

# (Na Na Hey Hey) Kiss Him Goodbye Steam

Na na na na  
Hey hey hey  
Goodbye

Na na na na  
Na na na na  
Hey hey hey  
Goodbye

He'll never love you  
The way that I love you  
'Cause if he did  
No, no he wouldn't make you cry  
He might be thrilling baby but my love's (My love  
my love)  
So dog-gone willing so kiss him, (I wanna see you  
kiss him)

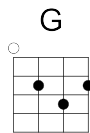
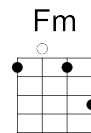
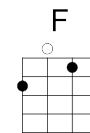
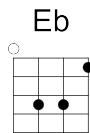
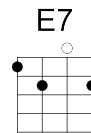
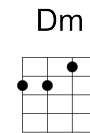
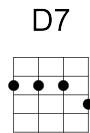
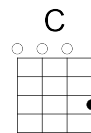
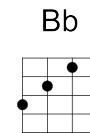
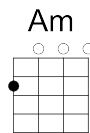
Go on and kiss him goodbye  
Na na na na  
Hey hey hey  
Goodbye

Na na na na  
Na na na na  
Hey hey hey  
Goodbye

He's never near you  
To comfort and cheer you  
When all those sad tears are  
Falling baby from your eyes  
He might be thrilling baby but my love's (My love  
my love)  
So dog-gone willing so kiss him, (I wanna see you  
kiss him)

Go on and kiss him goodbye  
Na na na na  
Hey hey hey  
Goodbye

Na na na na



# Across The Universe

## The Beatles

Intro x2

C5 Em Dm Dm7 Gsus4 G

C5

Words are flowing out like

Em

Endless rain into a paper cup

Dm

G

They slither wildly as they slip away across the universe.

C5

Pools of sorrow waves of joy

Em

Are drifting through my opened mind

Dm

F

Possessing and caressing me.

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Images of broken light, which

Dance before me like a million eyes,

Dm

They call me on and on across the universe.

G

G7

C5

Thoughts meander like a

Em

Restless wind inside a letter box

Dm

Gsus4

They tumble blindly as they make their way across the universe.

G

C5

G

Jai Guru Deva. Om

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

Nothing's gonna change my world

G7

Nothing's gonna change my world

C5

C5

Sounds of laughter, shades of life

Em

Are ringing through my opened ears

Dm

F

Inciting and inviting me.

C5

Limitless undying love, which

Shines around me like a million suns,

It calls me on and on across the universe

Gsus4

G

C5

G

Jai Guru Deva. Om

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

G

Nothing's gonna change my world

G7

F

Nothing's gonna change my world

C5

Play intro riff before each verse  
Use this pattern between the C5 and Em

	C5					Em
A	-3---	7---	5-3-	2-0-	2-	
E	-3---	8---	7-5-	3-2-	3-	
C	-----	4-				
G	-----					

C5



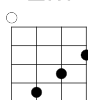
Dm



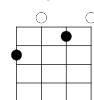
Dm7



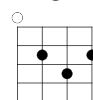
Em



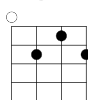
F



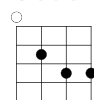
G



G7



Gsus4



# Act Yr Age Bluejuice

Intro x2

D G G D G D A

When I wake up  
G D G D A  
in the af - ternoon

I get so worried  
G D G D A  
I keep thinking of you

When I wake up  
G D G D A  
I'm in the same old mood

I get so worried  
G D G D A  
I don't know what to do

**Bm**  
But why'd you wanna do it?

**Bm6**  
Why'd you wanna waste your time?

Yours and mine, mine, mine

**Bm**  
Why would you commit if you can't change your  
**Bm6**  
mind?

Well I guess that's fine

But this is goodbye

They're always saying to me

Why don't you act  
Why don't you just act your age?

Why don't you act  
Why don't you just act your age?

I've been down for so long  
I got comfortable on my knees

And though I don't need you  
I'm still eager to please

**Bm**  
Nothing gives me pleasure, There's no release

**Bm6**  
can't find an angle, no one believes you  
I'm the guilty party, there's nobody left here but me

They're always saying to me

Why don't you act  
Why don't you just act your age?

Why don't you act  
Why don't you just act your age?

**G**  
They're always saying to me

I got stuck in a stage

Why don't you act  
Why don't you just act your age?

D G G D G D A  
D G G D G D A

**G**  
They're always saying to me, they're always saying  
Why don't you act, why don't you just act your age?

**G**  
They're always saying to me, they're always saying  
Why don't you act, why don't you just act your age?

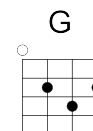
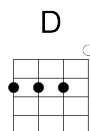
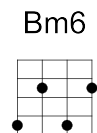
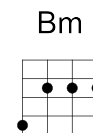
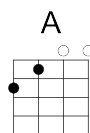
**G**  
They're always saying to me, they're always saying  
Why don't you act, why don't you just act your age?

**G**  
They're always saying to me, they're always saying  
Why don't you act, why don't you just act your...

D G G D G D A  
age?  
D G G D G D A

Play this riff throughout the song

D G G D G D A  
A | -0-22-2-0-2-0--0  
E | -2-33-3-2-3-23-0 ---20  
C | -2-22-2-2-2-2--1 221--21  
G | -2-00-0-2-2-2--2



# Africa Toto

Intro: Riff x4  
Bb6 Am7 Dm

C Em Am  
I hear the drums echoing tonight  
C Bb6  
She hears only whispers of some  
Dm Am Bb6 Am7 Dm  
quiet conversa - tion  
C Em Am  
She's coming in, twelve thirty flight  
C Bb6  
The moonlit wings reflect the stars that  
Dm Am Bb6 Am7 Dm  
guide me toward salva - tion

C Em Am  
I stopped an old man along the way  
C Bb6  
Hoping to find some old forgotten  
Dm Am Bb6 Am7 Dm  
words or ancient melodies  
C Em Am  
He turned to me as if to say  
Bb6 Am7 Dm  
"Hurry boy, it's waiting there for you"

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh  
Bb6 Am7 Dm

C Em Am  
The wild dogs cry out in the night  
C Bb6  
As they grow restless longing for some  
Dm Am Bb6 Am7 Dm  
solitary company  
C Em Am  
I know that I must do what's right  
C Bb6  
As sure as Kilimanjaro rises like  
Dm Am Bb6 Am7 Dm  
Olympus above the Serengeti  
C Em Am  
I seek to cure what's deep inside  
Am Bb6 Bb6 Am7 Dm  
Frightened of this thing that I've become

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

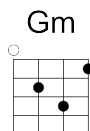
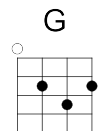
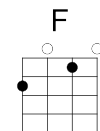
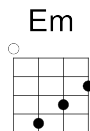
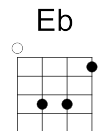
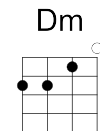
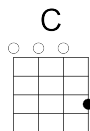
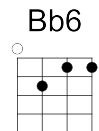
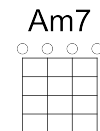
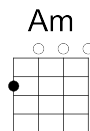
Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh

Bb6 Am7 Dm

Solo  
C Em Am  
C Bb6 Dm Am Bb6 Am7 Dm  
C G Am  
Bb6 Am7 Dm  
Hurry boy, she's waiting there for you

Gm Eb Bb6 F  
Gonna take a lot to drag me away from you  
Gm Eb Bb6  
There's nothing that a hundred men or more could  
F  
ever do

Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6 F  
I bless the rains down in Afri - ca  
Gm Eb Bb6  
Gonna take some time to do the things we never  
Dm F Gm Bb6 Am7 Dm  
ha d... Ooh ooh  
Bb6 Am7 Dm



# After The Goldrush

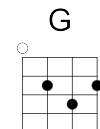
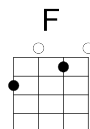
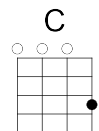
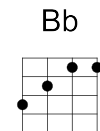
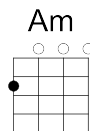
## Neil Young

Well, I dreamed I saw the knights  
 In armor coming,  
 Saying something about a queen.  
 There were peasants singing and  
 Drummers drumming  
 And the archer split the tree.  
 There was a fanfare blowing  
 To the sun  
 That was floating on the breeze.  
 Look at Mother Nature on the run  
 In the nineteen seventies.  
 Look at Mother Nature on the run  
 In the nineteen seventies.

I was lying in a burned out basement  
 With the full moon in my eyes.  
 I was hoping for replacement  
 When the sun burst thru the sky.  
 There was a band playing in my head  
 And I felt like getting high.  
 I was thinking about what a  
 Friend had said  
 I was hoping it was a lie.  
 I was thinking about what a  
 Friend had said  
 I was hoping it was a lie.

Well, I dreamed I saw the silver  
 Space ships flying  
 In the yellow haze of the sun,  
 There were children crying  
 And colors flying  
 All around the chosen ones.  
 All in a dream, all in a dream  
 The loading had begun.  
 They were flying Mother Nature's

Silver seed to a new home in the sun.  
 They were flying Mother Nature's  
 Silver seed to a new home in the sun.  
 Flying Mother Nature's  
 Silver seed to a new home.



# After You've Gone

## Henry Creamer and Turner Layton

G Em7 A7 D7  
 Now won't you listen honey while I say  
 G Em7 A7 D7  
 How could you tell me that you're going away  
 B7 Em G  
 Don't say that we must part  
 A7 D7  
 Don't break my aching heart

G Em7 A7 D7  
 You know I've loved you true for many years  
 B7 Em G7  
 Loved you night and day  
 C G E7  
 Oh honey baby can't you see my tears  
 A7 D7 G G7  
 Listen while I say

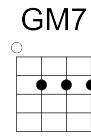
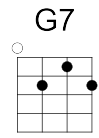
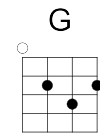
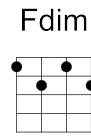
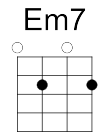
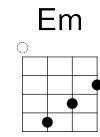
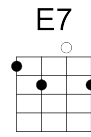
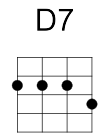
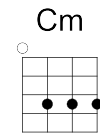
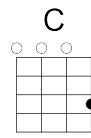
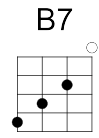
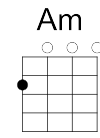
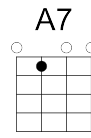
C Cm  
 After you've gone and left me crying  
 GM7 E7  
 After you've gone there's no denying  
 A7 D7  
 You'll feel blue, You'll feel sad  
 G GM7 Fdim  
 You'll miss the bestest pal you've ever had  
 C Cm  
 There'll come a time now don't forget it  
 GM7 E7  
 There'll come a time when you'll regret it  
 Am E7 Am Cm  
 Some day when you grow lonely  
 G B7 Em  
 Your heart will break like mine and you'll want me  
 A7  
 only

G  
 After you've gone  
 D7 G Fdim  
 After you've gone away

C Cm  
 After you've gone and left me crying  
 GM7 E7  
 After you've gone there's no denying  
 A7 D7  
 You'll feel blue, You'll feel sad  
 G GM7 Fdim  
 You'll miss the bestest pal you've ever had

C Cm  
 There'll come a time now don't forget it  
 GM7 E7  
 There'll come a time when you'll regret it  
 Am E7 Am Cm  
 Some day when you grow lonely  
 G B7 Em  
 Your heart will break like mine and you'll want me  
 A7  
 only

G  
 After you've gone  
 D7 G Cm G  
 After you've gone away



# All I Want For Christmas is You

## Mariah Carey and Walter Afanasieff

### Intro (slowly)

G  
I don't want a lot for Christmas  
There's just one thing I need  
C  
I don't care about the presents  
Cm  
Underneath the Christmas tree

### Chorus

G Gaug  
I just want you for my own  
Em Cm  
More than you could ever know  
G E7 A7 Cm  
Make my wish come true All I want for Christmas is

G Em C D  
You

G  
I don't want a lot for Christmas  
There's just one thing I need  
C  
I don't care about the presents  
Cm  
Underneath the Christmas tree  
G  
I don't need to hang my stocking  
There upon the fireplace  
C  
Santa Claus won't make me happy  
Cm  
With a toy on Christmas day

### Chorus

G  
I won't ask for much this Christmas  
I won't even wish for snow  
C  
I'm just gonna keep on waiting  
Cm  
Underneath the mistletoe  
G  
I won't make a list and send it  
To the North Pole for Saint Nick  
C  
I won't even stay awake to  
Cm  
Hear those magic reindeers click

G Gaug  
'Cause I just want you here tonight  
Em Cm  
Holding on to me so tight  
G E7  
What more can I do  
A7 Cm G Em A7 D  
All I want for Christmas is you

### Bridge

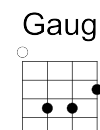
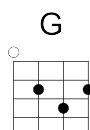
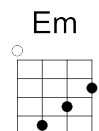
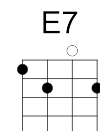
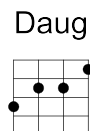
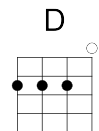
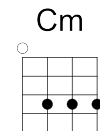
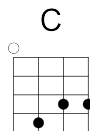
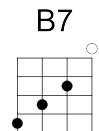
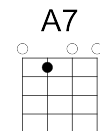
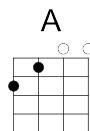
B7  
All the lights are shining  
Em  
So brightly everywhere  
B7  
And the sound of children's  
Em  
Laughter fills the air

Cm  
And everyone is singing  
G Em  
I hear those sleigh bells ringing  
A  
Santa won't you bring me the one I really need  
D Daug  
Won't you please bring my baby to me...

G  
Oh I don't want a lot for Christmas  
This is all I'm asking for  
C  
I just want to see my baby  
Cm  
Standing right outside my door

G Gaug  
I just want you for my own  
Em Cm  
More than you could ever know  
G E7  
Make my wish come true  
A7 Cm  
All I want for Christmas is  
G Em A7 Cm  
You

G Em A7 Cm  
All I want for Christmas is you baby  
G Em A7 Cm  
All I want for Christmas is you baby  
G Em A7 Cm  
All I want for Christmas is you baby  
G



# All Over The World

## Jeff Lynne / ELO

C Cm7  
 C Ooh, ooh, ooh, ooooh, ooh, ooh  
 C Cm7 C  
 C Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug  
 F Everybody all around the world  
 F Fm  
 C Gotta tell you what I just heard  
 C Am Dm Bb Eb G  
 C There's gonna be a party all over the world

C Eaug  
 F I got a message on the radio  
 F Fm  
 C But where it came from I don't really know  
 C Am Dm Bb Eb G  
 C And I heard these voices calling all over the world

Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Dm Em F G C  
 C Everybody everywhere is gonna feel tonight

C Cm7 C  
 C Ooh, ooh, ooh, ooooh, ooh, ooh  
 C Cm7 C  
 C Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug  
 F Everybody walkin' down the street  
 F Fm  
 C Everybody movin' to the beat  
 C Am Dm  
 C They're gonna get hot down in the U S A  
 Bb Eb G  
 C (New York, Detroit L A)

C Eaug  
 F We're gonna take a trip across the sea  
 F Fm  
 C Everybody come along with me  
 C Am Dm  
 C We're gonna hit the night down in gay Paris  
 Bb Eb G  
 C (C'est la vie, having your cup of tea)

Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Dm Em F G C  
 C Everybody everywhere is gonna feel tonight

C Am F Dm G C  
 C (All over the world)  
 C Am F Dm G

F Bb F Bb F Bb  
 C London Hamburg Paris Rome Rio Hong Kong  
 F Bb  
 C Tokyo  
 G C G C G C Eb  
 C L A New York Amsterdam Monte Carlo Shard End  
 G  
 C and

Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Dm Em F G C  
 C Everybody everywhere is gonna feel tonight

C Cm7 C  
 C Ooh, ooh, ooh, ooooh, ooh, ooh  
 C Cm7 C  
 C Ooh, ooh, ooh, ooooh, ooh, ooh

C Eaug  
 F Everybody all around the world (London, Hamburg,  
 Paris, Rome)  
 F Fm  
 C Gotta tell you what I just heard (Rio, Hong Kong,  
 Tokyo)

C Eaug  
 F Everybody walkin' down the street (London,  
 Hamburg, Paris, Rome)  
 F Fm  
 C I know a place where we all can meet (Rio, Hong  
 Kong, Tokyo)

C Am  
 C Everybody gonna have a good time  
 C Am  
 C Everybody will shine till the daylight

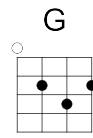
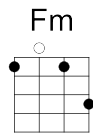
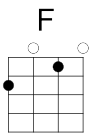
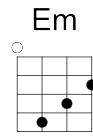
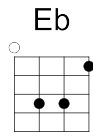
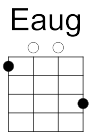
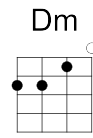
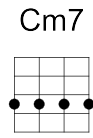
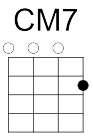
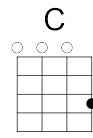
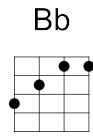
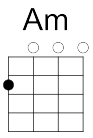
Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Dm Em F G C  
 C Everybody everywhere is gonna feel tonight

C Cm7  
 C Ooh, ooh, ooh, ooooh, ooh

Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Am  
 C (hoo hoo hoo, hoo hoo hoo)

Dm Em Am  
 C All over the world  
 Dm Em Am  
 C Everybody got the word  
 Am G F Am G F  
 C (hoo hoo hoo, hoo hoo hoo)  
 Dm Em  
 Am G F Am G F  
 C (hoo hoo hoo, hoo hoo hoo)  
 CM7  
 C (aah)





# All These Things

## Darren Hanlon

C G Dm F C G Dm F  
 From every shadow there are things that follow you

C G Dm F C G Dm F  
 From your late night dead end job, from the old neighborhoods where you grew

C G Dm F C G Dm F  
 There's a fallen satellite (The thought keeps me awake at night)

C G Dm F C G Dm F  
 There's a chocolate fondue (With no nutritional value)

C G Dm F C G Dm F  
 There's a ground invasion (With complete color coordination)

C G Dm F C G Dm F  
 There's a sleep over screen (The bed is not a trampoline)

C G Dm F C G Dm F  
 There's a hymn with a hand on the heart

C G Dm F C G Dm F  
 And all these things will follow you  
 And all these things will follow you

C G Dm F C G Dm F  
 Staying locked inside all day is no big deal

C G Dm F C G Dm F  
 But I've yet to read a travel brochure that could change the way that I feel

C G Dm F C G Dm F  
 It's suffocating in the car (That's just the way some families are)

C G Dm F C G Dm F  
 It's a book you'll get around to read (It's a pet that you forgot to feed)

C G Dm F C G Dm F  
 It's an ex-boyfriend you can't forget (A godparent you've never met)

C G Dm F C G Dm F  
 It's a fear that began if one single Elvis fan  
 Could be wrong the other forty nine odd million screaming others also can

G FG  
 Ah...

### Chorus

C G Dm F C G Dm F  
 And those things will follow you  
 And those things will follow you  
 And their lights will shine right through

C G Dm  
 So when you open up your eyes they will know you when they do

C G Dm F G Am

A | --3--5--7--8--7--5--3-----  
 E | -5--7--8-10-----8--7--5--3--  
 C | -----5-----  
 G | -----

C G Dm F C G Dm F  
 Did you steal my pen? I left it here (You mean the one behind your ear?)

C G Dm F C G Dm F  
 You're just a piece of work, that's all (Take me and hang me on the wall)

C G Dm F C G Dm F  
 Away from where the guards linger (You touched the painting with your finger)

C G Dm F C G Dm F  
 And I was placed under gallery arrest (It's a chance to wear your Sunday best)

C G Dm F C G Dm F  
 And look sharp on the stand and raise my right shaking hand

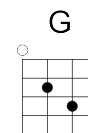
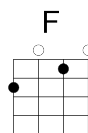
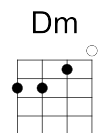
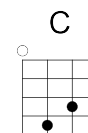
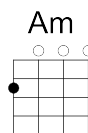
C G Dm F C G Dm F  
 And swear everything I say is true on a first edition copy of Peter Pan

G FG  
 Ah...

Chorus  
 C G Dm F  
 Chorus  
 C G Dm F

C G Dm F C G Dm F  
 Yeah, when you open up your eyes they will know you when they do

C G Dm F C G Dm F  
 When you open up your eyes everyone will know its you



# All Through The Night

## Jules Shear (sung by Cyndi Lauper)

G D  
All through the night  
I'll be awake and I'll be with you G  
All through the night D  
This precious time when time is new G  
Oh Em  
All through the night today Bm  
Knowin' that we feel the same without sayin' Am

G Em C  
We have no past, we won't reach back  
Keep with me forward all through the night Am D G  
And once we start, the meter clicks Em C  
And it goes running all through the night Am D G  
Until it ends, there is no end Em Bm

G D  
All through the night  
Stray cat is crying so stray cat sings back G  
All through the night D  
They have forgotten, what bindin' they lack G  
Oh Em  
Under those white street lamps Bm  
There is a little chance they may see C Am

G Em C  
We have no past, we won't reach back  
Keep with me forward all through the night Am D G  
And once we start, the meter clicks Em C  
And it goes running all through the night Am D G  
Until it ends, there is no end Em Bm

### Instrumental, verse pattern

	G	D	D	D	G	G	D	D	D	G
A1-	5	320	0235	0235	5	320	0235	0235		
E1-	3	--2	2---	2--3	3	--2	2---	2--3		
C1-	2	--2	2---	2--2	2	--2	2---	2--2		
G1-	0	--2	2---	2--0	0	--2	2---	2--0		

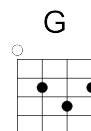
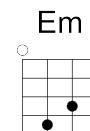
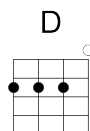
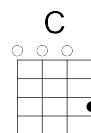
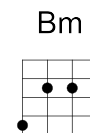
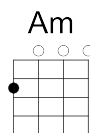
Em  
Oh  
The sleep in your eyes is enough Bm  
Let me be there, let me stay there a while C Am

G Em C  
We have no past, we won't reach back  
Keep with me forward all through the night Am D G

Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em C  
Until it ends, there is no end

Am D G  
Keep with me forward all through the night  
Em C  
And once we start, the meter clicks  
Am D G  
And it goes running all through the night  
Em Bm  
Until it ends, there is no end  
G Em C Am D

G Em C Am D  
G Em C Am D  
G



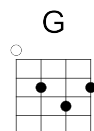
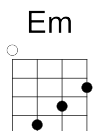
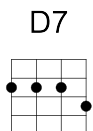
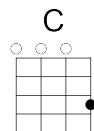
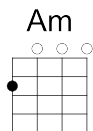
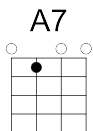
# All Through The Night

## Traditional Welsh

G Em A7 D7  
 Sleep my love and peace attend thee  
 C D7 G  
 All through the night  
 G Em A7 D7  
 Guardian angels God will send thee  
 C D7 G  
 All through the night  
 C  
 Soft the drowsy hours are creeping  
 Am D7  
 Hill and vale in slumber sleeping  
 G Em A7 D7  
 I my loving vigil keeping  
 C D7 G  
 All through the night

G Em A7 D7  
 While the moon her watch is keeping  
 C D7 G  
 All through the night  
 G Em A7 D7  
 While the weary world is sleeping  
 C D7 G  
 All through the night  
 C  
 O'er thy spirit gently stealing  
 Am D7  
 Visions of delight revealing  
 G Em A7 D7  
 Breathes a pure and holy feeling  
 C D7 G  
 All through the night

G Em A7 D7  
 Love, to thee my thoughts are turning  
 C D7 G  
 All through the night  
 G Em A7 D7  
 All for thee my heart is yearning  
 C D7 G  
 All through the night  
 C  
 Though sad fate our lives may sever  
 Am D7  
 Parting will not last forever  
 G Em A7 D7  
 There's a hope that leaves me never  
 C D7 G C G  
 All through the night



# Almost With You

## The Church

C G Am7 G  
I'm almost with you  
C G Am7  
I'm almost with you  
G

### Intro

C G Am7 G  
C G Am7 G  
C G Am7

G D Em7 D  
See the chains which bind the men  
C Em7 D Am  
Can you taste their lonely arrogance (uh oh oh)  
G D Em7 D  
It's always too late and your face is so cold  
C G C D  
They struggled for this opulence

G D Em7 D  
See the suns which blind the men  
C Em7 D Am  
Burnt away so long before our time (uh oh oh)  
G D Em7 D  
Now their warmth is forgotten and gone  
C G C D  
Pretty maids not far behind

### Chorus

F  
Who you trying to get in touch with  
Em  
Who you trying to get in touch with  
D  
Who you trying to get in touch with

C G  
I'm almost with you  
Am7 G  
I can sense it wait for me  
C G  
I'm almost with you  
Am7 G  
Is this the taste of victory  
C G Am7 G  
I'm almost with you

G D Em7 D  
See the dust which fills your sleep  
C Em7 D Am  
Does it always feel this chill near the end (uh oh oh)  
G D Em7 D  
I never dreamed we'd meet here once more  
C G C D  
This life is reserved for a friend

### Chorus

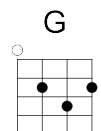
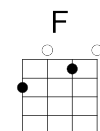
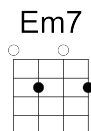
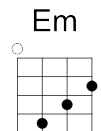
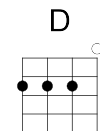
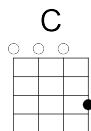
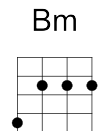
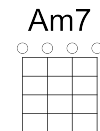
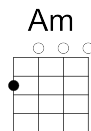
#### Bridge x2

G C Bm C  
F C Bm Em  
F C G  
D

#### Repeat x2

C G  
I'm almost with you  
Am7 G  
I can sense it wait for me  
C G  
I'm almost with you  
Am7 G  
Is this the taste of victory

C G Am7 G  
I'm almost with you



# Along The Road To Gundagai

## Jack O'Hagen

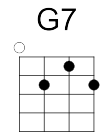
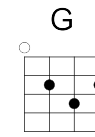
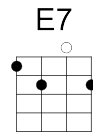
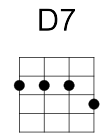
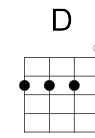
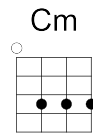
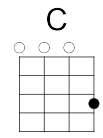
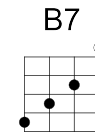
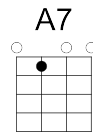
There's a scene that lingers in my memory  
 Of an old bush home and friends I long to see  
 That's why I am yearning  
 Just to be returning  
 Along the road to Gundagai

### Chorus

There's a track winding back  
 To an old-fashioned shack  
 Along the road to Gundagai  
 Where the blue gums are growing  
 And the Murrumbidgee's flowing  
 Beneath that sunny sky  
 Where my daddy and mother  
 Are waiting for me  
 And the pals of my childhood  
 Once more I will see.  
 Then no more will I roam,  
 When I'm heading right for home  
 Along the road to Gundagai.

When I get back there I'll be a kid again  
 Oh, I'll never have a thought of grief or pain  
 Once more I'll be playing  
 Where the gums are swaying  
 Along the Road to Gundagai

### Chorus



# Always Look On The Bright Side Of Life

## Eric Idle

Some things in life are bad, they can really make you mad

Other things just make you swear and curse

When you're chewing on life's gristle

Don't grumble, give a whistle

And this'll help things turn out for the best

And always look on the bright side of life

Always look on the light side of life

If life seems jolly rotten, there's something you've forgotten

And that's to laugh and smile and dance and sing

When you're feeling in the dumps, don't be silly chumps

Just purse your lips and whistle, that's the thing

And always look on the bright side of life

Always look on the bright side of life

For life is quite absurd and death's the final word

You must always face the curtain with a bow

Forget about your sin, give the audience a grin

Enjoy it, it's your last chance anyhow

So always look on the bright side of death

Just before you draw your terminal breath

Life's a piece of shit when you look at it

Life's a laugh and death's a joke, it's true

You'll see it's all a show

Keep 'em laughing as you go

Just remember that the last laugh is on you

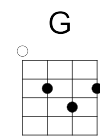
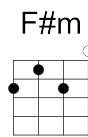
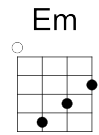
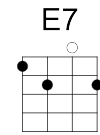
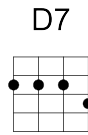
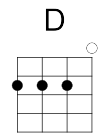
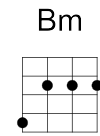
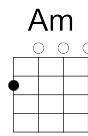
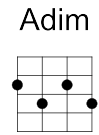
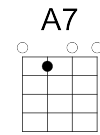
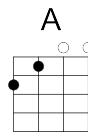
And always look on the bright side of life

Always look on the right side of life

Always look on the bright side of life

Always look on the right side of life

A



# American Tune

## Paul Simon

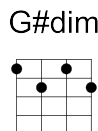
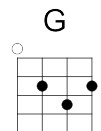
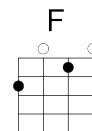
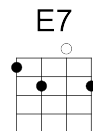
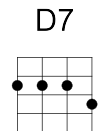
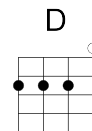
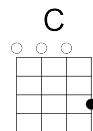
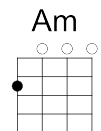
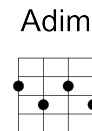
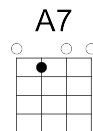
C F C G C G E7  
 Many's the time I've been mista – ken  
 Am E7 Am  
 And many times confused  
 C F C G C G C  
 Yes, and often felt forsa – ken  
 E7 Am E7 Am C  
 And certainly misused  
 FG FC  
 Oh, but I'm alright, I'm alright  
 F C G G#dim Am A7  
 I'm just weary to my bones  
 D7 G  
 Still, you don't expect to be  
 C G D G  
 Bright and bon vivant  
 C F G E7  
 So far away from home  
 F C G C  
 So far away from home

C F C G C G E7  
 I don't know a soul who's not been battered  
 Am E7 Am  
 I don't have a friend who feels at ease  
 C F C G C G C  
 I don't know a dream that's not been shattered  
 E7 Am E7 Am C  
 Or driven to its knees  
 FG FC  
 Oh, but its alright, its alright  
 F C G G#dim Am A7  
 For we lived so well so long  
 D7 G  
 Still, when I think of the  
 C G D G  
 road we're traveling on  
 C F C G E7 Am  
 I wonder what's gone wrong  
 F C G C  
 I can't help it, I wonder what's gone wrong

C  
 And I dreamed I was dying  
 G Am  
 I dreamed that my soul rose unexpectedly  
 Adim G  
 And looking back down at me  
 F C G  
 Smiled reassuringly  
 C  
 And I dreamed I was flying  
 G Am  
 And high up above my eyes could clearly see  
 Adim G  
 The Statue of Liberty  
 F C G  
 Sailing away to sea

C  
 And I dreamed I was flying  
 C  
 We come on the ship they call the Mayflower  
 E7 Am E7 Am  
 We come on the ship that sailed the moon  
 C F C G C G C  
 We come in the a – ge's most uncertain hours

E7 Am E7 Am C  
 and sing an American tune  
 FG FC  
 Oh, and its alright, its alright  
 F C G Am A7  
 You can't be forever blessed  
 D7 G CG D G  
 Still, tomorrow's going to be another working day  
 C F C G E7 Am  
 And I'm trying to get some rest  
 F C G C FC G C  
 That's all I'm trying to get some rest





# And So It Goes

## Billy Joel

(Part 1) Asus4  
 C F Am C F G  
 A |---- 0-0- ----  
 E |--03 -3-3 0-- -0-0330-  
 C |-0- - - - (20) 2-2- - - -2  
 G |---- - - - (2-) - - - - -

(Part 2) Asus4  
 C F Am C F C  
 A |---- 0-0- ----  
 E |--03 -3-3 0-- -0330-  
 C |-0- - - - (20) 2- - - -000  
 G |---- - - - (2-) - - - - -

C F Asus4 Am  
 In every heart there is a room  
 C Fadd9 G  
 A sanctuary safe and strong  
 C Fadd9 Asus4 Am  
 To heal the wounds from lovers past  
 C Fadd9 F C  
 Until a new one comes along

Fadd9 Asus4 Am  
 I spoke to you in cautious tones  
 C Fadd9 G  
 You answered me with no pre - tense  
 C Fadd9 Asus4 Am  
 And still I feel I said too much  
 C Fadd9 F C  
 My silence is my self defense

C7 Am7 Fm6  
 And every time I've held a rose  
 C Am7 D7 Gsus4 G  
 It seems I only felt the thorns  
 C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Am7 D7 G  
 And so will you soon I suppose

Fadd9 Asus4 Am  
 But if my silence made you leave  
 C Fadd9 G  
 Then that would be my worst mistake  
 C Fadd9 Asus4 Am  
 So I will share this room with you  
 C Fadd9 F C  
 And you can have this heart to break

(Part 2) Asus4  
 C F Am C F C  
 A |---- 0-0- ----  
 E |--03 -3-3 0-- -0330-  
 C |-0- - - - (20) 2- - - -000  
 G |---- - - - (2-) - - - - -

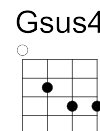
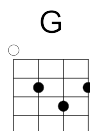
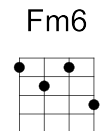
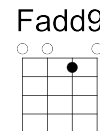
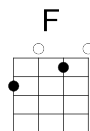
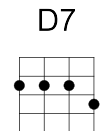
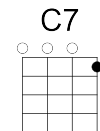
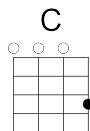
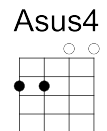
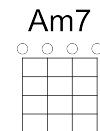
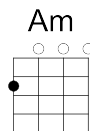
C7 Am7 Fm6  
 And this is why my eyes are closed  
 C Am7 D7 Gsus4 G  
 It's just as well for all I've seen  
 C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Am7 D7 G  
 And you're the only one who knows

C Fadd9 Asus4 Am  
 So I would choose to be with you  
 C Fadd9 G  
 That's if the choice were mine to make

C Fadd9 Asus4 Am  
 But you can make decisions too  
 C Fadd9 C  
 And you can have this heart to break

(Part 1) Asus4  
 C F Am C F G  
 A |---- 0-0- ----  
 E |--03 -3-3 0-- -0-0330-  
 C |-0- - - - (20) 2-2- - - -2  
 G |---- - - - (2-) - - - - -

C C7 Am7 Fm6  
 And so it goes, and so it goes  
 C Fadd9 C  
 And you're the only one who knows



# Anything Goes

## Cole Porter

**Bbm Ebm**  
Times have changed  
**Bbm**  
And we've often rewound the clock  
**B**  
Since the Puritans got a shock  
**C F7**  
When they landed on Plymouth Rock  
**Bb Ebm**  
If today any shock they should try to stem  
**F7 Bbm**  
'Stead of landing on Plymouth Rock  
**F C F Aaug**  
Plymouth Rock would land on them.

**Bb6 Aaug Bb6 Aaug**  
In olden days a glimpse of stocking  
**Bb6 Aaug Bb9**  
Was looked on as something shocking  
**Eb6 Ebm6**  
Now heaven knows ...  
**Bb6**  
Anything goes

**Bb6 Aaug Bb6 Aaug**  
Good authors too who once knew better words  
**Bb6 Aaug Bb9**  
Now only use four letter words  
**Eb6 Ebm6**  
Writing prose ...  
**Bb6**  
Anything goes

**A D**  
The world has gone mad today  
And good's **A** bad today  
And black's **F** white today  
And day's **A** night today  
When most **Dm F** guys today  
That women **G7** prize today  
Are just **C7 F** silly gigolos

**Aaug Bb6 Aaug Bb6 Aaug**  
And though I'm not a great romancer  
**Bb6 Aaug Bb9**  
I know that I'm bound to answer  
**Eb6 Ebm6**  
When you propose ...  
**Bb6**  
Anything goes

When grandmama whose age is eighty  
In night clubs is getting matey with gigolos  
Anything goes

When mothers pack and leave poor father  
Because they decide they'd rather be tennis pros  
Anything goes

If driving fast cars you like, if low bars you like  
If old hymns you like, if bare limbs you like  
If Mae West you like, or me undressed you like  
Why, nobody will oppose

When every night the set that's smart  
Is intruding in nudist parties in studios  
Anything goes

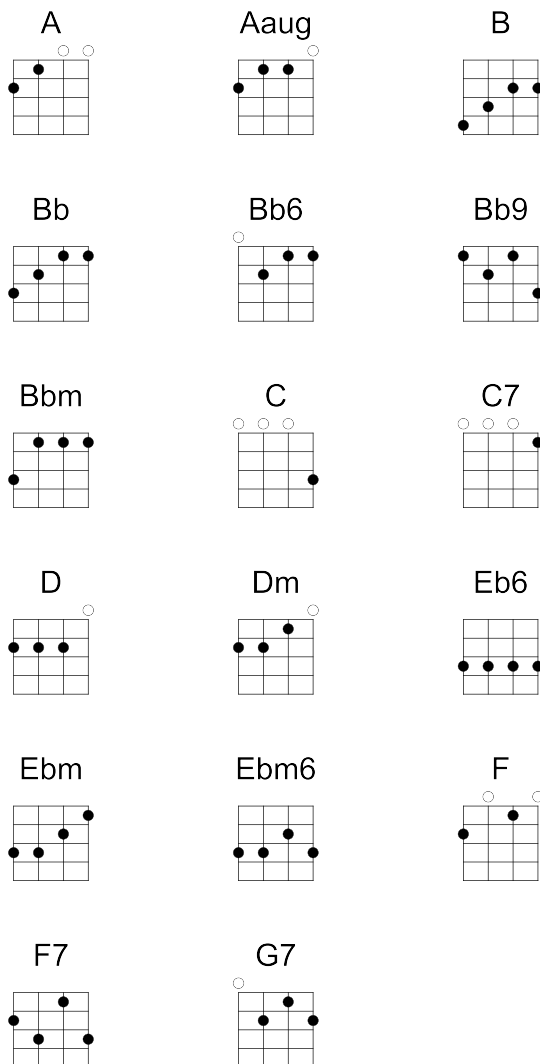
The world has gone mad today  
And good's bad today  
And black's white today  
And day's night today  
When most guys today  
That women prize today  
Are just silly gigolos

And though I'm not a great romancer  
I know that I'm bound to answer  
When you propose... Anything goes

If saying your prayers you like, if green pears you like  
like

If old chairs you like, if back stairs you like  
If love affairs you like With young bears you like  
Why nobody will oppose

And though I'm not a great romancer  
I know that I'm bound to answer  
When you propose... Anything goes



# Aquarius

Galt Macdermot, Gerome Ragni, James Rado

When the moon is in the seventh house  
 And Jupiter aligns with Mars  
 Then peace will guide the planets  
 And love will steer the stars

This is the dawning of the Age of Aquarius  
 The Age of Aquarius  
 Aquarius  
 Aquarius

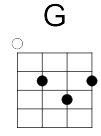
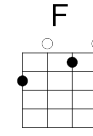
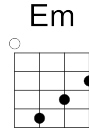
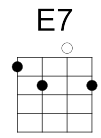
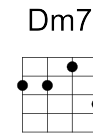
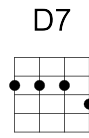
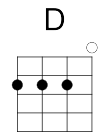
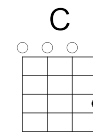
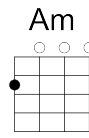
Harmony and understanding  
 Sympathy and trust abounding  
 No more falsehood or derision  
 Golden living dreams of vision

Mystic crystal revelation  
 And the mind's true liberation  
 Aquarius  
 Aquarius

When the moon is in the seventh house  
 And Jupiter aligns with Mars  
 Then peace will guide the planets  
 And love will steer the stars

This is the dawning of the Age of Aquarius  
 The Age of Aquarius  
 Aquarius  
 Aquarius

Aquarius  
 Aquarius  
 Aquarius  
 Aquarius



# As Tears Go By The Rolling Stones

G A7 C D7

G A7 C D7  
It is the evening of the day  
G A7 C D7  
I sit and watch the children play  
C D  
Smiling faces I can see  
G Em  
But not for me  
C  
I sit and watch  
D7  
As tears go by

G A7 C D7  
My riches can't buy everything  
G A7 C D7  
I want to hear the children sing  
C D  
All I hear is the sound  
G Em  
Of rain falling on the ground  
C  
I sit and watch  
D7  
As tears go by

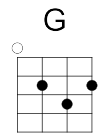
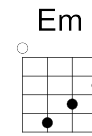
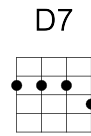
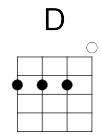
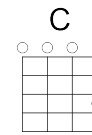
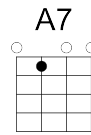
## Instrumental verse

G A7 C D G A7 C D  
A | --02-00----- --02-00-----  
E | -3-----03-3-2- -3-----03-3-2-  
C | -----  
G | -----

C D G Em C D  
A | -332-00-0- -220-- -7777--- 0-0--  
E | -----3-- -----3- -----023 -3-32  
C | -----  
G | -----

G A7 C D7  
It is the evening of the day  
G A7 C D7  
I sit and watch the children play  
C D  
Doin things I used to do  
G Em  
They think are new  
C  
I sit and watch  
D7  
As tears go by

Repeat instrumental and fade, or end after  
either line on G



# As Time Goes By

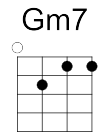
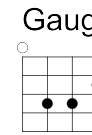
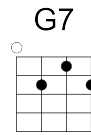
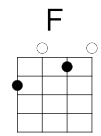
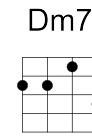
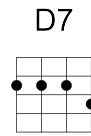
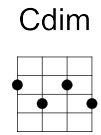
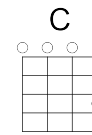
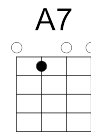
## Herman Hupfeld

**Dm7** **G7**  
 You must remember this  
**Gm7** **G7**  
 A kiss is still a kiss  
**C** **Dm7** **Cdim** **C**  
 A sigh is still (just) a sigh  
**D7** **Dm7**  
 The fundamental things apply  
**G7** **C** **Cdim** **Dm7** **G7**  
 As time goes by

**Dm7** **G7**  
 And when two lovers woo  
**Gm7** **G7**  
 They still say: I love you  
**C** **Dm7** **Cdim** **C**  
 On that you can rely  
**D7** **Dm7**  
 No matter what the future brings  
**G7** **C** **FC**  
 As time goes by

**F**  
 Moonlight and love songs  
**A7**  
 never out of date  
**Dm7**  
 Hearts full of passion  
**Cdim**  
 Jealousy and hate  
**C** **F**  
 Woman needs man  
**D7**  
 And man must have his mate  
**Dm7** **A7** **Dm7** **G7**  
 That no one can deny

**Dm7** **G7**  
 It's still the same old story  
**Gm7** **G7**  
 A fight for love and glory  
**C** **Dm7** **Cdim** **C**  
 A case of do or die  
**D7** **C** **Gm7** **A7**  
 The world will always welcome lovers  
**Dm7** **Gaug** **C**  
 As time goes by



# Atomic Blondie

Em C A D B  
Em C A D B

E Uh huh make me tonight F#m

D B  
Tonight, make it right

E Uh huh make me tonight F#m

D  
Tonight

B  
Tonight

E Oh uh huh make it magnificent F#m

D  
Tonight

B  
Right

G D  
Oh your hair is beautiful

Em A  
Oh tonight  
Atomic

Em C A D B  
Em C A D B

Em C A D B  
Em C A D B

Ad lib, weird stuff  
Em

Em C A D B  
Em C A D B

Em C  
Tonight make it magnificent

A  
Tonight

D B  
Make me tonight

Em C A  
Your hair is beautiful

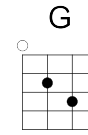
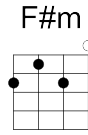
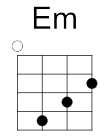
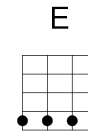
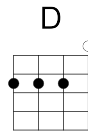
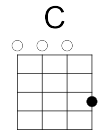
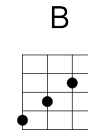
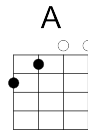
D B  
Oh tonight

Em C  
Atomic Atomic

A D B  
Oh

Em C  
Atomic Atomic

A D B  
Oh



# Babooshka

## Kate Bush

Gm C D  
Gm C D

Dm  
She wanted to test her husband  
Csus4 Bb6 D  
She knew exactly what to do  
BbM7 Am7  
A pseudonym to fool him  
Bb6 C D  
She couldn't have made a worse move

Dm  
She sent him scented letters  
Csus4 Bb6 D  
And he received them with a strange delight  
BbM7 Am7  
Just like his wife  
Bb6 C D  
But how she was before the tears

Bb6 C D  
And how she was before the years flew by  
Bb6 C G  
And how she was when she was beautiful  
Bb6 C  
She signed the letter

Dm Csus4  
All yours  
Gm D Bb6  
Babooshka, babooshka, babooshka ya ya  
Dm Csus4  
All yours  
Gm D Bb6 C D  
Babooshka, babooshka, babooshka ya ya

Gm C D  
Babooshka

Dm  
She wanted to take it further  
Csus4 Bb6 D  
So she arranged a place to go  
BbM7 Am7  
To see if he  
Bb6 C D  
Would fall for her incognito

Dm  
And when he laid eyes on her  
Csus4 Bb6 D  
He got the feeling they had met before  
BbM7 Am7  
Uncanny how she  
Bb6 C D  
Reminds him of his little lady

Gm C D  
Capacity to give him all he needs  
Gm C D  
Just like his wife before she froze on him  
Gm C G  
Just like his wife when she was beautiful  
Bb6 C  
He shouted out

Dm Csus4  
All yours

Gm D Bb6  
Babooshka, babooshka, babooshka ya ya  
Dm Csus4  
All yours  
Gm D Bb6  
Babooshka, babooshka, babooshka ya ya

Dm Csus4  
All yours  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 D  
Babooshka, babooshka, babooshka ya ya  
Gm D Bb6 C  
Babooshka, babooshka, babooshka ya ya

Dm Csus4 Gm D Bb C  
Babooshka ya ya

Dm Csus4 Gm D  
Ba - booshka

Gm C D  
Babooshka

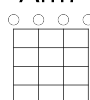
Gm C D  
Babooshka

Gm C D  
Babooshka

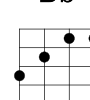
Gm C D  
Babooshka

Babooshka

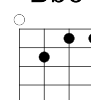
Am7



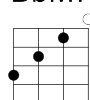
Bb



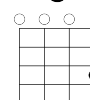
Bb6



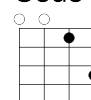
BbM7



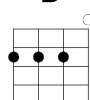
C



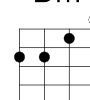
Csus4



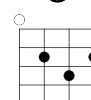
D



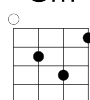
Dm



G



Gm



# Baby Can I Hold You

## Tracy Chapman

A7 D Dsus2 D  
 You'd be mine  
 Em G  
 A7 D  
 You'd be mine

### Intro

D Dsus2 D A7sus4 A7  
 D Dsus2 D A7sus4 A7

D Dsus2 D

Sorry

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
 Like sorry like sorry

D Dsus2 D

Forgive me

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
 Like forgive me forgive me

D  
 But you can say baby

Em G D  
 Baby can I hold you tonight?

Em G Bm  
 Maybe if I told you the right words

A7sus4 A7  
 Ooh at the right time

D Dsus2 D  
 You'd be mine

Em G A7

D Dsus2 D

I love you

A7sus4 A7 Em

Is all that you can't say

A7sus4 A7 D Dsus2 D

Years gone by and still

A7sus4 A7 Em

Words don't come easily

G A  
 Like I love you I love you

D  
 But you can say baby

Em G D  
 Baby can I hold you tonight?

Em G Bm  
 Maybe if I told you the right words

A7sus4 A7  
 Ooh at the right time

D Dsus2 D  
 You'd be mine

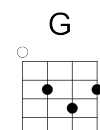
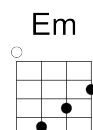
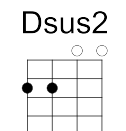
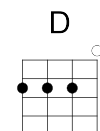
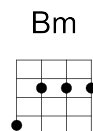
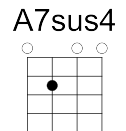
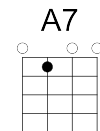
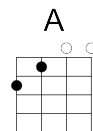
Em G D  
 Baby can I hold you tonight?

Em G Bm  
 Maybe if I told you the right words

A7sus4 A7  
 Ooh at the right time

D Dsus2 D  
 You'd be mine

Em G





# Baby It's Cold Outside

## Frank Loesser

I really can't stay (Baby it's cold outside)  
 I gotta go away (Baby it's cold outside)  
 This evening has been (Been hoping that you'd drop in)  
 So very nice (I'll hold your hands they're just like ice)  
 My mother will start to worry (Beautiful what's your hurry?)  
 My father will be pacing the floor (Listen to the fireplace roar)  
 So really I'd better scurry (Beautiful please don't hurry)  
 Well maybe just a half a drink more (I'll put some records on while I pour)  
 The neighbors might think (Baby it's bad out there)  
 Say what's in this drink? (No cabs to be had out there)  
 I wish I knew how (Your eyes are like starlight now)  
 To break this spell (I'll take your hat, your hair looks swell)  
 I ought to say no, no, no sir (Mind if move in closer?)  
 At least I'm gonna say that I tried (What's the sense of hurtin' my pride?)  
 I really can't stay (Baby don't hold out)  
 Oh but it's cold out – side  
 I simply must go (Baby it's cold outside)  
 The answer is no (But baby it's cold outside)  
 The welcome has been (How lucky that you dropped in)  
 So nice and warm (Look out the window at that storm)  
 My sister will be suspicious (Gosh your lips look delicious!)  
 My brother will be there at the door (Waves upon a tropical shore)  
 My maiden aunt's mind is vicious (Gosh your lips are delicious!)

Well maybe just one little kiss more (Never such a blizzard before)

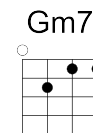
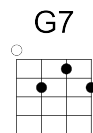
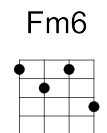
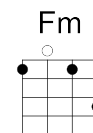
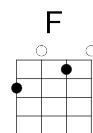
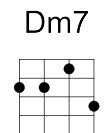
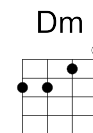
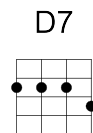
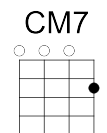
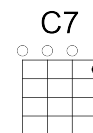
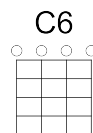
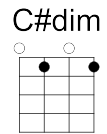
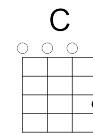
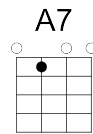
I've got to get home (Baby you'll freeze out there)  
 Say lend me a coat? (It's up to your knees out there!)  
 You've really been grand, (I feel when I touch your hand)

But don't you see? (How can you do this thing to me?)  
 There's bound to be talk tomorrow (Think of my life long sorrow!)

At least there will be plenty implied (If you caught pneumonia and died!)

I really can't stay (Get over that old out)  
 Baby it's cold out – side

Baby it's cold out – side



# Back On The Chain Gang

## Chrissie Hynde/The Pretenders

D A G G  
D A G G

Play twice

A		--0-0	000	000	---	---	-----	0
E		-2-22	--0	--3	333	222	000	--2
C		2---	2	--1	--2	---	---	---212
G		----	2	--2	--0	---	---	-----2

D A G  
I found a picture of you, ohh ohh  
D A G  
What hijacked my world that night  
D A G  
To a place in the past we've been cast out of, ohh  
ohh  
D A G  
now we're back in the fight

Em A EmA  
We're back on the train, yeah  
Em A D AD A  
Oh back on the chain gang

D A G  
Circumstance beyond our control, ohh ohh  
D A G  
The phone, the TV, and the News of the World  
D A G  
Got in the house like a pigeon from hell, ohh ohh  
D A G  
Threw sand in our eyes and descended like flies

Em A EmA  
Put us back on the train, yeah  
Em AEmA  
Oh,  
D AG G  
Back on the chain gang

Play twice

A		--0-0	000	000	---	---	-----	0
E		-2-22	--0	--3	333	222	000	--2
C		2---	2	--1	--2	---	---	---212
G		----	2	--2	--0	---	---	-----2

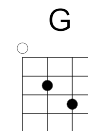
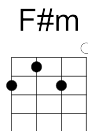
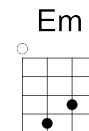
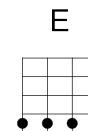
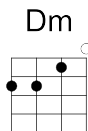
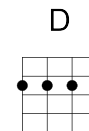
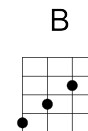
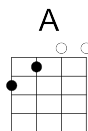
Dm A Dm A Dm  
The powers that be that force us to live like we do  
A Dm A  
Bring me to my knees when I see what they've done  
to you  
Dm A Dm A  
And I'll die as I stand here today knowing that deep  
in my heart

A Dm A  
They'll fall to ruin one day for making us part

E B A B

E B AB  
I found a picture of you, ohh ohh  
E B A B  
Those were the happiest days of my life  
E B A B  
Like a break in the battle was your part, ohh ohh  
E B A B  
In the wretched life of a lonely heart

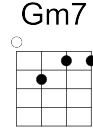
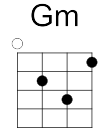
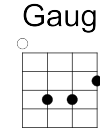
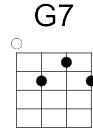
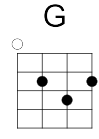
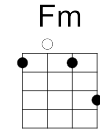
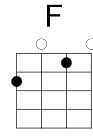
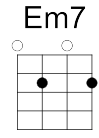
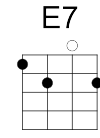
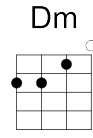
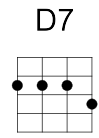
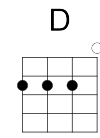
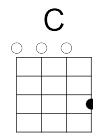
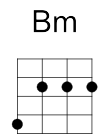
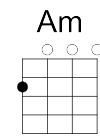
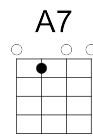
F#m B F#m B  
Now we're back on the train yeah  
F#m B E B  
Oh, back on the chain gang  
E



# Bad Habits

## Billy Field

Can't help myself, bad habits  
 Well I'm running wild, lost control  
 And it's a shame to see  
 That a boy like me  
 Has got so many bad habits  
  
 Well I'm off the rails  
 My resistance fails, temptation's got  
 A hold on me  
 And I can't refuse  
 Because I al - ways lose  
 Can't help myself  
 Bad habits  
  
 Well it just ain't right  
 But it's something I can't fight  
 I can't stop going out and having fun  
 Well I tried to be good  
 But I knew i never could  
 Cause I've got more bad habits than anyone  
  
 When I get the urge  
 I just got to splurge  
 I'm a slave to all my desires  
 Well I'm in a mess  
 Because I can't repress  
 All of these  
 Bad habits



Repeat song, optionally with instrumental solo for first verse.

D7 G7 C  
 All of these Bad habits  
 D7 G7 C  
 All of these Bad habits

# Bad Self Portraits

## Lake Street Dive

F C F C Am G F

I bought this camera to take pictures of my love  
 Now that he's gone I don't have anybody to take pictures of

A lonesome highway is a pretty good subject  
 I'm gonna make myself make use of this thing

I'm taking landscapes  
 I'm taking still lifes  
 I'm taking bad self portraits of a lonely woman

F C F C Am G F

I've spent my life so lost on lovin'  
 I could have been a painter or a president  
 But after twenty five years I should be good at something

Gone are the days of me being so reticent

I'm taking night classes  
 I'm making sculptures  
 I'm painting bad self portraits of a lonely woman

F C F C Am G F

I bought this camera to take pictures of my love  
 Now that he's gone I don't know what to do with this thing

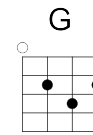
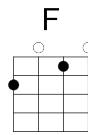
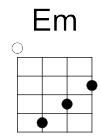
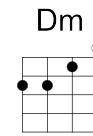
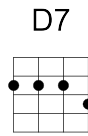
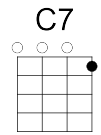
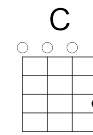
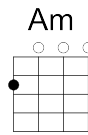
I don't care about the time or money  
 I just never thought that I'd be through with this love

Stuck taking landscapes  
 Stuck taking still lifes  
 Stuck making sculptures  
 I'm out here taking bad self portraits of a lonely woman

Bad self portraits of a lonely girl  
 Sad self portraits of a lonely woman

F C F C Am G F

C



# The Bare Necessities

## Terry Gilkyson

When you find out you can live without it  
 And go along not thinkin' about it  
 I'll tell you something true

### Chorus

Look for the bare necessities  
 The simple bare necessities  
 Forget about your worries and your strife  
 I mean the bare necessities  
 Old Mother Nature's recipes  
 That brings the bare necessities of life

Wherever I wander, wherever I roam  
 I couldn't be fonder of my big home  
 The bees are buzzin' in the tree  
 To make some honey just for me  
 When you look under the rocks and plants  
 And take a glance at the fancy ants  
 Then maybe try a few

The bare necessities of life will come to you  
 They'll come to you

### Chorus

Now when you pick a pawpaw or a prickly pear  
 And you prick a raw paw, next time beware  
 Don't pick the prickly pear by the paw  
 When you pick a pear try to use the claw  
 But you don't need to use the claw  
 When you pick a pear of the big pawpaw  
 Have I given you a clue ?

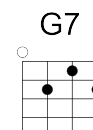
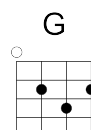
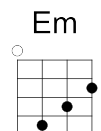
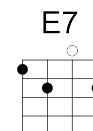
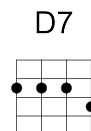
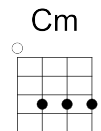
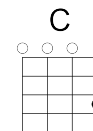
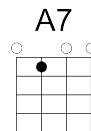
The bare necessities of life will come to you  
 They'll come to you

### Chorus

*slower*

So just try and relax, yeah, in my back yard  
 If you act like that bee acts,  
 You're working too hard  
 Don't spend your time lookin' around  
 For something you want that can't be found  
*a tempo*

The bare necessities of life will come to you  
 They'll come to you  
 They'll come to you



# Beds Are Burning

## Midnight Oil

Em G A

**E5**  
 Out where the river broke  
 The bloodwood and the desert oak  
 Holden wrecks and boiling diesels  
 Steam in forty five degrees

**E5** **E7sus4**  
 The time has come to say fair's fair  
**Aadd9** **E5**  
 To pay the rent, to pay our share  
**E5** **E7sus4**  
 The time has come, a fact's a fact  
**Aadd9** **F#**  
 It belongs to them, let's give it back

Em G A

**Em** **C** **G**  
 How can we dance when our earth is turning  
**Em** **C** **D Cdim**  
 How do we sleep while our beds are burning  
**Em** **C** **G**  
 How can we dance when our earth is turning  
**Em** **C** **D**  
 How do we sleep while our beds are burning

**Em** **C**  
 The time has come to say fair's fair  
**G** **D**  
 To pay the rent, to pay our share

**E5**  
 Four wheels scare the cockatoos  
 From Kintore East to Yuendumu  
 The western desert lives and breathes  
 In forty five degrees

**E5** **E7sus4**  
 The time has come to say fair's fair  
**Aadd9** **E5**  
 To pay the rent, to pay our share  
**E5** **E7sus4**  
 The time has come, a fact's a fact  
**Aadd9** **F#**  
 It belongs to them, let's give it back

Em G A

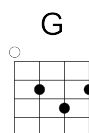
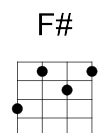
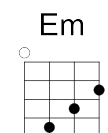
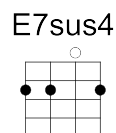
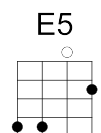
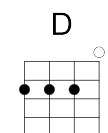
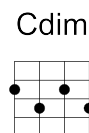
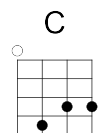
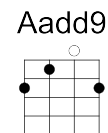
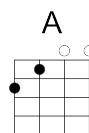
**Em** **C** **G**  
 How can we dance when our earth is turning  
**Em** **C** **D Cdim**  
 How do we sleep while our beds are burning  
**Em** **C** **G**  
 How can we dance when our earth is turning  
**Em** **C** **D**  
 How do we sleep while our beds are burning

**Em** **C**  
 The time has come to say fair's fair  
**G** **D**  
 To pay the rent, to pay our share  
**Em** **C**  
 The time has come, a fact's a fact  
**G** **D**  
 It belongs to them, we're gonna give it back

**Em** **C** **G**  
 How can we dance when our earth is turning  
**Em** **C** **D**  
 How do we sleep while our beds are burning

**Em C G D**  
**Em C G D**

**Em G A**  
**Em G A**



# Being For The Benefit Of Mr. Kite Lennon / McCartney

Bb6 A7 Dm G7

For the <sup>C5</sup> benefit of <sup>Gaug</sup> Mister Kite  
There will be a show tonight on trampoline

The <sup>C5</sup> Hendersons will all be there  
Late of Pablo Fanques Fair, what a scene

Over men and horses <sup>F</sup> hoops and garters  
Lastly through a hogshead of real fire  
In this way Mister K will challenge the world

Gm A7 Dm G7

The celebrated <sup>C5</sup> Mister K  
Performs his feat on Saturday at Bishopsgate

The Hendersons will dance and sing  
As Mister Kite flies through the ring, don't be late

Messrs. K and H assure the public  
Their production will be second to none  
And of course Henry The Horse dances the waltz

Dm C A A7  
Dm C B7  
Em G C B7  
Em G C B7 Em

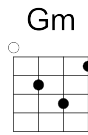
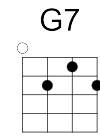
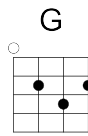
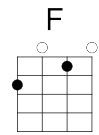
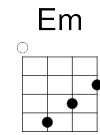
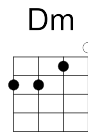
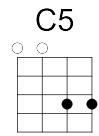
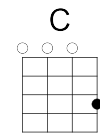
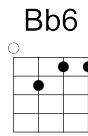
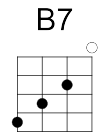
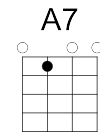
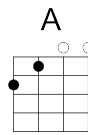
G7

The <sup>C5</sup> band begins at ten to six  
When Mister K performs his tricks without a sound

And Mister H will <sup>Gaug</sup> demonstrate  
Ten somersets he'll undertake on solid ground

Having <sup>Dm</sup> been some days <sup>F</sup> in preparation  
A splendid time is guaranteed for all  
And tonight Mister Kite is topping the bill

Bb6 A7 Dm



# Be My Number Two

## Joe Jackson

G C D  
G C D  
Em C D  
Em D

G C D  
Won't you be my number two?  
G C D  
Me and number one are through  
Em C D  
There wont be too much to do  
Em D  
Just smile when I feel blue

G C D  
And there's not much left of me  
G C D  
What you get is what you see  
Em CD  
Is it worth the energy  
Em D  
I leave it up to you

Eb Bb F Bb  
And if you got something to say to me  
Eb Bb F Bb  
Dont try to lay your funny ways on me  
Eb Bb F Bb  
I know that its really not fair of me  
Eb Dsus4  
But my heart's seen too much action

G C D  
And every time I look at you  
G C D  
You'll be who I want you to  
Em C D  
And I'll do what I can do  
Em D C  
To make a dream or two come true

C  
If you'll be my  
G  
If you'll be my number two

Instrumental (Verse Pattern) play twice

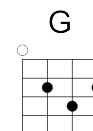
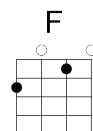
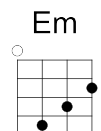
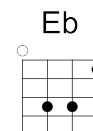
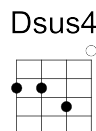
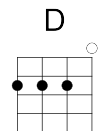
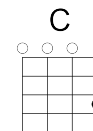
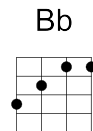
G C D G C D Em C D Em D  
A|-235--2-0 -235--2-0 -235--2-0 2h3 20-20  
E|----33---- ----33---- ----33----- --3--  
C|-----  
G|-----

Eb Bb F Bb  
And if you got something to say to me  
Eb Bb F Bb  
Dont try to lay your funny ways on me  
Eb Bb F Bb  
I know that its really not fair of me  
Eb Dsus4  
But my heart's seen too much action

G C D  
And every time I look at you  
G C D  
You'll be who I want you to  
Em C D  
And I'll do what I can do  
Em D C  
To make a dream or two come true

C  
If you'll be my  
G  
If you'll be my number two

G C D  
G C D  
Em C D  
Em D  
G

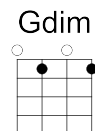
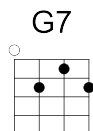
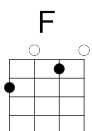
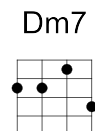
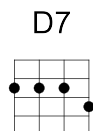
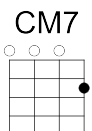
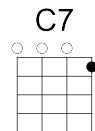
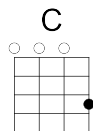
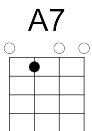




# The Best Things In Life Are Free

Ray Henderson / Buddy DeSylva & Lew Brown

**C** The moon belongs to everyone **CM7**  
**C** The best things in life are free **Gdim G7**  
**Dm7 G7** The stars belong to everyone  
**Dm7 G7 C** They gleam there for you and for me  
**C7 F** The flowers in spring, the robins that sing  
**D7** The sunbeams that shine  
**Dm7 G7** They're yours, they're mine  
**C A7** And love can come to everyone  
**Dm7 G7 C** The best things in life are free



# Better Be Home Soon

## Crowded House (Neil Finn)

**C** Somewhere deep inside **Am**  
 Something's got a hold on you **Em** **G**  
**C** And it's pushing me aside **Am**  
 See it stretch on forever **Em** **G**

**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **C** **G**

**C** Stripping back the coats **Am**  
 Of lies and deception **Em** **G**  
**C** Back to nothingness **Am**  
 Like a week in the desert **Em** **G**

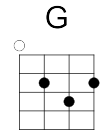
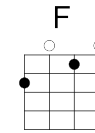
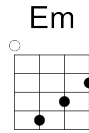
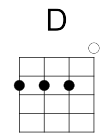
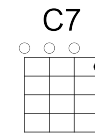
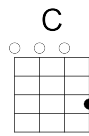
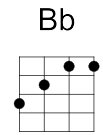
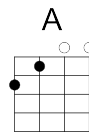
**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **C**

**Bb** **D** So don't say no,  
 Don't say nothing's wrong **G**  
**Bb** 'Cause when you get back home **A**  
 Maybe I'll be gone **D** **G**

**C** It would cause me pain **Am**  
 If we were to end it **Em** **G**  
**C** But I could start again **Am**  
 You can depend on it **Em** **G**

**C** **C7** And I know I'm right  
 For the first time in my life **F**  
 That's why I tell you **G**  
 You'd better be home soon **Am** **D**

That's why I tell you **F** **G**  
 You'd better be home soon **C**



# Big Yellow Taxi

## Joni Mitchell

### Intro

G A D

They paved paradise and put up a parking lot  
 With a pink hotel, a boutique and a swinging hot spot

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

They took all the trees and put 'em in a tree museum

And they charged all the people a dollar and a half  
 just to see 'em

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

Hey farmer, farmer, put away that DDT now

Give me spots on my apples but leave me the birds  
 and the bees (please!)

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

Late last night I heard the screen door slam

And a big yellow taxi took away my old man

Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

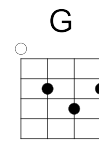
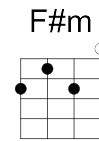
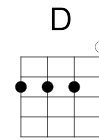
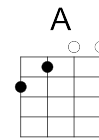
Don't it always seem to go

That you don't know what you've got til it's gone

They paved paradise and put up a parking lot

They paved paradise and put up a parking lot

They paved paradise and put up a parking lot



# Black Fella White Fella Warumpi Band

Am C  
Black fella, white fella  
G F  
It doesn't matter, what your colour  
Am C  
As long as you, a true fella  
G F  
As long as you, a real fella

Am C  
All the people, of different races  
G F  
With different lives, in different places  
Am C  
It doesn't matter, what your name is  
G F  
We got to have, lots of changes

Am C  
We need more brothers, if we're to make it  
G F  
We need more sisters, if we're to save it

Bb F  
Are you the one who's gonna stand up and be  
Eb  
counted?

Bb F  
Are you the one who's gonna be there when we  
Eb  
shout it?

Bb F  
Are you the one who's always ready with a helping  
Eb  
hand?

Bb F Eb  
Are you the one who understand this family plan?

Am C  
Black fella, white fella  
G F  
Yellow fella, any fella  
Am C  
It doesn't matter, what your colour  
G F  
As long as you, a true fella

Am C  
All the people, of different races  
G F  
With different lives, in different places  
Am C  
It doesn't matter, which religion  
G F  
It's all the same when the, ship is sinking

Am C  
We need more brothers, if we're to make it  
G F  
We need more sisters, if we're to save it

Bb F  
Are you the one who's gonna stand up and be  
Eb  
counted?

Bb F  
Are you the one who's gonna be there when we  
Eb  
shout it?

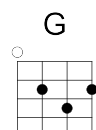
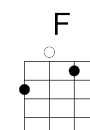
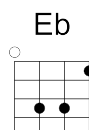
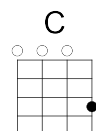
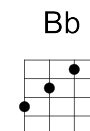
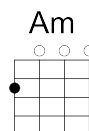
Bb F  
Are you the one who's always ready with a helping  
Eb  
hand?

Bb F Eb  
Are you the one who understand this family plan?

Bb F Eb  
Stand up, stand up and be counted  
Bb F Eb  
Stand up, stand up and be counted

Bb F  
Are you the one who's always ready with a helping  
Eb  
hand?

Bb F Eb Bb  
Are you the one who understand this family plan?



# Blame It On The Boogie

## Mick Jackson (sung by The Jacksons)

Em  
My baby's always dancin'  
And it wouldn't be a bad thing  
Em  
But I don't get no loving  
C G  
And that's no lie

Em  
We spent the night in Frisco  
G  
At every kind of disco  
C  
And from that night I kissed  
D  
Our love goodbye

### Chorus x2

Don't blame it on G  
sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

Em  
That nasty boogie bugs me  
G  
But somehow it has drugged me  
Em  
Spellbound rhythm gets me  
C G  
On my feet

Em  
I've changed my life completely  
G  
I've seen the lightning leave me  
C  
My baby just can't take  
D  
Her eyes off me

### Chorus x2

Don't blame it on G  
sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

### Bridge x4

G Em  
I just can't I just can't  
C G  
I just can't control my feet

### Chorus x2

Don't blame it on G  
sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times

G  
Blame it on the boogie

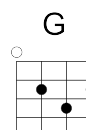
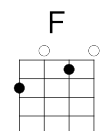
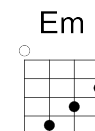
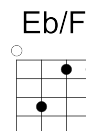
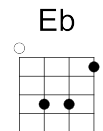
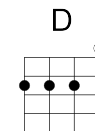
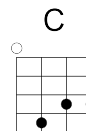
Em  
This magic music grooves me  
G  
That dirty rhythm moves me  
Em  
The devil's gotten to me  
C G  
Through this dance

Em  
I'm full of funky fever  
G  
A fire burns inside me  
C  
Boogie's got me in a  
D  
Super trance

### Chorus x2

Don't blame it on G  
sunshine  
Eb  
Don't blame it on moonlight  
F  
Don't blame it on good times  
G  
Blame it on the boogie

Option: Play Eb/F (Eb add9) instead of Eb to get a sound closer to the original  
Eb/F



# Blue, Red and Grey

## Pete Townshend / The Who

### Intro

D Dsus4 D Dsus4 D Dsus4 D

G A  
Some people seem so obsessed with the morning

G A  
Get up early just to see the sun rise

G A  
Some people like it more when there's fire in the sky

G A  
Worship the sun when it's high

Em B7  
Some people go for those sultry evenings

Em B7 Em  
Sipping cocktails in the blue, red and grey

G A D  
But I like every minute of the day

Dsus4 D Dsus4 D Dsus4 D

G F#m  
I like every second

G F#m  
So long as you are on my mind

G Bbdim  
Every moment has its special charm

Bm E7 A7sus4 A7  
It's alright when you're around, rain or shine

G A  
I know a crowd who only live after midnight

G A  
Their faces always seem so pale

G A  
And then there's friends of mine who must have  
sunlight

G A  
They say a suntan never fails

Em B7  
I know a man who works the night shift

Em B7 Em  
He's lucky to get a job and some pay

G A D  
And I like every minute of the day

Dsus4 D Dsus4 D Dsus4 D

G F#m  
I dig every second

G F#m  
I can laugh in the snow and rain

G Bbdim  
I get a buzz from being cold and wet

Bm E7 A7sus4 A7  
The pleasure seems to balance out the pain

G A  
And so you see that I'm completely crazy

G A  
I even shun the south of France

G A  
The people on the hill, they say I'm lazy

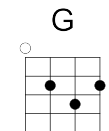
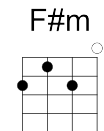
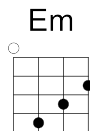
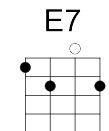
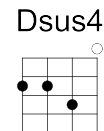
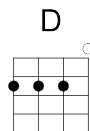
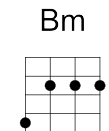
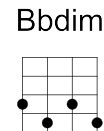
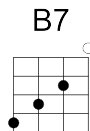
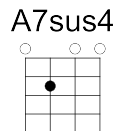
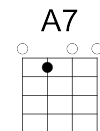
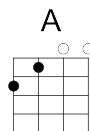
G A  
But when they sleep, I sing and dance

Em B7  
Some people have to have the sultry evenings

Em B7 Em  
Cocktails in the blue, red and grey

G A D  
But I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D

G A D  
I like every minute of the day  
Dsus4 D Dsus4 D Dsus4 D  
Dsus4 D



# Blue Bayou

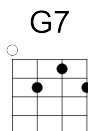
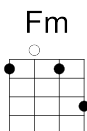
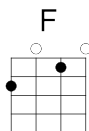
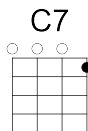
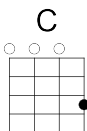
## Roy Orbison (Orbinson/Melson)

**C**  
 I feel so bad I've got a worried mind  
**G7**  
 I'm so lonesome all the time  
**C**  
 Since I left my baby behind on Blue Bayou  
  
**C**  
 Savin' nickels, savin' dimes  
**G7**  
 Workin' till the sun don't shine  
**C**  
 Lookin' forward to happier times on Blue Bayou  
  
**C** **G7**  
 I'm goin' back some day, come what may, to Blue Bayou  
 Where you sleep all day and the catfish play on Blue Bayou  
**C7** **F**  
 All those fishin' boats with their sails afloat, if I  
**Fm**  
 could only see  
**C** **G7** **C**  
 That familiar sunrise through sleepy eyes how happy  
 I'd be

**C**  
 Oh, to see my baby again  
**G7**  
 And to be with some of my friends  
**C**  
 Maybe I'd be happy then on Blue Bayou

**C** **G7**  
 I'm goin' back some day, gonna stay on Blue Bayou  
 Where the folks are fine and the world is mine on  
**C**  
 Blue Bayou  
**C7**  
 Ah, that girl of mine by my side  
**F** **Fm**  
 The silver moon and the evening tide  
**C** **G7** **C**  
 Ah, some sweet day gonna take away this hurtin'  
 inside

**C** **G7**  
 I'll never be blue, my dreams come true on Blue  
**C**  
 Bayou—



# Blues My Naughty Sweetie Gives To Me

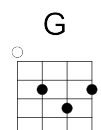
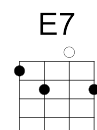
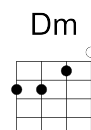
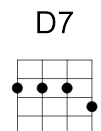
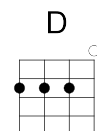
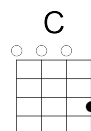
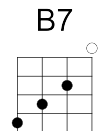
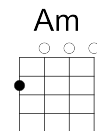
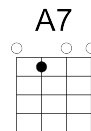
Carey Morgan, Arthur Swanstone, Charles McCarron

There are blues that you get from worry  
There are blues that you get from pain  
There are blues when you're lonely for your one and only  
Those blues you can never explain  
There are blues that you get from longing  
But the bluest blues that be  
Are the only blues that's on my mind, they're the very meanest kind  
The blues my naughty sweetie gives to me

There are blues you get from wimmin when you see 'em goin' swimmin'  
And you haven't got a bathing suit yourself  
There are blues you get much quicker when you hide a lot of liquor  
And somebody goes and swipes it off the shelf  
There are blues that come from waitin' on the dock  
Wondering if the boat is gonna rock  
And there's blues that come from gettin' in a taxicab and frettin'  
Everytime you hit a bump and jump the clock  
There are blues you get from tryin' when you save a guy from dyin'  
And he afterwards forgets you in his will  
But the blues much worse than this is when you're walkin' with the missus  
And some chorus lady shouts, "Hello there Bill!"  
But the blues that make me crazy mad and sorer than a bunion  
'Till I feel like goin' out and stabbin' someone with an onion  
Are the blues my naughty sweetie gives to me

There are blues that you get from worry  
There are blues that you get from pain  
There are blues when you're single and just want to mingle  
And blues when you have to abstain  
There are blues that you get from sleepless nights

But the bluest blues to me  
Are the blues that make me hot and cold and make me want to shiver  
And make me want to end it all by jumping in the river  
Are the blues my naughty sweetie gives to me, gives to me  
The blues my naughty sweetie gives to me





# Both Sides Now

## Joni Mitchell

Rows and flocs of angel hair  
 And ice cream castles in the air  
 And feather canyons everywhere  
 I've looked at clouds that way  
 But now they only block the sun  
 They rain and snow on everyone  
 So many things I would have done  
 But clouds got in my way

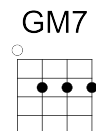
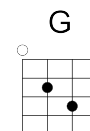
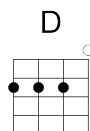
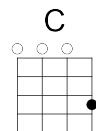
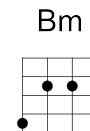
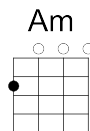
I've looked at clouds from both sides now  
 From up and down, and still somehow  
 It's cloud illusions I recall  
 I really don't know clouds at all

Moons and Junes and ferris wheels  
 The dizzy dancing way you feel  
 As every fairy tale comes real  
 I've looked at love that way  
 But now it's just another show  
 You leave 'em laughing when you go  
 And if you care don't let them know  
 Don't give yourself away

I've looked at love from both sides now  
 From give and take and still somehow  
 It's love's illusions I recall  
 I really don't know love at all

Tears and fears and feeling proud  
 To say, I love you right out loud  
 Dreams and schemes and circus crowds  
 I've looked at life that way  
 But now old friends are acting strange  
 They shake their heads, they say I've changed  
 Well something's lost but something's gained  
 In living every day

I've looked at life from both sides now  
 From win and lose and still somehow  
 It's life's illusions I recall  
 I really don't know life at all



# Brain Damage / Eclipse Pink Floyd

## Brain Damage

D  
 D G7  
 The lunatic is on the grass  
 D G7  
 The lunatic is on the grass  
 D E7  
 Remembering games and daisy chains and laughs  
 A7 D  
 Got to keep the loonies on the path  
 D G7  
 The lunatic is in the hall  
 D G7  
 The lunatics are in my hall  
 D E7 C  
 The paper holds their folded faces to the floor  
 A7 D D7  
 And every day the paper boy brings more  
 G A  
 And if the dam breaks open many years too soon  
 C G  
 And if there is no room upon the hill  
 G A  
 And if your head explodes with dark forbodings too  
 C G  
 I'll see you on the dark side of the moon

Bm EmA7  
 Oh

D G7  
 The lunatic is in my head  
 D G7  
 The lunatic is in my head  
 D E7  
 You raise the blade, you make the change  
 A7 D  
 You re-arrange me 'till I'm sane

D E7  
 You lock the door and throw away the key  
 A7 D D7  
 There's someone in my head but it's not me

G A  
 And if the cloud bursts, thunder in your ear  
 C G  
 You shout and no one seems to hear  
 G A  
 And if the band you're in starts playing different  
 C G  
 I'll see you on the dark side of the moon

Bm Em7 A7  
 Oh

## Solo (verse pattern)

D G7 D G7  
 D E7A7D  
 D E7A7D

## Eclipse

D C Bb Asus4

D C  
 All that you touch, and all that you see  
 Bb Asus4  
 All that you taste, all you feel

D C  
 And all that you love, and all that you hate  
 Bb Asus4  
 All you distrust, all you save

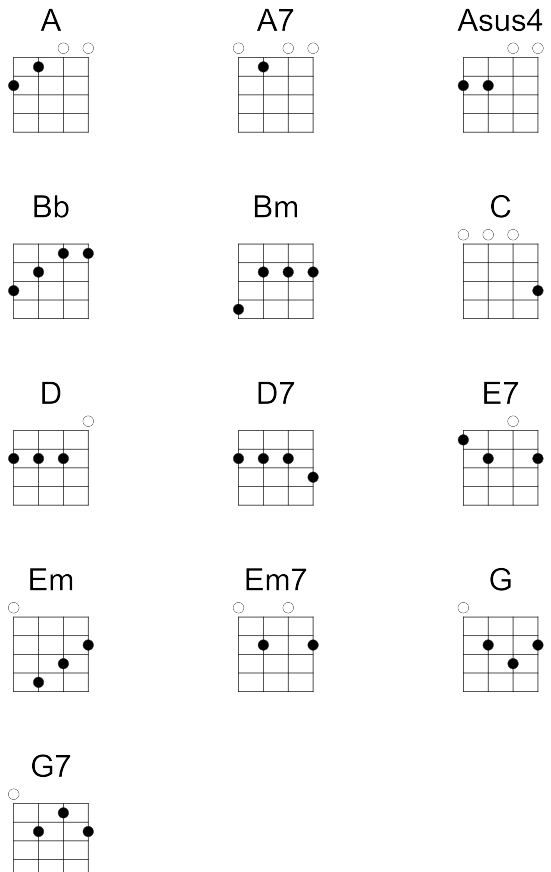
D C  
 And all that you give, and all that you deal  
 Bb Asus4  
 And all that you buy, beg, borrow or steal

D C  
 And all you create, and all you destroy  
 Bb Asus4  
 And all that you do, and all that you say

D C  
 And all that you eat, and everyone you meet  
 Bb Asus4  
 And all that you slight, and everyone you fight

D  
 And all that is now  
 C  
 And all that is gone  
 Bb  
 And all that's to come  
 Asus4 A D  
 And everything under the sun is in tune  
 C Bb  
 But the sun is eclipsed by the moon  
 D

... There is no dark side of the moon really  
 Matter of fact its all dark



# Brian Monty Python

F C# F

F C# F C#  
Brian. The babe they called 'Brian',

Bb C  
He grew,... grew, grew, and grew  
Grew up to be... grew up to be  
Dm C  
A boy called 'Brian'  
Dm Am  
A boy called 'Brian'.

Gm A Dm Bb  
He had arms... and legs... and hands... and feet,  
Gm A Dm  
This boy... whose name was 'Brian',

Bb C  
He grew,... grew, grew, and grew  
Grew up to be...  
Asus4 A  
Yes, he grew up to be  
Dm Am  
A teenager called 'Brian'  
Dm C  
A teenager called 'Brian',

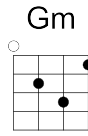
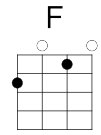
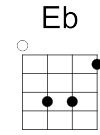
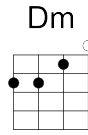
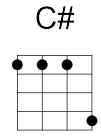
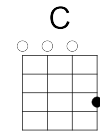
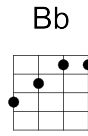
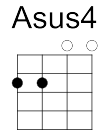
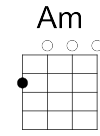
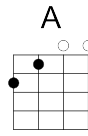
F C#  
And his face became spotty.  
F C#  
Yes, his face became spotty,

Bb  
And his voice dropped down low  
C  
And things started to grow  
Bb  
On young Brian and show  
Asus4 A  
He was certainly no  
Dm Am  
No girl named 'Brian',  
Dm C  
Not a girl named 'Brian'.

F C# F C#

Bb  
And he started to shave  
C  
And have one off the wrist  
Bb  
And want to see girls  
Asus4 A  
And go out and get pissed,  
Dm  
A man called 'Brian'

Bb  
This man called 'Brian'  
Eb C  
The man they called 'Brian'  
F C#  
This man called 'Brian'!  
F C# F



# Bridal Train

## The Waifs

### Intro

G Bm C Em D

G  
Telegram arrived today  
Bm  
It's time to catch the Monterey  
C  
Cause the man I wed he waits for me  
Em D  
And the daughter that he's yet to see

G  
US navy beamed its message  
Bm  
Will deliver brides on a one way passage  
C  
It made big news across the nation  
Em D  
The Bridal Train leaves from Perth station

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free

C D  
From west to east the young girls came  
G Em  
All aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

G  
No time for sad goodbyes  
Bm  
She held her mother as she cried  
C  
And then waited there in the Freo rain  
Em D  
To climb aboard the Bridal Train

G  
Well she was holding her future in her hands  
Bm  
A faded photo of a man  
C  
Catch a sailor if you can  
Em D  
The war bride leaves her southern land

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free

C D  
From west to east the young girls came

G Em  
all aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

### Instrumental, verse pattern

G  
This is the story of those starry nights  
Bm  
Through desert plains and city lights  
C  
Through burning sun and driving rain  
Em D  
She wept aboard the Bridal Train

C D  
All the girls around Australia  
G Em  
Married to a Yankee sailor  
C  
The fare is paid across the sea  
Em D  
To the home of the brave and the land of the free

C D  
From west to east the young girls came  
G Em  
All aboard the Bridal Train  
C  
It was a farewell crossing over land  
D G  
She's gone to meet her sailor man

Bm



C



D



Em



G



# Brown Eyed Girl

## Van Morrison

A | -2-3-5-3-2 -7-8--10-8--7 -2-3-4-3-2 0  
 E | -3-5-7-5-3 -8-10-12-10-8 -3-5-7-5-3 2  
 C | ----- 2  
 G | ----- 2

G C G D  
 Hey where did we go days when the rains came  
 G C G D  
 Down in the hollow playin' a new game  
 G C G  
 Laughing and a running hey hey skipping and a  
 D  
 jumping  
 G C G D7  
 In the misty morning fog with our hearts a thumping  
 and

### Chorus 1

C D7 G Em  
 You My brown-eyed girl  
 C D7 G D7  
 You my brown-eyed girl

G C G D  
 Whatever happened to Tuesday and so slow  
 G C G D  
 Going down the old mine with a transistor radio  
 G C G  
 Standing in the sunlight laughing Hiding behind a  
 D  
 rainbow's wall  
 G C G D7  
 Slipping and a sliding All along the waterfall with

### Chorus 2

C D G Em  
 You my brown-eyed girl  
 C D7 G D7  
 You my brown-eyed girl

D7 G  
 Do you remember when we used to sing  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G  
 la ti da

G C G D  
 So hard to find my way now that I'm all on my own  
 G C G D  
 I saw you just the other day, My how you have  
 grown  
 G C G  
 Cast my memory back there lord, Sometimes I'm  
 D  
 overcome thinking 'bout  
 G C G D7  
 Making love in the green grass behind the stadium  
 with

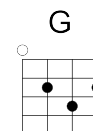
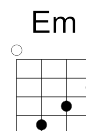
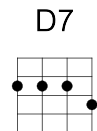
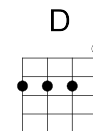
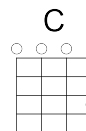
C D G Em  
 You my brown-eyed girl  
 C D G D7  
 You my brown-eyed girl

D7 G  
 Do you remember when we used to sing

G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D  
 Sha la la la la la la la la la ti da  
 G C G D7  
 Sha la la la la la la la la la ti da  
 G  
 la ti da

### Alternative Intro:

A | -2-3-5-3-2 ----- -2-3-4-3-2 0  
 E | -3-5-7-5-3 -0-1-3-2-0 -3-5-7-5-3 2  
 C | ----- -0-2-4-2-0 ----- 2  
 G | ----- ----- 2



# Brown Girl In The Ring

## Trad Jamaican, Boney M

**F**  
Brown girl in the ring  
Tra la la la la

**C**  
There's a brown girl in the ring  
Tra la la la la la

**F**  
Brown girl in the ring  
Tra la la la la

**C** **F**  
She looks like a sugar in a plum  
Plum plum

**F**  
Show me your motion  
Tra la la la la

**C**  
Come on show me your motion  
Tra la la la la la

**F**  
Show me your motion  
Tra la la la la

**C** **F**  
She looks like a sugar in a plum  
Plum plum

**F** **C**  
All had water run dry

**C** **F**  
Got nowhere to wash my clothes

**F** **C**  
All had water run dry

**C** **F**  
Got nowhere to wash my clothes

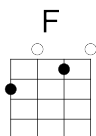
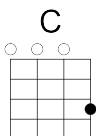
**F** **C**  
I remember one Saturday night

**C** **F**  
We had fried fish and Johnny-cakes

**F** **C**  
I remember one Saturday night

**C** **F**  
We had fried fish and Johnny-cakes

Repeat ad lib



# Build Me Up Buttercup

Mike d'Abo and Tony Macaulay (sung by The Foundations)

C E7 F G  
C E7 F G

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

I'll be over at ten you told me time and again  
But you're late, I'm waiting round and then  
I run to the door, I can't take any more  
It's not you, you let me down again

(Hey hey hey)  
Baby, baby, try to find  
(Hey, hey, hey)

A little time, and I'll make you happy  
I'll be home, I'll be beside the phone waiting for you  
(Oooh-oo-oo, Oooh-oo-oo)

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

To you I'm a toy, but I could be the boy  
You adore if you'd just let me know  
Although you're untrue I'm attracted to you  
All the more, Why do you treat me so?

