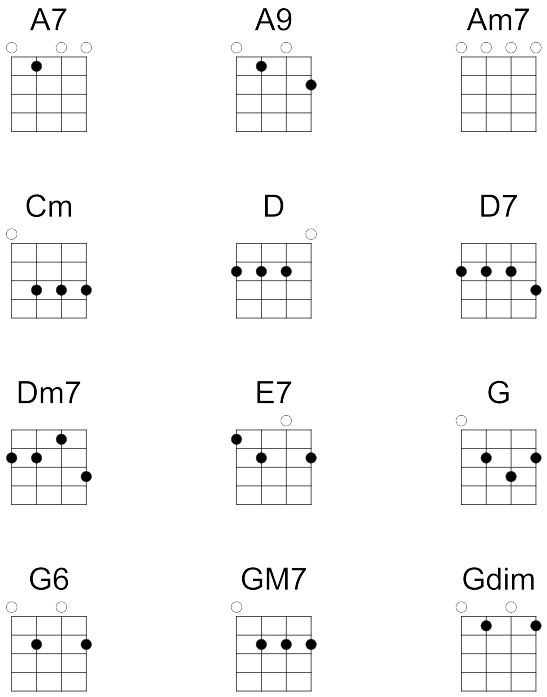
```
          C
A| -02 302-0----
E| 3-- ---3-03-0
C| --- -------0-
                G
A| -02 302-0----
E| 3-- ---3-0321
C| --- ---------
A| --01 2-0------
E| -3-- -3-030321
C| ---- ---------
                  C
A| --01 2-0------
E| -3-- -3-03-10-
C| ---- -----2--0
```

C5
They had a teenage wedding and the old folks
wished them well

You could see that Pierre did truly love the
G
mademoiselle
And now the young monsieur and madame have
rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you
C5
never can tell

Young At Heart
Johnny Richards/Carolyn Leigh



G GM7
Fairy tales can come true
G6 Gdim
It can happen to you
Am7 D7 Am7 D7
If you're young at heart
Am7 D7
For it's hard, you will find
Am7 D7
To be narrow of mind
GM7 G6 GM7 G6
If you're young at heart

Dm7 E7 Dm7 E7
You can go to extremes with impossible schemes
A9 A7 A9
You can laugh when your dreams fall apart at the
A7
seams
D7
And life gets more exciting with each passing day
G6 Gdim Am7 D7
And love is either in your heart or on it's way

G GM7
Don't you know that it's worth
G6 Gdim
Every treasure on earth
Am7 D7 Am7 D7
To be young at heart
Am7 D7
For as rich as you are
Am7 D7
It's much better by far
GM7 G6 GM7 G6
To be young at heart

Dm7 E7 Dm7 E7
And if you should survive to a hundred and five
A9 A7 A9 Cm
Look at all you'll derive out of bein' alive
G D G
And here is the best part
Am7 D7
You have a head start
G Gdim Am7 D7 G
If you are among the very young at heart

You Wear It Well
Rod Stewart and Martin Quittenton

Intro Riff x2

```
  D                 Em Em D  Em  A
A|--0202p0------ 1  -2 -0 -02 00
E|-2------2-2p0- 2  -3 22 2-3 -0
C|---------2---244  44 -2 --4 -1
G|-------------- 0  -0 -2 --- -2
```

D G
I had nothing to do on this hot afternoon
A D
But to settle down and write you a line
G
I've been meaning to phone you but from Minnesota
A D
Hell it's been a very long time
A
You wear it well
Em F#m G A
A little old fashioned but that's all right

D G
Well I suppose you're thinking I bet he's sinking
A D
Or he wouldn't get in touch with me
G
Oh, I ain't begging or losing my head
A D
I sure do want you to know that
A
You wear it well
Em F#m G A
There ain't a lady in the land so fine

D G
Remember them basement parties, your brother's karate
A D
The all day rock and roll shows
G
Them homesick blues and radical views
A D
Haven't left a mark on you
A
You wear it well
Em F#m G A
A little out of time but I don't mind