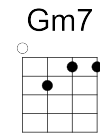
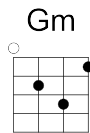
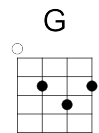
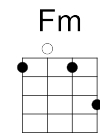
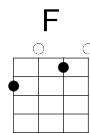
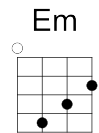
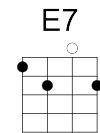
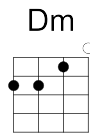
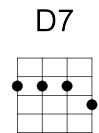
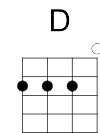
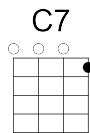
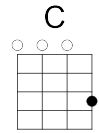
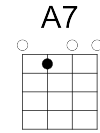
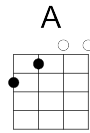
(Hey hey hey)  
Baby, baby, try to find  
(Hey, hey, hey)

A little time, and I'll make you happy

Dm D7 G  
I'll be home, I'll be beside the phone waiting for you  
(Oooh-oo-oo, Oooh-oo-oo)

Why do you build me up Buttercup baby  
Just to let me down and mess me around  
And then worst of all you never call, baby  
When you say you will but I love you still  
I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart

I need you more than anyone darling  
You know that I have from the start  
So build me up Buttercup don't break my heart



# Burn For You

## INXS

A |---23-X-X-X ---23-X-X-X  
 E |---3---0-0-X --3---0-0-X  
 C |-2---0-0-2 -2---0-0-2  
 G |-----0-0-0 -----0-0-0  
**A E7 D Dsus4**

**G**  
 It's no use pretending  
 That I understand

**G Riff**  
 A |-----  
 E |-3-3-3---13-3  
 C |-----2-----  
 G |-----

The hide and seek we play with facts  
 It changes on demand

**G Riff**

**A E7**  
 Tilt my hat at the sun  
 And the shadows they burn dark  
**A E7 D Dsus4**  
 Light me and I'll burn for you  
 And the love song never stops  
**F#m A B7**

**D**  
**D Riff**  
 A |-5-5-5-0-35-5  
 E |-----  
 C |-----  
 G |-----  
**D Riff**

**D**  
 I like the look in your eyes  
 When you talk that certain way

**D Riff**

**A**  
 I love the day in the life  
**A G F A7**  
**D**  
 When you know that lover's way **F**

**G**  
 Minding my own business  
 When you came along

**G Riff**

Temperatures been running hot  
 The fever was so strong

**G Riff**

**A E7**  
 Tilt my hat at the sun  
 And the shadows they burn dark  
**A E7 D Dsus4**  
 Light me and I'll burn for you  
 And the love song never stops  
**F#m A B7**

**D**

**D Riff**

**C**

**D Riff**

**D**  
 It's always an adventure  
 The fantasies we make a fact

**D Riff**

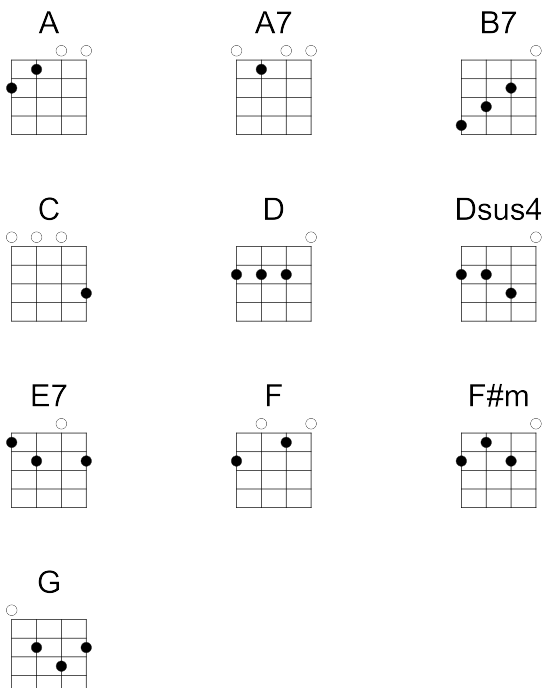
**A**  
 You're the secret I desire  
**A G F A7**  
**D**  
 I can't keep that to myself **F**

**G**  
 When we're not together  
 It doesn't feel so bad  
 We could be so far apart  
 But our love's not sad

**G F C**  
**G F F C**  
**G F F C**

**G**  
 It's no use pretending  
 Cause I understand  
**G Riff**  
 The hide and seek we play with facts  
 It changes on demand  
**G Riff**

**G**  
**C Riff**  
**C Riff**  
**C Riff**  
**C Riff**





# The Call

## Regina Spektor

C G F  
No need to say goodbye

C G  
It started out as a feeling  
Am F  
Which then grew into a hope  
C G  
Which then turned into a quiet thought  
Am F  
Which then turned into a quiet word  
G G7  
And then that word grew louder and louder  
C G Am  
'Til it was a battle cry

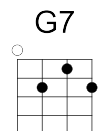
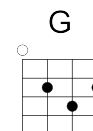
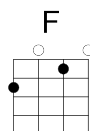
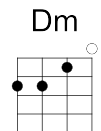
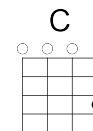
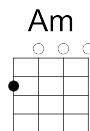
Am G F  
I'll come back  
G C  
When you call me  
Am G  
No need to say goodbye

C G  
Just because everything's changing  
Am F  
Doesn't mean it's never been this way before  
C G  
All you can do is try to know who your friends are  
Am F  
As you head off to the war  
G G7  
Pick a star on the dark horizon  
C G Am  
And follow the light

Am G F  
You'll come back  
G C  
When it's o - ver  
Am G F  
No need to say goodbye  
F C Dm  
You'll come back  
G Am  
When it's o - ver  
C G F  
No need to say goodbye

C G  
Now we're back to the beginning  
Am F  
It's just a feeling and no one knows yet  
C G  
But just because they can't feel it too  
Am F  
Doesn't mean that you have to forget  
G G7  
Let your memories grow stronger and stronger  
C Am  
'Til they're before your eyes

Am G F  
You'll come back  
G C  
When they call you  
Am G F  
No need to say goodbye  
F C Dm  
You'll come back  
G Am  
When they call you



# Can't Take My Eyes Off You

Bob Crewe, Bob Gaudio (sung by Frankie Valli)

## Intro

Em Edim D  
Em Edim D

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Can't take my eyes off you

Pardon the way that I stare

There's nothing else to compare

The sight of you leaves me weak

There are no words left to speak

So if you feel like I feel

Please let me know that it's real

You're just too good to be true

Can't take my eyes off you

## Instrumental

Em7 A7 D Bm7  
Em7 A7 D B7

I love you baby and if it's quite all right

I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you

You're just too good to be true

Can't take my eyes off you

You'd be like heaven to touch

I wanna hold you so much

At long last love has arrived

And I thank God I'm alive

You're just too good to be true

Gdim F  
Can't take my eyes off you

Instrumental  
Gm7 C7 F Dm7  
Gm7 C7 F D7

I love you baby and if it's quite all right

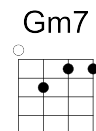
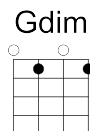
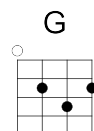
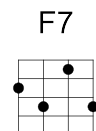
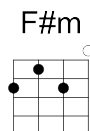
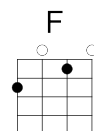
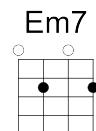
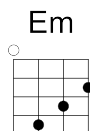
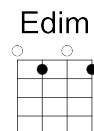
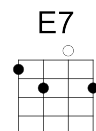
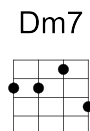
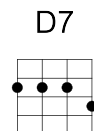
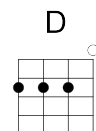
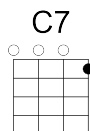
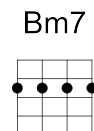
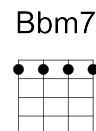
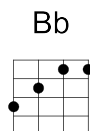
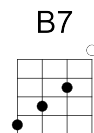
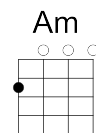
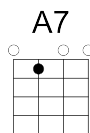
I need you baby to warm the lonely nights

I love you baby, trust in me when I say

Oh pretty baby, don't bring me down I pray

Oh pretty baby, now that I've found you stay

And let me love you baby, let me love you



# Cantique de Noel

## Placide Cappeau, Adolphe Adam

**G** Minuit, Chrétiens, c'est l'heure solennelle **C** **G**

Où l'homme **Em** Dieu descendit jusqu'à nous **D** **G**

Pour effacer la tache originelle **G** **C** **G**

Et de son père arrêter le courroux **Bm** **F#** **Bm**

Le monde entier tressaille d'espérance **D** **G**

A cette nuit qui lui donne un sauveur **D** **G**

Peuple à genoux, attends ta délivrance **Em** **Bm** **Am** **Em**

Noël – , Noël! Voici le Rédempteur **G** **D** **G** **C** **G** **D** **G**

Noël, Noël! Voici le Rédempteur **D** **G** **C** **G** **D** **G**

**G** Le Rédempteur a brisé toute entrave **C** **G**

La terre est libre et le ciel est ouvert **Em** **D** **G**

Il voit un frère où n'était qu'un esclave **G** **C** **G**

L'amour unit ceux qu'enchaînait le fer **Bm** **F#** **Bm**

Qui lui dira notre reconnaissance? **D** **G**

C'est pour nous tous qu'il naît, qu'il souffre et meurt **D** **G**

Peuple, debout! chante ta délivrance **Em** **Bm** **Am** **Em**

Noël – , Noël! Chantons le Rédempteur **G** **D** **G** **C** **G** **D** **G**

Noël, Noël! Chantons le Rédempteur **D** **G** **C** **G** **D** **G**

Am



Bm



C



D



Em



F#



G



# Caravan of Love (Housemartins version)

Ernie Isley, Chris Jasper, Marvin Isley

G Em Am D  
Ah Ah

Are you G ready, are you Em ready?  
Am D  
Are you ready, are you ready?

Are you G ready for the time of your Em life?  
Am D  
It's time to stand up and fight  
D  
It's alright it's alright

Hand in G hand we take a Em caravan to the motherland Am D

One by one G we gonna stand up with Em pride  
Am D  
One that can't be denied  
D  
Stand up, stand up

From the G highest mountain, valley Em low  
Am D  
We'll all join together with hearts of gold

NC  
Now the children of the world can see Em  
NC  
There's a better place for us to be Em  
NC  
The place in which we were born  
C D  
So neglected and torn apart

Every woman every man, join the Em C caravan of love  
D  
Stand up, stand up, stand up  
G  
Everybody take a stand, join the Em C caravan of love  
D  
Stand up, stand up, stand up

I'm your G brother Em  
Am D  
I'm your brother don't you know

She's my G sister Em  
Am D  
She's my sister don't you know

NC  
We'll be living in a world of Em peace  
NC  
And the day when everyone is free Em  
NC  
We'll bring the young and the old

Won't you let your love C flow from your D heart

Every woman every man, join the Em C caravan of love

Stand up, stand up, stand up D  
G  
Everybody take a stand, join the Em C caravan of love  
D  
Stand up, stand up, stand up

I'm your G brother Em  
Am D  
I'm your brother don't you know

She's my G sister Em  
Am D  
(We're waiting, we're waiting)  
D  
She's my sister don't you know  
D  
(We're waiting, we're waiting for the caravan)

G  
So are you ready, are you ready? Em  
Am D  
(He's coming, he's coming)

Are you ready, are you ready?  
D  
(He's coming on the caravan)

You'd better get G ready (Go for it)  
Em

You'd better get ready (Go for it)  
Am

You'd better get ready (go for it)  
D

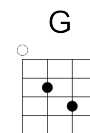
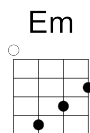
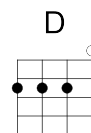
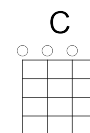
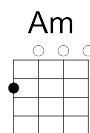
You'd better get ready  
D  
(Don't worry 'bout the caravan)

G  
(Keep waiting)

Em  
(Keep waiting)

Am  
(Keep waiting)

D G  
(Keep waiting for the caravan)



# Careless

## Paul Kelly

### Intro

G D Em C G D Em C

G D Em C  
 How many cabs in New York City, how many  
 angels on a pin?  
 G D Em C  
 How many notes in a saxophone, how many tears in  
 a bottle of gin?  
 G D Em C  
 How many times did you call my name, knock at the  
 door but you couldn't get in?

### Chorus

G D Em C G D Em C  
 I know I've been careless

G D Em C  
 I've been wrapped up in a shell nothing could get  
 through to me  
 G D Em C  
 Acted like I didn't know I had friends or family  
 G D Em C  
 I saw worry in their eyes, it didn't look like fear to  
 me

G D Em C G D Em C G D Em C  
 I know I've been careless (I lost  
 my tenderness)  
 G D Em C G D Em C  
 I've been careless (I took bad care of this)

G D Em C  
 Like a mixture in a bottle, like a frozen-over lake  
 G D Em C  
 Like a longtime painted smile I got so hard I had to  
 crack  
 G D Em C  
 You were there, you held the line, you're the one  
 that brought me back

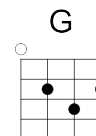
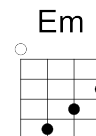
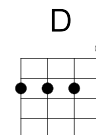
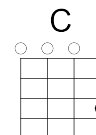
G D Em C G D Em C G D Em C  
 I know I've been careless (I lost  
 my tenderness)  
 G D Em C G D Em C  
 I've been careless (I took bad care of this)

G D Em C  
 How many cabs in New York City, how many  
 angels on a pin?  
 G D Em C  
 How many notes in a saxophone, how many tears in  
 a bottle of gin?  
 G D Em C  
 How many times did you call my name, knock at the  
 door but you couldn't get in?

G D Em C  
 How many stars in the milky way, how many way  
 can you lose a friend?

### Chorus

G D Em C G D Em C  
 I know I've been careless



# Carey Joni Mitchell

G D A D

The wind is in from Africa, last night I couldn't sleep

Oh, you know it sure is hard to leave here Carey

But it's really not my home

My fingernails are filthy, I've got beach tar on my feet

And I miss my clean white linen

And my fancy French cologne

Oh Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Come on down to the Mermaid Café and I will buy you a bottle of wine

And we'll laugh and toast to nothing

And smash our empty glasses down

Let's have a round for these freaks and these soldiers

A round for these friends of mine

Let's have another round for the bright red devil

Who keeps me in this tourist town

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

Maybe I'll go to Amsterdam,

Maybe I'll go to Rome and rent me a grand piano

And put some flowers 'round my room

But let's not talk about fare-thee-wells now

The night is a starry dome

And they're playin' that scratchy rock and roll

Beneath the Matala Moon

Come on Carey get out your cane and I'll put on some silver

Oh you're a mean old Daddy, but I like you

The wind is in from Africa, last night I couldn't sleep

Oh you know it sure is hard to leave here

But it's really not my home

Maybe it's been too long a time

Since I was scramblin' down in the street

Now they've got me used to that clean white linen

And that fancy French cologne

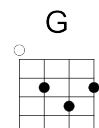
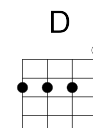
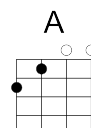
Oh Carey get out your cane and I'll put on my finest silver

We'll go to the Mermaid Café, have fun tonight

I said, Oh, you're a mean old Daddy

But you're out of sight

G D A D



# Carol of the Birds

## John Wheeler and William James

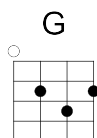
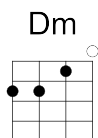
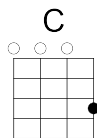
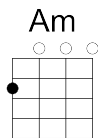
C  
 Out on the plains the broilgas are dancing  
 Dm G  
 Lifting their feet like warhorses prancing  
 C Dm G  
 Up to the sun the woodlarks go winging  
 Am Dm G  
 Faint in the dawn light echoes their singing  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

C  
 Down where the tree ferns grow by the river  
 Dm G  
 There where the waters sparkle and quiver  
 C Dm G  
 Deep in the gullies bell-birds are chiming  
 Am Dm G  
 Softly and sweetly their lyric notes rhyming  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

C  
 Friar birds sip the nectar of flowers  
 Dm G  
 Currawongs chant in wattle tree bowers  
 C Dm G  
 In the blue ranges lorikeets calling  
 Am Dm G  
 Carols of bush birds rising and falling  
 C Am Dm G C  
 Orana! Orana! Orana to Christmas day

        C                Dm  G          C      Dm  G  
 A|-----0-----  -----020---  
 E|----013-310  ---013---31  00130--01-  
 C|-002-----  -22-----  -----22--2  
 G|-----

        Am          Dm  G  C      Am  Dm  G  C  
 A|-----02  3---30-  30-----  
 E|----0--  -01-3--  -30---0  --1-0--  
 C|-002-20  2-----  -----  -----20  
 G|-----



# Cartoon Heroes

## Aqua

To simplify, you can play B7 instead of Bm

**G**  
We are what we're supposed to be  
**Gaug**  
Illusions of your fantasy  
**Em**  
All dots and lines that speak and say  
**G7**  
What we do is what you wish to do

**C**  
We are the color symphony  
**Cm**  
We do the things you wanna see  
**D7**  
Frame by frame, to the extreme

**G**  
Our friends are so unreasonable  
**Gaug**  
They do the unpredictable  
**Em**  
All dots and lines that speak and say  
**G7**  
What we do is what you wish to do

**C**  
It's all an orchestra of strings  
**Cm**  
Doin' unbelievable things  
**D7**  
Frame by frame, to the extreme  
One by one, we're makin' it fun

### Chorus

**G** **Bm**  
We are the Cartoon Heroes – oh–oh–oh  
**C** **D7**  
We are the ones who're gonna last forever  
**G** **Bm**  
We came out of a crazy mind – oh–oh–oh  
**C** **D7**  
And walked out on a piece of paper

**G** **Bm**  
Here comes Spiderman, arachnophobic  
**C** **D7**  
Welcome to the toon town party  
**G** **Bm**  
Here comes Superman, from never–neverland  
**C** **D7**  
Welcome to the toon town party

**G**  
We learned to run at speed of light  
**Gaug**  
And to fall down from any height  
**Em**  
It's true, but just remember that  
**G7**  
What we do is what you just can't do

**C**  
And all the worlds of craziness  
**Cm**  
A bunch of stars that's chasing us  
**D7**  
Frame by frame, to the extreme  
One by one, we're makin' it fun

### Chorus

**C**  
You think we're so mysterious  
**Cm**  
Don't take us all too serious  
**G**  
Be original, and remember that  
**D7**  
What we do is what you just can't do

**G** **Bm**  
What we do is what you just can't do  
**C** **D7**  
What we do is what you just can't do  
**G** **Bm**  
What we do is what you just can't do  
**C** **D7**  
What we do is what you just can't do

**G** **Bm**  
We are the Cartoon Heroes – oh–oh–oh  
**C** **D7**  
We are the ones who're gonna last forever  
**G** **Bm**  
We came out of a crazy mind – oh–oh–oh  
**C** **D7**  
And walked out on a piece of paper

**G**  
There's still more to come  
**Bm**  
And everyone will be  
**C**  
Welcomed at the  
**D7**  
Toon (Toon)  
Town (Town)  
**G**  
Party

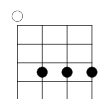
Bm



C



Cm



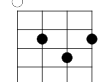
D7



Em



G



G7



Gaug





# Changes

## David Bowie

C Em  
I still don't know what I was waiting for  
F G  
And my time was running wild  
F  
A million dead-end streets and  
C Em  
Every time I thought I'd got it made  
F G  
It seemed the taste was not so sweet  
C Dm Em Eb  
So I turned myself to face me  
Dm G7  
But I've never caught a glimpse  
C Dm Em Eb  
Of how the others must see the faker  
Dm G7  
I'm much too fast to take that test

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D G  
Don't want to be a richer man

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D  
Just gonna have to be a different man  
Am G Bb6 F Am G F C  
Time may change me but I can't trace time

D F D F

C Em  
I watch the ripples change their size  
F G  
But never leave the stream

F  
Of warm impermanence and  
C Em  
So the days float through my eyes

F G  
But still the days seem the same  
C Dm Em Eb  
And these children that you spit on

Dm G7  
As they try to change their worlds  
C Dm Em Eb  
Are immune to your consultations

Dm G7  
They're quite aware of what they're going through

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D G  
Don't tell them to grow up out of it

F  
Ch-ch-ch-ch-changes

C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D  
Where's your shame you've left us up to our necks in it

Am G Bb6 F Am G F C  
Time may change me but you can't trace time

F C  
Strange fascination, fascinating me  
F G  
Changes are taking the pace I'm going through

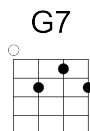
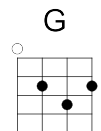
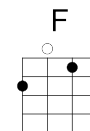
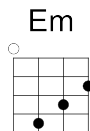
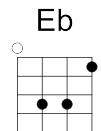
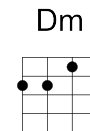
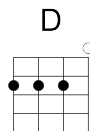
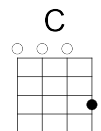
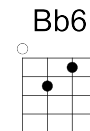
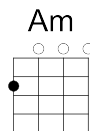
F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D G  
Oh look out you rock 'n rollers

F  
Ch-ch-ch-ch-changes  
C G Am  
(Turn and face the strange)

C  
Ch-ch-changes  
F C D  
Pretty soon now you're gonna get older  
Am G Bb6 F Am G F C  
Time may change me but I can't trace time

Am G Bb6 F Am G F  
I said that time may change me but I can't trace time



# Cheap Wine

## Don Walker, Cold Chisel

C G  
Once I smoked a Danneman cigar,  
Bb G#  
I drove a foreign car,  
C F  
But baby that was years ago;  
Gsus4 G  
I left it all behind,

C G  
I had a friend, I heard she died,  
Bb G#  
On a needle she was crucified,  
C F  
Baby that was years ago.  
Gsus4 G  
I left all behind, for my

C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

C G  
I don't mind takin' charity,  
Bb G#  
From those that I despise,  
C F  
Baby I don't need your love  
Gsus4 G  
I don't need your love.

C G  
Baby you can shout at me,  
Bb G#  
But can't meet my eyes,  
C F  
I don't really need your love,  
Gsus4 G  
I don't need your love. I got my

C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

Bridge  
Em Am  
Sitting on a beach drinkin' rocket fuels, oh yeah!  
Em  
Spent the whole night breaking all the rules, oh  
Am  
yeah!

F  
Mendin' every minute of the day before,  
Bb F  
Watching the ocean, watching the shore,  
C F Dm  
Watching the sunrise and thinkin' there could never  
G  
be more,

Dm G  
Never be more, yeah!

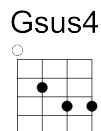
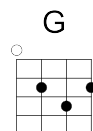
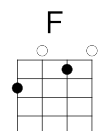
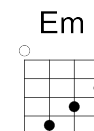
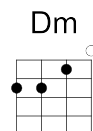
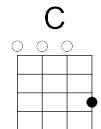
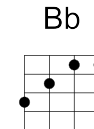
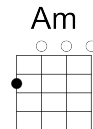
C G  
Well anytime you wanna find me find me,

Bb G#  
I don't have a telephone,  
C F  
I'm another world away,  
Gsus4 G  
But I'll always feel at home, with my

Play chorus x2  
C G  
Cheap wine and a three-day growth,  
Bb G#  
Cheap wine and a three-day growth,  
C F G  
Come on, come on, come on,

C  
Come on

For easier version of Bb and G#, leave the bottom string open (gives Bb6 and G#M7)



# Christmas All Over Again

## Tom Petty

G Gdim Am D G Gdim Am D

Well it's Christmas time again  
 Decorations are all hung by the fire  
 Everybody's singin'  
 All the bells are ringing out

And it's Christmas all o - ver again, yeah again

Long distance rela - tives  
 Haven't seen 'em in a long long time  
 Yeah I kind of missed 'em  
 I just don't wanna kiss 'em, no

And it's Christmas all o - ver again, yeah again

And all over town little kids gonna get down  
 Christmas is a rockin' time, put your body next to mine

Underneath the mistletoe we go, we go

Everybody's singin'  
 all the bells are ringing out

And it's Christmas all o - ver again, yeah again

And right down our block little kids start to rock  
 And Christmas is a rockin' time, put your body next to mine

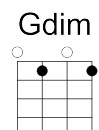
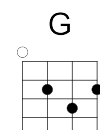
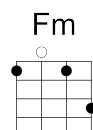
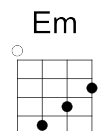
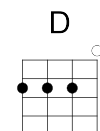
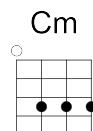
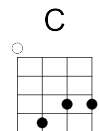
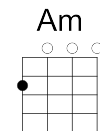
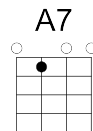
Underneath the mistletoe we go, we go

Merry Christmas time come and find you  
 Happy and there by your fire  
 I hope you have a good one  
 I hope momma gets her shoppin' done

And it's Christmas all o - ver again

Oh baby it's Christmas all o - ver again, yeah

And it's Christmas all o - ver again



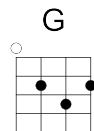
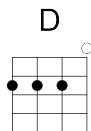
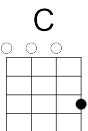
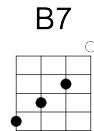
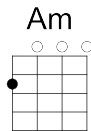
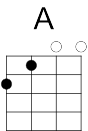
# Christmas Day (The North Wind)

## John Wheeler and William James

The north wind is tossing the leaves  
 The red dust is over the town  
 The sparrows are under the eaves  
 And the grass in the paddock is brown  
 As we lift up our voices and sing  
 To the Christ child our heavenly king

The tree ferns in green gullies sway  
 The cool stream flows silently by  
 The joy bells are greeting the day  
 And the chimes are adrift in the sky  
 As we lift up our voices and sing  
 To the Christ child our heavenly king

The north wind is tossing the leaves  
 The red dust is over the town  
 The sparrows are under the eaves  
 And the grass in the paddock is brown  
 As we lift up our voices and sing  
 To the Christ child our heavenly king



# City Of Stars

## J Hurwitz / B Pasek & J Paul

Gm C  
City of stars

Are you shining just for me?  
Gm C  
City of stars

There's so much that I can't see  
Gm C  
Who knows?

I felt it from the first embrace I shared with you  
Gm A7  
That now our dreams  
Dm Dm7  
They've finally come true

Gm C  
City of stars

Just one thing everybody wants  
Gm C  
There in the bars

And through the smokescreen of the crowded  
F  
restaurants

Gm C  
It's love

Yes, all we're looking for is love from someone else  
Gm  
A rush, a glance  
A  
A touch, a dance

Bb C  
A look in somebody's eyes

To light up the skies  
A  
Dm  
To open the world and send it reeling

Bb C  
A voice that says, I'll be here

Dm  
And you'll be alright

Bb C  
I don't care if I know

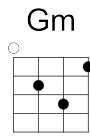
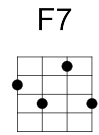
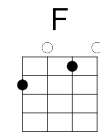
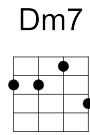
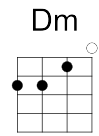
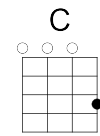
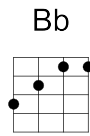
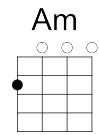
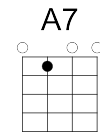
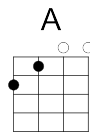
Just where I will go  
A  
Dm  
'Cause all that I need 's this crazy feeling

Bb A  
A rat-tat-tat on my heart

Dm Dm7  
Think I want it to stay  
Gm C  
City of stars

Are you shining just for me?  
Gm A7  
City of stars

You never shined so brightly  
Dm



# Closer To Fine

## The Indigo Girls

I'm trying to tell you something 'bout my life  
 Maybe give me insight between black and white  
 And the best thing you ever done for me  
 Is to help me take my life less seriously  
 It's only life after all

Well, darkness has a hunger that's insatiable  
 And lightness has a call that's hard to hear  
 And I wrap my fear around me like a blanket  
 I sailed my ship of safety till I sank it  
 I'm crawling on your shores

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine

And I went to see the doctor of philosophy  
 With a poster of Rasputin and a beard down to his  
 knee

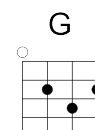
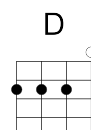
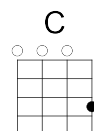
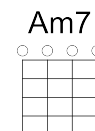
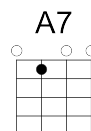
He never did marry or see a B-grade movie  
 He graded my performance, he said he could see  
 through me  
 I spent four years prostrate to the higher mind  
 Got my paper and I was free

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine

I stopped by the bar at 3 A.M.

To seek solace in a bottle or possibly a friend  
 And I woke up with a headache like my head against  
 a board  
 Twice as cloudy as I'd been the night before  
 And I went in seeking clarity

And I went to the doctor, I went to the mountains  
 I looked to the children, I drank from the fountains  
 We go to the doctor, we go to the mountains  
 We look to the children, we drink from the fountain  
 Yeah, we go to the Bible, we go through the  
 workout  
 We read up on revival, we stand up for the lookout  
 There's more than one answer to these questions  
 Pointing me in a crooked line  
 And the less I seek my source for some definitive  
 Closer I am to fine  
 Closer I am to fine  
 Closer I am to fine



# Clouds Of Glory

## Kavisha Mazzella

C F G Em Am Dm Dm G

C F G C  
He came one day, I don't know where from  
C F G C  
His eyes were laughing, his heart a song  
C F G C  
He took me from the city, we went outside  
C F G  
Out to the desert, I lay down like a child

C F G C  
He touched my head, I started to cry  
C F G C  
There were no reasons, I couldn't say why  
Am Dm  
Felt like there were angels flying 'round my head  
E7  
The glory of love shone down on my bed

C F  
We are angels  
G Em  
We've forgotten these things  
Am Dm  
Trailing clouds of glory  
G  
We've broken our wings

C F G C F G

C F G C  
We flew over strange mysterious places  
C F G C  
Saw wonders of nature not made of hand  
C F G C  
Inside a power, a river unseen  
C F G  
Flowed like the breath that turns a great wheel

C F G C  
Like beggars, lovers, dreamers and kings  
C F G C  
Our forms they change into all of these things  
Am Dm  
Inside a power, a river unseen  
E7  
Flowed like the breath that turns a great wheel

C F  
We are angels  
G Em  
We've forgotten these things  
Am Dm  
Trailing clouds of glory  
G  
Remembering

C F  
We are angels  
G Em  
We've forgotten these things  
Am Dm  
Trailing clouds of glory  
G  
Remembering

F G F G

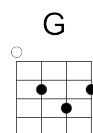
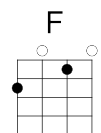
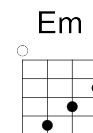
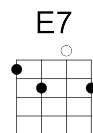
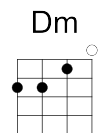
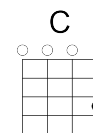
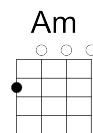
C F G C  
When I returned from the garden of grace  
C F G C  
No one knew me, or knew my face  
C F G C  
I went out of my house, I stood under the sky  
C F G C  
I know you share the same stars as I

C F G C  
I see a part, and you see the whole  
C F G C  
Like a thief in the night, my heart you stole  
Am Dm  
Perhaps I will never see you again  
E7  
My tears of love hang like beads in the rain

Repeat chorus x3

C F  
We are angels  
G Em  
We've forgotten these things  
Am Dm  
Trailing clouds of glory  
G  
Remembering

C F G C F G C



# Come Away With Me

## Norah Jones

C Am C Am  
 Come away with me in the night  
 C Am  
 Come away with me  
 Em Fadd9 C G  
 And I will write you a song

C Am C Am  
 Come away with me on a bus  
 C Am Em Fadd9  
 Come away where they can't tempt us  
 C  
 With their lies

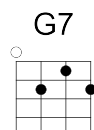
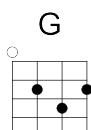
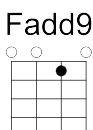
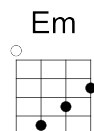
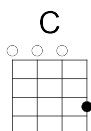
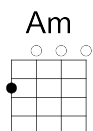
G Fadd9  
 I want to walk with you  
 C  
 On a cloudy day  
 G Fadd9 C  
 In fields where the yellow grass grows knee-high  
 G  
 So won't you try to come

C Am C Am  
 Come away with me and we'll kiss on a mountaintop  
 C Am Em Fadd9  
 Come away with me and I'll never stop  
 C  
 loving you

instrumental, verse pattern x2

G Fadd9 C  
 And I want to wake up with the rain  
 Falling on a tin roof  
 G Fadd9 C  
 While I'm safe there in your arms  
 G C  
 So all I ask is for you to

C Am C Am  
 come away with me in the night  
 C G7 C  
 Come away with me





# Comes A Time

## Neil Young

**F** **Am**  
 Comes a time when you're driftin'  
**C** **Gm** **Bb6**  
 Comes a time when you settle down  
**F** **Am**  
 Comes a light feelin's liftin'  
**C**  
 Lift that baby  
**Gm** **Bb6**  
 right up off the ground.

**F** **Eb** **Bb**  
 Oh, this old world  
**F**  
 keeps spinning round  
**Eb** **Bb**  
 It's a wonder tall trees  
**F**  
 ain't layin' down  
**Eb** **F**  
 There comes a time.

**F** **Am**  
 You and I we were captured  
**C** **Gm** **Bb6**  
 We took our souls and we flew away  
**F** **Am**  
 We were right we were giving  
**C**  
 That's how we kept  
**Gm** **Bb6**  
 what we gave away.

**F** **Eb** **Bb**  
 Oh, this old world  
**F**  
 keeps spinning round  
**Eb** **Bb**  
 It's a wonder tall trees  
**F**  
 ain't layin' down  
**Eb** **F**  
 There comes a time.

**Eb** **F**  
 There comes a time.

Am



Bb



Bb6



C



Eb



F



Gm



# Coming Down Ball Park Music

Intro  
Eb Bb Eb Bb  
Gm C Eb Bb

The chefs are in the alleyway throwing down  
They're high on PCP when I'm around  
They don't recall a thing or their favourite meal  
'Til they are coming down

You smack me in the eyes and take my sight  
You cut my world in half, baby – you're my knife  
I bag a lazy spine I can take my life  
When I am coming down  
When I am coming down  
When I am  
coming down

You amputate my hands and they grow back  
There's phantoms to replace the world I had  
I'm too lazy to invent a brand-new myth  
When I am coming down

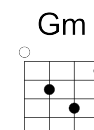
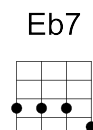
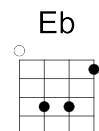
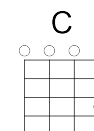
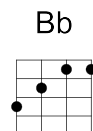
The scenery of saints in stained-glass walls  
You get a little badge and you stand tall  
You're knee-deep in this shit of suburban sprawl  
When you are coming down  
Oh you are coming down  
Oh you are  
coming down

So suck the monophonic noise of golden hits  
They write them in two seconds, it's a piece of piss  
I let a little love slip from my lips  
When I am coming down  
Yeah I am coming down  
Oh I am coming down

You've got a soft-spot for hard stuff  
You've got a soft-spot for hard stuff

You've got a soft-spot for hard stuff

When you are coming down  
Yeah you are coming down  
Oh you are coming down



# Cootamundra Wattle

## John Williamson

Don't go lookin' through that old camphor box  
 You know those old things only make you cry  
 When you dream upon that little bunny rug  
 It makes you think that life has passed you by

There are days when you wish the world would stop  
 But then you know some wounds would never heal  
 But when I browse the early pages of the children  
 It's then I know exactly how you feel.

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again

It's Sunday and you should stop the worry woman,  
 Come out here and sit down in the sun  
 Can't you hear the magpies in the distance?  
 Don't you feel the new day has begun?  
 Can't you hear the bees making honey woman  
 In the spotted gums where the bellbirds ring?  
 You might grow old and bitter cause you missed it  
 You know some people never hear such things

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again

### Whilsting

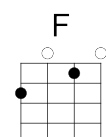
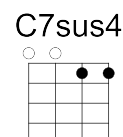
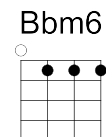
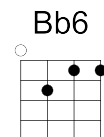
Don't buy the daily papers any more woman  
 Read all about what's going on in hell  
 They don't care to tell the world of kindness  
 Good news never made a paper sell

There's all the colours of the rainbow in the garden  
 And symphonies of music in the sky  
 Heaven's all around us if you're looking  
 But how can you see it if you cry

Hey it's July and the winter sun is shining  
 And the Cootamundra wattle is my friend  
 For all at once my childhood never left me  
 'Cause wattle blossoms bring it back again.

### Whilsting

F Bb6  
 F Bb6  
 Bbm6 F



# Count On Me

## Bruno Mars

**C**  
If you ever find yourself stuck in the middle of the  
sea **Em**

**Am** **G F**  
I'll sail the world to find you

**C**  
If you ever find yourself lost in the dark and you  
can't see **Em**

**Am** **G F**  
I'll be the light to guide you

**Dm** **Em**  
Find out what we're made of

**F** **G**  
When we are called to help our friends in need

**C** **Em** **Am** **G**  
You can count on me like 1, 2, 3 I'll be there

**F**  
And I know when I need it

**C** **Em**  
I can count on you like 4, 3, 2

**Am** **G**  
And you'll be there

**F** **C**  
'cause that's what friends are supposed to do oh yeah  
**C** **Em** **Am** **G** **F** **G**  
oooooh, oooooooooo yeah yeah

**C**  
If you're tossin' and you're turnin'

and you just can't fall asleep **Em**

**Am** **G F**  
I'll sing a song beside you

**C**  
And if you ever forget how much you really mean to  
me **Em**

**Am** **G F**  
Every day I will remind you

**Dm** **Em**  
Find out what we're made of

**F** **G**  
When we are called to help our friends in need

**C** **Em** **Am** **G**  
You can count on me like 1, 2, 3 I'll be there

**F**  
And I know when I need it

**C** **Em**  
I can count on you like 4, 3, 2

**Am** **G**  
And you'll be there

**F** **C**  
'cause that's what friends are supposed to do oh yeah  
**C** **Em** **Am** **G** **F** **G**  
oooooh, oooooooooo yeah yeah

### Bridge

**Dm** **Em** **Am** **G**  
You'll always have my shoulder when you cry

**Dm** **Em** **F** **G**  
I'll never let go, Never say goodbye (you know)

**C** **Em** **Am** **G**  
You can count on me like 1, 2, 3 I'll be there

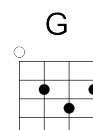
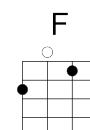
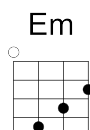
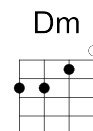
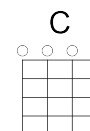
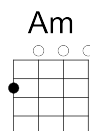
**F**  
And I know when I need it

**C** **Em**  
I can count on you like 4, 3, 2

**Am** **G**  
And you'll be there

**F** **C**  
'cause that's what friends are supposed to do oh yeah  
**C** **Em** **Am** **G**  
oooooh, oooooooooo

**F** **C**  
You can count on me 'cause I can count on you



# Creep Radiohead

G B7 C Cm

When you were here before  
 Couldn't look you in the eye  
 You're just like an angel  
 Your skin makes me cry

You float like a feather  
 In a beautiful world  
 I wish I was special  
 You're so very\* special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

I don't care if it hurts  
 I wanna have control  
 I want a perfect body  
 I want a perfect soul

I want you to notice  
 when I'm not around  
 You're so very\* special  
 I wish I was special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

She's running out again  
 She's running  
 She run run run run...

Run...  
 Run...

Whatever makes you happy

Whatever you want  
 You're so very\* special  
 I wish I was special

But I'm a creep  
 I'm a weirdo  
 What the hell am I doin' here?  
 I don't belong here

I don't belong here...

*\*This is the radio version.*

**B7-alt**  
*The alternative fingering for B7 is easier, dropping one note from the chord. Just move the G chord across one string.*

**C-alt Cm**  
*The alternative fingering for C flows nicely into Cm*

B7



B7-alt



C



C-alt



Cm



G



# Cry Me A River

Arthur Hamilton, Sung by Julie London

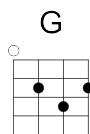
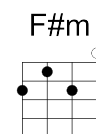
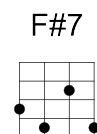
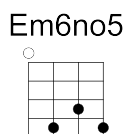
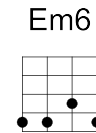
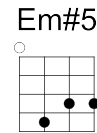
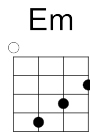
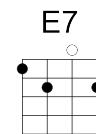
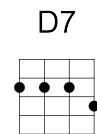
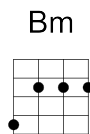
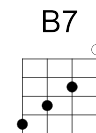
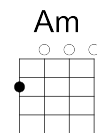
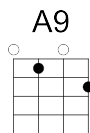
Em Em#5 Em6no5 Em#5 Em  
 Now you say, you're lonely  
 Am D7 G B7  
 You cry the whole night through  
 E7 A9  
 Well, you can cry me a river, cry me a river  
 Am D7 G AmB7  
 I cried a river over you

Em Em#5 Em6no5 Em#5 Em  
 Now you say, you're sorry  
 Am D7 G B7  
 For bein' so untrue  
 E7 A9  
 Well, you can cry me a river, cry me a river  
 Am D7 G  
 I cried a river over you

Bm Em6 F#7  
 You drove me, nearly drove me out of my head  
 Bm Em6 F#7  
 While you never shed a tear  
 Bm Em6 F#7  
 Remember, I remember all that you said  
 B7  
 Told me love was too plebeian  
 F#m B7  
 Told me you were through with me and

Em Em#5 Em6no5 Em#5 Em  
 Now you say, you love me  
 Am D7 G B7  
 Well, just to prove you do  
 E7 A9  
 Come on and cry me a river, cry me a river  
 Am D7 G  
 I cried a river over you

Am D7 G  
 I cried a river over you  
 Am D7 G  
 I cried a river over you



# Dancing Queen

## ABBA

G Cm G G D G G Cm G D C G  
 2-0-3-2p0-022 10-9--7 2-0-3-2p0-022 0-2p0--2  
 3-3-3----3-3- 10-10-8 3-3-3----3-3- 2-0--3-3  
 2-2-3-----2- 11-9--7 2-2-3-----2- 2-0---2  
 0-0-0-----0- 0--0--0 0-0-0-----0- 2-0---0

D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl watch that scene  
 G C G C  
 Diggin' the dancing queen  
 G C  
 Friday night and the lights are low  
 G Em  
 Looking out for the place to go  
 D G D  
 Where they play the right music, getting in the  
 G swing

D Em D Em  
 You come in to look for a king

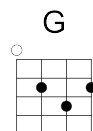
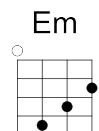
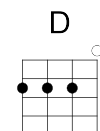
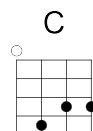
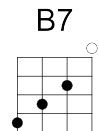
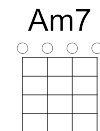
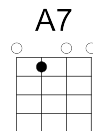
G C  
 Anybody could be that guy  
 G Em  
 Night is young and the music's high  
 D G D G  
 With a bit of rock music, everything is fine  
 D Em D Em  
 You're in the mood for a dance  
 Am7 D  
 And when you get the chance

G  
 You are the dancing queen  
 C G C  
 Young and sweet, only seventeen  
 G  
 Dancing queen  
 C G D Em G  
 Feel the beat from the tambourine oh yeah  
 D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen

G C  
 You're a teaser, you turn 'em on  
 G Em  
 Leave them burning and then you're gone  
 D G D G  
 Looking out for another, anyone will do  
 D Em D Em  
 You're in the mood for a dance  
 Am7 D  
 And when you get the chance

G  
 You are the dancing queen  
 C G C  
 Young and sweet, only seventeen

G  
 Dancing queen  
 C G D Em G  
 Feel the beat from the tambourine oh yeah  
 D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen  
 D B7  
 You can dance, you can jive  
 Em A7  
 Having the time of your life, ooh  
 C D  
 See that girl, watch that scene  
 G C G C  
 Diggin' the dancing queen  
 G C G  
 Diggin' the dancing queen



# A Day In The Life

## Lennon / McCartney

G Bm Em G C

I read the news today, oh boy  
 About a lucky man who made the grade  
 And though the news was rather sad  
 Well I just had to lau-augh  
 I saw the photogra-aph

He blew his mind out in a car  
 He didn't notice that the lights had changed  
 A crowd of people stood and stared  
 They'd seen his face before  
 Nobody was really sure  
 If he was from the House of Lords

I saw a film today, oh boy  
 The English army had just won the war  
 A crowd of people turned away  
 But I just had to look  
 Having read the book  
 I'd love to turn you on

Woke up, fell out of bed,  
 Dragged a comb across my head  
 Found my way downstairs and drank a cup,  
 And looking up I noticed I was late

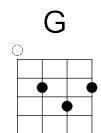
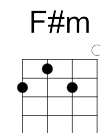
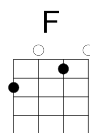
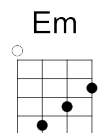
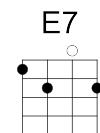
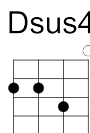
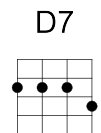
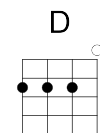
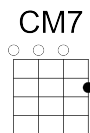
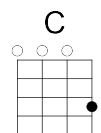
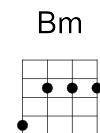
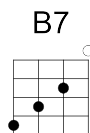
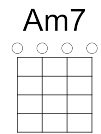
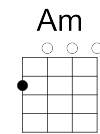
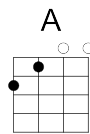
Found my coat and grabbed my hat  
 Made the bus in seconds flat  
 Found my way upstairs and had a smoke and  
 Somebody spoke and I went into a dream

Aahh  
 Aahh  
 Aahh

I read the news today, oh boy  
 Four thousand holes in Blackburn, Lancashire

And though the holes were rather small  
 They had to count them all  
 Now they know how many holes it takes to fill the  
 Albert Hall

I'd love to turn you on





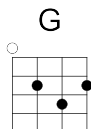
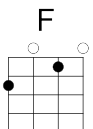
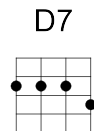
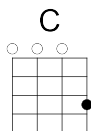
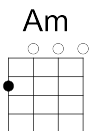
# Deck the Halls

Traditional Welsh, English Lyrics by Thomas Oliphant

**C**  
Deck the halls with boughs of holly  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**C**  
'Tis the season to be jolly  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**G C G**  
Don we now our gay apparel  
**C Am D7 G**  
Fa-la-la, la-la-la, la-la-la  
**C Am**  
Troll the ancient Yule-tide carol  
**F C G C**  
Fa-la-la-la-la, la-la-la-la

**C**  
See the blazing Yule before us  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**C**  
Strike the harp and join the chorus  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**G C G**  
Follow me in merry measure  
**C Am D7 G**  
Fa-la-la, la-la-la, la-la-la  
**C Am**  
While I tell of Yule-tide treasure  
**F C G C**  
Fa-la-la-la-la, la-la-la-la

**C**  
Fast away the old year passes  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**C**  
Hail the new year, lads and lasses  
**G C G C**  
Fa-la-la-la-la, la-la-la-la  
**G C G**  
Sing we joyous, all together  
**C Am D7 G**  
Fa-la-la, la-la-la, la-la-la  
**C Am**  
Heedless of the wind and weather  
**F C G C**  
Fa-la-la-la-la, la-la-la-la



# Dedicated To The One I Love

Bass/Pauling (The Mamas and the Papas)

Dsus4 D

D D7 G Em C  
 While I'm far away from you my baby  
 D7 G Em C  
 I know it's hard for you my baby  
 D Em Bm Am  
 Because it's hard for me my baby  
 D7 G D7  
 And the darkest hour is just before dawn  
 D7 G Am  
 Each night before you go to bed my baby  
 D7 G Am  
 Whisper a little prayer for me my baby  
 D Eb G  
 And tell all the stars above  
 This is dedicated to the one I love

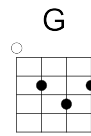
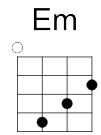
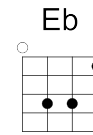
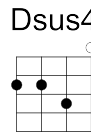
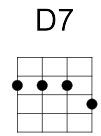
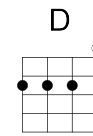
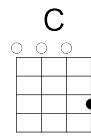
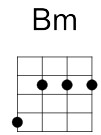
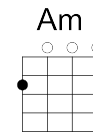
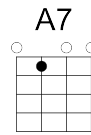
G  
 (life can never be exactly like we want it to be)  
 I could be satisfied knowing you love me  
 G C G C G C  
 (and there's one thing I want you to do especially  
 G  
 for me)  
 A7 D Dsus4 D7  
 And it's something that everybody needs

D7 G Am  
 While I'm far away from you my baby  
 D G Am  
 Whisper a little prayer for me my baby  
 D Em Bm Am  
 Because it's hard for me my baby  
 D7 G  
 And the darkest hour is just before dawn

G C G C G C  
 If there's one thing I want you to do especially for  
 G  
 me  
 A7 D Dsus4 D7  
 And it's something that everybody needs

D7 G Am  
 Each night before you go to bed my baby  
 D7 G Am  
 Whisper a little prayer for me my baby  
 D Eb G  
 And tell all the stars above

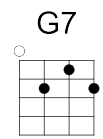
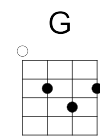
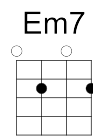
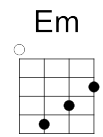
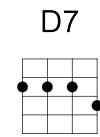
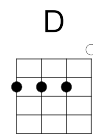
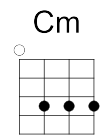
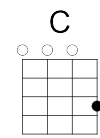
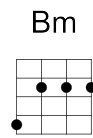
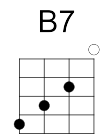
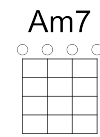
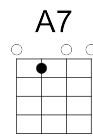
Em  
 This is dedicated to the one I love  
 C  
 This is dedicated to the one I love  
 A7  
 This is dedicated to the one I love  
 G  
 This is dedicated to the one I love



# Desperado

## The Eagles

Desperado, why don't you come to your senses?  
 You been out ridin' fences for so long now  
 Oh, you're a hard one, I know that you got your  
 reasons,  
 These things that are pleasin' you can hurt you  
 somehow  
 Don't you draw the queen of diamonds boy,  
 She'll beat you if she's able,  
 You know the queen of hearts is always your best  
 bet  
 Now it seems to me some fine things have been laid  
 upon your table  
 But you only want the ones you can't get  
 Desper - ado, oh you ain't gettin' no younger,  
 Your pain and your hunger, they're drivin' you home  
 And freedom, well, that's just some people talkin'  
 Your prison is walkin' through this world all alo - ne  
 Don't your feet get cold in the winter time?  
 The sky won't snow and the sun won't shine  
 It's hard to tell the night time from the day  
 You're losin' all your highs and lows  
 Ain't it funny how the feelin' goes away  
 Despe - rado, why don't you come to your senses  
 Come down from your fences, open the gate  
 It may be rainin', but there's a rainbow above you  
 You better let somebody love you, (Let somebody  
 love you)  
 You better let somebody love you before it's too late



# Distant Sun

## Crowded House

Tell me all the things you would change  
 I don't pretend to know what you want  
 When you come around and spin my top  
 Time and again, time and again

No fire where I lit my spark  
 I am not afraid of the dark  
 Where your words devour my heart  
 And put me to shame, put me to shame

When your seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

C F C F

You're still so young to travel so far  
 Old enough to know who you are  
 Wise enough to carry the scars  
 Without any blame, there's no one to blame

It's easy to forget what you learned  
 Waiting for the thrill to return  
 Feeling your desire burn  
 And drawn to the flame

When your seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

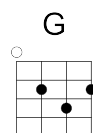
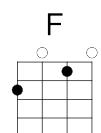
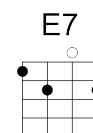
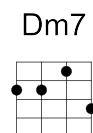
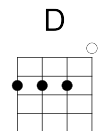
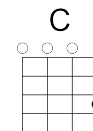
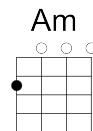
And dust from a distant sun  
 Will shower over everyone

And I'm lying on the table  
 Washed out in a flood  
 Like a Christian fearing vengeance from above  
 I don't pretend to know what you want

But I offer love

Seven worlds collide  
 Whenever I'm by your side  
 And dust from a distant sun  
 Will shower over everyone

And dust from a distant sun  
 Will shower over everyone



# Doctor Who Theme

## Ron Grainer

### Intro

Em G Em G  
Em G Em G

### A pattern

Em B7 Em B7  
Em G B7 Em  
B7 G B7

### A pattern

Em B7 Em B7  
Em G B7 Em  
B7 G B7

### B pattern

G D G  
C G C G  
B7 Em B7 Em B7

Em G B7 Em  
B7 G B7

### B pattern

G D G  
C G C G  
B7 Em B7 Em B7

### Outtro

Em B7 Em B7  
Em

B7



C



D



Em



G



# Don't Ask Me Why

## Billy Joel

G Gsus4 Gsus2 G Gsus4 Gsus2  
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7  
All the waiters in your grand café  
D7 G C  
Leave their tables when you blink, ohh  
G A7  
Every dog must have his everyday  
D7 G  
Every drunk must have his drink

B7 Em  
Don't wait for answers  
G7 A7  
Just take your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

G A7  
All your life, you had to stand in line  
D7 G C  
Still you're standing on your feet, ohh  
G A7  
All your choices made you change your mind  
D7 G  
Now your calendar's complete

B7 Em  
Don't wait for answers  
G7 A7  
Just take your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

D C  
Mmm, you can say the human heart is only make believe

D7 G  
I am only fighting fire with fire  
E7 A  
But you are still a victim of the accidents you leave  
E7 A7 D7  
As sure as I'm a victim of desi--ire

G A7  
All the servants in your new hotel  
D7 G C  
Throw their roses at your feet, ohh  
G A7  
Fool them all but baby I can tell  
D7 G  
You're no stranger to the street

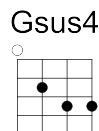
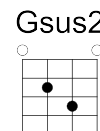
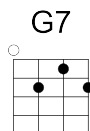
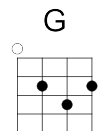
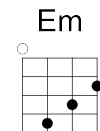
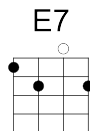
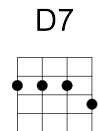
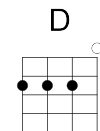
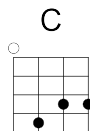
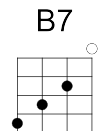
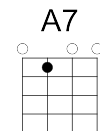
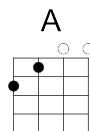
B7 Em  
Don't ask for favors  
G7 A7  
Don't talk to strangers  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2

**Instrumental**  
D C D G  
E7A E7A7D7

G A7  
Yesterday you were an only child

D7 G C  
Now your ghosts have gone away, ohh  
G A7  
You can kill them in the classic style  
D7 G  
Now you, parlez-vous français

B7 Em  
Don't look for answers  
G7 A7  
You took your chances  
D7 G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2  
Don't ask me why  
G Gsus4 Gsus2 G Gsus4 Gsus2  
why  
G Gsus4 Gsus2 G



# Don't Change INXS

```

C
A | -3----- | -3-----
E | ---3-5--0-3--- | ---3-5--0-3---
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

**C**  
I'm standing here on the ground  
**Am**  
The sky above won't fall down  
**Dm** **F** **C**  
See no evil in all directions

**C**  
Resolution of happiness  
**Am**  
Things have been dark for too long

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

C
A | -3-----
E | ---3-5--0-3---
C | -----2-4-
G | -----
  
```

**C**  
I found a love I had lost  
**Am**  
It was gone for too long  
**Dm** **F** **C**  
Hear no evil in all directions

**C**  
Execution of bitterness  
**Am**  
Message received loud and clear

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

C
A | -3----- | -3-----
E | ---3-5--0-3--- | ---3-5--0-3---
C | -----2-4- | -----2-4-
G | ----- | -----
  
```

**C**  
I'm standing here on the ground  
**Am**  
The sky above won't fall down  
**Dm** **F** **C**  
See no evil in all directions

**C**  
Resolution of happiness  
**Am**  
Things have been dark for too long

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

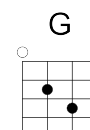
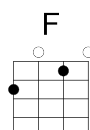
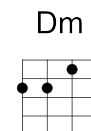
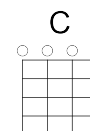
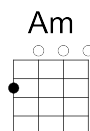
**Dm** **F**  
Don't change for you  
**Dm** **F** **C**  
Don't change a thing for me

```

C
A | -3-----
E | ---3-5--0-3---
C | -----2-4-
G | -----
  
```

**Am** **G** **F**  
Don't change  
**Am** **G** **F**  
Don't change

**C**



# Don't Go Breaking My Heart

## Elton John / Bernie Taupin

F C Bb6 C F C Bb6 C

Boys: Don't go breaking my heart

Girls: I couldn't if I tried

Boys: Honey if I get restless

Girls: Baby you're not that kind

Bb6 F Bb6 F Bb6 C

Boys: Don't go breaking my heart

Girls: You take the weight off me

Boys: Honey when you knock on my door

Girls: I gave you my key

Bb6 F Bb6 F Bb6 C

### Chorus

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Ooh, Nobody knows it (Nobody knows it)

Boys: Right from the start

Girls: I gave you my heart

Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

Girls: I won't go breaking your heart

Don't go breaking my heart

F C Bb6 C F C Bb6 C

Boys: And nobody told us

Girls: 'Cause nobody showed us

Boys: And now it's up to us, babe

Girls: Oh, I think we can make it

Bb6 F Bb6 F Bb6 C

Boys: So don't misunderstand me

Girls: You put the light in my life

Boys: Oh, you put the spark to the flame

Girls: I've got your heart in my sights

Repeat first chorus

Instrumental, verse pattern

Ooh, Nobody knows it

Boys: When I was down

Girls: I was your clown

Boys: Right from the start

Girls: I gave you my heart

Girls: Oh I gave you my heart

Bb6 F Bb6 F Bb6 C

Boys: So don't go breaking my heart

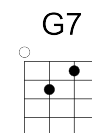
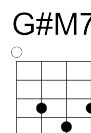
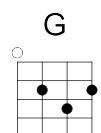
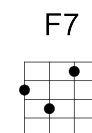
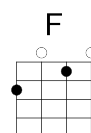
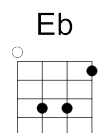
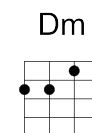
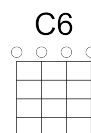
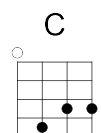
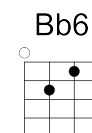
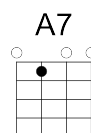
Girls: I won't go breaking your heart

Repeat ad lib

Don't go breaking my

Don't go breaking my

I won't go breaking your heart





# Don't Know Why

## Jesse Harris, sung by Norah Jones

### Intro

	AM7	A7	D	C#aug	F#m	B7	E7sus4
A	--0	--0--	--0	(0)	444	000	---
E	---	---0-	2--	1	-(2)	-(2)	220
C	-1-	-1--1	-2-	(1)	-(1)	-(3)	-(2)
G	1--	0----	---	-	-(2)	-(4)	-(4)

AM7 A7 D C#aug  
 I waited 'til I saw the sun  
 F#m B7 E7sus4  
 I don't know why I didn't come  
 AM7 A7 D C#aug  
 I left you by the house of fun  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come

AM7 A7 D C#aug  
 When I saw the break of day  
 F#m B7 E7sus4  
 I wished that I could fly away  
 AM7 A7 D C#aug  
 Instead of kneeling in the sand  
 F#m B7 E7sus4 A  
 Catching teardrops in my hand

F#m B7 E7  
 My heart is drenched in wine  
 F#m B7 E7  
 But you'll be on my mind  
 E7  
 Forever

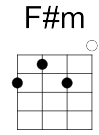
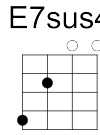
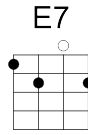
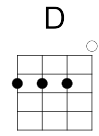
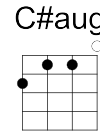
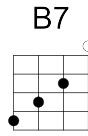
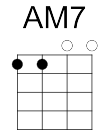
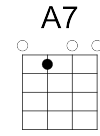
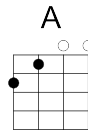
AM7 A7 D C#aug  
 Out across the endless sea  
 F#m B7 E7sus4  
 I would die in ecstasy  
 AM7 A7 D C#aug  
 But I'll be a bag of bones  
 F#m B7 E7sus4 A  
 Driving down the road alone

F#m B7 E7  
 My heart is drenched in wine  
 F#m B7 E7  
 But you'll be on my mind  
 E7  
 Forever

### Instrumental

Play intro riff twice

AM7 A7 D C#aug  
 Something has to make you run  
 F#m B7 E7sus4  
 I don't know why I didn't come  
 AM7 A7 D C#aug  
 I feel as empty as a drum  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come  
 F#m B7 E7sus4 A  
 I don't know why I didn't come



# Don't Pay The Ferryman

## Chris de Burgh

Em C  
 A -2----- -3-----  
 E -0-2-3-5-3-2 -0-2-3-5-3-2  
 C -4----- -0-----  
 G -0----- -0-----  
 Em C Em D Em D Em  
 A -2----- -3----- 2-0--0-2 2-0---2  
 E -0-2-3-5-3-2 -0-2-3-5-3 3-2-3--3 3-2-323  
 C -4----- -0----- 4-2---4 4-2---4  
 G -0----- -0----- 0-2---0 0-2---0

Em G  
 It was late at night on the open road  
 G speeding like a man on the run  
 C G C G D  
 A lifetime spent preparing for the journey

Em G  
 He is closer now and the search is on  
 G reading from a map in the mind  
 C G C G  
 Yes there's that ragged hill and there's a boat on the  
 D river

Em D  
 And when the rain came down  
 Em D  
 He heard a wild dog howl  
 C G  
 There were voices in the night (Don't do it)  
 C G  
 Voices out of sight (Don't do it)  
 C B7  
 Too many men have failed before, whatever you do

Em  
 Don't pay the ferryman  
 Em C  
 Don't even fix a price  
 Em  
 Don't pay the ferryman  
 C D Em  
 Until he gets you to the other side

Em D Em D Em  
 A 2-0--0-2 2-0---2  
 E 3-2-3--3 3-2-323  
 C 4-2---4 4-2---4  
 G 0-2---0 0-2---0

Em G  
 In the rolling mist then he gets on board  
 G Now there'll be no turning back  
 C G C G D  
 Beware that hooded old man at the rudder  
 Em G  
 And then the lightning flashed and the thunder  
 G C roared  
 C G  
 And people calling out his name  
 C G C G  
 And dancing bones that jabbered and a-moaned on  
 D the water

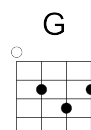
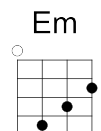
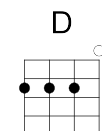
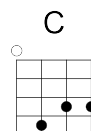
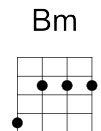
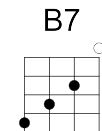
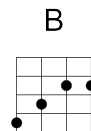
Em D  
 And then the ferryman said  
 Em Em D  
 There is trouble ahead  
 C G  
 So you must pay me now (Don't do it)  
 C G  
 You must pay me now (Don't do it)  
 C B7  
 And still that voice came from beyond, whatever  
 you do

Em  
 Don't pay the ferryman  
 Em C  
 Don't even fix a price  
 Em  
 Don't pay the ferryman  
 C D Em  
 Until he gets you to the other side

Em D Em D Em  
 A 2-0--0-2 2-0---2  
 E 3-2-3--3 3-2-323  
 C 4-2---4 4-2---4  
 G 0-2---0 0-2---0

Em C  
 A -2----- -3-----  
 E -0-2-3-5-3-2 -0-2-3-5-0  
 C -4----- -0-----  
 G -0----- -0-----  
 Bm B  
 Yeah...

Repeat Chorus x3  
 Em  
 Don't pay the ferryman  
 Em C  
 Don't even fix a price  
 Em  
 Don't pay the ferryman  
 C D Em  
 Until he gets you to the other side  
 Em D Em  
 Don't pay... the ferryman



# Don't Sleep In The Subway

Tony Hatch / Jackie Trent (sung by Petula Clark)

G D Em Bm  
You wander around on your own little cloud  
When you don't see the why or the wherefore  
G C G D7sus4 D7  
You walk out on me when we both disagree  
'Cause to reason is not what you care for

B G# C#m F# G#m  
I've heard it all a million times be - fore  
D B7 Em A Dsus4 D  
Take off your coat, my love, and close the door

Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain  
Eb Bb  
Don't sleep in the subway, darling

Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again

Bb G#  
G F  
G D Em Bm  
You try to be smart, then you take it to heart  
'Cause it hurts when your ego is deflated  
G C G D7sus4 D7  
You don't realize that it's all compromise  
And the problems are so overrated

B G# C#m F# G#m  
Goodbye means nothing when it's all for show  
D B7 Em A Dsus4 D  
So why pretend you've somewhere else to go

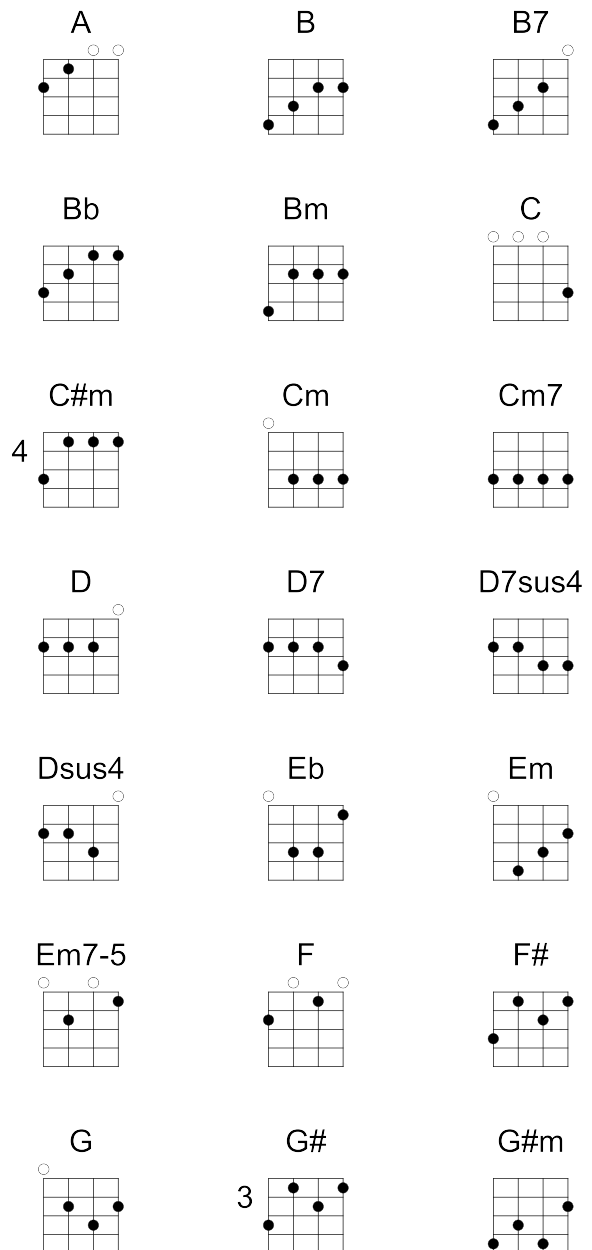
Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain  
Eb Bb  
Don't sleep in the subway, darling

Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again

Bb G#  
Eb Bb  
Don't sleep in the subway, darling  
Cm Bb  
Don't stand in the pouring rain

Eb Bb  
Don't sleep in the subway, darling

Cm  
The night is long  
Bb  
Forget your foolish pride  
Eb Em7-5  
Nothing's wrong  
Cm7 F Bb  
Now you're beside me again



# Don't Stop

## Christine McVie, Fleetwood Mac

D G D G D G D G

D C G  
If you wake up and don't want to smile,  
D C G  
If it takes just a little while,  
D C G  
Open your eyes and look at the day,  
A  
You'll see things in a different way.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
D C G  
D

D C G  
Why not think about times to come,  
D C G  
And not about the things that you've done,  
D C G  
If your life was bad to you,  
A  
Just think what tomorrow will do.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
D C G  
D C G  
A

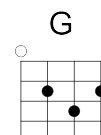
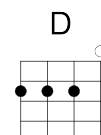
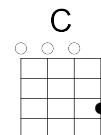
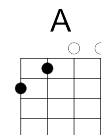
D C G  
All I want is to see you smile,  
D C G  
If it takes just a little while,  
D C G  
I know you don't believe that it's true,  
A  
I never meant any harm to you.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,  
A  
Yesterday's gone, yesterday's gone.

D C G  
Don't stop, thinking about tomorrow,  
D C G  
Don't stop, it'll soon be here,  
D C G  
It'll be, better than before,

A  
Yesterday's gone, yesterday's gone.

D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,  
D C G D C G  
Ooooh - Don't you look back,



# Don't Stop Believin' Journey

## Riff

A| --- G Am F C G Em F  
 E| --0 3-- --- 1-- --0 3-- 0-0 1--  
 C| 02- --- --- 02- --- --- ---  
 G| --- --- --- --- --- --- ---

C G  
 Just a small town girl  
 Am F  
 Livin' in a lonely world  
 C G  
 She took the midnight train  
 Em F  
 Goin' anywhere

C G  
 Just a city boy  
 Am F  
 Born and raised in South Detroit  
 C G  
 He took the midnight train  
 Em F  
 Goin' anywhere

## Riff

C G  
 A singer in a smokey room  
 Am F  
 The smell of wine and cheap perfume  
 C G  
 For a smile they can share the night  
 Em F  
 It goes on and on and on and on

F  
 Strangers waiting  
 C  
 Up and down the boulevard  
 F  
 Their shadows searching  
 C  
 In the night  
 F  
 Streetlights, People  
 C  
 Livin' just to find emotion  
 F G C  
 Hidin' somewhere in the night  
 G C F

## Riff

C G  
 Workin' hard to get my fill  
 Am F  
 Everybody wants a thrill  
 C G  
 Payin' anything to roll the dice  
 Em F  
 Just one more time

C G  
 Some will win, some will lose  
 Am F  
 Some were born to sing the blues  
 C G  
 Oh, the movie never ends

Em F  
 It goes on and on and on and on

F  
 Strangers waiting  
 C  
 Up and down the boulevard  
 F  
 Their shadows searching  
 C  
 In the night  
 F  
 Streetlights, People  
 C  
 Livin' just to find emotion  
 F G C  
 Hidin' somewhere in the night  
 G C F

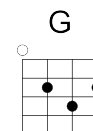
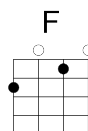
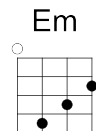
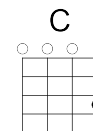
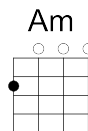
## Riff

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C C  
 Don't stop



# Don't Stop Me Now

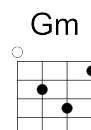
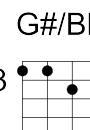
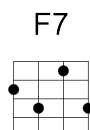
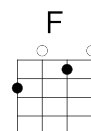
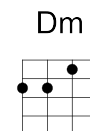
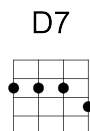
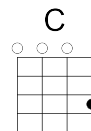
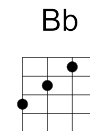
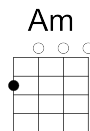
## Freddy Mercury (Queen)

Tonight, I'm gonna have myself a real good time  
 I feel alive and the world  
 I'll turn it inside out, yeah  
 And floating around in ecstasy  
 So don't stop me now don't stop me  
 'Cause I'm having a good time, having a good time  
  
 I'm a shooting star, leaping through the sky  
 Like a tiger defying the laws of gravity  
 I'm a racing car, passing by like Lady Godiva  
 I'm gonna go, go, go, there's no stopping me  
  
 I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
  
 I'm traveling at the speed of light  
 I wanna make a supersonic man out of you  
  
 Don't stop me now  
 I'm having such a good time, I'm having a ball  
 Don't stop me now  
 If you wanna have a good time, just give me a call  
 Don't stop me (now) Cause I'm having a good time  
 Don't stop me (now) Yes, I'm havin' a good time  
 I don't want to stop at all  
  
 Yeah, I'm a rocket ship on my way to Mars  
 On a collision course  
 I am a satellite, I'm out of control  
 I am a sex machine, ready to reload  
 Like an atom bomb about to  
 Oh, oh, oh, oh, oh explode  
  
 I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
  
 I'm traveling at the speed of light

I wanna make a supersonic woman of you  
 Don't stop me, don't stop me, don't stop me  
 Don't stop me, don't stop me, ooh ooh ohh  
 Don't stop me, don't stop me (have a good time,  
 good time)  
 Don't stop me, don't stop me

I'm burnin' through the sky, yeah  
 Two hundred degrees that's why they call me Mister  
 Fahrenheit  
  
 I'm traveling at the speed of light  
 I wanna make a supersonic man out of you  
  
 Don't stop me now  
 I'm having such a good time, I'm having a ball  
 Don't stop me now  
 If you wanna have a good time, just give me a call  
 Don't stop me (now) Cause I'm having a good time  
 Don't stop me (now) Yes, I'm havin' a good time  
 I don't want to stop at all

F Am Dm Gm C  
 F F7 Bb Gm D7



# Don't You Think Its Time

## Bob Evans

G D Em G C G D G

For a slightly easier version, replace Bm with D in the chorus.

G D Em G C G D G

G D Em G  
Don't you think it's time

C G  
Time to start anew

C G  
Time for changing views

C D  
Time for making up your mind

G D Em G  
Don't you think it's time

C G  
Time for moving on

C G  
Time for growing strong

C D  
Time to leave the past behind

### Chorus

C Bm Em G  
You've been on my mind

C D G  
Oh you've been on my mind

C Bm Em G  
You've been on my mind

C G D G  
Oh you've been on my mind

G D Em G  
Don't you think it's time

C G  
Time for quelling fear

C G  
Time for a new year

C D  
Time for meaning what you say

G D Em G  
Don't you think it's time

C G  
Time for easing doubt

C G  
Time for reaching out

C D  
Time to open up your eyes

### Chorus

G D Em G C G D G

G D Em G  
Don't you think it's time

C G  
Time for trusting more

C G  
Without keeping score

C D  
Time to let forgiveness out

G D Em G  
Don't you think it's time

C G  
Time for showing grace

C G  
Time for having faith

C D  
Time to make more of this time

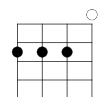
Bm



C



D



Em



G



### Chorus

# Don't You Want Me

## Human League

**Riff**

```

Am          C Am          G Am
A|-----3-----3-----
E|-55035 -503- -55035 -5-35
C|-----
G|-----

Am          C Am          G Am
A|-----3-----5753-----
E|-55035 -503- -55035 -----75
C|-----
G|-----
  
```

You were working as a waitress in a cocktail bar  
 When I met you  
 I picked you out, I shook you up and turned you around  
 Turned you into someone new  
 Now five years later on you've got the world at your feet  
 Success has been so easy for you  
 But don't forget it's me who put you where you are now  
 And I can put you back down too

**Chorus**  
 Don't, don't you want me  
 You know I can't believe it  
 When I hear that you won't see me  
 Don't, don't you want me  
 You know I don't believe you  
 When you say that you don't need me  
 It's much too late to find  
 You think you've changed your mind  
 You'd better change it back  
 Or we will both be sorry

Don't you want me baby  
 Don't you want me oh  
 Don't you want me baby  
 Don't you want me oh

I was working as a waitress in a cocktail bar  
 That much is true  
 But even then I knew I'd find a much better place

Either with or without you  
 The five years we have had have been such good times  
 I still love you  
 But now I think it's time I lived my life on my own  
 I guess it's just what I must do

**Chorus**  
 Don't, don't you want me  
 You know I can't believe it  
 When I hear that you won't see me  
 Don't, don't you want me  
 You know I don't believe you  
 When you say that you don't need me  
 It's much too late to find  
 You think you've changed your mind  
 You'd better change it back  
 Or we will both be sorry  
 Don't you want me baby  
 Don't you want me oh  
 Don't you want me baby  
 Don't you want me oh  
 Don't you want me baby  
 Don't you want me oh

A 	Am 	Bm 
C 	Dm 	E7 
Em 	F 	G 



# Don't You Worry 'Bout A Thing

## Stevie Wonder

### Intro

Em Gaug G G-5  
 Everybody's got a thing  
 But some don't know how to handle it  
 Always reachin' out in vain  
 Accepting the things not worth having

NC G G7  
 Don't you worry 'bout a thing  
 Bm CM7  
 Don't you worry 'bout a thing mama  
 A7 CM7  
 'Cos I'll be standing on the side  
 GM7 Gaug  
 when you check it out

Em Gaug G G-5  
 They say your style of life's a drag  
 And that you must go other places.  
 But just don't you feel too bad  
 When you get fooled by smiling faces. But...

NC G G7  
 Don't you worry 'bout a thing  
 Bm CM7  
 Don't you worry 'bout a thing mama  
 A7 CM7  
 'Cos I'll be standing on the side  
 G\* F# F E Eb D G  
 when you check it out  
 G\* F# F E Eb D G  
 when you get off your trip

NC Em Gaug G G-5 CM7  
 Don't you worry 'bout a thing  
 Em Gaug G G-5 CM7  
 Don't you worry 'bout a thing

Em Gaug G G-5  
 Ba ba ba ba ba ba ba  
 Dm G7 CM7 Gaug  
 Ba ba ba ba ba ba ba  
 Em Gaug G G-5  
 Ba ba ba ba ba ba ba  
 Dm G7 CM7 Gaug  
 Ba ba ba ba ba ba ba

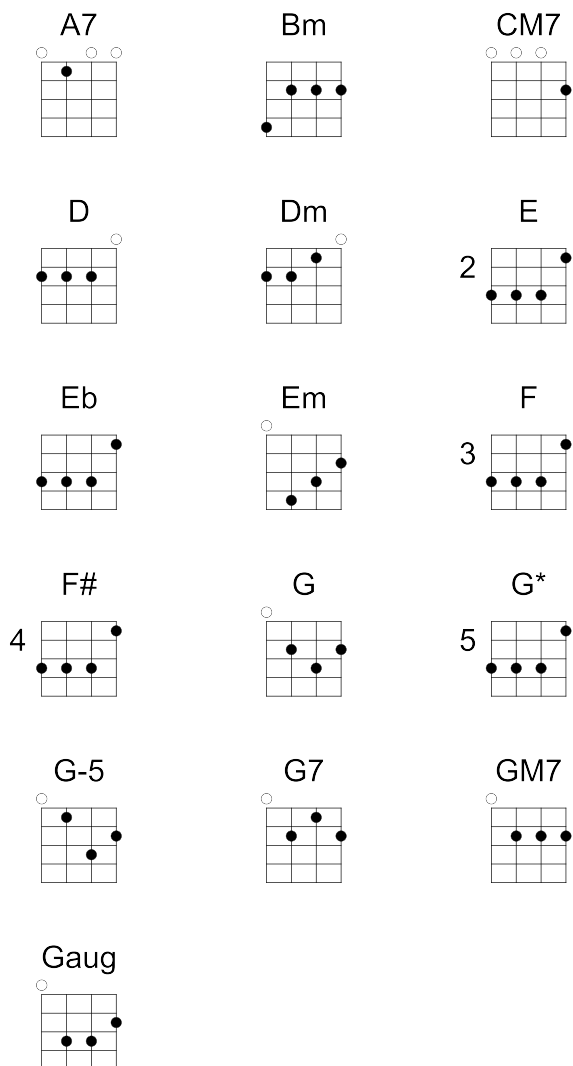
NC G G7  
 Don't you worry 'bout a thing  
 Bm CM7  
 Don't you worry 'bout a thing mama  
 A7 CM7  
 'Cos I'll be standing on the side  
 G\* F# F E Eb D G  
 when you check it out  
 G\* F# F E Eb D G  
 when you get off your trip

Em Gaug G G-5  
 Everybody needs a change  
 Dm G CM7 Gaug  
 A chance to check out the new

Em Gaug G G-5  
 But you're the only one to see  
 Dm G7 CM7 Gaug  
 The changes you take yourself through

NC G G7  
 Don't you worry 'bout a thing  
 Bm CM7  
 Don't you worry 'bout a thing mama  
 A7 CM7  
 'Cos I'll be standing on the side  
 GM7 Gaug  
 when you check it out

Repeat ad lib  
 NC Em Gaug G G-5 CM7  
 Don't you worry 'bout a thing  
 Em Gaug G G-5 CM7  
 Don't you worry 'bout a thing



# Do You Realize??

## The Flaming Lips

**C Em Am D**  
 Do you realize that you have the most beautiful face  
**C Em Am D**  
 Do you realize we're floating in space,  
**F Em Am G**  
 Do you realize that happiness makes you cry  
**F C Em Am F Fm**  
 Do you realize that everyone you know someday  
 will die

**F Am G**  
 And instead of saying all of your goodbyes, let them  
 know

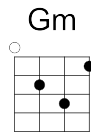
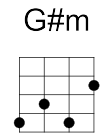
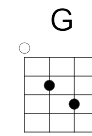
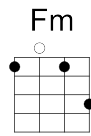
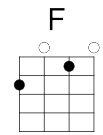
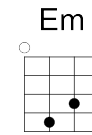
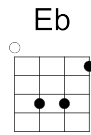
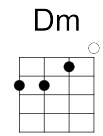
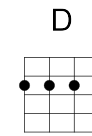
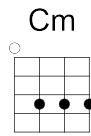
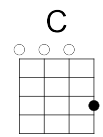
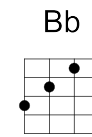
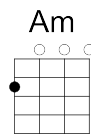
**C F**  
 You realize that life goes fast  
**C G**  
 It's hard to make the good things last  
**C F**  
 You realize the sun doesn't go down  
**G F G**  
 It's just an illusion caused by the world spinning  
 round

**Fm Bb Eb Gm Cm G#m**  
 Do you realize, oh  
**G C Em Am F**  
 Do you realize that everyone you know  
**Fm C**  
 Someday will die

**F Am G**  
 And instead of saying all of your goodbyes, let them  
 know

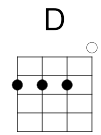
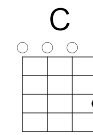
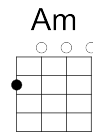
**Am**  
 You realize that life goes fast  
**Dm**  
 It's hard to make the good things last  
**F**  
 You realize the sun doesn't go down  
**Dm F Fm**  
 It's just an illusion caused by the world spinning  
 round

**F C Em Am G F**  
 Do you realize that you have the most beautiful face  
**(Fm) C**  
 Do you realize

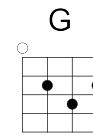
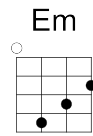


# Dragons Fly

## Simon Nield



G D G  
 Into the blue on a Summer day  
 G D G  
 Sun beams dance under the waves  
 D Am  
 Gliding by on geisha fans  
 C D G  
 There are dragons flying over the sand



G D G  
 On the salty air the church bells ring  
 G D G  
 Calling the faithful to rise up and do their thing  
 D Am  
 I go down to the edge of the land  
 C D G  
 See the dragons flying over the sand

### Chorus

Em  
 Dragons fly  
 C G  
 Every kid knows that dragons fly  
 D Em  
 It's all in the way that you use your eyes  
 C G  
 Everything is something else in disguise  
 D Am  
 If you can't imagine you can't see  
 C D G  
 These dragons fly so delicately  
 G D G  
 So if you're waiting for a miracle to appear  
 G D G  
 Come down to the ocean and I'll show you one,  
 that's already here  
 D Am  
 What more do you need to understand?  
 C D G  
 There are dragons flying over the sand

### Chorus

Em  
 Dragons fly  
 C G  
 Every kid knows that dragons fly  
 D Em  
 It's all in the way that you use your eyes  
 C G  
 Everything is something else in disguise  
 D Am  
 If you can't imagine you can't see  
 C D Em C G  
 These dragons fly so delicately

D Em C G  
 (Dragons fly so delicately  
 D Em C G  
 Dragons fly  
 C G  
 So delicately  
 C G  
 So delicately)  
 C G  
 So delicately

# Drill, Ye Tarriers

## Thomas Casey and Charles Connoly

**Dm**  
Early in the morning at seven o'clock  
**A7**  
There are twenty tarriers workin' at the rock  
**Dm**  
The boss come along and he says, Keep still  
**A7**  
Come down heavy on your cast iron drill

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm**  
Now the boss was a fine man down to the ground  
**A7**  
And he married a lady six feet 'round  
**Dm**  
She baked good bread and she baked it well  
**A7**  
But she baked it hard as the hobs of hell

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm**  
Now our new foreman was Dan McCann  
**A7**  
By god he was a blamed mean man  
**Dm**  
Last week a premature blast went off  
**A7**  
And a mile in the sky went big Jim Goff

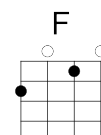
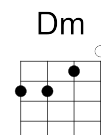
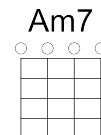
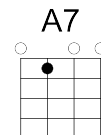
**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm**  
And when next payday came around  
**A7**  
Jim Goff a dollar short was found

**Dm**  
When asked what for came this reply  
**A7**  
You were docked for the time you was up in the sky

**Dm** **A7** **Dm**  
And drill, ye tarriers, drill  
**Dm** **Am7** **Dm**  
Drill, ye tarriers, drill  
**Dm** **A7**  
Well you work all day for the sugar in your tay  
**F** **A7**  
Down behind the railway  
**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill  
**Am7** **Dm** **Am7** **Dm**  
And blast, and fire

**Dm** **Am7** **Dm**  
And drill, ye tarriers, drill



# Drive My Car

## Beatles (Lennon/McCartney)

G7sus4 C5  
 Asked a girl what she wanted to be  
 G7sus4 C5  
 She said baby, can't you see  
 G7sus4 C5  
 I wanna be famous, a star of the screen  
 G7sus4 D7  
 But you can do something in between

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 I told that girl that my prospects were good  
 G7sus4 C5  
 she said baby, it's understood  
 G7sus4 C5  
 Working for peanuts is all very fine  
 G7sus4 D7  
 But I can show you a better time

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

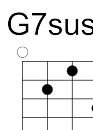
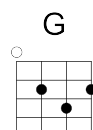
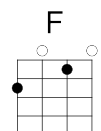
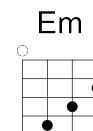
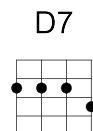
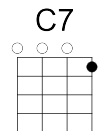
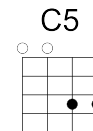
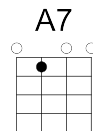
Beep beep'm beep beep  
 C5 F  
 yeah  
 C5 F  
 C5 F D7

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 I told that girl I can start right away  
 G7sus4 C5  
 When she said listen babe I got something to say  
 G7sus4 C5  
 I got no car and it's breaking my heart  
 G7sus4 D7  
 But I've found a driver and that's a start

Em C7  
 Baby you can drive my car  
 Em C7  
 Yes I'm gonna be a star  
 Em A7  
 Baby you can drive my car  
 D7 G C5 D7  
 And maybe I'll love you

G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah  
 G7sus4 C5  
 Beep beep'm beep beep yeah



# Dumb Things

## Paul Kelly

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
Welcome, strangers, to the show  
Am Em Am C G D Am  
I'm the one who should be ly - ing low  
Am Em Am Em  
Saw the knives out, turned my back  
Am Em Am C G D F  
Heard the train coming, stayed right on that track

F C  
In the middle, in the middle,  
Em F G  
in the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am  
I've done all the dumb things

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
Caught the fever, heard the tune  
Am Em Am C G D Am  
Thought I loved her, hung my heart on the moon  
Am Em Am Em  
Started howling, made no sense  
Am Em Am C G DF  
Thought my friends would rush to my defence

F C  
In the middle, in the middle,  
Em F G  
in the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am Em  
I've done all the dumb things

Em Am Em F C  
Yeah, I threw my hat into the ring  
G D Am  
I've done all the dumb things

### Instrumental

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

F C Em F G  
Am Em F C G D Am

AmEm AmEm AmEm AmC G D  
| x x x x | x x x x | x x x x | x x x x |

Am Em Am Em  
And I get all your good advice  
Am Em Am C G D  
Never stops me from going through these things  
Am  
twice

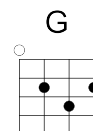
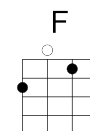
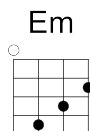
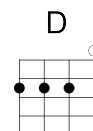
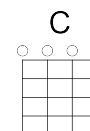
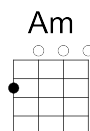
Am Em Am Em  
I see the knives out, I turn my back  
Am Em Am C G D F  
I hear the train coming, I stay right on that track

F C  
In the middle, in the middle,  
Em F G  
in the middle of a dream  
Am Em F C  
I lost my shirt, I pawned my rings  
G D Am Em  
I've done all the dumb things

Am Em F C  
I melted wax to fix my wings  
G D Am Em  
I've done all the dumb things

Am Em F C  
I threw my hat into the ring  
G D Am Em  
I've done all the dumb things

Am Em F C  
I thought that I just had to sing  
G D Am  
I've done all the dumb things



# Eagle Rock Daddy Cool

Play riff 4 times

```
E|-----
A|0-0--3-1-----
C|-0-0-----0-2-
G|-----
```

Verse

Now listen  
Oh we're steppin' out  
I'm gonna turn around  
Gonna turn around once  
And we'll do the Eagle Rock!

Oh mamma!  
Oh you're rockin' well  
Hmm yeah you do it so well  
Well we do it so well  
When we do the Eagle Rock

Now mamma  
Yeah you're rockin' fine  
Why don't you give me a sign?  
Hmm just give me a sign  
And we'll do the Eagle Rock!

Chorus

Hey, hey, hey  
Good old Eagle Rock's here to stay  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

Oh-oh-oh come on fast  
You can come on slow  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

Verse (play riff twice)

Go mamma!  
Well you're rockin' fine  
Why don't you give me a sign?  
Just gotta give me a sign

And we'll do the Eagle Rock!

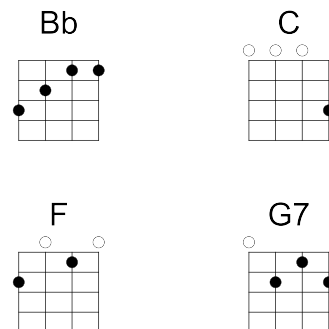
Oh baby!  
Well I feel so free!  
Hmm what you do to me!  
What you do to me  
When we do the Eagle Rock!

Chorus

Hey, hey, hey  
Good old Eagle Rock's here to stay  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!  
Oh-oh-oh come on fast  
You can come on slow  
I'm just crazy 'bout the way we move  
Doin' the Eagle Rock!

Riff outro

(Arranged by Ginny Webb)



# Easy Come Easy Go

Jack Keller, Diane Hildebrand (for Bobby Sherman)

I'm taking the shade out of the sun  
 Whatever made me think that I was number one?  
 I oughta know, easy come, easy go  
 Sittin' it out, I'm spinnin' the dial  
 Just thinkin' about the chump I've been, I have to smile  
 Didn't I know, easy come, easy go  
 She wasn't kind, I wasn't smart  
 I lost my mind and fell apart  
 I had to find myself in time  
 Now I can start all over again

Just hangin' around, takin' it slow  
 So happy I found I still can smile and dig the show  
 Lettin' me know, easy come, easy go

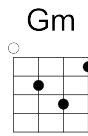
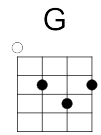
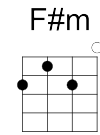
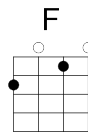
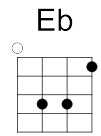
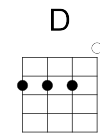
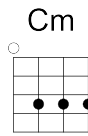
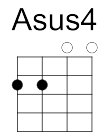
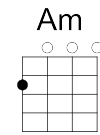
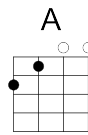
## Instrumental

D F#m Am D G Gm D Asus4 A

She wasn't kind, I wasn't smart  
 I lost my mind and fell apart  
 I had to find myself in time  
 Now I can start all over again

Just hangin' around, takin' it slow  
 So happy I found I still can smile and dig the show  
 Lettin' me know, easy come, easy go

Repeat last verse ad lib





# Eleanor Rigby Beatles (Lennon/McCartney)

**Am** | All the lonely people. **F** Where do they all belong? **Am**

**F** Ah, look at all the lonely people **Am**  
**F** Ah, look at all the lonely people **Am**

**Am**  
Eleanor Rigby

Picks up the rice in the church where a wedding has  
**F** been

Lives in a dream.

**Am**  
Waits at the window

**F**  
Wearing the face that she keeps in a jar by the door.  
Who is it for?

**Am** All the lonely people. **F** Where do they all come  
**Am** from?

**Am** All the lonely people. **F** Where do they all belong? **Am**

**Am**  
Father Mckenzie

**F**  
Writing the words of a sermon that no one will hear.  
No one comes near.

**Am**  
Look at him working.

Darning his socks in the night when there's nobody  
**F** there.

What does he care?

**Am** All the lonely people. **F** Where do they all come  
**Am** from?

**Am** All the lonely people. **F** Where do they all belong? **Am**

**F** Ah, look at all the lonely people **Am**

**F** Ah, look at all the lonely people **Am**

**Am**  
Eleanor Rigby

Died in the church and was buried along with her  
**F** name.

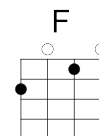
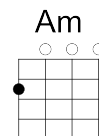
Nobody came.

**Am**  
Father Mckenzie

Wiping the dirt from his hands as he walks from the  
**F** grave.

No one was saved.

**Am** All the lonely people. **F** Where do they all come  
**Am** from?



# Eternal Flame

## The Bangles

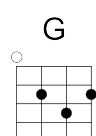
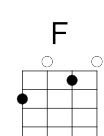
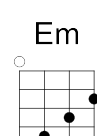
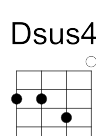
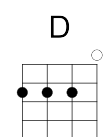
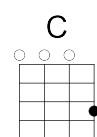
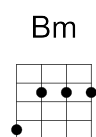
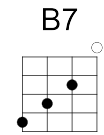
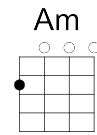
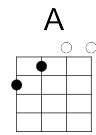
**G**      **Em** **C**                      **D**  
 Close your eyes, give me your hand, darling  
**G**      **Em**                      **C**  
 Do you feel my heart beating  
**D**                      **Em**  
 Do you understand  
                     **B7**      **G**  
 Do you feel the same  
**A**      **D**      **Bm**  
 Am I only dreaming  
**C**                                      **G**  
 Is this burning an eternal flame  
  
**G** **Em** **C**                      **D**  
 I believe it's meant to be, darling  
**G**                      **Em**                      **C**  
 I watch you when you are sleeping  
**D**                                      **Em**  
 You belong with me  
                     **B7**      **G**  
 Do you feel the same  
**A**      **D**      **Bm**  
 Am I only dreaming  
**C**                                      **D**  
 Or is this burning an eternal flame

**D**      **F**      **G**                                      **D**  
 Say my name sun shines through the rain  
                     **F**      **G**  
 A whole life so lonely  
                     **C**                      **G**                      **Am**  
 And then you come and ease the pain  
**D**      **Bm**                                      **F** **C** **Dsus4**  
 I don't want to lose this feeling

**Instrumental**  
**Em B7 Em A D Bm C D**

**Repeat Chorus**

**Repeat Verse 1 ad lib**  
**G**      **Em** **C**                      **D**  
 Close your eyes, give me your hand, darling  
**G**      **Em**                      **C**  
 Do you feel my heart beating  
**D**                      **Em**  
 Do you understand  
                     **B7**      **G**  
 Do you feel the same  
**A**      **D**      **Bm**  
 Am I only dreaming  
**C**                                      **G**  
 Is this burning an eternal flame



# Even When I'm Sleeping

## Leonardo's Bride

**Fsus2**

**Fsus2** **G7**  
 Don't be confused by my apparent lack of ceremony,  
**Gm7** **C7**  
 My mind is clear  
**Fsus2** **G7**  
 I may be low or miles high off in the distance,  
**Gm7** **C7** **A7**  
 I want you near

**Dm** **A7** **F** **EmF** **Dm**  
 I love you... even when I'm sleeping  
**Gm7** **C7** **F** **Dm**  
 When I close my eyes  
**Gm7** **C7** **F**  
 You're everywhere  
**C** **C7** **C6** **C7**

**Fsus2** **G7**  
 And if they take me flying on the magic carpet  
**Gm7** **C7**  
 See me wave  
**Fsus2** **G7**  
 If our communication fails I'll reconnect it  
**Gm7** **C7** **A7**  
 I want to rave

**Dm** **A7** **F** **EmF** **Dm**  
 I love you... even when I'm sleeping  
**Gm7** **C7** **F** **Dm**  
 When I close my eyes  
**Gm7** **C7** **F**  
 You're everywhere  
**C** **C7** **C6** **C7**

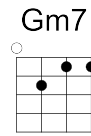
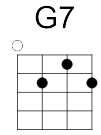
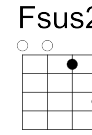
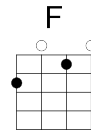
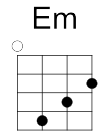
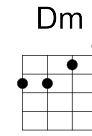
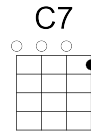
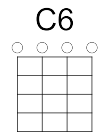
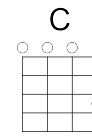
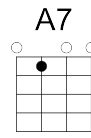
**Fsus2** **G7**  
 No matter where the road is leading us remember  
**Gm7** **C7**  
 Don't be afraid  
**Fsus2** **G7**  
 We have a continent that sometimes comes between  
 us

**Gm7** **C7** **A7**  
 That's OK

**Dm** **A7** **F** **EmF** **Dm**  
 I love you... even when I'm sleeping  
**Gm7** **C7** **F** **Dm**  
 When I close my eyes  
**Gm7** **C7** **F** **Dm**  
 You're everywhere

**Gm7** **C7** **F** **Dm**  
 When I close my eyes  
**Gm7** **C7** **F**  
 You're everywhere  
**C** **C7** **C6** **C7**

**Coda**  
**Fsus2** **G7** **Gm7** **C7**  
 Ooo - ooh don't be afraid, don't be afraid  
**Fsus2** **G7** **Gm7** **C7**  
 Ooo - ooh don't be afraid, don't be afraid  
**Fsus2** **G7** **Gm7** **C7**  
 Ooo - ooh don't be afraid, don't be afraid  
**Fsus2** **G7** **Gm7** **F**  
 Ooo - oooooo - ooh



# Everybody's Got To Learn Some Time

## James Warren / The Korgis

**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 Look around you  
**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 It will astound you  
**Dm** **Asus4 A**  
 I need your lovin'  
**Gm** **Csus4 C**  
 Like the sunshine

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**F Dm6 F Dm6**

**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 Look around you  
**Dm** **F G7 Gm7**  
 Change your heart  
**Dm** **F G7 Gm7**  
 It will astound you  
**Dm** **Asus4 A**  
 I need your lovin'  
**Gm** **Csus4 C**  
 Like the sunshine

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime

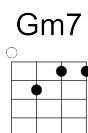
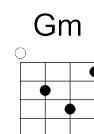
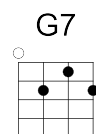
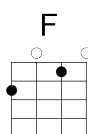
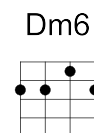
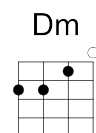
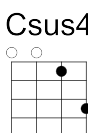
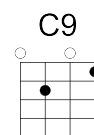
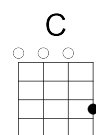
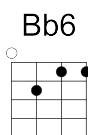
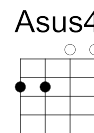
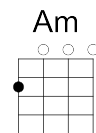
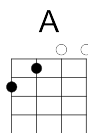
**Instrumental (verse pattern)**  
**Dm F G7 Gm7 Dm F G7 Gm7**  
**Dm F G7 Gm7 Dm F G7 Gm7**  
**Dm Asus4 A Gm Csus4 C**

**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**Am** **Bb6** **C9**  
 Everybody's got to learn sometime  
**F Dm6 F Dm6**

**Am Bb6 C9**  
**Am Bb6 C9**  
**Am Bb6 C9**  
**F Dm6 F Dm6**  
**F**

For simplicity I use C9 where the chord is actually Bb6-5 (ie. Bb6 with a flattened 5th).  
 On the lyric "sometime", you can play the riff below.

	Bb6	C9
A	1-----	----(1)
E	1-----	--1-(0)
C	2-----	-2--(2)
G	0-----	----0-
	Sometime	



# Everybody's Lonely

## Jukebox the Ghost

C C7 F F7

C C7 F F7

Dragged into another heartbreak

C C7 F F7  
Like a moth into a flame

C E7 Am Fm

Are we programmed for broken romance?

Dm7 G7  
Everything just sounds the same

C Dm7 Em F  
Why's every song about love or drinking too much

Eaug Am C Dm7  
Yeah maybe that's because everybody's lonely

C Dm Em F  
On your radio there's another song that goes

Eaug Am C  
"Babe, I'll never let you go

Dm7  
Everybody's lonely  
Everybody's lonely

C C7 F7  
Digging through another playlist

C C7 F F7  
Searching for a piece of art

C E7 Am Fm

A Jackson Pollock, Some piece of gossip  
Dm7 G7  
Why can't we tell them all apart?

C Dm7 Em F  
Why's every song about love or drinking too much

Eaug Am C Dm7  
Yeah maybe that's because everybody's lonely

C Dm Em F  
On your radio there's another song that goes

Eaug Am C  
"Babe, I'll never let you go"

Dm7  
Everybody's lonely  
Everybody's lonely

C Dm7 EmF Eaug Am C

Dm7  
Everybody's lonely

F F#dim C Eaug  
Ah Ah Ah Ah

F A Dm7 F7  
G# E7

Dm7 C F  
Dm7 C F

Everybody's

Dm7 C F Eaug

Everybody's lonely

Am Eaug C F#m-5 F Am Dm7

C Dm7 Em F  
Why's every song about love or drinking too much

Eaug Am C Dm7  
Yeah maybe that's because everybody's lonely

C Dm Em F  
On your radio there's another song that goes

Eaug Am C  
"Babe, I'll never let you go"

Dm7  
Everybody's lonely  
Everybody's lonely

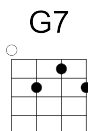
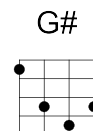
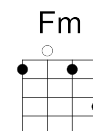
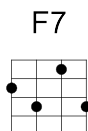
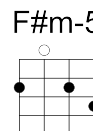
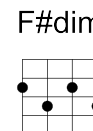
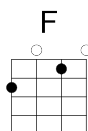
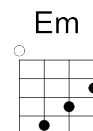
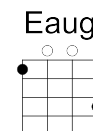
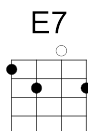
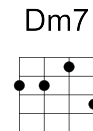
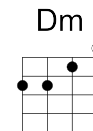
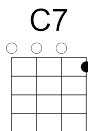
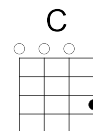
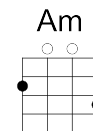
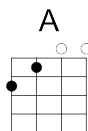
C Dm7 EmF Eaug Am C  
Everybody's lonely

Dm7  
Everybody's lonely

C Dm7 EmF Eaug Am C  
Everybody's lonely

Dm7  
Everybody's lonely

Everybody's lonely



# Everybody's Talkin'

## Harry Nilsson

DH7 and DHM7 are "Hawaiian" seventh chords, that omit the tonic "D" note. DHM7 is equivalent to F#m/D. Em11 is equivalent to A7sus4/E

D DHM7 D DHM7  
D DHM7 D DHM7

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

I don't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

D DHM7 D DHM7

People stoppin', starin'

DH7 D DH7 D

I can't see their faces

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the shadows of their eyes

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

Verse pattern

D DHM7 D DHM7

Wah - Wah-wah-wah-wah

DH7 D DH7 D

Wah-wah wah-wah wah-wah-wah

Em11 A7 Em11 A7 D DHM7 D DHM7

wah

Em A

I'm goin' where the sun keeps shinin'

D DH7

Through the pourin' rain

Em A D DHM7 DH7

Goin' where the weather suits my clothes

Em A

Bankin' off of the Northeast winds

D DH7

Sailin' on summer breeze

Em A D DHM7 DH7 D

And skippin' over the ocean like a stone

D DHM7 D DHM7

Everybody's talkin' at me

DH7 D DH7 D

Can't hear a word they're sayin'

Em11 A7 Em11 A7 D DHM7 D DHM7

Only the echoes of my mind

Em11 A7 Em11 A7 D DHM7 D DHM7

I won't let you leave my love behind

Em11 A7 Em11 A7 D DHM7 D DHM7

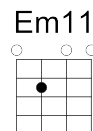
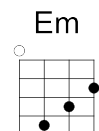
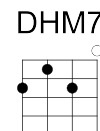
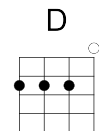
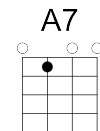
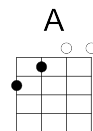
No, I won't let you leave

Em11 A7 Em11 A7 D DHM7 D DHM7

Wah- wah- ahh

Em11 A7 Em11 A7 D DHM7 D

I won't let you leave my love behind



# Everybody Wants To Rule The World

## Tears For Fears

### Intro

#### First riff plays over this section

A| 0-0-2-  
E| -2-2-2  
C| -----  
G| -----

D D D D  
D D D D

#### Chords only, verse pattern

A G G G  
A G G G  
A G G G  
A G G G  
A G

Welcome to your life

There's no turning back

Even while we sleep  
We will find you...

Em F#m  
acting on your best behavior  
G F#m  
Turn your back on mother nature  
Em F#m G A A G G G  
Everybody wants to rule the world

A G G G  
A G  
G A G  
It's my own desire  
A G  
It's my own remorse  
A G

Help me to decide  
Help me make the...

Em F#m  
most of freedom and of pleasure  
G F#m  
Nothing ever lasts forever  
Em F#m G A G  
Everybody wants to rule the world

G D A  
There's a room where the light won't find you  
G D A G  
Holding hands while the walls come tumbling down  
G D A  
When they do, I'll be right behind you

Em F#m  
So glad we've almost made it  
G F#m  
So sad they had to fade it  
Em F#m G A D  
Everybody wants to rule the world

### Solo

#### First riff plays over this section

A| 0-0-2-  
E| -2-2-2  
C| -----  
G| -----

D D A

G G D A  
G G D A  
G G D A

#### Now add second riff over this section

Bm G  
A| 55442200----  
E| -----235-  
C| -----2  
G| -----

Bm Bm G G  
Bm Bm G G  
Bm Bm G G

#### Chords only, verse pattern

A G G G  
A G G G  
A G G G  
A G G G

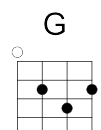
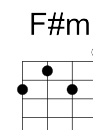
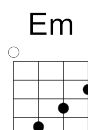
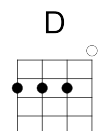
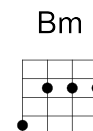
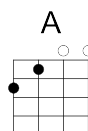
Em F#m  
I can't stand this indecision  
G F#m  
Married with a lack of vision  
Em F#m G A Em  
Everybody wants to rule the world

Em F#m  
Say that you'll never, never, never, need it  
Em F#m  
One headline, why believe it?  
Em F#m G A D  
Everybody wants to rule the world

#### First riff

D A G D D A G  
Em F#m  
All for freedom and for pleasure  
G F#m  
Nothing ever lasts forever  
Em F#m G A A G G G  
Everybody wants to rule the world

A G G G  
A G G G  
A G



# Every Breath You Take

## The Police

G Em C D G

Every breath you take and every move you make  
 Every bond you break, every step you take, I'll be  
 watching you  
 Every single day and every word you say  
 Every game you play, every night you stay, I'll be  
 watching you

Oh, can't you see you belong to me  
 How my poor heart aches with every step you take

Every move you make, every vow you break  
 Every smile you fake, every claim you stake, I'll be  
 watching you

### Bridge

Since you've gone I've been lost without a trace  
 I dream at night, I can only see your face  
 I look around but it's you I can't replace  
 I feel so cold and I long for your embrace  
 I keep crying, "Baby, baby, please"

G Em C D Em  
 G Em C D G

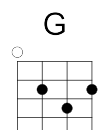
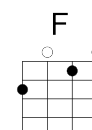
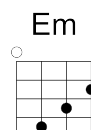
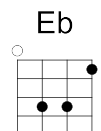
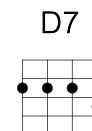
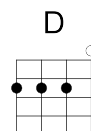
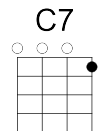
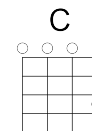
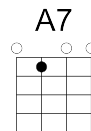
Oh, can't you see you belong to me  
 How my poor heart aches with every step you take

Every move you make, every vow you break  
 Every smile you fake, every claim you stake, I'll be  
 watching you  
 Every move you make, every step you take, I'll be  
 watching you

### Outtro

I'll be watching you  
 (Every breath you take and every move you make)  
 Every bond you break, every step you take)  
 I'll be watching you  
 (Every single day and every word you say

Every game you play, every night you stay)  
 I'll be watching you  
 (Every move you make, every vow you break  
 Every smile you fake, every claim you stake)  
 I'll be watching you  
 (Every single day and every word you say  
 Every game you play, every night you stay)  
 I'll be watching you





# Everything Old Is New Again

## Peter Allen

**C** **G#7**  
When trumpets were mellow  
**C** **A7**  
And every gal only had one fellow  
**D7** **G7**  
No need to remember when  
**C** **C7** **F** **Fm** **C** **G7** **C**  
'Cause everything old is new a - gain

**C** **G#7**  
Long Island, jazzy parties  
**C** **A7**  
Waiter bring us some more Baccardis  
**D7** **G7**  
We'll order now, what they ordered then  
**C** **C7** **F** **Fm** **C** **G7** **C**  
'Cause everything old is new a - gain

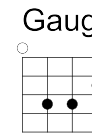
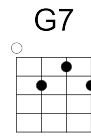
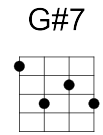
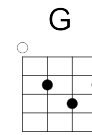
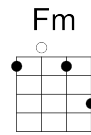
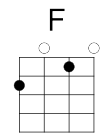
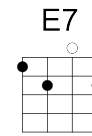
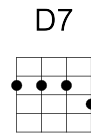
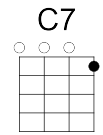
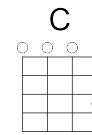
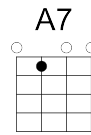
**E7**  
Get out your white suit, your tap shoes and tails  
**A7**  
Let's go backwards when forward fails  
**D7**  
And movie stars you thought were long dead  
**G** **Gaug**  
Now are framed beside your bed

**C** **G#7**  
Don't throw the past away  
**C** **A7**  
You might need it some rainy day  
**D7** **G7**  
Dreams can come true again  
**C** **C7** **F** **Fm** **C** **G7** **C**  
When everything old is new a - gain

**E7**  
Get out your white suit, your tap shoes and tails  
**A7**  
Let's go backwards when forward fails  
**D7**  
Better leave Greta Garbo alone  
**G** **Gaug**  
Be a movie star on your own

**C** **G#7**  
Don't throw the past away  
**C** **A7**  
You might need it some rainy day  
**D7** **G7**  
Dreams can come true again  
**C** **C7** **F** **Fm** **C** **G7** **C**  
When everything old is new a - gain

**C** **C7** **F** **Fm** **C** **G7** **C**



# Eye Of The Tiger

## Survivor

Am Am G Am Am G Am Am G F  
Am Am G Am Am G Am Am G F

Am F  
Rising up, back on the street  
G Am F  
Did my time, took my chances  
Am F  
Went the distance, now I'm back on my feet  
G Am F  
Just a man and his will to survive

Am F  
So many times it happens too fast  
G Am F  
You change your passion for glory  
Am F  
Don't lose your grip on the dreams of the past  
G Am  
You must fight just to keep them alive

G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight  
G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger

Am F  
Face to face, out in the heat  
G Am F  
Hanging tough, staying hungry  
Am F  
They stack the odds 'til we take to the street  
G Am  
For the kill with the skill to survive

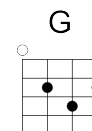
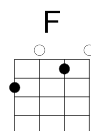
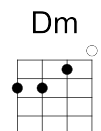
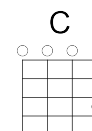
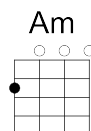
G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight  
G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger

Am F  
Rising up, straight to the top  
G Am F  
Had the guts, got the glory  
Am F  
Went the distance, now I'm not going to stop  
G Am  
Just a man and his will to survive

G C Dm  
It's the eye of the tiger  
F G  
It's the thrill of the fight

G C Dm C G  
Rising up to the challenge of our ri - val  
G C Dm  
And the last known survivor  
F G  
Stalks his prey in the night  
Dm C F Am  
And he's watching us all with the eye of the tiger

AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
AmAmG AmAmG AmAmG F  
The eye of the tiger  
Am  
The eye of the tiger



# Fairytale of New York

## The Pogues

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

A D G  
It was Christmas eve babe in the drunk tank  
An old man said to me: won't see another one  
And then they sang a song: the Rare Old Mountain Dew  
I turned my face away and dreamed about you

A D G A D  
Got on a lucky one, came in eighteen to one  
I've got a feeling this year's for me and you  
So happy Christmas, I love you baby  
I can see a better time when all our dreams come true

```

G D G A D
A | -0-2-450-----
E | ---3---2--32-0-2
C | ---2---22-2--1-2
G | ---0---2--0--2-2
  
```

**Whistle theme**  
A D G A D  
A | -0-2p0--0-2p0- 0-2h4-50-----  
E | -----2-2-----0-----2-0-2p0-  
C | -----2-----2-----2  
G | -----2-----2-----2

D A D G  
They got cars big as bars, they got rivers of gold  
But the wind goes right through you it's no place for the old  
When you first took my hand on a cold Christmas eve  
You promised me Broadway was waiting for me

D A D  
You were handsome you were pretty, queen of New York city  
When the band finished playing they howled out for more  
Sinatra was swinging all the drunks they were singing

D G A D  
We kissed on a corner then danced through the night  
And the boys from the NYPD choir were singing Galway Bay

D G A D  
And the bells were ringing out for Christmas day

Play Whistle theme x2

```

D A D G A D
A | -0-2p0--0-2p0- 0-2h4-50-----
E | -----2-2-----0-----2-0-2p0-
C | -----2-----2-----2
G | -----2-----2-----2
  
```

D  
You're a bum you're a punk. You're an old slut on junk  
Lying there almost dead on a drip in that bed  
You scumbag you maggot. You cheap lousy faggot  
Happy Christmas your arse. I pray god it's our last

G D Bm  
And the boys from the NYPD choir still singing Galway Bay  
And the bells were ringing out for Christmas day

```

(D) G D G A D
A | -554422-2450-----
E | -----3---22---32-0-2
C | -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```

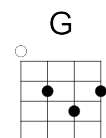
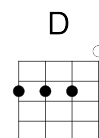
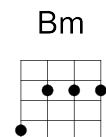
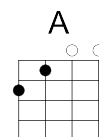
A D G  
I could have been someone, well so could anyone  
You took my dreams from me when I first found you  
I kept them with me babe I put them with my own  
Can't make it out alone, I've built my dreams around you

G D Bm  
And the boys from the NYPD choir still singing Galway Bay  
And the bells were ringing out for Christmas day

First time, start at \*, then repeat

```

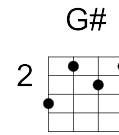
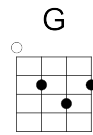
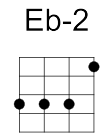
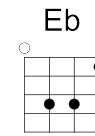
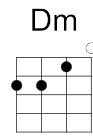
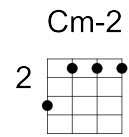
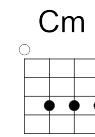
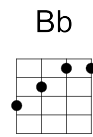
A D * G D G A D
A | ----- 554422-2450-----
E | -----0- -----3---22---32-0-2
C | -221-2 -----2---2-2-22--1-2
G | -----0---2---0--2-2
  
```



# Fall At Your Feet

## Neil Finn (Crowded House)

I'm really close tonight  
 And I feel like I'm moving inside her  
 Lying in the dark  
 And I think that I'm beginning to know her  
 Let it go  
 I'll be there when you call



And whenever I fall at your feet  
 You let your tears rain down on me  
 Whenever I touch, your slow turnin' pain

You're hidin' from me now  
 There's somethin' in the way that you're talkin'  
 The words don't sound right  
 But I hear them all moving inside you  
 Know  
 I'll be waiting when you call

Whenever I fall at your feet  
 You let your tears rain down on me  
 Whenever I touch, your slow turnin' pain

The finger of blame has turned upon itself  
 And I'm more than willing to offer myself  
 Do you want my presence or need my help?  
 Who knows where that might lead

I fall  
 I fall

Whenever I fall at your feet  
 You let your tears rain down on me  
 Whenever I fall  
 Whenever I fall

# Fat Old Sun

## David Gilmour/Pink Floyd

G

When that **G** fat old sun in the **D** sky is falling  
**F** Summer evenin' birds are calling **G**  
**G** Summer's thunder time of year  
**F** The sound of music in my ears **G**

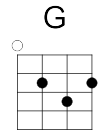
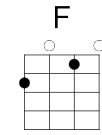
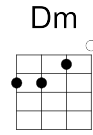
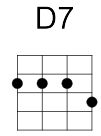
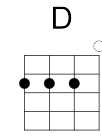
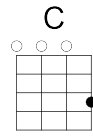
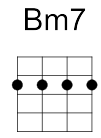
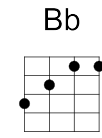
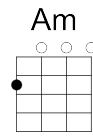
**G** Distant bells  
**D** New mown grass smells so sweet **F** **C**  
**G** By the river holding hands  
**F** Roll me up and lay me down **C** **G**

And if you see **C**  
 Don't make a sound **Bm7**  
**Am** Pick your feet up off the ground **G**  
 And if you hear as the warm night falls **C** **Bm7**  
**Am** The silver sound from a time so strange **Dm**  
**Bb** Sing to me, sing to me **Dm** **C D7**

When that **G** fat old sun in the **D** sky is falling  
**F** Summer evening birds are calling **G**  
**G** Children's laughter in my ears  
**F** The last sunlight disappears **C** **G**

And if you see **C**  
 Don't make a sound **Bm7**  
**Am** Pick your feet up off the ground **G**  
 And if you hear as the warm night falls **C** **Bm7**  
**Am** The silver sound from a time so strange **Dm**  
**Bb** Sing to me, sing to me **Dm** **C D7**

When that **G** fat old sun in the **D** sky is falling  
**F** Summer evening birds are calling **G**  
**G** Children's laughter in my ears  
**F** The last sunlight disappears **C** **G**



# Feliz Navidad

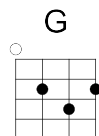
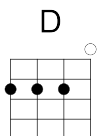
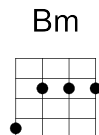
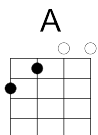
## Jose Feliciano

D G  
Feliz Navidad  
A D  
Feliz Navidad  
G  
Feliz Navidad  
A D  
Prospero Ano y Felicidad

D G  
Feliz Navidad  
A D  
Feliz Navidad  
G  
Feliz Navidad  
A D  
Prospero Ano y Felicidad

D G  
I wanna wish you a Merry Christmas  
A D Bm  
I wanna wish you a Merry Christmas  
G  
I wanna wish you a Merry Christmas  
A D  
From the bottom of my heart

D G  
I wanna wish you a Merry Christmas  
A D Bm  
I wanna wish you a Merry Christmas  
G  
I wanna wish you a Merry Christmas  
A D  
From the bottom of my heart



# The Final Countdown

## Joey Tempest (Europe)

### Riff

```

Em      C      Am      D
A| -202- - - -32320- - -323- - -0- - -0-
E| - - -0- - - - - - - - - - -0- - -323-2
C| - - - - - - - - - - - - - - - - - -
G| - - - - - - - - - - - - - - - - - -

Em      C      Am      D
A| -202- - - -32320- - -323- - -0- - -0-
E| 3- - -0- - - - - - - - - - -0- - -323-2

Em      D      G      C      Bsus4      B
A| - - -0- -0-20- - -3-2- -2320-2
E| 3-23- -3- - -32-0- - - - - - - - -
    
```

**Em**  
 We're leaving together  
     **C**  
 But still it's farewell  
**Em**  
 And maybe we'll come back  
     **D**                    **G**  
 To earth, who can tell?  
**C**                    **D**  
 I guess there is no one to blame  
**G**  **D**          **Em**          **C**  
 We're leaving ground (leaving ground)  
**C**                    **Bm**          **D**  **D**  **D**  **D**  **D**  
 Will things ever be the same again?

### Riff

**Em**          **C**  **AmD**  
 It's the final countdown  
     **Em**          **C**  **AmD**  
 The final countdown

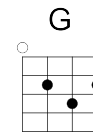
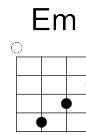
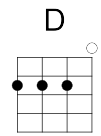
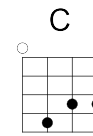
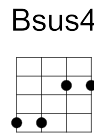
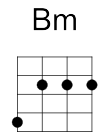
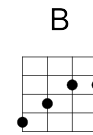
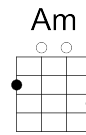
**Em**  
 We're heading for Venus (Venus)  
     **C**  
 And still we stand tall  
**Em**  
 Cause maybe they've seen us  
     **D**                    **G**  
 And welcome us all yeah  
**C**                    **D**  
 With so many lightyears to go  
**G**  **D**          **Em**          **C**  
 And things to be found (to be found)  
**C**                    **Bm**          **D**  **D**  **D**  **D**  **D**  
 I'm sure that we'll all miss her so

### Riff

**Em**          **C**  **AmD**  
 It's the final countdown  
     **Em**          **C**  **AmD**  
 The final countdown  
     **Em**          **D**  **G**  **C**  **Bsus4**  **B**  
 The final countdown                    Oh

### Riff

**Em**  **C**  **Am**  **D**  
**Em**  **C**  **Am**  **D**  
     **Em**          **D**  **G**  **C**  **Bsus4**  **B**  
 The final countdown                    Oh



# Fixing A Hole

## Lennon / McCartney

**C G Eb Fadd9**

I'm fixing hole where the rain gets in  
 And stops my mind from wandering

Where it will go  

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

I'm filling the cracks that ran through the door  
 And kept my mind from wandering

Where it will go  

	Cm	Eb	Cm	Eb	Fadd9
A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter  
 If I'm wrong, I'm right  
 Where I belong, I'm right  
 Where I belong  
 See the people standing there  
 Who disagree and never win  
 And wonder why they don't get in my door

I'm painting the room in a colorful way  
 And when my mind is wandering

There I will go  

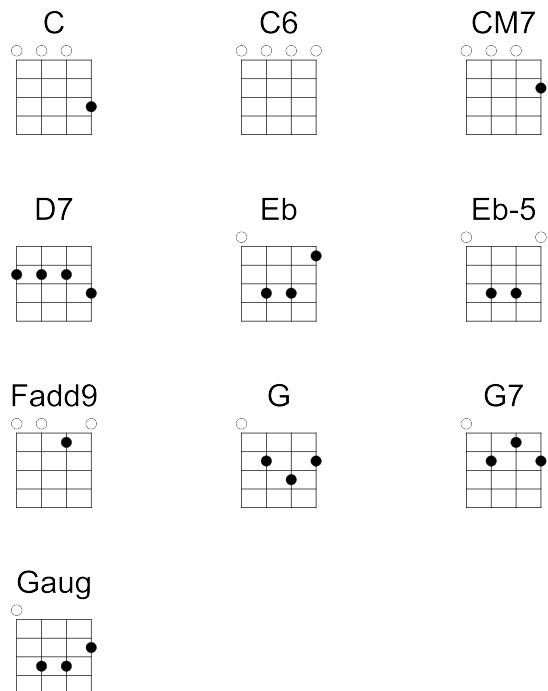
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A	10	6	3	1	0
E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

And it really doesn't matter  
 If I'm wrong, I'm right  
 Where I belong, I'm right  
 Where I belong  
 Silly people run around  
 Who worry me and never ask me  
 Why they don't get past my door

I'm taking the time for a number of things  
 That weren't important yesterday  
 And I still go  

	Cm	Eb	Cm	Eb	Fadd9
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E	11	8	3	3	1
C	10	7	3	3	0
G	0	0	0	0	0

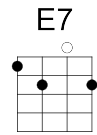
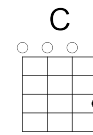
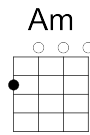
I'm fixing hole where the rain gets in  
 And stops my mind from wandering  
 Where it will go  
 Where it will go





# The Flesh Failures (Let The Sunshine In)

Galt Macdermot, Gerome Ragni, James Rado



Am

We starve, look at one another short of breath

Walking proudly in our winter coats  
Wearing smells from laboratories

Facing a dying nation of moving paper fantasy

Listening for the new told lies

With supreme visions of lonely tunes

Am

Somewhere, inside something there is a rush of greatness

Who knows what stands in front of our lives

I fashion my future on films in space

Silence tells me secretly

Ev'rything, ev'rything

Am

Singing our space songs on a spiderweb sitar

"Life is around you and in you"

Answer for Timothy Leary, deary

Let the sun shine

Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in

This chorus a'capella

Let the sun shine

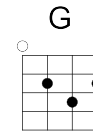
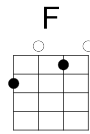
Let the sunshine in

The sun shine in

Let the sun shine

Let the sunshine in

The sun shine in



# Four Seasons In One Day

## Crowded House (Neil Finn & Tim Finn)

**Em** **D** **G**  
 Four seasons in one day  
**Am** **Am6**  
 Lying in the depths of your imagination  
**Em** **D** **G**  
 Worlds above and worlds below  
**Am**  
 The sun shines on the black clouds hanging over the  
**C**  
 domain

**Bm** **C**  
 Even when you're feeling warm  
**Bm** **Am**  
 The temperature could drop away  
**D** **G**  
 Like four seasons in one day

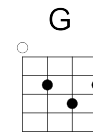
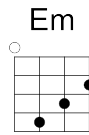
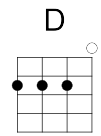
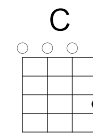
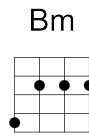
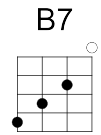
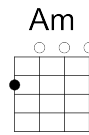
**Em** **D** **G**  
 Smiling as the shit comes down  
**Am** **Am6**  
 You can tell a man from what he has to say  
**Em** **D** **G**  
 Everything gets turned around  
**Am** **C**  
 And I will risk my neck again, again  
**Bm** **C**  
 You can take me where you will  
**Bm** **Am**  
 Up the creek and through the mill  
**Bm** **C**  
 All the things you cant explain  
**D** **G**  
 Four seasons in one day

**C** **G**  
 Blood dries up  
**D** **Em**  
 Like rain, like rain  
**C** **G**  
 Fills my cup  
**D**  
 Like four seasons in one day

**Em** **D** **G**  
**Am** **C** **B7**  
**Em** **D** **G**  
**Am**  
 It doesn't pay to make predictions

**Em** **D** **G**  
 Sleeping on an unmade bed  
**Am** **Am6** **C**  
 Finding out wherever there is comfort there is pain  
**Bm** **C**  
 Only one step away  
**D** **G**  
 Like four seasons in one day

**C** **G**  
 Blood dries up  
**D** **Em**  
 Like rain, like rain  
**C** **G**  
 Fills my cup  
**D** **Em**  
 Like four seasons in one day



# Frank Mills

Galt Macdermot, Gerome Ragni, James Rado

G D  
I met a boy called Frank Mills  
Em C  
On September twelfth right here  
G  
In front of the Waverly  
Am  
But unfortunately  
D G  
I lost his address

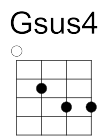
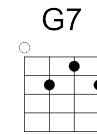
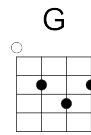
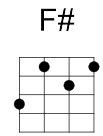
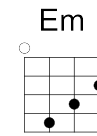
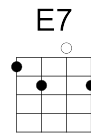
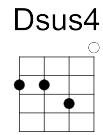
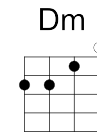
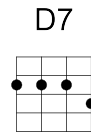
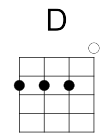
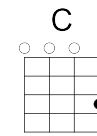
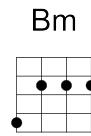
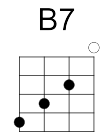
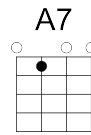
G D  
He was last seen with his friend, a drummer  
Em C  
He resembles George Harrison of the Beatles  
G  
But he wears his hair  
Am D G C G  
Tied in a small bow at the back

Dm G C  
I love him but it embarrasses me  
G  
To walk down the street with him  
Bm F# B7  
He lives in Brooklyn somewhere  
E7 A7 D7  
And he wears this white crash helmet

G G7  
He has gold chains on his leather jacket  
C Gdim G  
And on the back are written the names  
Bm Em G  
"Mary" and "Mom"  
C G  
And "Hell's Angels"

G D  
I would gratefully  
Em C  
Appreciate it if you see him tell him  
G Am  
I'm in the park with my girlfriend  
D Dsus4  
And please

G D  
Tell him Angela and I  
Em C  
Don't want the two dollars back  
D7 G Gsus4 G  
Just him



# Free Fallin'

## Tom Petty, Jeff Lynne

F Bb Bb F C  
F Bb Bb F C

She's a good girl, loves her mama  
Loves Jesus and America too  
She's a good girl, crazy 'bout Elvis  
Loves horses and her boyfriend too

F Bb Bb F C

It's a long day livin' in Reseda  
There's a freeway runnin' through the yard  
And I'm a bad boy, 'cause I don't even miss her  
I'm a bad boy for breakin' her heart

F Bb Bb F C  
And I'm free  
F Bb Bb F C  
Free fallin'  
F Bb Bb F C  
Yeah I'm free  
F Bb Bb F C  
Free fallin'

F Bb Bb F C  
All the vampires walkin' through the valley  
Move west down Ventur - a Boulevarde  
And all the bad boys are standing in the shadows  
And the good girls are home with broken hearts

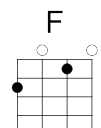
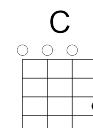
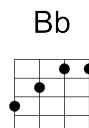
F Bb Bb F C  
And I'm free  
F Bb Bb F C  
Free fallin'  
F Bb Bb F C  
Yeah I'm free  
F Bb Bb F C  
Free fallin'

F Bb Bb F C  
F Bb Bb F C  
Free fallin' I'm a free fallin'  
F Bb Bb F C  
I'm a  
F Bb Bb F C  
Free fallin' I'm a free fallin'

F Bb Bb F C  
I wanna glide down over Mulholland  
F Bb Bb F C  
I wanna write her name in the sky  
F Bb Bb F C  
I'm gonna free fall out into nothin'  
F Bb Bb F C  
Gonna leave this world for a while

F Bb Bb F C  
And I'm free

F Bb Bb F C  
Free fallin'  
F Bb Bb F C  
Yeah I'm free  
F Bb Bb F C  
Free fallin'



# Friday On My Mind

## Easybeats

G-1 Be with my girl she's so pretty Bm  
G-1

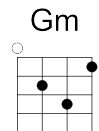
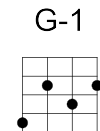
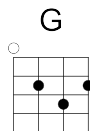
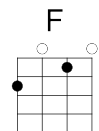
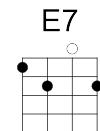
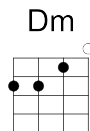
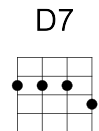
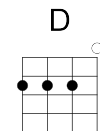
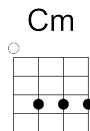
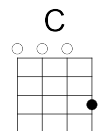
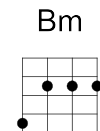
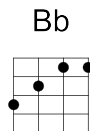
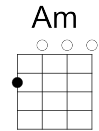
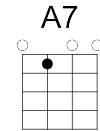
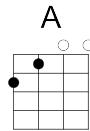
Dm Monday morning feels so bad G C  
Dm Everybody seems to nag me G C  
F Comin' Tuesday I feel better A7  
D7 Even my old man looks good Gm  
G Wednesday just don't go Thursday goes too slow Cm  
Bb D I've got Friday on my mind  
G E7 A D  
( )

G-1 Bm  
Gonna' have fun in the city  
G-1 Bm  
Be with my girl she's so pretty  
C  
She looks fine tonight  
E7 Am  
She is out of sight to me  
C  
Tonight... I'll spend my bread  
A  
Tonight... I'll lose my head  
C G D7  
Tonight... I've got to get toni-- ight F  
Gm C F D  
Monday I'll have Friday on my mind

Dm Do the five day grind once more G C  
Dm I know of nothin' else that bugs me G C  
F More than workin' for the rich man A7  
D7 Hey I'll change that scene one day Gm  
G Today I might be mad tomorrow I'll be glad Cm  
Bb D Cause I've got Friday on my mind  
G E7 A D  
( )

G-1 Bm  
Gonna' have fun in the city  
G-1 Bm  
Be with my girl she's so pretty  
C  
She looks fine tonight  
E7 Am  
She is out of sight to me  
C  
Tonight... I'll spend my bread  
A  
Tonight... I'll lose my head  
C G D7  
Tonight... I've got to get toni-- ight F  
Gm C F D  
Monday I'll have Friday on my mind

G-1 Bm  
Gonna' have fun in the city  
G-1 Bm  
Be with my girl she's so pretty  
G-1 Bm  
Gonna' have fun in the city



# Friend Of The Devil

## The Grateful Dead

G C G C

I lit out from Reno, I was trailed by twenty hounds  
 Didn't get to sleep that night till the morning came around

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

Ran into the Devil, babe, he loaned me twenty bills  
 I spent the night in Utah in a cave up in the hills

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

I ran down to the levee but the Devil caught me there  
 He took my twenty dollar bill and vanished in the air

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight

Got two reasons why I cry away each lonely night  
 The first one's named sweet Anne Marie, and she's my hearts delight  
 The second one is prison, babe, the sheriff's on my trail  
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee  
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine

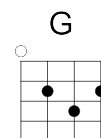
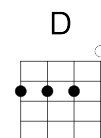
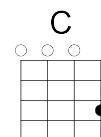
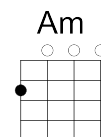
If I get home before daylight  
 I just might get some sleep tonight

**Instrumental**  
 G C G C  
 D Am D Am D

Got two reasons why I cry away each lonely night  
 The first one's named sweet Anne Marie, and she's my hearts delight  
 The second one is prison, babe, the sheriff's on my trail  
 And if he catches up with me I'll spend my life in jail

Got a wife in Chino, babe, and one in Cherokee  
 The first one says she's got my child, but it don't look like me

Set out runnin' but I take my time  
 A friend of the Devil is a friend of mine  
 If I get home before daylight  
 I just might get some sleep tonight



# The Galaxy Song

## Monty Python (Eric Idle)

### Intro: Spoken, loosely

Whenever life get you down, Mrs. Brown  
 And things seem hard or tough  
 And people are stupid, obnoxious or daft  
 And you feel that you've had quite enough

### Verse

Just remember that you're standing on a planet that's  
 evolving  
 And revolving at nine hundred miles an hour  
 That's orbiting at nineteen miles a second, so it's  
 reckoned  
 A sun that is the source of all our power  
 The sun and you and me, and all the stars that we  
 can see  
 Are moving at a million miles a day  
 In an outer spiral arm, at forty thousand miles an  
 hour  
 Of the galaxy we call the Milky Way  
 Our galaxy itself contains a hundred billion stars  
 It's a hundred thousand light-years side-to-side  
 It bulges in the middle sixteen thousand light-years  
 thick  
 But out by us it's just three thousand light-years  
 wide  
 We're thirty thousand light-years from galactic  
 central point  
 We go round every two hundred million years  
 And our galaxy is only one of millions of billions  
 In this amazing and expanding universe

### Instrumental

G GM7 G6 GM7  
 G6 G7 D7  
 D7 D7sus4 D7 D7sus4  
 D7 G D7  
 G GM7 G6 GM7  
 E7 Am  
 C Eb G  
 D7 G D7

The universe itself keeps on expanding and  
 expanding  
 In all of the directions it can whiz  
 As fast as it can go, at the speed of light you know  
 Twelve million miles a minute and that's the fastest  
 speed there is  
 So remember, when you're feeling very small and  
 insecure  
 How amazingly unlikely is your birth  
 And pray that there's intelligent life somewhere up  
 in space  
 Because there's buggers all down here on Earth

A7	Am	C
D7	D7sus4	E7
Eb	G	G6
G7	GM7	Gdim

# Getting Better

## Lennon / McCartney

**Intro**  
**Fsus2** **C5** **Fsus2**  
 Its getting better all the time

**G** **Fadd9** **G** **Fadd9**  
 I used to get mad at my school (No I can't complain)  
**G** **Fadd9** **G** **Fadd9**  
 The teachers who taught me weren't cool (No I can't complain)  
**G** **Fadd9** **G** **Fadd9**  
 You're holding me down (Ah), turning me round (Ah)

**G** **Fadd9** **G** **G7** **C5**  
 Filling me up with your rules (Foolish rules)

**C5** **Fsus2**  
 I've got to admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 I have to admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine

**G** **Fadd9** **G** **Fadd9** **G** **Fadd9**  
 Me used to be angry young man  
**G** **Fadd9** **G** **Fadd9**  
 Me hiding me head in the sand  
**G** **Fadd9** **G** **Fadd9**  
 You gave me the word, I finally heard  
**G** **Fadd9** **G** **G7**  
 I'm doing the best that I can

**C5** **Fsus2**  
 I've got to admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 I have to admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine

**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time  
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

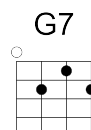
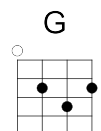
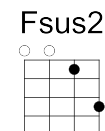
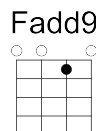
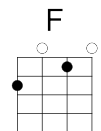
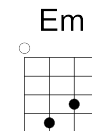
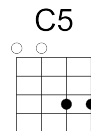
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better

**G** **Fadd9** **G** **Fadd9** **G**  
 I used to be cruel to my woman  
**Fadd9** **G** **Fadd9** **G**  
 I beat her and kept her apart from the things that she  
 loved

**G** **Fadd9** **G** **Fadd9** **G** **Fadd9**  
 Man I was mean but I'm changing my scene  
**G** **Fadd9** **G** **G7**  
 And I'm doing the best that I can (Ooh)

**C5** **Fsus2**  
 I admit it's getting better (Better)  
**Em** **F** **C5**  
 A little better all the time (It can't get no worse)  
**C5** **Fsus2**  
 Yes I admit it's getting better (Better)  
**Em** **Fsus2**  
 It's getting better since you've been mine  
**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time  
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better  
**C5** **Fsus2**  
 It's getting better all the time  
**Em** **F**  
 Better, better, better  
**F** **C5** **F** **C5** **F** **C5** **F** **C5**  
 Getting so much better all the time

**C5**





# Get Your Love Right

## Jon English

| Repeat chorus and fade..

**C** All my days and my **CM7** gamblin' ways  
 They're a **Dm** part of me  
 You can't change them anyway

**C** And all my lies and my **CM7** late night eyes  
 Yes those **Dm** foolish things  
 Broken **G** hearts and golden rings

**Dm** I don't mean to make it **G** sound so bad  
**Dm** It's just I want to be **G** sure

Remember

**C** Hold tight, get your **CM7** love right  
**Dm** See yourself in the **G** mornin' light  
**C** Hold tight, get your **CM7** love right  
**Dm** See yourself in the **G** mornin' light

**C** All my fights and my **CM7** out-of-mind nights  
 Not so **Dm** far away  
 It seems like only **G** yesterday

**C** All those times that I **CM7** left you behind  
 That's the **Dm** way I am  
 Sometimes I just don't **G** give a damn

**Dm** That don't mean that I don't **G** care for you  
**Dm** What I feel, I think is **G** love

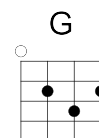
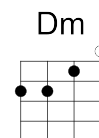
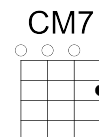
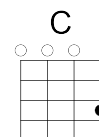
Remember

**C** Hold tight, get your **CM7** love right  
**Dm** See yourself in the **G** mornin' light  
**C** Hold tight, get your **CM7** love right  
**Dm** See yourself in the **G** mornin' light

**Instrumental**  
**C** **CM7** **Dm** **G**

**Dm** Ooh, but that don't mean that I don't **G** care for you  
**Dm** What I feel, I think is **G** love

**Dm** It's just that sometimes I find that I'm the **G** only one  
 I'm thinkin' **C** of



# Girls In Our Town

## Bob Hudson

**C** **CM7** **F** **C**  
 Girls in our town, they just haven't a care  
**CM7** **F** **G**  
 You see them on Saturday floating on air  
**C** **F** **C**  
 Painting their toenails and washing their hair  
**Bb** **(G#)** **(G7)**  
 Maybe tonight it'll happen  
**C** **CM7** **F** **C**  
 Girls in our town they leave school at fifteen  
**CM7** **F** **G**  
 Work at the counter or behind the machine  
**C** **F** **C**  
 And spend all their money on making the scene  
**Bb** **(G#)** **(G7)**  
 They plan on going to England  
**C** **CM7** **F** **C**  
 Girls in our town go to parties in pairs  
**CM7** **F** **G**  
 Sit 'round the barbecue, give themselves airs  
**C** **F**  
 Then they go to the bathroom with their girlfriend  
**C**  
 who cares  
**Bb** **(G#)** **(G7)**  
 Girls in our town are so lonely  
**C** **CM7** **F** **C**  
 Girls in our town are too good for the pill  
**CM7** **F** **G**  
 But if you keep asking they probably will  
**C** **F** **C**  
 Sometimes they like you or else for the thrill  
**Bb** **(G#)** **(G7)**  
 And explain it away in the morning  
**C** **CM7** **F** **C**  
 Girls in our town get no help from their men  
**CM7** **F** **G**  
 No one can let them be sixteen again  
**C** **F** **C**  
 Things might get better but it's hard to say when  
**Bb** **(G#)** **(G7)**  
 If they only had someone to talk to  
**C** **CM7** **F** **C**  
 Girls in our town can be saucy and bold  
**CM7** **F** **G**  
 At seventeen, no one is better to hold  
**C** **F** **C**  
 Then they start havin' kids, start gettin' old  
**Bb** **(G#)** **(G7)**  
 Girls in our town...  
**C**  
 Girls in our town

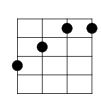
(G#)



(G7)



Bb



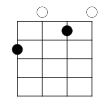
C



CM7



F



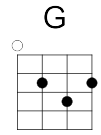
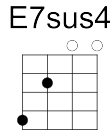
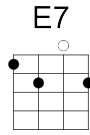
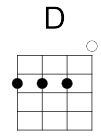
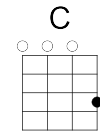
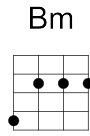
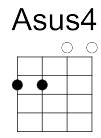
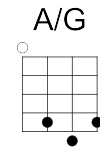
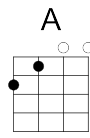
G



# Give A Little Bit

## Roger Hodgson (Supertramp)

**D A D G A G A G**  
 Give a little bit **G D**  
 Give a little bit of your love to me **G A G AG**  
**D** I'll give a little bit **G D**  
 I'll give a little bit of my love to you **G A G AG**  
**Bm** There's so much that we need to share **E7sus4 E7**  
**G** So send a smile and show you care **Asus4 A**  
  
**D** I'll give a little bit **G D**  
 I'll give a little bit of my life for you **G A G AG**  
**D** So give a little bit **G D**  
 Give a little bit of your time to me **G A G AG**  
**Bm** See the man with the lonely eyes **E7sus4 E7**  
**G** Oh, take his hand, you'll be surprised **Asus4 A**  
  
**D** Give a little bit **G D**  
 Give a little bit of your love to me **G A G AG**  
**D** I'll give a little bit **G D**  
 I'll give a little bit of my life to you **G A G AG**  
**Bm** Now's the time that we need to share **E7sus4 E7**  
**G** So find yourself, we're on our way back home **C G A**  
  
**Play this riff to start the next three lines**  
 A | -0-0-0-0  
 E | -0-0-0-0  
 C | -1-2-4-6  
 G | -0-0-0-0  
  
 Oh we're going back home  
 Don't you need, Don't you need to get back home  
**D G A/G G D**  
 Yeah we're going back home



# The Glory Of Love

## Billy Hill

You've got to give a little, take a little  
 And let your poor heart break a little  
 That's the story of, that's the glory of love

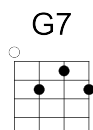
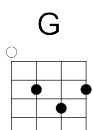
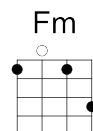
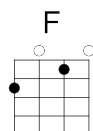
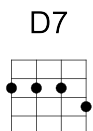
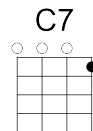
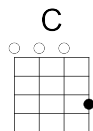
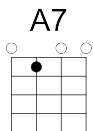
You've got to laugh a little, cry a little  
 Until the clouds roll by a little  
 That's the story of, that's the glory of love

As long as there's the two of us  
 We've got the world and all its charms  
 And when the world is through with us  
 We've got each other's arms

You've got to win a little, lose a little  
 And always have the blues a little  
 That's the story of, that's the glory of love

As long as there's the two of us  
 We've got the world and all its charms  
 And when the world is through with us  
 We've got each other's arms

You've got to win a little, lose a little  
 And always have the blues a little  
 That's the story of, that's the glory of love  
 That's the story of, that's the glory of love



# God Only Knows

## Beach Boys

### Intro

G D Em7 D G D Em7 D

C Am:1  
I may not always love you  
Em7 Em6  
But long as there are stars above you  
D Bbdim  
You never need to doubt it  
D Bm6  
I'll make you so sure about it  
G D Em7 D  
God only knows what I'd be without you

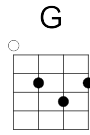
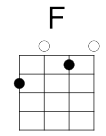
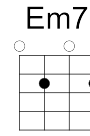
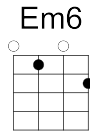
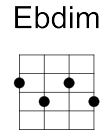
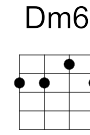
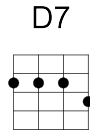
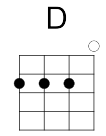
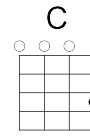
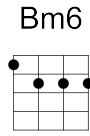
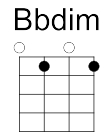
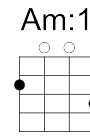
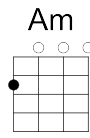
C Am:1  
If you should ever leave me  
Em7 Em6  
Though life would still go on believe me  
D Bbdim  
The world could show nothing to me  
D Bm6  
So what good would livin' do me  
G D Em7 D  
God only knows what I'd be without you

### Bridge

F Dm6 Am D7 G Ebdim G Em6  
C G Am G  
God only knows what I'd be without you

C Am:1  
If you should ever leave me  
Em7 Em6  
Though life would still go on believe me  
D Bbdim  
The world could show nothing to me  
D Bm6  
So what good would livin' do me  
G D Em7 D  
God only knows what I'd be without you

G D Em7 D  
God only knows what I'd be without you  
G D Em7 D  
God only knows what I'd be without you



# Goodbye Yellow Brick Road

## Elton John

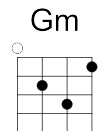
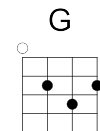
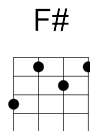
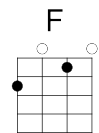
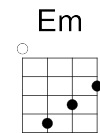
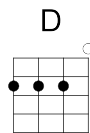
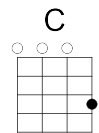
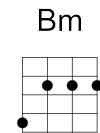
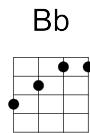
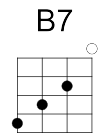
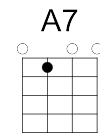
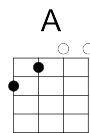
Bb C D A Bm  
 Oh I've finally decided my future lies  
 G A Bb C  
 Beyond the yellow brick ro..oad  
 F Bb Gm AD  
 Ah..... Ah.....

Em D A  
 When are you gonna come down  
 D G  
 When are you going to land  
 C A  
 I should have stayed on the farm, should have  
 D  
 Listened to my old man  
 Em A  
 You know you can't hold me forever  
 D G  
 I didn't sign up with you  
 C A  
 I'm not a present for your friends to open  
 D  
 This boy's too young to be singing  
 Bb C F Bb Gm A7  
 The blues... Ah..... Ah...

D F#  
 So goodbye yellow brick road  
 G D  
 Where the dogs of society howl  
 B7 Em  
 You can't plant me in your penthouse  
 A D  
 I'm going back to my plow  
 Bm F#  
 Back to the howling old owl in the woods  
 G Bb  
 Hunting the horny back toad  
 Bb C D A Bm  
 Oh I've finally decided my future lies  
 G A Bb C  
 Beyond the yellow brick ro..oad  
 F Bb Gm AD  
 Ah..... Ah.....

Em A  
 What do you think you'll do then?  
 D G  
 I bet they'll shoot down the plane  
 C A  
 It'll take you a couple of vodka and tonics  
 D  
 To set you on your feet again  
 Em A  
 Maybe you'll get a replacement  
 D G  
 There's plenty like me to be found  
 C A  
 Mongrels who ain't got a penny  
 D  
 Sniffing for tidbits like you  
 Bb C F Bb Gm A7  
 On the ground... Ah.... Ah...

D F#  
 So goodbye yellow brick road  
 G D  
 Where the dogs of society howl  
 B7 Em  
 You can't plant me in your penthouse  
 A D  
 I'm going back to my plow  
 Bm F#  
 Back to the howling old owl in the woods  
 G Bb  
 Hunting the horny back toad



# Good Morning, Good Morning

## Lennon / McCartney

A D  
 Good morning, good morning  
 A A D  
 Good morning, good morning  
 A  
 Good morning

A Em G  
 Nothing to do to save his life call his wife in  
 A Em G A  
 Nothing to say but what a day how's your boy been  
 D E7  
 Nothing to do it's up to you  
 A Em G  
 I've got nothing to say but it's OK

A D A  
 Good morning, good morning, good morning

A Em G  
 Going to work don't want to go feeling low down  
 A Em G  
 Heading for home you start to roam then you're in  
 A  
 town

D A D A  
 Everybody knows there's nothing doing  
 D A  
 Everything is closed it's like a ruin  
 D A  
 Everyone you see is half asleep  
 D A  
 And you're on your own you're in the street

A Em G  
 After a while you start to smile now you feel cool  
 A Em G A  
 Then you decide to take a walk by the old school  
 D E7  
 Nothing has changed it's still the same  
 A Em G  
 I've got nothing to say but it's OK

A D A  
 Good morning, good morning, good morning

A Em G  
 A Em G A D

A D A  
 People running round it's five o'clock  
 D A  
 Everywhere in town it's getting dark  
 D A  
 Everyone you see is full of life  
 D A  
 It's time for tea and meet the wife

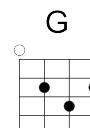
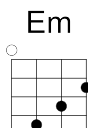
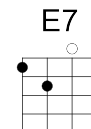
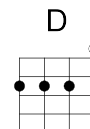
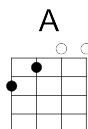
A Em G  
 Somebody needs to know the time, glad that I'm  
 here

A Em G  
 Watching the skirts you start to flirt now you're in  
 A  
 gear

D E7  
 Go to a show you hope she goes

A Em G  
 I've got nothing to say but it's O.K

A D A  
 Good morning, good morning, good  
 A D A  
 Good morning, good morning, good  
 A D A  
 Good morning, good morning, good



# Great Southern Land

## Iva Davies (Icehouse)

Standing at the <sup>Bb6</sup>limit of an endless ocean  
 Stranded like a <sup>C</sup>runaway, lost at sea  
 City on a <sup>Bb6</sup>rainy day down in the harbour  
 Watching as the <sup>C</sup>grey clouds shadow the bay  
 Looking everywhere <sup>Bb6</sup>'cause I had to find you  
 This is not the <sup>C</sup>way that I remember it here  
 Anyone will <sup>Bb6</sup>tell you its a prisoner island  
 Hidden in the <sup>C</sup>summer for a million years

<sup>Dm</sup>Great Southern Land  
 Burned you black

So you look into the <sup>Bb6</sup>land and it will tell you a story  
 Story 'bout a <sup>C</sup>journey ended long ago  
 Listen to the <sup>Bb6</sup>motion of the wind in the mountains  
 Maybe you can <sup>C</sup>hear them talking like I do  
 "They're gonna <sup>Bb6</sup>betray you, they're gonna forget you  
 Are you gonna <sup>C</sup>let them take you over that way"

<sup>Dm</sup>Great Southern Land, Great Southern Land  
 You walk alone, like a primitive man  
 And they make it work, with sticks and bones  
 See their hungry eyes, its a hungry home

<sup>A</sup>I hear the sound of the stranger's voices  
 I see their hungry eyes, their hungry eyes

<sup>Dm</sup>Great Southern Land, Great Southern Land  
 They burned you black, black against the ground

Standing at the <sup>Bb6</sup>limit of an endless ocean  
 Stranded like a <sup>C</sup>runaway, lost at sea  
 City on a <sup>Bb6</sup>rainy day down in the harbour  
 Watching as the <sup>C</sup>grey clouds shadow the bay  
 Looking everywhere <sup>Bb6</sup>'cause I had to find you  
 This is not the <sup>C</sup>way that I remember it here  
 Anyone will <sup>Bb6</sup>tell you its a prisoner island  
 Hidden in the <sup>C</sup>summer for a million years

<sup>Dm</sup>Great Southern Land, in the sleeping sun  
 You walk alone with the ghost of time  
 They burned you black, black against the ground  
 And they make it work with rocks and sand

<sup>A</sup>I hear the sound of the stanger's voices  
 I see their hungry eyes, their hungry eyes

<sup>Dm</sup>Great Southern Land, Great Southern Land  
 You walk alone, like a primitive man  
 You walk alone with the ghost of time  
 And they burned you black  
 Yeah, they burned you black  
 Great Southern Land

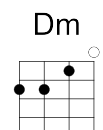
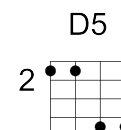
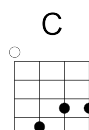
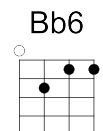
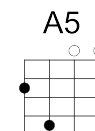
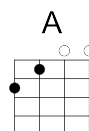
To get a sound closer to the original, replace  
 Dm with D5, and A with A5, like this:

<sup>A5</sup>I hear the sound of the stranger's voices  
 I see their hungry eyes, their hungry eyes

<sup>D5</sup>Great Southern Land, Great Southern Land  
 They burned you black, black against the ground

Riff during chorus

	D5	D5
A	---5---	---5---
E	---5--	---5-
C	-2---2-	-2---2
G	-----	-----





# Hair

Galt Macdermot, Gerome Ragni, James Rado

Am F Am C  
She asks me why I'm just a hairy guy  
Am F Am C  
I'm hairy noon and night, hair that's a fright  
Em C Em G  
I'm hairy high and low, don't ask me why, don't know  
Em C Em G  
It's not for lack of bread, like the Grateful Dead  
F G  
Darling...

Am F Am C  
Give me a head with hair, long beautiful hair  
Am F Am C  
Shining, gleaming, streaming, flaxen waxen  
Em C Em G  
Give me down to there hair, shoulder length or longer  
Em C Em G  
Here baby, there mamma, everywhere daddy daddy

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair  
E7

Am F Am C  
Let it fly in the breeze and get caught in the trees  
Am F Am C  
Give a home to the fleas in my hair  
Em C Em G  
A home for fleas, a hive for bees  
Em C  
A nest for birds, there ain't no words  
Em G7  
For the beauty, the splendor, the wonder of my

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair

D E7  
I want it long, straight, curly, fuzzy  
D E7  
Snaggy, shaggy, ratty, matty  
Em A7  
Oily, greasy, fleecy, shining  
Em A7  
Gleaming, streaming, flaxen, waxen  
Am D Am D  
Knotted, polka dotted, twisted, beaded, braided  
Am D  
Powdered, flowered and confettied  
Am D G  
Bangled, tangled, spangled and spaghettied

C G C  
Oh, say can you see my eyes...  
C D G  
If you can then my hair's too short  
Am F  
Down to here, down to there

A F G  
Down to there, down to where its stops by itself

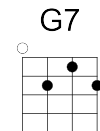
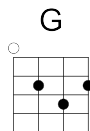
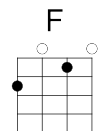
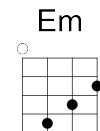
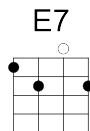
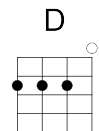
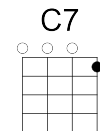
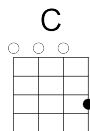
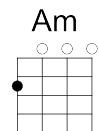
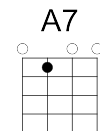
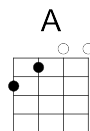
G  
Do-do do do do, do-do do do do  
G  
Do-do do do do, do-do do do do

Am F Am  
They'll be gaga at the gogo when they see me in my  
C  
toga

Am F Am C  
My toga made of blonde brilliantined biblical hair  
Em C Em G  
My hair like Jesus wore it, hallelujah, I adore it  
Em C Em G7  
Hallelujah, Mary loved her son, why don't my  
G7  
mother love me?

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7  
Long as God can grow it, my...

Am F Am C  
Hair hair, hair hair, hair hair, hair  
G7 C7  
Flow it (hair) Show it, (hair)  
F G7 C  
Long as God can grow it, my hair



# Hanging On The Telephone

## Blondie

Eb F Gm

NC Eb  
I'm in the phone booth, it's the one across the hall  
Gm Eb  
If you don't answer, I'll just ring it off the wall  
Gm Eb  
I know he's there, but I just had to call

Eb F Gm  
Don't leave me hanging on the telephone  
Eb F Gm  
Don't leave me hanging on the telephone

NC Eb  
I heard your mother now she's going out the door  
Gm Eb  
Did she go to work or just go to the store  
Gm Eb  
All those things she said, I told you to ignore

Cm  
Oh why can't we talk again  
Gm Cm  
Oh why can't we talk again  
Gm Cm  
Oh why can't we talk again  
Eb F Gm  
Don't leave me hanging on the telephone  
Eb F Gm  
Don't leave me hanging on the telephone

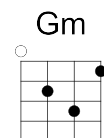
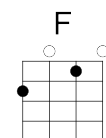
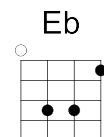
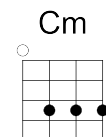
NC Eb  
It's good to hear your voice, you know it's been so long  
Gm Eb  
If I don't get your calls then everything goes wrong  
Gm Eb  
I want to tell you something you've known all along

Eb F Gm  
Don't leave me hanging on the telephone  
*Instrumental (verse pattern)*  
Gm Eb Gm Eb  
Gm Eb  
Eb F Gm

NC Eb  
I had to interrupt and stop this conversation  
Gm Eb  
Your voice across the line gives me a strange sensation  
Gm Eb  
I'd like to talk when I can show you my affection

Cm  
Oh I can't control myself  
Gm Cm  
Oh I can't control myself  
Gm Cm  
Oh I can't control myself  
Eb F Gm  
Don't leave me hanging on the telephone

Eb  
Hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me  
Gm Eb  
Oh, hang up and run to me



# Hang On Little Tomato

## Pink Martini

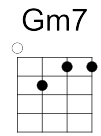
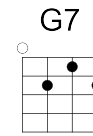
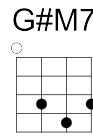
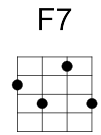
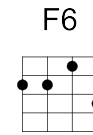
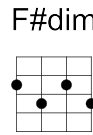
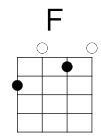
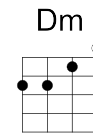
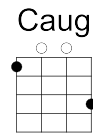
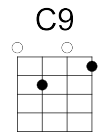
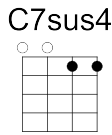
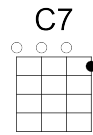
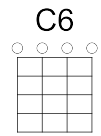
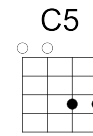
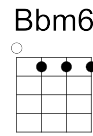
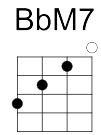
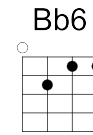
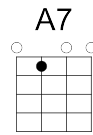
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 The sun has left and forgotten me  
 F6 Caug F6 F7  
 It's dark, I cannot see  
 Bb6  
 Why does this rain pour down  
 Bbm6 C7 F G#M7  
 I'm gonna drown in a sea  
 Gm7 NC  
 Of deep confusion

F Caug F6 Caug  
 Somebody told me, I don't know who  
 F6 F7 BbM7 Bbm6  
 Whenever you are sad and blue  
 F A7 Dm G7  
 And you're feelin' all alone and left behind  
 Gm7 C7 F6 F7  
 Just take a look inside and you will find

Bb6 Bbm6  
 You gotta hold on, hold on through the night  
 F  
 Hang on, things will be all right  
 G7  
 Even when it's dark  
 And not a bit of sparkling  
 C6 C7sus4  
 Sing-song sunshine from above  
 F#dim C5  
 Spreading rays of sunny love

Bb6 Bbm6  
 Just hang on, hang on to the vine  
 F  
 Stay on, soon you'll be divine  
 G7  
 If you start to cry  
 look up to the sky  
 C6 C7sus4  
 Something's coming up ahead  
 F#dim C9  
 To turn your tears to dew instead

F Caug F6 Caug  
 And so I hold on to this advice  
 F6 F7 BbM7 Bbm6  
 When change is hard and not so nice  
 F A7 Dm G7  
 If you listen to your heart the whole night through  
 Gm7 C7 F  
 Your sunny someday will come one day soon to you  
 Bbm6 F6



# Happy

## Pharrell Williams

F7  
F7  
It might seem crazy what I'm 'bout to say  
F7 Bb6 C Bb6  
F7  
Sunshine she's here, you can take a break  
F7 Bb6 C Bb6  
F7  
I'm a hot air balloon that could go to space  
F7 Bb6 C Bb6  
F7  
With the air, like I don't care baby by the way  
F7 Bb6 C

Because I'm happy C#M7  
Clap along if you feel like a room without a roof Cm7 C57 F  
Because I'm happy C#M7  
Clap along if you feel like happiness is the truth Cm7 C57 F  
Because I'm happy C#M7  
Clap along if you know what happiness is to you Cm7 C57 F  
Because I'm happy C#M7  
Clap along if you feel like that's what you wanna do Cm7 C57 F

F7  
Here come bad news talking this and that  
F7 Bb6 C Bb6  
F7  
Well, give me all you got, and don't hold it back  
F7 Bb6 C Bb6  
F7  
Well, I should probably warn you I'll be just fine  
F7 Bb6 C Bb6  
F7  
No offense to you, don't waste your time  
F7 Bb6 C  
Here's why

### Chorus

Hey, come on

### Bridge: (A'capella)

Bring me down... Can't nothin  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said  
Bring me down... Can't nothing  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said

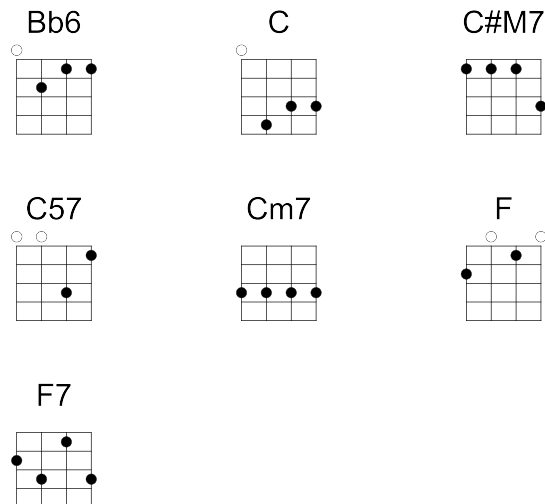
### Chorus x2

Because I'm happy C#M7  
Clap along if you feel like a room without a roof Cm7 C57 F  
Because I'm happy C#M7  
Clap along if you feel like happiness is the truth Cm7 C57 F  
Because I'm happy C#M7

Clap along if you know what happiness is to you Cm7 C57 F  
Because I'm happy C#M7  
Clap along if you feel like that's what you wanna do Cm7 C57 F

Bridge: (a'capella)  
(happy, happy, happy, happy)  
Bring me down... Can't nothing  
Bring me down... My level's too high  
Bring me down... Can't nothing  
Bring me down... I said

### Chorus x2



# Happy Feet

## Jack Yellen/Milton Ager

**Cm** **G7** **Bbm7**  
When you find that your mind makes you worried

and blue **C7:1**  
You can always let your feet keep your disposition **D7**

sweet **G7**

**Cm** **G7** **D7** **G**  
Want to see what makes me feel the way I do

Will you kindly cast an eye on two good **D7** **Ddim** **D7**  
reasons why **G7**

**Cm** **G#7**  
Happy feet! I've got those happy feet

Give them a low down beat and they begin **Cm** **Caug7**  
danc - **C7**  
ing

**F9** **Bb7**  
I've got those ten little tapping toes and when they **Eb**  
hear a tune

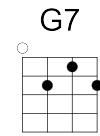
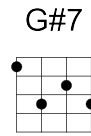
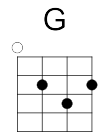
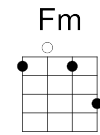
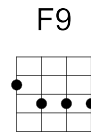
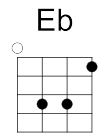
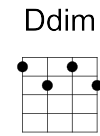
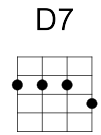
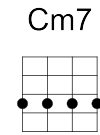
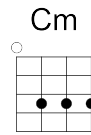
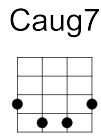
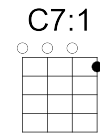
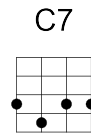
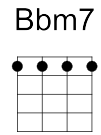
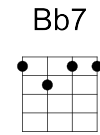
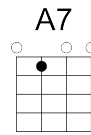
I can't control those dancing shoes to save my soul **A7** **Daug** **G7**

Weary blues can't get into my shoes **Cm** **G#7**

Because my shoes refuse to ever grow wear - y **Cm** **Caug7** **C7**

I keep cheerful on an earful of music sweet **F9** **G#7** **Cm7** **Caug7**

'cause I've got hap-hap-happy feet **F9** **Bb7** **Eb**



# Happy Talk

## Rogers and Hammerstein

### Chorus

G Happy talk, keep talkin' happy talk.  
 Am D7 G G7  
 Talk about things you'd like to do.  
 C Cm  
 You got to have a dream,  
 G E7  
 If you don't have a dream,  
 A7 D7 G  
 How you gonna have a dream come true?

G GM7  
 Talk about the moon floatin' in the sky  
 C G  
 Lookin' like a lily on the lake;  
 Talk about a bird learnin' how to fly.  
 A7 D  
 Makin' all the music he can make.

### Chorus

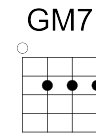
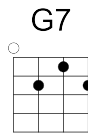
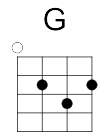
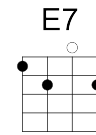
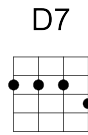
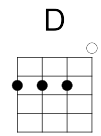
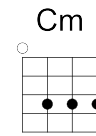
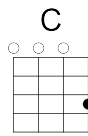
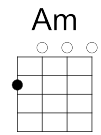
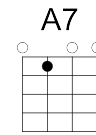
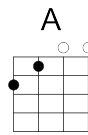
G GM7  
 Talk about a star lookin' like a toy  
 C G  
 Peekin' through the branches of a tree;  
 Talk about the girl, talk about the boy  
 A7 D  
 Countin' all the ripples on the sea.

### Chorus

G GM7  
 Talk about the boy sayin' to the girl:  
 C G  
 "Golly, baby, I'm a lucky cuss"  
 Talk about the girl sayin' to the boy:  
 A7 D  
 "You an' me are lucky to be us!"

### Chorus

G7 C  
 If you don't talk happy,  
 G7 C Cm  
 And you never have dream,  
 G A7 D7 GM7  
 Then you'll never have a dream come true!



# Harvest Moon

## Neil Young

### Intro

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

### Em7

Come a little bit closer

D D6 DM7 D D6 DM7

Hear what I have to say

### Em7

Just like children sleepin'

D D6 DM7 D D6 DM7

We could dream this night away

### G

But there's a full moon risin'

D D6 DM7 D D6 DM7

Let's go dancin' in the light

### G

We know where the music's playin'

D D6 DM7 D D6 DM7

Let's go out and feel the night

### A7sus4

Because I'm still in love with you

### A7sus4

I want to see you dance again

### A7

Because I'm still in love with you ...on this harvest

### D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7

### Em7

When we were strangers

D D6 DM7 D D6 DM7

I watched you from afar

### Em7

When we were lovers

D D6 DM7 D D6 DM7

I loved you with all my heart

### G

But now it's gettin' late

D D6 DM7 D D6 DM7

And the moon is climbin' high

### G

I want to celebrate

D D6 DM7 D D6 DM7

See it shinin' in your eye

### A7sus4

Because I'm still in love with you

### A7sus4

I want to see you dance again

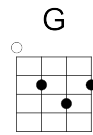
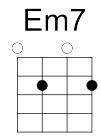
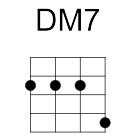
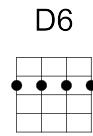
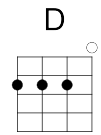
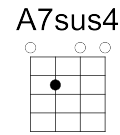
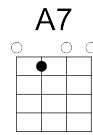
### A7

Because I'm still in love with you ...on this harvest

### D

moon

D D6 DM7 D D6 DM7 D D6 DM7 D D6 DM7



# Heavy Heart You Am I

**C**  
Been watching so much TV  
**E7**  
I'm thinner than I should be  
**F**  
I'm like a waterlogged ball  
**G#**  
That no-one wants to kick around anymore

**C**  
An all day morning hair-do  
**E7**  
That no comb can get through  
**F**  
It's all granola and beer  
**G#**  
calling card and a silk cut souvenir

**C** **E7** **F**  
I miss you like sleep  
**C** **E7** **D7**  
And there's nothing romantic about the hours I keep  
**C** **E7** **F**  
The morning's when it starts  
**Fm**  
I don't look so sharp  
**C**  
Now I got a heavy heart

**C**  
I talk a lot about football  
**E7**  
And girls I kissed in grade four  
**F**  
I piss off my friends  
**G#**  
I'm digging a hole just staring at the floor

**C**  
Now every t-shirt's got a wine stain  
**E7**  
I'm loving cigarettes again  
**F** **G#**  
I know every tune about guys and girls  
And hurts and hearts and moons

**C** **E7** **F**  
I miss you like sleep  
**C** **E7** **D7**  
And there's nothing romantic about the hours I keep  
**C** **E7** **F**  
The morning's when it starts  
**Fm**  
I don't look so good  
**C**  
Now I got a heavy heart

**D7**  
It's just a low rent paying,  
**Fm** **Bb** **C**  
palpitating pulp inside my shirt  
**D7**  
But there's a weight that's sitting  
**Fm** **C**  
So hard god it hurts  
**E7** **F**  
Oh it hurts  
**C** **E7** **F** **G**

**C**  
Been watching so much TV  
**E7**  
I'm thinner than I should be  
**F**  
I'm like a waterlogged ball  
**G#**  
That no-one wants to kick around anymore

**C** **E7** **F**  
I miss you like sleep  
**C** **E7** **D7**  
And there's nothing romantic about the hours I keep  
**C** **E7** **F**  
The morning's when it starts  
**F** **G** **C**  
Oh my heavy heart

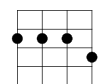
Bb



C



D7



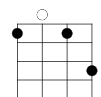
E7



F



Fm



G



G#





# Here's a Health To The Company

## Irish Traditional

Kind friends and companions, come join me in  
rhyme

Come lift up your voices in chorus with mine

Come lift up your voices, all grief to refrain  
For we may or might never all meet here again

### Chorus

Here's a health to the company and one to my lass

Let us drink and be merry all out of one glass

Let us drink and be merry, all grief to refrain

For we may or might never all meet here again

Here's a health to the dear lass that I love so well

For style and for beauty there's none can excel

There's a smile on her countenance as she sits on my  
knee

There's no man in this wide world as happy as me

### Chorus

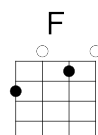
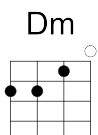
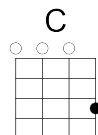
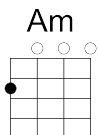
Our ship lies at anchor, she is ready to dock

I wish her safe landing without any shock

And if ever I should meet you by land or by sea

I will always remember your kindness to me

### Chorus



# Here Comes The Big Parade

## Harry Connick Jr.

**C**  
Step aside, step aside  
**F** The crew's gonna take a ride **C**  
**G**  
Better stand behind the barricade  
**F** Here comes, here comes, here comes the big parade **G** **C**

**C**  
"So make way, so make way"  
**F** That's what the captain say **C**  
**F** Down St. Charles and Esplanade **E7** **Am**  
**D7** Here comes the big parade **G7** **C**

**F**  
Throw me somethin' mister  
**Eb**  
I wanna dance with your sister  
**D7**  
Brass bands marchin' by  
**G7**  
Throwing notes to the sky

**C**  
There goes, well there goes  
**F** Second-liners and flambeaus **C**  
**F** I'm feelin' even better than the day I was made **E7** **Am**  
**D7** Here comes, here comes, here comes the big parade **G7** **C**

### Instrumental

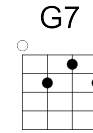
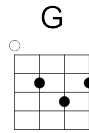
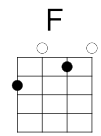
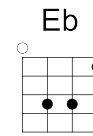
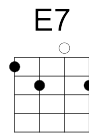
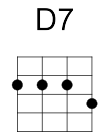
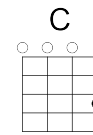
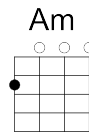
**C** **F** **C**  
**C** **G** **C**  
**C** **F** **C**  
**F** **E7** **Am** **D7** **G7** **C**

**F**  
Throw me somethin' mister  
**Eb**  
I wanna dance with your sister  
**D7**  
Brass bands marchin' by  
**G7**  
Throwing notes to the sky

**C**  
There goes, well there goes  
**F** Second-liners and flambeaus **C**  
**F** I'm feelin' even better than the day I was made **E7** **Am**  
**D7** Here comes, here comes, here comes the big parade **G7** **C**

**C**  
Here comes the big parade  
Here comes the big parade  
Here comes the big parade  
Here comes the parade

Instrumental, can be replaced by first two verses



# Here Comes The Sun Beatles (George Harrison)

```

    G           C           D
A| -2-02- -20-- -20-----0
E| -3--3  ---30  ---3--2023-
C| -----
G| -----

    G           C           D
A| -2-02- -20-- -20-----
E| -3--3  ---30  ---3-2/3/5
C| -----
G| -----
  
```

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D  
A| -----0- --0- --0- --0- -----  
E| ----3-- -3-- -3-- -3- -3202  
C| -2/4--- 2--- 0--- 2-- -----  
G| -----

G  
Little darling  
C D  
It's been a long cold lonely winter  
G  
Little darling  
C D  
It feels like years since it's been here

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D G D  
A| -----0- --0- --0- --0- ----- -2-02 -----0  
E| ----3-- -3-- -3-- -3- -3202 3--3-- 2023-  
C| -2/4--- 2--- 0--- 2-- ----- -2-----  
G| -----

G  
Little darling  
C D  
The smiles returning to the faces  
G  
Little darling  
C D  
It seems like years since it's been here

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D

G D  
Bb F C G D  
Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes

Bb F C G D  
Sun, sun, sun, here it comes  
Bb F C G D  
Sun, sun, sun, here it comes

D Dsus4 D D7

G  
Little darling  
C D  
I feel that ice is slowly melting

G  
Little darling  
C D  
It seems like years since it's been clear

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

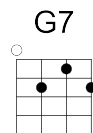
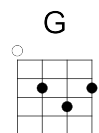
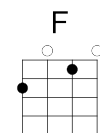
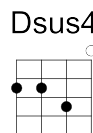
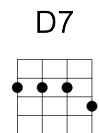
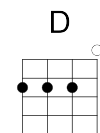
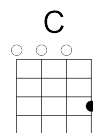
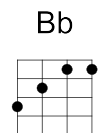
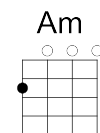
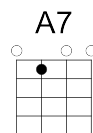
G  
It's all right  
C G Am G D

G G7  
Here comes the sun  
C A7  
Here comes the sun, and I say

G  
It's all right  
C G Am G D

G  
It's all right  
C G Am G D

Bb F C G



# Hey Rain (The Innisfail Rain Song)

Bill Scott

**C** **Csus4** **C**  
Hey Rain, rain coming down on the cane,  
**Csus4** **C**  
On the rooves of the town.

**C** **F** **C**  
Rain in my hair, rain in my face  
**G** **C** **F**  
Muddy old Innisfail's a muddy wet place,  
**C** **Am** **C**  
Hey rain, hey rain.

**C** **F** **C**  
Bloke from the west nearly died of fright  
**G** **C** **F**  
'cause the river rose thirty-five feet last night,  
**C** **Am** **C**  
Hey rain, hey rain.

**C** **F** **C**  
Johnson River crocodile living in me fridge,  
**G** **C** **F**  
and a bloody great tree on the Jubilee Bridge,  
**C** **Am** **C**  
Hey rain, hey rain.

**C** **Csus4** **C**  
Hey Rain, rain coming down on the cane,  
**Csus4** **C**  
On the rooves of the town.

**C** **F** **C**  
Rain in my beer, rain in my grub,  
**G** **C**  
and they've just fitted anchors to the Garradunga  
**F**  
Pub,

**C** **Am** **C**  
Hey rain, hey rain.

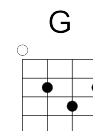
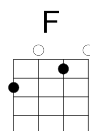
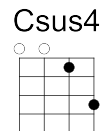
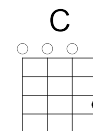
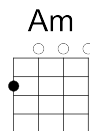
**C** **F** **C**  
Wet season skies have sprung a leak  
**G** **C** **F**  
from Flying Fish point to the Millstream Creek,  
**C** **Am** **C**  
Hey rain, hey rain.

**C**  
Wet season sky so black and big,  
**G** **C** **F**  
and an old flying fox in a Moreton Bay fig,  
**C** **Am** **C**  
Hey rain, hey rain.

**C** **Csus4** **C**  
Hey Rain, rain coming down on the cane,  
**Csus4** **C**  
On the rooves of the town.

**C**  
It's the worst wet season we've ever had;  
**G** **C** **F**  
I'd swim down to Tully – but it's just as bloody bad,  
**C** **Am** **C**  
Hey rain, hey rain.

**C** **Csus4** **C**  
Hey Rain, rain coming down on the cane,  
**Csus4** **C**  
On the rooves of the town.



# History Never Repeats

## Neil Finn/Split Enz

G A7 Bb F C D  
 Never repeats...  
 G A7 Bb F C D  
 Never repeats...  
 G

G  
 History never repeats  
 I tell myself before I go to sleep A  
 G  
 Don't say the words you might regret  
 I've lost before you know I can't forget A

Am Em G  
 There was a girl I used to know  
 Dm Am Em G  
 She dealt my love a savage blow  
 Dm Am Em G  
 I was so young, too blind to see  
 Dm F G C  
 But anyway that's history (I say)

G  
 History never repeats  
 I tell myself before I go to sleep A  
 G  
 Don't say the words you might regret  
 I've lost before you know I can't forget A

Am Em G  
 You say I always played the fool  
 Dm Am Em G  
 I can't go on, if that's the rule  
 Dm Am Em G  
 Better to jump than hesitate  
 Dm F G C  
 I need a change and I can't wait

G  
 History never repeats  
 I tell myself before I go to sleep A  
 G  
 And there's a light shining in the dark  
 Leading me on towards a change of heart (a ha) A

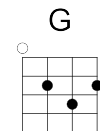
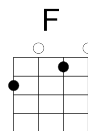
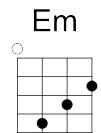
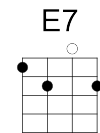
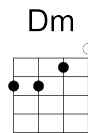
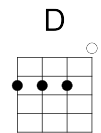
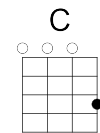
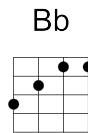
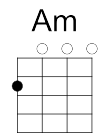
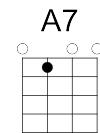
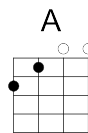
D E7 F C G A  
 D E7 F C G A

G  
 History never repeats, history never repeats

G Am Em G  
 Deep in the night it's all so clear  
 Dm Am Em G  
 I lie awake with great ideas  
 Dm Am Em G  
 Lurking about in no-man's land  
 Dm F G C  
 I think at last I understand

G  
 History never repeats  
 I tell myself before I go to sleep A  
 G  
 And there's a light shining in the dark  
 Leading me on towards a change of heart (a ha) A

G A7 Bb F C D  
 Never repeats...



# Hit The Road Jack

## Ray Charles

F E7 Am G  
(Don't you come back no more)

F E7 Am  
Don't you come back no more

Am G F E7  
Am G F E7

Am G F E7  
Hit the road Jack and don't you come back

Am G F E7  
No more no more no more no more

Am G F E7  
Hit the road Jack and don't you come back

Am G F E7  
No more (What you say?)

Am G F E7  
Hit the road Jack and don't you come back

Am G F E7  
No more no more no more no more

Am G F E7  
Hit the road Jack and don't you come back

Am G F E7  
No more

Am G F E7  
Woah Woman, oh woman, don't treat me so mean,

Am G F E7  
You're the meanest old woman that I've ever seen

Am G F E7  
I guess if you say so

Am G F E7  
I have to pack my things and go (That's right)

### Chorus

Am G F E7  
Now baby, listen baby, don't ya treat me this-a way

Am G F E7  
Cause I'll be back on my feet some day

Am G F E7  
(Don't care if you do 'cause it's understood)

Am G F E7  
(You ain't got no money you just ain't no good)

Am G F E7  
Well, I guess if you say so

Am G F E7  
I have to pack my things and go (That's right)

### Chorus

Am G  
Well

F E7 Am G  
(Don't you come back no more)

Uh, what you say?

F E7 Am G  
(Don't you come back no more)

I didn't understand you

F E7 Am G  
(Don't you come back no more)

You can't mean that

F E7 Am G  
(Don't you come back no more)

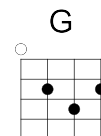
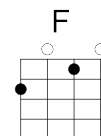
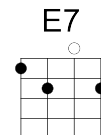
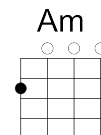
Oh, now baby, please

F E7 Am G  
(Don't you come back no more)

What you tryin' to do to me?

F E7 Am G  
(Don't you come back no more)

Oh, don't treat me like that



# Home

## Edward Sharpe and the Magnetic Zeros

Whistling  
Am C C F  
Am C C F

Her: Alabama, Arkansas,  
I do love my Ma and Pa  
Not the way that I do love you

Him: Well, holy moly me oh my  
You're the apple of my eye  
Girl, I've never loved one like you

Her: Man, oh, man, you're my best friend  
I scream it to the nothingness  
There ain't nothing that I need

Him: Well, hot and heavy pumpkin pie  
Chocolate candy, Jesus Christ  
Ain't nothing please me more than you

Both: Home, let me come home  
Home is wherever I'm with you  
Home, let me come home  
Home is wherever I'm with you

Dm C G  
Dm C G  
C G C

Am G  
La la la la  
Dm F  
Take me home  
G C  
Mama, I'm coming home

Whistling  
Am C C F  
Am C C F

Him: I'll follow you into the park,  
Through the jungle, through the dark  
Girl, I've never loved one like you

Her: Moats and boats, and waterfalls,  
Alleyways, and payphone calls  
I been everywhere with you

Am  
Him: Laugh until we think we'll die,  
C  
Barefoot on a summer night  
Never could be sweeter than with you F

Am  
Her: And in the streets you run afree,  
C  
Like it's only you and me, F  
Geez, you're something to see.

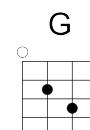
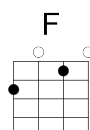
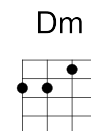
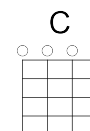
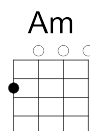
### Chorus

Both: Home, let me come home, Am C  
Home is wherever I'm with you F  
Our home, yes, I am home, Am C  
Home is when I'm alone with you F

Him: Home, let me come home, Am C  
Home is wherever I'm with you F  
Her: Our home, yes, I am home, Am C  
Home is when I'm alone with you F

Her: Alabama, Arkansas, Am C  
I do love my Ma and Pa F  
Am Moats and boats, and waterfalls, C  
Alleyways, and payphone calls F

Both: Home... Home Am C  
Home is when I'm alone with you! F  
Am C  
Home... Home  
Home is when I'm alone with you! F



# Home Improvements

## My Friend The Chocolate Cake

Riff with trill, choose one pattern

A|---2-320-----  
 E|-----3--3--2h3 2h3 2h3 0h2-  
 C|---2-----2-----  
 G|-----

A|---2-320-----  
 E|-----3--3--2h3p2h3 2h3p0h2-  
 C|---2-----2-----  
 G|-----

G C G D G C G D

D G C Em  
 How about we just forget the home improvements

D D G C G  
 Just stop a while and leave things as they are

D D G C Em  
 How about we go and live in Barcelona

D D G C G  
 All Gaudi boys and girls in tapas bars

D D G C G D  
 (Those girls in tapas bars)

D D G C Em  
 How about we eat our dinner round the table

D D G C G  
 And throw the television down the stairs

D D G C Em  
 Take it in turns to tell each other fables

D D G C G  
 Talk only of the things for which we care

D CM7 Bm7  
 It's now got to the point of most resistance  
 D C D  
 Where it feels like we've been here once before

D Em C  
 And therein lies the rub  
 D D  
 We can't stop working  
 Em C  
 We've gone out and we've bought stuff  
 G  
 We've gone out and we've bought this stuff  
 D  
 Now we've got to pay it back  
 G C G D G C G D  
 We've got to pay it back

D G C Em  
 How about we grab a boat and row the river  
 D D G C G  
 Let's drink the wine and sleep beneath the stars  
 D D G C Em  
 Dare we remove the children from their school  
 D D G C G  
 Drive right around the rim of Australia

D CM7 Bm7  
 It's now got to the point where we don't care to  
 C D  
 Read any of the papers any more  
 CM7 Bm7  
 It's all full up with stuff that's plainly pointless  
 C D  
 You read it and you break out in cold sores

G C G D G C G D  
 G C G D G C G D

D G C Em  
 How about we take the long slow boat to Buka

D D G C G  
 And build a little hut down on the beach

D D G C Em  
 Make a business out of working sundry exports

D D G C G  
 Phone message says that we are out of reach

D Em C  
 And therein lies the rub  
 G D

We can't stop working

Em C  
 We've gone out and we've bought stuff  
 G

We've gone out and we've bought this stuff

D Em C  
 And therein lies the rub  
 G D

We can't stop working

Em C  
 We've gone out and we've bought stuff  
 G

We've gone out and we've bought this stuff

D  
 Now we've got to pay it back

G C G D G  
 We've got to pay it back

C G D G C  
 We've got to pay it back right now

G D G  
 We've got to pay it... back

Bm7



C



CM7



D



Em



G





# Hooked On A Feeling

Mark James (sung by B.J. Thomas)

**C** I can't stop this feeling  
**CM7**  
**C7** deep inside of me  
**F**  
**Fm** Girl you just don't realize what you do to me  
**C** **Gsus4** **G7**  
 When you hold me in your arms so tight  
**C** **Caug**  
 You let me know everything's alright  
**Am:2** **C7:2**  
**F** **G7** I I'm hooked on a feeling  
**C**  
**G** High on believing  
**F** **G7**  
 That you're in love with me  
**C** **Em** **F** **G7**  
**C** Lips are sweet as candy  
**CM7**  
**C7** The taste stays on my mind  
**F**  
**Fm** Girl you keep me thirsty for another cup of wine  
**C** **Gsus4** **G7**

**C** I got it bad for you girl  
**CM7**  
**C7** But I don't need a cure  
**F**  
**Fm** I'll just stay addicted and hope I can endure  
**C** **Gsus4** **G7**

**C** All the good love when we're all alone  
**Caug**  
**Am:2** **C7:2**  
 Keep it up girl yeah you turn me on

**F** **G7** I I'm hooked on a feeling  
**C**  
**G** High on believing  
**F** **G7**  
 That you're in love with me  
**C** **Em** **F** **G7**

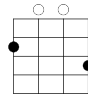
**C** **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

**C** All the good love when we're all alone  
**Caug**  
**Am:2** **C7:2**  
 Keep it up girl yeah you turn me on

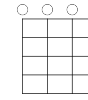
**F** **G7** I I'm hooked on a feeling  
**C**  
**G** High on believing  
**F** **G7**  
 That you're in love with me  
**C** **Em** **F** **G7**

**C** **CM7** **C7** **F** **Fm** **C** **Gsus4** **G7**

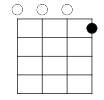
Am:2



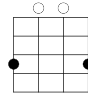
C



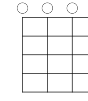
C7



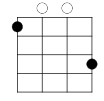
C7:2



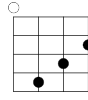
CM7



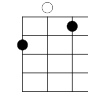
Caug



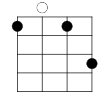
Em



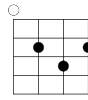
F



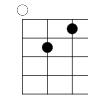
Fm



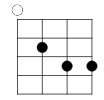
G



G7



Gsus4



# Hot Tamales (They're Red Hot)

## Robert Johnson

Verse

C E7 A7 D7 G7  
Hot tamales and they're red hot, yes she got'em for  
C sale

C E7 A7 D7 G7  
Hot tamales and they're red hot, yes she got'em for  
G7 sale

C C7  
I got a girl, say she long and tall  
F F#dim  
She sleeps in the kitchen with her feets in the hall  
C E7 A7 D7 G7  
Hot tamales and they're red hot, yes she got'em for  
C A7  
sale, I mean  
D7 G7 C  
Yes, she got'em for sale

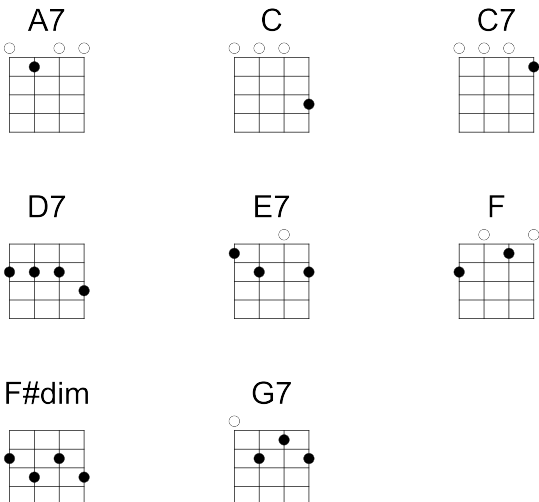
Repeat verse, substituting these lines  
She got two for a nickel, got four for a dime  
Would sell you more, but they ain't none of mine

I got a letter from a girl in the room  
Now she got something good she got to bring home  
soon, now

The billy got back in a bumble bee nest  
Ever since that he can't take his rest, yeah

You know grandma left and grandpa too  
Well I wonder what in the world we children gonna  
do now

I got a girl, say she long and tall  
Sleeps in the kitchen with her feets in the hall



# How Regina Spektor

How can I forget your love?  
 How can I never see you again?  
 There's a time and place  
 For one more sweet embrace  
 And there's time, ooh  
 when it all, ooh  
 Went wrong  
 I guess you know by now  
 That we will meet again somehow

How-ow-oh  
 Oh baby  
 How can I begin again?  
 How can I try to love someone new?  
 Someone who isn't you  
 How can our love be true?  
 When I'm not, ooh  
 I'm not over you  
 I guess you know by now  
 That we will meet again somehow

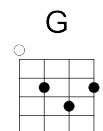
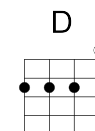
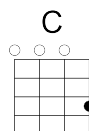
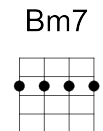
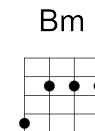
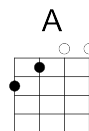
Time can come and take away the pain  
 But I just want my memories to remain  
 To hear your voice  
 To see your face  
 There's not one moment I'd erase  
 You are a guest here now

So baby  
 How can I forget your love?  
 How can I never see you again?  
 How can I ever know why some stay and others go?  
 When I don't, ooh  
 I don't want you to go  
 I guess I know by now  
 That we will meet again somehow

Time can come and wash away the pain

But I just want my mind to stay the same  
 To hear your voice  
 To see your face  
 There's not one moment I'd erase  
 You are a guest here now

So baby  
 How can I forget your love?  
 How can I never see you again?