D G D
But I ain't forgetting that you were once mine
G D
But I blew it without even tryin'
G
Now I'm eatin' my heart out
A D
Tryin' to get a letter through

Riff x2

```
  D                 Em Em D  Em  A
A|--0202p0------ 1  -2 -0 -02 00
E|-2------2-2p0- 2  -3 22 2-3 -0
C|---------2---244  44 -2 --4 -1
G|-------------- 0  -0 -2 --- -2
```

Em F#m G A
Since you've been gone it's hard to carry on

D G
I'm gonna write about the birthday gown that I bought in town
A D
When you sat down and cried on the stairs

G
You knew it did not cost the earth, but for what it's worth
A D
You made me feel a millionaire and
A
You wear it well
Em F#m G A
Madame Onassis got nothing on you

D G
Anyway, my coffee's cold and I'm getting told
A D
That I gotta get back to work
G
So when the sun goes low and you're home all alone
A D
Think of me and try not to laugh and
A
I'll wear it well
Em F#m G A
I don't object if you call collect

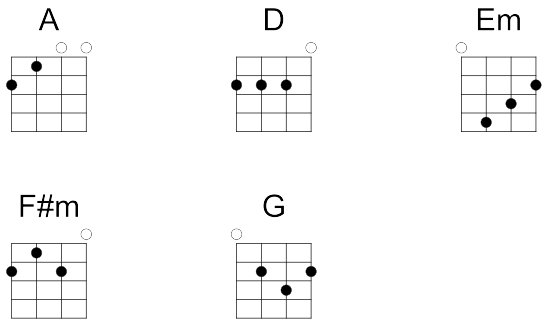
D G D
Cause I ain't forgetting that you were once mine
G D
But I blew it without even tryin'
G
Now I'm eatin' my heart out
A D
Tryin' to get back to you

Riff x4

```
  D                 Em Em D  Em  A
A|--0202p0------ 1  -2 -0 -02 00
E|-2------2-2p0- 2  -3 22 2-3 -0
C|---------2---244  44 -2 --4 -1
G|-------------- 0  -0 -2 --- -2
```

For low G ukulele this riff is closer to the original

```
  D                 Em    Em D  Em  A
A|--------------     2  -2 -0 -02 00
E|-----2p0--2p0-     3  -3 22 2-3 -0
C|---24---24---2 6p44  44 -2 --4 -1
G|-24-----------     0  -0 -2 --- -2
```



http://stewartgreenhill.com/ukulele

You Weren't In Love With Me
Billy Field

C
Standing on the outside
F C
I don't know where I'm going to
G Am
But I do know just one thing
F C
And that is it's over with you

C
I've been very lonely
F C
I did not think I could go on
G Am
I was caught in mem'ries
F C
And dreams I should have won

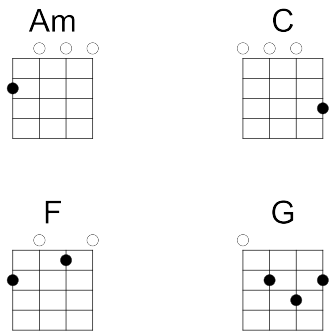
F C
Blind Freddy knew that
F C
Blind man could see
Am F
I was in love with you
C
But you weren't in love with me

C
Suppose I'll have to keep it
F C
Keep it inside, I don't know why
G Am
Well I know, that won't change it
F C
But baby, it helps if I cry

F C
Blind Freddy knew that
F C
Blind man could see
Am F
I was in love with you
C
But you weren't in love with me

C
It used to be so perfect (so perfect)
It used to be so perfect (so perfect)
G
Lovin' you (used to be so perfect lovin' you)
C
It used to be so perfect, it used to be so perfect
G
Lovin' you (used to be so perfect)

C
Standing on the outside
F C
I don't know where I'm going to
G Am
But I do know just one thing
F C
And that is it's over with you

F C
Blind Freddy knew that
F C
Blind man could see
Am F
I was in love with you
C
But you weren't in love with me

F C
Blind Freddy knew that
F C
Blind man could see
Am F
I was in love with you
C
But you weren't in love with me