# How Deep Is Your Love

## The Bee Gees

C CM7 FM7 F/G  
C CM7 FM7 F/G

I know your eyes in the morning sun  
I feel you touch me in the pouring rain  
And the moment that you wander far from me  
I wanna feel you in my arms again  
And you come to me on a summer breeze  
Keep me warm in your love, then you softly leave  
And it's me you need to show

How deep is your love?  
(How deep is your love? How deep is your love?)  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me

I believe in you  
You know the door to my very soul  
You're the light in my deepest, darkest hour  
You're my savior when I fall  
And you may not think I care for you  
When you know down inside that I really do  
And it's me you need to show

How deep is your love?  
(How deep is your love? How deep is your love?)  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me

Play instrumental, or sing "na na" below

C Em7 Am7 C7 Dm7 G7 C Em7 Am7 Dm7 G

A|-----  
E|-0--0--- --01-1-01- 013-3333 30----01130-  
C|--02---0 -12---2--2 ----- --20-2-----2  
G|-----

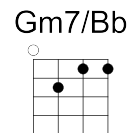
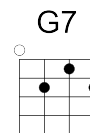
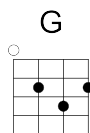
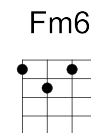
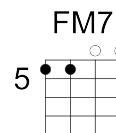
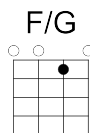
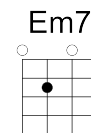
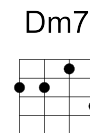
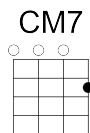
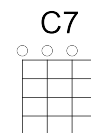
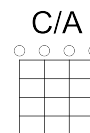
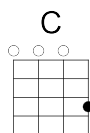
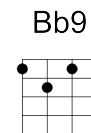
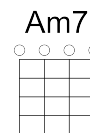
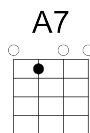
C Em7 Am7  
Na na na na na  
C7 Dm7 G7  
Na na na na na na na na

C Em7 Am7  
Na na na na na na na na  
Dm7 G  
Na na na na na na na na

And you come to me on a summer breeze  
Keep me warm in your love, then you softly leave  
And it's me you need to show

How deep is your love?  
(How deep is your love? How deep is your love?)  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me

Na na na na na  
How deep is your love? How deep is your love?  
I really mean to learn  
'Cause we're living in a world of fools  
Breaking us down when they all should let us be  
We belong to you and me



# How High The Moon

Nancy Hamilton and Lewis Morgan

## Verse 1

Somewhere there's <sup>G</sup>music, how faint the <sup>Gm</sup>tune  
<sup>C7</sup>Somewhere there's <sup>F</sup>heaven, how high the <sup>Fm</sup>moon <sup>Bb</sup>  
 There is no moon above and love is far away too  
<sup>D</sup>Until it comes <sup>G</sup>true  
<sup>D7</sup>That you love me and I love <sup>Bm7</sup>you <sup>Bbm7</sup> <sup>Am7</sup>

## Verse 2

Somewhere there's <sup>D7</sup>music, how near how far <sup>Gm</sup>  
<sup>C7</sup>Somewhere there's <sup>F</sup>heaven, that's where you are <sup>Fm</sup> <sup>Bb</sup>  
 The darkest night would shine if you would <sup>D</sup>come to  
 me soon <sup>G</sup>

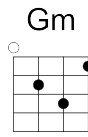
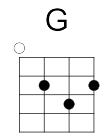
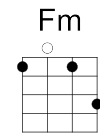
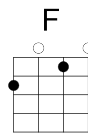
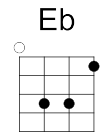
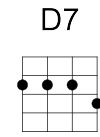
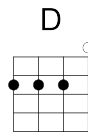
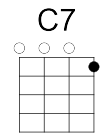
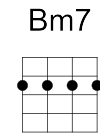
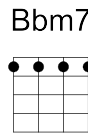
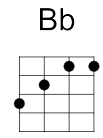
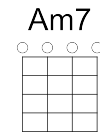
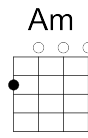
<sup>Am</sup> <sup>Bm7</sup>  
 Until you will,  
<sup>Bbm7</sup> <sup>Am7</sup> <sup>D</sup> <sup>G</sup>  
 I'll still my heart, how high the moon

## Musical interlude: verse 1, verse 2

## Verse 3, half speed

Somewhere there's <sup>G</sup>music, how faint the <sup>Gm</sup>tune  
<sup>C7</sup>Somewhere there's <sup>F</sup>heaven, how high the <sup>Fm</sup>moon <sup>Bb</sup>  
 The darkest night would shine if you would <sup>D</sup>come to  
 me soon <sup>G</sup>

<sup>Am</sup> <sup>Bm7</sup>  
 Until you will,  
<sup>Bbm7</sup> <sup>Am7</sup> <sup>D</sup> <sup>G</sup>  
 I'll still my heart, how high the moon



# Howzat Sherbet

**EbM7**

**Gm**  
You told me I was the one  
**G#**  
The only one who got your head undone  
**Bb** **C**  
And for a while I believed the line that you spun

**Gm**  
But I've been looking at you  
**G#**  
Looking closely at the things you do  
**Bb** **C**  
I didn't see it the way you wanted me to

**Cm**  
How how howzat  
**F**  
You messed about I caught you out  
**Dm**  
Howzat  
**Gm** **Cm**  
Now that I found where you're at  
**F**  
It's goodbye  
**Cm**  
Well howzat  
**F** **G**  
It's goodbye

**Gm**  
You only came for a smile  
**G#**  
Even though you're really not my style  
**Bb** **C**  
I didn't think that you'd run me 'round  
Like you do

**Cm**  
How how howzat  
**F**  
You messed about I caught you out  
**Dm**  
Howzat  
**Gm** **Cm**  
Now that I found where you're at  
**F**  
It's goodbye  
**Cm**  
Well howzat  
**F**  
It's goodbye

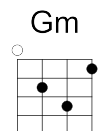
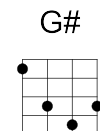
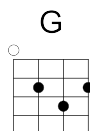
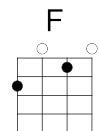
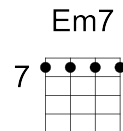
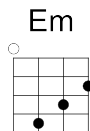
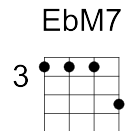
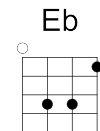
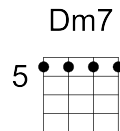
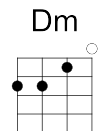
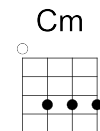
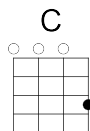
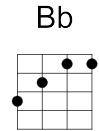
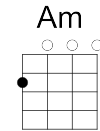
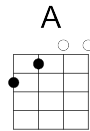
**Cm Dm EbF G Dm7**

**Solo**  
**Gm EbM7**  
**Gm**  
Well I've been looking at you  
**G#**  
(I'll tell you what I see)  
Looking closely at the things you do  
**Bb**  
(No you can't fool me)  
I didn't see it the way you wanted me to **C**

**Cm**  
How how howzat  
**F**  
You messed about I caught you out  
**Dm**  
Howzat  
**Gm** **Cm**  
Now that I found where you're at  
**F** **A**  
It's goodbye

**Dm**  
Howzat  
**G**  
You messed about I caught you out  
**Em**  
Howzat  
**Am** **Dm**  
Now that I found where you're at  
**G**  
It's goodbye  
**Dm**  
Well howzat  
**G**  
Goodbye

Oh yeah, oh yeah  
**Dm Em F G A Em7**



# I'll See You In My Dreams

## Isham Jones / Gus Kahn

Intro (play twice)

F Dm FM7 Dm F Dm FM7 Dm D Dadd9  
 Though the days are long, Twilight sings a song

G7 Bbm6 C7 F Dm FM7 Dm  
 Of the happiness that used to be

Am E7 E7 Am  
 Soon my eyes will close, Soon I'll find repose  
 C A7 Dm G7 C CM7 C7  
 And in dreams you're always near to me

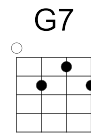
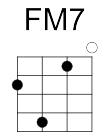
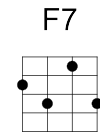
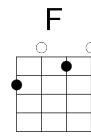
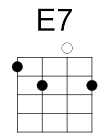
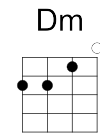
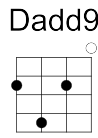
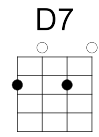
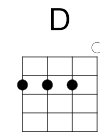
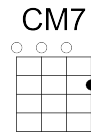
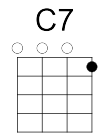
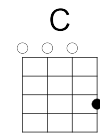
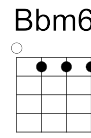
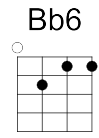
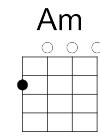
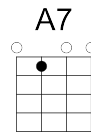
Bb6 Bbm6 F Dm FM7 Dm  
 I'll see you in my dreams, Hold you in my dreams  
 D7 G7  
 Someone took you out of my arms, Still I feel the  
 C7  
 thrill of your charms

Bb6 Bbm6 F Dm FM7 Dm  
 Lips that once were mine, Tender eyes that shine  
 D7 A7 Dm F7 Bb6 Bbm6  
 They will light my way tonight, I'll see you in  
 C7 F  
 my dreams

Repeat chorus, sing 'ooh' for the first two lines

D7 A7 Dm F7 Bb6  
 They will light my lonely way tonight, I'll see you  
 Bbm6 C7  
 in my

F Dm FM7 Dm F Dm FM7 Dm  
 dreams  
 F



# I'm Gonna Be (500 Miles)

## The Proclaimers

When I wake up yeah I know I'm gonna be  
 I'm gonna be the man who wakes up next to you  
 When I go out yeah I know I'm gonna be  
 I'm gonna be the man who goes along with you  
 If I get drunk yes I know I'm gonna be  
 I'm gonna be the man who gets drunk next to you  
 And if I haver yeah I know I'm gonna be  
 I'm gonna be the man who's havering to you

But I would walk five hundred miles  
 And I would walk five hundred more  
 Just to be the man who walked a thousand miles  
 To fall down at your door

When I'm working yes I know I'm gonna be  
 I'm gonna be the man who's working hard for you  
 And when the money comes in for the work I'll do  
 I'll pass almost every penny on to you

When I come home yeah I know I'm gonna be  
 I'm gonna be the man who comes back home to you  
 And if I grow old well I know I'm gonna be  
 I'm gonna be the man who's growing old with you

### Chorus

But I would walk five hundred miles  
 And I would walk five hundred more  
 Just to be the man who walked a thousand miles  
 To fall down at your door

Da da da da... **D G A D G A D**

When I'm lonely yes I know I'm gonna be  
 I'm gonna be the man whose lonely without you  
 When I'm dreaming yes I know I'm gonna dream  
 Dream about the time when I'm with you.

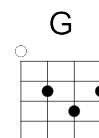
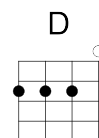
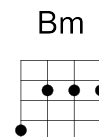
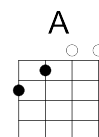
When I go out yeah I know I'm gonna be

I'm gonna be the man who goes along with you  
 When I come home yeah I know I'm gonna be  
 I'm gonna be the man who comes back home to you  
 I'm gonna be the man who comes back home to you

### Chorus (play twice)

second time finish:

To fall down at your door





# I'm Not The Only One

## Sam Smith

### Intro, Verse pattern

F A Dm Bb  
 F A Dm Bb  
 F A Dm Bb  
 FC F

F A Dm Bb  
 You and me we made a vow  
 F A Dm Bb  
 For better or for worse  
 F A Dm Bb  
 I can't believe you let me down  
 F C F  
 But the proof is in the way it hurts

F A Dm Bb  
 For months on end I've had my doubts  
 F A Dm Bb  
 Denying every tear  
 F A Dm Bb  
 I wish this would be over now  
 F C F  
 But I know that I still need you here

F A Dm Bb  
 You say I'm crazy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm Bb  
 But when you call me baby  
 F C7sus4 F C7sus4  
 I know I'm not the only one

F A Dm Bb  
 You've been so unavailable  
 F A Dm Bb  
 Now sadly I know why  
 F A Dm Bb  
 Your heart is unobtainable  
 F C F  
 Even though Lord knows you have mine

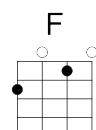
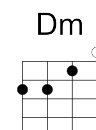
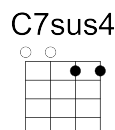
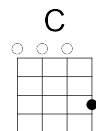
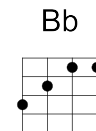
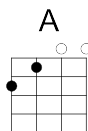
F A Dm Bb  
 You say I'm crazy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm Bb  
 But when you call me baby  
 F C7sus4 F C7sus4  
 I know I'm not the only one

### Bridge

Bb F  
 I have loved you for many years  
 A Dm  
 Maybe I am just not enough  
 Bb F  
 You've made me realise my deepest fear  
 C7sus4  
 By lying and tearing us up

F A Dm Bb  
 You say I'm crazy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm Bb  
 But when you call me baby  
 F C7sus4 F  
 I know I'm not the only one

F A Dm Bb  
 You say I'm crazy  
 F A Dm Bb  
 Cause you don't think I know what you've done  
 F A Dm Bb  
 But when you call me baby  
 F C7sus4 F  
 I know I'm not the only one  
 F A Dm Bb  
 I know I'm not the only one  
 F A Dm Bb  
 I know I'm not the only one  
 F A  
 And I know and I know and I know and I know and  
 Dm Bb  
 I know and I know and I know  
 F C7sus4 F  
 I know I'm not the only one



# I Am The Walrus Lennon / McCartney

A  
A G F EbD D7  
C C7

G G7  
I am he as you are he  
Bb C G G7  
As you are me and we are all together  
Bb C  
See how they run like pigs from a gun, see how they fly

G  
I'm crying

G G7  
Sitting on a cornflake  
C Eb F G G7  
Waiting for the van to come

Eb  
Corporation tee-shirt, stupid bloody Tuesday  
A7  
Man, you been a naughty boy, you let your face grow long

Bb C  
I am the eggman, they are the eggmen  
D  
I am the walrus, goo goo g'joob

G G7  
Mister City P'liceman sitting  
Bb C G G7  
Pretty little p'licemen in a row  
Bb C  
See how they fly like Lucy in the Sky see how they run

G  
I'm crying

Csus4  
I'm crying

G  
I'm crying  
D C C7  
I'm crying

G G7  
Yellow matter custard  
C Eb F G G7  
Dripping from a dead dog's eye  
Eb  
Crab-a-locker fish wife, pornographic priestess  
A7  
Boy, you been a naughty girl you let your knickers down

Bb C  
I am the eggman, they are the eggmen  
D  
I am the walrus, goo goo g'joob

A G F EbD

A G F Eb D  
Sitting in an English garden waiting for the sun  
Eb A7  
If the sun don't come you get a tan from standing in the English rain

Bb C  
I am the eggman, they are the eggmen  
D C  
I am the walrus, goo goo g'joob, g'goo goo g'joob

G G7  
Expert textpert choking smokers  
Bb C G G7  
Don't you thing the joker laughs at you?

Bb  
See how they smile like pigs in a sty

C  
See how they snied

G  
I'm crying

G G7  
Semolina pilchard  
C Eb F G G7  
Climbing up the Eiffel Tower

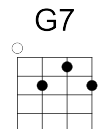
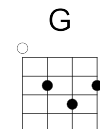
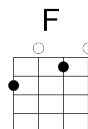
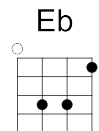
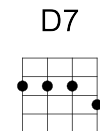
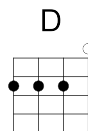
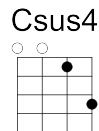
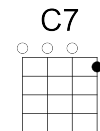
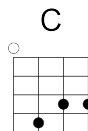
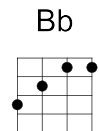
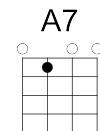
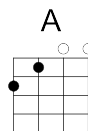
Eb  
Element'ry penguin singing Hare Krishna  
A7  
Man, you should have seen them kicking Edgar Allan Poe

Bb C  
I am the eggman, they are the eggmen  
D C  
I am the walrus, goo goo g'joob, g'goo goo g'joob  
Bb A7  
Goo goo g'joob g'goo goo g'joob g'goo

G F EbD C BbA7

(repeat and fade)

(or finish on) G

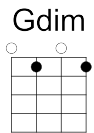
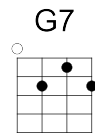
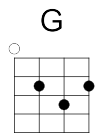
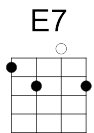
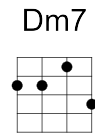
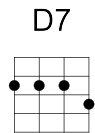
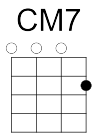
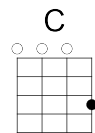
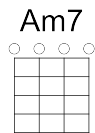
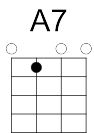


# I Can't Give You Anything But Love

## Jimmy McHugh / Dorothy Fields

**G** I can't give you anything but love, baby  
**Gdim** **Am7 D7**  
**G** That's the only thing I've plenty of, baby  
**Gdim** **Am7 D7**  
**Dm7** **G7** **CM7**  
 Dream a while, scheme a while, We're sure to find  
**A7** **Am7**  
 Happiness, and I guess all those things you've  
**D7**  
 always pined for

**G** Gee, I'd like to see you looking swell, baby  
**Gdim** **Am7 D7**  
**Dm7** **G7** **CM7**  
 Diamond bracelets Woolworth doesn't sell, baby  
**C** **Gdim** **G** **E7**  
 Till that lucky day you know darned well, baby  
**Am7** **D7** **G** **Am7 D7**  
 I can't give you anything but love ( )



# I Can See Clearly Now

## Johnny Nash

D G D  
 I can see clearly now the rain has gone  
 G A  
 I can see all obstacles in my way  
 D G D  
 Gone are the dark clouds that had me blind  
 C G D  
 It's going to be a bright, bright shiney day  
 C G D  
 It's going to be a bright, bright shiney day  
 D G D  
 I think I can make it now the pain has gone  
 G A  
 All of the bad feelings have disappeared  
 D G D  
 Here is the rainbow I've been praying for  
 C G D  
 It's gonna be a bright, bright shiney day

### Bridge

F C  
 Look all around there's nothing but blue skies  
 F A  
 Look straight ahead nothing but blue skies  
 C#m G:1 C#m G:1 C:1 Bm A

D G D  
 I can see clearly now the rain has gone  
 G A  
 I can see all obstacles in my way  
 D G D  
 Gone are the dark clouds that had me blind  
 C G D  
 It's going to be a bright, bright shiney day  
 C G D  
 It's going to be a bright, bright shiney day  
 C G D  
 It's going to be a bright, bright shiney day

A



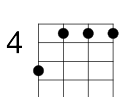
Bm



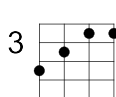
C



C#m



C:1



D



F



G



G:1



# I Don't Know Enough About You

## Peggy Lee and Dave Barbour

I know a little bit about a lot of things  
 But I don't know enough about you  
 Just when I think you're mine  
 You try a different line  
 And baby what can I do?

I read the latest news  
 No buttons on my shoes  
 But baby I'm confused about you  
 You get me in a spin  
 Oh what a stew I'm in  
 'Cause I don't know enough about you

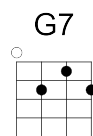
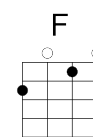
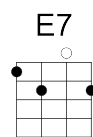
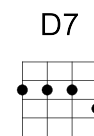
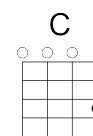
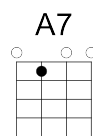
Jack of all trades master of none  
 And isn't it a shame  
 I'm so sure that you'd be good for me  
 If you'd only play my game

You know I went to school  
 And I'm nobody's fool  
 That is to say until I met you  
 I know a little bit about a lot of things  
 But I don't know enough about you

Repeat from the start

I know a little bit about biology  
 And a little more about psychology  
 I'm a little gem in geology  
 But I don't know enough about you

No I don't know enough about you  
 No I don't know enough about you



# If Not For You

## Bob Dylan

If not for you <sup>C</sup>

C F C F

If not for you <sup>C C G F</sup>

Babe, I couldn't find the door <sup>C C G F</sup>

Couldn't even see the floor <sup>C C G F</sup>

I'd be sad and blue <sup>Em Dm</sup>

If not for you <sup>C C G F C C G F</sup>

If not for you <sup>C C G F</sup>

Babe, I'd lay awake all night <sup>C C G F</sup>

Wait for the mornin' light <sup>C C G F</sup>

To shine in through <sup>Em Dm</sup>

But it would not be new <sup>Em Dm</sup>

If not for you <sup>C C G F C C G F</sup>

If not for you my sky would fall <sup>F C</sup>

Rain would gather too <sup>G C</sup>

Without your love I'd be nowhere at all <sup>F C</sup>

I'd be lost if not for you <sup>D G</sup>

And you know it's true <sup>F Em Dm</sup>

<sup>G F Em Dm</sup>  
<sup>G F Em Dm C</sup>

If not for you my sky would fall <sup>F C</sup>

Rain would gather too <sup>G C</sup>

Without your love I'd be nowhere at all <sup>F C</sup>

Oh! What would I do <sup>D G</sup>

If not for you <sup>F Em Dm</sup>

<sup>G F Em Dm</sup>  
<sup>G F Em Dm C</sup>

If not for you <sup>C C G F</sup>

Winter would have no spring <sup>C C G F</sup>

Couldn't hear the robin sing <sup>C C G F</sup>

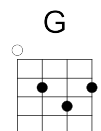
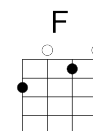
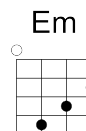
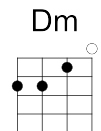
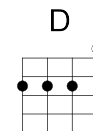
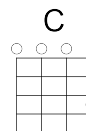
I just wouldn't have a clue <sup>Em Dm</sup>

Anyway it wouldn't ring true <sup>Em Dm</sup>

If not for you <sup>C C G F</sup>

If not for you <sup>C C G F</sup>

If not for you <sup>C C G F</sup>



# If You Could Read My Mind

## Gordon Lightfoot

G  
A ---0-02- ---0-02-  
E --3-----3-----  
C -2-----2 -2-----2  
G -----

G  
If you could read my mind love  
F  
What a tale my thoughts could tell  
G  
Just like an old time movie  
F  
About a ghost from a wishing well  
G G7 C  
In a castle dark or a fortress strong  
D Em  
With chains upon my feet  
C G  
You know that ghost is me  
C G  
And I will never be set free  
Am7 D G  
As long as I'm a ghost that you can't see

G  
If I could read your mind love  
F  
what a tale your thoughts could tell  
G  
Just like a paperback novel  
F  
The kind that drugstores sell  
G G7 C  
When you reach the part where the heartaches come

D Em  
The hero would be me  
C G  
But heroes often fail  
C G  
And you won't read that book again  
Am7 D G  
Because the ending's just too hard to take

### Instrumental (play twice)

G F G  
A -----0--- -----  
E --323-3-3 1110-000-----  
C -----2- -----2-2220-2  
G -----

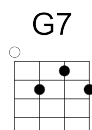
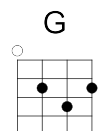
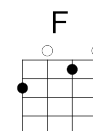
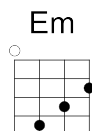
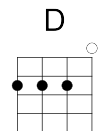
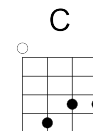
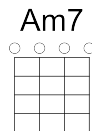
G G7 C  
I'd walk away like a movie star  
D Em  
Who gets burned in a three way script  
C G  
Enter number two  
C G  
A movie queen to play the scene  
Am7 D Em  
Of bringing all the good things out in me  
C G  
But for now love, let's be real  
C G  
I never thought I could act this way,  
Am7 D  
And I've got to say that I just don't get it  
C G  
I don't know where we went wrong

Am7 D G  
But the feeling's gone and I just can't get it back

G  
A ---0-02- ---0-02-  
E --3-----3-----  
C -2-----2 -2-----2  
G -----

G  
If you could read my mind love  
F  
What a tale my thoughts could tell  
G  
Just like an old time movie  
F  
About a ghost from a wishing well  
G G7 C  
In a castle dark or a fortress strong  
D Em  
With chains upon my feet  
C G  
But stories always end  
C G  
And if you read between the lines  
Am7 D Em  
You'll know that I'm just trying to understand  
C G  
The feelings that you lack  
C G  
I never thought I could feel this way  
Am7 D  
And I've got to say that I just don't get it  
C G  
I don't know where we went wrong  
Am7 D G  
But the feeling's gone and I just can't get it back

G F G  
A -----0--- -----  
E --323-3-3 1110-000-----  
C -----2- -----2-2220-2  
G -----



# Imagine John Lennon

Optional riff – play twice for intro  
and then continue during verse

C5 C5M7 Fadd9  
A|---0-|2--2-|0--0-|0-0123  
E|3--3--|--3--|--1--|-----  
C|--0--0|--0--0|--0--0|--0-----  
G|-----|-----|-----|-----

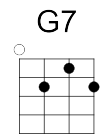
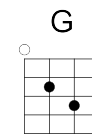
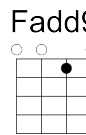
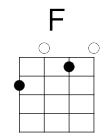
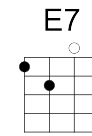
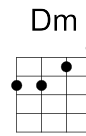
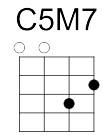
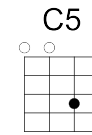
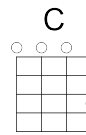
C5 C5M7 Fadd9  
Imagine there's no heaven  
C5 C5M7 Fadd9  
It's easy if you try  
C5 C5M7 Fadd9  
No hell below us  
C5 C5M7 Fadd9  
Above us only sky  
F C Dm F  
Imagine all the people  
G G7  
Living for today

C5 C5M7 Fadd9  
Imagine there's no countries  
C5 C5M7 Fadd9  
It isn't hard to do  
C5 C5M7 Fadd9  
Nothing to kill or die for  
C5 C5M7 Fadd9  
And no religion too  
F C Dm F  
Imagine all the people  
G G7  
Living life in peace

F G C E7  
You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will be as one

C5 C5M7 Fadd9  
Imagine no possessions  
C5 C5M7 Fadd9  
I wonder if you can  
C5 C5M7 Fadd9  
No need for greed or hunger  
C5 C5M7 Fadd9  
A brotherhood of man  
F C Dm F  
Imagine all the people  
G G7  
Sharing all the world

F G C E7  
You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will live as one





# Inanay

## Trad, Torres Strait Islands

C

Inanay gupu wana  
Inanay gupu wana

G

Ay ay ay oola

F

Oola oola

C

G

C

Oola ay yippee yay yippee yay

C

Goo wana goo wana goo wana goo wana

F

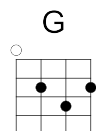
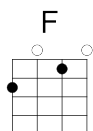
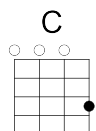
Goo wah – Choo!

C

Goo wana goo wana goo wana goo wana

F

Goo wah – Choo!



# In The Summertime

## Thirsty Merc

Riff (x2)

A| D G (A) D G (A)  
 E| --2-3-4----- --2-3-4-----  
 C| 2----- 2-----

D G7 (A) D G7 (A)  
 I don't have a job, I never liked them  
 D G7 (A) D G7 A  
 I just wanna play in the sunshine  
 D G7 (A) D G7 (A)  
 They said I was wrong but I know better  
 D G7 (A) D G7 A  
 I live my life like I'm dying

E7  
 Gimme a chance  
 G7 E7  
 I'll do my best to kick and scream and dance  
 G7  
 When winter comes I'll turn around

A D Bm  
 Take me back to the sweet times, the hot nights  
 G D  
 Everything is gonna be alright  
 E7 G7  
 In the summertime, baby in the summertime  
 A D Bm  
 And even if I have to wait 'til next year I don't care  
 G D  
 All I know is that I'll meet you there  
 E7 G7  
 In the summertime, baby in the summertime  
 A  
 That is where I'll be  
 D Am7 D Am7

D G7 (A) D G7 (A)  
 I can't complain 'cos I'm still breathing  
 D G7 (A) D G7 A  
 There's nobody breathing down my neck now

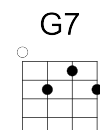
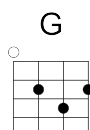
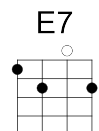
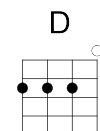
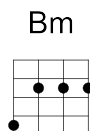
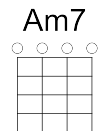
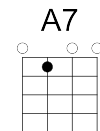
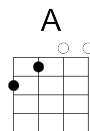
E7  
 Gimme a go  
 G7 E7  
 Like an open furnace setting fire to snow  
 G7  
 When winter comes I'll ask the crowd to...

A D Bm  
 Take me back to the sweet times, the hot nights  
 G D  
 Everything is gonna be alright  
 E7 G7  
 In the summertime, baby in the summertime  
 A D Bm  
 And even if I have to wait 'til next year I don't care  
 G D  
 All I know is that I'll meet you there  
 E7 G7  
 In the summertime, baby in the summertime  
 A  
 That is where I'll be  
 D Am7 D Am7  
 D Am7 D Am7

E7  
 So let me run

G7 E7  
 I'll dream until my head weighs sixteen tonnes  
 G7  
 And when I wake sometime in June  
 A  
 I'll say

A D Bm  
 Take me back to the sweet times, the hot nights  
 G D  
 Everything is gonna be alright  
 E7 G7  
 In the summertime, baby in the summertime  
 A D Bm  
 And even if I have to wait 'til next year I don't care  
 G D  
 All I know is that I'll meet you there  
 E7 G7  
 In the summertime, baby in the summertime  
 A D Bm  
 Take me back to the sweet times, the hot nights  
 G D  
 Everything is gonna be alright  
 E7 G7  
 In the summertime, baby in the summertime  
 A D Bm  
 And even if I have to wait 'til next year I don't care  
 G D  
 All I know is that I'll meet you there  
 E7 G7  
 In the summertime, baby in the summertime  
 E7  
 Baby, in the summertime  
 G7  
 Baby, in the summertime  
 A7  
 That is where I'll be  
 D Am7 D



# I Remember When I Was Young

## Matt Taylor/Chain

Well I remember when I was young the world had  
 just begun and I was happy  
 I used to wonder about the Earth and how it moved  
 around the sun so snappy  
 Imagination going wild makes a very backward  
 child they told me  
 So back at school I'd sit around just waiting for the  
 sound so I could go on home

**C7**  
 Sometimes I think about it  
 It happens every day  
**D7**  
 I should think of the present  
 Cause the present's now

Well I remember when I was young how one and  
 thrippence got you to the movies  
 To look tough we'd light a smoke and very nearly  
 choke but we had a real good time  
 Growing older meant you'd get to fly a saber jet and  
 fight a few wars  
 So I'd just sit there all day and let my mind decay  
 something awful

**C7**  
 Sometimes I think about it  
 It happens every day  
**D7**  
 I should think of the present  
 Cause the present's now

Well I remember when I was young I had a secret  
 love who never knew it  
 I'd do tricks upon my bike they'd never turn out  
 right, I always blew it  
 And the day we had to part, I had a broken heart but  
 couldn't let on  
 So I spent my holidays just thinking of the ways I  
 must have gone wrong

**C7**  
 Sometimes I think about it  
 It happens every day  
**D7**  
 I should think of the present

| Cause the present's now

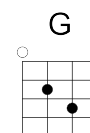
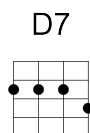
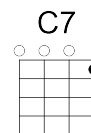
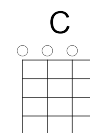
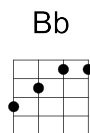
### Instrumental Solo

G Bb C G  
 G Bb C G  
 G Bb C G  
 G Bb C G

Well I remember when I was young the Beatles  
 turned me on they really blew my mind  
 And with Kerry, Jack and Pam we'd go and watch a  
 band and have a real good time  
 Then I heard the black man's blues they really blew  
 a fuse inside my head  
 So with some friends we made a stand and formed  
 our first blues band, it was a real good thing.

**C7**  
 Sometimes I think about it  
 It happens every day  
**D7**  
 I should think of the present  
 Cause the present's now

Well I remember when I was young, I remember  
 when I was young, I surely do  
 Well I remember when I was young, I remember  
 when I was young, I surely do



# I Say A Little Prayer

Burt Bacharach, Hal David

Em Am7  
The moment I wake up  
D G  
Before I put on my makeup  
C B7  
I say a little prayer for you  
Em Am7  
And while combing my hair, now  
D G  
And wondering what dress to wear, now  
C B7  
I say a little prayer for you

C D  
For ever and ever  
Bm Em G7  
You'll stay in my heart and I will love you  
C D  
For ever and ever  
Bm Em G7  
We never will part, Oh how I'll love you  
C D  
Together, together  
Bm Em G7  
That's how it must be, To live without you  
C B7  
Would only be heartbreak for me

Em Am7  
I run for the bus, dear  
D G  
While riding I think of us, dear  
C B7  
I say a little prayer for you  
Em Am7  
And at work I just take time  
D G  
And all through my coffee break-time  
C B7  
I say a little prayer for you

C D  
For ever and ever  
Bm Em G7  
You'll stay in my heart and I will love you  
C D  
For ever and ever  
Bm Em G7  
We never will part, Oh how I'll love you  
C D  
Together, together  
Bm Em G7  
That's how it must be, To live without you  
C B7  
Would only be heartbreak for me

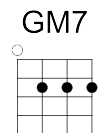
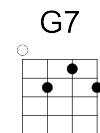
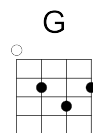
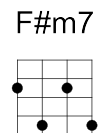
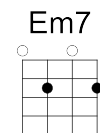
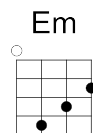
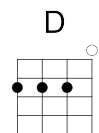
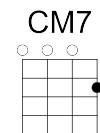
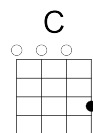
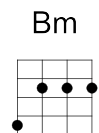
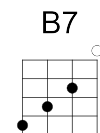
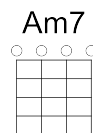
Em7 Am7 D  
My darling, believe me, For me there is no one but  
GM7  
you

CM7 GM7  
Please love me too  
CM7 GM7  
I'm in love with you  
CM7 GM7  
Answer my prayer  
CM7 GM7  
Say you love me too  
CM7 GM7  
Answer my prayer

Option: Play an instrumental verse, better with low G

	Em	Am7	D	G	C	B7
A	-----	-----	-----	-----	-----	0-
E	-----	3	-----	53	-----	00000-2
C	-----	0-	-----	42	-----	2-----
G	-----	0024--	-----	0024--	-----	-----

Option: replace C with F#m7  
F#m7 B7  
I say a little prayer for you



# Islands In The Stream

## Barry, Maurice and Robin Gibb

C F C  
C F C

C  
Baby when I met you there was peace unknown  
I set out to get you with a fine tooth comb C7  
I was soft inside there was something goin on F C FC  
C  
You do something to me that I can't explain C7 F  
Hold me closer and I feel no pain ev'ry beat of my heart  
We got something goin on C  
Tender love is blind FM7 It requires a dedication  
Fm  
All this love we feel needs no conversation  
C  
We ride it together ah ha making love with each other ah ha

C F  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Dm  
Sail away with me to another world C F  
And we rely on each other ah ha C  
From one lover to another ah ha Dm C

Key Change C->G

G  
I can't live without you if the love was gone  
Ev'rything is nothing if you got no one G7  
And you did walk in the night C  
Slowly losing sight of the real thing G C G  
G  
But that won't happen to us and we got no doubt  
Too deep in love and we got no way out G7  
And the message is clear this could be the year C  
For the real thing G  
CM7  
No more will you cry, baby I will hurt you never  
We start and end as one in love for ever Cm  
We can ride it together ah ha making love with each other ah ha G

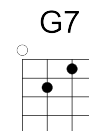
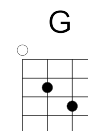
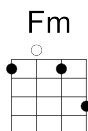
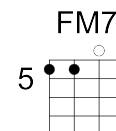
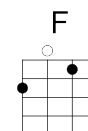
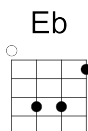
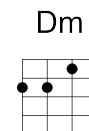
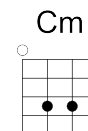
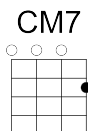
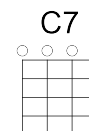
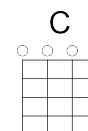
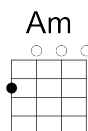
G C  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Am

G C  
Sail away with me to another world  
And we rely on each other ah ha G  
From one lover to another ah ha Am G

C Eb G C G  
Sail away  
C Eb G  
Oh, come sail away with me

G C  
Islands in the stream, that is what we are  
No one in between, how can we be wrong Am  
Sail away with me to another world C  
And we rely on each other ah ha G  
From one lover to another ah ha Am G

For simplicity the key change here is from C to G, rather than G#.



# Isn't She Lovely

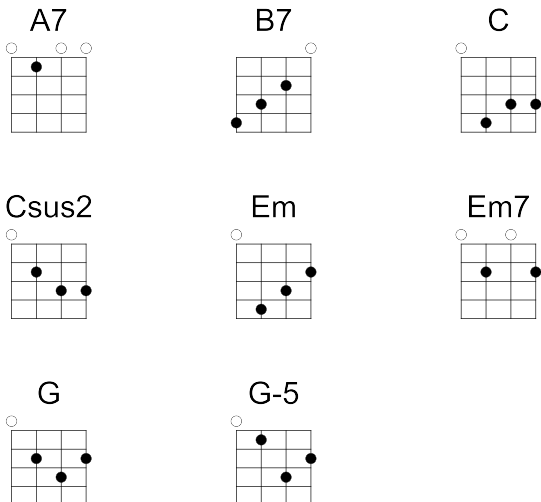
## Stevie Wonder

Em G-5 Csus2 G  
Em G-5 Csus2 G

Isn't she lovely  
Isn't she wonderful  
Isn't she precious  
Less than one minute old  
I never thought through love we'd be  
Making one as lovely as she  
But isn't she lovely made from love

Isn't she pretty  
Truly the angel's best  
Boy, I'm so happy  
We have been heaven blessed  
I can't believe what God has done  
Through us he's given life to one  
But isn't she lovely made from love

Isn't she lovely  
Life and love are the same  
Life is Aisha  
The meaning of her name  
Londie, it could have not been done  
Without you who conceived the one  
That's so very lovely made from love



# I Still Call Australia Home

## Peter Allen

F A7 Dm F7  
 I've been to cities that never close down  
 From Bb New York to F Rio and G7 old London C7 town  
 But no matter how far or how wide I roam  
 F C7 F C7  
 I still call Australia home

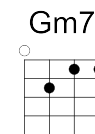
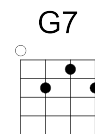
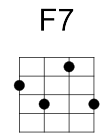
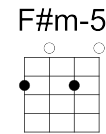
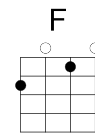
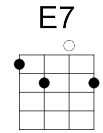
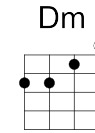
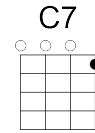
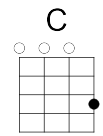
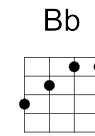
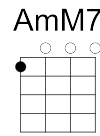
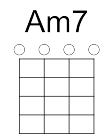
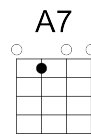
F A7 Dm F7  
 I'm always traveling, I love being free  
 And so I keep leaving the sun and the sea  
 But my heart lies waiting over the foam  
 F C7 F E7  
 I still call Australia home

Am AmM7 Am7 F#m-5  
 All the sons and daughters spinning 'round the world  
 Away from their family and friends  
 But as the world gets older and colder  
 Am AmM7 Am7 F#m-5  
 Gm7 C  
 It's good to know where your journey ends

F A7 Dm F7  
 And someday we'll all be together once more  
 When all of the ships come back to the shore  
 F A7 Dm G7  
 I realize something I've always known  
 F C7 F  
 I still call Australia home

F A7 Dm G7  
 But no matter how far or how wide I roam  
 F C7  
 I still call Australia  
 F C7  
 I still call Australia  
 F C7 F A7 Dm Bb  
 I still call Australia home

F A7 Dm G7  
 But no matter how far or how wide I roam  
 F C7 F A7 Dm Bb  
 I still call Australia home  
 F



# It's A Long Way To The Top

## AC/DC

A

Ridin' down the highway  
 Goin' to a show  
 Stop in all the by-ways  
 Playin' rock 'n' roll  
 Gettin' robbed  
 Gettin' stoned  
 Gettin' beat up  
 Broken boned  
 Gettin' had  
 Gettin' took  
 I tell you folks  
 It's harder than it looks

It's a long way to the top if you wanna rock 'n' roll  
 It's a long way to the top if you wanna rock 'n' roll

A

If you think it's easy doin' one night stands  
 Try playin' in a rock roll band  
 It's a long way to the top if you wanna rock 'n' roll

### Bagpipe solo

A| 7--9757--9757--797-  
 E| -----9

A| -57--9757--9757--797-  
 E| 9-----9

A| --00 ----12 12 --00 ----12 12  
 E| -----  
 C| 01-- 12 13----- 01-- 12 13-----

A| --00 ----12 12 --00 ----12 12  
 E| -----  
 C| 01-- 12 13----- 01-- 12 13-----

A| 10-9-7 10-9-7 10-9-7 10-9-7

A

Hotel, motel  
 Make you wanna cry  
 Ladies do the hard sell  
 Know the reason why  
 Gettin' old  
 Gettin' grey  
 Gettin' ripped off  
 Under-paid  
 Gettin' sold  
 Second hand  
 That's how it goes  
 Playin' in a band

It's a long way to the top if you wanna rock 'n' roll  
 It's a long way to the top if you wanna rock 'n' roll

A

If you wanna be a star of stage and screen

D

Look out it's rough and mean

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

It's a long way to the top if you wanna rock 'n' roll

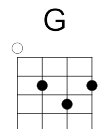
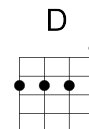
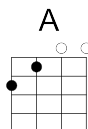
It's a long way to the top if you wanna rock 'n' roll

A

It's a long way  
 It's a long way  
 It's a long way  
 Such a long way

### Repeat ad lib

A| -----12  
 E| -----  
 C| 12 13--





# It Had To Be You

## Isham Jones/Gus Kahn

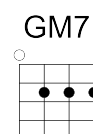
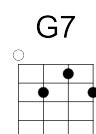
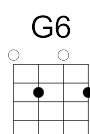
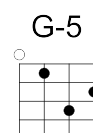
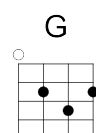
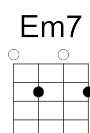
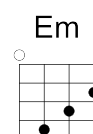
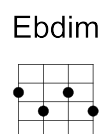
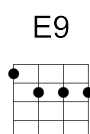
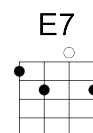
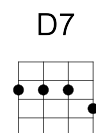
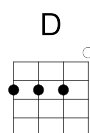
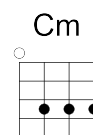
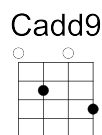
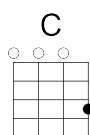
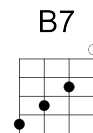
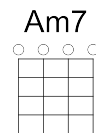
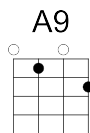
G GM7 G7  
Why do I do, just as you say  
C Cm  
Why must I just, give you your way  
G E7 A9 D G D7  
Why do I sigh, why don't I try to forget

G GM7 G7  
It must have been, that something lovers call fate  
C Cm  
Kept me saying: "I have to wait"  
G E7 A9 D G D7  
I saw them all, just couldn't fall 'til we met

GM7 G6 GM7  
It had to be you  
G6 E9 E7 E9  
It had to be you  
E7 A9 Em7 A9 Em7  
I wandered around, and finally found the somebody  
A9 Em7 A9  
who  
Cadd9 D7 Ebdim  
Could make me be true, and could make me be  
Em G  
blue  
G-5 G G-5 Am7 D  
And even be glad, just to be sad thinking of you

GM7 G6 GM7  
Some others I've seen  
G6 E9 E7 E9  
Might never be mean  
E7 A9 Em7 A9  
Might never be cross, or try to be boss  
Em7 A9 Em7 A9  
But they wouldn't do  
C Cm  
For nobody else, gave me a thrill with all your  
G B7 Em  
faults, I love you still  
G G-5 D7  
It had to be you, wonderful you  
G  
It had to be you

**Coda, slower**  
GM7 G7 C Cm  
For nobody else, gave me a thrill with all  
G B7 Em  
your faults, I love you still  
**a tempo**  
G G-5 D7  
It had to be you, wonderful you  
G Cm G  
It had to be you



# It Must Be Love

## Labi Siffre

Am Em Am Em

Am Em  
I never thought I'd miss you  
Am Em G C G C  
Half as much as I do

Am Em  
And I never thought I'd feel this  
Am Em G C G C  
way. The way I feel about you

Em A7  
As soon as I wake up  
Dm E7  
Every night, every day

Am C  
I know that it's you I need  
D D7  
To take the blues away

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

Am Em  
How can it be that we can  
Am Em G C G C  
Say so much without words?  
Am Em  
Bless you and bless me  
Am Em  
Bless the bees  
G C G C  
And the birds

Em A7  
I've got to be near you  
Dm E7  
Every night, every day  
Am C  
I couldn't be happy  
D D7  
Any other way

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

Instrumental (verse pattern)

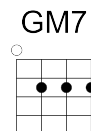
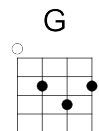
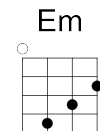
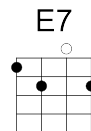
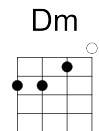
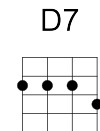
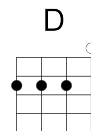
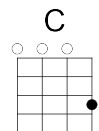
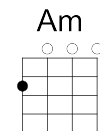
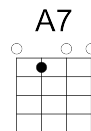
Am Em Am Em  
G C G C  
Am Em Am Em  
G C G C

Em A7  
As soon as I wake up  
Dm E7  
Every night, every day

Am C  
I know that it's you I need  
D D7  
To take the blues away

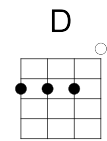
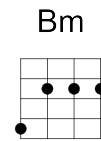
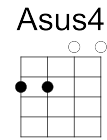
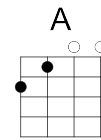
G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best

G GM7 C C D  
It must be love, love, love  
G GM7 C C D  
It must be love, love, love  
Am GM7  
Nothing more, nothing less  
C  
Love is the best



# Its Because I Love You

## The Master's Apprentices



### Intro

A	A								A	A	A
E	0-0-0-0-								0	0	0
C	11-1-1-1	4-4-4-4-	2-2-2-2-	0-0-0-0-					0	0	0
G	2-----								1	1	1
									2	2	2

A	G	G	A	A	G	G	
E	2	2	0	0	2	2	2
C	3	3	0	0	3	3	3
G	2	1242221	2	1242221	1	1	2
	0	0	2	2	0	0	0

A	A	D	A
E	002244	7442200	
C	112244	4222211	
G	-----	-----	

A  
It's because I love you  
D A  
Not because we're far apart  
A  
It's because I love you  
D A  
And because you're near my heart  
A  
It's because I miss you  
D A  
Oh how long it seems to be  
A  
It's because I miss you  
D A D AD  
Thoughts of you come back to me

Play x4  
A Bm  
Ooh do what you wanna do  
D A Asus4  
Be what you wanna be yeah

### Repeat Intro

A  
Once we walked together  
D A  
From the field up to the hill  
A  
Promised love forever  
D A  
I remember that day still  
A  
It's because I love you  
D A  
I'll come home to you one day  
A  
It's because I love you  
D A D AD  
In my thoughts you'll always stay

Play x4  
A Bm  
Ooh do what you wanna do  
D A Asus4  
Be what you wanna be yeah

# I Was Only Nineteen

## John Schumann (Redgum)

A C G D A G A

Mum and Dad and Denny saw the passing-out  
parade at Puckapunyal

It was a long march from cadets  
The sixth battalion was the next to tour, and it was  
me who drew the card

We did Canungra, Shoalwater before we left

And Townsville lined the footpaths as we marched  
down to the quay

This clipping from the paper shows us young and  
strong and clean

And there's me in me slouch hat with me SLR and  
greens

God help me, I was only nineteen

From Vung Tau, riding Chinooks, to the dust at Nui  
Dat

I'd been in and out of choppers now for months  
But we made our tents a home, VB and pinups on  
the lockers

And an asian orange sunset through the scrub

And can you tell me, doctor, why I still can't get to  
sleep?

And night-time's just a jungle dark and a barking M  
sixteen?

And what's this rash that comes and goes, can you  
tell me what it means?

God help me, I was only nineteen

A four week operation when each step could mean  
your last one on two legs

It was a war within yourself  
But you wouldn't let your mates down til they had  
you dusted off  
So you closed your eyes and thought about  
something else

Then someone yelled out "Contact!" and the bloke  
behind me swore  
We hooked in there for hours, then a god all mighty  
roar

Frankie kicked a mine the day that mankind kicked  
the moon  
God help me, he was going home in June

I can still see Frankie, drinking tinnies in the Grand  
Hotel

On a thirty-six hour rec leave in Vung Tau

And I can still hear Frankie, lying screaming in the  
jungle

Til the morphine came and killed the bloody row

And the Anzac legends didn't mention mud and  
blood and tears

And the stories that my father told me never seemed  
quite real

I caught some pieces in my back that I didn't even  
feel

God help me, I was only nineteen

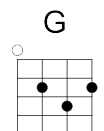
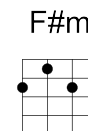
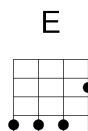
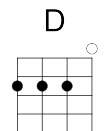
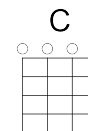
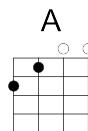
And can you tell me, doctor, why I still can't get to  
isleep?

And why the Channel Seven chopper chills me to  
my feet?

And what's this rash that comes and goes, can you  
tell me what it means?

God help me, I was only nineteen

A C G D A G A



# I Will Wait For You

## Mumford and Sons

Am G C F C G  
Am G C F C G

And I came home  
Like a stone  
And I fell heavy into your arms  
These days of darkness  
Which we've known  
Will blow away with this new sun

Am G C  
And I'll kneel down  
F C G  
Wait for now  
Am G C  
And I'll kneel down  
F C G  
Know my ground

C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you

So break my step  
And relent  
You forgave and I won't forget  
Know what we've seen  
And him with less  
Now in some way  
Shake the excess

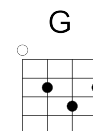
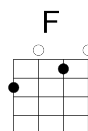
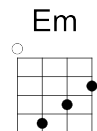
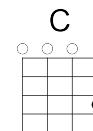
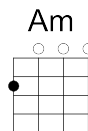
C Em G  
But I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you

C  
So I'll be bold  
F  
As well as strong  
C G  
And use my head alongside my heart  
C  
So tame my flesh  
F  
And fix my eyes  
C G  
That tethered mind free from the lies  
Am G C  
But I'll kneel down

F C G  
Wait for now  
Am G C  
And I'll kneel down  
F C G  
Know my ground

C G Am F C G  
C G Am F C G  
C G Am  
Raise my hands  
F C G  
Paint my spirit gold  
C G Am  
And bow my head  
F C G  
Keep my heart slow

C Em G  
Cause I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C Em G  
And I will wait, I will wait for you  
C



# I Wish I Could Shimmy Like My Sister Kate

## A J Piron

D7	D7	G	G
D7	D7	G	G
D7	D7	G	G7
C6 C#dim	G6 E7	A7 D7	G

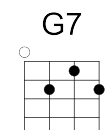
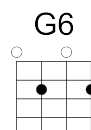
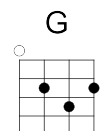
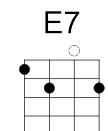
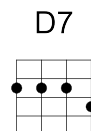
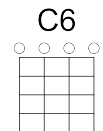
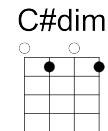
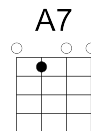
**D7**  
Went to a dance with my sister Kate  
**G**  
Everyone there said she danced so great  
**D7**  
I realized a thing or two  
**G**  
Then I got wise to something new  
**D7**  
I looked at Kate, she was in a trance  
**G** **G7**  
And then I knew it was in her dance  
**C6** **C#dim** **G6** **E7**  
All the boys are going wild  
**A7** **D7** **G**  
Just over Katie's dancing style

**D7**  
I wish I could shimmy like my sister Kate  
**G**  
She shivers like the jelly on a plate  
**D7**  
My mammy wanted to know last night  
**G**  
Why all the boys treat Kate so nice  
**D7**  
Every boy in our neighborhood  
**G** **G7**  
Knows that she can shimmy and it's understood  
**C6** **C#dim** **G6** **E7**  
I know I'm late but I'll be up to date  
**A7** **D7** **G**  
When I can shimmy like my sister Kate  
**E7** **A7** **D7** **G**  
I mean, shimmy like my sister Kate

**D7**  
Thought if I want to be up to date  
**G**  
I had to shimmy like sister Kate  
**D7**  
Although I tried 'twas all in vain  
**G**  
But sister Kate could not be blamed  
**D7**  
She made me dance till I got sore feet  
**G** **G7**  
I will be glad when it's all complete  
**C6** **C#dim** **G6** **E7**  
Tried so hard to imi - tate  
**A7** **D7** **G**  
To shimmy like my sister Kate

**D7**  
I wish I could shimmy like my sister Kate  
**G**  
She shivers like the jelly on a plate  
**D7**  
My mammy wanted to know last night  
**G**  
Why all the boys treat Sister Kate so nice  
**D7**  
Every boy in our neighborhood

**G** **G7**  
Knows that she can shimmy and it's understood  
**C6** **C#dim** **G6** **E7**  
I know I'm late but I'll be up to date  
**A7** **D7** **G**  
When I can shimmy like my sister Kate  
**E7** **A7** **D7** **G**  
I mean, shimmy like my sister Kate



# I Wish I Knew How It Would Feel To Be Free

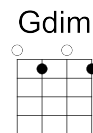
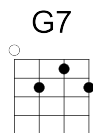
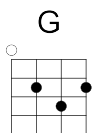
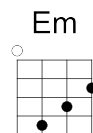
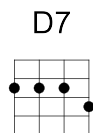
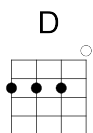
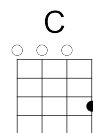
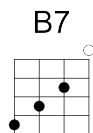
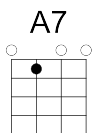
## Billy Taylor

G B7 Em G7 C G  
I wish I knew how it would feel to be free  
G C G D A7 D7  
I wish I could break all the chains holding me  
G B7 Em G7 C G  
I wish I could say all the things that I should say  
Gdim G B7 Em C G  
Say 'em loud, say 'em clear, for the whole round  
D7 G  
world to hear

G B7 Em G7 C G  
I wish I could share all the love that's in my heart  
G C G D A7 D7  
Remove all the bars that keep us apart  
G B7 Em G7 C G  
I wish you could know what it means to be me  
Gdim G B7 Em C G D7  
Then you'd see and agree that every one should be  
G  
free

G B7 Em G7 C G  
I wish I could give all I'm longin' to give  
G C G D A7 D7  
I wish I could live like I'm longin' to live  
G B7 Em G7 C G  
I wish I could do all the things that I can do  
Gdim G B7 Em C G D7 G  
Though I'm way over due I'd be startin' anew

G B7 Em G7 C G  
I wish I could be like a bird in the sky  
G C G D A7 D7  
How sweet it would be if I found I could fly  
G B7 G C G  
I'd soar to the sun and look down at the sea  
Gdim G B7 Em  
Then I'd sing 'cos I know, yeah  
Gdim G B7 Em  
Then I'd sing 'cos I know, yeah  
Gdim G B7 Em C G D7  
Then I'd sing 'cos I know, I'd know how it feels to  
G  
be free



# Jambalaya

## Hank Williams

Good-bye, Joe, me gotta go, me oh my oh  
Me gotta go pole the pirogue down the bayou.  
My Yvonne, the sweetest one, me oh my oh  
Son of a gun, we'll have big fun on the bayou.

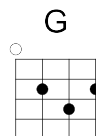
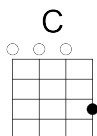
Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen  
Dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

Settle down far from town, get me a pirogue  
And I'll catch all the fish in the bayou  
Swap my mon to buy Yvonne what she need-o  
Son of a gun, we'll have big fun on the bayou.

Jambalaya and a crawfish pie and fillet gumbo  
'Cause tonight I'm gonna see my ma cher amio  
Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.



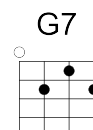
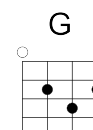
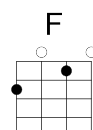
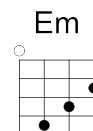
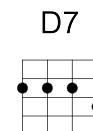
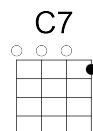
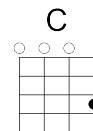
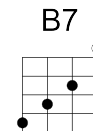
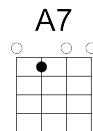


# Jeans On

## David Dundas

When I wake up  
 In the morning light  
 I pull on my jeans  
 And I feel all right  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 It's the weekend  
 And I know that you're free  
 So pull on your jeans  
 And come on out with me  
 I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me  
 You and me, we'll go motorbike riding  
 In the sun and the wind and the rain  
 I got money in my pocket  
 Got a tiger in my tank  
 And I'm king of the road again  
 I'll meet you  
 In the usual place  
 I don't need a thing  
 Except your pretty face  
 And I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me (ch ch)  
 I need to have you near me  
 I need to feel you close to me  
 You and me, we'll go motorbike riding

In the sun and the wind and the rain  
 I got money in my pocket  
 Got a tiger in my tank  
 And I'm king of the road again  
 When I wake up  
 In the morning light  
 I pull on my jeans  
 And I feel all right  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on (ch ch)  
 I pull my blue jeans on  
 I pull my old blue jeans on



# Je t'appartiens

## Pierre Delanoë

**Bb6 C7 F**  
Tu dois être bien

**Bb6 C7 F**  
Je t'ap - partiens

**F C**  
Comme l'argile  
**Dm Am**  
L'insecte fragile  
**Bb6 Bbm6 F**  
L'escla - ve do - cile  
**Bb6 C7 F**  
Je t'ap - partiens

**F C**  
De tout mon être  
**Dm Am**  
Tu es le seul maître  
**Bb6 Bbm6 F**  
Je dois me soumettre  
**Bb6 C7 F**  
Je t'ap - partiens

**Bb6 F**  
Si tu condamnes  
**Bb6 F**  
Jetant mon âme  
**Bb6 F**  
Au creux des flammes  
**Bb6 A7**  
Je n'y peux rien

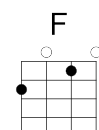
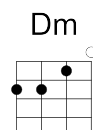
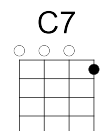
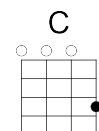
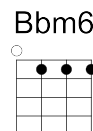
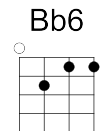
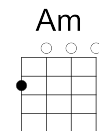
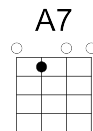
**F C**  
Avec les peines  
**Dm Am**  
L'amour et la haine  
**Bb6 Bbm6 F**  
Coulant dans mes veines  
**Bb6 C7 F**  
Je t'ap - partiens

**F F**  
Que puis-je faire  
**Dm Am**  
Pour te satisfaire  
**Bb6 Bbm6 F**  
Patron de la terre  
**Bb6 C7 F**  
Sur mon chemin

**F C**  
Comme les anges  
**Dm Am**  
Chanter tes louanges  
**Bb6 Bbm6 F**  
Mais je ne suis pas un ange  
**Bb6 C7 F**  
Tu le sais bien

**Bb6 F**  
Je ne suis qu'un homme  
**Bb6 F**  
Rien qu'un pauvre homme  
**Bb6 F**  
Je t'aime comme  
**Bb6 C7**  
Comme un copain

**F C**  
Souvent je pense  
**Dm Am**  
Que dons ton immense  
**Bb6 Bbm6 F**  
Palais de si - lence



# Just A Gigolo/I Ain't Got Nobody

Leonello Casucci, Irving Caesar / Roger Graham, Spencer Williams

## Just a Gigolo

**G** **GM7**  
Just a gigolo everywhere I go  
**G6** **Gdim** **D7**  
People know the part I'm playing  
**D7** **D7sus4**  
Paid for every dance selling each romance  
**D7** **G**  
Oooh, what they're saying  
**GM7** **Dm7**  
There will come a day youth will pass away  
**E7** **Am**  
Then what will they say about me

**C** **Cm**  
When the end comes I know  
**G** **E7**  
they'll say just a gigolo  
**Am** **D7** **G**  
life goes on without me

## Repeat Just a Gigolo

## I Ain't Got Nobody

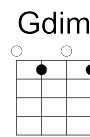
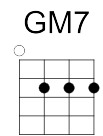
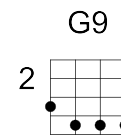
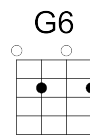
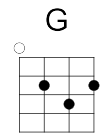
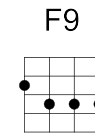
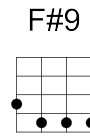
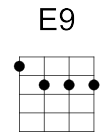
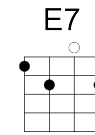
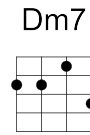
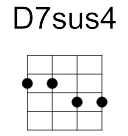
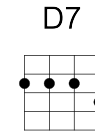
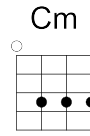
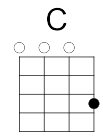
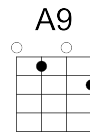
**G9** **F#9** **F9** **E9** **E7**  
'Cause I ain't got nobody  
**A9** **D7**  
Nobody cares for me  
**G** **D7**  
Nobody cares for me  
**G9** **F#9** **F#9** **E9** **E7**  
I'm so sad and lonely  
**A9**  
Won't some sweet mama  
come and take a chance with me **D7**  
(cause I aint so bad)

**G**  
I'll sing sweet love songs  
**E9**  
All of the time  
**A9**  
If you will only be  
**D7**  
My sweet baby mine

## Repeat I Ain't Got Nobody

## Repeat Just A Gigolo

**C** **Cm**  
When the end comes I know  
**G** **E7**  
they'll say just a gigolo  
**Am** **D7** **G**  
life goes on without me



# Just Can't Get Enough

## Depeche Mode

Intro  
 G G C C  
 Riff A  
 G G C C  
 G G C C

G  
 When I'm with you baby, I go out of my head  
 C  
 And I just can't get enough, I just can't get enough  
 G  
 All the things you do to me and everything you said  
 C  
 And I just can't get enough, I just can't get enough  
 D Em  
 We slip and slide as we fall in love  
 C D  
 And I just can't seem to get enough

Riff A  
 G G C C  
 G G C C

G  
 We walk together, we're walking down the street  
 C  
 And I just can't get enough, I just can't get enough  
 G  
 Every time I think of you I know we have to meet  
 C  
 And I just can't get enough, I just can't get enough  
 D Em  
 It's getting hotter, it's our burning love  
 C D  
 And I just can't seem to get enough

Riff A + Riff C  
 G G C C  
 G G C C  
 Riff B  
 A D A D7

G G  
 I just can't get enough I just can't get enough  
 C C

G G  
 I just can't get enough I just can't get enough  
 C C

G G  
 I just can't get enough I just can't get enough  
 C C

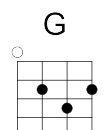
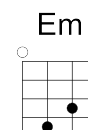
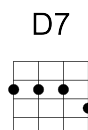
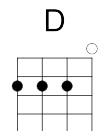
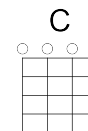
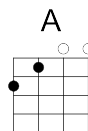
Riff A  
 G G  
 I just can't get enough I just can't get enough  
 C C

G  
 And when it rains, you're shining down for me  
 C  
 And I just can't get enough, I just can't get enough  
 G  
 Just like a rainbow you know you set me free

C  
 And I just can't get enough, I just can't get enough  
 D Em  
 You're like an angel and you give me your love  
 C D  
 And I just can't seem to get enough

Riff A  
 G G C C  
 G G C C  
 Riff B  
 A D A D7

Repeat ad lib  
 G G  
 I just can't get enough I just can't get enough  
 C C  
 I just can't get enough I just can't get enough



# Kate Ben Folds Five

She plays 'Wipeout' on the drums,  
The squirrels and the birds come,  
Gather round to sing the guitar.  
Oh I, have you got nothing to say?

When all words fail she speaks,  
Her mix-tape's a masterpiece,  
Walks in the garden,  
So the roses can see,  
Oh I, have you got nothing to say?

And you can see,  
The daisies in her footsteps.  
Dandelions, butterflies,  
I wanna be  
Kate, Kate, Kate, Kate.

Everyday she wears the same thing,  
I think she smokes pot,  
She's everything I want,  
She's everything I'm not.  
Oh I, have you got nothing to say?

She never gets wet,  
She smiles and it's a rainbow,  
And she speaks and she breathes,  
I wanna be  
Kate, Kate, Kate, Kate.

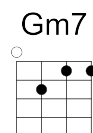
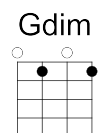
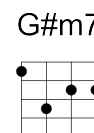
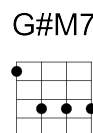
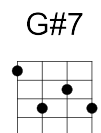
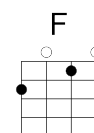
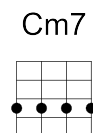
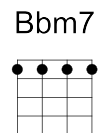
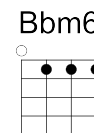
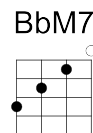
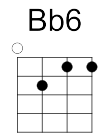
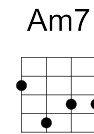
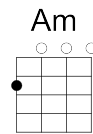
**Bridge**  
Down by the Rosemary and Cameron,  
She hands out The Bhagavad Gita.  
I see her round every couple days,  
I wanna see her so I can say;  
Hey Kate.

Ooh la la la, ooh la la la,  
Ooh la la la, la.

Ooh la la la, ooh la la la,  
Ooh la la la, la.

She never gets wet,  
She smiles and it's a rainbow,  
You can see,  
I wanna, wanna, wanna, wanna be  
Kate, Kate, Kate,  
Na na,

Kate, Kate, Kate,  
Na na na na na na.



# Keeping The Dream Alive

## Munchener Freiheit

F Gm7 G#dim F  
 Tonight the rain is fall - ing  
 G7 Bb F C7sus4  
 Full of memories of people and places  
 F Gm7 G#dim F  
 And while the past is call - ing  
 G7 Bb F C7sus4  
 In my fantasy I remember their faces

F F7 Bb  
 The hopes we had were much to high  
 Eb9 F  
 Way out of reach, but we have to try  
 F Gm Bb F  
 The game will never be o - ver  
 F C7sus4 F  
 Because we're keeping the dream a - live

F Gm7 G#dim F  
 I hear myself recall - ing  
 G7 Bb F C7sus4  
 Things you said to me the night it all started  
 F Gm7 G#dim F  
 And still the rain is fall - ing  
 G7 Bb F C7sus4  
 Makes me feel the way I felt when we parted

F F7 Bb  
 The hopes we had were much to high  
 Eb9 F  
 Way out of reach, but we have to try  
 F F7 Bb  
 No need to hide, no need to run  
 Eb9 F  
 'Cause all the answers come one by one  
 F Gm Bb F  
 The game will never be o - ver  
 F C7sus4 F  
 Because we're keeping the dream a - live

Gm Am  
 I need you  
 Bb A C  
 I love you

F Gm Bb F  
 The game will never be o - ver  
 F C7sus4 F  
 Because we're keeping the dream a - live

F F7 Bb  
 The hopes we had were much to high  
 Eb9 F  
 Way out of reach, but we have to try  
 F F7 Bb  
 No need to hide, no need to run  
 Eb9 F  
 'Cause all the answers come one by one

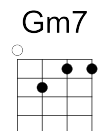
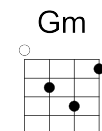
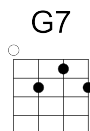
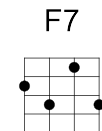
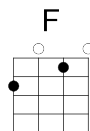
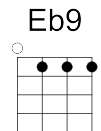
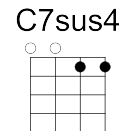
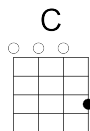
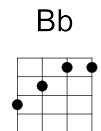
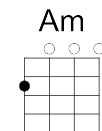
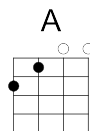
F F7 Bb  
 The hopes we had were much to high  
 Eb9 F  
 Way out of reach, but we have to try  
 F F7 Bb  
 No need to hide, no need to run  
 Eb9 F  
 'Cause all the answers come one by one

F Gm Bb F  
 The game will never be o - ver

F C7sus4 F  
 Because we're keeping the dream a - live

F Gm Bb F  
 The game will never be o - ver  
 F C7sus4 F  
 Because we're keeping the dream a - live

F Gm Bb F  
 The game will never be o - ver  
 F C7sus4 F  
 Mmmm mmmm mmmm mmmm



# A Kiss To Build A Dream On

## Kalmar/Ruby/Hammerstein

C Cdim Dm7 G7

### Verse 1

C Cdim C  
Give me a kiss to build a dream on  
Cdim C G7 Gdim G7 Gdim  
And my i - magination will thrive upon that kiss  
G7 Gdim G7  
Sweetheart, I ask no more than this  
Gdim G7 C Cdim Dm7 G7  
A kiss to build a dream on

### Verse 2

C Cdim C  
Give me a kiss before you leave me  
Cdim C G7 Gdim G7 Gdim  
And my i - magination will feed my hungry heart  
G7 Gdim G7  
Leave me one thing before we part  
Gdim G7 C Cdim C  
A kiss to build a dream on

Fm7 Bb9 Gm Eb  
When I'm alone with my fancies  
Fm7 Bb9 Gm Eb  
I'll be with you  
Fm7 G7 Cm Eb  
Weaving romances  
Am D7 Dm7 G7  
Making believe they're true

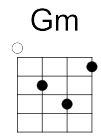
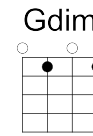
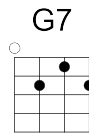
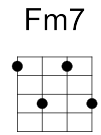
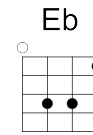
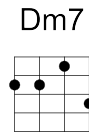
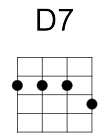
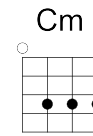
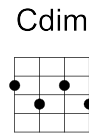
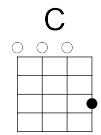
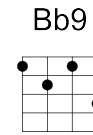
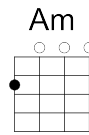
C Cdim C  
Give me your lips for just a moment  
Cdim C G7 Gdim G7 Gdim  
And my i - magination will make that moment live  
G7 Gdim G7  
Give me what you alone can give  
Gdim G7 C Cdim C  
A kiss to build a dream on

### Instrumental repeats Verse 1 and 2

Fm7 Bb9 Gm Eb  
When I'm alone with my fancies  
Fm7 Bb9 Gm Eb  
I'll be with you  
Fm7 G7 Cm Eb  
Weaving romances  
Am D7 Dm7 G7  
Making believe they're true

C Cdim C  
Give me a kiss to build a dream on  
Cdim C G7 Gdim G7 Gdim  
And my i - magination will thrive upon that kiss  
G7 Gdim G7  
Sweetheart, I ask no more than this  
Gdim G7 C Cdim Dm7 G7  
A kiss to build a dream on

C



# Knock On Wood

## Eddie Floyd / Steve Cropper

Intro(x2)

D F G A C A G F D

D G  
I don't want to lose you  
This good thing that I got

D  
'Cause if I do I will surely,  
surely lose a lot

G  
'Cause your love is better  
Than any love I know

D G  
It's like thunder and lightning  
D G  
The way you love me is frightening

D  
You better knock, knock  
D F G A C A G F D  
on wood, baby ooh  
D F G A C A G F D

D G  
I'm not superstitious about ya  
But I can't take no chance

D  
You got me spinnin', baby  
You know I'm in a trance

G  
'Cause your love is better  
Than any love I know

D G  
It's like thunder, lightning  
D G  
The way you love me is frightenin'

D  
You better knock, knock, knock, on  
D F G A C A G F D  
wood, baby ooh  
F G A C A G F D  
baby ooh

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D  
Think I better knock

G  
It's no secret about it  
'Cause with his lovin' touch

D  
He sees to it  
That I get enough

G  
With his touch all over  
You know it means so much

D G  
It's like thunder, lightning  
D G  
The way you love me is frightenin'

D  
You better knock, knock, knock, on  
D F G A C A G F D  
wood, baby oo  
F G A C A G F D  
baby oo

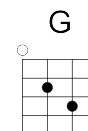
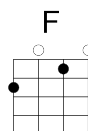
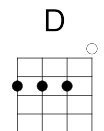
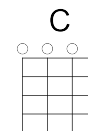
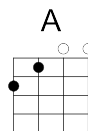
D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D G  
Think I better knock, knock, knock on wood

D  
Think I better knock

D  
on wood





# Last Christmas

## George Michael

D Bm7 Em7 A7

D  
Last Christmas I gave you my heart  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special

D Bm7 Em7 A7

D  
Once bitten and twice shy  
Bm7  
I keep my distance, but you still catch my eye  
Em7  
Tell me baby, do you recognize me?  
A7  
Well, it's been a year, it doesn't surprise me  
D  
(Happy Christmas) I wrapped it up and sent it  
Bm7  
With a note saying "I love you", I meant it  
Em7  
Now I know what a fool I've been  
A7  
But if you kissed me now, I know you'd fool me  
again

D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special

D Bm7 Em7 A7

D  
A crowded room, friends with tired eyes  
Bm7  
I'm hiding from you, and your soul of ice  
Em7  
My god, I thought you were someone to rely on  
A7  
Me? I guess I was a shoulder to cry on  
D  
A face on a lover with a fire in his heart  
Bm7  
A man under cover but you tore me apart

Em7

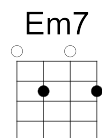
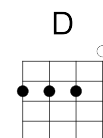
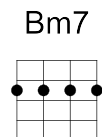
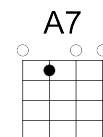
Oh, ooh

A7

Now I've found a real love you'll never fool me  
again

D

Last Christmas I gave you my heart  
Bm7  
But the very next day you gave it away  
Em7  
This year to save me from tears  
A7  
I'll give it to someone special  
D  
Last Christmas I gave you my heart  
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Em7  
This year to save me from tears  
A7  
I'll give it to someone special

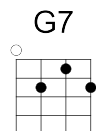
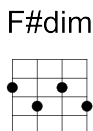
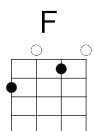
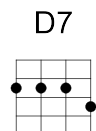
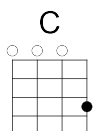
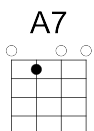


# Lazy River

## Hoagy Carmichael

**A7**  
Up a lazy river by the old mill run  
**D7**  
That lazy, lazy river in the noonday sun  
**G7**  
Linger in the shade of a kind oak tree  
**C** **G7** **C**  
Throw away your troubles, dream a dream with me

**A7**  
Up a lazy river where the robin's song  
**D7**  
Awakes a bright new mornin', we can loaf along  
**F** **F#dim** **C** **A7**  
Blue skies up above ...everyone's in love  
**D7** **G7** **C** **A7**  
Up a lazy river, how happy you could be,  
**D7** **G7** **C**  
Up a lazy river with me



# Let Her Go

## Michael Rosenberg (Passenger)

Intro (twice)

D C D Em D C D Em  
 A| -020-----2 -020-----20 -020-----52-02  
 E| -----3--3-- -----3--3-- -----3--3--3--  
 C| -----24-4- -----24-4- -----24-4-  
 G| -----

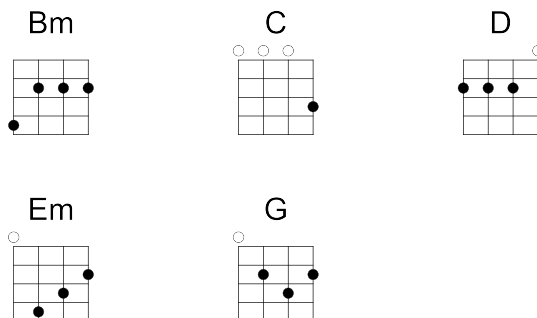
Well you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low  
 Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go  
 Em C D Bm  
 Staring at the bottom of your glass  
 Hoping one day you'll make a dream last  
 But dreams come slow and they go so fast  
 You see her when you close your eyes  
 Maybe one day you'll understand why  
 Everything you touch surely dies

But you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low  
 Only hate the road when you're missing home  
 Only know you love her when you let her go  
 Staring at the ceiling in the dark  
 Same old empty feeling in your heart  
 'Cause love comes slow and it goes so fast  
 Well you see her when you fall asleep  
 But never to touch and never to keep  
 'Cause you loved her too much and you dive too deep

Well you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low  
 Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go  
 And you let her go  
 And you let her go  
 And you let her go

'Cause you only need the light when it's burning low  
 Only miss the sun when it starts to snow  
 Only know you love her when you let her go  
 Only know you've been high when you're feeling low  
 Only hate the road when you're missing home  
 Only know you love her when you let her go  
 And you let her go

Repeat last chorus, with single strums



# Let Me Be There

## John Rostill (for Olivia Newton John)

Wherever you go wherever you may wander in your  
 C F C  
 life

Surely you know I'll always wanna be there  
 C G

Holding your hand and standing by to catch you  
 C F C

Seeing you through in everything you do  
 C G C FC C

Let me be there in your morning let me be there in  
 C F  
 your night

Let me change whatever's wrong and make it right  
 C D G

Let me take you through that wonderland that only  
 C F  
 two can share

All I ask you is let me be there  
 C G C FC

Watching you grow and going through the changes  
 C F  
 in your life

That's how I know I'll always wanna be there  
 C G

Whenever you feel you need a friend to lean on,  
 C F

Whenever you call you know I'll be there  
 C G C FC here I am

Let me be there in your morning let me be there in  
 C F  
 your night

Let me change whatever's wrong and make it right  
 C D G

Let me take you through that wonderland that only  
 C F  
 two can share

All I ask you is let me be there  
 C G C FC

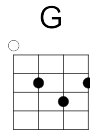
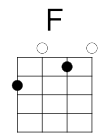
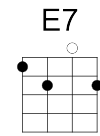
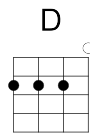
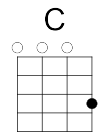
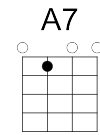
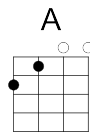
Let me be there in your morning let me be there in  
 D G  
 your night

Let me change whatever's wrong and make it right  
 D E7 A7

Let me take you through that wonderland that only  
 D G  
 two can share

All I ask you is let me be there  
 D A D G

All I ask you is let me be there  
 D A D G D



# Let My Love Open The Door

## Pete Townshend

Intro x4  
C G F (G)

Verse 1

C G F (G)  
When people keep repeating  
C G F (G)  
That you'll never fall in love  
C G F (G)  
When everybody keeps retreating  
C G F (G)  
But you can't seem to get enough

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C G F  
To your heart (my love open the door,  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F (G)  
Let my love open the door)

Verse 2

C G F (G)  
When everything feels all over  
C G F (G)  
When everybody seems unkind  
C G F (G)  
I'll give you a four-leaf clover  
C G F (G)  
Take all the worry out of your mind

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C G F  
To your heart (my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F (G)  
Let my love open the door)

Bridge

Am  
I have the only key to your heart  
F  
I can stop you falling apart  
Bb  
Try today, you'll find this way  
Gsus4 G  
Come on and give me a chance to say  
Am  
Let my love open the door  
It's all I'm living for  
Bb  
Release yourself from misery  
G  
Only one thing's gonna set you free

C G F (G)  
That's my love  
C G F  
That's my love

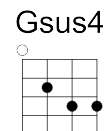
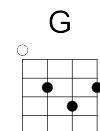
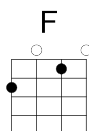
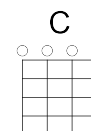
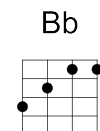
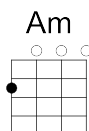
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door  
(G) C G F  
Let my love open the door

Verse 3

C G F (G)  
When tragedy befalls you  
C G F (G)  
Don't let it drag you down  
C G F (G)  
Love can cure your problem  
C G F (G)  
You're so lucky I'm around

Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
Am G F  
Let my love open the door  
C  
To your heart

Bracketed chords are played for 1 beat only  
and can be omitted for simplicity



# Life's A Happy Song

## Bret McKenzie

C Dm  
 Everything is great everything is grand  
 Em F G  
 I got the whole wide world in the palm of my hand  
 C Dm  
 Everything is perfect its falling into place  
 Em F G  
 I cant seem to wipe this smile off my face  
 C Am F G C  
 Life's a happy song when there's someone by my  
 side to sing along

Am F C  
 When you're alone life can be a little rough  
 G Am  
 It makes you feel like you're three foot tall  
 Am F C  
 When its just you times can be tough  
 G C  
 When theres no one there to catch your fall

C Dm  
 Everything is great everything is grand  
 Em F G  
 I got the whole wide world in the palm of my hand  
 C Dm  
 Everything is perfect its falling into place  
 Em F G  
 I cant seem to wipe this smile off my face

C Am  
 Life smells like a rose  
 F G  
 with someone to paint with someone to pose  
 Life's like a piece of cake  
 with someone to pedal Someone to brake  
 Life is full of glee  
 with someone to saw and someone to see

C Am F C  
 Life's a happy song when theres someone by my  
 side to sing along

C Dm Em F G  
 I've got everything that I need right in front of me  
 C Dm Em  
 Nothing's stopping me, there's nothing I cant be  
 F G  
 with you right here next to me

C Am  
 Life's a piece of cake  
 F G  
 with someone to give and someone to take  
 Life's a piece of pie  
 with someone to wash and someone to dry  
 Life's an easy road  
 with someone beside you to share the load  
 Life is full of highs  
 with someone to stir and someone to fry  
 Life's a leg of lamb  
 with someone there to lend a hand  
 Life's a bunch of flowers  
 with someone to while away the hours  
 C Am F G  
 Life's a fillet of fish yes it is

C Am F G C  
 Life's a happy song when there's someone by your  
 side to sing along

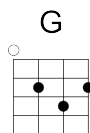
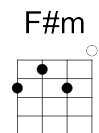
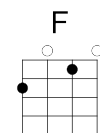
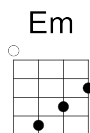
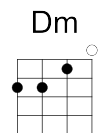
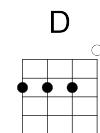
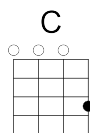
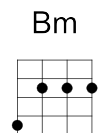
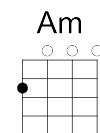
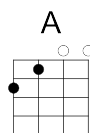
C Dm Em F G  
 I've got everything that I need right in front of me  
 C Dm Em  
 Nothing's stopping me, there's nothing I cant be  
 F G  
 with you right here next to me

D Em F#m G A  
 I've got everything that I need right in front of me  
 D Em F#m  
 Nothing's stopping me, there's nothing I cant be  
 G A  
 with you right here next to me

D Bm G  
 Life's a happy song when theres someone by your  
 A  
 side to sing

D Bm G  
 Life's a happy song when theres someone by your  
 A  
 side to sing

D Bm G  
 Life's a happy song when theres someone by your  
 A D  
 side to sing along



# Life Is So Peculiar

## Burke/Van Heusen

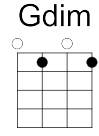
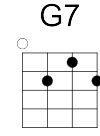
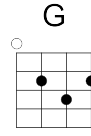
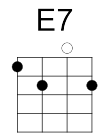
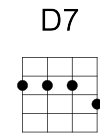
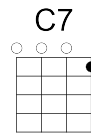
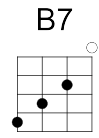
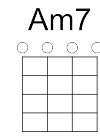
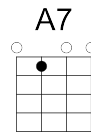
Oh, life is so peculiar  
 You get so wet in the rain  
 You get so warm in the sunshine  
 It doesn't pay to complain

When I get up each mornin'  
 There's nothin' to breathe but air  
 When I look in the mirror  
 There's nothin' to comb but hair  
 When I sit down to breakfast  
 There's nothin' to eat but food  
 Life is so peculiar  
 But you can't stay home and brood

Oh, life is so peculiar  
 The desert's only got sand  
 The ocean's only got water  
 You never know where you stand

When I go out to dinner  
 There's nothin' to wear but clothes  
 Whenever I get sleepy  
 There's nothin' to do but doze  
 Whenever I get thirsty  
 There's nothin' to do but drink  
 Life is so peculiar  
 That it makes you stop and think

Yes, life is so peculiar  
 A fork belongs with a knife;  
 Corned beef is lost without cabbage  
 A husband should have a wife  
 Life is so pe - culiar  
 But as everybody says  
 "That's life"  
 "That's life"



# Life On Mars?

## David Bowie

F Am Cm  
It's a God-awful small affair  
D7  
To the girl with the mousy hair  
Gm Bb  
But her mummy is yelling "No"  
C7  
And her daddy has told her to go

F Am  
But her friend is nowhere to be seen  
Cm D7  
Now she walks through her sunken dream  
Gm Bb  
To the seat with the clearest view  
C7  
And she's hooked to the silver screen

Ab Eaug  
But the film is a saddening bore  
Fm Ab7  
'Cause she's lived it ten times or more  
Db Aaug  
She could spit in the eyes of fools  
Bbm Db7  
As they ask her to focus on

Bb Eb  
Sailors fighting in the dance hall  
Gm Gbaug  
Oh man, look at those cavemen go  
F Fm-alt  
It's the freakiest show  
Cm7 Ebm6  
Take a look at the

Bb Eb  
Lawman beating up the wrong guy  
Gm Gbaug  
Oh man, wonder if he'll ever know  
F Fm-alt  
He's in the best selling show  
Cm7 Ebm6 Gm Gbaug Bb C  
Is there life on Mars?

F Gbdim Gm Ddim  
Am BbBbm-alt

F Am  
It's on America's tortured brow  
Cm D7  
That Mickey Mouse has grown up a cow  
Gm Bb  
Now the workers have struck for fame  
C7  
'Cause Lennon's on sale again

F Am  
See the mice in their million hordes  
Cm D7  
From Ibiza to the Norfolk Broads  
Gm Bb  
Rule Britannia is out of bounds  
C7  
To my mother, my dog, and clowns

Ab Eaug  
But the film is a saddening bore  
Fm Ab7  
'Cause I wrote it ten times or more

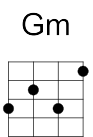
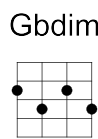
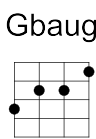
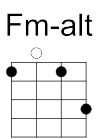
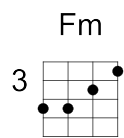
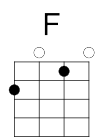
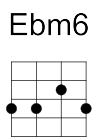
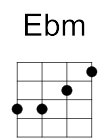
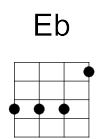
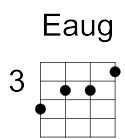
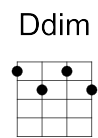
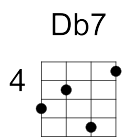
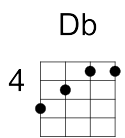
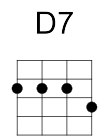
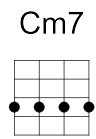
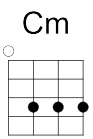
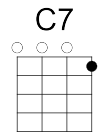
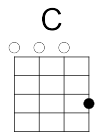
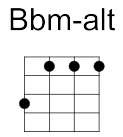
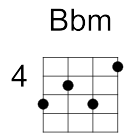
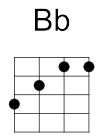
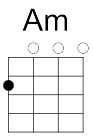
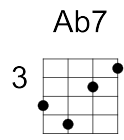
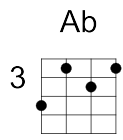
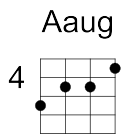
Db Aaug  
It's about to be writ again  
Bbm Db7  
As I ask you to focus on

Bb Eb  
Sailors fighting in the dance hall  
Gm Gbaug  
Oh man, look at those cavemen go  
F Fm-alt  
It's the freakiest show  
Cm7 Ebm6  
Take a look at the

Bb Eb  
Lawman beating up the wrong guy  
Gm Gbaug  
Oh man, wonder if he'll ever know  
F Fm-alt  
He's in the best selling show  
Cm7 Ebm6 Gm Gbaug Bb C  
Is there life on Mars?

F Gbdim Gm  
Bb Eb Ebm  
Bb





# Lighthouse

## The Waifs

Am C G Am AmC G Am

Am  
Lighthouse tall and grand  
C G Am  
Standing on that cold headland  
Am  
Shine your light across the sea  
C G Am  
For a wayward sailor girl like me

Am C G Am

Am  
Lighthouse man  
C G Am  
Guide this sailor back to land  
Am  
Steer my ship on through the storm  
C G Am  
Back to water safe and calm

Dm Am  
Sometimes I need a lighthouse for my own  
Dm E7  
It gets so dark I can't see which way I'm going

Am  
Oh lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me

Am  
A|-0-320---0 0-320----  
E|-0----303- 0----30--  
C|-0----- 0-----20  
G|-0----- 0-----

Am  
A|-0-320---0 0-050302-----  
E|-0----303- 0-----303450  
C|-0----- 0-----  
G|-0----- 0-----

Dm Am Dm E7  
A|-----  
E|-----0-----  
C|-22202023- -22202023-  
G|-----

Am C G Am Am C G Am  
A| -0-----0-----0-----C-----G Am  
E| --0----0 -0000-3- --0----0 -0000-3-  
C| ---2020- -----2--- --2020- -----2---  
G| -----

Am  
Lighthouse man can't help us all  
C G Am  
Some he'll save and some will fall  
Am  
He'll show you where the danger lies  
C G Am  
But he can't help it if you capsize  
Am  
'Cause he'll light your way but that is all

C G Am  
Steer your own ship back to shore

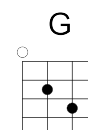
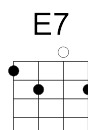
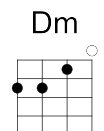
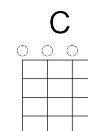
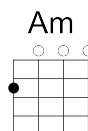
Dm Am  
Won't you light my lonely way back home  
Dm E7  
This sea is full of misery and woe

Am  
Oh woe betide those that say  
C G Am  
They don't need no light to light their way

Am  
They think they're safe enough on their own  
C G Am  
Drown in murky depths below

Dm Am  
We all need a lighthouse for our own  
Dm E7  
It gets so dark I can't see which way I'm going

Am  
Oh lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me  
Am  
Lighthouse man I'm all at sea  
C G Am  
Shine a little lighthouse light on me



# Linger

## The Cranberries

### Intro

Dsus4 D Dsus4 D  
 Dsus4 D Dsus4 D  
 A6no5 A C G

D  
 If you, if you could return

A  
 Don't let it burn  
 Don't let it fade

C  
 I'm sure I might be rude  
 But it's just your attitude

G  
 It's tearing me apart  
 It's ruining every day

D  
 And I swore, I swore I would be true

A  
 And honey, so did you

C  
 So why were you holding her hand?  
 Is that the way we stand?

G  
 Were you lying all the time?  
 Was it just a game to you?

D  
 But I'm in so deep

A  
 You know I'm such a fool for you

C  
 You've got me wrapped around your finger

G  
 Do you have to let it linger?

D  
 Do you have to, do you have to, do you have to let it  
 linger?

A  
 Oh, I thought the world of you

C  
 I thought nothing could go wrong

G  
 But I was wrong, I was wrong

D  
 If you, if you could get by

A  
 Trying not to lie

C  
 Things wouldn't be so confused  
 And I wouldn't feel so used

G  
 But you always really knew  
 I just want to be with you

D  
 But I'm in so deep

A  
 You know I'm such a fool for you

C  
 You've got me wrapped around your finger

G  
 Do you have to let it linger?

Do you have to, do you have to, do you have to let it  
 D  
 linger?

A C G

D  
 And I'm in so deep

A  
 You know I'm such a fool for you

C  
 You've got me wrapped around your finger

G  
 Do you have to let it linger?

D  
 Do you have to, do you have to, do you have to let it  
 D  
 linger?

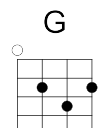
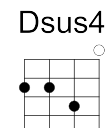
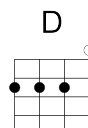
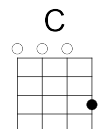
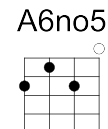
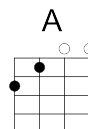
A  
 You know I'm such a fool for you

C  
 You've got me wrapped around your finger

G  
 Do you have to let it linger?

D  
 Do you have to, do you have to, do you have to let it  
 D  
 linger?

A C G  
 D



# Little Talks Of Monsters and Men

AmFC G  
Hey!  
AmFC G  
Hey!  
AmFC G  
Hey!  
Am F C G

Am F C  
I don't like walking around this old and empty house  
Am F C  
So hold my hand, I'll walk with you, my dear  
Am F C  
The stairs creak as you sleep, it's keeping me awake  
Am F C  
It's the house telling you to close your eyes  
Am F C  
Some days I can't even dress myself  
Am F C  
It's killing me to see you this way

Am F C G  
Cause though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore

AmFC G  
Hey!  
AmFC G  
Hey!  
AmFC G  
Hey!  
Am F C G

Am F C  
There's an old voice in my head that's holding me  
back

Am F C  
Well tell her that I miss our little talks  
Am F C  
Soon it will all be over, and buried with our past  
Am F C  
We used to play outside when we were young  
And full of life and full of love  
Am F C  
Some days I don't know if I am wrong or right  
Am F C  
Your mind is playing tricks on you my dear

Am F C G  
Cause though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore  
Hey!

Am F C G  
Don't listen to a word I say, Hey!  
Am F C G  
The screams all sound the same, Hey!  
Am F C G  
Though the truth may vary this ship will carry  
Am F C G  
Our bodies safe to shore

AmFC G  
Hey!  
AmFC G  
Hey!  
Am F C G

Am F C G

Am F C  
You're gone, gone, gone away, I watched you  
disappear

Am F C  
All that's left is a ghost of you  
Am F C  
Now we're torn, torn, torn apart, There's nothing we  
can do

Am F C  
Just let me go, we'll meet again soon  
Am F C  
Now wait, wait, wait for me, Please hang around  
Am F C  
I'll see you when I fall asleep  
Hey!

Play 2x

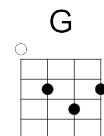
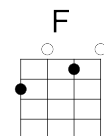
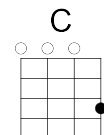
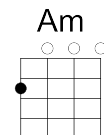
Am F C G  
Don't listen to a word I say, Hey!  
Am F C G  
The screams all sound the same, Hey!  
Am F C G  
Though the truth may vary this ship will carry  
Am F C G  
Our bodies safe to shore

Play 2x

Am F C G  
Though the truth may vary this ship will carry  
Am F C  
Our bodies safe to shore

Option: play during the instrumental chorus

	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000-0-0-3	-----	-----	-----	-----	-----	-----
C	--0---0-0-0-	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----
	Am	F	C	G	Am	F	C	G
A	-----	-----	-----	-----	-----	-----	-----	-----
E	--000-0-0-3	--000310-	-----	-----	-----	-----	-----	-----
C	--0---0-0-0-	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----



# Live It Up

Andrew "Greedy" Smith, Mental as Anything

**G**  
How can you see looking through those tears?  
**Em**  
Don't you know you're worth your weight in gold?  
**D**  
I can't believe that you're alone in here  
**C**  
Let me warm your hands against the cold

**G**  
A close encounter with a hardhearted man  
**Em**  
Who never gave half of what he got  
**D**  
Has made you wish that you'd never been born  
**C**  
That's a shame 'cause you got the lot

**G** **Em D**  
Hey yeah, you with the sad face  
**D C** **G**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**G**  
If you smiled the walls would fall down  
**Em**  
On all the people in this pickup joint  
**D**  
But if you laughed you'd level this town  
**C**  
Hey lonely girl, that's just the point

**G** **Em D**  
Hey yeah, you with the sad face  
**D C** **G**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**F#** **Bm**  
Just answer me the question why  
**C**  
You stand alone by the phone  
**D**  
In the corner and cry, baby

	<b>G</b>	<b>Em</b>	<b>D</b>	<b>C</b>
A	---022-	-00-	0233-	
E	-3-	3---	0 3---	-----
C	--2	-----	---2	----0
G	---	-----	----	-----

**G**  
How can you see looking through those tears  
**Em**  
Don't you know you're worth your weight in gold  
**D**  
I can't believe you're alone in here  
**C**  
Let me warm your hands against the cold  
**G**  
If you smiled the walls would fall down

**Em**  
On all the people in this pickup joint  
**D**  
But if you laughed you'd level this town  
**C**  
Hey lonely girl, that's just the point

**G** **Em D**  
Hey yeah, you with the sad face  
**D C** **G**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up

**Em**  
Lets live it up  
**D**  
Live it up  
**C**  
Mmm, live it up

**G**  
Hey yeah you  
**Em**  
With the sad face  
**D**  
Come up to my place  
**C**  
Come up to my place baby

**G** **Em D**  
Hey yeah, you with the sad face  
**D C** **G**  
Come up to my place and live it up  
**G** **Em D**  
You beside the dance floor  
**D C** **G**  
What do you cry for, let's live it up  
**G** **Em D**  
You with the sad face  
**D C** **G**  
Come up to my place and live it up

Bm



C



D



Em



F#



G



# Living In The 70s Skyhooks

F#m

I feel a little crazy,  
I feel a little strange

A

Like I'm in a pay phone without any change

F#m

I feel a little edgy  
I feel a little weird

A

I feel like a schoolboy that's grown a beard

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I feel a bit nervous  
I feel a bit mad

A

I feel like a good time that's never been had

F#m

I feel a bit fragile  
I feel a bit low

A

Like I learned the right lines but I'm on the wrong  
show

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

Za za za zai!

A

Za za zai

F#m

Za za za zai

E7

Za zai

Guitar solo

F#m E7 F#m E7 F#m E7 F#m E7  
BABABABA

Well!

F#m

I feel a little insane  
I feel a bit dazed

A

My legs are shrinkin' and the roof's been raised

F#m

I feel a little mixed up  
I feel a little queer

A

I feel like a barman that can't drink a beer

F#m

I'm livin' in the seventies

B

I just caught another disease

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

Eatin' fake food under plastic trees

D

My face gets dirty just walkin' around

E7

I need another pill to calm me down

F#m

I'm livin' in the seventies

B

I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies

F#m

I'm livin' in the seventies

B

I feel like I lost my keys

D

Got the right day but I got the wrong week

E7

And I get paid for just bein' a freak

F#m

I'm livin' in the seventies

B

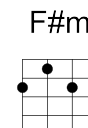
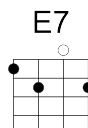
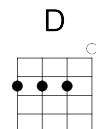
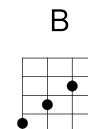
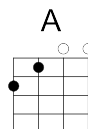
I'm livin' in the seventies

D

I'm livin' in the seventies

E7

I'm livin' in the seventies



# The Logical Song

## Rick Davies / Roger Hodgson

**Am**  
 When I was young  
 It seemed that life was so wonderful  
**G** **F** **Em7**  
 A miracle oh it was beautiful magical  
**Am**  
 And all the birds in the trees  
**F** **Em7**  
 Well they'd be singing so happily  
**G** **F** **D7**  
 Joyfully oh playfully watching me  
**Am**  
 But then they send me away  
**F** **Em7**  
 To teach me how to be sensible  
**G** **F** **D7**  
 Logical oh responsible practical  
**Am**  
 And then they showed me a world  
**F** **Em7**  
 Where I could be so dependable  
**G** **F** **D7**  
 Clinical intellectual cynical

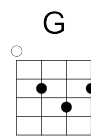
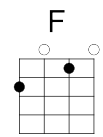
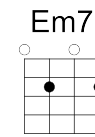
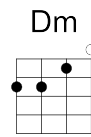
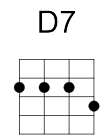
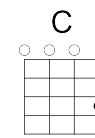
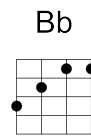
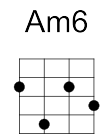
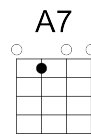
**C** **Am6**  
 There are times when all the world's asleep  
**F** **Bb**  
 The questions run too deep for such a simple man  
**C** **Am6**  
 Won't you please please tell me what we've learned  
**F** **Bb**  
 I know it sounds absurd but please tell me who I am  
**Am**  
 I say now watch what you say  
**F** **Em7**  
 Or they'll be calling you a radical  
**G** **F** **D7**  
 Liberal, fanatical, criminal  
**Am**  
 Won't you sign up your name  
**F** **Em7**  
 We'd like to feel you're acceptable  
**G** **F** **D7**  
 Respectable, presentable, a vegetable

(Take it take it take it)  
 Instrumental x2  
**Am F Em7 G F D7**

**C** **Am6**  
 At night when all the world's asleep  
**F** **Bb**  
 The questions run so deep for such a simple man  
**C** **Am6**  
 Won't you please please tell me what we've learned  
**F** **Bb**  
 I know it sounds absurd but please tell me who I am

**Bb**  
 Who I am who I am who I am

Outro  
**A7A7A7Dm A7A7A7Dm C F**



# Long Time Gone

## Darrel Scott

G D  
 A|----022020- ----02320-  
 E|--03-----3 --03-----  
 C|-2----- -2-----

G  
 A|---5-55----- ---5-----  
 E|-57-----7575 -57-75653

G  
 Daddy sits on the front porch swingin'  
 Lookin' out on a vacant field  
 It used to be filled with burly t'bacca now he knows  
 it never will

My brother found work in Indiana  
 My sister's a nurse at the old folks home  
 Momma's still cookin' too much for supper and me  
 I've been a long time gone

Been a long time gone  
 No I ain't hoed a row since I don't know when  
 Long time gone and it ain't comin' back again

G D  
 A|----022020- ----02320-  
 E|--03-----3 --03-----  
 C|-2----- -2-----

G  
 Delia plays that old church piano  
 Sittin' out on her daddy's farm  
 She always thought that we'd be together Lord I  
 never meant to do her harm

Said she could heard me singin' in the choir  
 Me I heard another song  
 I got wind and hit the road runnin' and Lord I've  
 been a long time gone

Been a long time gone  
 No I ain't had a prayer since I don't know when  
 Long time gone and it ain't comin' back again

**Instrumental x2**  
 A E7  
 A|---02442420 ---024542  
 E|-02----- -02-----

A  
 A|---7-77----- ---7-----  
 E|-79-----9797 -79-97875

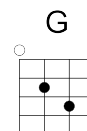
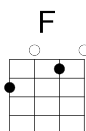
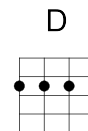
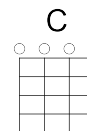
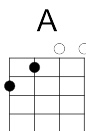
F  
 Now me I went to Nashville tryin' to be the big deal  
 Playin' down on Broadway gettin' there the hard way  
 Livin' from a tip jar sleepin' in my car  
 Hockin' my guitar yeah I'm gonna be a star

G  
 Now me and Delia singin' every Sunday  
 Watchin' the garden and the children grow  
 We listen to the radio to hear what's cookin' but the  
 music ain't got no soul

Now they sound tired but they don't sound Haggard  
 They got money but they don't have Cash  
 They got Junior but they don't have Hank I think I  
 think I think the rest is...

a long time gone  
 No I ain't honked a horn since I don't know when  
 Long time gone and it ain't comin' back again

I said a long time gone  
 No I ain't honked a horn since I don't know when  
 Long time gone and it ain't comin' back again





# Lookin' Out My Back Door

## Credence Clearwater Revival

C Am F C G C

C Am  
Just got home from Illinois, lock the front door, oh boy

F C G  
Got to sit down, take a rest on the porch  
C Am  
Imagination sets in, pretty soon I'm singin'  
F C G C  
Doo doo doo lookin' out my back door

C Am  
There's a giant doing cartwheels, a statue wearing high heels

F C G  
Look at all the happy creatures dancing on the lawn  
C Am  
Dinosaur Victrola, listenin' to Buck Owens  
F C G C  
Doo doo doo lookin' out my back door

G F C  
Tambourines and elephants are playin' in the band  
Am G  
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am  
Wondrous apparition provided by magician  
F C G C  
Doo doo doo lookin' out my back door

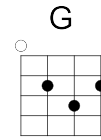
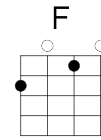
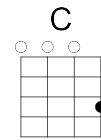
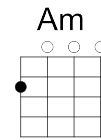
C Am F C G  
A-----335303-----  
E-335303-----5530-----  
C-----0-2242

C Am F C G C  
A-----335303-----  
E-335303-----5530-----  
C-----0-4420

G F C  
Tambourines and elephants are playin' in the band  
Am G  
Won't you take a ride on the flyin' spoon (doo doo doo)

C Am  
Bother me tomorrow, today I'll find no sorrow  
F C G C  
Doo doo doo lookin' out my back door

C Am  
Forward troubles Illinois, lock the front door, oh boy  
F C G  
Look at all the happy creatures dancing on the lawn  
C Am  
Bother me tomorrow, today I'll find no sorrow  
F C G C  
Doo doo doo lookin' out my back door



# The Love Cats

## The Cure

Am F Am F

We <sup>Am</sup>move like cagey tigers  
 We <sup>F</sup>couldn't get closer than this  
 The <sup>Am</sup>way we walk, the way we talk  
 The <sup>F</sup>way we stalk, the way we kiss  
 We <sup>Am</sup>slip through the streets while everyone sleeps  
 Getting <sup>F</sup>bigger and sleeker and wider and brighter  
 We <sup>Am</sup>bite and scratch and scream all night  
 Let's <sup>F</sup>go and throw all the songs we know

<sup>C</sup>Into the sea, you and me  
 All these <sup>Dm</sup>years and no one heard  
 I'll <sup>C</sup>show you in spring it's a treacherous thing  
 We <sup>Dm</sup>missed you hissed the <sup>Am</sup>lovecats

<sup>Am</sup>(Ba ba da ba ba ba da)  
 We <sup>F</sup>missed you hissed the lovecats(Ba ba ba ba ba  
 ba ba da)

<sup>Am</sup>(Ba ba da ba ba ba da)  
<sup>F</sup>(Ba ba ba ba ba ba da)

We're <sup>Am</sup>so wonderfully wonderfully wonderfully  
 wonderfully <sup>F</sup>pretty  
 Oh you <sup>Am</sup>know that I'd do anything for you <sup>F</sup>  
 We should <sup>Am</sup>have each other to tea huh?  
 We should <sup>F</sup>have each other with cream  
 Then <sup>Am</sup>curl up by the fire and sleep for a while  
 It's <sup>F</sup>the grooviest thing, it's the perfect dream

Repeat Chorus

Repeat Verse

<sup>Em</sup>Hand in hand is the only way to land  
 And <sup>F</sup>always the right way round  
 Not <sup>Em</sup>broken in pieces like hated little meeces  
 How <sup>F</sup>could we miss someone as dumb as this <sup>Am</sup>

<sup>Am</sup> F <sup>Am</sup> F  
<sup>Am</sup>(Ba ba da ba ba ba da)

<sup>F</sup>We missed you hissed the lovecats(Ba ba ba ba ba  
 ba ba da)

<sup>Am</sup>(Ba ba da ba ba ba da)

<sup>F</sup> I love you, let's go(Ba ba ba ba ba ba da)

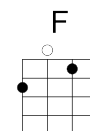
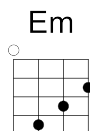
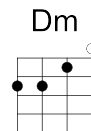
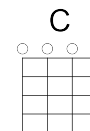
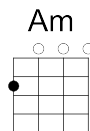
<sup>F</sup> Oh ... solid gone ... <sup>Am</sup> <sup>F</sup>

<sup>Am</sup>(Ba ba da ba ba ba da)

<sup>F</sup>We missed you hissed the lovecats(Ba ba ba ba ba  
 ba ba da)

<sup>Am</sup>(Ba ba da ba ba ba da)

<sup>F</sup>We missed you hissed the lovecats(Ba ba ba ba ba  
 ba ba da)



# Love Is An Open Door

Robert Lopez and Kristen Anderson-Lopez

Anna: All my life has been a series of doors in my face

And then suddenly I bump into you

Hans: (I was thinking the same thing! 'Cause like)

I've been searching my whole life to find my own place

And maybe it's the party talking or the chocolate fondue

Anna: But with you

Hans: But with you

Hans: I found my place

Anna: I see your face

Both: And it's nothing like I've ever known before

Love is an open door

Love is an open door

Love is an open door

Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door

D G A D G A

Hans: I mean it's crazy

Anna: (What?)

Hans: We finish each other's

Anna: Sandwiches

Hans: (That's what I was gonna say!)

Anna: I've never met someone

Both: Who thinks so much like me

(Jinx! Jinx again!)

Our mental synchronization

Can have but one explanation

Hans: You

Anna: And I

Hans: Were

Anna: Just

Both: Meant to be

Anna: Say goodbye

Hans: Say goodbye

Both: To the pain of the past

We don't have to feel it any more

Love is an open door

Love is an open door

Life can be so much more

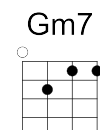
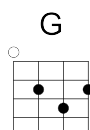
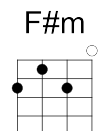
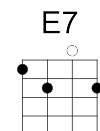
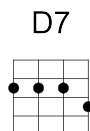
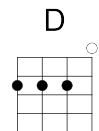
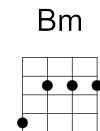
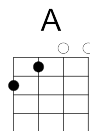
Anna: With you

Hans: With you

Anna: With you

Hans: With you

Both: Love is an open door



# Love is In the Air

Harry Vanda, George Young (John Paul Young)

C FM7  
Love is in the air, everywhere I look a-round  
C FM7  
Love is in the air, every sight and every sound  
G F  
And I don't know if I'm being foolish  
G Am  
Don't know if I'm being wise  
G# C  
But it's something that I must believe in  
Gdim Dm G  
And it's there when I look in your eyes

C FM7  
Love is in the air, in the whisper of the trees  
C FM7  
Love is in the air, in the thunder of the sea  
G F  
And I don't know if I'm just dreaming  
G Am  
Don't know if I feel sane  
G# C  
But it's something that I must believe in  
Gdim Dm  
And it's there when you call out my name

G Em G7 G Dm G Dm7 G5

C F  
Love is in the air  
C F  
Love is in the air  
EmAm G# G  
Oh oh oh oh

C FM7  
Love is in the air, in the rising of the sun  
C FM7  
Love is in the air, when the day is nearly done  
G F  
And I don't know if you're an illusion  
G Am  
Don't know if I see it true  
G# C  
But you're something that I must believe in  
Gdim Dm G  
And you're there when I reach out for you

C FM7  
Love is in the air, everywhere I look around  
C FM7  
Love is in the air, every sight and every sound  
G F  
And I don't know if I'm being foolish  
G Am  
Don't know if I'm being wise  
G# C  
But it's something that I must believe in  
Gdim Dm  
And it's there when I look in your eyes

G Em G7 G Dm G Dm7 G

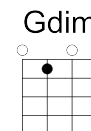
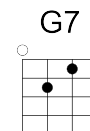
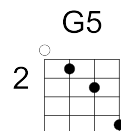
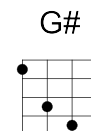
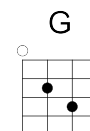
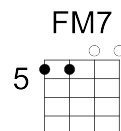
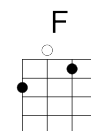
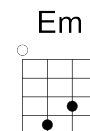
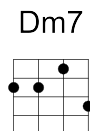
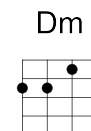
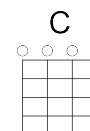
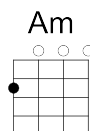
C F  
Love is in the air  
C F  
Love is in the air  
EmAm G# G  
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F  
Love is in the air  
C F  
Love is in the air  
EmAm G# G  
Oh oh oh oh

G Em G7 G Dm G Dm7 G

C F  
Love is in the air  
C F  
Love is in the air  
C  
Love is in the air



# Lovely Rita

## Lennon / McCartney

G F C G  
AhhAhhAhh

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

C Bb F  
Lovely Rita, meter maid  
C G  
Nothing can come between us  
Am D7 G7 Dm7 G7  
When it gets dark I tow your heart away

C F  
Standing by a parking meter  
Bb Eb  
When I caught a glimpse of Rita  
C G7  
Filling in a ticket in her little white book

C F  
In a cap she looked much older  
Bb Eb  
And the bag across her shoulder  
C G7  
Made her look a little like a milit'ry man

C Am Dm G7

C Bb F  
Lovely Rita, meter maid  
C G  
May I enquire discreetly  
Am D7 G7  
When are you free to take some tea with me?

F G  
Ahah Rita!

C Bb F  
C G  
Am D7 G G7

C F  
Took her out and tried to win her  
Bb Eb  
Had a laugh, and over dinner  
C G7  
Told her I would really like to see her again

C F  
Got the bill and Rita paid it  
Bb Eb  
Took her home and nearly made it  
C G7  
Sitting on the sofa with a sister or two

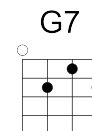
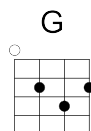
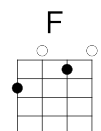
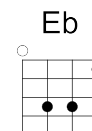
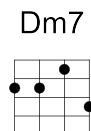
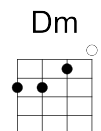
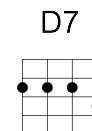
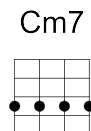
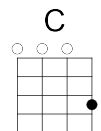
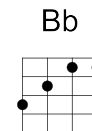
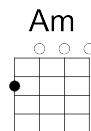
C AmDm G7  
Oh

C Bb F  
Lovely Rita, meter maid  
C G  
Where would I be without you?  
Am D7 G7  
Give us a wink and make me think of you

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

G F  
Lovely Rita, meter maid  
C G  
Lovely Rita, meter maid

Cm7



# Love Me Do

## Beatles (Lennon/McCartney)

### Verse

<sup>G</sup> Love, love me <sup>C</sup> do.  
<sup>G</sup> You know I love you,  
<sup>G</sup> I'll always be true,  
<sup>G</sup> So please, love me do.  
<sup>C</sup> Whoa, love me do.

### Repeat verse

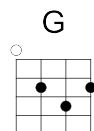
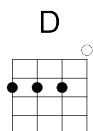
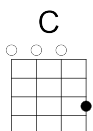
### Chorus

<sup>D</sup> Someone to love,  
<sup>C</sup> Somebody new.  
<sup>D</sup> Someone to love,  
<sup>C</sup> Someone like you.

### Repeat Verse

### Repeat Chorus

<sup>G</sup> Love, love me <sup>C</sup> do.  
<sup>G</sup> You know I love you,  
<sup>G</sup> I'll always be true, <sup>G</sup>  
<sup>G</sup> So please, love me do.  
<sup>C</sup> Whoa, love me do.  
  
<sup>C</sup> Yeah, love me do.  
<sup>C</sup> Whoa, love me do.



# Love The One You're With

## Stephen Stills

C5 C6\* C5 Csus4 C5  
 If you're down and confused  
 C6\* C5  
 And you don't remember  
 Csus4 C5  
 Who you're talking to  
 C6\* C5  
 Concentration  
 Csus4 C5  
 Slips away  
 C6\* C5  
 Because your baby  
 Csus4 C5  
 Is so far away

Am G F  
 Well there's a rose in a fisted glove  
 Am G F  
 And the eagle flies with the dove  
 Am G F  
 And if you can't be with the one you love, honey  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with

C5 C6\* C5 Csus4 C5  
 Don't be angry, don't be sad  
 C6\* C5  
 Don't sit crying  
 Csus4 C5  
 Talking good times you've had  
 C6\* C5  
 Well there's a girl  
 Csus4 C5  
 Sitting right next to you  
 C6\* C5  
 And she's just waiting  
 Csus4 C5  
 For something to do

### Chorus

Am G F  
 Well there's a rose in a fisted glove  
 Am G F  
 And the eagle flies with the dove  
 Am G F  
 And if you can't be with the one you love, honey  
 C6\* C5  
 Love the one you're with  
 Csus4 C5  
 Love the one you're with  
 Love the one you're with

3x  
 C7sus4 Fadd9 C7sus4 Fadd9 C7sus4 Fadd9  
 Do do Do do Do do  
 C5  
 do-do

C5  
 Do-do-do do-do-do

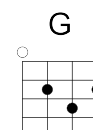
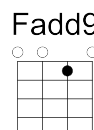
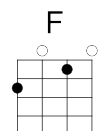
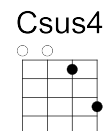
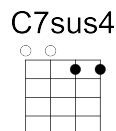
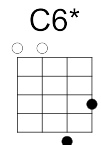
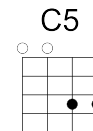
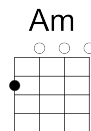
### Instrumental

3x  
 Am G F  
 4x

C5  
 Love the one you're with

C5 C6\* C5  
 Turn your heartache  
 Csus4 C5  
 Right into joy  
 C6\* C5  
 She's a girl  
 Csus4 C5  
 And you're a boy  
 C6\* C5  
 Did you get it together  
 Csus4 C5  
 And make it nice?  
 C6\* C5  
 Ain't gonna need  
 Csus4 C5  
 Anymore advice

### Repeat Chorus



# Love Will Keep Us Together

## Neil Sedaka

**C** Love ... love will keep us together **C9**  
 Think of me, babe, whenever **A7**  
 Some sweet-talking guy comes along, singing his **F**  
 song

**Fm**  
 Don't mess around, you got to be strong

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop - I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C** You ... you belong to me now **C9**  
 ain't gonna set you free now **A7**  
 When those guys start hanging around, talking me **F**  
 down

**Fm**  
 Hear with your heart and you won't hear a sound

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop - I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C7**  
 Whatever

**Eb** Young and beautiful someday your looks will be **Bb** **F** **G#**  
 gone; **C**

**Eb** When the others turn you off who'll be turning you **Bb** **F** **G#**  
 on? **G7sus4**

**G7sus4**  
 I will, I will, I will

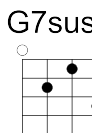
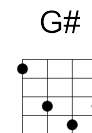
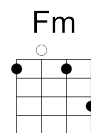
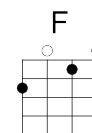
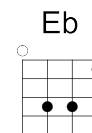
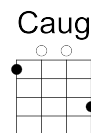
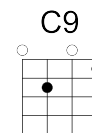
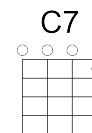
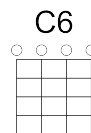
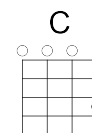
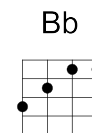
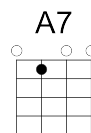
**C** I will be there to share forever **C9**  
 Love will keep us together **A7**  
 Said it before and I'll say it again, while others **F**  
 pretend

**Fm**  
 I need you now and I'll need you then

**C** Just stop ... cause I really love you **Caug**  
**C6** Stop - I'll be thinking of you **C7**  
**F** Look in my heart and let love keep us together **G7sus4** **C**

**C7**  
 Whatever

Repeat from "I will"





# Lucy In The Sky With Diamonds

## Lennon / McCartney

A | A7 | D | Dm  
 E | -5- | -5- | -5- | -5-  
 C | 4-- | 7-- | 6-- | 5--  
 G |

A A7 D Dm6  
 Picture yourself in a boat on a river  
 A A7 D Dm6  
 With tangerine trees and marmalade skies  
 A A7 D Dm6  
 Somebody calls you, you answer quite slowly  
 A A7 F#m Dm  
 A girl with kaleidoscope eyes

Bb6 C9  
 Cellophane flowers of yellow and green  
 F7 Bb6  
 Towering over your head  
 C9 G  
 Look for the girl with the sun in her eyes  
 D  
 And she's gone

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Follow her down to a bridge by a fountain  
 A A7 D Dm6  
 Where rocking horse people eat marshmellow pies  
 A A7 D Dm6  
 Everyone smiles as you drift past the flowers  
 A A7 F#m Dm  
 That grow so incredibly high

Bb6 C9  
 Newspaper taxis appear on the shore  
 F7 Bb6  
 Waiting to take you away  
 C9 G  
 Climb in the back with your head in the clouds  
 D  
 And you're gone

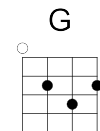
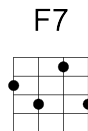
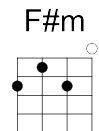
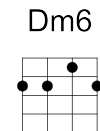
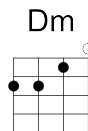
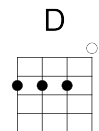
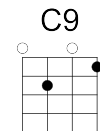
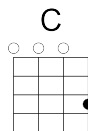
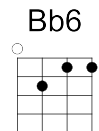
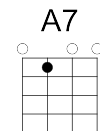
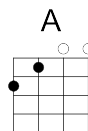
G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

A A7 D Dm6  
 Picture yourself on a train in a station  
 A A7 D Dm6  
 With plasticine porters with looking glass ties  
 A A7 D Dm6  
 Suddenly someone is there at the turnstyle  
 A A7 F#m Dm  
 The girl with the kaleidoscope eyes

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh

G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 G C D  
 Lucy in the sky with diamonds  
 D A  
 Aaaaaahh



# Lullabye (Good Night My Angel)

## Billy Joel

G Eb-5 G C  
G Eb-5 G C

G Eb-5 G  
Goodnight, my angel

Cm G  
Time to close your eyes

Dsus4 D Em C  
And save these questions for another day

G Eb-5 G Cm G  
I think I know what you've been asking me

Dsus4 D Em A7  
I think you know what I've been trying to say

C G D G D  
I promised I would never leave you

G G7 C  
And you should always know

G G7 C  
Wherever you may go

G Am  
No matter where you are

D7  
I never will be far away

G Eb-5 G  
Goodnight, my angel

Cm G  
Now it's time to sleep

Dsus4 D Em C  
And still so many things I want to say

G Eb-5 G Cm G  
Remember all the songs you sang for me

Dsus4 D Em A7  
When we went sailing on an emerald bay

C G D G D  
And like a boat out on the ocean

G G7 C  
I'm rocking you to sleep

G G7 C  
The water's dark and deep

G Am  
Inside this ancient heart

D7  
You'll always be a part of me

Gm F Bb  
Lu lu lu lu lu lu

Cm Gm Eb D  
lu lu lu lu lu lu lu lu

Gm F Bb  
Lu lu lu lu lu lu

Cm Gm Eb D7  
lu lu lu lu lu lu lu lu

G7 C  
lu lu lu lu lu lu lu

A7 D7  
lu lu lu lu lu lu

G Eb-5 G  
Goodnight, my angel

Cm G  
Now it's time to dream

Dsus4 D Em C  
And dream how wonderful your life will be

G Eb-5 G  
Someday your child may cry

G7 C G A7  
And if you sing this lullabye

C G  
Then in your heart

Em A7 D7 G  
There will always be a part of me

G Eb-5 G C  
G Eb-5 G C

G Eb-5 G  
Someday we'll all be gone

G7 C G A7  
But lullabies go on and on...

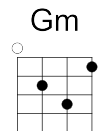
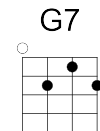
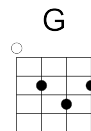
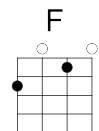
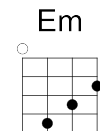
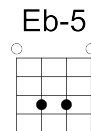
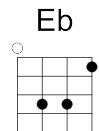
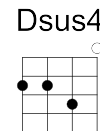
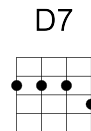
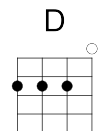
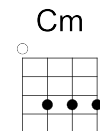
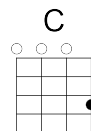
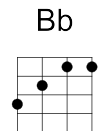
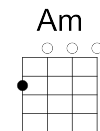
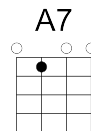
C G  
They never die

Em A7  
That's how you

D7  
And I

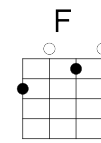
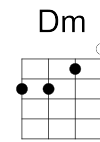
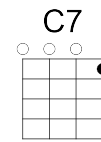
G  
Will be

G Eb-5 G G7 C Eb G



# Mack The Knife

## Kurt Weill / Berthold Brecht



Oh, the shark has pretty teeth, dear  
 And he shows them, pearly white  
 Just a jackknife has Macheath, dear  
 And he keeps it out of sight

When the shark bites with his teeth, dear  
 Scarlet billows start to spread  
 Fancy gloves though wears Macheath, dear  
 So there's not a trace, of red

On the sidewalk, Sunday mornin'  
 Lies a body oozin' life  
 Someone sneakin' around the corner  
 Is the someone Mack the Knife?

From a tugboat by the river  
 A cement bag's droopin' down  
 Yeah, the cement's just for the weight, dear  
 Bet you Mack, he's back in town

Yes Louie Miller disappeared dear  
 After drawing out all his cash  
 And Macheath spends like a sailor  
 Did our boy do somethin' rash?

Sukey Tawdry, Jenny Diver  
 Lotte Lenya, Sweet Lucy Brown  
 Oh, the line forms on the right, dears  
 Now that Mack, he's back in town

Yes, the line forms on the right, dears  
 Now that Mack, he's back in town

Option: raise the key by a semitone everytime  
 the verse ends on C7. Use a barre chord to  
 keep the same chord shapes.

# Made My Day

## Tim Finn

### Intro

C G  
C G  
C G  
D7sus4

G C  
Up here in my lonely room  
Am D  
Holding on forever and a day  
G C  
I guess it was serious  
Am D  
Under heavy weather

C D  
Holding a lover you can't help feeling  
C D  
Life is a bottle of vintage wine  
C D  
All of a sudden you came along and

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

G C  
It's one of my golden rules  
Am D  
Never let your guard down for too long  
G C  
But you were nobody's fool  
Am D  
Made me see how wrong I was

C D  
Holding you close  
In an open embrace  
C D  
I realise there's nothing to lose  
C D  
All of a sudden you came along and

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

C D G  
You came along in the Winter time  
C D G C Am  
Wrapped me up in your warm sunshine  
D  
And I'm feeling fine

### Solo (Intro pattern)

C G  
C G  
C G

### D7sus4

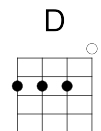
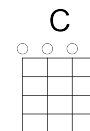
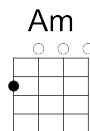
G C  
Not meaning to sound absurd  
Am D  
But the murder of all that was me  
G C  
Is done and I'm glad of it  
Am D  
Let the guilty go free

C D  
Holding a lover you can't help feeling  
C D  
Life is a bottle of vintage wine  
C D  
All of a sudden you came along and

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

C G  
Made my day  
(You made my) daay C G  
(Came along and) Made my day C G  
You made my day D7sus4

G



D7sus4



G



# Mad World

## Roland Orzabal (Tears For Fears)

Em G  
All around me are familiar faces  
D A  
Worn out places, worn out faces  
Em G  
Bright and early for their daily races  
D A  
Going nowhere, going nowhere

Em G  
And their tears are filling up their glasses  
D A  
No expression, no expression  
Em G  
Hide my head I want to drown my sorrow  
D A  
No tomorrow, no tomorrow

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles  
It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world

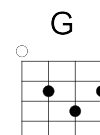
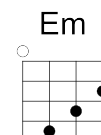
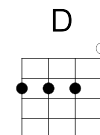
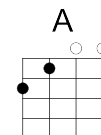
Em G  
Children waiting for the day they feel good  
D A  
Happy Birthday, Happy Birthday  
Em G  
Made to feel the way that every child should  
D A  
Sit and listen, sit and listen

Em G  
Went to school and I was very nervous  
D A  
No one knew me, no one knew me  
Em G  
Hello teacher tell me what's my lesson  
D A  
Look right through me, look right through me

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles

It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world

Em A  
And I find it kind of funny  
Em  
I find it kind of sad  
A  
The dreams in which I'm dying  
Em  
Are the best I've ever had  
A  
I find it hard to tell you  
Em  
Cause I find it hard to take  
A  
When people run in circles  
It's a very, very  
Em A Em A  
Mad World, Mad World  
Em A Em A  
Mad world, Mad world



# Magic Pilot

G Bm7 Em Am C D G Fadd9

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G  
Never been awake

Bm7 Em  
Never seen a day break

Am C D  
Leaning on my pillow in the morning

G  
Lazy day in bed

Bm7 Em  
Music in my head

Am C D G Fadd9  
Crazy music playing in the morning light

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G  
I love my sunny day

Bm7 Em  
Dream of far away

Am C D  
Dreaming on my pillow in the morning

G  
Never been awake

Bm7 Em  
Never seen a day break

Am7 C D G Fadd9  
Leaning on my pillow in the morning light

G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G Bm7 Em Am C D  
G Bm7 Em Am C D G Fadd9

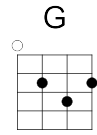
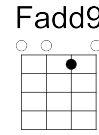
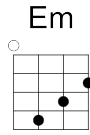
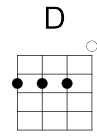
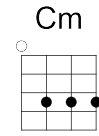
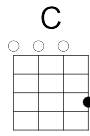
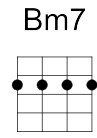
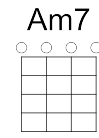
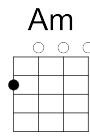
G Bm7 Am7  
Oh ho ho, It's magic, you know

D G  
Never believe it's not so

Bm7 Am7  
It's magic, you know

D Cm G Fadd9  
Never believe it's not so

G



# Mañana (Is Soon Enough for Me)

## Peggy Lee

D A7 D B7 Em A7 D

The faucet she is dripping and the fence she's fallin'  
down

My pocket needs some money, so I can't go into  
town

My brother isn't working and my sister doesn't care  
The car she needs a motor so I can't go anywhere

Mañana, ... Mañana, Mañana is soon enough for me

My mother's always working, she's working very  
hard

But every time she looks for me I'm sleeping in the  
yard

My mother thinks I'm lazy and maybe she is right  
I'll go to work Mañana but I gotta sleep tonight

Mañana, ... Mañana, Mañana is soon enough for me

Oh, once I had some money but I gave it to my  
friend

He said he'd pay me double, it was only for a lend  
But he said a little later that the horse she was so

slow

Why he give the horse my money is something I  
don't know

Mañana, ... Mañana, Mañana is soon enough for me

My brother took a suitcase and he went away to  
school

My father said he only learned to be a silly fool

My father said that I should learn to make a chile pot  
But then I burned the house down, the chile was too

hot

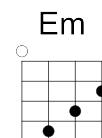
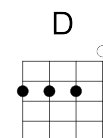
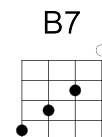
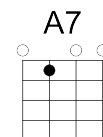
Mañana, ... Mañana, Mañana is soon enough for me

The window she is broken and the rain is comin' in  
If someone doesn't fix it I'll be soaking to my skin

But if we wait a day or two the rain may go away  
And we don't need a window on such a sunny day

D B7 Em A7 D  
Mañana, ... Mañana, Mañana is soon enough for me

D B7 Em A7 D  
Mañana, ... Mañana, Mañana is soon enough for me



# Mas Que Nada

## Jorge Ben

Fm C# Eb Fm

O ari - á rai o  
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o  
Obá, Obá, Obá,

Cm7 Fm

Mas que nada

Cm7 Fm

Sai da minha frente eu quero passar

Pois o samba está animado

C# C7 Fm

O que eu quero é sambar

Bbm7 Eb G#M7 Fm7

Este samba que é misto de maracatu

Bbm7 Eb G#M7 Fm7

é samba de preto velho samba de preto tu

Cm7 Fm

Mas que nada

Cm7 Fm

Um samba como esse do legal

Cm7 Fm

Você no vai querer

C# C7 Fm

Que eu chegue no final

Repeat from the top

Fm C# Eb Fm

O ari - á rai o  
Obá, Obá, Obá,

Fm C# Eb Fm

O (o, o, o, o,) ari - á rai o  
Obá, Obá, Obá,

Repeat last line ad lib

Bbm7



C#



C7



Cm7



Eb



Fm



Fm7



G#M7





# Mayor Of Simpleton XTC

C D7 C D7  
C D7 C D7

C D7 C D7  
Never been near a university

C D7 C D7  
C D7 C D7  
Never took a paper or a learned degree

C G A7  
And some of your friends think that's stupid of me  
C D  
But it's nothing that I care about

C D7 G  
Well I don't know how to tell the weight of the sun  
C D7 G  
And of mathematics well I want none

C G E7  
And I may be the Mayor of Simpleton  
C D C D7 C D7  
But I know one thing and that's I love you

C D7 C  
When their logic grows cold and all thinking gets  
D7 done

C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7 C D7

C D7 C  
I can't have been there when brains were handed  
D7 round

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
Or get past the cover of your books profound

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C G A7  
And some of your friends thinks it's really unsound

C D  
That you're even seen talking to me

C D7 G  
Well I don't know how to write a big hit song

C D7 G  
And all crossword puzzles well I just shun

C G E7  
And I may be the Mayor of Simpleton

C D C D7 C D7  
But I know one thing and that's I love you

Bm Em  
I'm not proud of the fact that I never learned much

G  
Just feel I should say

Bm Em  
What you get is all real, I can't put on an act

A7 D  
It takes brains to do that anyway (And anyway...)

C D7 G  
And I can't unravel riddles, problems and puns

C D7 G  
How the home computer has me on the run  
G E7  
And I may be the Mayor of Simpleton  
C D C D7 C D7  
But I know one thing and that's I love you

C D7 C D7  
I love you

C D7 C D7  
If depth of feeling is a currency  
C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
Then I'm the man who grew the money tree  
C D7  
(No chain of office and no hope of getting one)

C G A7  
Some of your friends are too brainy to see  
C D  
That they're paupers and that's how they'll stay

C D7 G  
Well I don't know how many pounds make up a ton

C D7 G  
Of all the Nobel prizes that I've never won

C G E7  
And I may be the Mayor of Simpleton  
C D C D7 C D7  
But I know one thing and that's I love you

C D7 C  
When their logic grows cold and all thinking gets  
D7 done

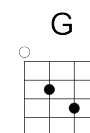
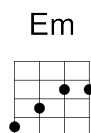
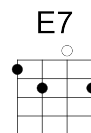
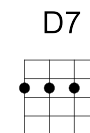
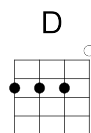
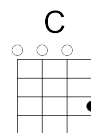
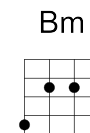
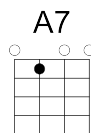
C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7 G C G  
You'll be warm in the arms of the Mayor of  
Simpleton

C D7  
You'll be warm in the arms of the Mayor...

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)

C D7 C D7  
(Please be upstanding for the Mayor of Simpleton)



# May You Never

## John Martyn

C F Bb6  
 May you never lay your head down  
 C F  
 Without a hand to hold  
 Bb6 C F  
 May you never make your bed out in the cold

C Csus4 C  
 You're just like a great strong brother of mine  
 F Bb6 F  
 You know that I love you true  
 C Csus4 C  
 And you never talk dirty behind my back  
 F Bb6 F  
 And I know that there's those that do

C  
 Oh please won't you, please won't you  
 Bear it in mind  
 Dm  
 Love is a lesson to learn in our time  
 C Csus4  
 Now please won't you, please won't you  
 C F  
 Bear it in mind for me

C F Bb6  
 May you never lay your head down  
 C F  
 Without a hand to hold  
 Bb6 C F  
 May you never make your bed out in the cold

C Csus4 C  
 Well you're just like a good close sister to me  
 F Bb6 F  
 You know that I love you true  
 C Csus4 C  
 And you hold no blade to stab me in the back  
 F Bb6 F  
 And I know that there's some that do

C  
 Oh please won't you, please won't you  
 Bear it in mind  
 Dm  
 Love is a lesson to learn in our time  
 C Csus4  
 Now please won't you, please won't you  
 C F  
 Bear it in mind for me

C F Bb6  
 May you never lay your head down  
 C F  
 Without a hand to hold  
 Bb6 C F  
 May you never make your bed out in the cold

C Csus4 C  
 You're just like a great strong brother of mine  
 F Bb6 F  
 You know that I love you true  
 C Csus4 C  
 And you never talk dirty behind my back  
 F Bb6 F  
 And I know that there's those that do

C  
 Oh please won't you, please won't you

Bear it in mind

Dm  
 Love is a lesson to learn in our time  
 C Csus4  
 Now please won't you, please won't you  
 C F  
 Bear it in mind for me

C F Bb6  
 May you never lose your temper  
 C F  
 If you get in a bar room fight  
 Bb6 C F  
 May you never lose your lover overnight

C F Bb6  
 May you never lay your head down  
 C F  
 Without a hand to hold  
 Bb6 C F  
 May you never make your bed out in the cold

C F Bb6  
 May you never lose your temper  
 C F  
 If you get in a bar room fight  
 Bb6 C F  
 May you never lose your lover overnight  
 Bb6 C F  
 May you never lose your lover overnight  
 Bb6 C F  
 May you never lose your lover overnight

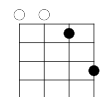
Bb6



C



Csus4



Dm



F



# Merry Christmas Everybody

## Slade

Are you hanging up the stocking on the wall?  
 It's the time that every Santa has a ball?  
 Does he ride a red-nosed reindeer?  
 Does a ton-up on his sleigh?  
 Do the fairies keep him sober for a day?

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun

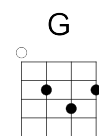
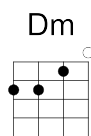
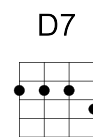
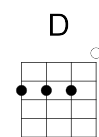
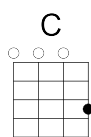
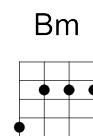
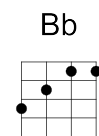
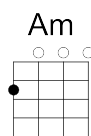
Are you waiting for the family to arrive?  
 Are you sure you've got the room to spare inside?  
 Does your granny always tell ya  
 That the old songs are the best?  
 Then she's up and rock and rollin' with the rest

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun

What will your daddy do when he sees your  
 Mamma kissin' Santa Claus? Ah-haaa-aa

Are you hanging up the stocking on the wall?  
 Are you hoping that the snow will start to fall?  
 Do you ride on down the hillside  
 In a buggy you have made?  
 When you land upon your head then you bin' slayed!

So here it is, Merry Christmas  
 Everybody's having fun  
 Look to the future now, it's only just begun



# Message To My Girl

## Neil Finn / Split Enz

```

      C7sus4   C7sus4   C7sus4   C7sus4
      | C       | C       | C       | C
Al 7-- --87   |       | 7-- --8  | 10
El -8- 68--   |       | -8- 68-  | -
Cl --7  ----   |       | --7  ---- | -
  
```

I don't want to say I love you  
 That would give away too much  
 Hip to be detached and precious  
 The only thing you feel is vicious

I don't wanna say I want you  
 Even though I want you so much  
 It's wrapped up in conversation  
 Whispered in a hush

Though I'm frightened by the word  
 Think it's time that it was heard

No more empty self-possession  
 Vision swept under the mat  
 It's no new years resolution  
 It's more than that

Now I wake up happy  
 Warm in a lovers embrace  
 No one else can touch us  
 While we're in this place

So I sing it to the world  
 Simple message to my girl

No more empty self-possession  
 Vision swept under the mat  
 It's no new years resolution  
 It's more than that

```

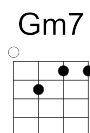
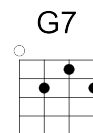
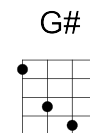
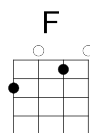
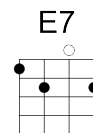
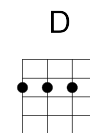
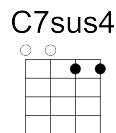
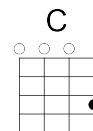
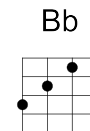
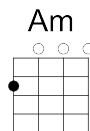
      C7sus4   C7sus4   Am  E7  Am  E7  Am  E7  D
      | C       | C       | 023 57 53--- 023 57 5
Al 7-- --87   |       |
El -8- 68--   |       |
Cl --7  ----   |       |
  
```

Though I'm frightened by the word

Think it's time that it was heard  
 So I sing it to the world  
 Simple message to my girl

No more empty self-possession  
 Vision swept under the mat  
 It's no new years resolution  
 It's more than that

No there's nothing quite as real  
 As a touch of your sweet hand  
 I can't spend the rest of my life  
 Buried in the sand



# Michael Praytor, Five Years Later

## Ben Folds

G B7 CM7 Em6  
Oohaahaah – ooh

CM7 Dsus4

CM7 Dsus4  
It was the opposite of "Fire and Rain"  
You know the song

CM7 Dsus4  
I never thought I'd see this guy again  
But I was wrong

CM7 Dsus4  
Oh! every five years since nineteen seventy-two

CM7 Dsus4  
When at recess he recruited me to try to kick the  
D  
church down to the ground

G B7  
Michael Praytor, so random

C Eb  
Who knows why some satellites come by and by

G B7  
While others disappear into the sky

CM7 Dsus4

CM7 Dsus4  
Good morning mirror break the change to me  
I try to stay too close to see

CM7 Dsus4  
That there's a pattern in the tiles

CM7  
And a fool who marks the miles

CM7 Dsus4 D  
It was long hair, and this time it was no hair

CM7 Dsus4  
Seeming thin, divorced, inspired, engaged in chemo,  
D  
born again and fired

G B7  
Michael Praytor, so random

C Eb  
Who knows why some satellites come by and by

G B7  
While others disappear into the sky

Em Eb Cm7  
Disappear into the sky ...Hey

Bridge, repeat ad lib  
F C EbBbG

CM7 Dsus4  
At Hanes Mall parking lot at five AM  
I saw him sleeping in his car

CM7 Dsus4  
I'd been up all night from New York bummin' out on  
CM7  
ninety five

CM7 Dsus4  
And we're thirty and we all live with our parents

CM7  
"...and my wife," he said, "she kicked me out"

Dsus4 Em  
I said "same here, guess I'll see you round"

Dsus4 Em Cm  
Guess I'll see you round

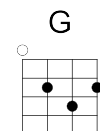
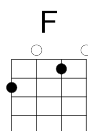
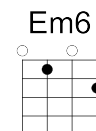
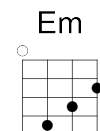
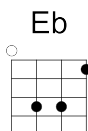
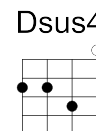
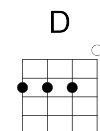
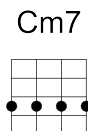
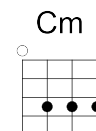
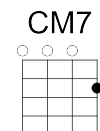
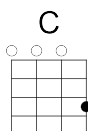
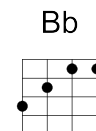
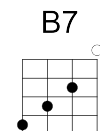
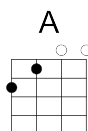
G  
Michael Praytor

B7  
Michael Praytor

Em  
Michael Praytor

Cm  
Michael Praytor, so random

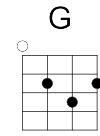
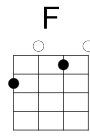
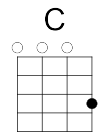
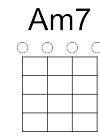
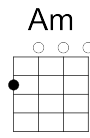
G A C  
Who knows why some satellites come by and then  
Eb  
they disappear



# The Milkman Of Human Kindness

## Billy Bragg

C C Am C  
 A| 33 333 33 333 00 000 33 333  
 E| 00 131 00 131 00 131 00 131  
 C| 00 000 00 000 00 000 00 000  
 G| 00 000 00 000 22 222 00 000



C Am C  
 If you're lonely, I will call  
 C Am C  
 If you're poorly, I will send poetry

F Am7  
 C G  
 I love you  
 C G Am  
 I am the milkman of human kindness  
 F C  
 I will leave an extra pint

Riff x2  
 C C Am C C C Am C

C Am C  
 If you're sleeping, I will wait  
 C Am C  
 If your bed is wet, I will dry your tears

F Am7  
 C G  
 I love you  
 C G Am  
 I am the milkman of human kindness  
 F C  
 I will leave an extra pint

G Am F G C  
 Hold my hand for me I'm waking up  
 G Am F G C  
 Hold my hand for me I'm waking up  
 G Am F G C  
 Won't you hold my hand - I'm making up  
 G Am F C G  
 Hold my hand for me I'm making up

Riff x2  
 C C Am C C C Am C

C Am C  
 If you are falling, I'll put out my hands  
 C Am C  
 If you feel bitter, I will understand

F Am7  
 C G  
 I love you  
 C G Am  
 I am the milkman of human kindness  
 F C  
 I will leave an extra pint

C G Am F C

# Mississippi Mud

## Harry Barris / James Cavanaugh

When the sun goes down the tide goes out  
 The people gather round and they all begin to shout  
 Hey hey Uncle Dud  
 It's a treat to beat your feet on the Mississippi mud  
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do  
 Lordy how I'm telling you  
 They don't need no band  
 They keep time by clapping their hands  
 Just as happy as a cow chewing on a cud  
 When the people beat their feet on the Mississippi mud

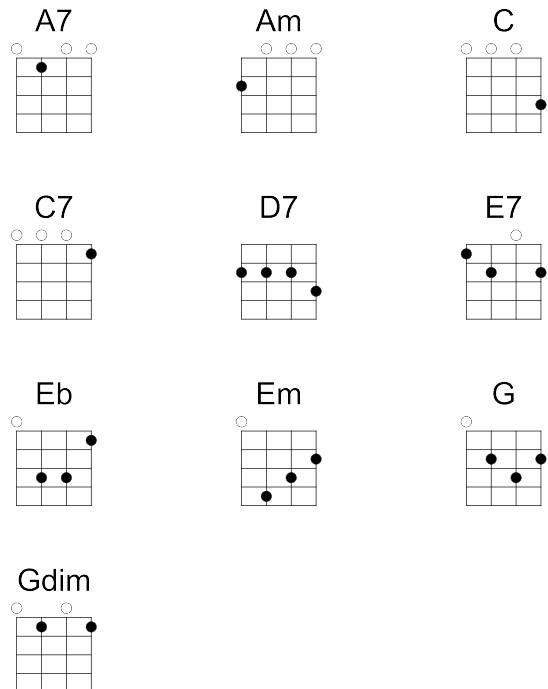
Lordy how they play it  
 Goodness how they sway it  
 Uncle Joe, Uncle Jim  
 How they pound the mire with vigor and vim

Joy the music thrills me  
 Boy it nearly kills me  
 What a show when they go  
 Say they beat up either fast or slow

When the sun goes down the tide goes out  
 The people gather round and they all begin to shout  
 Hey hey Uncle Dud  
 It's a treat to beat your feet on the Mississippi mud  
 It's a treat to beat your feet on the Mississippi mud

What a dance do they do  
 Lordy how I'm telling you  
 They don't need no band

They keep time by clapping their hands  
 Just as happy as a cow chewing on a cud  
 When the people beat their feet on the Mississippi mud  
 When the people beat their feet on the Mississippi mud  
 When the people beat their feet on the Mississippi mud



# Misty

Errol Garner/Johnny Burke

Bb C  
Too much in love

Look at me  
I'm as helpless as a kitten up a tree  
And I'm walking on a cloud  
I can't understand, Lord..  
I get misty holding your hand

Walk my way  
And a thousand violins began to play  
Or it might be the sound of your hello  
That music I hear, Lord  
I'm misty the moment you're near

You can say that you're leading me on  
But it's just what I want you to do.  
Don't you notice how hopelessly I'm lost?  
That's why I'm following you

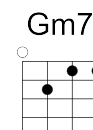
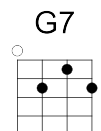
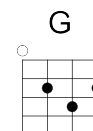
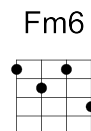
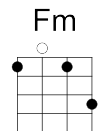
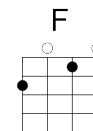
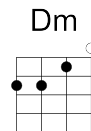
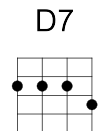
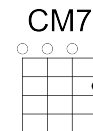
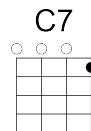
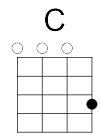
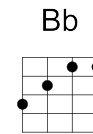
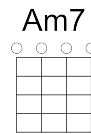
On my own  
Should I wander through this wonderland alone?  
Never knowing my right foot from my left  
My hat from my glove  
I'm too misty, and too much in love

## Instrumental, Verse pattern

You can say that you're leading me on  
But it's just what I want you to do.  
Don't you notice how hopelessly I'm lost?  
That's why I'm following you

On my own  
Should I wander through this wonderland alone?  
Never knowing my right foot from my left  
My hat from my glove  
I'm too misty, and too much in love

Too much in love  
Too much in love





# Moonglow

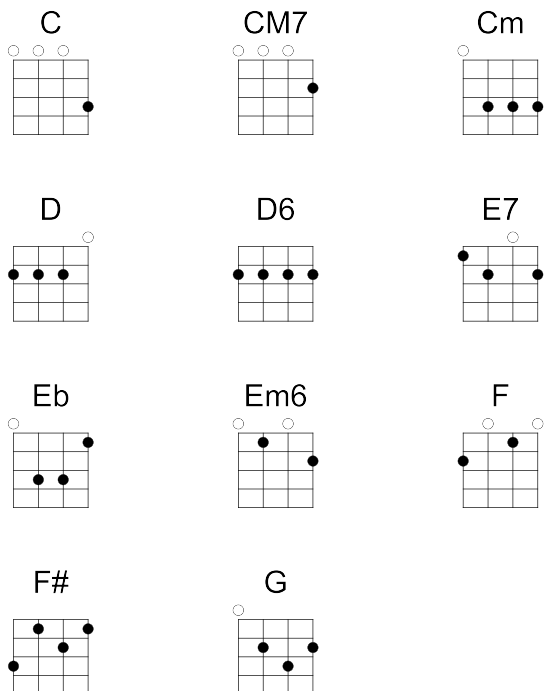
## Hudson/Mills, DeLange

C Cm  
 It must have been moonglow,  
 G Em6  
 Way up in the blue  
 CM7 D6  
 It must have been moonglow  
 G Eb Cm Eb G  
 That led me straight to you

C Cm  
 I still hear you sayin',  
 G Em6  
 "Dear one, hold me fast"  
 CM7 D6  
 And I keep on prayin',  
 G Eb Cm Eb G  
 "Oh Lord, please let this last"

G F# F E7  
 We seemed to float right through the air  
 Em6 D  
 Heavenly songs seemed to come from everywhere

C Cm  
 And now when there's moonglow,  
 G Em6  
 Way up in the blue  
 CM7 D6  
 I'll always remember,  
 G Eb Cm Eb G  
 That moonglow gave me you

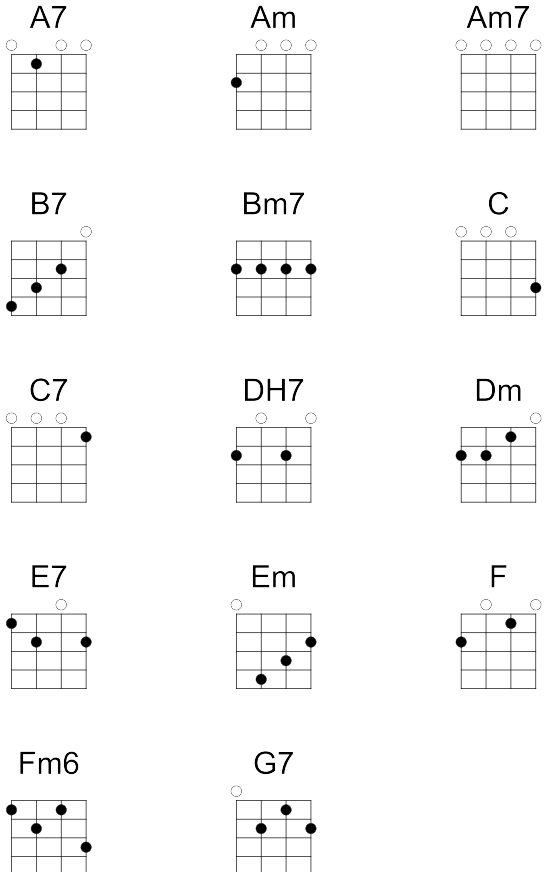


# Moon River

## Mercer/Mancini

C Am F C  
 Moon river wider than a mile  
 F C Bm7 E7  
 I'm crossing you in style someday  
 Am C7 F Fm6  
 You dream maker, you heartbreaker  
 Am Am7 DH7 B7 Em A7 Dm G7  
 Wherever you're going I'm going your way

C Am F C  
 Two drifters off to see the world  
 F C Bm7 E7  
 There's such a lot of world to see  
 AmAm7 DH7 F C  
 We're af - ter the same rainbow's end  
 F C  
 Waiting 'round the bend  
 F C Am Dm G7 C Fm6 C  
 My huckleberry friend, moon river and me



# The More I See You

## Harry Warren/Mack Gordon

The more I see you the more I want you  
 Somehow this feeling just grows and grows  
 With every sigh I become more mad about you  
 More lost without you and so it goes

Can you imagine how much I love you?  
 The more I see you as years go by  
 I know the only one for me can only be you  
 My arms won't free you and my heart won't try

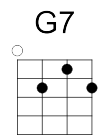
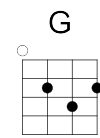
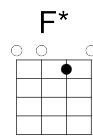
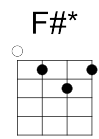
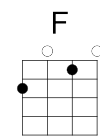
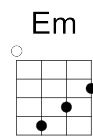
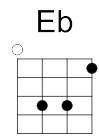
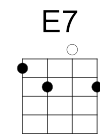
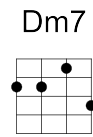
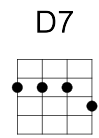
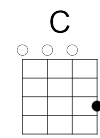
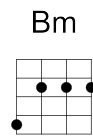
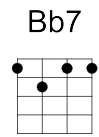
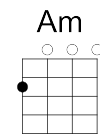
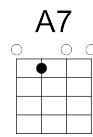
D7

Optional: instrumental solo during this verse

The more I see you the more I want you  
 Somehow this feeling just grows and grows  
 With every sigh I become more mad about you  
 More lost without you and so it goes

Can you imagine how much I love you?  
 The more I see you as years go by  
 I know the only one for me can only be you  
 My arms won't free you and my heart won't try

My arms won't free you, and my heart won't try



Based on the version by Chris Montez, Peter Allen, etc

# More Than Words Extreme

C Then you couldn't make things new  
D7 G  
Just by saying I love you

G C Am7 C D G  
G C Am7 C D G

G C  
Saying I love you  
Am7 C D G  
Is not the words I want to hear from you

C  
It's not that I want you  
Am7 C D Em  
Not to say, but if you only knew

Am7  
How easy  
D G D Em  
It would be to show me how you feel

Am7 D7 G7 C  
More than words is all you have to do to make it real  
C Cm G Em7  
Then you wouldn't have to say that you love me  
Am7 D7 G  
Cos I'd al - ready know

G D Em Bm C  
What would you do if my heart was torn in two  
C Am7  
More than words to show you feel  
D7 G  
That your love for me is real

G D Em Bm C  
What would you say if I took those words away  
C Am7  
Then you couldn't make things new  
D7 G  
Just by saying I love you

G C Am7 C D G  
More than words  
G C Am7 D

G C  
Now I've tried to  
Am7 C D G  
Talk to you and make you understand

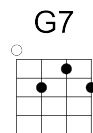
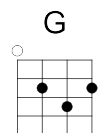
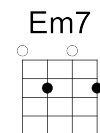
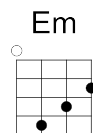
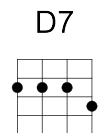
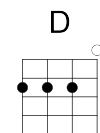
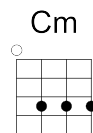
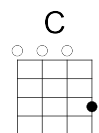
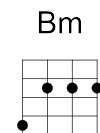
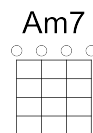
C  
All you have to do is  
Am7 C D Em  
Close your eyes and just reach out your hands  
Am7

D G D Em  
And touch me  
Hold me close don't ever let me go

Am7 D7 G7 C  
More than words is all I ever needed you to show  
C Cm G Em7  
Then you wouldn't have to say that you love me  
Am7 D7 G  
Cos I'd al - ready know

G D Em Bm C  
What would you do if my heart was torn in two  
C Am7  
More than words to show you feel  
D7 G  
That your love for me is real

G D Em Bm C  
What would you say if I took those words away



# Motorcycle Mama Neil Young

A Ooh ooh oo-oo-oooh, ah-ah-ah E7 A

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
E7  
down

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7  
I'm runnin', I'm runnin', I'm runnin' down the proud  
A  
highway

Yeah, I'm runnin', I'm runnin', I'm runnin' down the  
E7  
proud highway

A A7  
And as long as I keep movin'

D  
I won't need a place to stay

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
E7  
down

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.

A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A E7  
Well I'm here to deliver I hope that you can read my  
A  
mail

I just escaped last night from the Memory County  
E7  
jail

A A7  
I see your box is open and you flag is up

D  
My message is ready if there's time enough

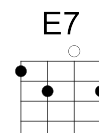
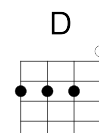
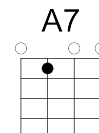
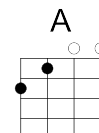
A E7 A  
Ooh ooh oo-oo-oooh, ah-ah-ah

A  
Motorcycle Mama won't you lay your big spike  
down

Motorcycle Mama won't you lay your big spike  
E7  
down

A A7  
I always get in trouble when you bring it round

D  
Motorcycle Mama won't you lay it down.



# Mr Blue Sky

## Electric Light Orchestra

**F**  
 Sun is shinin' in the sky  
 There ain't a cloud in sight  
**Em A7 Dm**  
 It's stopped rainin'  
**G**  
**Em A7**  
 Ev'rybody's in a play  
**Bb**  
 And don't you know  
**C F C**  
 It's a beautiful new day hey, hey  
**F**  
 Runnin' down the avenue  
**Em A7 Dm**  
 See how the sun shines brightly  
**G**  
 in the city  
**Em A7**  
 On the streets where once was pity  
**Bb C F C**  
 Mister Blue Sky is living here today hey, hey

### Chorus 1

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long (so long)  
**Eb Bb**  
 Where did we go wrong?

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long (so long)  
**Eb Bb C**  
 Where did we go wrong?

### Instrumental Solo (verse pattern)

	F	Em	A7	Dm	G
A	----0h1- 0-0-- 053- 0 0	----	----	----	----
E	-----31	----	----	----	31-13-
C	--0h2----	----	----	----	--2----
G	-----	----	----	----	----

	Em	A7	Bb	C	F	C
A	-----0-0	----	010-	0	1p0--	----
E	--131313-3-	113	----	----	----	31
C	--2-----	----	----	----	----	----
G	-----	----	----	----	----	----

**F**  
 Hey you with the pretty face  
**Em A7 Dm**  
 Welcome to the hu - man race  
**G Em A7**  
 A celebration, Mister Blue Sky's up there waitin'  
**Bb C F C**  
 And today is the day we've waited for

### Chorus 2

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long  
**Eb Bb**  
 Where did we go wrong?

**Dm F**  
 Hey there Mister Blue

**Bb F**  
 We're so pleased to be with you  
**Bb F**  
 Look around see what you do  
**Eb Bb C**  
 Ev'rybody smiles at you

**F**  
 Mister Blue Sky,  
**Em A7 Dm G**  
 Mi - ster Blue Sky  
**Em A7 Bb C F C**  
 Mister Blue Sky

**F**  
 Mister Blue, you did it right  
**Em A7 Dm**  
 But soon comes mis - ter night  
**G**  
 creepin' over  
**Em A7**  
 Now his hand is on your shoulder  
**Bb C-bar**  
 Never mind I'll remember you this \*  
**C#-bar Eb-bar Dm-bar**  
 I'll re - member you this way \*

**Dm F Bb**  
 Mister Blue Sky please tell us why  
**F Bb F**  
 You had to hide away for so long  
**Eb Bb**  
 Where did we go wrong?

**Dm F**  
 Hey there Mister Blue  
**Bb F**  
 We're so pleased to be with you  
**Bb F**  
 Look around see what you do  
**Eb Bb**  
 Ev'rybody smiles at you

### Coda

**Dm F Bb**  
 Ba ba ba ba ba ba ba ba  
**F Bb F**  
 Ba ba ba ba ba ba ba ba ba ba  
**Eb Bb**  
 Ba ba

**Dm F Bb**  
 Ba ba ba ba ba ba ba ba  
**F Bb F**  
 Ba ba ba ba ba ba ba ba ba ba  
**Eb Bb**  
 Ba ba

**F**  
 Ba

\* Play bar chords on these lines. Bb is just an A pattern with a bar on fret 1. Slide this up to get C, C#, and Eb. Then down to an Am pattern on fret 5.

A7



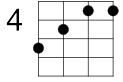
Bb



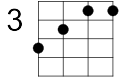
C



C#-bar



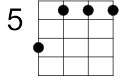
C-bar



Dm



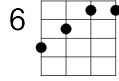
Dm-bar



Eb



Eb-bar



Em



F



G



# Mr Sandman

## Pat Ballard

Riff (x2)

```

CM7          Dm6
A|---20---  ---32
E|---0---0-  -1---
C|0-----0  2-----
G|--0--0--  --2--
  
```

Mr. Sandman, bring me a dream  
 Make him the cutest that I've ever seen  
 Give him two lips like roses in clover  
 Then tell him that  
 His lonesome nights are over

Sandman, I'm so alone  
 Don't have nobody to call my own  
 Please turn on your magic beam  
 Mr. Sandman, bring me a dream

Riff x2

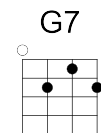
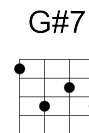
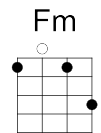
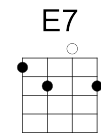
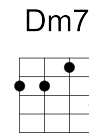
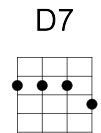
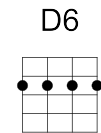
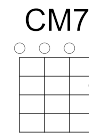
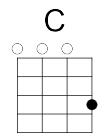
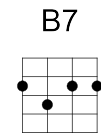
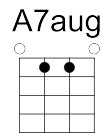
Mr. Sandman, bring me a dream  
 Make him the cutest that I've ever seen  
 Give him the word that I'm not a rover  
 And tell him that his lonesome nights are over

Sandman, I'm so alone  
 Don't have nobody to call my own  
 Please turn on your magic beam  
 Mr. Sandman, bring me a dream

Riff x2

Mr. Sandman, bring us a dream  
 Give him a pair of eyes with a come-hither gleam  
 Give him a lonely heart like Pagliacci  
 And lots of wavy hair like Liberace

Mr. Sandman, someone to hold  
 Would be so peachy before we're too old so  
 Please turn on your magic beam  
 Mr. Sandman, bring us  
 Please, please, please  
 Mr. Sandman, bring us a dream





# Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

**G** Who's got a beard that's long and white?  
**D7**  
**G** Santa's got a beard that's long and white  
**D7**  
Who comes around on a special night?  
**G**  
Santa comes around on a special night

**G** Special night, beard that's white  
**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus

**G** Who wears boots and a suit of red?  
**D7**  
**G** Santa wears boots and a suit of red  
**D7**  
Who wears a long cap on his head?  
**G**  
Santa wears a long cap on his head

**G** Cap on head, suit that's red  
Special night, beard that's white  
**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus

**G** Who's got a big red cherry nose?  
**D7**  
**G** Santa's got a big red cherry nose  
**D7**  
Who laughs this way Ho, ho, ho?  
**G**  
Santa laughs this way Ho, ho, ho

**G** Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus

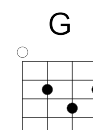
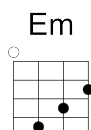
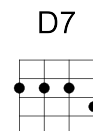
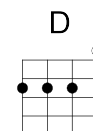
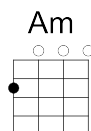
**G** Who very soon will come our way?  
**D7**  
**G** Santa very soon will come our way  
**D7**  
Eight little reindeer pull his sleigh  
**G**  
Santa's little reindeer pull his sleigh

**G** Reindeer sleigh, come our way  
Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus

**G** Dasher, Dancer, Prancer, Vixen  
**D7**  
**G** Comet, Cupid, Donner And Blitzen  
**G**  
**D7** Dasher, Dancer, Prancer, Vixen  
**D7**  
**G** Comet, Cupid, Donner And Blitzen

**G** Reindeer sleigh, come our way  
Ho, ho, ho, cherry nose  
Cap on head, suit that's red  
Special night, beard that's white  
**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus

**Am D G Em**  
Must be Santa, must be Santa  
**Am D7 G**  
Must be Santa Santa Claus



# My Beloved Monster

## The Eels

### Intro

A Dsus2 A Dsus2

A Dsus2 A Dsus2  
My beloved monster and me

A Dsus2 A Dsus2  
We go everywhere together

A Dsus2 A Dsus2  
Wearing a raincoat that has four sleeves

A Dsus2 A Dsus2  
Gets us through all kinds of weather

### Chorus

E5 Dsus2  
She will always be the only thing

E5 Dsus2  
That comes between me and the awful sting

E5 Dsus2  
That comes from living in a world that's so damn

A Dsus2 A Dsus2  
mean

A Dsus2 A Dsus2  
My beloved monster is tough

A Dsus2 A Dsus2  
If she wants she will disrobe you

A Dsus2 A Dsus2  
But if you lay her down for a kiss

A Dsus2 A Dsus2  
Her little heart it could explode

E5 Dsus2  
She will always be the only thing

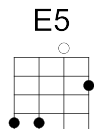
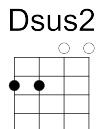
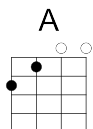
E5 Dsus2  
That comes between me and the awful sting

E5 Dsus2  
That comes from living in a world that's so damn

A Dsus2 A Dsus2  
mean

A Dsus2 A Dsus2  
La la la la la la la la

A Dsus2 A  
La la la la la la



# My Cherie Amour

## Stevie Wonder

FM7 BbM7

La la la la la la

La la la la la la

G7 CM7 Eb Dm G

My cherie amour, lovely as a summer day

My cherie amour, distant as the milky way

G FM7 G7 Em7

My cherie amour, pretty little one that I adore

A7 Dm

You're the only girl my heart beats for

G C CM7

How I wish that you were mine

G7 CM7 Eb Dm G

In a cafe or sometimes on a crowded street

I've been near you, but you never noticed me

G FM7 G7 Em7

My cherie amour, won't you tell me how could you ignore

A7 Dm

That behind that little smile I wore

G C CM7

How I wish that you were mine

FM7 BbM7

La la la la la la

La la la la la la

G7 CM7 Eb

Maybe someday, you'll see my face among the

crowd

Maybe someday, I'll share your little distant cloud

G CM7 Eb Dm G

Oh, cherie amour, pretty little one that I adore

G FM7 G7 Em7

You're the only girl my heart beats for

A7 Dm

How I wish that you were mine

G C CM7

FM7 BbM7

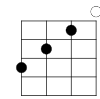
La la la la la la

La la la la la la

A7



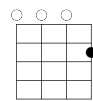
BbM7



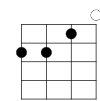
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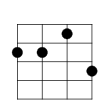
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Dm



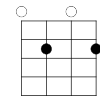
Dm7



Eb



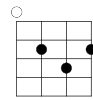
Em7



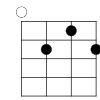
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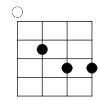
G



G7



Gsus4



# My Island Home

## Warumpi Band (Neil Murray)

Six years I've been in the desert  
 And every night I dream of the sea  
 They say home is where you find it  
 Will this place ever satisfy me

For I come from the salt water people  
 We always live by the sea  
 Now I'm out here west of Alice Springs  
 With a wife and the family

### Chorus

and My island home My island home  
 My island home is waiting for me  
 My island home My island home  
 My island home is waiting for me

### Bridge

In the evening the dry wind blows  
 From the hills and across the plain  
 I close my eyes and I am standing  
 In a boat on the sea again  
 And I'm holding that long turtle spear  
 And I feel I'm close now to where it must be  
 My island home is waiting for me

For I come from the salt water people  
 We always live by the sea  
 My island home My island home  
 My island home is waiting for me

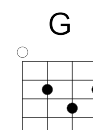
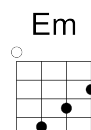
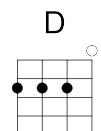
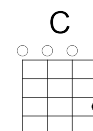
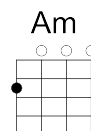
### Repeat Bridge

My island home My island home  
 My island home is waiting for me  
 My island home My island home  
 My island home My island home

My island home My island home  
 My island home My island home

My island home My island home  
 My island home My island home

My island home



# My Mistake

## Split Enz (Tim Finn, Eddie Rayner)

**Cm**  
I went out to see if I could fall in love again  
**Bb** **Eb**  
That was my mistake  
**Bb** **Eb**  
That was my mistake  
**Cm**  
I went out to see if I could raise a laugh again  
**Bb** **Eb**  
That was my mistake  
**Bb** **Eb**  
That was my mistake

**Bb**  
When all I needed was a friend  
**Edim**  
To make me stop and think again  
**Cm**  
Pull me up and pull me through  
**F** **Edim** **F**  
Tally ho, your health my dear

**Cm**  
I went out to see if I could live forgotten days  
**Bb** **Eb**  
That was my mistake  
**Bb** **Eb**  
That was my mistake  
**Cm**  
One by one I counted all those happy yesterdays  
**Bb** **Eb**  
That was my mistake  
**Bb** **Eb**  
That was my mistake

**Bb**  
Whats gone is gone, sweet memories  
**Edim**  
Don't let them get the best of me  
**Cm**  
No more lost in history  
**F**  
No more lost for love

**Bb**  
When all I needed was a friend  
**Edim**  
To make me stop and think again  
**Cm**  
The call to arms is loud and clear  
**F** **Edim** **F**  
Tally ho, your health my dear

**Instrumental**  
**Cm Bb Eb Bb Eb**  
**Cm Bb Eb Bb Eb**

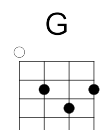
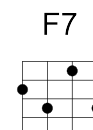
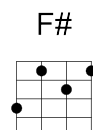
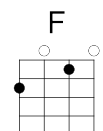
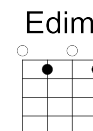
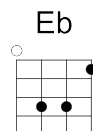
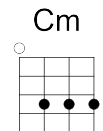
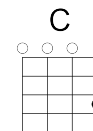
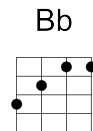
**Cm**  
I went out to see if I could fall in love again  
**Bb** **Eb**  
That was my mistake  
**Bb** **Eb**  
That was my mistake  
**Cm**  
One by one I counted all those happy yesterdays  
**Bb** **Eb**  
That was my mistake  
**G** **F7**  
That was my mistake

Repeat ad lib (7x)

**Bb** **Eb**  
That was my mistake  
**G** **F7**  
That was my mistake

Coda

**Bb F# Eb Edim**  
**Cm C G C G C**



# Needing Getting OK Go

**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

**D**  
I've been waiting for months  
**A**  
Waiting for years  
**Bm** **G**  
Waiting for you to change  
**D**  
Ah, but there ain't much that's dumber  
**A**  
There ain't much that's dumber  
**D** **G**  
Than pinning your hopes on a change in another

**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?  
**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

**D**  
So I been sitting around  
**A**  
Wasting my time  
**Bm** **G**  
Wondering what you been doing  
**D**  
Ah, and it ain't real forgiving  
**A**  
It ain't real forgiving  
**D** **G**  
Sitting here picturing someone else living

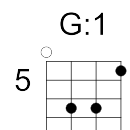
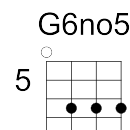
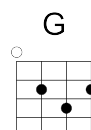
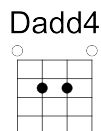
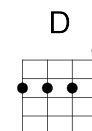
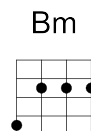
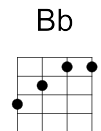
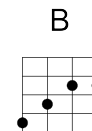
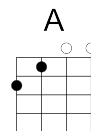
**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?  
**D** **A** **G** **D**  
Needin' is one thing and gettin', gettin's another

Riff x2  
G:1 Dadd4 G:1 G6no5 G:1 Dadd4

Instrumental  
**B** **G** **D** **Bb**  
**Bm** **G** **D** **G**  
**D** **D** **Bb** **A**

**D**  
So I've been hoping for months  
**A**  
Hoping for years  
**Bm** **G**  
Hoping I might forget  
**D**  
Ah, but it don't get much dumber  
**A**  
It don't get much dumber  
**D** **G**  
Than trying to forget a girl when you love her

**D** **Bb**  
And I, yeah, I still need you,  
**Bm** **G**  
But what good's that gonna do?



# Never Tear Us Apart

## INXS

A|-7--765----- -10-7577-5--5-7-8-10-  
 E|-----85-5-----8-----  
 C|-----7- -----  
 G|----- -----

### Intro

Am7 F Dm F

A| Am7 F Dm F  
 E| -3-5- -1- -3-5- -1-  
 C| -0- -0- -0-  
 G| -----

Don't ask me  
 What you know is true  
 Don't have to tell you  
 I love your precious heart

I  
 I was standing  
 You were there  
 Two worlds collided  
 And they could never tear us apart

### Riff

A| -0350000000 -0350000000  
 E| ----00000000 ----00000000  
 C| ----00000000 ----00000000  
 G| ----22222222 ----22222222

We could live for a thousand years  
 But if I hurt you  
 I'd make wine from your tears

I told you that we could fly  
 Cause we all have wings  
 But some of us don't know why

I  
 I was standing  
 You were there  
 Two worlds collided  
 And they could never tear us apart

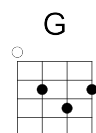
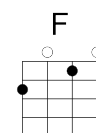
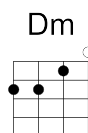
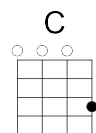
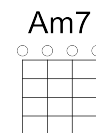
### Riff

A| -0350000000 -0350000000  
 E| ----00000000 ----00000000  
 C| ----00000000 ----00000000  
 G| ----22222222 ----22222222

### Solo

Am F Dm F C

I (Don't ask me)  
 I was standing (You know its true)  
 You were there (Worlds collided)  
 Two worlds collided (We're shining through)  
 And they could never tear us apart  
 You (Don't ask me)  
 You were standing (You know its true)  
 I was there (Worlds collided)  
 Two worlds collided (We're shining through)  
 And they could never tear us apart



# The New Australian National Anthem

## Sensitive New Age Cowpersons

**Bb** Once a jolly swagman camped by a **F** billabong **Gm**  
**Bb** Under the **Gm** shade of a **Eb** coolibah **F** tree  
 But no matter how far or wide I may roam **C**  
**Bb** I still call Australia fair **F** **Bb**

**Bb** Waltzing Matilda  
**Eb** In there and fight  
**F** With Skippy, the bush kangaroo **Bb**  
**Eb** Skippy, True Blue **Bb**  
**Bb** God save our Queen **F** **Bb**  
**Eb** In joyful strains then let us sing **F**  
**F** Skippy, the bush kangaroo **Bb**

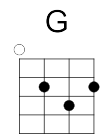
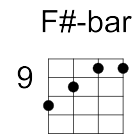
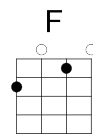
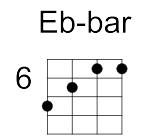
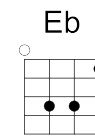
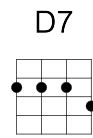
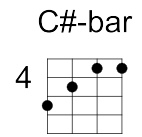
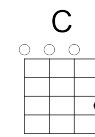
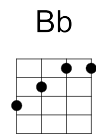
**Bb** We are one, but we are ma - ny **Eb** **Bb**  
**Bb** That's when neighbours become good friends **F** **Bb**  
 True Blue

**Eb** Tie me kangaroo down sport  
**F** To that old rocking chair **Bb**

**Bb** Oo-mow-ma-mow-mow, **C#-bar** Oo-mow-ma-mow-mow  
**Eb-bar** Oo-mow-ma-mow-mow, **F#-bar** Oo-mow-ma-mow

**F** God help me, I was only nineteen **Eb** **G**

**C** Waltzing matilda  
**F** In there and fight  
**G** With Skippy, the bush kangaroo **C**  
**F** Skippy, True Blue **C**  
**C** God save our Queen **G** **C**  
**F** In joyful strains then let us sing **G**  
 Skippy, a friend ever true **C**  
**F** In joyful strains then let us sing **G**  
**F** Come on Aussie, come on **G** **C**





# Nine Million Bicycles

## Mike Batt (Katie Melua)

E| 03 11 11 0  
 C| -- 2- 2- 0  
 G| -- 0- 0- 1

### Intro x2

C F6/9 C  
 A| --- --- --- ---  
 E| -03 1- 1- 1- -  
 C| 0-- -2 -2 -2 -  
 G| --- --- --- 1

There are <sup>C</sup> nine million bicycles in Beijing <sup>Em</sup>  
 That's a fact, <sup>Dm</sup>  
 It's a thing we can't deny <sup>F</sup>  
 Like the fact that I will love you till I die. <sup>Dm G C</sup>

We are <sup>C</sup> twelve billion light years from the edge, <sup>Em</sup>  
 That's a guess, <sup>Dm</sup>  
 No-one can ever say it's true <sup>F</sup>  
 But I know that I will always be with you. <sup>Dm G C</sup>

I'm warmed by the fire of your love everyday <sup>Fm C G Am</sup>  
 So don't call me a liar, <sup>Fm C</sup>  
 Just believe everything that I say <sup>Dm F G</sup>

There are six <sup>C</sup> BILLION people in the world <sup>Em</sup>  
 More or less <sup>Dm</sup>  
 and it makes me feel quite small <sup>F</sup>  
 But you're the one I love the most of all <sup>Dm G C</sup>

### Instrumental

Am7 Em Dm F Dm G C  
 A --0 --0-- 035 035 7530 035 35 35 35 357  
 E 03- 03-30 --- --- --- --- --- --- ---  
 C --- --- --- --- --- --- --- --- ---  
 G --- --- --- --- --- --- --- --- ---

We're high on the wire <sup>Fm C</sup>  
 With the world in our sight <sup>G Am</sup>  
 And I'll never tire, <sup>Fm C</sup>  
 Of the love that you give me every night <sup>Dm F G</sup>

There are <sup>C</sup> nine million bicycles in Beijing <sup>Em</sup>  
 That's a fact, <sup>Dm</sup>  
 It's a thing we can't deny <sup>F</sup>  
 Like the fact that I will love you till I die. <sup>Dm G C</sup>

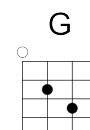
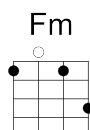
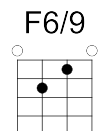
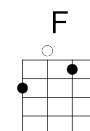
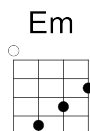
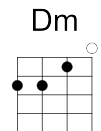
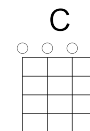
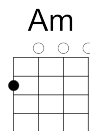
F6/9 Am  
 A| -- 0- 0- 0

<sup>Dm G C</sup>  
 And there are nine million bicycles in Beijing

F6/9 Am

<sup>Dm G C</sup>  
 And you know that I will love you till I die!

F6/9 C  
 A| -- --- --- ---  
 E| 03 1- 1- 1- -  
 C| -- -2 -2 -2 -  
 G| -- --- --- --- 1



# Nobody Knows You When You're Down And Out

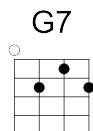
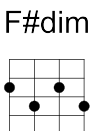
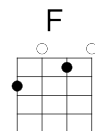
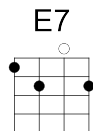
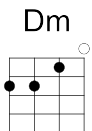
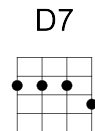
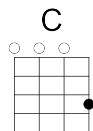
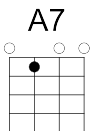
## Jimmy Cox

C E7 A7  
Once I lived the life of a millionaire  
Dm A7 Dm  
Spending my money I didn't care  
F F#dim C A7  
I carried my friends out for a good time  
D7 G7  
Buyin' bootleg liquor champagne and wine

C E7 A7  
When I began to fall so low  
Dm A7 Dm  
I didn't have a friend and no place to go  
F F#dim C A7  
If I ever get my hands on a dollar again  
D7 G7  
I'm gonna hold on to it till them eagles grin

C E7 A7  
Nobody knows you  
Dm A7 Dm  
When you're down and out  
F F#dim C A7  
In my pocket not one penny  
D7 G7  
And my friends I haven't have any

C E7 A7  
But if I ever get on my feet again  
Dm A7 Dm  
Then I'll meet my long lost friends  
F F#dim C A7  
It's mighty strange without a doubt  
D7 G7 C  
Nobody knows you when you're down and out  
A7 D7 G7 C  
I mean when you're down and out



# No Secrets

## The Angels

Em G C5 C5  
Em G C5 C5

Em G  
Amanda the actress waits at the station,  
C5  
She's drifting with nothing to do  
Em G  
With dilettante steps she's quick to accept  
C5  
The weather and times turned a-screw

Em G  
She lives in a tower armed with defences  
C5  
She's learned from her mother and friends  
Em G  
She walks like a fellow, Dresses in day-glo  
C5  
When she's in pain she pretends, that..

### Chorus

G D  
Late in the night when the lights are all out  
C5  
She slips off her stockings and shoes  
Em D  
She makes you her lover and lets you discover  
C5 D  
The smile she keeps she keeps for you  
C5 G D

G D6 C5  
She keeps no, she keeps no, she keeps no secrets  
from you

G D6 C5  
She keeps no, she keeps no, she keeps no secrets  
from you

G D6 C5  
She keeps no, she keeps no, she keeps no secrets  
from you

D D7 D6 D

Em G  
Facing the morning wearing her shadow  
C5  
She throws her dice and I-ching  
Em G  
Success in Japan, a rescuing man  
C5  
Knows she won't change anything, 'cause..

### Chorus

She don't keep no secrets

### Instrumental

Em G C5 C5  
Em G C5 C5  
Em G C5 C5  
Em G C5 C5

### Chorus

G D  
late in the night when the lights are all out  
C5  
She slips off her stockings and shoes  
Em D  
She makes you her lover and lets you discover  
C5 D  
The smile she keeps she keeps for you

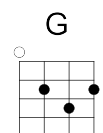
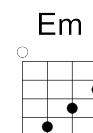
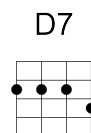
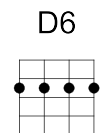
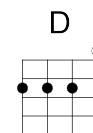
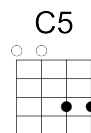
C5 G D

Repeat ad lib (8x)

G D C5  
She keeps no, she keeps no, she keeps no secrets  
from you

D D7 D6 D

Em



# Nothing Compares 2 U Prince

F C  
It's been seven hours and fifteen days  
Dm F C7sus4  
Since you took your love away  
F C  
I go out every night and sleep all day  
Dm F C7sus4  
Since you took your love away  
F C  
Since you been gone I can do whatever I want  
Dm F C7sus4  
I can see whomever I choose  
F C  
I can eat my dinner in a fancy restaurant  
Dm A7  
But nothing, I said nothing can take away these blues

Eb Bb  
'Cause nothing compares  
Eb Bb C  
Nothing compares to you

F C  
It's been so lonely without you here  
Dm F C7sus4  
Like a bird without a song  
F C  
Nothing can stop these lonely tears from falling  
Dm Bb  
Tell me baby where did I go wrong

F C  
I could put my arms around every boy I see  
Dm F C7sus4  
But they'd only remind me of you  
F C  
I went to the doctor and guess what he told me  
Guess what he told me  
Dm A7  
He said, "Girl, you better try to have fun no matter what you do."  
But he's a fool

Eb Bb  
'Cause nothing compares  
Dm C  
Nothing compares to you

**Instrumental**  
F C Dm F C7sus4  
F C Dm F C7sus4

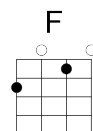
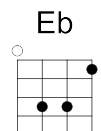
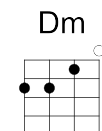
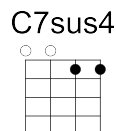
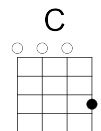
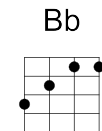
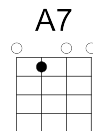
F  
All the flowers that you planted, mama  
C  
In the back yard  
Dm F C7sus4  
All died when you went away  
F C  
I know that living with you baby was sometimes hard  
Dm A7  
But I'm willing to give it another try

Eb Bb  
Nothing compares

Dm C  
Nothing compares to you

Eb Bb  
Nothing compares  
Dm C  
Nothing compares to you

Eb Bb  
Nothing compares  
Dm C  
Nothing compares to you



# Not Pretty Enough

## Kasey Chambers

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?  
 Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

C G  
 I live, I breathe  
 Am F  
 I let it rain on me  
 C G  
 I sleep, I wake  
 Am F  
 I try hard not to break  
 C G  
 I crave, I love  
 Am F  
 I've waited long enough  
 C G F  
 I try as hard as I can

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?  
 Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

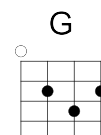
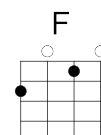
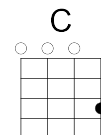
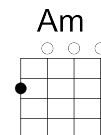
C G  
 I laugh, I feel  
 Am F  
 I make believe it's real  
 C G  
 I fall, I freeze  
 Am F  
 I pray down on my knees  
 C G  
 I hold, I stand  
 Am F  
 I take it like a man  
 C G F  
 I try as hard as I can

C G  
 Am I not pretty enough?  
 Am F  
 Is my heart too broken?  
 C G  
 Do I cry too much?  
 Am F  
 Am I too outspoken?  
 C G  
 Don't I make you laugh?

Am F  
 Should I try it harder?  
 C G F  
 Why do you see right through me?

Repeat x4

C G  
 Why do you see, why do you see  
 F  
 Why do you see right through me?



# Octopus' Garden Beatles (Ringo Starr)

**C** I'd like to be under the sea  
**Am**  
**F** In an octopus' garden in the shade  
**G**  
**C** He'd let us in, knows where we've been  
**Am**  
**F** In his octopus' garden in the shade  
**G**

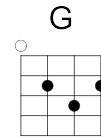
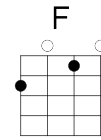
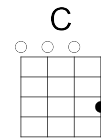
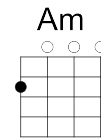
**Am** I'd ask my friends to come and see  
**F** An octopus' garden with me  
**G**  
**C** I'd like to be under the sea  
**Am**  
**F** In an octopus' garden in the shade.  
**G**

**C** We would be warm below the storm  
**Am**  
**F** In our little hideaway beneath the waves  
**G**  
**C** Resting our head on the sea bed  
**Am**  
**F** In an octopus' garden near a cave  
**G**

**Am** We would sing and dance around  
**F** because we know we can't be found  
**G**  
**C** I'd like to be under the sea  
**Am**  
**F** In an octopus' garden in the shade  
**G**

**C** We would shout and swim about  
**Am**  
**F** The coral that lies beneath the waves  
**G**  
 (Lies beneath the ocean waves)  
**C** Oh what joy for every girl and boy  
**Am**  
**F** Knowing they're happy and they're safe  
**G**  
 (Happy and they're safe)

**Am** We would be so happy you and me  
**F** No one there to tell us what to do  
**G**  
**C** I'd like to be under the sea  
**Am**  
**F** In an octopus' garden with you.  
**G** **Am**  
**F** In an octopus' garden with you.  
**G** **Am**  
**F** In an octopus' garden with you.  
**G** **C**

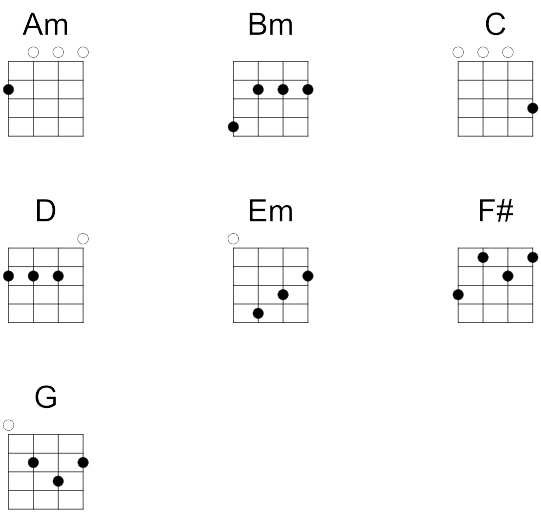


# O Holy Night

Placide Cappeau, Adolphe Adam, John Sutherland Dwight

**G** O holy night, the stars are brightly shining  
**C** It is the night of the dear Saviour's birth  
**G** Long lay the world in sin and error pining  
**Em** Till he appeared and the soul felt its worth  
**D** A thrill of hope, the weary world rejoices  
**G** For yonder breaks a new and glorious morn  
**Em** Fall on your knees! O hear the angel voices  
**Bm** O ni-ight divine, O night when Christ was born  
**C** O night divine! O night, O night divine

**G** Truly he taught us to love one another  
**C** His law is love and his gospel is peace  
**G** Chains shall he break, for the slave is our brother  
**Bm** And in his name all oppression shall cease  
**F#** Sweet hymns of joy in grateful chorus raise we  
**D** Let all within us praise his holy name  
**G** Christ is the Lord! Then ever, ever praise we  
**Em** Noel - , Noel! O night, O night divine  
**D** Noel, Noel! O night, O night divine



# Oliver's Army

## Elvis Costello

G C D7

G  
Don't start me talking

C D7  
I could talk all night

G  
My mind goes sleepwalking

C B7 Em  
While I'm putting the world to right

A7  
Called careers information

Em A7 D7 G C D7  
Have you got yourself an occupation?

G C D7  
Oliver's army is here to stay

G C D7  
Oliver's army are on their way

G D Em G C  
And I would rather be anywhere else

D7 G C D7  
But here today

G  
There was a checkpoint Charlie

C D7  
He didn't crack a smile

G  
But it's no laughing party

C B7 Em  
When you've been on the murder mile

A7  
Only takes one itchy trigger

Em A7 D7  
One more widow, one less white nigger

G C D7  
Oliver's army is here to stay

G C D7  
Oliver's army are on their way

G D Em G C  
And I would rather be anywhere else

D7 G C D7  
But here today

### Bridge

F#m E7  
Hong Kong is up for grabs

D C#7  
London is full of Arabs

B7 E7  
We could be in Palestine

D E7  
Overrun by a Chinese line

D E7  
With the boys from the Mersey and the Thames and  
the Tyne

A  
But there's no danger

D E7 A  
It's a professional career

A  
Though it could be arranged

D C#7 F#m  
With just a word in Mister Churchill's ear

B7 F#m  
If you're out of luck you're out of work  
B7 E7 A D E7  
We could send you to Johannesburg

A D E7  
Oliver's army is here to stay

A D E7  
Oliver's army are on their way

A F#m D  
And I would rather be anywhere else

E7 A  
But here today

A F#m D  
And I would rather be anywhere else

E7 A  
But here today

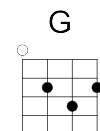
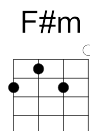
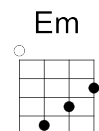
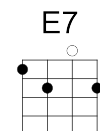
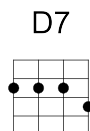
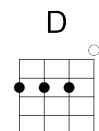
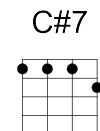
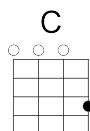
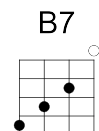
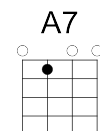
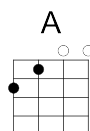
A F#m D  
And I would rather be anywhere else

E7 A  
But here today

A D E7  
Oh oh oh oh Oh oh oh

A D E7  
Oh oh oh oh Oh oh oh

A D E7 A  
Oh oh oh oh Oh oh oh





# Once In A While

Edwards/Green (version by Eddie Vedder)

F D  
Once in a while will you try to give  
Gm7  
One little thought to me  
C7  
Though someone else may be  
F  
Nearer your heart?

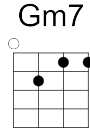
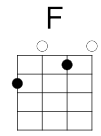
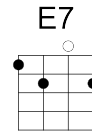
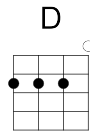
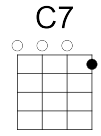
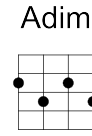
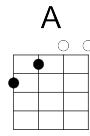
F D  
... will you dream  
Gm7  
Of the moments I shared with you  
C7  
before we drifted apart?  
F Gm7 F E7  
Once in a while

A D E7  
In love's smoldering embers  
A D E7  
One spark may remain  
A D E7  
If love still can remember  
A Adim Gm7 C7  
The spark may burn again

F D  
I know that I'll be contented  
Gm7  
With yesterday's memory  
C7  
Knowing you think of me  
F Gm7 F E7  
Once in a while

A D E7  
In love's smoldering embers  
A D E7  
One spark may remain  
A D E7  
If love still can remember  
A Adim Gm7 C7  
The spark may burn again

F D  
I know that I'll be contented  
Gm7  
With yesterday's memory  
C7  
Knowing you think of me  
F Gm7 F  
Once in a while



# One Perfect Day

## Little Heroes

One perfect day we'll be out walking  
 Something is calling me, woah-oh  
 This perfect day I can't stop thinking  
 Are you over there, are you happy there?

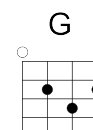
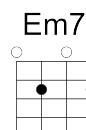
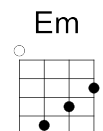
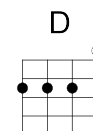
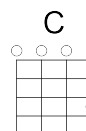
And tell me  
 If it's still raining there in England  
 And tell me what you did last night  
 And tell me  
 If it's still raining there in England  
 Adventures so hard to come by  
 If you ever come back just drop by  
 One perfect day  
 One perfect day  
 One perfect day

One perfect day I'll get your telegram  
 And you'll be calling me, whoh-oh  
 This perfect day I can't stop thinking  
 Are you over there, are you happy there

And tell me  
 If it's still raining there in England  
 And did the government fall last night  
 And tell me  
 If it's still raining there in England  
 Adventures so hard to come by  
 If you ever come back just drop by  
 One perfect day  
 One perfect day  
 One perfect day

(One perfect day) We'll go out walking  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) I'll get your telegram  
 (One perfect day) Are you over there?  
 (One perfect day) Are you happy there?

(One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) Are you happy there?  
 (One perfect day) It never stops raining  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 (One perfect day) One perfect day  
 One perfect day



# One Step Ahead

## Tim and Neil Finn (Split Enz)

G G-5  
Only one step ahead  
C B  
She's one step ahead of you

Em Gaug G G-5 C5 G C5 A7

Em Gaug G G-5  
One step ahead of you

C5 G C5 A7  
Stay in mo - tion, keep an open mind

Em Gaug G G-5  
Love is a race won by two

C5 G C5 A7  
Your emo - tion, my solitude

A Dm A  
If I stop I could lose my head

G D A  
So I'm losing you in - stead

Dm A Dm  
Either way I'm confused

Bb Asus4  
You slow me down, what can I do?

Dm Bb C7 Asus4  
There's one particular way I have to choose

Em Gaug G G-5  
One step ahead of you

C5 G C5 A7  
Always someone makes it hard to move

Em Gaug G G-5  
She says, "Boy I want you to stay"

C5 G C5 A7  
But I save it all for another day

A Dm A  
If I stop I could lose my head

G D A  
But I'm ready for romance

Dm A Dm  
Either way I'm confused

Bb Asus4  
I don't know what I'm supposed to do

Dm Bb C7 Asus4  
I can only stay one step ahead of you

Em Gaug G  
Da da da da, da da da da

G-5 C5 G C5 A7  
da da da da, da da da da

Em Gaug G  
Da da da da da, da da da da

G-5 C5 G C5 A7  
da da da da, da da da da

A Dm A  
Stop, I confess sometimes

G D A  
I don't know where I'm going

Dm A Dm  
Part of me stays with you,

Bb Asus4  
I'm slowing down, what can I do

Dm Bb C7 Asus4  
It's hard to stay one step ahead of you

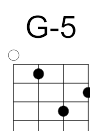
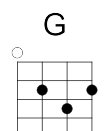
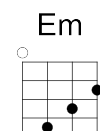
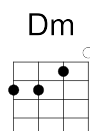
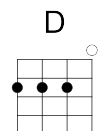
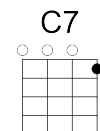
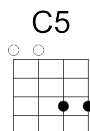
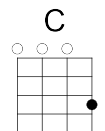
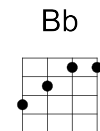
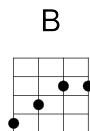
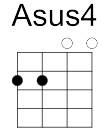
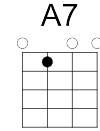
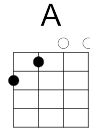
Em Gaug G G-5  
One step ahead of you

C5 G C5 A7  
Time is running out, catching up with you

Em Gaug G G-5  
One step ahead of you

C5 G C5 A7  
When I hold you close can I really lose?

Em Gaug  
One step ahead



# Our Day Will Come

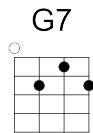
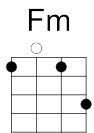
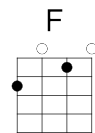
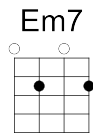
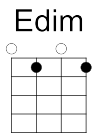
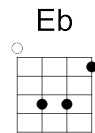
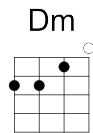
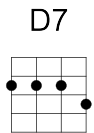
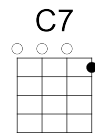
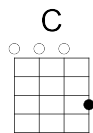
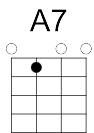
## Garson/Hilliard

C Eb Dm G7  
 Our day will come and we'll have everything.  
 C Eb Dm G7  
 We'll share the joy falling in love can bring.

Gm7 C7 F  
 No one can tell me that I'm too young to know;  
 Fm Em7 Edim Dm G7  
 I love you so and you love me.

C Eb Dm G7  
 Our day will come if we just wait a while.  
 C Eb Dm G7  
 No tears for us, think love and wear a smile.

Gm7 C7 F  
 Our dreams have magic because we'll always stay  
 Fm  
 In love this way,  
 C A7 D7 G7 C  
 our day will come.



# Over At The Frankenstein Place

Richard O'Brien (The Rocky Horror Show)

**C**  
In the velvet darkness, of the blackest night,  
**F** Burning bright, there's a guiding star,  
**A7** No matter what or who you are.

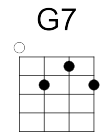
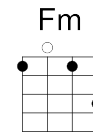
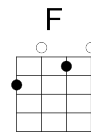
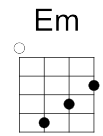
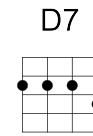
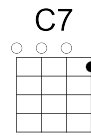
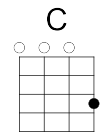
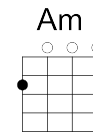
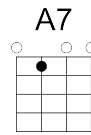
**C**  
There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.

**C**  
The darkness must go  
**Am**  
Down the river of night's dreaming  
**C** Flow morphia slow,  
**Am**  
Let the sun and light come streaming,  
**F**  
Into my life  
**G7**  
Into my life

**C**  
There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.

**C**  
I can see the flag fly I can see the rain  
**F** Just the same there has got to be,  
**A7** Something better here for you and me.

**C**  
There's a light (over at the Frankenstein place)  
**F** There's a light (burning in the fireplace)  
**C** There's a light, light,  
**D7** In the darkness of everybody's life.



# Paperback Writer

## Beatles (Lennon/McCartney)

F C (C7sus4)

Paper back writer

C  
Dear Sir or Madam, will you read my book?  
It took me years to write, will you take a look?  
It's based on a novel by a man named Lear

And I need a job, so I want to be a paperback writer,  
C  
Paperback writer.

C  
It's the dirty story of a dirty man  
And his clinging wife doesn't understand.  
His son is working for the Daily Mail,

It's a steady job but he wants to be a paperback  
F  
writer,  
C  
Paperback writer.

F C (C7sus4)

Paperback writer.

C  
It's a thousand pages, give or take a few,  
I'll be writing more in a week or two.  
I can make it longer if you like the style,

I can change it round and I want to be a paperback  
F  
writer,  
C  
Paperback writer.

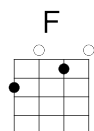
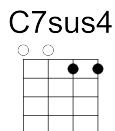
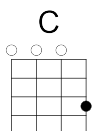
C  
If you really like it you can have the rights,  
It could make a million for you overnight.  
If you must return it, you can send it here

But I need a break and I want to be a paperback  
F  
writer,  
C  
Paperback writer.

F C (C7sus4)

Paperback writer.

For an easier version, leave out the C7sus4  
C7sus4 chord



# The Parting Glass

## Traditional Scottish

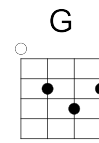
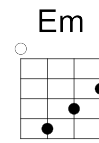
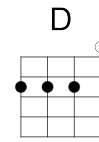
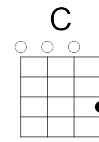
Of all the money e'er I had  
 I have spent it in good company  
 And all the harm I've ever done  
 Alas, it was to none but me  
 And all I've done for want of wit  
 To memory now I can't recall  
 So fill to me the parting glass  
 Good night and joy be with you all

So fill to me the parting glass  
 And drink a health whate'er befalls  
 Then gently rise and softly call  
 Good night and joy be with you all

Of all the comrades that e'er I had  
 They're sorry for my going away  
 And all the sweethearts that e'er I had  
 They would wish me one more day to stay  
 But since it falls unto my lot  
 That I should rise and you should not  
 I'll gently rise and softly call  
 Good night and joy be with you all

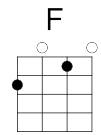
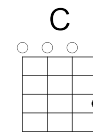
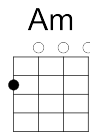
If I had money enough to spend  
 And leisure time to sit awhile  
 There is a fair maid in this town  
 That sorely has my heart beguiled  
 Her rosy cheeks and ruby lips  
 I own she has my heart in thrall  
 Then fill to me the parting glass  
 Good night and joy be with you all

So fill to me the parting glass  
 And drink a health whate'er befalls  
 Then gently rise and softly call  
 Good night and joy be with you all

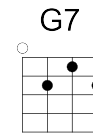
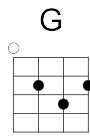


# The Party

## Regina Spektor



**C** You're like a party somebody threw me  
**Am** You taste like birthday  
**F** You look like New Years  
**G** You're like a big parade through town  
**C** You leave such a mess but you're so fun



**C** Tell all the neighbors to start knocking down walls  
**Am** To grab their guitars and run out to the hall  
**G** And we'll be coming out right along  
**C** to sing them our new song

**C** For every place there is a bus  
**Am** That'll take you where you must  
**G** Start counting all your money and friends  
**C** before you come back again

**C** For every road we can't retrace  
**Am** For every memory we can't face  
**G** For every name that's been erased  
**C** Let's have another round

**C** May I propose a little toast?  
**Am** For all the ones who hurt the most  
**G** For all the friends that we have lost  
**C** Let's give them one more round of applause

**C** But You're like a party somebody threw me  
**Am** You taste like birthday  
**F** You look like New Years  
**G** You're like a big parade through town  
**C** You leave such a mess but you're so fun



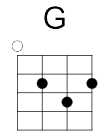
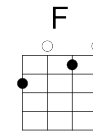
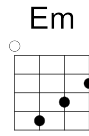
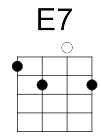
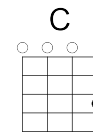
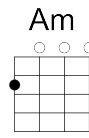
# Pastime With Good Company

## Henry Tudor VIII

Am G Em  
 Pastime with good company  
 C G E7 Am  
 I love and shall until I die  
 Am G Em  
 Grudge who lust but none deny  
 C G E7 Am  
 So God be pleased thus live will I  
 F G C  
 For my pastance  
 F G C  
 Hunt sing and dance  
 G Em  
 My heart is set  
 F G C  
 All goodly sport  
 F G C  
 For my comfort  
 E7 Am  
 Who shall me let?

Am G Em  
 Youth must have some dalliance  
 C G E7 Am  
 Of good or ill some pastance  
 Am G Em  
 Company methinks then best  
 C G E7 Am  
 All thoughts and fancies to digest.  
 F G C  
 For I – dleness  
 F G C  
 Is chief mistress  
 G Em  
 Of vices all  
 F G C  
 Then who can say  
 F G C  
 But mirth and play  
 E7 Am  
 Is best of all

Am G Em  
 Company with honesty  
 C G E7 Am  
 Is virtue vices to flee.  
 Am G Em  
 Company is good and ill  
 C G E7 Am  
 But every man has his free will.  
 F G C  
 The best ensue  
 F G C  
 The worst eschew  
 G Em  
 My mind shall be  
 F G C  
 Virtue to use  
 F G C  
 Vice to re – fuse  
 E7 Am  
 Thus shall I use me



# Patient Love Passenger

'Til we're staring at the stars and the rockets  
Twinkling in the silvery night

G C Em D

Got a pinch of tobacco in my pocket  
I'm not gonna roll it no I'm not gonna smoke it  
'Til we're staring at the stars and the rockets  
Twinkling in the silvery night

Two sips of whiskey in the flask but  
I'm not gonna drink it I swear I'll make it last  
'til we're drinking out of the same glass again

And though the sun may be washed by the sea

And the old will be lost in the new  
Four will not wait for three

For three never waited for two  
And though you will not wait for me

I'll wait for you  
I'll wait for you

Got a Polaroid picture in my wallet,  
I'm not gonna tear it no I'm not gonna spoil it  
it's an unspoken heartbreak, a heartbroken  
handshake

I take with me where I go  
Three words on the tip of my tounge not to be  
spoken or sung or to be whispered to anyone 'til  
I'm screaming at the top of my lungs again

And though the sun may be washed by the sea

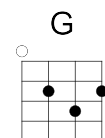
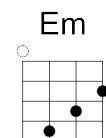
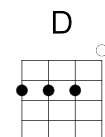
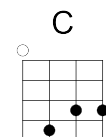
And the old will be lost in the new  
Four will not wait for three

For three never waited for two  
And though you will not wait for me

I'll wait for you  
I'll wait for you

I'll wait for you  
I'll wait for you

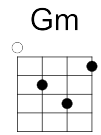
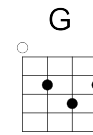
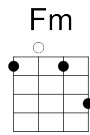
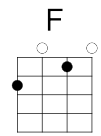
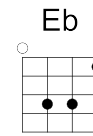
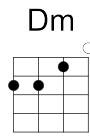
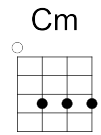
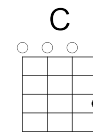
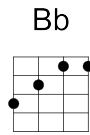
Got a pinch of tobacco in my pocket  
I'm not gonna roll it no I'm not gonna smoke it



# Peace On Earth

## David Bowie and Bing Crosby

**C F**  
**C F**  
**C** Come they told me, **F** parum pum pum pum **C**  
**C** A new born king to see, **F** pa rum pum pum pum **C**  
**G** Our finest gifts we bring, **F** pa rum pum pum pum  
**C** rum pum pum pum, rum pum pum pum  
**C** Come they told me, **F** parum pum pum pum **C**  
 / Peace on earth, / can it / be  
**C** A new born king to see, **F** pa rum pum pum pum **C**  
 / Years from now, per/haps we'll / see)  
**G** Our finest gifts we bring, pa rum pum pum pum  
 / See the day of glory  
**C** To lay before the king, pa rum pum pum pum...  
 See the / day when / men of good...)  
**C** rum pum pum pum, rum pum pum pum  
 / will live in / peace, live in peace again)  
**C** So to honor him, pa rum pum pum pum **C**  
 / Peace on earth //  
**G** When we come **C**  
 / Can it / be  
**Gm C F Dm**  
 Every child must be made aware  
**Gm C F Dm**  
 Every child must be made to care  
**Fm Bb Eb Cm**  
 Care enough for his fellow man  
**Dm G**  
 To give all the love that he can  
**C F C**  
 Little baby, pa rum pum pum pum  
 / I pray my wish, / will come / true  
**C F C**  
 I stood beside him there pa rum pum pum pum  
 / For my child, and / your child / too  
**G** I played my drum for him, pa rum pum pum pum  
 / He'll see the day of glory  
**C F**  
 I played my best for him, pa rum pum pum pum ...  
 See the / day when / men of good...  
**C G**  
 rum pum pum pum, rum pum pum pum  
 / will live in / peace, live in peace again  
**C F C**  
 Then He smiled at me, pa rum pum pum pum  
 / Peace on earth //  
**G C**  
 Me and my drum  
 / Can it / be  
**G C**  
 Can it be



# Pencil Thin Moustache

## Jimmy Buffet

C E7 A7 A7  
D7 G7 C G7

C E7 A7  
Now they make new movies in old black and white  
D7 G7  
With happy endings where nobody fights  
C E7 A7  
So if you find yourself in that nostalgic rage  
D7 G7  
Honey jump right up and show your age

C E7 A7  
I wish I had a pencil thin mustache  
D7 G7 C  
The Boston Blackie kind  
C E7 A7  
A two toned Ricky Ricardo jacket  
D7 G7  
And an autographed picture of Andy Devine

C C7  
I remember bein' buck-toothed and skinny  
F G#  
Writin' fan letters to Sky King and Penny  
C E7 A7  
Oh I wish I had a pencil thin mustache  
D7 G7 C  
Then I could solve some mysteries too

Dm A7 Dm A7  
Then it's Bandstand, Disneyland, growin' up fast  
Dm A7 Dm  
Drinkin' on a fake I.D.  
Em B7 Em  
Yeah and Rama of the jungle was everyone's  
B7  
Bawana

D7 G7  
But only jazz musicians were smokin' marijuana  
C E7 A7  
Yeah I wish I had a pencil thin mustache  
D7 G7 C  
Then I could solve some mysteries too

### Instrumental

C E7 A7 A7  
D7 G7 C C  
C E7 A7  
Pen pen pencil thin mustache  
D7 G7 C C

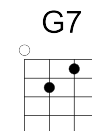
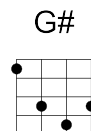
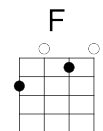
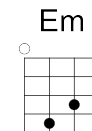
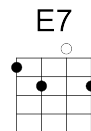
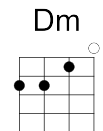
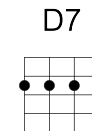
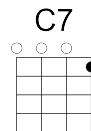
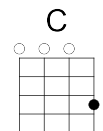
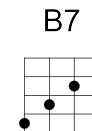
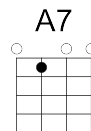
Dm A7 Dm A7  
Then it's flat top, dirty bob, coppin' a feel  
Dm A7 Dm  
Grubbin' on the livin' room floor (so sore)  
Em B7 Em  
Yeah, they send you off to college to gain a little  
B7  
knowledge,  
D7 G7  
But all you want to do is learn how to score

C E7 A7  
Yeah, but now I'm gettin' old, don't wear underwear  
D7 G7  
I don't go to church and I don't cut my hair  
C E7 A7  
But I can go to movies and see it all there

D7 G7 C G7  
Just the way that it used to be

C E7 A7  
That's why I wish I had a pencil thin mustache  
D7 G7 C  
The Boston Blackie kind  
C E7 A7  
A two toned Ricky Ricardo jacket  
D7 G7  
And an autographed picture of Andy Devine  
C C7  
Oh I could be anyone I wanted to be  
F G#  
Maybe suave Errol Flynn or the Sheik of Araby  
C E7 A7  
If I only had a pencil thin mustache  
D7 G7 C  
Then I could do some cruisin' too

C A7  
Yeah Bryl-cream, a little dab'll do yah  
D7 G7 C  
Oh I could do some cruisin' too



# Penny Lane

## The Beatles

In Penny Lane there is a barber showing  
 photographs  
 Of ev'ry head he's had the pleasure to know  
 And all the people that come and go stop and say  
 hello

On the corner is a banker with a motor car  
 The little children laugh at him behind his back  
 And the banker never wears a mac in the pouring  
 rain  
 Very strange

Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies I sit and  
 meanwhile back

In Penny Lane there is a fireman with an hourglass  
 And in his pocket is a portrait of the Queen  
 He likes to keep his fire engine clean  
 It's a clean machine

**Instrumental Solo**  
 G Em Am D7  
 G Em Gm  
 Gm6 Eb D7 C

Penny Lane is in my ears and in my eyes  
 Full of fish and finger pies in summer meanwhile  
 back

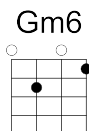
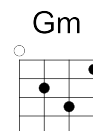
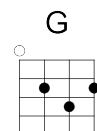
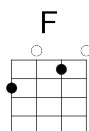
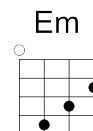
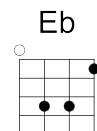
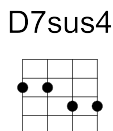
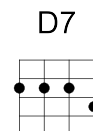
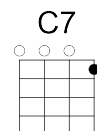
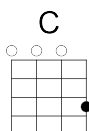
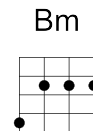
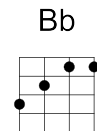
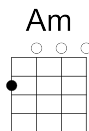
Behind the shelter in the middle of a roundabout  
 The pretty nurse is selling poppies from a tray  
 And though she feels as if she's in a play  
 She is anyway

In Penny Lane the barber shaves another customer  
 We see the banker sitting waiting for a trim  
 And then the fireman rushes in from the pouring rain  
 Very strange

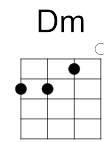
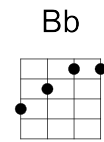
Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies I sit and

D7  
 Meanwhile back

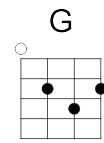
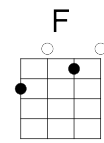
Penny Lane is in my ears and in my eyes  
 There beneath the blue suburban skies Penny Lane



# Pick You Up Powderfinger



F When you are set to throw in your hand G Bb  
 F When you are far from home G Bb  
 F When what you believe is buried in your hands G Bb  
 F When you feel outgrown G Bb



Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one,

F When your speech is slow G Bb  
 F When your eyes are closed G Bb  
 F When you feel betrayed When your heart is frayed G Bb  
 F When your feet are cold When your sights are low G Bb

Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one,

F When you are set to throw in your hand G Bb  
 F When you are far from home G Bb  
 F When what you believe is buried in your hands G Bb  
 F When you feel outgrown By those you know G Bb

Dm F G  
 I'll be the one to pick you up again  
 Dm F G  
 When you decide you've had enough of it  
 Dm F G  
 I'll be the one,  
 Dm F G  
 I'll be the one

F

# Pleasant Valley Sunday

## Carole King and Gerry Goffin

### Intro Riff x 2

A | -0- A Gadd9 -0- A Gadd9  
 E | ---3p2-----2h3- ---3p2-----2h3-  
 C | -----2-42-----2 -----2-42-----2  
 G | -----

A  
 The local rock group down the street  
 Is trying hard to learn their song  
 A  
 They serenade the weekend squire  
 Who just came out to mow his lawn

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Charcoal burning everywhere  
 E A D E  
 Rows of houses that are all the same  
 Bm D E  
 And no one seems to care

A  
 See Mrs. Gray, she's proud today  
 Because her roses are in bloom  
 A  
 And Mr. Green, he's so serene  
 He's got a TV in every room

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Here in Status Symbol Land  
 E A D E  
 Mothers complain about how hard life is  
 Bm D E  
 And the kids just don't understand

E7  
 Creature comfort goals, they only numb my soul  
 And make it hard for me to see  
 My thoughts all seem to stray to places far away  
 I need a change of scenery

### A Gadd9 A Gadd9

A  
 Ta ta ta ta, ta ta ta ta  
 Ta ta ta ta, ta ta ta ta  
 A  
 Ta ta ta ta, ta ta ta ta  
 Ta ta ta ta, ta ta ta ta

C F C F  
 Another pleasant valley Sunday  
 C F C  
 Charcoal burning everywhere  
 F Bb F Bb  
 Another pleasant valley Sunday  
 F Bb F  
 Here in Status Symbol Land

### A Gadd9 A Gadd9

A Gadd9 A  
 Another pleasant valley Sunday  
 (A pleasant valley Sunday)  
 Gadd9 A  
 Another pleasant valley Sunday  
 (A pleasant valley Sunday)

A 	Bb 	Bm 
C 	D 	E 
E7 	F 	Gadd9 

# Pokarekare Ana Paraire Tomoana

Pokarekare ana  
ngā wai o Waiapu  
Whiti atu koe hine  
marino ana e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

Tuhituhi taku reta  
tuku atu taku ringi  
Kia kite tō iwi  
raru raru ana e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

E kore te aroha  
e maroke i te ringi  
Māka māka tonu  
aku roimata e

E hine e  
hoki mai ra  
Ka mate ahau  
I te aroha e

## English Translation

They are agitated  
the waters of Waiapu  
But when you cross over girl  
they will be calm

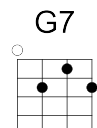
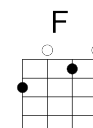
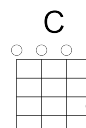
Oh girl  
return to me  
I could die  
of love for you

I have written my letter  
I have sent my ring  
so that your people can see  
that I am troubled

Oh girl  
return to me  
I could die  
of love for you

My love will never  
be dried by the sun  
It will be forever moistened  
by my tears

Oh girl  
return to me  
I could die  
of love for you





# Private Eyes Hall and Oates

## Intro

```

A | Am G Am G Dm Dm G Am
E | 0 -32--0-32--- -000
C | 0 -----3----- -010 3---
G | 1 -----02 2-----
A | Am G Am G Dm AbM7
E | 0 -32--0-32--- -----
C | 0 -----3----- -----
G | 1 -----02 320 23203
  
```

I see you, you see me  
 Watch you blowin the lines when you're making a  
 scene

Oh girl, you've got to know  
 What my head overlooks the senses will show to my  
 heart

When it's watching for lies  
 You can't escape my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)  
 Private eyes  
 They're watching you watching you watching you

You play with words you play with love  
 You can twist it around, baby that aint enough  
 Cause girl I'm gonna know  
 If you're letting me in or letting me go don't lie  
 When you're hurting inside  
 You can't escape my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)

Private eyes  
 They're watching you watching you watching you  
 watching you

## Bridge

```

Am7
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
AbM7
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
AbM7 G G Em7
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
  
```

Why you try to put up a front for me  
 I'm a spy but on your side you see  
 Slip on, into any disguise, I'll still know you  
 Look into my

Private eyes (clap)  
 They're watching you (clap clap)  
 They see your ev-ry move  
 Private eyes (clap)  
 They're watching you (clap clap)  
 Private eyes  
 They're watching you

AbM7



Am7



Bb



Bbsus4



C



Csus4



Dm7



E7



Em7



F/G



G



Gm7



# Proud Mary

John Fogerty (Creedence Clearwater Revival)

F D F D F D C Bb

G

Left a good job in the city  
Workin for the man evry night and day  
And I never lost one minute of sleepin'  
Worryin bout the way things might have been

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

G

Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

D

Big wheel keep on turnin'

Em

Proud mary keep on burnin'

G

Rollin, rollin, rollin on the river

F D F D F D C Bb

G

If you come down to the river  
Bet you gonna find some people who live  
You dont have to worry cause you have no money  
People on the river are happy to give

D

Big wheel keep on turnin

Em

Proud mary keep on burnin

G

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Rollin, rollin, rollin on the river

Bb



C



D



Em



F



G



# Punk's Not Dead

## Darren Hanlon

### Intro

F#/G G F#/G G F#/G G F#/G G

G  
She answered our ad wanted  
We had a vacancy D  
We didn't know what was in store  
C D  
But we were soon to see G  
She plays records of The Foreskins  
At any given hour D  
G  
She turns on the hot water tap  
C D  
While I'm in the shower  
Am  
And at night the house is quiet  
A  
You might wonder why

C  
But punk's not dead  
G  
She's just gone to bed  
C  
Punk's not dead  
G AC  
She's just gone to bed  
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G  
Couldn't give a damn about  
D  
The friends of mine she'll scare  
G  
Some people just can't see past studs  
C D  
And bleached blond spiky hair  
G  
I say 'A' for ABBA  
D  
She says 'A' for Anarchy  
G  
In the morning she says "Never mind the bollocks  
C D  
Here's your cup of tea"  
Am  
And at night the house is quiet  
A  
You might wonder why

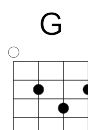
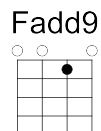
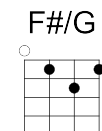
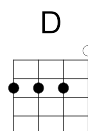
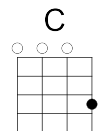
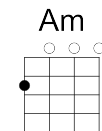
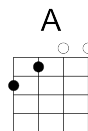
C  
But punk's not dead  
G  
She's just gone to bed  
C  
Punk's not dead  
G AC  
She's just gone to bed  
G Fadd9 F#/G G Fadd9 F#/G G Fadd9 F#/G G

G  
I pass her in the kitchen  
D  
She's got a longneck in her hand

G  
She's playing me a Dictaphone  
C D  
Recording of her band  
G  
Her drummer has been playing  
D  
For nearly seven hours  
G  
But he hits them with such passion  
C D  
It makes other drummers cower  
Am  
When the night has come  
A  
All safety pins must come undone

C  
If the house is quiet  
G  
Well that's because punk's retired for the night  
C  
If the house is quiet  
G AC  
Well punk's retired for the night  
G  
Yeah she's retired for the night

C  
If the house is quiet  
G AC D  
Well that's because tonight  
D slower  
There's one little punk rock girl  
C  
Who's dead to the world  
G AC D  
G



# Quizas, Quizas, Quizas

## Osvado Farres

Cm Gm D7 Gm  
 Cm Gm D7 Gm  
 D7

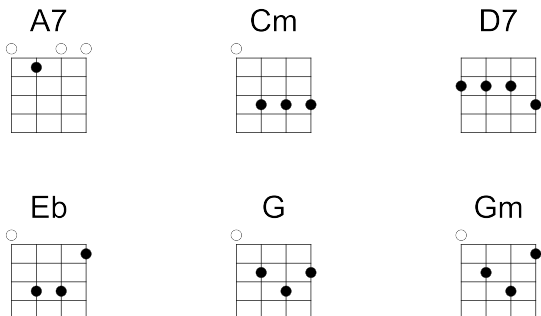
Siempre que te pregunto  
 Que, cuándo, cómo y dónde  
 Tú siempre me respondes  
 Quizás, quizás, quizás

Y así pasan los días  
 Y yo, desesperando  
 Y tú, tú contestando  
 Quizás, quizás, quizás

Estás perdiendo el tiempo  
 Pensando, pensando  
 Por lo que más tú quieras  
 ¿Hasta cuándo? ¿Hasta cuándo?

Y así pasan los días  
 Y yo, desesperando  
 Y tú, tú contestando  
 Quizás, quizás, quizás

Repeat from start



# Rain Dragon

Intro x2

C Am F C Am Bb

C Am F  
It's a happening thing  
C Am Bb  
And it's happening to you  
C Am F  
Full moon and thunder  
C Am Bb  
ribbons of blue  
C Am F  
Ice on the window  
C Am Bb  
Ice in my heart  
C Am F  
Fooling with thunder  
C Am Bb  
Every time we start

Dm F  
It's been raining for so long  
Dm F  
It's been raining for so long

C Am F  
Oh is it any wonder  
C Am Bb  
The streets are dark  
C Am F  
Is it any wonder  
C Am Bb  
We fall apart  
C Am F  
Day after day  
C Am Bb  
Straight rain falls down  
C Am F  
All over town  
C Am Bb  
rain coming

Dm F  
It's been raining for so long  
Dm F  
It's been raining for so long

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again

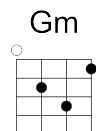
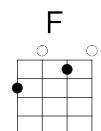
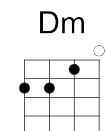
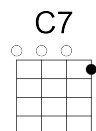
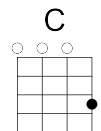
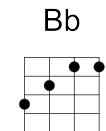
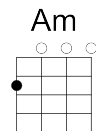
C Am F  
is it any wonder  
C Am Bb  
The streets are dark  
C Am F  
Is it any wonder  
C Am Bb  
We fall apart

Dm F  
All these feelings that seem so wrong  
Dm F  
Remember when we were so strong

Dm F  
Well it's been raining for so long  
Dm F  
It's been raining I can't go on

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again

F C Dm F  
Don't you go out in the rain  
Bb Gm C7  
Don't go out in the pouring rain  
F C Dm F  
If you go out in the rain  
Bb Gm C7  
We'll never have that time again



# The Rainbow Connection

## Paul Williams and Kenny Ascher

### Intro Riff

G C G C  
// // // // // //

### Verse 1

G Em  
Why are there so many  
Am7 D  
Songs about rainbows  
G Em Am7 D  
And what's on the other side

G Em  
Rainbows are visions  
Am7 D  
But only illusions  
G Em C  
And rainbows have nothing to hide

CM7  
So we've been told and some choose to believe it  
Bm7 B7  
I know they're wrong wait and see

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Riff

G C G C  
// // // // // //

### Verse 2

G Em  
Who said that every wish  
Am7 D  
Would be heard and answered  
G Em Am7 D  
When wished on the morning star

G Em  
Somebody thought of that  
Am7 D  
And someone believed it  
G Em C  
And look what its done so far

CM7  
What's so amazing that keeps us star gazing  
Bm7 B7  
What do we think we might see

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Bridge

D Em G  
All of us under its spell  
C G Am D7  
We know that it's probably ma - gic

### Verse 3

G Em  
Have you been half asleep  
Am7 D  
And have you heard voices  
G Em Am7 D  
I've heard them calling my name

G Em  
Is this the sweet sound  
Am7 D  
That calls the young sailors  
G Em C  
The voice might be one and the same

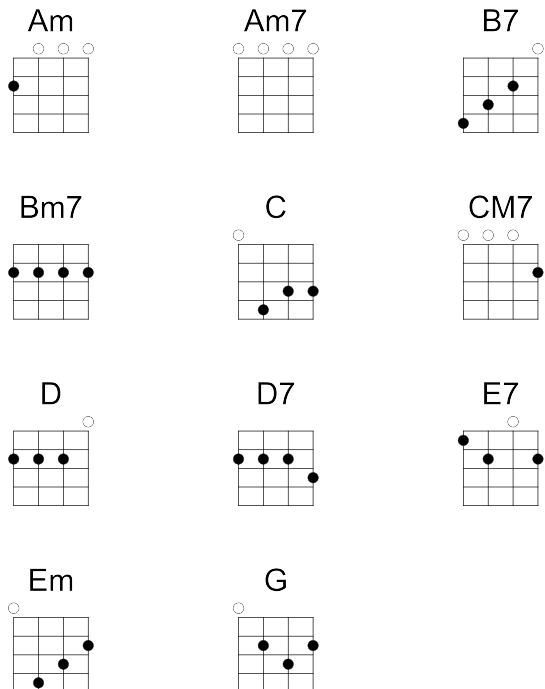
CM7  
I've heard it too many times to ignore it  
Bm7 B7  
It's something that I'm supposed to be

Am7 D7  
Someday we'll find it  
Bm7 E7  
The Rainbow Connection  
Am7 D7 G  
The lovers, the dreamers and me

### Coda

D Em G  
La de da doo da dee doo  
C D G  
La da da dee da da doo

This version is simplified by removing the key change at the bridge. In the original, the final verse is a semitone higher (G#, in this key)



# Reminiscing

## Little River Band (Graeham Goble)

Eb6 Fm9 Bb9  
 Eb6 G#m9 C#9  
 F#m9 B9 GM7 Em7  
 D G D D G D

**GM7**  
 Friday night it was late I was walking you home  
 We got down to the gate and I was dreaming of the night

**B7**  
 Would it turn out right  
**GM7**  
 How to tell you girl  
**C9**  
 I wanna build my world around you  
**B7**  
 Tell you that it's true  
**GM7**  
 I wanna make you understand  
**Bb9** **D** **Em7 D**  
 I'm talking about a lifetime plan

**GM7**  
 That's the way it began we were hand in hand  
**C9**  
 Glenn Miller's band was better than before  
**B7**  
 We yelled and screamed for more  
**GM7**  
 And the Porter tune (Night and Day)  
**C9**  
 Made us dance across the room  
**B7**  
 It ended all too soon  
**GM7**  
 And on the way back home  
**Bb9** **D** **Em7 D**  
 I promised you'd never be alone

**GM7**  
 Hurry don't be late  
**C9**  
 I can hardly wait  
**B7**  
 I said to myself when we're old  
**GM7**  
 We'll go dancing in the dark  
**Bb9**  
 Walking through the park  
**D** **Em7 D**  
 And reminiscing

Eb6 Fm9 Bb9  
 Eb6 G#m9 C#9  
 F#m9 B9 GM7 Em7  
 D G D D G D

**GM7**  
 Friday night it was late I was walking you home

We got down to the gate and I was dreaming of the night

**B7**  
 Would it turn out right  
**GM7**  
 Now as the years roll on  
**C9**  
 Each time we hear our favorite song  
**B7**  
 The memories come along  
**GM7**  
 Oh the times we're missing  
**Bb9** **D** **Em7 D**  
 Spending the hours reminiscing

**GM7**  
 Hurry don't be late  
**C9**  
 I can hardly wait  
**B7**  
 I said to myself when we're old  
**GM7**  
 We'll go dancing in the dark  
**Bb9**  
 Walking through the park  
**D** **Em7 D**  
 And reminiscing

B7



B9



Bb9



C#9



C9



D



Eb6



Em7



F#m9



Fm9



G



G#m9



GM7



# River

## Joni Mitchell

And singin' songs of joy and peace  
 Oh, I wish I had a river I could skate away on

It's comin' on Christmas  
 They're cuttin' down trees  
 They're puttin' up reindeer  
 And singin' songs of joy and peace  
 Oh, I wish I had a river I could skate away on

But it don't snow here  
 It stays pretty green  
 I'm going to make a lot of money  
 Then I'm going to quit this crazy scene  
 I wish I had a river I could skate away on

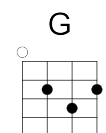
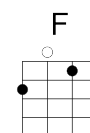
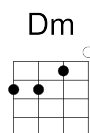
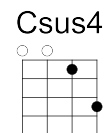
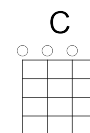
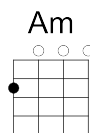
I wish I had a river so long  
 I would teach my feet to fly  
 Oh, I wish I had a river I could skate away on  
 I made my baby cry

He tried hard to help me  
 You know, he put me at ease  
 And he loved me so naughty  
 Made me weak in the knees  
 Oh, I wish I had a river I could skate away on

I'm so hard to handle  
 I'm selfish and I'm sad  
 Now I've gone and lost the best baby  
 That I ever had  
 Oh, I wish I had a river I could skate away on

I wish I had a river so long  
 I would teach my feet to fly  
 Oh, I wish I had a river I could skate away on  
 I made my baby say goodbye

It's comin' on Christmas  
 They're cuttin' down trees  
 They're puttin' up reindeer





# River of Dreams

## Billy Joel

**G**  
(In the middle of the, I go walking in the,  
**G**  
In the middle of the, I go walking in the,  
**C**  
In the middle of the, I go walking in the,  
**D**  
In the middle of the, I go walking in the)

**G**  
In the middle of the night (middle of the night)  
**G**  
I go walking in my sleep (I go walking in my sleep)  
**C**  
From the mountains of faith (mountains of faith)  
**D**  
To the river so deep (river so deep)  
**G**  
I must be looking for something (looking for something)

**G**  
Something sacred I lost (sacred I lost)  
**C**  
But the river is wide (oh is wide)  
**D**  
And it's too hard to cross (too hard to cross)

**Em**  
And even though I know the river is wide  
**C**  
I walk down every evening and stand on the shore  
**Em**  
I try to cross to the opposite side  
**A**  
So I can finally find what I've been looking for  
**D**

**G**  
In the middle of the night (middle of the night)  
**G**  
I go walking in my sleep (I go walking in my sleep)  
**C**  
Through the valley of fear (valley of fear)  
**D**  
To a river so deep (river so deep)  
**G**  
I've been searching for something (searching for something)

**G**  
Taken out of my soul (taken out of my soul)  
**C**  
Something I could never lose (never lose)  
**D**  
Something somebody stole (something somebody stole)

**Em**  
I don't know why I go walking at night  
**C**  
But now I'm tired and I don't wanna walk anymore  
**Em**  
Hope it doesn't take the rest of my life  
**A**  
Until I find what it is I've been looking for  
**D**

**G**  
In the middle of the night (middle of the night)  
**G**  
I go walking in my sleep (I go walking in my sleep)  
**C**  
Through the jungle of doubt (jungle of doubt)

**D**  
To the river so deep (river so deep)  
**G**  
I know I'm searching for something (searching for something)

**G**  
Something so undefined (so undefined)  
**C**  
That it can only be seen (only be seen)  
**D**  
By the eyes of the blind  
**G**  
In the middle of the night

Play twice

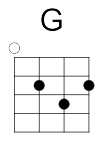
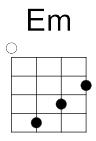
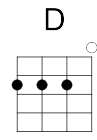
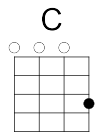
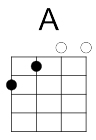
**G**  
(I go walking in the, in the middle of the,  
**G**  
I go walking in the, in the middle of the,  
**C**  
I go walking in the, in the middle of the,  
**D**  
I go walking in the, in the middle of the)

**Em**  
I'm not sure about a life after this  
**C**  
God knows I've never been a spiritual man  
**Em**  
Baptized by the fire, I wade  
**A**  
into the river That is running through the promised  
**D**  
land

**G**  
In the middle of the night (middle of the night)  
**G**  
I go walking in my sleep (I go walking in my sleep)  
**C**  
Through the desert of truth (desert of truth)  
**D**  
To the river so deep (river so deep)  
**G**  
We all end in the ocean (end in the ocean)  
**G**  
We all start in the streams (start in the streams)  
**C**  
We're all carried along (carried along)  
**D**  
By the river of dreams  
**G**  
In the middle of the night

Repeat ad lib

**G**  
(I go walking in the, in the middle of the,  
**G**  
I go walking in the, in the middle of the,  
**C**  
I go walking in the, in the middle of the,  
**D**  
I go walking in the, in the middle of the)



# Ruby Tuesday

## Rolling Stones

Am G F G C

Am G F G C  
She would never say where she came from  
Am G F G7  
Yesterday don't matter if it's gone  
Am D7 G  
While the sun is bright  
Am D7 G  
Or in the darkest night  
C G  
No one knows she comes and goes

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

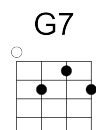
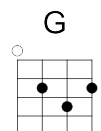
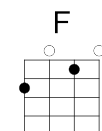
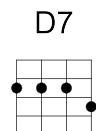
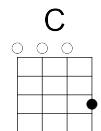
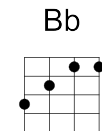
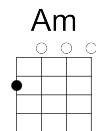
Am G F G C  
Don't question why she needs to be so free  
Am G F G7  
She'll tell you it's the only way to be  
Am D7 G  
She just can't be chained  
Am D7 G  
To a life where nothing's gained  
C G  
And nothing's lost at such a cost

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

Am G F G C  
There's no time to lose I heard her say  
Am G F G7  
Catch your dreams before they slip away  
Am D7 G  
Dying all the time  
Am D7 G  
Lose your dreams and you  
C G  
Will lose your mind ain't life unkind

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you

C G C  
Goodbye Ruby Tuesday  
Who could hang a name on you  
C G Bb F  
When you change with ev'ry new day  
G F G  
Still I'm gonna miss you



# Runaway

## The Corrs

G A C D Em A C D

Fade or finish on  
G

G

G AmC G AmC  
Say it's true, there's nothing like me and you  
G AmC G AmC  
I'm not alone, tell me you feel it too

Em C  
And I would run away  
Am D  
I would run away, yeah, yeah  
Em C  
I would run away  
Am D C  
I would run away with you

G AmC G AmC  
Cause I am falling in love - with  
G AmC G  
You, no never I'm never gonna stop  
Am C G  
Falling in love with you

G AmC G AmC  
Close the door, lay down upon the floor  
G AmC G  
And by candlelight, make love to me through the  
Am C  
night

Em C  
Cause I have run away  
Am D  
I have run away, yeah, yeah  
Em C  
I have run away  
Am D C  
I have run away with you

G AmC G AmC  
Cause I have fallen in love - with  
G AmC G  
You, no never I'm never gonna stop  
Am C G  
Falling in love with you

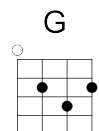
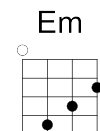
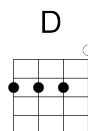
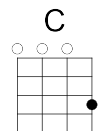
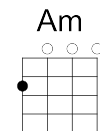
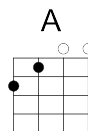
G Am C D  
G AmC D  
With you

Em  
And I would run away  
Am D  
I would run away, yeah, yeah  
Em  
I would run away  
Am D C  
I would run away with you

G AmC G AmC  
Cause I have fallen in love - with  
G AmC G  
You, no never I'm never gonna stop  
Am C D G  
Falling in love with you

G A C D Em A C D

Repeat ad lib



# Run To Paradise

## The Choirboys

### Intro

A E D E  
A E D E  
A E D E

A ED  
Baby!

You were always gonna be the one  
You only ever did it just for fun  
But you run to paradise

A ED  
Jenny!

I'll meet you at the grocery store  
You don't need a friend when you can score  
You run to paradise

### Instrumental

A E D E  
A E D E  
A E D E

A ED  
Johnny!

We were always best of friends  
Stick together and defened  
But you run to paradise

A ED  
And Mama!

Now don't you worry bout' me any more  
When I see you crying at the door  
When I run to paradise

D A  
That's right they had it all worked out

You were young and blind and you could never do  
wrong

D  
That's right they were so surprised

You opened their eyes up, opened their eyes up  
Opened their eyes up

A E D E  
You don't want anyone

A E D E  
You don't want anyone

A E D  
Don't tell me

E A ED E  
this is paradise (open your eyes up)

A E D E  
You don't want anyone

A E D E  
You don't want anyone  
A E D  
Don't tell me  
E A ED E  
this is paradise

A ED  
Good times  
E A ED  
Why'd I let them slip away  
E A ED  
Why'd I let them slip away  
E A ED  
Cause I lived in paradise

A E D  
E E D A ED  
Run to paradise  
E A ED  
Run to paradise  
E A ED  
Run to paradise

### Instrumental

A E D E  
A E D E  
A E D E

D A  
Jesus says its gonna be alright

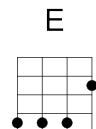
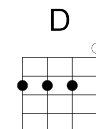
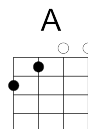
He's gonna pack my bag so I can walk in the light

D  
You dont mind if I abuse myself

E  
So I can hold my head up, hold my head up  
Hold my head up

A E D E  
You don't want anyone  
A E D E  
You don't want anyone  
A E D  
Don't tell me  
E A ED E  
this is paradise (open your eyes up)

A E D E  
You don't need anyone (open your eyes up)  
A E D E  
You don't need anyone  
A E D  
Don't tell me  
E A ED  
this is paradise



# The Safety Dance

## Men Without Hats

Riff x4

C  
A|-33333333  
E|-33101310  
C|-00000000  
G|-00000000

C  
We can dance if we want to  
Bb6 F  
We can leave your friends behind  
F Bb6  
'Cause your friends don't dance and if they don't dance

C G  
Well, they're no friends of mine

C  
Say, we can go where we want to  
Bb6 F  
A place where they will never find  
F Bb6  
And we can act like we come from out of this world  
C G  
Leave the real one far behind

F Bb6 Eb G#  
And we can dance (Comme ci!)  
F Bb6 Eb G#

C  
We can go when we want to  
Bb6 F  
The night is young and so am I  
F Bb6  
And we can dress real neat from our hats to our feet  
C G  
And surprise 'em with the victory cry

C  
Say, we can act if we want to  
Bb6 F  
If we don't, nobody will  
F Bb6  
And you can act real rude and totally removed  
C G  
And I can act like an imbecile

Chorus

F Bb6  
And say, we can dance, we can dance  
Eb G#  
Everything's out of control  
F Bb6  
We can dance, we can dance  
Eb G#  
They're doing it from pole to pole  
F Bb6  
We can dance, we can dance  
Eb G#  
Everybody look at your hands  
F Bb6  
We can dance, we can dance  
Eb G#  
Everybody's taking the chance

C G D A  
Safety dance  
C G  
Oh well, the safety dance

D A  
Ah yes, the safety dance

Riff x 4

C  
We can dance if we want to  
Bb6 F  
We've got all your life and mine  
F Bb6  
As long as we abuse it, never gonna lose it  
C G  
Everything'll work out right

C  
I say, we can dance if we want to  
Bb6 F  
We can leave your friends behind  
F Bb6  
Because your friends don't dance and if they don't dance

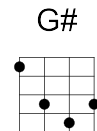
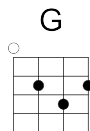
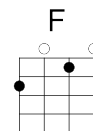
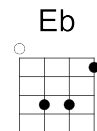
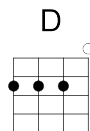
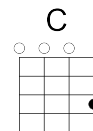
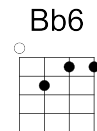
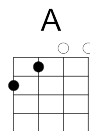
C G  
Well, they're no friends of mine

Chorus

...  
C G  
Oh well, the safety dance  
D A  
Oh yes, the safety dance  
C G  
Oh, the safety dance, yeah  
D A  
Well, it's the safety dance

Play Riff on each line

C  
It's the safety dance  
Well, it's the safety dance  
Oh, it's the safety dance  
Oh, it's the safety dance  
Oh, it's the safety dance



# Sailing

Sutherland Brothers (also sung by Rod Stewart)

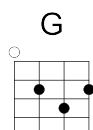
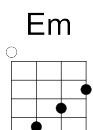
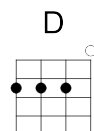
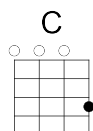
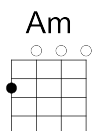
I am sailing, I am sailing  
Home again cross the sea  
I am sailing stormy waters  
To be near you, to be free

I am flying, I am flying  
Like a bird cross the sky  
I am flying, passing high clouds  
To be with you by and by

Can you hear me? Can you hear me?  
Through the dark night far away?  
I am dying, forever trying  
Will I see you? Who can say?

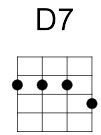
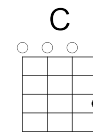
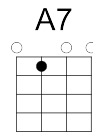
We are sailing, we are sailing  
Home again across the sea  
We are sailing stormy waters  
To be near you, to be free

Oh Lord, to be near you  
To be free  
Oh Lord, to be near you  
To be free

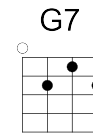
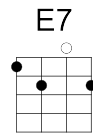


# Santa Baby

## Joan Javits and Philip Springer



C A7 D7 G7 C A7  
 Santa baby, just slip a sable under the tree for me  
 D7 G7 C A7  
 Been an awful good girl, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight



C A7 D7 G7 C A7  
 Santa baby, a '54 convertible too, light blue  
 D7 G7 C A7  
 I'll wait up for you dear, Santa baby  
 D7 G7 C D7 G7 C  
 so hurry down the chimney tonight

E7  
 Think of all the fun I've missed  
 A7  
 Think of all the fellas that I haven't kissed  
 D7  
 Next year I could be just as good  
 G7  
 if you'd check off my Christmas list

C A7 D7 G7 C A7  
 Santa baby, I want a yacht and really that's not a lot  
 D7 G7 C A7  
 Been an angel all year, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight

C A7 D7 G7 C  
 Santa honey, there's one thing I really need  
 A7 D7 G7 C A7  
 the deed - To a platinum mine, Santa baby  
 D7 G7 C D7 G7  
 so hurry down the chimney tonight

C A7 D7 G7 C  
 Santa cutie, and fill my stocking with a duplex, and  
 A7  
 checks

D7 G7 C A7  
 Sign your 'X' on the line, Santa cutie  
 D7 G7 C D7 G7 C  
 and hurry down the chimney tonight

E7  
 Come and trim my Christmas tree  
 A7  
 With some decorations bought at Tiffany  
 D7  
 I really do believe in you  
 G7  
 Let's see if you believe in me

C A7 D7 G7 C A7  
 Santa baby, forgot to mention one little thing, a ring  
 D7 G7 C A7  
 I don't mean on the phone, Santa baby  
 D7 G7 C A7  
 so hurry down the chimney tonight

D7 G7 C A7  
 Hurry down the chimney tonight  
 D7 G7 C  
 Hurry to - night



# Satellite of Love

## Lou Reed

G A7  
Satellite's gone  
C D  
up to the skies  
G A7  
Things like that drive me  
C D  
out of my mind

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa - tellite of

G A7  
Satellite's gone  
C D  
way up to Mars  
G A7  
Soon it will be filled  
C D  
with parking cars

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa - tellite of

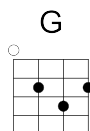
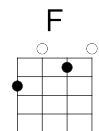
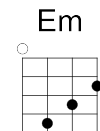
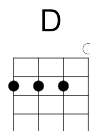
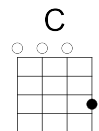
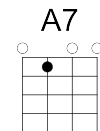
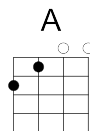
G D C D  
I've been told that you've been bold  
C D G  
with Harry, Mark and John  
G D C D  
Monday, Tuesday, Wednesday to Thursday  
C D G  
with Harry, Mark and John

G A7  
Satellite's gone  
C D  
up to the skies  
G A7  
Things like that drive me  
C D  
out of my mind

Em D C  
I watched it for a little while  
A7 C  
I like to watch things on TV

G D  
(bom bom bom) Satellite of love  
F C  
(bom bom bom) Satellite of love  
G D  
(bom bom bom) Satellite of love  
Em D C D  
sa - tellite of

G A C G  
Satellite of love  
G A C G  
Satellite of love  
G A C G  
Satellite of love  
G A C G  
Satellite of love



# Saturday In The Park Chicago

Intro x3

Am7 D7 F/G C

Am7 D7

Saturday in the park

F/G C  
I think it was the Fourth of July

Am7 D7

Saturday in the park

F/G C  
I think it was the Fourth of July

Bm7 Em7  
People dancing, people laughing

DM7  
A man selling ice cream

C Dsus4  
Singing Italian songs

G Csus4

Eh cumpari, si vo sunari

C5 G  
Can you dig it, yes I can

Am7  
And I've been waiting such a long time

D7  
For Saturday

G C

Am7 D7

Another day in the park

F/G C  
I think it was the Fourth of July

Am7 D7

Another day in the park

F/G C  
I think it was the Fourth of July

Bm7 Em7  
People talking, really smiling

DM7  
A man playing guitar

C D  
And singing for us all

G Csus4

Will you help him change the world

C5 G  
Can you dig it, yes I can

Am7  
And I've been waiting such a long time

D7  
For today

Gm C Gm C

Slow motion riders

Gm C Gm C  
Fly the colors of the day

Bbm7 Eb Bbm7 Eb

A bronze man still can

Bbm7 Eb Bbm7 Eb  
Tell stories his own way

Dm7 G Dm7 G

Listen children all is not lost

Dm7 G Dm7 G  
All is not lost, oh no

Intro x2

Am7 D7 F/G C

Am7 D7  
Funny days in the park

F/G C  
Every day's the Fourth of July

Am7 D7  
Funny days in the park

F/G C  
Every day's the Fourth of July

Bm7 Em7  
People reaching, people touching

DM7  
A real celebration

C D  
Waiting for us all

G Csus4  
If we want it, really want it

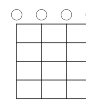
C5 G  
Can you dig it, yes I can

Am7  
And I've been waiting such a long time

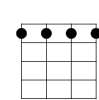
D7  
For the day

G C

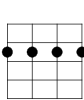
Am7



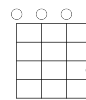
Bbm7



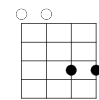
Bm7



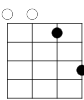
C



C5



Csus4



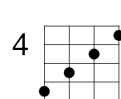
D



D7



DM7



Dm7



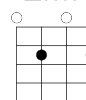
Dsus4



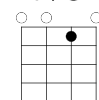
Eb



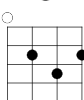
Em7



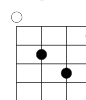
F/G



G



Gm



# Save The Bones For Henry Jones

## Danny Barker, Micheal Goldsen

G  
Tonight we'll have a party  
We'll eat some food that's rare G7  
And at the head of the table C C#dim G Em7  
A9 D7  
I'll place brother Henry's chair  
Invite all the local big dogs G G7  
C C#dim  
We'll laugh and talk and eat  
But we'll save the bones for Henry Jones, E7  
A9 D7 G  
'cause Henry don't eat no meat

G  
Today I'll go to market  
And buy a lot of fish G7  
C C#dim G Em7  
That will thrill Brother Henry  
'cause fish is his special dish. A9 D7  
G G7  
Get a large can of molasses  
So we'll have something sweet C C#dim  
G E7  
But save the bones for Henry Jones  
'cause Henry don't eat no meat A9 D7 G

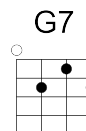
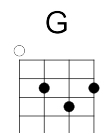
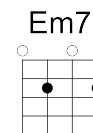
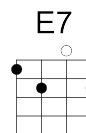
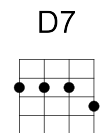
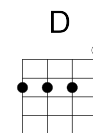
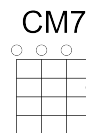
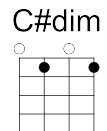
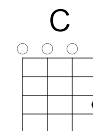
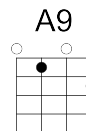
G7  
Henry is not a drinker  
He rarely takes a nip CM7  
A9  
He don't need a napkin  
'cause the things he eats don't drip. D

G  
One day we had a banquet  
It really was a bake G7  
C C#dim G Em7  
They started off with short ribs  
They finished off with steak A9 D7  
G G7  
But when the feast was over  
Brother Henry just kept his seat C C#dim  
G E7  
And we served the bones to Henry Jones  
'cause Henry don't eat no meat A9 D7 G

G7 CM7 A9D

G  
Our banquet was most proper  
Right down to demitasse G7  
C C#dim G Em7  
From soup to lox and bagels  
And pheasant under glass A9 D7

G G7  
We thought the chops were mellow  
C C#dim  
He said his chops were beat  
G E7  
We served the bones to Henry Jones  
A9 D7 G  
'Cause Henry don't eat no meat  
E7  
(He's an egg man)  
A9 D7 G  
Henry don't eat no meat  
E7  
(He digs that yoghurt)  
A9 D7 G  
Henry don't eat no meat  
E7  
(A vegetarian)  
A9 D7 G  
Henry don't eat no meat



# Science Fiction Double Feature

Richard O'Brien (The Rocky Horror Show)

A G D  
A G D

Michael Rennie was ill the day the earth stood still  
But he told us where we stand  
And Flash Gordon was there in silver underwear  
Claude Raines was the invisible man  
Then something went wrong for Fay Wray and King Kong  
They got caught in a celluloid jam  
Then at a deadly pace it came from outer space  
And this is how the message ran

D E7 A F#m  
Science fiction double feature  
D E7 A F#m  
Doctor X will build a creature  
D E7 A F#m  
See androids fighting Brad and Janet  
D E7 A F#m  
Ann Francis stars in Forbidden Planet

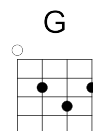
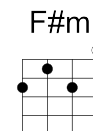
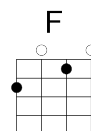
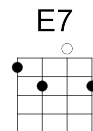
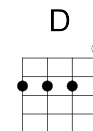
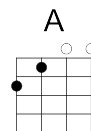
Whoa-oh-oh oh-oh  
At the late night double feature picture show  
A G D

I knew Leo G. Carroll was over a barrel  
When Tarantula took to the hills  
And I really got hot when I saw Janet Scott  
Fight a Triffid that spits poison and kills  
Dana Andrews said prunes gave him the runes  
And passing them used lots of skills  
But when worlds collide, said George Pal to his bride  
I'm gonna give you some terrible thrills, like a

D E7 A F#m  
Science fiction double feature  
D E7 A F#m  
Doctor X will build a creature  
D E7 A F#m  
See androids fighting Brad and Janet  
D E7 A F#m  
Ann Francis stars in Forbidden Planet

Whoa-oh-oh oh-oh  
At the late night double feature picture show  
I wanna go, oh-oh  
To the late night double feature picture show

F#m D  
By RK-O, oh-oh  
D E7 A  
To the late night double feature picture show  
F#m D  
In the back row, oh-oh  
D E7 A  
To the late night double feature picture show



# Sergeant Pepper's Lonely Hearts Club Band

## Lennon / McCartney

C D E7  
(Billy Shears)

```

A | A    A7    C5          G
E | -035 -035 -035-----3-5-----
C | -----
G | -----
  
```

It was <sup>G</sup> twenty years ago today <sup>A7</sup>  
 Sergeant Pepper <sup>C7</sup> taught the band to play <sup>G</sup>  
 They've been going in and out of style <sup>G</sup> <sup>A7</sup>  
 But they're guaranteed to raise a smile <sup>C7</sup> <sup>G7</sup>  
 So may I introduce to you <sup>A7</sup>  
 The act you've known for all these years <sup>C7</sup>  
 Sergeant Pepper's Lonely Hearts Club Band <sup>G7</sup> <sup>G7</sup>

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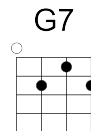
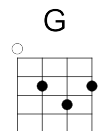
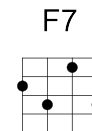
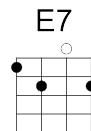
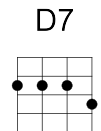
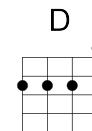
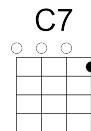
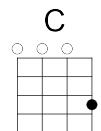
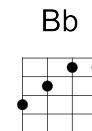
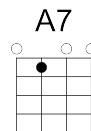
A | C    F    C    D7
E | -10----- -310----- --03 --05
C | ---30-01-11 ---310-0203 -2--- -2---
G | -----2----- 2--- 2---
  
```

We're <sup>G7</sup> Sergeant Pepper's Lonely Hearts Club Band <sup>Bb</sup> <sup>C7</sup> <sup>G</sup>  
 We hope you will enjoy the show <sup>C7</sup>  
 Sergeant Pepper's Lonely Hearts Club Band <sup>G</sup> <sup>Bb</sup> <sup>C7</sup> <sup>D7</sup>  
 Sit back and let the evening go <sup>A7</sup> <sup>D7</sup>  
 Sergeant Pepper's Lonely <sup>C7</sup>  
 Sergeant Pepper's Lonely <sup>G</sup>  
 Sergeant Pepper's Lonely <sup>A7</sup> <sup>C7</sup> <sup>G</sup>  
 Sergeant Pepper's Lonely Hearts Club Band

<sup>C7</sup>  
 It's wonderful to be here  
<sup>F7</sup>  
 It's certainly a thrill  
<sup>C7</sup>  
 You're such a lovely audience <sup>D7</sup>  
 We'd like to take you home with us we'd love to take  
 you home

I don't <sup>G</sup> really want to stop the show <sup>A7</sup>  
 But I thought you might like to know <sup>C7</sup> <sup>G7</sup>  
 That the singer's going to sing a song <sup>G</sup> <sup>A7</sup>  
 And he wants you all to sing along <sup>C7</sup> <sup>G7</sup>  
 So let me introduce to you <sup>A7</sup>  
 The one and only Billy Shears <sup>C7</sup>  
 And Sergeant Pepper's Lonely Hearts Club Band <sup>G7</sup>

C



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

It was <sup>D</sup>twenty years ago <sup>E7</sup>today  
 Sergeant <sup>G7</sup>Pepper taught the band to play <sup>D</sup>  
 They've been <sup>D</sup>going in and out of <sup>E7</sup>style  
 But they're <sup>G7</sup>guaranteed to raise a <sup>D7</sup>smile  
 So may I <sup>E7</sup>introduce to you  
 The <sup>G7</sup>act you've known for all these years  
<sup>D7</sup>Sergeant <sup>G7</sup>Pepper's Lonely Hearts Club Band <sup>D7</sup>

G C G A7

We're <sup>D7</sup>Sergeant <sup>F</sup>Pepper's Lonely Hearts Club Band <sup>G7</sup>  
 We hope you will enjoy the <sup>D</sup>show  
<sup>D7</sup>Sergeant <sup>F</sup>Pepper's Lonely Hearts Club Band <sup>D</sup>  
 Sit back and let the evening <sup>A7</sup>go  
<sup>G7</sup>Sergeant Pepper's Lonely  
<sup>D</sup>Sergeant Pepper's Lonely  
<sup>E7</sup>Sergeant <sup>G7</sup>Pepper's Lonely Hearts Club Band <sup>D</sup>

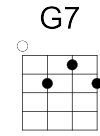
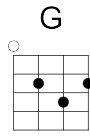
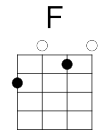
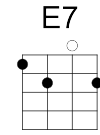
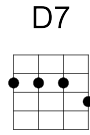
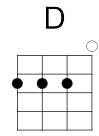
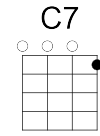
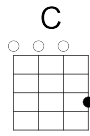
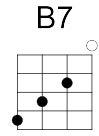
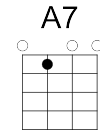
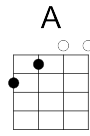
G7

It's wonderful to be here  
<sup>C7</sup>It's certainly a thrill  
<sup>G7</sup>You're such a lovely audience  
<sup>A7</sup>We'd like to take you home with us we'd love to take  
 you home

I don't <sup>D</sup>really want to stop the <sup>E7</sup>show  
 But I <sup>G7</sup>thought you might like to <sup>D7</sup>know  
 That the <sup>D</sup>singer's going to sing a <sup>E7</sup>song  
 And he <sup>G7</sup>wants you all to sing <sup>D7</sup>along  
 So let me <sup>E7</sup>introduce to you  
<sup>G7</sup>The one and only Billy Shears  
<sup>D7</sup>And <sup>G7</sup>Sergeant <sup>D7</sup>Pepper's Lonely Hearts Club Band

G

G AB7  
(Billy Shears)



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're <sup>C7</sup> Sergeant Pepper's <sup>D#</sup> Lonely <sup>F7</sup> Hearts <sup>C</sup> Club Band

We hope you have enjoyed the show

<sup>C7</sup> Sergeant Pepper's <sup>D#</sup> Lonely <sup>F7</sup> Hearts <sup>C</sup> Club Band

We're sorry but its time to go

<sup>F7</sup> Sergeant Pepper's Lonely

<sup>C</sup> Sergeant Pepper's Lonely

<sup>D7</sup> Sergeant Pepper's Lonely

<sup>A7</sup> Sergeant Pepper's Lonely

<sup>D7</sup> Sergeant Pepper's <sup>F</sup> Lonely <sup>G7</sup> Hearts <sup>D</sup> Club Band

We'd like to thank you once again

<sup>D7</sup> Sergeant Pepper's <sup>F</sup> one and only <sup>G7</sup> Lonely Hearts Club <sup>D</sup> Band

<sup>E7</sup> Its getting very near the end <sup>A7</sup>

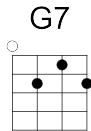
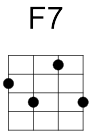
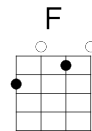
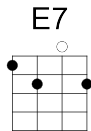
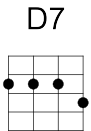
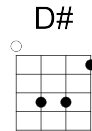
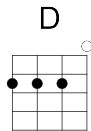
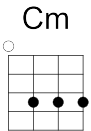
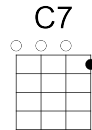
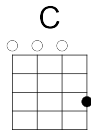
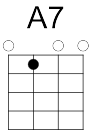
<sup>G7</sup> Sergeant Pepper's Lonely

<sup>D</sup> Sergeant Pepper's Lonely

<sup>E7</sup> Sergeant Pepper's Lonely

<sup>G7</sup> Hearts Club Band <sup>D</sup>

F G7 D



# Sergeant Pepper's Lonely Hearts Club Band (Reprise)

## Lennon / McCartney

Fm

We're <sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We hope you have enjoyed the show

<sup>F7</sup>Sergeant Pepper's <sup>G#</sup>Lonely <sup>Bb7</sup>Hearts Club <sup>F</sup>Band

We're sorry but its time to go

<sup>Bb7</sup>Sergeant Pepper's Lonely

<sup>F</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's Lonely

<sup>D7</sup>Sergeant Pepper's Lonely

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>Lonely <sup>C7</sup>Hearts Club <sup>G</sup>Band

We'd like to thank you once again

<sup>G7</sup>Sergeant Pepper's <sup>Bb</sup>one and only <sup>C7</sup>Lonely Hearts Club <sup>G</sup>Band

<sup>A7</sup>Its getting very near the end <sup>D7</sup>

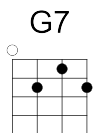
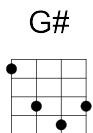
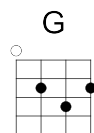
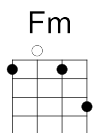
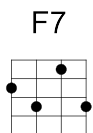
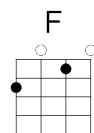
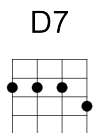
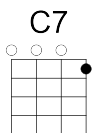
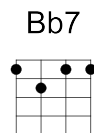
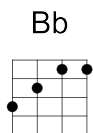
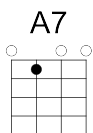
<sup>C7</sup>Sergeant Pepper's Lonely

<sup>G</sup>Sergeant Pepper's Lonely

<sup>A7</sup>Sergeant Pepper's Lonely

<sup>C7</sup>Hearts Club Band <sup>G</sup>

Bb C7 G





# Shallow

Lady Gaga, A Whyatt, A Rossomando, M Ronson

Em D G C G D  
Em D G

Em D G  
Tell me somethin' girl  
C G D  
Are you happy in this modern world?  
Em D G  
Or do you need more  
C G D  
Is there somethin' else you're searchin' for?

Em D G C  
I'm falling, in all the good times  
G D Em D G  
I find my- self long-in' for change  
C G D  
And in the bad times I fear my-self

Em D G Em D G

Em D G  
Tell me something boy  
C G D  
Aren't you tired tryin' to fill that void?  
Em D G  
Or do you need more  
C G D  
Ain't it hard keepin' it so hardcore?

Em D G C  
I'm falling, in all the good times  
G D Em D G  
I find my- self long-in' for change  
C G D  
And in the bad times I fear my-self

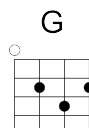
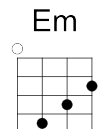
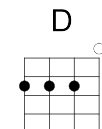
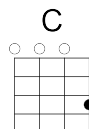
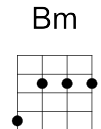
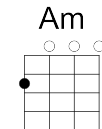
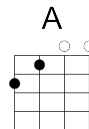
Am D  
I'm off the deep end, watch as I dive in  
G D Em  
I'll never meet the ground  
Am D  
Crash through the surface where they can't hurt us  
G D Em  
We're far from the shallow now

Am D  
In the sha-ha sha-ha-low  
G D Em  
In the sha-ha sha-la-la-la-low  
Am D  
In the sha-ha sha-ha-low  
G D Em  
We're far from the shallow now

Em Bm D A  
oh oh-oh ah ah  
Em Bm D A  
ah ah-ah ah-ahhh

Am D  
I'm off the deep end, watch as I dive in  
G D Em  
I'll never meet the ground  
Am D  
Crash through the surface where they can't hurt us  
G D Em  
We're far from the shallow now

Am D  
In the sha-ha sha-ha-low  
G D Em  
In the sha-ha sha-la-la-la-low  
Am D  
In the sha-ha sha-ha-low  
G D Em  
We're far from the shallow now  
Em



# She's Leaving Home

## Lennon / McCartney

C Gm Dm7 F Am  
 Wednesday morning at five o'clock, as the day  
 begins DH7

F G7  
 Silently closing her bedroom door  
 F G7  
 Leaving the note that she hoped would say more

C Gm Dm7 F Am DH7  
 She goes downstairs to the kitchen clutching her  
 handkerchief

F G7  
 Quietly turning the backdoor key  
 F G7  
 Stepping outside, she is free

C  
 She (We gave her most of our lives)  
 Is leaving (Sacrificed most of our lives)  
 Gm6 Am7  
 Home (We gave her ev'rything money could buy)  
 Am7 DH7  
 She's leaving home after living alone (Bye bye) for  
 Am7 D7  
 so many years

C Gm Dm7 F Am DH7  
 Father snores as his wife gets into her dressing gown

F G7  
 Picks up the letter that's lying there  
 F G7  
 Standing alone at the top of the stairs

C Gm Dm7 F Am DH7  
 She breaks down and cries to her husband, Daddy,  
 our baby's gone

F G7  
 Why would she treat us so thoughtlessly?  
 F G7  
 How could she do this to me?

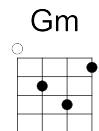
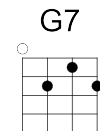
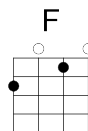
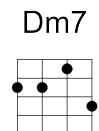
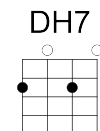
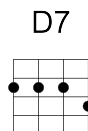
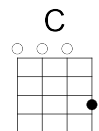
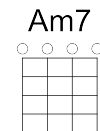
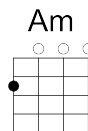
C  
 She (We never thought of ourselves)  
 Is leaving (Never a thought for ourselves)  
 Gm6 Am7  
 Home (We've struggled hard all our lives to get by)  
 Am7 DH7  
 She's leaving home after living alone (Bye bye) for  
 Am7 D7  
 so many years

C Gm Dm7 F Am DH7  
 Friday morning at nine o'clock, she is far away  
 F G7  
 Waiting to keep the appointment she made  
 F G7  
 Meeting a man from the motor trade

C  
 She (What did we do that was wrong?)  
 Is having (We didn't know it was wrong)  
 Gm6 Am7  
 Fun (Fun is the one thing that money can't buy)

Am7 DH7  
 Something inside that was always denied (Bye bye)  
 Am7 D7  
 for so many years

Am D7 F C  
 She's leaving home (Bye bye)



# Shine On You Crazy Diamond Pink Floyd

**Gm**  
Remember when you were young  
**F#** You shone like the sun **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Now there's a look in your eyes  
**F#** Like black holes in the sky **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
You were caught in the crossfire  
**F#**  
Of childhood and stardom  
**Bb** Blown on the steel breeze **C**  
**Eb** Come on you target for faraway laughter **C**  
**Bb** Come on you stranger, you legend, you martyr, and **Dm** **D**  
**Gm** shine

**F#BbEbDm Cm BbF**

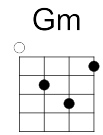
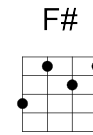
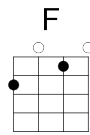
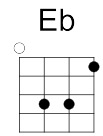
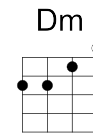
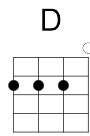
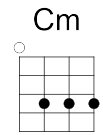
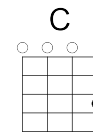
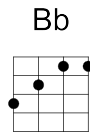
**Gm**  
You reached for the secret too soon  
**F#** You cried for the moon **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Threatened by shadows at night  
**F#** And exposed in the light **Bb**

**Eb** **Dm** **Cm** **Bb** **F**  
Shine on you cra – zy diamond

**Gm**  
Well you wore out your welcome  
**F#**  
With random precision  
**Bb** Rode on the steel breeze **C**  
**Eb** Come on you raver, you seer of visions **C**  
**Bb** Come on you painter, you piper, you prisoner and **Dm** **D**  
**Gm** shine



# Short People

## Randy Newman

G Em A D7 G Em A D7

G Em  
Short people got no reason

A D7  
Short people got no reason

G Em A D7  
Short people got no reason to live

G G7  
They got little hands little eyes

C Cm  
They walk around tellin' great big lies

G G7  
They got little noses and tiny little teeth

C Cm  
They wear platform shoes on their nasty little feet

G Em A D7  
Well, I don't want no short people

G Em A D7  
Don't want no short people

G Em A D7 G  
Don't want no short people 'round here

G Em A D7 G Em A D7

C G Am  
Short people are just the same as you and I

D  
(A fool such as I)

C G Am  
All men are brothers until the day they die

D  
(It's a wonderful world)

G Em  
Short people got nobody

A D7  
Short people got nobody

G Em A D7  
Short people got nobody to love

G G7  
They got little baby legs that stand so low

C Cm  
You got to pick em up just to say hello

G G7  
They got little cars that go beep, beep, beep

C Cm  
They got little voices goin' peep, peep, peep

G  
They got grubby little fingers

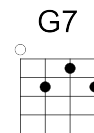
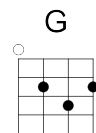
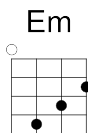
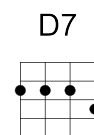
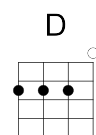
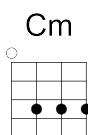
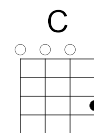
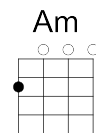
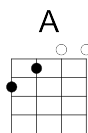
G7  
And dirty little minds

C Cm  
They're gonna get you every time

G Em A D7  
Well, I don't want no short people

G Em A D7  
Don't want no short people

G Em A D7 G  
Don't want no short people 'round here



# Silent Night

Franz Xaver Gruber / Joseph Mohr

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
All is calm, all is bright  
**F** **C**  
Round yon virgin, mother and child  
**F** **C**  
Holy infant, tender and mild  
**Dm** **G7** **Am** **D7**  
Sleep in heavenly peace – ce  
**C** **G7** **C**  
Sleep in heavenly peace

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
Shepherds quake, at the sight  
**F** **C**  
Glories stream from heaven above  
**F** **C**  
Heavenly, hosts sing Allelujah  
**Dm** **G7** **Am** **D7**  
Christ the Savior is born,  
**C** **G7** **C**  
Christ the Savior is born

**C**  
Silent night, Holy night  
**G7** **C** **C7**  
Son of God, love's pure light  
**F** **C**  
Radiant beams from thy holy face  
**F** **C**  
With the dawn of redeeming grace  
**Dm** **G7** **Am** **D7**  
Jesus, Lord at thy birth  
**C** **G7** **C**  
Jesus, Lord at thy birth

Am



C



C7



D7



Dm



F



G7



# Simon Smith and the Amazing Dancing Bear

## Randy Newman

**G GM7 G7 CM7 B7**  
 I may go out tomorrow  
**Em A7 Am7 D7**  
 If I can borrow a coat to wear  
**G GM7 G7 CM7 B7**  
 Oh, I'd step out in style  
**Em A7 Am7 D7**  
 With my sincere smile and my dancing bear  
**G7 C7**  
 Outrageous, alarming  
**A7 D7**  
 Courageous, charming  
**G E7 Am7 D7**  
 Oh, who would think a boy and bear  
**G G7 C F7**  
 Could be well accepted everywhere?  
**G E7 Am7 D7 G**  
 It's just amazing how fair people can be

**G D G D G D G D**

**G GM7 G7 CM7 B7**  
 Seen at the nicest places  
**Em A7 Am7 D7**  
 Where well-fed faces all stop to stare  
**G GM7 G7 CM7 B7**  
 Making the grandest entrance  
**Em A7 Am7 D7**  
 Is Simon Smith and his dancing bear  
**G7 C7**  
 They'll love us, won't they?  
**A7 D7**  
 They feed us, don't they?

**G E7 Am7 D7**  
 Oh, who would think a boy and bear  
**G G7 C F7**  
 Could be well accepted everywhere?  
**G E7 Am7 D7 G**  
 It's just amazing how fair people can be

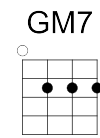
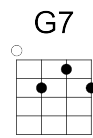
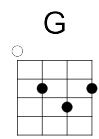
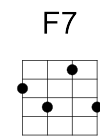
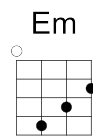
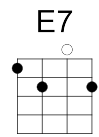
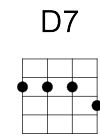
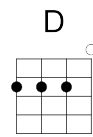
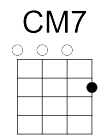
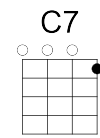
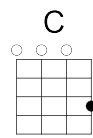
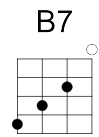
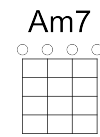
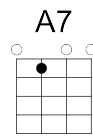
**G D G D**

**G GM7 G7 CM7 B7**  
**Em A7 Am7 D7**  
**G GM7 G7 CM7 B7**  
**Em A7 Am7 D7**  
**G7 C7**

Oh, who needs money  
**A7 D7**  
 When you're funny?

**G E7 Am7 D7**  
 The great attraction everywhere  
**G G7 C F7**  
 Will be Simon Smith and his dancing bear  
**G E7 Am7 D7 G**  
 It's Simon Smith and the amazing dancing bear

**G GM7 G7 CM7 B7 Em A7 D7 G**



# Sing Joe Raposo

C Dm G7  
Sing sing a song  
Sing out loud sing out strong  
Sing of good things not bad  
Sing of happy not sad

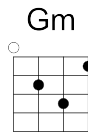
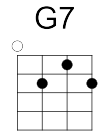
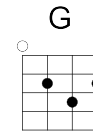
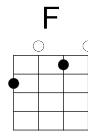
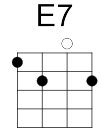
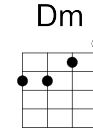
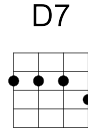
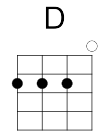
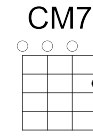
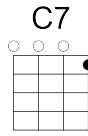
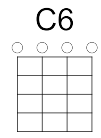
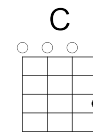
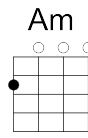
C Dm G7  
Sing sing a song  
Make it simple to last  
Your whole life long  
Don't worry that it's not good enough  
For anyone else to hear  
Just sing sing a song

C CM7 C6 CM7  
la la la la la la la la la  
la la la la la la

C CM7 C6 CM7  
la la la la la la la la la  
la la la la la la

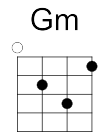
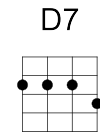
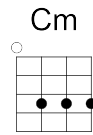
C Dm G7  
Sing sing a song  
Make it simple to last  
Your whole life long  
Don't worry that it's not good enough  
For anyone else to hear  
Just sing sing a song

F G C  
Just sing sing a song



# Sing For No-one

## Kavisha Mazzella



Gm Cm  
 Before we were born, song was there  
 D7 Gm D7  
 She pulled us from the womb for us she cared  
 Gm Cm  
 And whispered in our ears life's mystery  
 D7 Gm Cm D7  
 And when we die she surely will be there

Gm Cm  
 Song says "Oh please use me, you're my voice,  
 you're my hands  
 D7 Gm D7  
 Fashion me into a melody  
 Gm Cm  
 That tells the human story, It's misery and glory  
 D7 Gm D7  
 Don't be silent that would be a tragedy!"

Gm Cm  
 Sing for no one sing for everyone  
 D7 Gm D7  
 Sing for we are servants of the song  
 Gm Cm  
 Sing for being together, never mind the weather  
 D7 Gm D7  
 Sing for no one sing for everyone!

Gm Cm  
 Our instruments the weapons of our choice  
 D7 Gm D7  
 To disarm oppression with our voice  
 Gm Cm  
 Though we make an orphans choir we set all hearts  
 on fire  
 D7 Gm D7  
 And angels weep as we do rejoice

Gm Cm  
 Sing for no one sing for everyone  
 D7 Gm D7  
 Sing for we are servants of the song  
 Gm Cm  
 Sing for being together, never mind the weather  
 D7 Gm D7  
 Sing for no one sing for everyone!

Gm Cm  
 We cry because there's evil in this world  
 D7 Gm D7  
 Watch the oyster as her art unfurls  
 Gm Cm  
 Why not turn your sorrow into a song tomorrow  
 D7 Gm D7  
 And let your tears become a string of pearls

Gm Cm  
 Sing for no one sing for everyone  
 D7 Gm D7  
 Sing for we are servants of the song  
 Gm Cm  
 Sing for being together, never mind the weather  
 D7 Gm D7  
 Sing for no one sing for everyone!



# Sit Down You're Rocking The Boat

## Frank Loesser

Dm Cm6  
I dreamed last night I got on the boat to heaven  
Dm Cm6  
And by some chance I had brought my dice along  
Am Bb6  
And there I stood  
Am Bb6  
And I hollered "Someone fade me"  
Am Dm Gm7 C7  
But the passengers, they knew right from wrong

F F7 Bb6 Bbm6  
For the people all said sit down  
F G7 C7  
Sit down, you're rockin' the boat  
F F7 Bb6 Bbm6  
The people all said sit down  
F C7 F F7  
Sit down you're rockin' the boat  
Bb6  
And the devil will drag you under  
By the sharp lapel of your checkered coat  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat

A7

Dm Cm6  
I sailed away on that little boat to heaven  
Dm Cm6  
And by some chance found a bottle in my fist  
Am Bb6 Am Bb6  
And there I stood nicely passin' out the whisky  
Am Dm Gm7 C7  
But the passengers were bound to resist

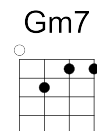
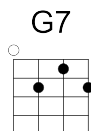
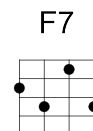
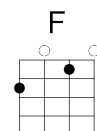
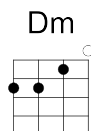
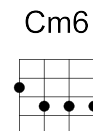
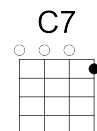
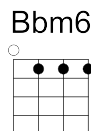
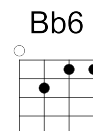
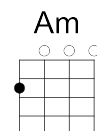
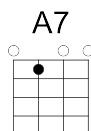
F F7 Bb6 Bbm6  
For the people all said beware  
F G7 C7  
You're on a heavenly trip  
F F7 Bb6 Bbm6  
The people all said beware  
F C7 F F7  
Beware, you'll scuttle the ship  
Bb6  
And the devil will drag you under  
By the fancy tie 'round your wicked throat  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat

A7

Dm Cm6  
And as I laughed at those passengers to heaven  
Dm Cm6  
A great big wave came and washed me over board  
Am Bb6 Am Bb6  
And as I sank and I hollered "someone save me"  
Am Dm Gm7 C7  
That's the moment I woke up, thank the lord

F F7 Bb6 Bbm6  
And I said to myself sit down  
F G7 C7  
Sit down, you're rockin' the boat

F F7 Bb6 Bbm6  
I said to myself sit down  
F C7 F F7  
Sit down you're rockin' the boat  
Bb6  
And the devil will drag you under  
With a soul so heavy you'd never float  
F F7 Bb6 Bbm6  
Sit down, sit down, sit down, sit down  
F C7 F  
Sit down you're rockin' the boat



# Sittin' On The Dock Of The Bay

## Otis Redding

**G** **B7**  
 Sittin' in the mornin' sun  
**C** **A**  
 I'll be sittin' when the evenin' come  
**G** **B7**  
 Watching the ships roll in  
**C** **A**  
 And then I watch 'em roll away again  
**G** **E7**  
 I'm sittin' on the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 I'm just sittin' on the dock of the bay wastin' time

**G** **B7**  
 I left my home in Georgia  
**C** **A**  
 Headed for the 'Frisco bay  
**G** **B7**  
 'Cause I've had nothing to live for  
**C** **A**  
 And look like nothin's gonna come my way

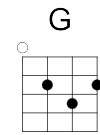
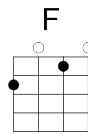
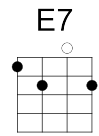
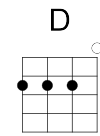
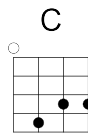
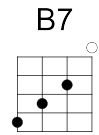
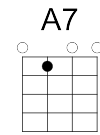
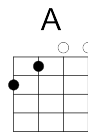
**G** **E7**  
 So I'm just gonna sit on the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 I'm sittin' on the dock of the bay wastin' time

**Bridge**  
**G** **D** **C**  
 Look like nothing's gonna change  
**G** **D** **C**  
 Everything still remains the same  
**G** **D** **C** **G**  
 I can't do what ten people tell me to do  
**F** **D**  
 So I guess I'll remain the same

**G** **B7**  
 Sittin' here resting my bones  
**C** **A**  
 And this loneliness won't leave me alone  
**G** **B7**  
 It's two thousand miles I roamed  
**C** **A**  
 Just to make this dock my home

**G** **E7**  
 Now I'm just gonna sit at the dock of the bay  
**G** **E7**  
 Watching the tide roll away  
**G** **A7** **G** **E7**  
 Sittin' on the dock of the bay wastin' time

**Whistling, repeat ad lib**  
**G G G E7**



# Si Tu M'Aimes

Michel Emer/Raymond Ordner (sung by Jean Sablon)

Si tu m'aimes, si tu m'aimes  
 Ne fais pas ce que tu fais étourdiment  
 Car tu ne sais pas, toi-même  
 Les dangers d'un amour insouciant  
 Une phrase, une phrase  
 Un regard qui vous attire inconsciemment  
 Un regard qui vous embrase  
 Te perdrait pour la joie d'un moment

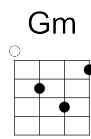
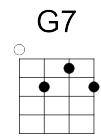
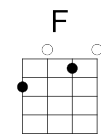
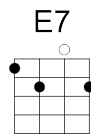
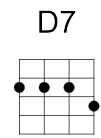
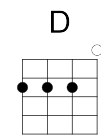
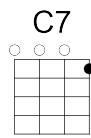
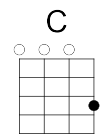
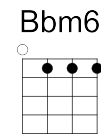
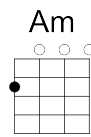
Mais malgré mon indulgence  
 Tu pourrais regretter un beau jour  
 D'avoir voulu ma souffrance  
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime  
 Souviens-toi que je t'adore éperdument  
 Et que le bonheur suprême est fragile  
 Aux mains des imprudents

## Instrumental, verse pattern

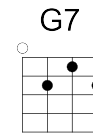
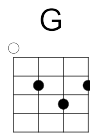
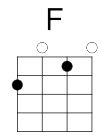
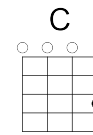
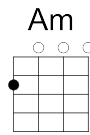
Mais malgré mon indulgence  
 Tu pourrais regretter un beau jour  
 D'avoir voulu ma souffrance  
 En perdant à jamais, notre amour

Car je t'aime. Oui je t'aime  
 Souviens-toi que je t'adore éperdument  
 Et que le bonheur suprême est fragile  
 Aux mains des imprudents



# Six Months In A Leaky Boat

## Split Enz



When I was a young boy I wanted to sail 'round the world

That's the life for me, living on the sea

Spirit of a sailor circumnavigates the globe

The lust of a pioneer will acknowledge no frontier

I remember you by thunderclap in the sky

Lightning flash, tempers flare,

'round the horn if you dare

I just spent six months in a leaky boat  
Lucky just to keep afloat

Aotearoa, rugged individual

Glisten like a pearl at the bottom of the world

The tyranny of distance didn't stop the cavalier

So why should it stop me? I'll conquer and stay free

Ah come on all you lads, let's forget and forgive

There's a world to explore tales to tell back on shore

I just spent six months in a leaky boat  
Six months in a leaky boat

Instrumental (optional)

C F C F C G  
C F C F C G

C Am C Am G

Shipwrecked love can be cruel

Don't be fooled by her kind

There's a wind in my sails,

will protect and prevail

I just spent six months in a leaky boat  
Nothing to it leaky boat

# Six Ribbons

## Jon English

Dm C BbM7 Am  
 If I were a minstrel I'd sing you six love songs  
 Dm Am Dm Am Dm  
 To tell all the world of the love that we share  
 Dm C BbM7 Am  
 If I were a merchant I'd bring you six diamonds  
 Dm Am Dm Am Dm  
 With six blood red roses for my love to wear  
 F C Dm Am  
 But I am a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 So take my six ribbons to tie back your hair

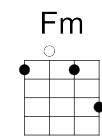
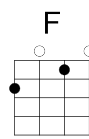
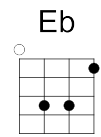
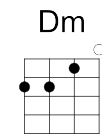
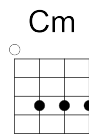
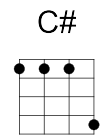
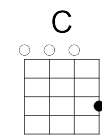
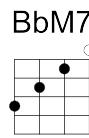
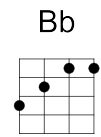
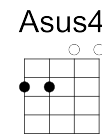
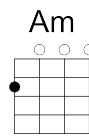
**Asus4**  
 Yellow and brown, blue as the sky  
 Dm  
 Red as my blood, green as your eye

Dm C BbM7 Am  
 If I were a nobleman I'd bring you six carriages  
 Dm Am Dm Am Dm  
 With six snow white horses to take you any - where  
 Dm C BbM7 Am  
 If I were the emperor I'd build you six palaces  
 Dm Am Dm Am Dm  
 With six hundred servants for comforting fare  
 F C Dm Am  
 But I am a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 So take my six ribbons, to tie back your hair

**Instrumental**  
 Fm Eb C# Cm Fm Cm Fm Cm Fm  
 F C Dm Am Dm Am Dm Am Dm

Dm C BbM7 Am  
 If I were a minstrel I'd sing you six love songs  
 Dm Am Dm Am Dm  
 To tell all the world of the love that we share  
 Dm C BbM7 Am  
 So be not afraid my love, you're never alone love  
 Dm Am Dm Am Dm  
 While you wear my ribbons, tyin' back your hair  
 F C Dm Am  
 Once I was a simple man, a poor common farmer  
 Dm Am Dm Am Dm  
 I gave you six ribbons to tie back your hair

F Dm Bb  
 Tooralee, tooralie, all I can share  
 F C Dm Am Dm  
 Is only six ribbons, to tie back your hair  
 F Dm Bb  
 Tooralee, tooralie, all I can share  
 F C Dm Am Dm  
 I gave you six ribbons, to tie back your hair



# Sky High Dyer/Scott (Jigsaw)

## Intro

Am G F G  
Am G F G

## Verse 1

Am G F G  
Blown round by the wind  
Am G F G  
Thrown down in a spin

C Em  
I gave you love  
F G C  
I thought we had made it to the top  
Em F  
I gave you all I had to give  
G  
Why did it have to ...

## Chorus

A C#m7 D  
...stop, You've blown it all sky high  
Dm A  
By telling me a lie  
C#m7 D  
Without a reason why  
Dm F  
You've blown it all sky high  
A C#m7 D  
You, you've blown it all sky high  
Dm A  
Our love had wings to fly  
C#m7 D  
We could have touched the sky  
Dm F  
You've blown it all sky high

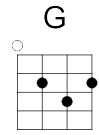
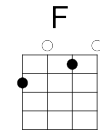
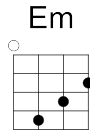
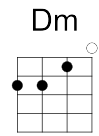
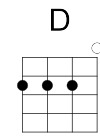
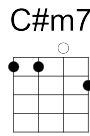
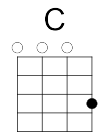
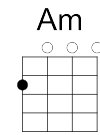
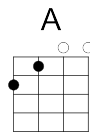
Am G F G

Am G F G  
Up round I've flown  
Am G F G  
Then down down like a stone

C Em  
I gave you love  
F G C  
I thought we had made it to the top  
Em F  
I gave you all I had to give  
G  
Why did it have to ...

## Repeat Chorus

A



# Sleep, Australia, Sleep

## Paul Kelly

Sleep, Australia, sleep  
 The night is on the creep  
 Shut out the noise all around  
 Sleep, Australia, sleep  
 And dream of counting sheep  
 Jumping in fields coloured brown  
 Who'll rock the cradle and cry?  
 Who'll rock the cradle and cry?  
 Sleep, Australia, sleep  
 As off the cliff the kingdoms leap  
 Count them as they say goodbye

Count down the little things  
 The insects and birds  
 Count down the bigger things  
 The flocks and the herds  
 Count down our rivers  
 Our pastures and trees  
 But there's no need to hurry  
 Oh, sleep now, don't worry  
 'Coz it's only a matter of degrees

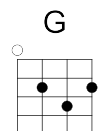
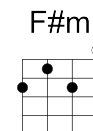
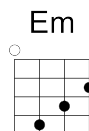
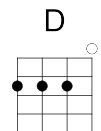
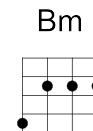
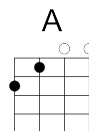
Fog, Australia, fog  
 Just like the boiling frog  
 As we go we won't feel a thing

### Humming (verse melody)

Mmmmmmm  
 Mmmmm  
 Mmmmmmm  
 Mmmmmmm

Who'll rock the cradle and cry?  
 Who'll rock the cradle and cry?  
 Sleep, my country, sleep  
 As off the cliff the kingdoms leap  
 Count them as they pass on by

Our children might know them  
 But their children will not  
 We won't know 'til it's gone  
 All the glory we've got  
 But there are more wonders coming  
 All new kinds of shows  
 With acid seas rising  
 To kiss coastal mountains  
 And big cyclones pounding  
 And firestorms devouring  
 And we'll lose track of counting  
 As the corpses keep mounting  
 But hey, that's just the way this old world goes  
 Sleep, my country, sleep  
 As we sow so shall we reap  
 Who'll rock the cradle and cry?



# Sleigh Ride

## Leroy Anderson

F Dm Gm7 C7 F Dm Gm7 NC

Just hear those sleigh bells jingling, ring ting  
 tingling too Come on, it's  
 lovely weather for a sleigh ride together with you  
 Outside the  
 snow is falling and friends are calling "Yoohoo"  
 Come on, it's  
 lovely weather for a sleigh ride together with you

Giddy up, giddy up, giddy up, let's go, Let's look at  
 the show

We're riding in a wonderland of snow  
 Giddy up, giddy up, giddy up, it's grand, Just  
 holding your hand  
 We're gliding along with a song in a wintry fairy  
 land

Our cheeks are nice and rosy and comfy cozy are we  
 We're snuggled  
 up together like birds of a feather would be  
 Let's take that  
 road before us and sing a chorus or two  
 Come  
 on, it's  
 lovely weather for a sleigh ride together with you

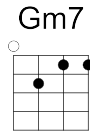
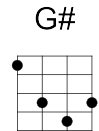
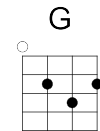
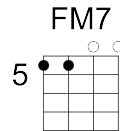
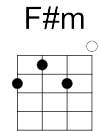
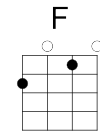
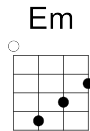
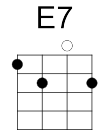
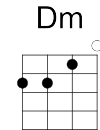
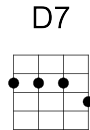
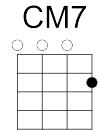
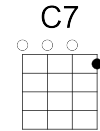
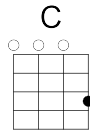
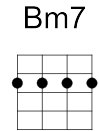
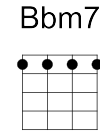
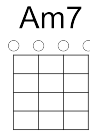
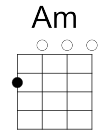
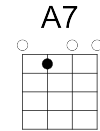
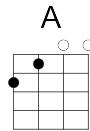
There's a birthday party at the home of Farmer Gray  
 It'll be the perfect ending a perfect day  
 We'll be singing the songs we love to sing without a  
 single stop

At the fireplace while we watch the chestnuts pop  
 Pop! pop! pop!

There's a happy feeling nothing in the world can buy  
 When they pass around the chocolate and the  
 pumpkin pie  
 It'll nearly be like a picture print by Currier and Ives

Gm7 C7  
 These wonderful things are the things we remember  
 all through our lives

Just hear those sleigh bells jingling, ring ting  
 tingling too Come on, it's  
 lovely weather for a sleigh ride together with you  
 Outside the  
 snow is falling and friends are calling "Yoohoo"  
 Come on, it's  
 lovely weather for a sleigh ride together with you





Slow Boat To China (I'd Like To Get You on a)

Frank Loesser

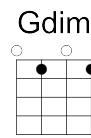
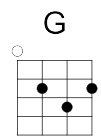
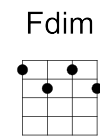
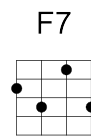
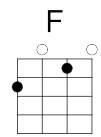
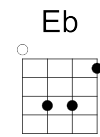
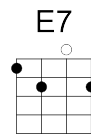
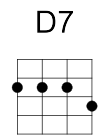
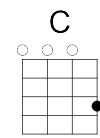
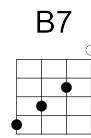
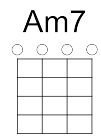
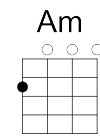
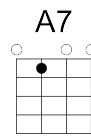
G Fdim  
I'd love to get you  
On a slow boat to China  
G Am B7 C E7 Gdim  
All to myself, alone  
Am Gdim  
Get you and keep you  
G B7 E7  
In my arms evermore  
A7  
Leave all your lovers  
Am7 D7  
Weeping on a far away shore

G Fdim  
Out on the briny  
Am Gdim  
With the moon big and shiny  
G B7 C E7 Am  
Melting your heart of stone  
C Gdim  
I'd love to get you  
G F7 E7  
On a slow boat to China  
A7 Am7 D7 G D7  
All to myself, a - lone

G Fdim  
I'd love to get you  
Am Gdim  
On a slow boat to China  
G B7 C E7  
All to myself, alone  
Am Gdim  
A twist in the rudder  
G B7 E7  
And a rip in the sail  
A7  
Drifting and dreaming  
Am7 D7  
Throw the compass over the rail

G Fdim  
Out on the ocean  
Am Gdim  
Far from all the commotion  
G B7 C E7 Am  
Melting your heart of stone  
C Gdim  
I'd love to get you  
G F7 E7  
On a slow boat to China  
A7 Am7 D7 G F E7  
All to myself, a - lone

A7 Am7 D7 G Eb G  
All to myself, a - lone



# Smile

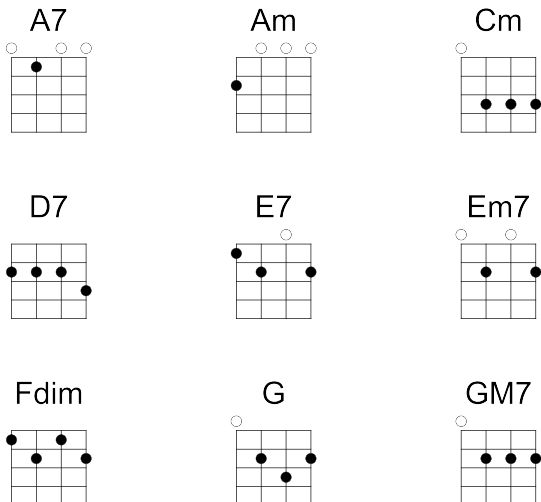
## Chaplin/Turner/Parsons

**G**  
Smile though your heart is aching  
**GM7**  
Smile even though its breaking  
**Em7** **Fdim** **Am** **Fdim**  
When there are clouds in the sky, you'll get by  
**Am**  
If you smile with your fear and sorrow  
**Cm**  
Smile and maybe tomorrow  
**G** **E7** **A7**  
You'll find that life is still worthwhile  
**D7**  
If you just...

**G**  
Light up your face with gladness  
**GM7**  
Hide every trace of sadness  
**Em7** **Fdim** **Am** **Fdim**  
Although a tear may be ever so near  
**Am**  
That's the time you must keep on trying  
**Cm**  
Smile, what's the use of crying?  
**G** **E7** **A7**  
You'll find that life is still worthwhile  
**D7**  
If you just...

Repeat song, then finish on...

**G**  
Smile



# The Snooker Song

## Mike Batt

Then the Banker endorsed a blank cheque (which he  
crossed)

And changed his loose silver for notes  
The Baker with care combed his whiskers and hair  
And shook the dust out of his coats

The maker of Bonnets ferociously planned  
A novel arrangement of bows  
While the Billiard-marker with quivering hand  
Was chalking the tip of his nose

G D  
It's only a game, so  
G7 C  
Put up a real good fight,  
G Am D7  
I'm gonna be snookering you tonight  
G D7  
I'm famed for my aim, so  
G7 C  
Y' better believe I'm right  
G Em  
I'm gonna be snookering you  
Am D G  
Snookering you tonight

C7  
I could spend days  
G G7  
Gazing across the baize at you,  
C Eb  
You'll never win  
G Em  
When I begin  
Am  
My break of fifty-eight  
D D7  
Or maybe more, who can be sure?

G D  
To say it's a frame-up  
G7 C  
Wouldn't be fair or right  
G Am D7  
I'm gonna be snookering you tonight  
G D7  
Resist me in vain, but  
G7 C  
Victory's in my sight  
G Em  
I'm gonna be snookering you  
Am D G  
Snookering you tonight

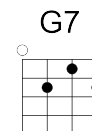
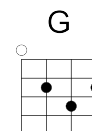
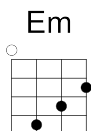
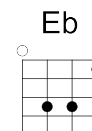
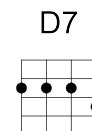
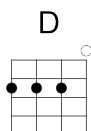
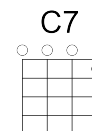
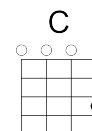
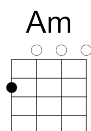
C7  
Love is a game  
G G7  
Snooker's the same so join the queue  
C Eb  
Get a good grip  
G Em  
Don't let it slip  
Am  
And think about the pink  
D D7  
Don't let a red go to your head

G D  
It's only a game, so  
G7 C  
Put up a real good fight,  
G Em  
I'm gonna be snookering you,  
Am D G  
Snookering you tonight!

Repeat from "To Say it's a frame-up..."

G Em Am D G  
Snookering you, Snookering you tonight!

G Em Am D G  
Snookering you, Snookering you tonight!



# So Far Away

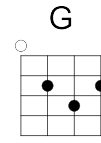
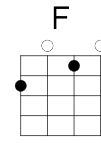
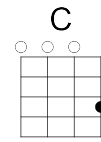
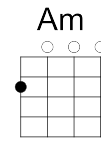
## Dire Straits

G F C

Riff x2

```

A | --(2)-0----(3)
E | -013---1-----
C | --(2)-----244
G | -----(2)-----
  
```



C G  
 Here I am again in this mean old town  
 And you're so far away from me  
 And where are you when the sun goes down  
 You're so far away from me

F Am  
 So far away from me  
 G C  
 So far I just can't see  
 F Am  
 So far away from me  
 G F C  
 You're so far away from me

Riff

C G  
 I'm tired of being in love and being all alone  
 When you're so far away from me  
 I'm tired of making out on the telephone  
 And you're so far away from me

F Am  
 So far away from me  
 G C  
 So far I just can't see  
 F Am  
 So far away from me  
 G F C  
 You're so far away from me

Riff x2

C G  
 I get so tired when I have to explain  
 When you're so far away from me  
 See you been in the sun and I've been in the rain  
 And you're so far away from me

F Am  
 So far away from me  
 G C  
 So far I just can't see  
 F Am  
 So far away from me  
 G F C  
 You're so far away from me

Repeat riff ad lib

# Something Stupid

## C. Carson Parks

Am7 D Am7 D G

I know I stand in line, until you think you have the **GM7** time

To spend an evening with me

And if we go someplace to dance, I know that **D7** there's a chance

You won't be leaving with me **GM7 G6 GM7**

And afterwards we drop into a quiet little place

And have a drink or two **C Eb**  
And then I go and spoil it all, by saying something **Am7 D7 Am7 D7**

Like: "I love you" **G GM7 G6 GM7**

I can see it in your eyes, that you despise the same **G GM7 G7** old lies

You heard the night before **C**

And though it's just a line to you, for me it's true **A**

And never seemed so right before **D Daug**

I practice every day to find some clever lines to say **G GM7 G6 GM7**

To make the meaning come through **Am7 D7 Am7 D7**

But then I think I'll wait until the evening gets late **Am7 D7 Am7 D7**

And I'm alone with you **G GM7 G6 GM7**

The time is right your perfume fills my head, the **G GM7 G7** stars get red

And oh the night's so blue **C Eb**

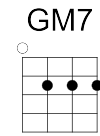
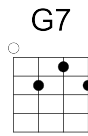
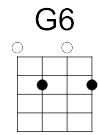
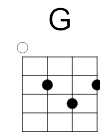
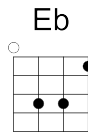
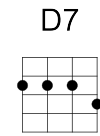
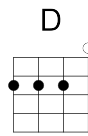
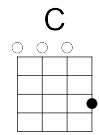
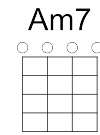
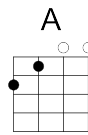
And then I go and spoil it all, by saying something **Am7 D7 Am7 D7**

Like: "I love you" **G Eb**

I love you **G Eb**

I love you **G**

I love you **G**



# Something To Complain About John Flanagan

A A7 D Ebdim A E7 A E7

A I wish I could stay home A7

And play my banjo every day

But there's always something to complain about E7

Instead I'm back here at the coal face A7

Trying to sing my blues away Ebdim

'Cause there's always something to complain about E7 A

When I'm broke I'm only hoping for more work to D  
earn my pay E7

'Cause there's always something to complain about A

When I'm working I'm just wishing A7

For more time to rest and play Ebdim

There's always something to complain about E7 A

D I know I could complain D7

Till that last train comes rolling in A

But in truth I know I'm happier darlin' B7

E7 Than I've ever been

A I wish I could stay home A7

And play my banjo every day D Ebdim

But there's always something to complain about E7 A

## Instrumental

A A7 D Ebdim A E7

A A7 D Ebdim A E7 A

D D7 A B7 E7

A A7 D Ebdim A E7 A

A Some people have real problems A7

They don't get to pick and choose D

There's always something to complain about A E7

A Some people just love moaning A7

With the first world problem blues D Ebdim

There's always something to complain about A E7

D I know I could whinge and toot D7

Right through the hoot – of that night owl A A7

B7 I know there's nothing wrong

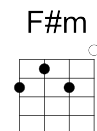
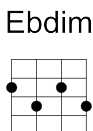
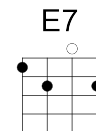
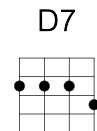
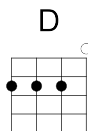
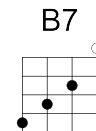
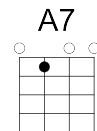
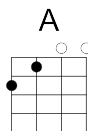
E7 I'm just a dog that loves to howl

A I'm a straight middle-class white man A7

D Able-body, able mind Ebdim

A And yet I'll find something to complain about E7 F#m B7

A I'll find something to complain about E7 A



# Somewhere, My Love (Lara's Theme)

## Paul Francis Webster / Maurice Jarre

**G** Somewhere, my love, there will be songs to sing **D7**

Although the snow covers the hopes of Spring **G**

**G** Somewhere a hill blossoms in green and gold **D7**

And there are dreams, all that your heart can hold **G**

**C** Someday we'll meet again, my love **G**

**Bb** Someday whenever the Spring breaks through **F** **Bb** **D7**

**G** You'll come to me out of the long-ago **D7**

Warm as the wind, soft as the kiss of snow **G**

**G** Till then, my sweet, think of me now and then **D7**

Godspeed, my love, till you are mine again **G**

Bb



C



D7



F



G



# Somewhere Only We Know

## Keane

**Intro**  
 G GM7 Am7 Dsus4  
 G GM7 Am7 Dsus4

G GM7  
 I walked across an empty land  
 Am Dsus4  
 I knew the pathway like the back of my hand  
 G GM7  
 I felt the earth beneath my feet  
 Am Dsus4  
 Sat by the river and it made me complete

Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

G GM7  
 I came across a fallen tree  
 Am Dsus4  
 I felt the branches of it looking at me  
 G GM7  
 Is this the place we used to love  
 Am D  
 Is this the place that I've been dreaming of

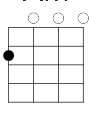
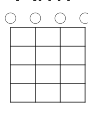

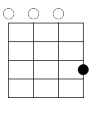
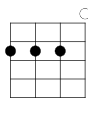
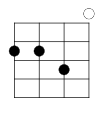
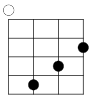
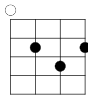
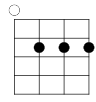
Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

C G D  
 And if you have a minute why don't we go  
 C G D  
 Talk about it somewhere only we know  
 C G D  
 This could be the end of everything  
 C D G  
 So why don't we go somewhere only we know  
 C D  
 somewhere only we know

Em Bm  
 Oh simple thing where have you gone  
 C Dsus4  
 I'm getting old and I need something to rely on  
 Em Bm  
 So tell me when you're gonna let me in  
 C Dsus4  
 I'm getting tired and I need somewhere to begin

C G D  
 And if you have a minute why don't we go  
 C G D  
 Talk about it somewhere only we know  
 C G D  
 This could be the end of everything  
 C  
 So why don't we go

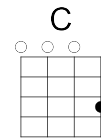
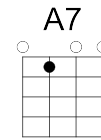
D  
 So why don't we go  
 C G D  
 C G D  
 C  
 This could be the end of everything  
 C D G D  
 So why don't we go somewhere only we know  
 C D  
 somewhere only we know  
 C D C G  
 somewhere only we know

Am 	Am7 	Bm 
C 	D 	Dsus4 
Em 	G 	GM7 

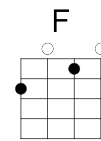
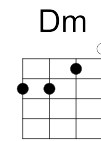


# Sonnet 18

William Shakespeare / Paul Kelly



Shall I compare thee to a summer's day?  
 Thou art more lovely and more temperate



Rough winds do shake the darling buds of May  
 And summer's lease hath all too short a date

Sometime too hot the eye of heaven shines  
 And often is his gold complexion dimm'd

And every fair from fair sometime declines  
 By chance, or nature's changing course, untrimm'd

But thy eternal summer shall not fade  
 Nor lose possession of that fair thou ow'st  
 Nor shall Death brag thou wander'st in his shade  
 When in eternal lines to time thou grow'st

So long as men can breathe or eyes can see  
 So long lives this, and this gives life to thee

## Instrumental

```

Dm C      Dm C      Dm Am      Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0-----2-
G| -----
Dm C      Dm C      Dm Am      Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0-----2-
G| -----
C          Dm C      Dm
A| 3-3-3-01-0- 3-3-3-01-0-
E| -----3-----3-----
C| -----
G| -----
Dm C      Dm C      Dm Am      Dm
A| -----0-3----- 0-0-0-----
E| --1--013-----3- -----310---
C| 2---0-----2-
G| -----
    
```

## Repeat Verse

# Space Oddity

## David Bowie

C-2 Em  
Ground control to Major Tom  
C-2 Em  
Ground control to Major Tom  
Am Am7 D  
Take your protein pills and put your helmet on

C-2 Em  
Ground control to Major Tom  
C Em  
Commencing countdown, engines on  
Am Am7 D  
check ignition and may gods love be with you

C-2 E7  
This is ground control to Major Tom  
F/C  
You've really made the grade  
Fm C F/C  
and the papers want to know whose shirts you wear  
Fm C F/C  
Now its time to leave the capsule if you dare

C-2 E7  
This is Major Tom to ground control  
F/C  
I'm stepping through the door  
Fm C F/C  
and I'm floating in a most peculiar way  
Fm C F/C  
and the stars look very different today

FM7 Em7  
For here am I sitting in a tin can  
FM7 Em7  
Far above the world  
Bbm7 Am  
Planet Earth is blue  
G F  
and there's nothing I can do

C F G A C F G A  
FM7 Em7  
A C D E7

C-2 E7  
Though I'm past one hundred thousand miles  
F/C  
I'm feeling very still  
Fm C F/C  
And I think my spaceship knows which way to go  
Fm C F/C  
Tell my wife I love her very much, she knows

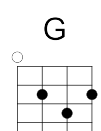
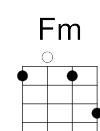
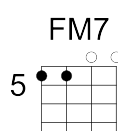
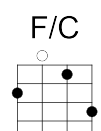
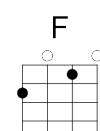
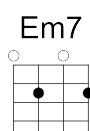
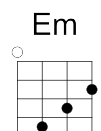
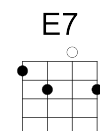
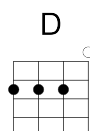
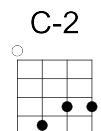
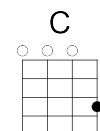
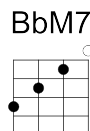
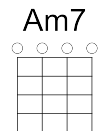
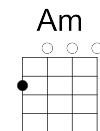
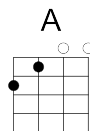
G E7  
Ground control to Major Tom

Am Am7  
Your circuit's dead, there's something wrong  
D  
Can you hear me, Major Tom?  
C-2  
Can you hear me, Major Tom?  
G  
Can you hear me, Major Tom? Can you

FM7 Em7  
Here am I floating round my tin can  
FM7 Em7  
Far above the moon

Bbm7 Am  
Planet Earth is blue  
G F  
and there's nothing I can do

C F G A C F G A  
FM7 Em7  
A C D E7



# Spread A Little Happiness

## Vivian Ellis

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by  
 Please try

What's the use of worrying and feeling blue  
 When days are long keep on smiling through  
 Spread a little happiness till dreams come true

Surely you'll be wise to make the best of every blues  
 Don't you realize you'll find next Monday or next  
 Tuesday  
 Your golden shoes day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by

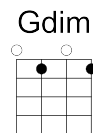
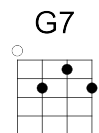
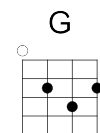
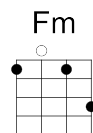
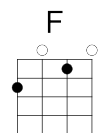
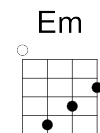
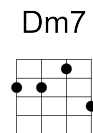
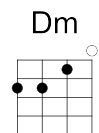
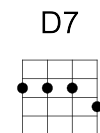
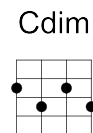
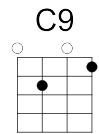
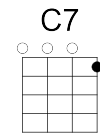
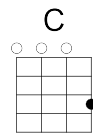
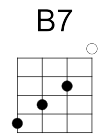
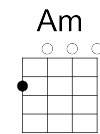
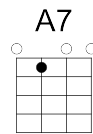
I've got a creed for every need  
 So easy that it must succeed  
 I'll set it down for you to read  
 So please, take heed  
 Keep out the gloom, let in the sun  
 That's my advice for everyone  
 It's only once we pass this way  
 So day by day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by  
 Please try

What's the use of worrying and feeling blue  
 When days are long keep on smiling through  
 Spread a little happiness till dreams come true

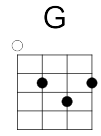
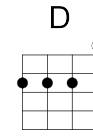
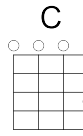
Surely you'll be wise to make the best of every blues  
 Don't you realize you'll find next Monday or next  
 Tuesday  
 Your golden shoes day

Even when the darkest clouds are in the sky  
 You mustn't sigh and you mustn't cry  
 Spread a little happiness as you go by



# Squeezebox

## The Who



**G**  
 Mama's got a squeeze box  
 She wears on her chest  
 And when Daddy comes home  
 He never gets no rest

'Cause she's **D** playing all night  
 And the music's all right

**D**  
**C** Mama's got a squeeze box  
**C** **G** Daddy never sleeps at night

**G**  
 Well the kids don't eat  
 And the dog can't sleep  
 There's no escape from the music  
 In the whole damn street

'Cause she's **D** playing all night  
 And the music's all right

**D**  
**C** Mama's got a squeeze box  
**C** **G** Daddy never sleeps at night

She goes in and out and in and out and in and out  
 and in and out

'Cause she's **D** playing all night  
 And the music's all right

**D**  
**C** Mama's got a squeeze box  
**C** **G** Daddy never sleeps at night

She goes, squeeze me  
 Come on and squeeze me

**D**  
**C** Come on and tease me like you do  
 I'm so in love with you

**D**  
**C** Mama's got a squeeze box  
**C** **G** Daddy never sleeps at night

She goes in and out and in and out and in and out  
 and in and out

'Cause she's **D** playing all night  
 And the music's all right

**D**  
**C** Mama's got a squeeze box  
**C** **G** Daddy never sleeps at night

# Step Inside Love

## Paul McCartney (sung by Cilla Black)

Step inside love  
 Let me find you a place where the cares of the day  
 Will be carried away by the smile on your face  
 We are together now and forever come my way

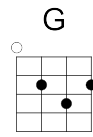
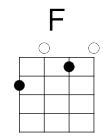
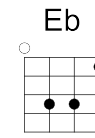
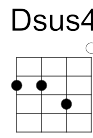
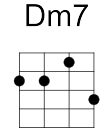
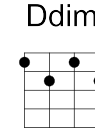
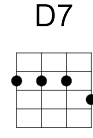
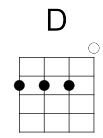
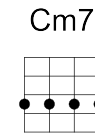
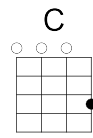
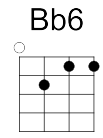
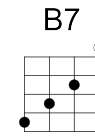
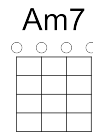
Step inside love and stay  
 Step in - side love  
 Step in - side love  
 Step in - side love I want you to stay

You look tired love  
 Let me turn down the light come in out of the cold  
 Rest your head on my shoulder and love me tonight  
 I'll always be here if you should need me night and day

Step inside love and stay  
 Step in - side love  
 Step in - side love  
 Step in - side love I want you to stay

When you leave me  
 Say you'll see me again for I know in my heart  
 We will not be apart and I'll miss you 'til then  
 We'll be together now and forever come my way

Step inside love and stay  
 Step in - side love  
 Step in - side love  
 Step in - side love I want you to stay



# Still The One

## Johanna and John Hall

**C**  
We've been together since way back when  
Sometimes I never want to see you again  
**F** **G**  
But I want you to know after all these years  
**F** **G**  
You're still the one I want whisperin' in my ear

**C** **F**  
You're still the one I want to talk to in bed  
**Am** **D**  
Still the one that turns my head  
**F** **G** **C**  
We're still having fun and you're still the one

**C**  
I looked at your face every day  
But I never saw it 'til I went away  
**F** **G**  
When winter came I just wanted to go (wanted to go)

**F** **G**  
Deep in the desert, I longed for the snow

**C** **F**  
You're still the one that makes me laugh  
**Am** **D**  
Still the one that's my better half  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one that makes me strong  
**Am** **D**  
Still the one I want to take along  
**F** **G** **C**  
We're still having fun and you're still the one

### Instrumental (verse + chorus)

**C** **F** **G** **Am** **D**  
**F** **G** **C**

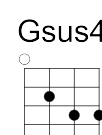
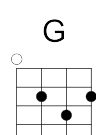
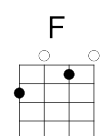
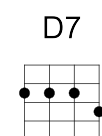
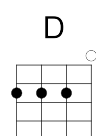
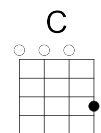
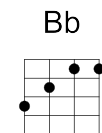
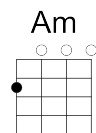
**C** **D7**  
Changing, our love is going gold  
**Bb** **F** **Gsus4** **G**  
Even though we grow old, it grows new

**C** **F**  
You're still the one that I love to touch  
**Am** **D**  
Still the one and I can't get enough  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one who can scratch my itch  
**Am** **D**  
Still the one and I wouldn't switch  
**F** **G** **C**  
We're still having fun and you're still the one

**F** **G** **C** **F**  
You are still the one that makes me shout  
**Am** **D**  
Still the one that I dream about  
**F** **G** **C**  
We're still having fun and you're still the one

**C** **F**  
You're still the one  
**Am** **D**  
Yeah, still the one  
**F** **G** **C**  
We're still having fun and you're still the one  
**C** **D7** **Bb** **F** **C**



# Stop The Cavalry

## Jona Lewie

A E7  
Hey, Mr. Churchill comes over here  
A E7  
To say we're doing splendidly.  
A E7  
But it's very cold out here in the snow  
A E7  
Marching to and from the enemy.  
A E7  
Oh I say it's tough, I have had enough,  
A E7 A  
Can you stop the cavalry?

### Brass

A E7 A E7  
A | -77754-5554--444-----  
E | -----7----75-740

A E7 A E7  
A | -77754-5554--444----4-  
E | -----7----75-7-7

A E7 A E7 A  
A | -77754-5554--4-----  
E | -----7--545-7-45

A E7  
I have had to fight almost every night,  
A E7  
Down throughout these centuries.  
A E7  
That is when I say, oh yes yet again,  
A E7 A  
Can you stop the cavalry?

E7 A  
Mary Bradley waits at home,  
E7 A  
In the nuclear fallout zone.  
E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.

E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum  
E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum

A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum

G D  
Wish I was at home for Christmas.

### Bells

A D A A D A D A D A D A  
A | -420---0 -420---0 00--00--00--0  
E | -----2-- -----2-- --2---2---2--

A E7  
Bang goes another bomb on another town  
A E7  
While the Czar and Jim have tea.

A E7  
If I get home, live to tell the tale,  
A E7  
I'll run for all presidencies.  
A E7  
If I get elected I'll stop  
A E7 A  
I will stop the cavalry.

### Brass

E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum

A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum

E7  
Dub-a-dub-a-dum-dum  
Dub-a-dub-a-dum

A  
Dub-a-dum-dum-dub-a-dum  
Dub-a-dub-a-dum

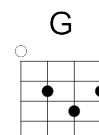
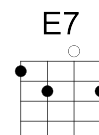
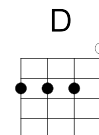
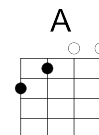
G D  
Wish I was at home for Christmas.

E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.  
E7 A  
Mary Bradley waits at home,  
E7 A  
She's been waiting two years long.

G D  
Wish I was at home for Christmas.

### Bells

A D A A D A D A D A  
A | -420---0 -420---0 00--00--00--0  
E | -----2-- -----2-- --2---2---0---  
C | -----21--



# Stuck In The Middle With You

## Gerry Rafferty/Joe Egan (Stealers Wheel)

D

Well I don't know why I came here tonight  
I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

Stuck in the middle with you

Yes I'm stuck in the middle with you  
And I'm wondering what it is I should do

It's so hard to keep this smile from my face

Losing control, yeah, I'm all over the place

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'  
Slap you on the back and say

Please... Please...

D

Trying to make some sense of it all  
But I can see that it makes no sense at all

Is it cool to go to sleep on the floor

'Cause I don't think that I can take anymore

Clowns to the left of me,

Jokers to the right, here I am

Stuck in the middle with you

Well you started out with nothing

And you're proud that you're a self made man

And your friends, they all come crawlin'  
Slap you on the back and say

Please... Please...

D

Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so scared in case I fall off my chair

And I'm wondering how I'll get down the stairs

Clowns to the left of me

Jokers to the right, here I am

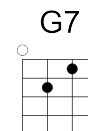
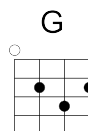
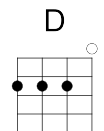
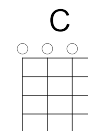
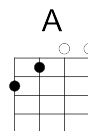
Stuck in the middle with you

Yes I'm stuck in the middle with you

Stuck in the middle with you

Here I am, stuck in the middle with you

D D





# Stuff and Nonsense

## Split Enz (Tim Finn)

G GM7 CM7

G GM7  
Disobey my own decisions  
CM7  
I deserve all your suspicions  
G GM7  
First it's yes and then it's no  
CM7  
I dilly dally down to duo  
Am Am7 F  
But I've got no secrets that I babble in my sleep  
Gm F G  
I won't make promises to you that I can't keep

A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

G GM7  
I once lived for the future  
CM7  
Every day was one day closer  
G GM7  
Greener on the other side  
CM7  
Yes I believed before I met you  
Am Am7 F  
I soon learned your love burned brighter than the  
stars in my eyes  
Gm F G  
Now I know how and when, I know where and why

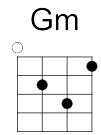
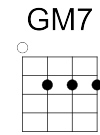
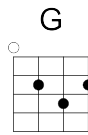
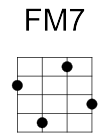
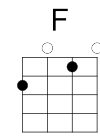
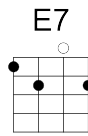
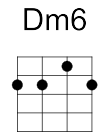
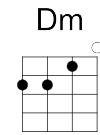
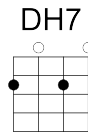
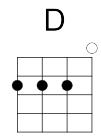
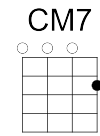
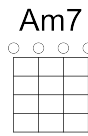
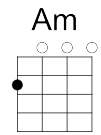
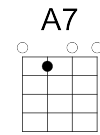
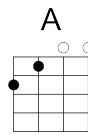
A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

Instrumental  
D Dm6 Am DH7  
F FM7 Dm F A7

A D A E7  
A D A E7

A D  
And you know that I love you  
A E7  
Here and now not forever  
A D  
I can give you the present  
A E7  
I don't know about the future  
That's all stuff and nonsense

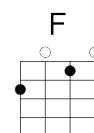
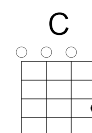
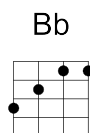
A



# Such Great Heights

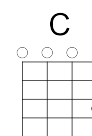
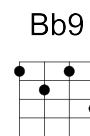
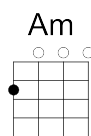
## The Postal Service

F C  
 I am thinking it's a sign  
 Bb  
 That the freckles in our eyes  
 Are mirror images  
 F C F  
 And when we kiss they're perfectly aligned  
  
 F C  
 And I have to speculate  
 Bb  
 That God Himself did make  
 F  
 Us into corresponding shapes  
 C F  
 Like puzzle pieces from the clay  
  
 F C  
 And true it may seem like a stretch  
 Bb  
 But it's thoughts like this that catch  
 F  
 My troubled head when you're away  
 C F  
 And when I am missing you to death  
  
 F C  
 And when you are out there on the road  
 Bb  
 For several weeks of shows  
 F  
 And when you scan the radio  
 C F  
 I hope this song will guide you home  
  
 F C  
 They will see us waving from such great heights  
 Bb F C  
 "Come down now" they'll say  
 F C  
 But everything looks perfect from far away  
 Bb F C  
 "Come down now" but we'll stay  
  
 F C  
 I tried my best to leave  
 Bb  
 This all on your machine  
 But the persistent beat  
 F C  
 It sounded thin upon the sending  
  
 F C  
 And that frankly will not fly  
 Bb  
 You'll hear the shrillest highs  
 F  
 And lowest lows with the windows down  
 C  
 And this is guiding you home  
  
 F C  
 They will see us waving from such great heights  
 Bb F C  
 "Come down now" they'll say  
 F C  
 But everything looks perfect from far away  
 Bb F C  
 "Come down now" but we'll stay



# Summerfling

## kd lang



C F Bb9 C

Am C Am C  
Early morning mid July

Am C Bb9  
Anticipation's making me high

Am C Am C  
The smell of Sunday in our hair

Am C Bb9  
We ran on the beach with Kennedy flair

C F  
Sweet, sweet burn of sun and summer wind

Bb9 C  
And you my friend, my new fun thing, my summer  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling

Am C Am C  
This uncommon kinda breeze

Am C Bb9  
Did with our hearts whatever it pleased

Am C Am C  
Forsake the logic of perfect plans

Am C Bb9  
A perfect moment slipped through our hands

C F  
Sweet, sweet burn of sun and summer wind

Bb9 C  
And you my friend, my new fun thing, my summer  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling

Em Am Em  
Strange the wind can change so quickly without a  
word of warning

Em Am Bb9  
Rearrange our lives until they're torn in two

C F  
Sweet, sweet burn of sun and summer wind

Bb9 C  
And you my friend, my new fun thing, my summer  
fling

C F  
Laugh, oh how we would laugh at anything

Bb9 C  
And so pretend a never ending summer fling

# Summer In The City

## The Lovin Spoonful

**Cm** **Eb**  
 Hot town, summer in the city  
**Eb-5** **G#M7**  
 Back of my neck getting dirty and gritty  
**Cm** **Eb**  
 Been down, isn't it a pity  
**Eb-5** **G#M7**  
 Doesn't seem to be a shadow in the city

**G** **G7**  
 All around, people looking half dead  
**Cm** **C**  
 Walking on the sidewalk, hotter than a match head

**F** **Bb**  
 But at night it's a different world  
**F** **Bb**  
 Go out and find a girl  
**F** **Bb**  
 Come-on come-on and dance all night  
**F** **Bb**  
 Despite the heat it'll be alright

**Dm** **G**  
 And babe, don't you know it's a pity  
**Dm** **G**  
 That the days can't be like the nights  
**Dm** **G**  
 In the summer, in the city  
**Dm** **G**  
 In the summer, in the city

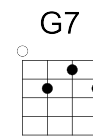
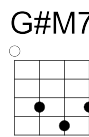
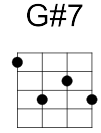
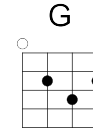
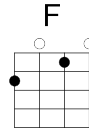
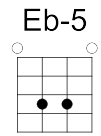
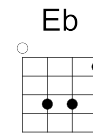
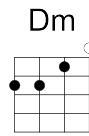
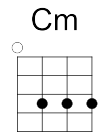
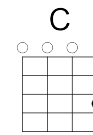
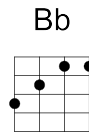
**Cm** **Eb**  
 Cool town, evening in the city  
**Eb-5** **G#M7**  
 Dressing so fine and looking so pretty  
**Cm**  
 Cool cat, looking for a kitty  
 Gonna look in every corner of the city  
 Till I'm wheezing like a bus stop  
 Running up the stairs, gonna meet you on the  
 rooftop

**F** **Bb**  
 But at night it's a different world  
**F** **Bb**  
 Go out and find a girl  
**F** **Bb**  
 Come-on come-on and dance all night  
**F** **Bb**  
 Despite the heat it'll be alright

**Dm** **G**  
 And babe, don't you know it's a pity  
**Dm** **G**  
 That the days can't be like the nights  
**Dm** **G**  
 In the summer, in the city  
**Dm** **G**  
 In the summer, in the city

instrumental  
**Cm G#7 Cm G#7**  
**Cm Eb Eb-5 G#M7**  
**Cm Eb Eb-5 G#M7**

Repeat 1st verse and Chorus



# Sunny Afternoon

## The Kinks

### Intro x2

Dm Dm7 Dm6 Bb6 A A7 Aaug A

The taxman's taken all my dough  
 And left me in my stately home

Lazin' on a sunny afternoon

And I can't sail my yacht

He's taken everything I've got  
 All I've got's this sunny afternoon

### Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

And I love to live so pleasantly

Live this life of luxury  
 Lazin' on a sunny afternoon

In summertime  
 In summertime

In summertime

My girlfriend's run off with my car

And gone back to her ma and pa  
 Tellin' tales of drunkenness and cruelty

Now I'm sittin' here  
 Sippin' at my ice-cold beer  
 Lazin' on a sunny afternoon

### Chorus 2

Help me, help me, help me sail away  
 Or give me two good reasons why I oughtta stay

'Cause I love to live so pleasantly  
 Live this life of luxury  
 Lazin' on a sunny afternoon

In summertime  
 In summertime

In summertime

In summertime

### Chorus 1

Save me, save me, save me from this squeeze

I got a big fat mama tryin' to break me

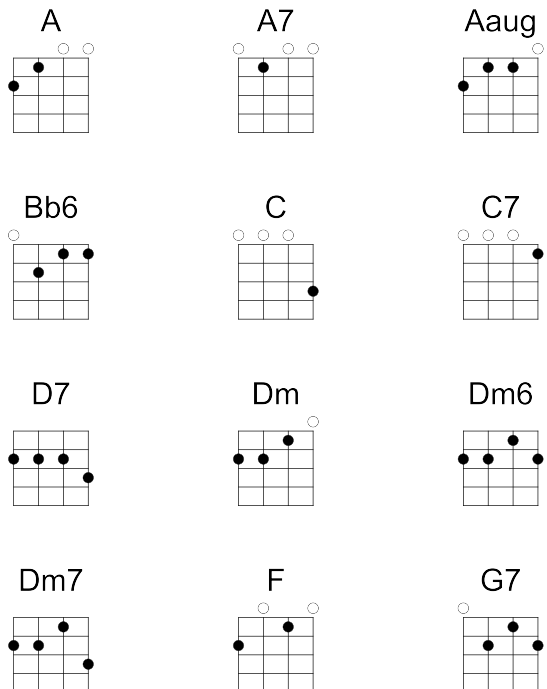
And I love to live so pleasantly  
 Live this life of luxury  
 Lazin' on a sunny afternoon

In summertime  
 In summertime

In summertime

In summertime

In summertime



# Sweetest Thing

## U2

C G F C G F  
C G F C G F

C G F C  
My love throws me like a rubber ball

(Oh oh oh, the sweetest thing)

C G F C  
She won't catch me or break my fall

(Oh oh oh, the sweetest thing)

C G F C  
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C  
You know she likes a dry kind of love

(Oh oh oh, the sweetest thing)

Dm F G  
I'm losing you

Dm F G  
I'm losing you

Ain't love the sweetest thing

C G F C  
I wanted to run but she made me crawl

(Oh oh oh, the sweetest thing)

C G F C  
Eternal fire, she turned me to straw

(Oh oh oh, the sweetest thing)

C G F C  
You know I got black eyes

But they burn so brightly for her

C G F C  
This is a blind kind of love

(Oh oh oh, the sweetest thing)

Dm F G  
I'm losing you

Oh oh oh, I'm losing you

Ain't love the sweetest thing  
(Ain't love the sweetest thing)

Aint love the sweetest thing

C G F C G F

C G F C  
Blue-eyed boy meets a brown-eyed girl

(Oh oh oh, the sweetest thing)

C G F C  
You can sew it up but you still see the tear

(Oh oh oh, the sweetest thing)

C G F C  
Baby's got blue skies up ahead

But in this I'm a rain cloud

C G F C  
Ours is a stormy kind of love

G F  
(Oh oh oh, the sweetest thing)

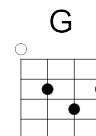
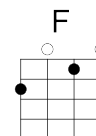
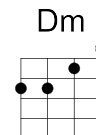
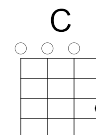
C G F C G F  
Do do do do do do Do do do do do do do do

C G F C G F  
(oh oh oh, the sweetest thing, oh oh oh, the sweetest thing)

C G F C G F  
Do do do do do do Do do do do do do do do

C G F C G F  
Do do do do do do Do do do do do do do do

C G F C G F  
Do do do do do do do do oh oh oh the sweetest thing



# The Swimming Song

## Louden Wainright III

G D G  
 This summer I went swimming  
 D Em  
 This summer I might have drowned  
 Em C D Em  
 But I held my breath and I kicked my feet  
 D Em D  
 And I moved my arms around, I moved my arms  
 G  
 around

G D G  
 This summer I swam in the ocean  
 D Em  
 And I swam in a swimming pool  
 Em C  
 Salt my wounds, chlorine my eyes  
 D Em D G  
 I'm a self-destructive fool, I'm a self-destructive fool

G D G  
 D Em  
 Em C D Em  
 D G

G D G  
 This summer I did the backstroke  
 D Em  
 And you know that's not all  
 Em C  
 I did the breast stroke and the butterfly  
 D Em D  
 And the old Australian crawl, the old Australian  
 G  
 crawl

G D G  
 This summer I swam in a public place  
 D Em  
 And a reservoir, to boot  
 Em C  
 At the latter I was informal  
 D Em D  
 At the former I wore my suit, I wore my swimming  
 G  
 suit

G D G  
 D Em  
 Em C D Em  
 D G

G D G  
 This summer I did swan dives  
 D Em  
 And jackknives for you all  
 Em C  
 And once when you weren't looking  
 D Em D G  
 I did a cannonball, I did a cannonball

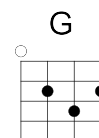
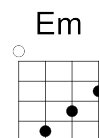
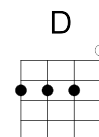
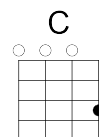
G D G  
 This summer I went swimming  
 D Em  
 This summer I might have drowned  
 Em C  
 But I held my breath and I kicked my feet  
 D Em  
 And I moved my arms around

D G  
 I moved my arms around

G D G  
 D Em  
 Em C D Em  
 D G

Option: Play this riff during the instrumental

	G D G	D	Em		
A	-55333p2		002p0--		
E	-----		-----30		
C	-----		-----		
G	-----		-----		
	Em C	D	Em	D G	
A	-----0h2		002p0--		002p0--
E	-0033---		-----30		-----33
C	-----		-----		-----
G	-----		-----		-----



# Tacos, Enchiladas and Beans

Mel Torme / Robert Wells, sung by Doris Day

From the snow-capped mountains to the coral shores  
You're the only one my heart adores  
You've only got three competitors  
Tacos, enchiladas and beans

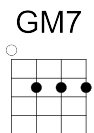
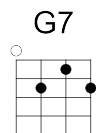
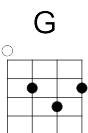
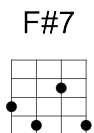
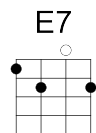
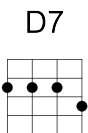
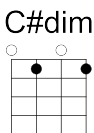
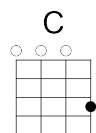
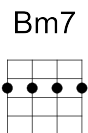
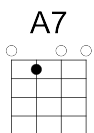
From the Mississippi to the Ama-zon  
There's not much we don't agree upon  
Wish we could get to-gether on  
Tacos, enchiladas and beans

Love 'em, dozens of 'em  
I consume them by the score  
And when I'm through, what do I do  
I stamp and holler for more

You can have the fourth position on my list  
Must admit your kisses would be missed  
But how in the world could I exist  
Without tacos, enchiladas and beans

Repeat

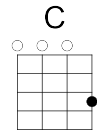
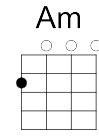
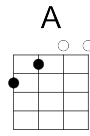
(They make me kind of sick but I love them)



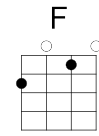
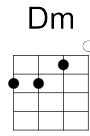


# Tainted Love

## Ed Cobb



Am C F Dm Am C F Dm  
 Sometimes I feel I've got to  
 Am C F Dm  
 Run away, I've got to  
 Am C F Dm  
 Get away from the pain that you  
 Am C F Dm  
 drive into the heart of me  
 Am C F Dm  
 The love we share seems to  
 Am C F Dm  
 Go nowhere and I've  
 Am C F Dm  
 Lost my light for I  
 Am F  
 Toss and turn I can't sleep at night



### Chorus

A C  
 Once I ran to you (I ran)  
 C  
 Now I'll run from you  
 F  
 This tainted love you've given  
 Dm  
 I give you all a boy could give you  
 Take my tears and that's not nearly  
 Am C F Dm  
 all Oh...tainted love  
 Am C F Dm  
 Tainted love

Am C F Dm  
 Now I know I've got to  
 Am C F Dm  
 Run away, I've got to  
 Am C F Dm  
 Get away, You don't really  
 Am C F Dm  
 Want it any more from me  
 Am C F Dm  
 To make things right you need  
 Am C F Dm  
 Someone to hold you tight and you'll think  
 Am C F Dm  
 Love is to pray but I'm  
 Am F  
 Sorry I don't pray that way

### Chorus

Am C F Dm  
 Don't touch me please I cannot  
 Am C F Dm  
 Stand the way you tease I love you  
 Am C F Dm  
 Though you hurt me so, now I'm  
 Am F  
 Going to pack my things and go  
 Am C F Dm Am C F Dm  
 Tainted love, tainted love (x2)  
 Am

# Take On Me

## A-Ha

### Riff

A | -00- | G | 2235 | C | 333- | F | 000-0- |  
 E | ---1- | 333- | ---30 | ---33-3 |  
 C | ---22 | ----- | ----- | ----- |  
 G | ----- | ----- | ----- | ----- |  
 A | -00- | G | 2235 | C | 333- | F | 000-0- |  
 E | ---1- | 333- | ---30 | ---33-3 |  
 C | ---22 | ----- | ----- | ----- |  
 G | ----- | ----- | ----- | ----- |  
 A | -00- | G | 2235 | Dm | 3330- | G | 000-0- |  
 E | ---1- | 333- | ---1 | ---33-3 |  
 C | ---22 | ----- | ----- | ----- |  
 G | ----- | ----- | ----- | ----- |

Dm G  
 Talking away  
 C  
 I don't know what I'm to say  
 Dm G  
 I'll say it anyway  
 C F  
 Today isn't my day to find you  
 Dm G  
 Shying away  
 Am F  
 I'll be coming for your love, OK?

C G Am F  
 Take on me (take on me)  
 C G Am F  
 Take me on (take on me)  
 C G Am F  
 I'll be gone in a day or  
 C G Am F  
 Two

Dm G  
 So needless to say  
 C  
 I'm odds and ends  
 F Dm G  
 But that's me stumbling away  
 C F  
 Slowly learning that life is OK  
 Dm G  
 Say after me  
 Am F  
 It's no better to be safe than sorry

C G Am F  
 Take on me (take on me)  
 C G Am F  
 Take me on (take on me)  
 C G Am F  
 I'll be gone in a day or  
 C G Am F  
 Two

Em Bb Em Bb Dm G

### Riff

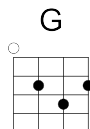
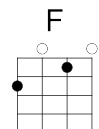
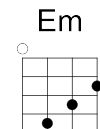
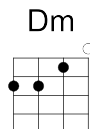
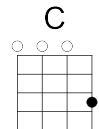
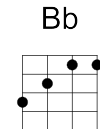
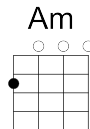
Dm G  
 Oh, things that you say  
 C F  
 Is it a life or just to play my

Dm G  
 worries away?  
 C F  
 You're all the things I've got to remember  
 Dm G  
 You're shying away  
 Am F  
 I'll be coming for you anyway

C G Am F  
 Take on me (take on me)  
 C G Am F  
 Take me on (take on me)  
 C G Am F  
 I'll be gone in a  
 C G Am F  
 day (take on me) (take on me)

C G Am F  
 Take me on (take on me)  
 C G Am F  
 I'll be gone in a  
 C G Am F  
 day

C



# Teenage Dirtbag Wheatus

Her name is Noelle  
 I have a dream about her  
 she rings my bell  
 I got gym class in half an hour  
 Oh how she rocks  
 In Keds and tube socks  
 But she doesn't know who I am  
 And she doesn't give a damn about me

Cause I'm just a teenage dirtbag baby  
 Yeah I'm just a teenage dirtbag baby  
 Listen to Iron Maiden baby with me  
 Oohooooooooo

C G C F C G C F

Her boyfriend's a dick  
 He brings a gun to school  
 And he'd simply kick  
 My ass if he knew the truth  
 He lives on my block  
 He drives an IROC  
 But he doesn't know who I am  
 And he doesn't give a damn about me

Cause I'm just a teenage dirtbag baby  
 Yeah I'm just a teenage dirtbag baby  
 Listen to Iron Maiden baby with me  
 Oohooooooooo

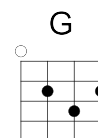
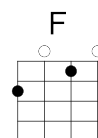
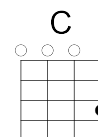
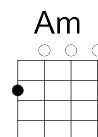
Oh yeah, dirtbag  
 No, she doesn't know what she's missing  
 Oh yeah, dirtbag  
 No, she doesn't know what she's missing

Man I feel like mold  
 It's prom night and I am lonely  
 Lo and behold

She's walking over to me  
 This must be fake  
 My lip starts to shake  
 How does she know who I am?  
 And why does she give a damn about me?

I've got two tickets to Iron Maiden baby  
 Come with me Friday, don't say maybe  
 I'm just a teenage dirtbag baby like you  
 Oohooooooooo

Oh yeah, dirtbag  
 No, she doesn't know what she's missing  
 Oh yeah, dirtbag  
 No, she doesn't know what she's missing



# Telephone Line

## Jeff Lynne (ELO)

Gm F Eb F

G GM7  
Hello, how are you?

G7  
Have you been alright

G#dim Am  
Through all those lonely lonely lonely nights

D  
That's what I'd say

Am Bm  
I'd tell you everything

C D GM7 CM7  
If you'd pick up that telephone, Yeah yeah yeah

G GM7  
Hey, how you feelin'

G7  
Are you still the same

G#dim Am  
Don't you realize the things we did we did were all  
for real

D  
Not a dream

Am Bm  
I just can't believe

C D GM7 CM7  
They've all faded out of view, Yeah yeah yeah

GM7 CM7 D  
ooh ooh

G Em C D  
Shoo wop doo be doo wop doo wah doo lang

G Em C D  
Blue days black nights doo wah doo lang

G Em  
I look into the sky

C D  
(The love you need ain't gonna see you through)

G Em  
And I wonder why

C D  
(The little things you planned ain't coming true)

G Em C  
Oh (oh) Telephone line give me some time

D Cdim  
I'm living in twilight

G Em C  
Oh (oh) Telephone line give me some time

D Cdim FG  
I'm living in twilight

Gm F Eb F

G GM7  
OK, so no-one's answering

G7  
Well can't you just let it ring

G#dim  
a little longer longer longer oh

Am D  
I'll just sit tight

Am Bm  
through the shadows of the night

C D GM7 CM7  
Let it ring for evermore, Oh oh

GM7 CM7 D

G Em C D  
Shoo wop doo be doo wop doo wah doo lang

G Em C D  
Blue days black nights doo wah doo lang

G Em  
I look into the sky

C D  
(The love you need ain't gonna see you through)

G Em  
And I wonder why

C D  
(The little things you planned ain't coming true)

G Em C  
Oh (oh) Telephone line give me some time

D Cdim  
I'm living in twilight

G Em C  
Oh (oh) Telephone line give me some time

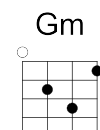
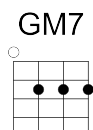
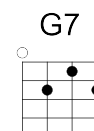
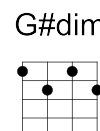
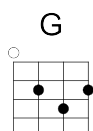
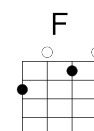
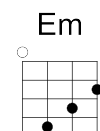
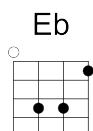
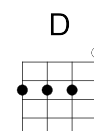
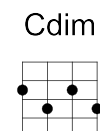
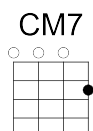
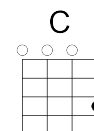
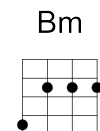
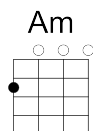
D Cdim  
I'm living in twilight

G Em C  
Oh (oh) Telephone line give me some time

D Cdim  
I'm living in twilight

G Em C  
Oh (oh) Telephone line give me some time

D Cdim FG  
I'm living in twilight



# Te o Torriatte (Let Us Cling Together) Queen (Brian May)

Dm Bb Dm  
When I'm gone no need to wonder  
If I ever think of you  
Dm Bb  
The same moon shines  
Dm Bb Dm  
The same wind blows for both of us  
And time is but a paper moon  
Gm A  
Be not gone  
Dm Bb Dm  
Though I'm gone it's as though  
I hold the flower that touches you  
Dm Bb  
A new life grows  
Dm Bb Dm  
The blossom knows there's no one else  
Bb  
Could warm my heart as much as you  
Gm A  
Be not gone

D G D G D  
Let us cling together as the years go by  
G A D A  
Oh my love my love  
D D7  
In the quiet of the night  
G Gm  
Let our candle always burn  
D A D  
Let us never lose the lessons we have learned

D G D G D  
Teo torriatte kono mama ik  
G A D A  
Aisuruhito yo  
D D7  
Shizukana yoi ni  
G Gm  
Hikario tomoshi  
D A D  
Itoshiki oshieo idaki

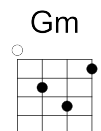
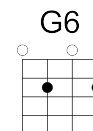
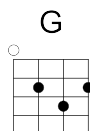
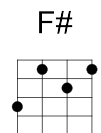
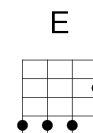
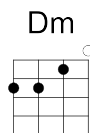
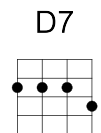
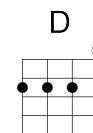
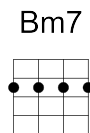
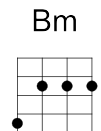
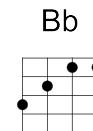
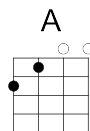
Dm Bb Dm  
Hear my song still think of me  
The way you've come to think of me  
Dm Bb  
The nights grow long  
Dm Bb  
But dreams live on  
Dm  
Just close your pretty eyes  
Bb  
And you can be with me  
Gm A  
Dream on

D G D G D  
Teo torriatte kono mama ik  
G A D A  
Aisuruhito yo  
D D7  
Shizukana yoi ni

G Gm  
Hikario tomoshi  
D A D  
Itoshiki oshieo idaki

G D A Bm G  
When I'm gone they'll say we were all fools  
And we don't understand  
A G6 A  
G D A E A  
Oh be strong don't turn your heart  
F# Bm Bm7 G A  
We're all you're all we're all for all for always

D G D G D  
Let us cling together as the years go by  
G A D A  
Oh my love my love  
D D7  
In the quiet of the night  
G Gm  
Let our candle always burn  
D A D  
Let us never lose the lessons we have learned



# Tequila

## The Champs

G F G F G F G F

G F G F G F G F (repeat x3)  
 A|-----0-----0-----  
 E|--331-13- --331-13-  
 C|-2-----2 -2-----  
 G|-----

G F G F G F G  
 A|-----0-----0-----  
 E|--331-13- --331-13-  
 C|-2-----2 -2-----  
 G|-----

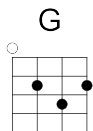
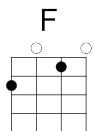
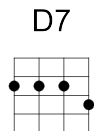
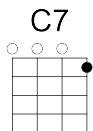
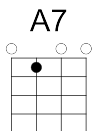
G C7 G G C7 G  
 A|----1----1----  
 E|--03---3 --03---3  
 C|-2-----2-----  
 G|-----

G C7 G A7 D7  
 A|----1----00000-5  
 E|--03---3-----  
 C|-2-----  
 G|-----

Tequila!

repeat ad lib

G F G F G F G F  
 G F G F G F G F  
 G F G F G F G F  
 C7 G C7 G  
 C7 G  
 A7 D7



# That Lucky Old Sun

## Haven Gillespie / Beasley Smith

**C** Up in the mornin' out on the job  
**Am**  
**C** Work like the devil for my pay  
**F** **C** **C7**  
**F** But that lucky old sun got nothin' to do  
**D7** **G7** **C**  
 But roll around heaven all day.

**C** Fuss with my woman, toil for my kids  
**Am**  
**C** Sweat till I'm wrinkled and gray  
**F** **C** **C7**  
**F** While that lucky old sun got nothin' to do  
**D7** **G7** **C** **F**  
 But roll around heaven all day

**Am** **Em** **F** **C**  
 Good Lord above, can't you know I'm pining,  
**F** **G** **C**  
 tears all in my eyes  
**Am** **Em** **F** **C**  
 Send down that cloud with a silver lining,  
**D7** **G** **G7**  
 lift me to Paradise

**C** Show me that river, take me across  
**Am**  
**C** Wash all my troubles away  
**F** **C** **C7**  
**F** Like that lucky old sun, give me nothing to do  
**D7** **G7** **C** **F**  
 But roll around heaven all day

**Am** **Em** **F** **C**  
 Good Lord above, can't you know I'm pining,  
**F** **G** **C**  
 tears all in my eyes  
**Am** **Em** **F** **C**  
 Send down that cloud with a silver lining,  
**D7** **G** **G7**  
 lift me to Paradise

**C** Show me that river, take me across  
**Am**  
**C** Wash all my troubles away  
**F** **C** **C7**  
**F** Like that lucky old sun, give me nothing to do  
**D7** **G7** **C** **F**  
 But roll around heaven all day

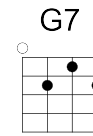
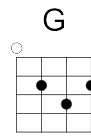
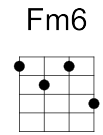
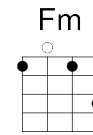
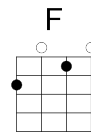
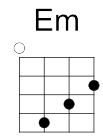
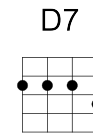
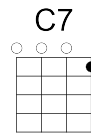
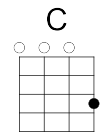
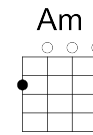
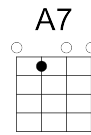
Here are some variations you can try.

### Variation 1 (Sam Cooke)

**F** **Fm** **C** **A7**  
 But that lucky old sun got nothin' to do  
**D7** **G7** **C**  
 But roll around heaven all day.

### Variation 2 (Louis Armstrong)

**F** **Fm6**  
 But that lucky old sun got nothin' to do  
**D7** **G7** **C**  
 But roll around heaven all day.



# There Must Be An Angel

## The Eurythmics

Nda da da da da dadn da, da da, da da  
 Nda da da da da dadn da, da da, da da

No-one on earth could feel like this  
 I'm thrown and overblown with bliss

There must be an angel  
 Playing with my heart

I walk into an empty room  
 And suddenly my heart goes boom  
 It's an orchestra of angels  
 And they're playing with my heart

Must be talking to an angel  
 Must be talking to an angel  
 Must be talking to an angel

Must be talking to an angel  
 Must be talking to an angel  
 Must be talking to an angel

No-one on earth could feel like this  
 I'm thrown and overblown with bliss

There must be an angel  
 Playing with my heart

And when I think that I'm alone  
 It seems there's more of us at home  
 It's a multitude of angels

And they're playing with my heart

Must be talking to an angel  
 Must be talking to an angel  
 Must be talking to an angel

Must be talking to an angel  
 Must be talking to an angel  
 Must be talking to an angel

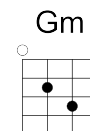
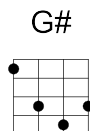
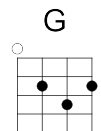
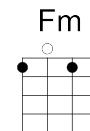
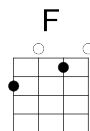
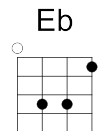
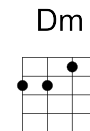
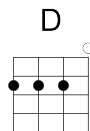
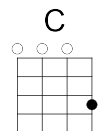
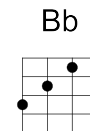
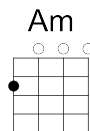
I must be hallucinating

Watching angels celebrating  
 Could this be reactivating  
 All my senses dislocating?  
 This must be a strange deception  
 By celestial intervention  
 Leavin' me the recollection  
 Of your heavenly connection

**Instrumental**  
 Dm G Am F  
 Dm G Eb Dm C  
 Dm G Am F  
 Dm G G# C

I walk into an empty room  
 And suddenly my heart goes boom  
 It's an orchestra of angels  
 All playing with my heart

Nda da da da da dadn da, da da, da da  
 Nda da da da da dadn da, da da, da da





# These Foolish Things

## Holt Marvell, Jack Strachey

### Intro

D Oh, will you never let me be?  
 D Oh, will you never set me free?  
 E7 A7 The ties that bound us  
 D7 G Are still around us  
 C7 F E7 A7 There's no escape that I can see  
 Am7 D7 GM7 And still those little things remain  
 Bm7 E7 Em7 A7 That bring me happiness or pain

### Verse 1

D Bm7 Em7 A7 A cigarette that bears a lipstick's traces  
 D Bm7 Em7 A7 An airline ticket to romantic places  
 D D7 G And still my heart has wings  
 B7 Em Em7 A7 A7aug These foolish things remind me of you  
 D Bm7 Em7 A7 A tinkling piano in the next apartment  
 D Bm7 Em7 A7 Those stumbling words that told you what my heart meant  
 D D7 G A fair ground's painted swings  
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm You came you saw you conquered me  
 D Cdim When you did that to me  
 Bb A A7 I knew somehow this had to be

D Bm7 Em7 A7 The winds of March that make my heart a dancer  
 D Bm7 Em7 A7 A telephone that rings but who's to answer?  
 D D7 G Oh, how the ghost of you clings  
 B7 Em7 A7 D These foolish things remind me of you

### Verse 2

D Bm7 Em7 A7 First daffodils and long excited cables  
 D Bm7 Em7 A7 And candle lights on little corner tables  
 D D7 G And still my heart has wings  
 B7 Em Em7 A7 A7aug These foolish things remind me of you  
 D Bm7 Em7 A7 The park at evening when the bell has sounded  
 D Bm7 Em7 A7 The Ile de France with all the gulls around it  
 D D7 G The beauty that is Spring's  
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm How strange how sweet to find you still  
 D Cdim These things are dear to me  
 Bb A A7 They seem to bring you near to me

D Bm7 Em7 A7 The sigh of midnight trains in empty stations  
 D Bm7 Em7 A7 Silk stockings thrown aside, dance invi - tations  
 D D7 G Oh, how the ghost of you clings  
 B7 Em7 A7 D These foolish things remind me of you

### Verse 3

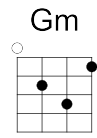
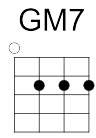
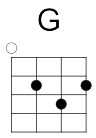
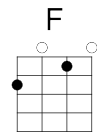
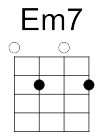
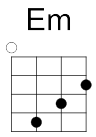
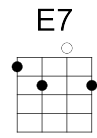
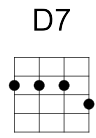
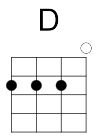
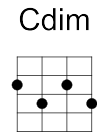
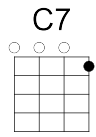
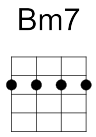
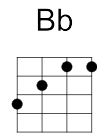
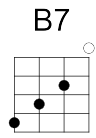
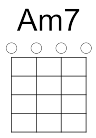
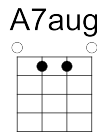
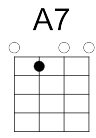
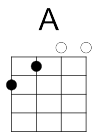
D Bm7 Em7 A7 Gardenia perfume ling' ring on a pillow  
 D Bm7 Em7 A7 Wild strawb'ries only seven francs a kilo  
 D D7 G And still my heart has wings  
 B7 Em Em7 A7 A7aug These foolish things remind me of you

D Bm7 Em7 A7 The smile of Garbo and the scent of roses  
 D Bm7 Em7 A7 The waiters whistling as the last bar closes  
 D D7 G The song that Crosby sings  
 B7 Em7 A7 D These foolish things remind me of you

G Em G Gm How strange how sweet to find you still  
 D Cdim These things are dear to me  
 Bb A A7 They seem to bring you near to me

D Bm7 Em7 A7 The scent of smould'ring leaves, the wail of  
 A7 steamers  
 D Bm7 Em7 A7 Two lovers on the street who walk like dreamers  
 D D7 G Oh, how the ghost of you clings  
 B7 Em7 A7 D These foolish things remind me of you

D D7 G Oh, how the ghost of you clings  
 B7 Em7 A7 D These foolish things remind me of you



# Thinking Out Loud

## Ed Sheeran and Amy Wadge

D D/F# G  
When your legs don't work like they used to  
before A

D D/F# G A  
And I can't sweep you off of your feet  
D D/F# G  
Will your mouth still remember the taste of my

D D/F# G A love?  
Will your eyes still smile from your cheeks?

And darling  
D D/F# G A D D/F# G A  
I will be loving you 'til we're seventy  
And baby  
D D/F# G A D D/F# G  
My heart could still fall as hard at twenty three

And I'm thinking 'bout how

Em A D  
People fall in love in mysterious ways  
Em A  
Maybe just the touch of a hand  
Em A Bm  
Well me I fall in love with you every single day  
Em A  
And I just wanna tell you I am

So honey  
D D/F# G A D D/F#  
Now take me into your loving arms  
G A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
I'm thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are

D D/F# G A  
When my hair's all but gone and my memory fades  
D D/F# G A  
And the crowds don't remember my name  
D D/F# G A  
When my hands don't play the strings the same way  
D D/F# G A  
I know you will still love me the same

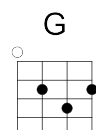
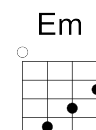
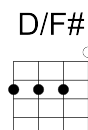
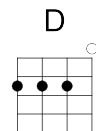
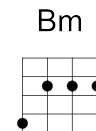
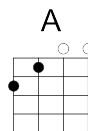
'Cause honey  
D D/F# G A D D/F# G A  
your soul could never grow old, it's evergreen  
And baby  
D D/F# G A D D/F# G  
Your smile's forever in my mind and memory  
I'm thinking 'bout how

Em A D  
People fall in love in mysterious ways  
Em A  
Maybe it's all part of a plan  
Em A Bm  
Well I'll just keep on making the same mistakes  
Em A  
Hoping that you'll understand

But baby  
D D/F# G A D D/F# G  
Now take me into your loving arms  
A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
Thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are

So baby  
D D/F# G A D D/F# G  
Now take me into your loving arms  
A D D/F#  
Kiss me under the light of a thousand stars  
G A D D/F#  
Place your head on my beating heart  
Thinking out loud  
Bm A G D G A D  
That maybe we found love right where we are

Bm A G D G A D  
Oh baby we found love right where we are  
Bm A G D G A D  
And we found love right where we are



# This Is Tomorrow

## Bryan Ferry

G C G  
 Here in the hush of evenin' on a night in June  
 Over-hearin' conversations, bayin' at the moon  
 And suddenly a voice I'm hearin's sweet to my ear  
 This is tomorrow callin'  
 Wishin' you were here

G C G  
 Layin' in my motel bedroom, feelin' ceiling blues  
 Wall to wall a TV's twitchin, clearly not a muse  
 Then flashin' thru the interference beams a thousand  
 tunes

C D  
 This is tomorrow callin'  
 What have I to lose

**Instrumental**  
 A F# D G E7  
 A F# D G

G C G  
 Truckin' by the railway station, I'm on the road again  
 Steerin' clear of all temptation, unto the point of pain  
 When steamin' thru on cue I hear that wailin' whistle  
 blow

C D  
 If this is tomorrow callin'  
 Oh what a way to go

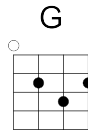
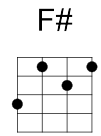
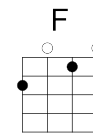
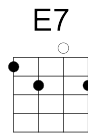
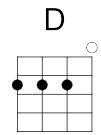
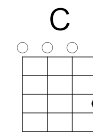
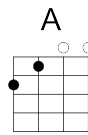
**Solo, verse pattern**  
 G C G  
 C C G  
 E7 F G  
 C D G C

G C  
 Day to day you live old fashioned, high toned fancy  
 free

C G  
 A double take an image-spittin', tailored to a T  
 While history is tellin' you, the same old thing

C D  
 This is tomorrow callin'  
 Lets stick a new oar in

C D  
 This is tomorrow callin'  
 Y'all 'n come on in



# This Old Love

## Lior

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Yes, yeah we're movin' on  
Fadd9  
Looking for direction  
Eb Fadd9 C  
Mmm mm we've covered much ground  
C6 CM7  
Thinking back to innocence  
Fadd9  
I can no longer connect  
Eb Fadd9 C  
I don't have a heart left to throw around

Am Fadd9  
Oh, and time moves on like a train  
Em F G  
That disappears into the night sky  
Am Em Am  
Yeah, I still get a sad feeling inside  
F Dm G  
to see the red tail lights wave goodbye

C6 CM7  
But we'll grow old together  
DH7 F  
We'll grow old together  
C6 CM7  
And this love will never  
DH7 F  
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Well money slips into your hands  
Fadd9  
And then slips out like it was sand  
Eb Fadd9 C  
And those shoes that you could never seem to fill  
C6 CM7  
I've chased so much and lost my way  
Fadd9  
Maybe a face for every day  
Eb Fadd9 C  
That so casually slipped me by

Am Fadd9  
Oh, and time moves on like a train  
Em F G  
That disappears into the night sky  
Am Em Am  
Yeah, I still get a sad feeling inside  
F Dm G  
to see the red tail lights wave goodbye

C6 CM7  
But we'll grow old together  
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C6 CM7  
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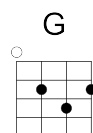
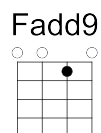
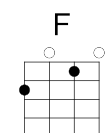
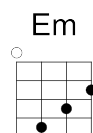
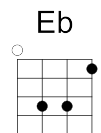
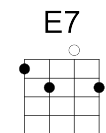
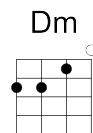
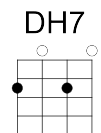
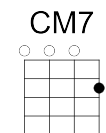
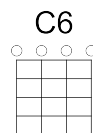
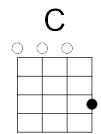
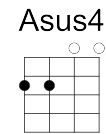
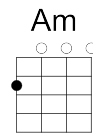
Asus4  
Morning comes  
E7  
Sometimes with a smile

Am G Fadd9  
Sometimes with a frown  
Asus4 E7  
Yeah so I never want to worry  
Am G Fadd9  
If you're gonna stay a - round

C6 CM7  
So let's grow old together  
DH7 F  
We'll grow old together  
C6 CM7  
And this love will never  
DH7 F  
This old love will never die

C6 CM7 Fadd9 Eb Fadd9 C

C6 CM7  
Yes, yeah we're movin' on  
Fadd9  
Movin' right along  
Eb Fadd9 C



# Three Little Birds

## Bob Marley

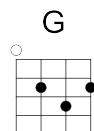
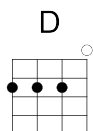
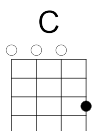
**G**  
 "Don't worry about a thing,  
 'Cause every little thing gonna be alright.  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright!"

**G**  
 Rise up this mornin',  
 Smiled with the risin' sun,  
 Three little birds  
 Pitch by my doorstep  
 Singin' sweet songs  
 Of melodies pure and true,  
 Sayin', "This is my message to you—ou—ou:"

**G**  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright.  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright!"

**G**  
 Rise up this mornin',  
 Smiled with the risin' sun,  
 Three little birds  
 Pitch by my doorstep  
 Singin' sweet songs  
 Of melodies pure and true,  
 Sayin', "This is my message to you—ou—ou:"

**G**  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright.  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright!"  
 Singin': "Don't worry about a thing,  
 'Cause every little thing gonna be alright!"



# Throw Your Arms Around Me

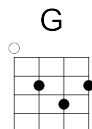
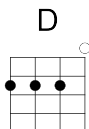
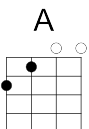
Mark Seymour

I will come for you at night time  
I will raise you from your sleep  
I will kiss you in four places  
As I go running along your street  
I will squeeze the life out of you  
You will make me laugh and make me cry  
And we will never forget it  
You will make me call your name  
And I'll shout it to the blue summer sky

And we may never meet again  
So shed your skin and let's get started  
And you will thro-ow your arms around me  
Yes, you will thro-ow your arms around me

I dreamed of you at night time  
And I watched you in your sleep  
I met you in high places  
I touched your head and touched your feet  
So if you disappear out of view  
You know I will never say goodbye  
And though I try to forget it  
You will make me call your name  
And I'll shout it to the blue summer sky

And we may never meet again  
So shed your skin and let's get started  
And you will thro-ow your arms around me  
Yes, you will thro-w your arms around me



# Til Kingdom Come

## Coldplay

Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
Steal my heart and hold my tongue

Cadd9 C/E Cadd9 C  
I feel my time, my time has come

Cadd9 C/E Cadd9 C  
Let me in, unlock the door  
C5 C Csus4 Cadd9 C Cadd9 C  
I've never felt this way before

Asus4 FM7 C5  
The wheels just keep on turning

Asus4 FM7 C5  
The drummer begins to drum

Asus4 FM7 C5  
I don't know which way I'm going

F G C  
I don't know which way I've come

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
Hold my head inside your hands

Cadd9 C/E Cadd9 C  
I need someone who understands

Cadd9 C/E Cadd9 C  
I need someone, someone who hears

C5 C Csus4 Cadd9 C Cadd9 C  
For you, I've waited all these years

F C5  
For you, I'd wait 'til kingdom come

F C5  
Until my day, my day is done

F Am  
And say you'll come, and set me free

C Csus4 C  
Just say you'll wait, you'll wait for me

C Cadd9 C/E C/E Cadd9 C

C Cadd9 C/E Cadd9 C  
In your tears and in your blood

Cadd9 C/E Cadd9 C  
In your fire and in your flood

Cadd9 C/E Cadd9 C  
I hear you laugh, I heard you sing

C5 C Csus4 Cadd9 C Cadd9 C  
I wouldn't change a single thing

Asus4 FM7 C5  
The wheels just keep on turning

Asus4 FM7 C5  
The drummer begins to drum

Asus4 FM7 C5  
I don't know which way I'm going

F G C  
I don't know what I've become

F C5  
For you, I'd wait 'til kingdom come

F C5  
Until my days, my days are done

F Am  
And say you'll come, and set me free

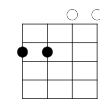
C Csus4 C  
Just say you'll wait, you'll wait for me

C Csus4 C  
Just say you'll wait, you'll wait for me

Am



Asus4



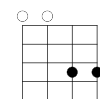
C



C/E



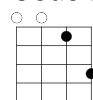
C5



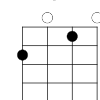
Cadd9



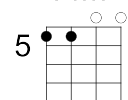
Csus4



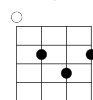
F



FM7



G





# Time Warp

## Richard O'Brien & Richard Hartley

**A**  
 It's astounding time is fleeing **B7**  
**G** **D** **A**  
 Madness takes its toll  
**A** **B7**  
 But listen closely not for very much longer  
**G** **D** **A**  
 I've got to keep control  
**A** **B7**  
 I remember doing the Time Warp  
**G** **D** **A**  
 Drinking those moments when  
 The blackness would hit me and the void would be  
**B7**  
 calling

**F** **C** **G** **D** **A**  
 Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again

**NC** **E7**  
 It's just a jump to the left and then a step to the  
**A**  
 right

**NC** **E7**  
 With your hands on your hips you bring your knees  
**A**  
 in tight

**D**  
 But it's the pelvic thrust that really drives you insane

**F** **C** **G** **D** **A**  
 Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again

**A** **B7**  
 It's so dreamy, oh fantasy free me  
**G** **D** **A**  
 So you can't see me no not at all  
**A** **B7**  
 In another dimension with voyeuristic intention  
**G** **D** **A**  
 Well secluded I see all  
**A** **B7**  
 With a bit of a mind flip you're into the time slip  
**G** **D** **A**  
 And nothing can ever be the same  
**A** **B7**  
 You're spaced out on sensation like you're under  
**B7**  
 sedation

**F** **C** **G** **D** **A**  
 Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again

**A**  
 Well I was walking down the street just a—having a  
 think  
 When a snake of a guy gave me an evil wink  
**D**  
 He shook me up he took me by surprise  
**A**  
 He had a pickup truck and the devil's eyes

**E7** **D**  
 He stared at me and I felt a change  
**A**  
 Time meant nothing never would again

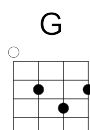
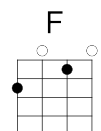
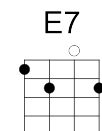
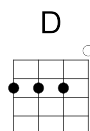
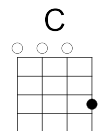
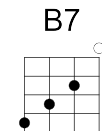
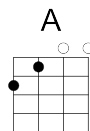
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again

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 It's just a jump to the left and then a step to the  
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 right

**NC** **E7**  
 With your hands on your hips you bring your knees  
**A**  
 in tight

**D**  
 But it's the pelvic thrust that really drives you insane

**F** **C** **G** **D** **A**  
 Let's do the Time Warp again  
**F** **C** **G** **D** **A**  
 Let's do the Time Warp again



# Together In Electric Dreams

## Giorgio Moroder and Phil Oakey

D G A G  
D G A G

D G A D  
D G A D

D A  
I only knew you for a while  
Bm G  
I never saw your smile

D  
Till it was time to go  
C Em A D  
Time to go away (time to go away)

D A  
Sometimes its hard to recognise  
Bm G  
But comes as a surprise

D  
And its too late  
C Em A  
It's just to late to stay (too late to stay)

D Em  
We'll always be together  
Em F#m  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D G AD  
Together in electric dreams

D G A D

D A  
Because friendship that you gave  
Bm G  
Has taught me to be brave  
D  
No matter where I go  
C Em A D  
I'll never find a better prize (find a better prize)

D A  
Though you're miles and miles away  
Bm G  
I see you everyday

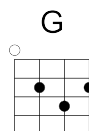
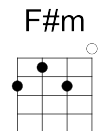
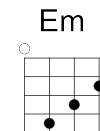
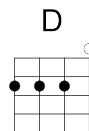
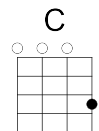
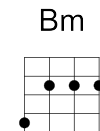
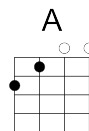
D  
I don't have to try  
C Em  
I just close my eyes  
A  
I close my eyes

D Em  
We'll always be together  
Em F#m  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D Em  
Together in electric dreams  
Em F#m  
We'll always be together  
G A D Em  
However far it seems (love never ends)

Em F#m  
We'll always be together  
G A Bm  
Together in electric dreams

Solo x2  
Bm Bm Bm Em A

D Em  
We'll always be together  
Em F#m  
G A D Em  
However far it seems (love never ends)  
Em F#m  
We'll always be together  
G A D  
Together in electric dreams



# Tomorrow

## Strouse/Charnin

**G** **GM7**

The sun'll come out  
Tomorrow

**C** **D**  
Bet your bottom dollar

**Em** **G**  
That tomorrow

**C** **D**  
There'll be sun

**G** **GM7**

Just thinkin' about  
Tomorrow

**C** **D**  
Clears away the cobwebs,

**Em** **G**  
And the sorrow

**C** **D**  
'Til there's none

**Gm**  
When I'm stuck a day

**Gm7**  
That's gray

**Eb** **F**  
And lonely

**Bb**  
I just stick out my chin

**Dsus4** **D**  
And grin, and say

**G** **GM7**

The sun'll come out  
Tomorrow

**C** **D**  
So ya gotta hang on

**Em** **G**  
'Til tomorrow

**G#M7** **D**  
Come what may

**G** **GM7**

Tomorrow, Tomorrow

**G7** **C** **Cm**  
I love ya Tomorrow

**G** **D** **G** **D**  
You're only a day away

**G** **GM7**

Tomorrow, Tomorrow

**G7** **C** **Cm**  
I love ya Tomorrow

**G** **D** **G**  
You're only a day away

Bb



C



Cm



D



Dsus4



Eb



Em



F



G



G#M7



G7



GM7



Gm



Gm7



From the 1977 stage musical, "Annie".

# Tonight You Belong To Me

## David/Rose

	G	Gsus4		G	Gsus4	
A	2222	3 2	2222	3 2	2222	3 2
E	3333	3 3	3333	3 3	3333	3 3
C	2222	2 2	2222	2 2	2222	2 2
G	0000	0 0	0000	0 0	0000	0 0

I know (I know) you belong  
 To somebody new  
 But tonight you belong to  
 me

	Cm	GM7	Am7
A	553	2 1 0	0
E	333	2 1 0	0
C	333	2 1 0	0
G	000	0 0 0	0

Although (although) we're apart  
 You are a part of my heart  
 But tonight you belong to  
 me

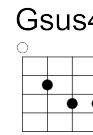
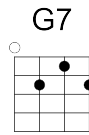
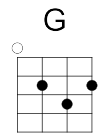
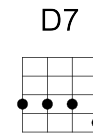
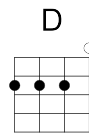
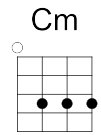
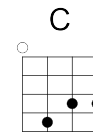
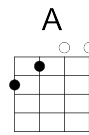
	G	Gsus4		G	G7
A	2222	3 2	235	578	
E	3333	3 3	333	555	
C	2222	2 2	222	555	
G	0000	0 0	000	000	

Way down by the stream  
 How sweet it will seem  
 Once more just to dream in  
 The moonlight  
 My honey

I know with the dawn  
 That you will be gone  
 But tonight you belong to  
 me

But tonight  
 You belong  
 To me

Cm G



# Too Much Monkey Business

## Chuck Berry

G

Runnin' to-and-fro, hard workin' at the mill  
Never fail in the mail, yeah, come a rotten bill

Chorus

C7 G  
Too much monkey business, Too much monkey  
business

D7 G  
Too much monkey business, for me to be involved  
in

Salesman talkin' to me, tryin' to run me up a creek  
Say you can buy, go on try, you can pay me next  
week, Ahh!

Chorus

Blond hair, good lookin', tryin' to get me hooked  
Want me to marry, get a home, settle down, write a  
book, Ahh!

Chorus

Same thing every day, gettin' up, goin' to school  
No need of me complainin', my objections  
overruled, Ahh!

Chorus

Instrumental

Pay phone, somethin' wrong, dime gone, will mail  
I oughta sue the op'rator for tellin' me a tale, Ahh!

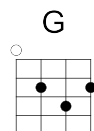
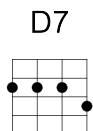
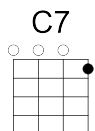
Chorus

Been to Yokohama, been fightin' in the war  
Army bunk, army chow, army clothes, army car,  
Aah!

Chorus

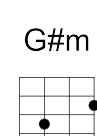
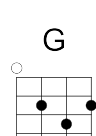
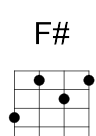
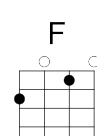
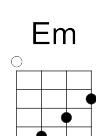
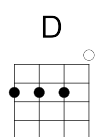
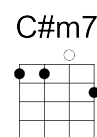
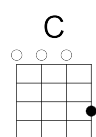
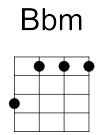
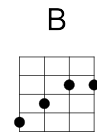
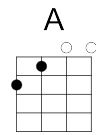
Workin' in the fillin' station, too many tasks.  
Wipe the windows, check the tires, check the oil,  
dollar gas, Ahh!

Chorus



# Touch Me

## Robby Krieger (The Doors)



Riff (x7)

G#m G#m G#m B G#m G#m B G#m B

	G#m	B	G#m	B	G#m	B
A	2	2	2	2	2	2
E	4	4	4	2	4	4
C	3	3	3	3	3	3
G	4	4	4	4	4	4

G#m  
Come on, come on, come on, come on now

F# Bbm  
Touch me, baby  
Can't you see that I am not afraid? D  
What was that promise that you made? A C#m7  
Why won't you tell me what she said? D F  
What was that promise that you made? C

F Em  
I'm gonna love you  
Till the heavens stop the rain F G C  
F Em  
I'm gonna love you  
Till the stars fall from the sky for you and I F G F C

Repeat the song

F Em  
I'm gonna love you  
Till the heavens stop the rain F G C  
F Em  
I'm gonna love you  
Till the stars fall from the sky for you and I F G F C

Repeat riff ad lib

G#m G#m G#m B G#m G#m B G#m B

Finish  
G#m G#m B G#m

# Tower Of Strength

## Burt Bacharach / Bob Hilliard

Repeat ad lib

```

    C      Am      C      Am      F G
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

```

    C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

If I were a tower of strength, I'd walk away  
 I'd look in your eyes and here's what I'd say  
 I don't want you, I don't need you,  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be

```

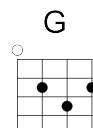
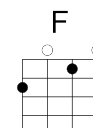
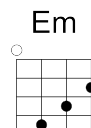
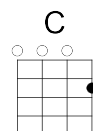
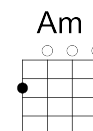
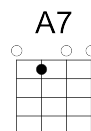
    C      Am      C      Am      C
A| -2-0---53 -2-0---53 ----
E| -----0--- -----0--- 303
C| -----0--- -----0--- ---
G| -----0--- -----0--- ---
  
```

If I were a tower of strength, I'd watch you cry  
 I'd laugh at your tears and tell you goodbye  
 I don't want you, I don't need you  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be

```

    C      Am      Em      G
A| -----0---0 2235
E| -330- -----0010 133--33- ----
C| ----2 0020 2----- ----
G| -----0--- ----
  
```

I don't want you, I don't need you  
 I don't love you any more  
 And I'd walk out that door  
 You'd be down on your knees  
 You'd be calling to me  
 But a tower of a-strength is a-something (gulp)  
 I'll never be



# Toxic

C.Karlsson P.Winnberg C.Dennis, H.Jonback (Britney Spears)

Riff x4

```

A | 3 -----
E | 3 ----- 2-----
C | 3 0-3p2p0h2h3-3p2p0 -2-3-2-0
G | 0 -----
    
```

**Cm**  
 Baby, can't you see I'm calling?  
 A guy like you should wear a warning  
**Eb G7 Cm**  
 It's dangerous, I'm falling  
 Riff x1

**Cm**  
 There's no escape, I can't wait  
 I need a hit, baby give me it  
**Eb G7 Cm**  
 You're dangerous, I'm loving it  
 Riff x1

**Cm**  
 Too high, can't come down  
 Losing my head, spinnin' 'round and 'round  
**Eb G7 Cm**  
 Do you feel me now?  
 Riff x1

**Cm**  
 (8 beats)  
**Cm Eb**  
 With a taste of your lips, I'm on a ride  
**D7 Db7**  
 You're toxic, I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you  
**G7 Cm Eb**  
 Don't you know that you're toxic?  
**D7**  
 And I love what you do  
**Db7 Cm Eb**  
 Don't you know that you're toxic?  
**D7 Db7**

**Cm**  
 It's getting late to give you up  
 I took a sip from my devil's cup  
**Eb G7 Cm**  
 Slowly, it's taking over me  
 Riff x1

**Cm**  
 Too high, can't come down  
 It's in the air and it's all around  
**Eb G7 Cm**  
 Can you feel me now?  
 Riff x1

**Cm**  
 (8 beats)  
**Cm Eb**  
 With a taste of your lips, I'm on a ride  
**D7 Db7**  
 You're toxic, I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you

**G7 Cm Eb**  
 Don't you know that you're toxic?  
**D7**  
 And I love what you do  
**Db7 Cm Eb**  
 Don't you know that you're toxic?  
**D7**  
**Db7**  
 Don't you know that you're toxic?  
**Cm Eb D7 Db7**  
 Ah..  
**Cm Eb D7 Db7**  
 Ah..

**Cm**  
 (8 beats)  
**Cm Eb**  
 With a taste of your lips, I'm on a ride  
**D7 Db7**  
 You're toxic, I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you  
**G7**  
 Don't you know that you're toxic?

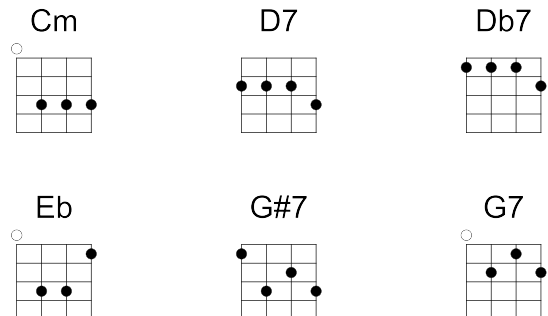
**Cm Eb**  
 With a taste of your lips, I'm on a ride  
**D7 Db7**  
 You're toxic, I'm slippin' under  
**Cm Eb**  
 With a taste of a poison paradise  
**G#7**  
 I'm addicted to you  
**G7**  
 Don't you know that you're toxic?

**Cm Eb**  
 Intoxicate me now, with your lovin' now  
**D7 Db7**  
 I think I'm ready now, I think I'm ready now  
**Cm Eb**  
 Intoxicate me now, with your lovin' now  
**G#7 G7 Cm**  
 I think I'm ready now

Alternative Riff tab, jumps the octave like the original

```

A | Cm ----- 9-----
E | 3 ----- -10-11-10-8
C | 3 0-3p2p0h2h3-3p2p0 -----
G | 0 -----
    
```





# True Colors

Cyndi Lauper (Tom Kelly, Billy Steinberg)

## Intro

Am G C F  
Am G C F

You with the sad eyes  
Don't be discouraged

Oh I realize

It's hard to take courage

In a world full of people

You can lose sight of it all

And the darkness inside you

Can make you feel so small

## Chorus

But I see your true colors  
Shining through

I see your true colors  
And that's why I love you

So don't be afraid to let them show  
Your true colors

True colors are beautiful  
Like a rainbow

Am G C F

Am G C F

Show me a smile then  
Don't be unhappy,

Can't remember when

I last saw you laughing

If this world makes you crazy

And you've taken all you can bear

You call me up

Because you know I'll be there

And I see your true colors  
shining through

I see your true colors

And that's why I love you

So don't be afraid to let them show

Your true colors

F C G  
True colors are beautiful  
Like a rainbow

Am G C F

Repeat second verse

Repeat chorus

Play E7 on the last chorus, otherwise F.

Am G  
C  
F

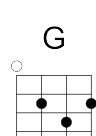
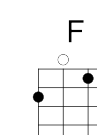
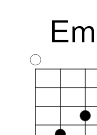
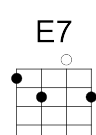
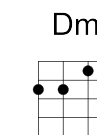
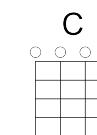
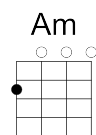
F C  
G  
F C

F C  
G

F C E7 Am

F C

F C



# True Faith New Order

## Intro

Dm F C G  
Dm F C G  
Dm F C Bb

Dm Bb C  
I feel so extraordinary,  
Am C  
Something's got a hold on me  
Dm Bb C  
I get this feeling I'm in motion,  
Am C  
A sudden sense of liberty  
Dm C  
I don't care 'cause I'm not there and  
Bb Asus4  
I don't care if I'm here tomorrow  
C Bb  
Again and again I've taken too much  
Asus4 A  
of the things that cost you too much

## Chorus

Dm F C  
I used to think that the day would never come  
G Dm  
I'd see delight in the shade of the morning sun  
F C  
My morning sun is the drug that brings me near  
G Dm  
To the childhood I lost, replaced by fear  
F C  
I used to think that the day would never come  
Bb  
That my life would depend on the morning sun.

Dm Bb C  
When I was a very small boy,  
Am C  
Very small boys talked to me  
Dm Bb C  
Now that we've grown up together  
Am C  
They're afraid of what they see  
Dm C  
That's the price that we all pay  
Bb Asus4  
And the value of destiny comes to nothing  
C Bb  
I can't tell you where we're going  
Asus4 A  
I guess there was just no way of knowing

## Chorus

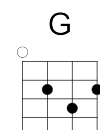
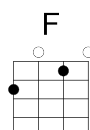
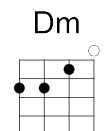
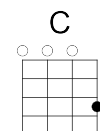
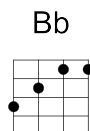
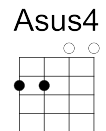
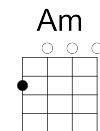
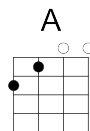
### Instrumental

Dm G Dm G  
Dm G Dm Asus4 A  
Dm F C G  
Dm F C G  
Dm F C Bb

Dm Bb C  
I feel so extraordinary,  
Am C  
Something's got a hold on me  
Dm Bb C  
I get this feeling I'm in motion,  
Am C  
A sudden sense of liberty

Dm C  
The chances are we've gone too far  
Bb Asus4  
You took my time and you took my money  
C Bb  
Now I feel you've left me standing  
Asus4 A  
In a world that's so demanding

## Chorus



# True Love

## Billy Field

D A Bm A G A

D A Bm A G  
How can you say the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A  
Time and again we said to each other

G Em G  
Who else? Who else could it be?

Em D Dsus4 D Dsus4  
Who else could it be?

G D G  
Now even if it's a passing thing

G D  
Why not admit that it's always

G F# Bm  
'Cause whatever happens there'll always be

Em7 A7  
This love I've got inside of me

D A Bm A G  
So how can you say there's no such thing as true love?

Em G Em  
You know that there is, You know that

D A Bm A G  
Even when there's hard times when we think we don't know

Em G  
You know that we do  
Em D Dsus4 D Dsus4  
You know that we do

G D G  
And even if it's a passing thing,

G D  
Why not admit that it's always

G F# Bm  
'Cause whatever happens there'll always be

Em7 A7  
This love I've got inside of me

Solo (verse pattern)

D A Bm A G  
Em G Em  
D A Bm A  
G Em F#m A

D A Bm A G  
How can you tell me the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A G  
Even when there's hard times when we think we don't know

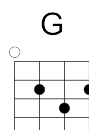
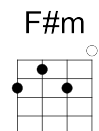
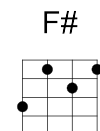
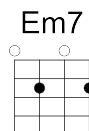
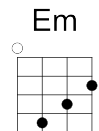
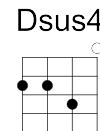
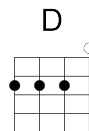
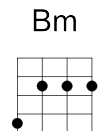
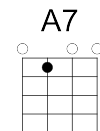
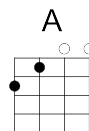
Em G  
You know that we do  
Em  
You know that we (do)

D A Bm A G  
How can you say the love we got ain't true love?

Em G Em  
You know that it is, You know that

D A Bm A G  
How can you say the love we got ain't true love?  
Em G Em  
You know that it is, You know that

D A Bm A G  
How can you say the love we got ain't true love?  
Em G  
You know that it is  
Em D  
You know that it is



# Turn To Stone

## Electric Light Orchestra

**C**  
**C** **D7**  
 The city streets are empty now  
 (The lights don't shine no more)  
**Dm7** **Fm**  
 And so the songs are way down low  
 (Turning turning) **Gsus4**

**C** **D7**  
 A sound that flows into my mind  
 (The echos of the daylight)  
**Dm7** **Fm**  
 Of everything that is alive  
**Gsus4** **C**  
 In my blue world.

**Am** **Em**  
 I turn to stone when you are gone  
**Dm** **Dm** **EmFG**  
 I turn to stone  
**Am** **Em**  
 Turn to stone, when you comin' home?  
**Dm** **Dm** **EmFG**  
 I can't go on

**C**  
**C** **D7**  
 The dying embers of the night  
 (A fire that slowly fades to dawn)  
**Dm7** **Fm**  
 Still glow upon the wall so bright  
 (Turning turning) **Gsus4**

**C** **D7**  
 The tired streets that hide away  
 (From here to ev'rywhere they go)  
**Dm7** **Fm**  
 Roll past my door into the day  
**Gsus4** **C**  
 In my blue world.

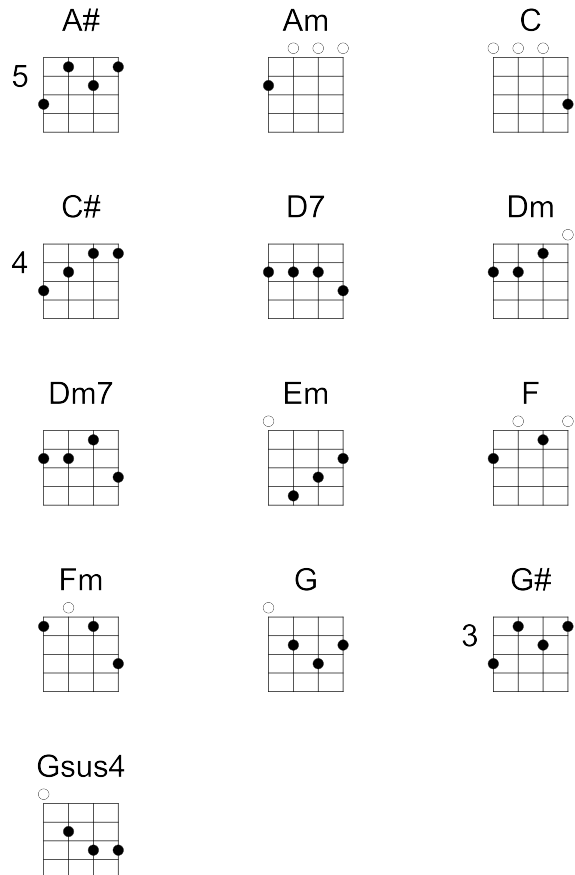
**Am** **Em**  
 I turn to stone when you are gone  
**Dm** **Dm** **EmFG**  
 I turn to stone  
**Am** **Em**  
 Turn to stone, when you comin' home?  
**Dm** **Dm** **EmFG**  
 I can't go on  
**Am** **Em**  
 Turn to stone when you are gone  
**Dm** **Dm** **EmFG**  
 I turn to stone

**G#**  
 Yes I'm turning to stone  
 'Cause you ain't comin' home  
**C#**  
 Why ain't you comin' home  
 If I'm turning to stone  
**A#**  
 You've been gone for so long  
 And I can't carry on  
**C#**  
 Yes I'm turning  
 I'm turning I'm turning to stone

**C**  
**C** **D7**  
 The dancing shadows on the wall  
 (The two step in the hall)  
**Dm7** **Fm**  
 Are all I see since you've been gone  
 (Turning turning) **Gsus4**  
**C** **D7**  
 Through all I sit here and I wait  
 (I turn to stone I turn to stone)  
**Dm7** **Fm**  
 You will return again some day  
**Gsus4** **C**  
 To my blue world

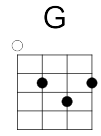
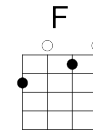
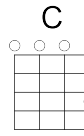
**Am** **Em**  
 I turn to stone when you are gone  
**Dm** **Dm** **EmFG**  
 I turn to stone  
**Am** **Em**  
 Turn to stone, when you comin' home?  
**Dm** **Dm** **EmFG**  
 I can't go on  
**Am** **Em**  
 Turn to stone when you are gone  
**Dm** **Dm** **EmFG**  
 I turn to stone

**C**  
 Repeat Chorus



# Turn Turn Turn

## Pete Seeger



To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to be born, a time to die  
 A time to plant, a time to reap  
 A time to kill, a time to heal  
 A time to laugh, a time to weep

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to build up, a time to break down  
 A time to dance, a time to mourn  
 A time to cast away stones  
 A time to gather stones together

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time of love, a time of hate  
 A time of war, a time of peace  
 A time you may embrace  
 a time to refrain from embracing

To everything (turn, turn, turn)  
 There is a season (turn, turn, turn)  
 And a time for every purpose, under heaven

A time to gain, a time to lose  
 A time to rend, a time to sew  
 A time for love, a time for hate  
 A time for peace, I swear its not too late

# Twenty Four Frames

## Jason Isbell

**G**  
This is how you make yourself vanish into nothing  
**C**  
And this is how you make yourself worthy of the  
 love that she  
**Em**  
Gave to you back when you didn't own a beautiful  
**Dsus4**  
thing

**G**  
And this is how you make yourself call your mother  
**C**  
And this is how you make yourself closer to your  
 brother  
**Em**  
Remember him back when he was small enough to  
**Dsus4**  
help you sing

**C** **Em**  
You thought God was an architect, now you know  
**C** **Em**  
He's something like a pipe bomb ready to blow  
**C** **Em**  
And everything you built that's all for show goes up  
**D**  
in flames

**C**  
In twenty four frames

**C** **Em** **C** **Em** **D**  
A | -7-10-7-5-2---7-10-7-5-2--0

**C** **Em** **D**  
A | -7-10-7-5-2--3-2-0- 0

**G**  
This is how you see yourself floating on the ceiling  
**C**  
And this is how you help her when her heart stops  
 beating  
**Em**  
What happened to the part of you that noticed every  
**Dsus4**  
changing wind

**G**  
And this is how you talk to her when no one else is  
 listening

**C**  
And this is how you help her when the muse goes  
 missing  
**Em** **Dsus4**  
You vanish so she can go drowning in a dream again

**C** **Em**  
You thought God was an architect, now you know  
**C** **Em**  
He's something like a pipe bomb ready to blow  
**C** **Em**  
And everything you built that's all for show goes up  
**D**  
in flames

**C**  
In twenty four frames

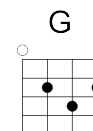
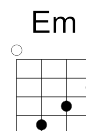
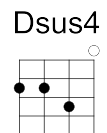
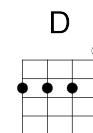
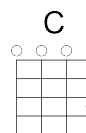
**C** **Em** **C** **Em** **D**  
A | -7-10-7-5-2---7-10-7-5-2--0

**C** **Em** **D**  
A | -7-10-7-5-2--3-2-0- 0

**C** **Em**  
You thought God was an architect, now you know  
**C** **Em**  
He's sitting in a black car ready to go  
**C** **Em**  
You made some new friends after the show  
**D**  
But you'll forget their names  
**C**  
In twenty four frames

**C** **Em** **C** **Em** **D**  
A | -7-10-7-5-2---7-10-7-5-2--0

**C** **Em** **D** **G**  
A | -7-10-7-5-2--3-2-0- 0 -----  
 E | ----- - 2-3-3



# Ue o Muite Arukou (Sukiyaki)

## Rokusuke Ei / Hachidai Nakamura

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Omoidasu haru no hi  
 G C G C G  
 Hitori – bocchi no yoru

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Nijinda hoshi o kazoete  
 G Am B7  
 Omoidasu natsu no hi  
 G C G C G G7  
 Hitori – bocchi no yoru

C G  
 Shiawase wa kumo no ue ni  
 Cm G A7 D7  
 Shiawase wa sora no ue ni

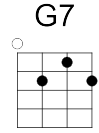
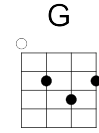
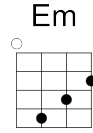
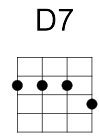
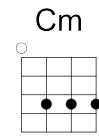
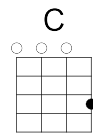
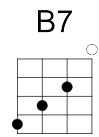
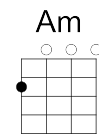
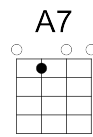
G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Nakinagara aruku  
 G C G C G  
 Hitori – bocchi no yoru

G Em G Em  
 (whistling)  
 G Em C D7  
 G Am B7  
 Omoidasu aki no hi  
 G C G C G G7  
 Hitori – bocchi no yoru

C G  
 Kanashimi wa hoshi no kage ni  
 Cm G A7 D7  
 Kanashimi wa tsuki no kage ni

G Em G Em  
 Ue o muite arukou  
 G Em C D7  
 Namida ga kobore nai you ni  
 G Am B7  
 Nakinagara aruku  
 G C G C G  
 Hitori – bocchi no yoru

(whistling)



# Undecided

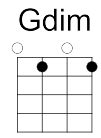
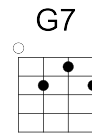
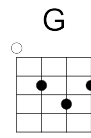
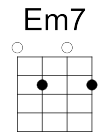
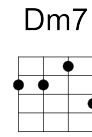
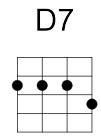
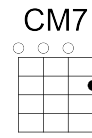
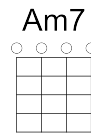
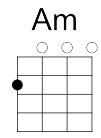
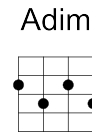
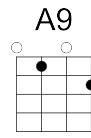
## Sid Robin and Charlie Shavers

**G**  
 First you say you do  
 And then you don't  
**Gdim**  
 And then you say you will  
 And then you won't  
**Am**  
 You're undecided now  
**Adim** **G**  
 So what are you gonna do?

**G**  
 Now you want to play  
 And then it's no  
**Gdim**  
 And when you say you'll stay  
 That's when you go  
**Am**  
 You're undecided now  
**Adim** **G**  
 So what are you gonna do?

**Dm7** **G7**  
 I've been sitting on a fence  
**Dm7** **G7**  
 And it doesn't make much sense  
**CM7** **Am7**  
 'Cause you keep me in suspense  
**CM7** **Am7**  
 And you know it  
**Em7** **A9**  
 Then you promise to return  
**Em7**  
 When you don't  
**A9**  
 I really burn  
**D7**  
 Well, I guess I'll never learn  
**Daug**  
 And I show it

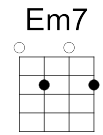
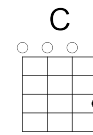
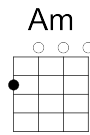
**G**  
 If you've got a heart  
 And if you're kind  
**Gdim**  
 Then don't keep us apart  
 Make up your mind  
**Am**  
 You're undecided now  
**Adim** **G**  
 So what are you gonna do?





# Under The Milky Way

## The Church



### Intro (x2)

Am F#m-5 F Em7

Am F#m-5 F Em7

Sometimes when this place gets kind of empty

Am F#m-5 F Em7

The sound of their breath fades with the light

Am F#m-5 F Em7

I think about the loveless fascination

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Lower the curtain down on Memphis

Am F#m-5 F Em7

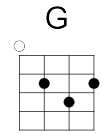
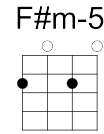
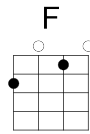
Lower the curtain down all right

Am F#m-5 F Em7

I got no time for private consultation

Am F#m-5 F Em7

Under the Milky Way tonight



### Chorus

G F  
Wish I knew what you were looking for

G F  
Might have known what you would find

Am F#m-5 F Em7

And it's something quite peculiar

Am F#m-5 F Em7

Something shimmering and white

Am F#m-5 F Em7

It leads you here despite your destination

Am F#m-5 F Em7

Under the Milky Way tonight

### Chorus

G F  
Wish I knew what you were looking for

G F  
Might have known what you would find

G F  
Wish I knew what you were looking for

G F  
Might have known what you would find

### Instrumental

C G Am C G Am

C G Am C G Am

### Repeat Verse 3

### Repeat Chorus

Am F#m-5 F Em7

Am F#m-5 F Em7

Under the Milky Way tonight

Am F#m-5 F Em7

Under the Milky Way tonight

# Unguarded Moment

Steve Kilbey, Mikela Uniacke (The Church)

Riff x2

```

C
A|-----2-----G
E|--0-10- 3010-- -0--10- -
C|-0-0--0 ----20 0-0--0 2
G|-----2-----
  
```

So hard finding inspiration  
 I knew you'd find me crying  
 Tell those girls with rifles for minds  
 That their jokes don't make me laugh  
 They only make me feel like dying  
 In an unguarded moment

Riff x2

So long, long between mirages  
 I knew you'd find me drinking  
 Tell those men with horses for hearts  
 That their jibes don't make me bleed  
 They only make me feel like shrinking  
 In an unguarded moment

D A D A Bb C Bb  
 D A D A Bb C Bb  
 D A D A Bb C

Riff x2

So deep, deep without a meaning  
 I knew you'd find me leaving  
 Tell those friends with cameras for eyes  
 That their hands don't make me hang  
 They only make me feel like breathing  
 In an unguarded moment  
 In an unguarded moment  
 In an unguarded moment

Play x4

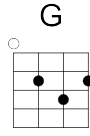
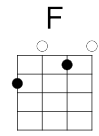
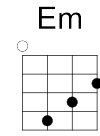
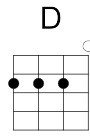
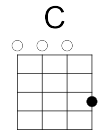
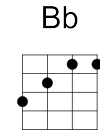
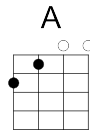
C F C  
In an unguarded moment

Play x4

C F G C  
(In an unguarded moment) In an unguarded moment

Riff x2

C



# Up On The Roof

Carole King & Gerry Goffin, sung by The Drifters

**G** When this old world starts a getting me down **Em**  
**C** And people are just too much for me to face **D** **G**  
**G** I climb way up to the top of the stairs **Em**  
**C** And all my cares just drift right into space **D** **G**  
**C** On the roof, it's peaceful as can be **C6** **CM7** **C**  
**G** And there the world below can't bother me **Em** **C** **D**

**G** So when I come home feeling tired and beat **Em**  
**C** I go up where the air is fresh and sweet **D** **G**  
**G** I get away from the hustling crowd **Em**  
**C** And all that rat race noise down in the street **D** **G**

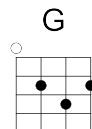
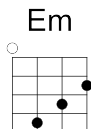
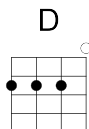
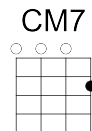
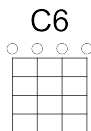
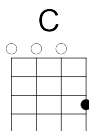
**C** On the roof, the only place I know **C6** **CM7** **C**  
**G** Where you just have to wish to make it so **Em** **C**  
**D** Let's go up on the roof **G**

## Instrumental (verse)

**G** **Em** **C** **D** **G**  
A |-----0-32-----3-2-----2  
E |--3-3-3-3--3-3-3--3--0--03--  
C |-2-----2--2-----  
G |-----

**C** At night the stars, put on a show for free **C6** **CM7** **C**  
**G** And darling, you can share it all with me **Em** **C** **D**  
I keep a telling you

**G** Right smack dab in the middle of town **Em**  
**C** I've found a paradise that's trouble proof **D** **G**  
**G** And if this world starts getting you down **Em**  
**C** There's room enough for two up on the roof **D** **G**  
Up on the roof, up on the roof **Em** **G**  
Up on the roof, up on the roof **Em** **G**



# Up Up and Away

Jimmy Webb (sung by The 5th Dimension)

Intro x2

D C Bb6

D F#m C  
Would you like to ride in my beautiful balloon?  
F Am Eb  
Would you like to glide in my beautiful balloon?  
Ab Cm Ab7 C# E6  
We could float among the stars together you and I  
Ab Eb6 Ab B7  
For we can fly, we can fly

E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7

D F#m C  
The world's a nicer place in my beautiful balloon  
F Am Eb  
It wears a nicer face in my beautiful balloon  
Ab Cm Ab7 C# E6  
We can sing a song and sail along the silver sky  
Ab Eb6 Ab B7  
For we can fly, we can fly

E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7

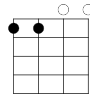
G GM7 Am D7  
Suspended under a twilight canopy  
G GM7 Am D7  
We'll search the clouds for a star to guide us  
Bb BbM7 Eb6 F  
If by some chance you find yourself loving me  
C# G  
We'll find a cloud to hide us  
D C Bb6  
We'll keep the moon beside us

D F#m C  
Love is waiting there in my beautiful balloon  
F Am Eb  
Way up in the air in my beautiful balloon  
Ab Cm Ab7 C#  
If you'll hold my hand we'll chase your dream across E6  
the sky  
Ab Eb6 Ab B7  
For we can fly, we can fly

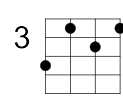
E G#m AM7 D  
Up, up and away in my beautiful, my beautiful  
E D6 CM7  
Balloon  
E D6 CM7  
Balloon

E D6 CM7  
Up, up, and away  
E D6 CM7  
Up, up, and away  
E D6 CM7  
Up, up, and away

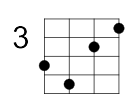
AM7



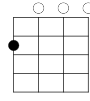
Ab



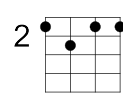
Ab7



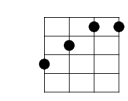
Am



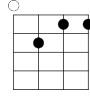
B7



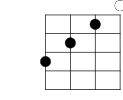
Bb



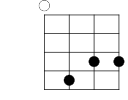
Bb6



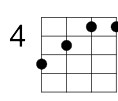
BbM7



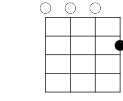
C



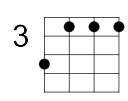
C#



CM7



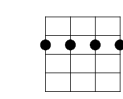
Cm



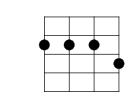
D



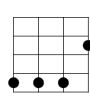
D6



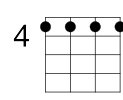
D7



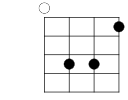
E



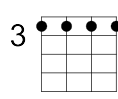
E6



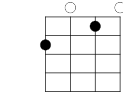
Eb



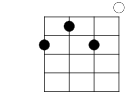
Eb6



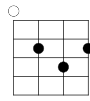
F



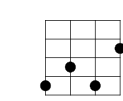
F#m



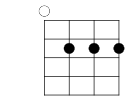
G



G#m



GM7



# Valerie

## The Zutons

Well some times I go out by myself and I look  
across the water

And I think of all the things, what you're doing  
And in my head I make a picture

'Cos since I've come on home, well my body's been  
a mess

And I've missed your ginger hair and the way you  
like to dress

Won't you come on over, stop making a fool out of  
me

Why don't you come on over Valerie? Valerie  
Valerie? Valerie

Did you have to go to jail, put your house on up for  
sale

Did you get a good lawyer?

I hope you didn't catch a tan, I hope you find the  
right man

Who'll fix it for you

Are you shopping anywhere, changed the colour of  
your hair?

Are you still busy?

And did you have to pay the fine you were dodging  
all the time?

Are you still dizzy?

'Cos since I've come on home, well my body's been  
a mess

And I've missed your ginger hair and the way you  
like to dress

Won't you come on over, stop making a fool out of  
me

Why don't you come on over Valerie? Valerie  
Valerie? Valerie

Well some times I go out by myself and I look  
across the water

And I think of all the things, what you're doing  
And in my head I make a picture

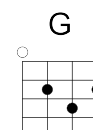
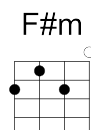
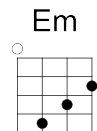
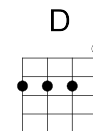
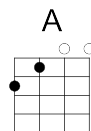
'Cos since I've come on home, well my body's been  
a mess

And I've missed your ginger hair and the way you  
like to dress

Won't you come on over, stop making a fool out of  
me

Why don't you come on over Valerie? Valerie  
Valerie? Valerie

Valerie



# Venus

## Shocking Blue

B7sus4 EmAEmA  
B7sus4 EmAEmA  
EmAEmA

Em A EmA  
A goddess on a mountain top  
Em A Em A  
Was burning like a silver flame  
Em A Em A  
The summit of beauty and love  
Em A Em  
And Venus was her name

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

Em A Em A  
Her weapons were her crystal eyes  
Em A Em A  
Making every man mad  
Em A Em A  
Black as the dark night she was  
Em A Em  
Got what no one else had (wow!)

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

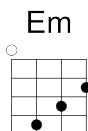
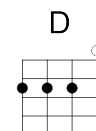
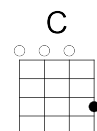
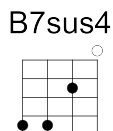
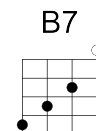
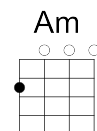
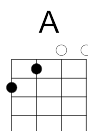
Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

B7sus4  
EmAEmAEmAEmA  
Aah...  
EmAEmAEmAEm  
Aah...

A| --0220-  
E| -3-----3  
C| 4-----  
G| -----

Am D Am D  
She's got it, yeah baby  
Em AEmA  
She's got it  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire  
C B7  
Well I'm your Venus, I'm your fire  
Em AEmA  
At your desire

B7sus4 EmAEm  
A Em AEm  
Yeah baby she's got it  
A Em AEm  
Yeah baby she's got it  
A Em  
Yeah baby she's got it



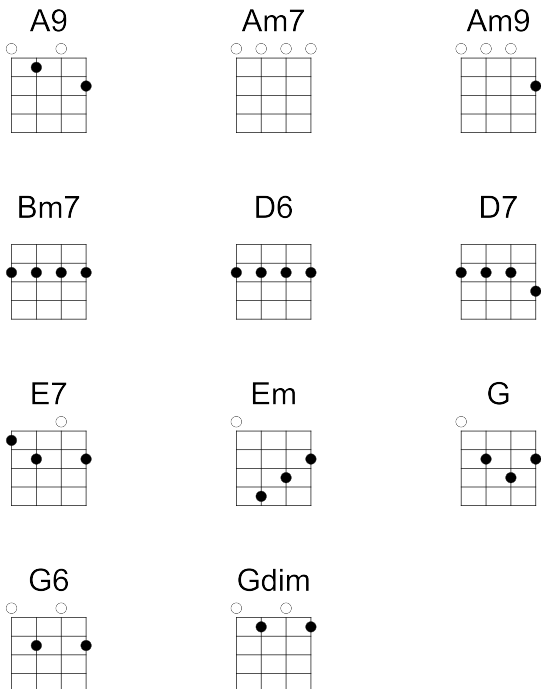
# The Very Thought Of You

## Ray Noble

The very thought of you and I forget to do  
 The little ordinary things that everyone ought to do  
 I'm living in a kind of daydream  
 I'm happy as a king  
 And foolish though it may seem  
 To me that's everything

The mere idea of you, the longing here for you  
 You'll never know how slow the moments go till I'm  
 near to you

I see your face in every flower  
 Your eyes in stars above  
 It's just the thought of you  
 The very thought of you, my love



# Video Killed The Radio Star

## The Buggles

Dm Em F C  
Dm Em F G

C5 F Gsus4 G  
I heard you on the wireless back in Fifty Two  
C5 F Gsus4 G  
Lying awake intently tuning in on you  
C5 F Gsus4 G  
If I was young it didn't stop you coming through

C5 F Gsus4 G  
Oh-a oh

C5 F Gsus4 G  
They took the credit for your second symphony  
C5 F Gsus4 G  
Rewritten by machine on new technology  
C5 F Gsus4 G  
and now I understand the problems you can see

C5 F Gsus4 G  
Oh-a oh I met your children  
C5 F Gsus4 G  
Oh-a oh What did you tell them?

C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star

C5 G F  
Pictures came and broke your heart  
G Am  
Oh-a-a-a oh

C5 F Gsus4 G  
And now we meet in an abandoned studio  
C5 F Gsus4 G  
We hear the playback and it seems so long ago  
C5 F Gsus4 G  
And you remember the jingles used to go

C5 F Gsus4 G  
Oh-a oh You were the first one  
C5 F Gsus4 G  
Oh-a oh You were the last one

C5 F  
Video killed the radio star  
C5 F  
Video killed the radio star

C5 G F  
In my mind and in my car  
C5 G F  
we can't rewind we've gone to far  
G Am  
Oh-a-aho oh  
G Am  
Oh-a-aho oh

### Instrumental

Dm G C F  
Dm G C F  
Dm G G#dim Am  
Dm Em F  
G Am G Am F G

C5 F  
Video killed the radio star

C5 F  
Video killed the radio star

C G F  
In my mind and in my car  
C G F

We can't rewind we've gone to far

C G F  
Pictures came and broke your heart

C G F  
Put the blame on VTR

C5 F Gsus4 G C F Gsus4 G  
You are a radio star

C5 F Gsus4 G C F Gsus4 G  
You are a radio star

C5 F  
Video killed the radio star

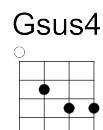
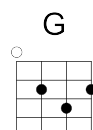
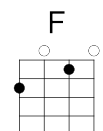
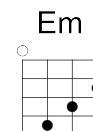
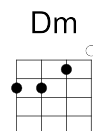
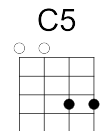
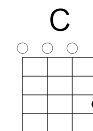
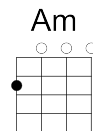
C5 F  
Video killed the radio star

C5 F  
Video killed the radio star

C5 F  
Video killed the radio star

Play x4, and fade out

C5 F  
Video killed the radio star (You are a radio star)





# Viva La Vida Coldplay

F G C Am F G C Am

I used to rule the world  
Seas would rise when I gave the word  
Now in the morning I sweep alone  
Sweep the streets I used to own

F G C Am F G C Am

I used to roll the dice  
Feel the fear in my enemy's eyes  
Listen as the crowd would sing:  
"Now the old king is dead! Long live the king!"

One minute I held the key  
Next the walls were closed on me  
And I discovered that my castles stand  
Upon pillars of salt and pillars of sand

I hear Jerusalem bells are ringing  
Roman cavalry choirs are singing  
Be my mirror, my sword, and shield  
My missionaries in a foreign field  
For some reason I can't explain  
Once you go there was never  
Never an honest word  
That was when I ruled the world

F G C Am F G C Am

It was the wicked and wild wind  
Blew down the doors to let me in.  
Shattered windows and the sound of drums  
People couldn't believe what I'd become

Revolutionaries wait  
For my head on a silver plate  
Just a puppet on a lonely string  
Oh who would ever want to be king?

I hear Jerusalem bells are ringing

C Am  
Roman cavalry choirs are singing  
F G  
Be my mirror, my sword, and shield  
C Am  
My missionaries in a foreign field  
F G  
For some reason I can't explain  
C Am  
I know Saint Peter won't call my name  
F G  
Never an honest word  
C Am  
But that was when I ruled the world

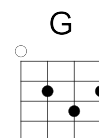
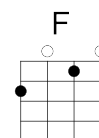
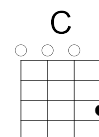
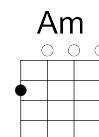
F Am F Am F Am G

O-o-o-o-oh-oh O-o-o-oh-oh  
O-o-o-o-oh-oh O-o-o-oh-oh

F G  
I hear Jerusalem bells are ringing  
C Am  
Roman cavalry choirs are singing  
F G  
Be my mirror, my sword, and shield  
C Am  
My missionaries in a foreign field  
F G  
For some reason I can't explain  
C Am  
I know Saint Peter won't call my name  
F G  
Never an honest word  
C Am  
But that was when I ruled the world

F G C Am  
Oooh-oooh Oooh-oooh (Repeat to fade)

Variation: To get a "suspended" sound  
- Play C5 instead of C, and  
- Combine every chord with C.  
ie. Always play the third fret on A string



# Walking in the Air

## Howard Blake

We're walking in the air  
 We're floating in the moonlit sky  
 The people far below are sleeping as we fly

I'm holding very tight  
 I'm riding in the midnight blue  
 I'm finding I can fly so high above with you

Far across the world  
 The villages go by like dreams  
 The rivers and the hills, the forests and the streams

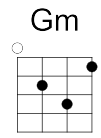
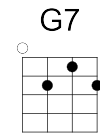
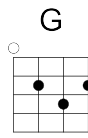
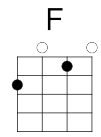
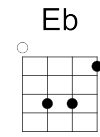
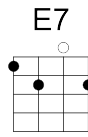
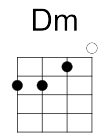
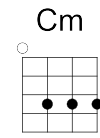
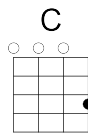
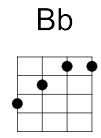
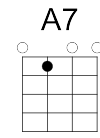
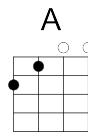
Children gaze open mouthed taken by surprise  
 Nobody down below believes their eyes

We're surfing in the air  
 We're swimming in the frozen sky  
 We're drifting over icy mountains floating by

Suddenly swooping low on an ocean deep  
 Rousing of a mighty monster from its sleep

We're walking in the air  
 We're dancing in the midnight sky  
 And everyone who sees us greets us as we fly

Eb Cm G



# Walking On The Moon Sting

Dm7 C Dm7 C

Dm7  
Giant steps are what you take

C  
Walking on the moon

Dm7  
I hope my legs don't break

C  
Walking on the moon

Dm7  
We could walk forever

C  
Walking on the moon

Dm7  
We could live together

C  
Walking on, walking on the moon

Dm7 C Dm7 C

Dm7  
Walking back from your house

C  
Walking on the moon

Dm7  
Walking back from your house

C  
Walking on the moon

Dm7  
Feet they hardly touch the ground

C  
Walking on the moon

Dm7  
My feet don't hardly make no sound

C  
Walking on, walking on the moon

Bb F  
Some may say

C  
I'm wishing my days away

F  
No way

C  
And if it's the price I pay

F  
Some say

C  
Tomorrow's another day

F  
You stay

C  
I may as well play

Dm7 C Dm7 C

Dm7  
Giant steps are what you take

C  
Walking on the moon

Dm7  
I hope my legs don't break

C  
Walking on the moon

Dm7  
We could walk forever

C  
Walking on the moon

Dm7

We could live together

C  
Walking on, walking on the moon

Bb F  
Some may say

C  
I'm wishing my days away

F  
No way

C  
And if it's the price I pay

F  
Some say

C  
Tomorrow's another day

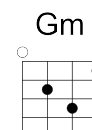
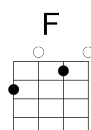
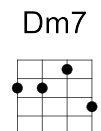
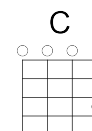
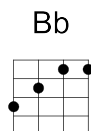
F  
You stay

C  
I may as well play

Dm7 C Dm7 C

Repeat ad lib

Dm7 C  
Keep it up, keep it up  
(yo yo yo yo)



# Waltzing Matilda

## A.B. ("Banjo") Patterson

G D Em C  
 Once a jolly swagman camped by a billabong  
 G Em C D  
 Under the shade of a coolibah tree  
 G D Em C  
 And he sang as he watched and waited till his billy  
 boiled.

G D G  
 You'll come a waltzing matilda with me

G G7 C  
 Waltzing matilda waltzing matilda  
 G Em C D  
 You'll come a waltzing matilda with me  
 G D Em C  
 And he sang as he watched and waited till his billy  
 boiled.

G D G  
 You'll come a waltzing matilda with me

G D Em C  
 Down came a jumbuck to drink at that billabong  
 G Em C D  
 Up jumped the swagman and grabbed him with glee  
 G D Em C  
 And he sang as he stuffed that jumbuck in his tucker  
 bag

G D G  
 You'll come a waltzing matilda with me

G G7 C  
 Waltzing matilda waltzing matilda  
 G Em C D  
 You'll come a waltzing matilda with me  
 G D Em C  
 And he sang as he stuffed that jumbuck in his tucker  
 bag

G D G  
 You'll come a waltzing matilda with me

G D Em  
 Down came the squatter mounted on his  
 thoroughbred

G Em C D  
 Down came the troopers one two three  
 G D Em C  
 Saying where's that jolly jumbuck that you've got in  
 your tucker bag

G D G  
 You'll come a waltzing matilda with me

G G7 C  
 Waltzing matilda waltzing matilda  
 G Em C D  
 You'll come a waltzing matilda with me  
 G D Em C  
 Where's that jolly jumbuck that you've got in your  
 tucker bag

G D G  
 You'll come a waltzing matilda with me

G D Em  
 Up jumped the swagman and sprang into that  
 billabong

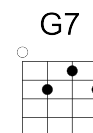
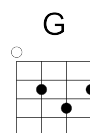
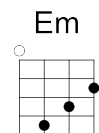
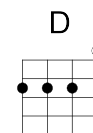
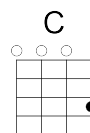
G Em C D  
 You'll never catch me alive said he

G D Em  
 And his ghost may be heard as you pass by that  
 billabong

G D G  
 You'll come a waltzing matilda with me

G G7 C  
 Waltzing matilda waltzing matilda  
 G Em C D  
 You'll come a waltzing matilda with me  
 G D Em C  
 And his ghost may be heard as you pass by that  
 billabong

G D G  
 You'll come a waltzing matilda with me



# Watching The Wheels

## John Lennon

F Fm C  
I just had to let it go

C F C F  
A| -3-3 ----- 0-- 3-3 ----- 0--  
E| -0-0 --0--0 10- 0-0 --0--0 10-  
C| -0-0 02-02- 0-0 0-0 02-02- 0-0  
G| -0-0 ----- 2-- 0-0 ----- 2--

C F C  
People say I'm crazy doing what I'm doing  
C F C  
They give me all kinds of warnings to save me from  
C  
ruin

F Dm G  
When I say that I'm OK well they look at me kinda  
strange

F Dm G  
Surely you're not happy now you no longer play the  
game?

C F C  
People say I'm lazy dreaming my life away  
C F C  
Well they give me all kinds of advice designed to  
C  
enlighten me

F Dm G  
When I tell them that I'm doing fine watching the  
G  
shadows on the wall

F Dm G  
Don't you miss the big time boy you're no longer on  
the ball?

F G C  
I'm just sitting here watching the wheels go round  
Am  
and round

F Am Dm Dm7  
I really love to watch them roll

G G7 Am Am7 D7  
No longer riding on the merry-go-round

F Fm C  
I just had to let it go

C F C F

C F C  
People asking questions lost in confusion  
C F C  
Well I tell them there's no problem, only solutions  
F Dm G  
Well they shake their heads and they look at me as if  
I've lost my mind

F Dm G  
I tell them there's no hurry, I'm just sitting here  
doing time

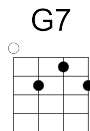
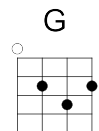
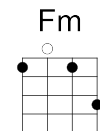
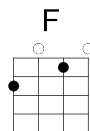
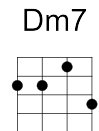
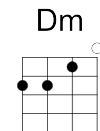
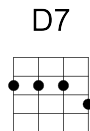
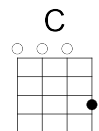
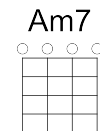
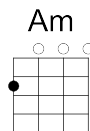
F G C  
I'm just sitting here watching the wheels go round  
Am  
and round

F Am Dm Dm7  
I really love to watch them roll

G G7 Am Am7 D7  
No longer riding on the merry-go-round

F Fm C D7  
I just had to let it go

F Fm C D7  
I just had to let it go



# The Water Is Wide

## Cecil Sharp, Trad

The water is wide and I can't cross over  
 And neither have I wings to fly  
 Build me a boat that can carry two  
 And both shall row My love and I

Oh love is gentle and love is kind  
 Gay as a jewel when first it's new  
 But love grows old and waxes cold  
 And fades away like the morning dew

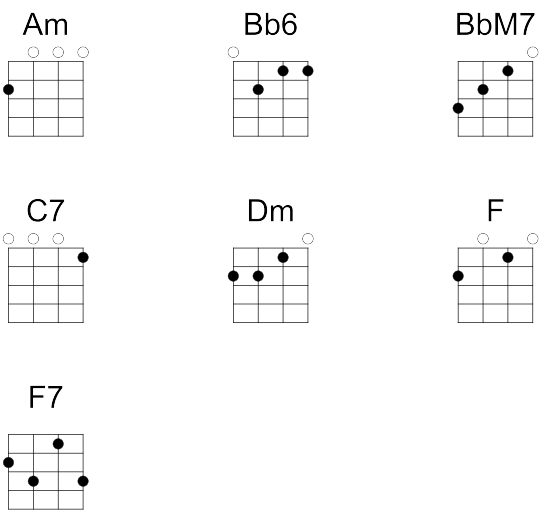
There is a ship and it sails the sea  
 Loaded deep as deep can be  
 But not as deep as the love I'm in  
 I know not if I sink or swim

The water is wide and I can't cross over  
 And neither have I wings to fly  
 Build me a boat that can carry two  
 And both shall row My love and I

	F	Bb	F	Dm	Bb	C7
A	----	0	----	----	0	1
E	-113-	-131--	-101	-3--	3	
C	0----	----	20	0----	----	
G	----	----	----	----	----	

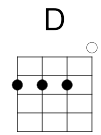
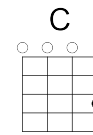
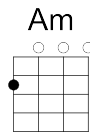
  

	F	F7	Bb	Am	Bb	C7	F
A	-013	10--	0	----	----	----	
E	3----	--31	-31--		--1	1	
C	----	----	--20	02-			
G	----	----	----	----	----	----	



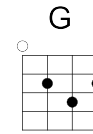
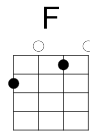
# Waterloo

## ABBA



C C C C

My, my, at Waterloo Napoleon did surrender  
 Oh yeah, and I have met my destiny in quite a similar way



The history book on the shelf  
 Is always repeating itself

Waterloo – I was defeated, you won the war  
 Waterloo – Promise to love you for ever more  
 Waterloo – Couldn't escape if I wanted to  
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)  
 Waterloo – Finally facing my Waterloo

My, my, I tried to hold you back but you were stronger  
 Oh yeah, and now it seems my only chance is giving up the fight

And how could I ever refuse  
 I feel like I win when I lose

Waterloo – I was defeated, you won the war  
 Waterloo – Promise to love you for ever more  
 Waterloo – Couldn't escape if I wanted to  
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)  
 Waterloo – Finally facing my Waterloo

So how could I ever refuse  
 I feel like I win when I lose

Waterloo – Couldn't escape if I wanted to  
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo  
 Waterloo – Knowing my fate is to be with you (wo wo wo wo)

Waterloo – Finally facing my Waterloo

# We'll Meet Again

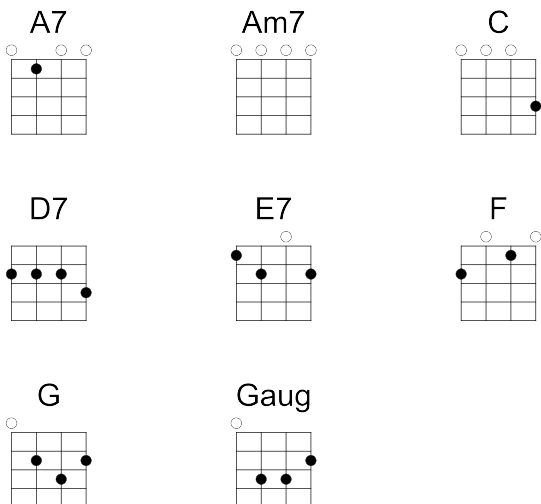
## Ross Parker

**C** We'll meet again,  
**E7**  
**Am7** Don't know where, don't know when,  
**A7**  
**D7** But I know we'll meet again, some sunny day  
**G** **Gaug**

**C** Keep smiling through,  
**E7**  
**Am7** Just like you always do,  
**A7**  
**D7** Till the blue skies drive the dark clouds, far away.  
**G** **C**

**E7**  
 So will you please say hello,  
 To the folks that I know,  
**A7**  
 Tell them I won't be long,  
**D7**  
 They'll be happy to know that as you saw me go  
**G** **Gaug**  
 I was singing this song

**C** We'll meet again,  
**E7**  
**Am7** Don't know where, don't know when,  
**A7**  
**D7** But I know we'll meet again, some sunny day  
**G** **C** **FC**





# We All Stand Together (The Frog Song)

Paul McCartney

C G C G  
Win or lose, sink or swim  
C F A7 Dm  
One thing is certain, we'll never give in  
G C G C  
Side by side, hand in hand  
F G C  
We all stand together

C G C G  
Play the game, fight the fight  
C F A7 Dm  
But what's the point on a beautiful night?  
G C G C  
Arm in arm, hand in hand  
F G C  
We all stand together

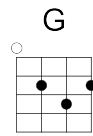
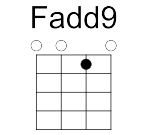
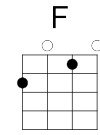
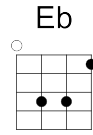
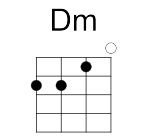
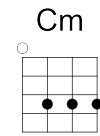
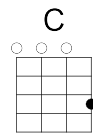
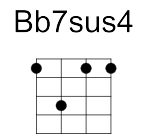
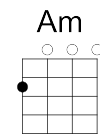
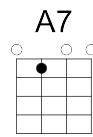
Eb Cm  
La la la la la la la la  
Bb7sus4 Eb  
Keeping us warm in the night  
Eb Cm  
La la la La la la la la la la la  
Bb7sus4  
Walk in the light  
Fadd9  
You'll get it right

Instrumental verse  
C G C G  
Do do do, do do  
C F A7 Dm  
Do do do do do do do do do do  
G C  
Meow meow meow  
G C  
Meow meow meow  
F G C  
Do do do do do

Eb Cm  
La la la la la la la la  
Bb7sus4 Eb  
Keeping us warm in the night  
Eb Cm  
La la la La la la la la la la la  
Bb7sus4  
Walk in the light  
Fadd9  
You'll get it right

C G C G  
Win or lose, sink or swim  
C F A7 Dm  
One thing is certain, we'll never give in  
G C G C  
Arm in arm, hand in hand  
F G Am  
We all stand together

F G C  
We all stand together



# Weather With You

## Tim and Neil Finn

Em7 Asus4 Em7 Asus4

A|-----23-----  
 E|-----23-----  
 C|-4---2h4-4---- 4-2p1h2-1  
 G|-----

Em7 Asus4 Em7 Asus4

A|-----23-- 20-----  
 E|-----23-- 20-----  
 C|-4---2h4-4---- --2-2-1h2-1  
 G|-----4\*2h4\*- (\* for low G)

Walking 'round the room singing Stormy Weather  
 At fifty seven Mount Pleasant Street  
 Now it's the same room but everything's different  
 You can fight the sleep but not the dream

Dm C Dm C  
 Things ain't cooking in my kitchen  
 Dm C F  
 Strange affliction wash over me  
 Dm C Dm C  
 Julius Caesar and the Roman Empire  
 Dm C F G  
 Couldn't conquer the blue sky-y

Em7 Asus4 Em7 Asus4

Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 Everywhere you go you always take the weather with you  
 The weather with you

Em7 Asus4 Em7 Asus4

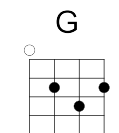
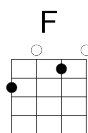
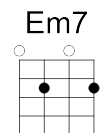
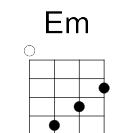
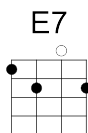
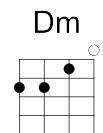
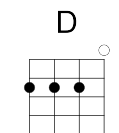
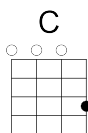
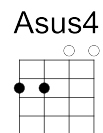
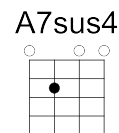
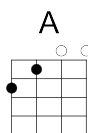
Em7 Asus4  
 There's a small boat made of china  
 Em7 Asus4  
 Going nowhere on the mantelpiece  
 Em7 Asus4  
 Do I lie like a lounge room lizard  
 Em7 Asus4  
 Or do I sing like a bird released

A7sus4 D  
 Everywhere you go you always take the weather with you  
 A7sus4 D  
 Everywhere you go you always take the weather with you  
 A7sus4 G  
 Everywhere you go you always take the weather with you  
 D Em  
 Everywhere you go you always take the weather with you  
 A Em7  
 The weather with you

Em7 Asus4 Em7 Asus4

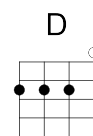
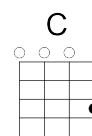
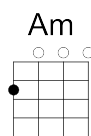
Em7 Asus4 Em7 Asus4

A7sus4 D  
 Everywhere you go you always take the weather with you  
 A7sus4 D  
 Everywhere you go you always take the weather with you  
 A7sus4 G  
 Everywhere you go you always take the weather with you  
 D E7  
 Everywhere you go you always take the weather with you  
 G  
 You take the weather with you  
 A D  
 The weather with you



# We Can't Be Friends

## Lorene Scafaria



G C G C

G I wanna pick you up, I don't care what time C  
G

I wanna drive real fast to some place in town;  
I wanna stress you out;

I wanna make things hard;  
I wanna take your hand; C

I wanna leave this bar; D

I wanna wake you up on a driving train G  
that led it's tracks down inside my brain Am D

G I wanna hear your band;

I wanna give it advice; C

I wanna meet your girlfriend, she sounds nice; G  
I wanna take you home;

I wanna feel my age; C

I wanna freak you out on a different stage; D  
I wanna show my teeth;

I wanna keep you fed; G

I wanna get you drunk and let it go to your head Am

So I guess this means we can't be friends D G C G C

G I wanna be unique;

I wanna be your kind; C

I wanna make you hate me then change your mind; G  
I wanna wear a skirt;

I wanna make mistakes; C

I wanna kill you first then take your name; D  
I wanna tear you apart;

I wanna make your bed; G

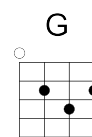
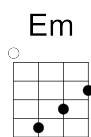
I wanna break your heart; Em

I wanna break your head Am

So I guess this means we can't be friends D Am

Yeah I guess this means we can't be friends D Am

Yeah I guess this means we can't be friends D G



# We Wish You A Merry Christmas

## Traditional English

We wish you a Merry Christmas  
 We wish you a Merry Christmas  
 We wish you a Merry Christmas and a Happy New Year

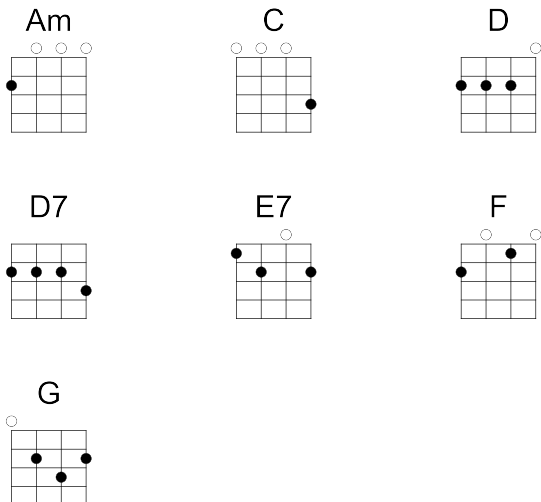
Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New Year

Oh, bring us a figgy pudding  
 Oh, bring us a figgy pudding  
 Oh, bring us a figgy pudding and a cup of good cheer

Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New Year

We won't go until we get some  
 We won't go until we get some  
 We won't go until we get some, so bring some out here

Good tidings we bring to you and your kin  
 We wish you a merry Christmas and a Happy New Year



# What About Me

Garry Frost, Frances Swan (Moving Pictures)

D C G D C G

Well there's a little boy waiting at the counter of a  
corner shop

He's been waiting down there, waiting half the day  
They never ever see him from the top

He gets pushed around, knocked to the ground  
He gets to his feet and he says

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

Well there's a pretty girl serving at the counter of the  
corner shop

She's been waiting back there, waiting for her  
dreams

Her dreams walk in and out they never stop

Well she's not too proud to cry out loud

She runs to the street and she screams

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more than you give

More than you give

G C  
G D

Take a step back and see the little people

They may be young but they're the ones

That make the big people big

So listen, as they whisper

What about me?

And now I'm standing on the corner all the world's

gone home

Nobody's changed, nobody's been saved

And I'm feeling cold and alone

I guess I'm lucky, I smile a lot

But sometimes I wish for more than I've got

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more...

What about me? It isn't fair

I've had enough now I want my share

Can't you see I wanna live

But you just take more

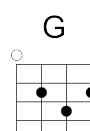
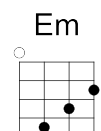
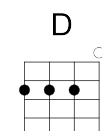
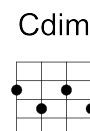
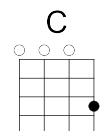
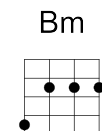
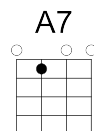
you just take more

You just take more than you give

What about me?

What about me?

What about me?



# What A Fool Believes

McDonald/Loggins, sung by The Doobie Brothers

G/A D  
Em7 A7 Bm7 Bb7

G/A D  
Em7 A7 Bm7 Bb7

He came from somewhere back in her long ago  
The sentimental fool don't see

Tryin' hard to recreate what had yet to be created  
Once in her life she musters a

smile for his nostalgic tale  
Never coming near what he wanted to

say only to realize  
it never really was

She had a place in his life  
He never made her think twice

As he rises to her apology  
Anybody else would surely know  
He's watching her go

But what a fool believes, he sees  
No wise man has the power to reason away

What seems to be  
Is always better than nothing  
Than nothing at all

Keeps sending him somewhere back in her long ago  
Where he can still believe there's a place in her life

Someday, somewhere  
She will return

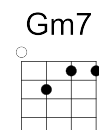
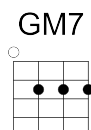
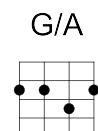
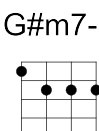
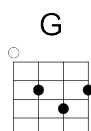
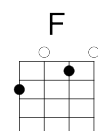
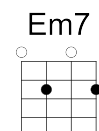
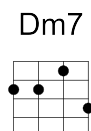
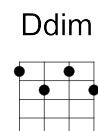
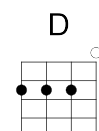
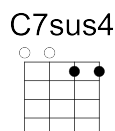
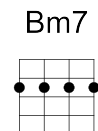
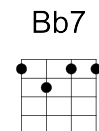
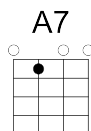
She had a place in his life  
He never made her think twice

As he rises to her apology  
Anybody else would surely know  
He's watching her go

But what a fool believes, he sees

No wise man has the power to reason away  
What seems to be  
Is always better than nothing  
Than nothing at all

C7sus approximates Bb/C



# When I'm Five

## David Bowie

D Dsus4 D Dsus4

When I'm five

I will wash my face and hands all by myself

When I'm five

I will chew and spit tabacco like my grandfather  
Jones

'Cause I'm only four and five is far away

When I'm five

I will read the magazines in mummy's drawer

When I'm five

I will walk behind the soldiers in the May Day  
parade

'Cause I'm only four and grown-ups walk too fast

Yesterday was horrid day, 'cause Raymond kicked  
my shin

And mummy says if I am good, she'll let me go to  
school in August

Daddy shouted loud at mummy and I dropped my  
toast at breakfast

And I laughed when Bonzo licked my face, because  
it tickled

I wonder why my daddy cries and how I wish that I  
was nearly five

When I'm five

I will catch a butterfly and eat it and I won't be sick

When I'm five

I will jump in puddles, laugh in church and marry  
my mum

And I'll let my daddy do the washing up

If I close one eye, the people on that side can't see  
me

I get headaches in the morning and I rode on  
Freddie's tricycle

And everywhere was funny, when I ran down to the  
sweetshop

Then I fell and bled—up my knee and everybody  
sopped me

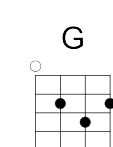
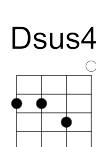
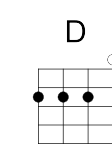
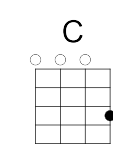
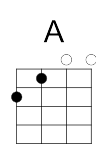
I saw a photograph of Jesus and I asked him if he'd  
make me five

I saw a photograph of Jesus and I asked him if he'd  
make me five

When I'm five

When I'm five

When I'm oah... (yawning)



# When I'm Sixty Four

## Lennon / McCartney

C Am D7 G7 C  
 A ----- 0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - 2h3-  
 C -3----- ----- - - ----0  
 G ----- ----- - - - - -

C

C

When I get older, losing my hair  
 Many years from now  
 Will you still be sending me a valentine  
 birthday greetings, bottle of wine?

C

If I'd been out till quarter to three  
 Would you lock the door?  
 Will you still need me, will you still feed me  
 When I'm sixty four?

Am G Am

You'll be older too  
 And if you say the word  
 I could stay with you

C

I could be handy mending a fuse  
 When your lights have gone  
 You can knit a sweater by the fireside  
 Sunday mornings, go for a ride

C

Doing the garden, digging the weeds  
 Who could ask for more?  
 Will you still need me, will you still feed me  
 When I'm sixty four?

Am

Ev'ry summer we can rent a cottage  
 In the Isle of Wight if it's not too dear  
 We shall scrimp and save  
 Grandchildren on your knee;  
 Vera, Chuck and Dave

C

Send me a postcard, drop me a line  
 stating point of view  
 Indicate precisely what you mean to say  
 yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

F

Mine forevermore

F

Cdim

C

A7

Will you still need me, will you still feed me

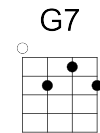
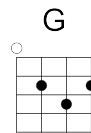
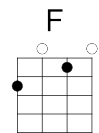
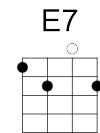
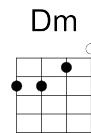
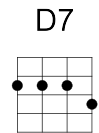
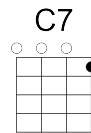
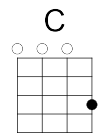
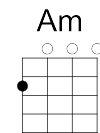
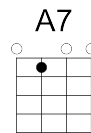
D7

G7

C

When I'm sixty four?

C Am D7 G7 C  
 A ----- 0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - 2h3-  
 C -3----- ----- - - ----0  
 G ----- ----- - - - - -



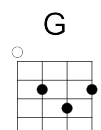
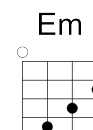
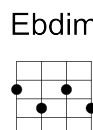
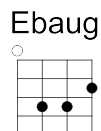
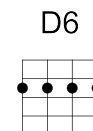
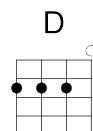
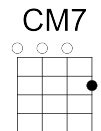
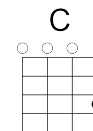
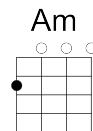


# When I Grow Up

## Tim Minchin

Em G C  
When I grow up  
Em G C G

G D  
When I grow up  
CM7  
I will be tall enough to reach the branches  
Ebaug G  
That I need to reach to climb the trees  
D C  
You get to climb when you're grown up  
G D  
And when I grow up  
CM7 Ebaug  
I will be smart enough to answer all the questions  
G  
That you need to know the answers to  
D C  
Before you're grown up  
CM7  
And when I grow up  
D6 Am  
I will eat sweets every day on the way to work  
G  
And I will go to bed late every night  
CM7 D6  
And I will wake up when the sun comes up  
Am  
And I will watch cartoons until my eyes go square  
D Ebdim  
And I won't care 'cos I'll be all grown up  
Em G C  
When I grow up  
G D  
And when I grow up (when I grow up) (when I grow up)  
CM7 Ebaug  
I will be strong enough to carry all the heavy things  
G  
You have to haul around with you  
D C  
When you're a grown up  
G D  
And when I grow up (when I grow up) (when I grow up)  
CM7 Ebaug  
I will be brave enough to fight the creatures that you  
have to fight  
G  
Beneath the bed each night  
D C  
To be a grown up  
CM7  
And when I grow up (when I grow up)  
D6  
I will have treats every day  
Am  
And I'll play with things that mum pretends that  
G  
mum's don't think are fun  
CM7 D6  
And I will wake up when the sun comes up  
Am  
And I will spend all day just lying in the sun  
D Ebdim  
And I won't burn 'cos I'll be all grown up  
Em G C  
When I grow up



# When You Smile

Ralph MacDonald / William Salter (sung by Shirley Bassey)

When you smile I can see  
 You were born, born for me  
 And for me you will be do or die

Oh, baby, let me hold you  
 You make me want to hold you  
 When you smile, smile  
 smile, smile  
 smile, smile smile

When you smile I can see  
 There is hope, hope for me  
 And for you if you know what I mean

I'm gonna sock it to you  
 I'm gonna rock it to you  
 Every time, time  
 time, time  
 time

When you smile I can see  
 You and me, me and you  
 There is love in your eyes when you smile

Oh, baby let me love you  
 You gotta let me love you  
 When you smile, smile  
 smile, smile  
 smile, smile smile

La la la la la la  
 La la la la la la  
 La la la la la la la la

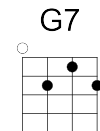
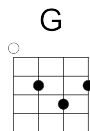
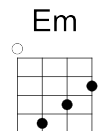
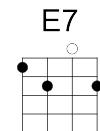
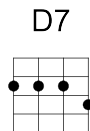
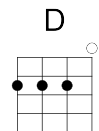
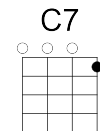
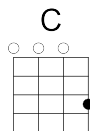
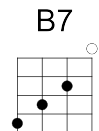
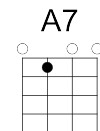
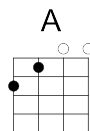
La la la la la la  
 La la la la la la  
 La la la la  
 la la

G D  
 la

When you smile I can see  
 You were born, born for me  
 And for me you will be do or die

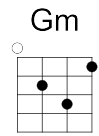
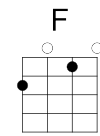
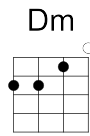
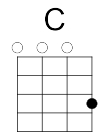
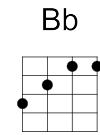
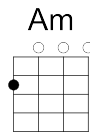
Oh, baby, let me hold you  
 You make me want to hold you  
 When you smile, smile  
 smile, smile  
 smile, smile smile

G



# White Flag

## Dido



### Intro

F Am  
 Dm  
 I know you think that I shouldn't still love you  
 Am  
 I'll tell you that  
 Dm  
 but if I didn't say it, well I'd still have felt it  
 Am  
 where's the sense in that?

C  
 Gm Am  
 I promise I'm not trying to make your life harder  
 or return to where we were

Bb F  
 Gm Dm  
 but I will go down with this ship  
 Bb F  
 and I won't put my hands up and surrender  
 C Gm  
 there will be no white flag above my door  
 I'm in love and always will be

Dm  
 Am  
 I know I left too much mess  
 Dm  
 and destruction to come back again  
 Am  
 and I cause nothing but trouble  
 Am  
 I understand if you can't talk to me again

C  
 Gm Am  
 and if you live by the rules of it's over  
 then I'm sure that that makes sense

Bb F  
 Gm Dm  
 but I will go down with this ship  
 Bb F  
 and I won't put my hands up and surrender  
 C Gm  
 there will be no white flag above my door  
 I'm in love and always will be

F  
 Am  
 and when we meet, which I'm sure we will  
 all that was then, will be there still  
 Gm  
 I'll let it pass, and hold my tongue  
 C  
 and you will think that I've moved on

### Chorus x3

Bb F  
 Gm Dm  
 I will go down with this ship  
 Bb F  
 and I won't put my hands up and surrender  
 C Gm  
 there will be no white flag above my door  
 I'm in love and always will be

# White Wine In The Sun

## Tim Minchin

**F**  
I really like Christmas  
**Bb6**  
It's sentimental I know  
**F**  
But I just really like it  
  
I am hardly religious  
**Bb6**  
I'd rather break bread with Dawkins than Desmond Tutu  
  
**F**  
To be honest  
  
**C**  
And yes I have all of the usual objections to  
  
**C7**  
consumerism  
  
**Bb6**  
The commercialisation of an ancient religion  
To the westernisation of a dead Palestinian  
  
**F**  
Press-ganged into selling Playstations and beer  
  
**C**  
But I still really like it  
  
**F**  
I'm looking forward to Christmas  
**Bb6**  
Though I'm not expecting  
  
**F**  
A visit from Jesus

### Chorus

**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun  
**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun

**F**  
I don't go in for ancient wisdom  
**Bb6**  
I don't believe just cos ideas are tenacious  
**F**  
It means they are worthy

**F**  
I get freaked out by churches  
**Bb6sus4** **Bb6**  
Some of the hymns that they sing have nice chords  
**F**  
But the lyrics are dodgy  
  
**C**  
And yes I have all of the usual objections to  
  
**C7**  
miseducation  
  
**Bb6**  
Of children who in tax exempt institutions are taught  
to externalise blame

And to feel ashamed and to judge things as plain  
**F**  
right or wrong

But I quite like the songs  
**C**

**F**  
I'm not expecting big presents  
**Bb6**  
The old combination of socks, jocks and chocolate  
**F**  
Is just fine by me

### Chorus

**C**  
Cause I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun  
**C**  
I'll be seeing my dad  
**A** **Dm**  
My brother and sisters, my gran and my mum  
**F** **Bb6**  
They'll be drinking white wine in the sun

**Bb6**  
And you my baby girl  
**F**  
My jetlagged infant daughter  
**Bb6**  
You'll be handed round the room  
**Bb9**  
Like a puppy at a primary school

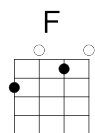
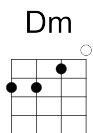
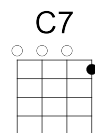
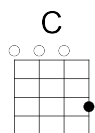
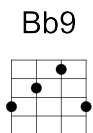
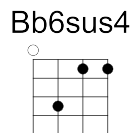
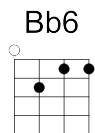
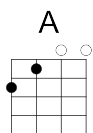
**Bb6**  
And you won't understand  
**F**  
But you will learn some day  
**Bb6**  
That wherever you are and whatever you face  
**Bb9**  
These are the people  
**A** **Dm**  
Who'll make you feel safe in this world  
**F** **Bb6**  
My sweet blue-eyed girl

**Bb6**  
And if my baby girl  
**F**  
When you're twenty one or thirty one  
**Bb6**  
And Christmas comes around  
**Bb9**  
And you find yourself nine thousand miles from home

**Bb6** **F** **Bb6** **C**  
You'll know whatever comes  
**C** **A** **Dm**  
Your brothers and sisters and me and your mum.  
**F** **Bb6**  
Will be waiting for you in the sun

**Bb9** **C**  
Whenever you come  
Your brothers and sisters  
Your aunts and your uncles  
Your grandparents, cousins  
**A** **Dm**  
And me and your mum  
**F** **Bb6**  
Will be waiting for you in the sun

**F**  
 Drinking white wine in the sun **Bb6**  
**C**  
 Darling when christmas comes **Bb6**  
**F**  
 Will be waiting for you in the sun **Bb6**  
**C**  
 Drinking white wine in the sun **Bb6**  
**F**  
 Waiting for you in the sun **Bb6**  
**C**  
 Waiting for you **Bb6** **F**  
**Bb9** **C**  
 Waiting  
**F**  
 I really like Christmas  
**Bb6**  
 It's sentimental I know  
**F**



# White Woman's Instagram

## Bo Burnham

F C Gm Dm C

F C Gm  
An open window, ... a novel

F Bb C Gm  
A couple holding hands

F C Gm  
An avocado, ... a poem

F Dm C  
written in the sand

Bb C F  
Fresh fallen snow on the ground

F Dm  
A golden retriever in a flower crown

Bb C F  
Is this heaven?

Dm C  
Or is it just a

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb  
White woman, ... a white woman's Instagram

F C Gm  
Latte foam art, ... tiny pumpkins

F Bb  
Fuzzy, comfy socks

F C  
Coffee table made out of driftwood

F Gm  
A bobblehead of Ruth Bader Ginsburg

F Dm C  
A needlepoint of a fox

Bb C F  
Some random quote from Lord of the Rings

F Dm Bb  
Incorrectly attributed to Martin Luther King

Bb C F  
Is this heaven?

Dm C  
Or am I looking at a

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

C Dm Bb  
Her favorite photo of her mom

C  
The caption says:

Dm Bb  
I can't believe it

C Dm  
It's been a decade since you've been gone

Bb  
Momma, I miss you

C  
I miss sitting with you in the front yard

Dm Bb  
Still figuring out how to keep living without you

It's got a little better but it's still hard

C Dm Bb  
Momma, I got a job I love and my own apartment

C  
Momma, I got a boyfriend and I'm crazy about him

Dm Bb  
Your little girl didn't do too bad

Momma, I love you. Give a hug and kiss to dad

F C Gm  
A goat-cheese salad, ... a backlit hammock

F Dm C  
A simple glass of wine

F C  
Incredibly derivative political street art

F Gm  
A dreamcatcher bought from urban outfitters

F Dm C  
A vintage neon sign

Bb C F  
Three little words, a couple of doves

Dm Bb  
And a ring on her finger from the person she loves

Bb C F  
Is this heaven?

Dm C  
Or is it just a

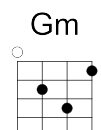
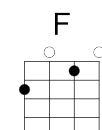
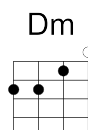
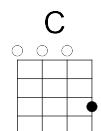
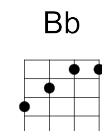
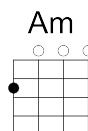
F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram

Am Bb C  
White woman, ... a white woman's Instagram

F Gm  
White woman, ... a white woman's Instagram



# Who Can It Be Now

## Colin Hay (Men At Work)

### Intro

G F G F

G F Who can it be knocking at my door?  
 Em Go away, don't come 'round here no more  
 G Can't you see that it's late at night?  
 Em I'm very tired and I'm not feeling right  
 G All I wish is to be alone  
 Em Stay away, don't you invade my home  
 G Best off if you hang outside  
 Em Don't come in, I'll only run and hide

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

G Who can it be knocking at my door?  
 Em Make no sound, tip-toe across the floor  
 G If he hears, he'll knock all day  
 Em I'll be trapped and here I'll have to stay  
 G I've done no harm, I keep to myself  
 Em There's nothing wrong with my state of mental health

G I like it here with my childhood friend  
 Em Here they come, those feelings again

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

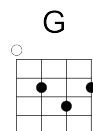
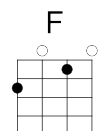
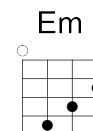
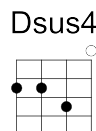
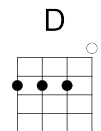
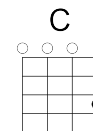
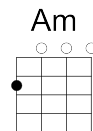
Am Is it the men come to take me away?  
 Am Why do they follow me?  
 Am It's not the future that I can see  
 Am It's just my fantasy

### Solo (optional)

Yeah  
 G F G F  
 G F G F

Em Who can it be now?  
 Dsus4 Who can it be now?  
 Em Who can it be now?  
 Dsus4 Who can it be now?

D C Oh... who can it be now?  
 D C Oh... who can it... who can it...  
 D C Oh... who can it be now?  
 D C Oh... Yeah yeah yeah



# Wichita Lineman

## Jimmy Webb (Glen Campbell)

FM7 Bb/C FM7 Bb/C

I am a lineman for the county **BbM7**  
 and I drive the main road **FM7 Bb/C**

**Dm7 Am7**  
 Searchin' in the sun for

**G D Dsus4 D**  
 another overload

I hear you singing in the wires **C**

I can hear you in the whine **G**

And the Wichita lineman **D**  
 is still on the line **Asus4 Bb C Bb Bb/C**

I know I need a small vacation **BbM7**

but it don't look like rain **FM7 Bb/C**

And if it snows that stretch down south **Dm7 Am7**

won't ever stand the strain **G D Dsus4 D**

And I need you more than want you **C**

And I want you for all time **G**

And the Wichita lineman **D**  
 is still on the line **Asus4 Bb C Bb Bb/C**

### Instrumental (verse pattern)

(Bb/C) BbM7 F Bb/C  
 A |----110- -03 ---10--  
 E |--13---3 --- -13--1-  
 C |-0----- --- -----0  
 G |----- --- -----

Dm Am7 G D Dsus4 D  
 A |-33-3-3335-20-0-----  
 E |-----3-----  
 C |-----  
 G |-----

And I need you more than want you **C**

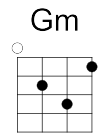
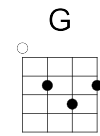
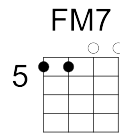
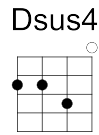
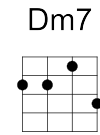
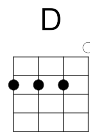
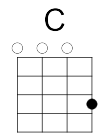
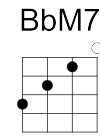
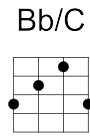
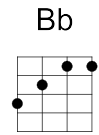
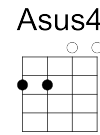
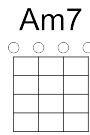
And I want you for all time **G**

And the Wichita lineman **D**  
 is still on the line **Asus4 Bb C Bb C**

### Repeat ad lib

**BbC BbC**

Fade out, or finish with either FM7 or D  
 When C is between two Bb chords, play with  
 barre by sliding the Bb up two frets





# Wild Mountain Thyme

## Francis McPeake

O the summer time is coming  
 And the trees are sweetly blooming  
 And wild mountain thyme  
 Grows around the blooming heather  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

I will build my love a bower  
 By yon clear crystal fountain  
 And round it I will pile  
 All the flowers of the mountain  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

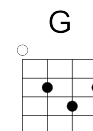
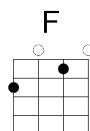
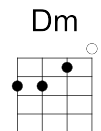
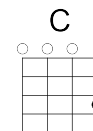
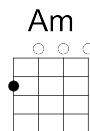
I will range through the wilds  
 And the deep land so dreary  
 And return with the spoils  
 To the bower o' my dearie  
 Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?

If my true love she'll not come  
 Then I'll surely find another  
 To pull wild mountain thyme  
 All around the blooming heather

Will you go, lassie, go?

And we'll all go together  
 To pull wild mountain thyme  
 All around the blooming heather  
 Will you go, lassie, go?



# Wish You Were Here

## Pink Floyd (Waters, Gilmour)

Am C Am C  
Am D Am D C

F G  
So, so you think you can tell

Dm  
Heaven from Hell,

C  
Blue skys from pain.

G  
Can you tell a green field

F  
From a cold steel rail?

Dm  
A smile from a veil?

C  
Do you think you can tell?

F  
And did they get you to trade

G  
Your heros for ghosts?

Dm  
Hot ashes for trees?

C  
Hot air for a cool breeze?

G  
Cold comfort for change?

F  
And did you exchange

Dm  
A walk on part in the war

C  
For a lead role in a cage?

Am C Am C  
Am D Am D C

F G  
How I wish, how I wish you were here.

Dm  
We're just two lost souls

C  
Swimming in a fish bowl,

Year after year,

G  
Running over the same old ground.

F  
What have we found?

Dm  
The same old fears.

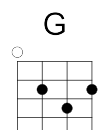
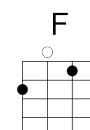
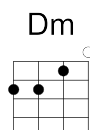
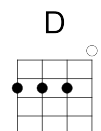
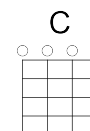
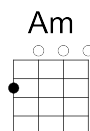
C  
Wish you were here.

Am C Am C  
Am D Am D C

### Main instrumental riff

Am C Am C  
A |-----0-30- -----0-30-  
E |-----3-----3 -----3-----3  
C | -024----- -024-----

Am D Am D C  
A |-----0-0- -----0-0- ---- C  
E |-----3--30- -----3--30- ----  
C | -024-----2 -024-----2 2420



# With a Little Help from My Friends

## Lennon / McCartney

What would you think if I sang out of tune  
 Would you stand up and walk out on me  
 Lend me your ears and I'll sing you a song  
 And I'll try not to sing out of key

Oh I get by with a little help from my friends  
 I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away  
 (Does it worry you to be alone)  
 How do I feel by the end of the day  
 (Are you sad because you're on your own)

No, I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?  
 I need somebody to love  
 Could it be anybody?  
 I want somebody to love

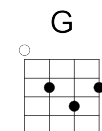
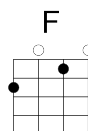
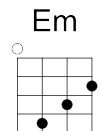
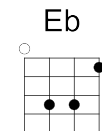
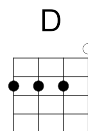
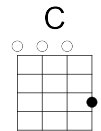
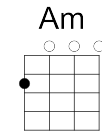
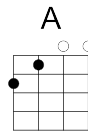
Would you believe in a love at first sight?  
 Yes I'm certain that it happens all the time  
 What do you see when you turn out the light?  
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends  
 Mmm I get high with a little help from my friends  
 Oh I'm gonna try with a little help from my friends

Do you need anybody?  
 I just need someone to love  
 Could it be anybody?  
 I want somebody to love

Oh I get by with a little help from my friends  
 I'm gonna try with a little help from my friends  
 I get high with a little help from my friends

Yes I get by with a little help from my friends  
 with a little help from my friends



# Within You Without You

## George Harrison

A | ----13-1h3-1h3p1--1-----  
 E | -013-----3-31-0h1 0h1-0--  
 C | -----0  
 G | -----

### C5

We were talking about the space between us all  
 And the people who hide themselves behind a wall  
 of illusion  
 Never glimpse the truth then it's far too late when  
 they pass away

We were talking about the love we all could share  
 when we find it  
 To try our best to hold it there with our love  
 With our love we could save the world if they only  
 knew

A | -97-----  
 E | ---97-7-7-  
 C | -----8-8-8  
 G | -----

### Csus4

Try to realise it's all within yourself  
 No-one else can make you change  
 And to see you're really only very small  
 And life flows on within you and without you

### C5

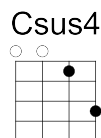
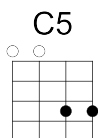
We were talking about the love that's gone so cold  
 And the people who gain the world and lose their  
 soul  
 They don't know  
 They can't see  
 Are you one of them?

A | ----79-7h9-7h9  
 E | --79-----  
 C | -8-----  
 G | -----  
 A | -97-----  
 E | ---97-7-7-  
 C | -----8-8-8  
 G | -----

### Csus4

When you've seen beyond yourself  
 Then you may find peace of mind is waiting there  
 And the time will come when you see we're all one  
 And life flows on within you and without you

### C5



# With Or Without You

## U2

See the stone set in your eyes  
 See the thorn twist in your side  
 I wait for you

Sleight of hand and twist of fate  
 On a bed of nails she makes me wait  
 And I wait without you

With or without you  
 With or without you

Through the storm we reach the shore  
 You give it all but I want more  
 And I'm waiting for you

With or without you  
 With or without you ah ha  
 I cant live  
 With or without you

C G Am F

And you give yourself away  
 And you give yourself away  
 And you give  
 And you give  
 And you give yourself away

My hands are tied  
 My body bruised, shes got me with  
 Nothing to win and  
 Nothing left to lose

And you give yourself away  
 And you give yourself away  
 And you give  
 And you give  
 And you give yourself away

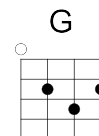
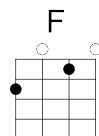
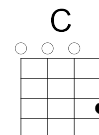
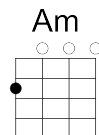
With or without you

With or without you oh oh  
 I cant live  
 With or without you

Oh-oh-oh oh  
 Oh-oh-oh oh  
 Oh-oh-oh oh  
 Oh

With or without you  
 With or without you ah ha  
 I cant live  
 With or without you

With or without you



# Wonderwall

## Oasis

Intro x2

Em G Dsus4 A7

Em G  
Today is gonna be the day  
Dsus4 A7  
That they're gonna throw it back to you  
Em G  
By now you should've somehow  
Dsus4 A7  
Realized what you gotta do  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

Em G  
Back beat, the word was on the street  
Dsus4 A7  
That the fire in your heart is out  
Em G  
I'm sure you've heard it all before  
Dsus4 A7  
But you never really had a doubt  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

C D Em  
And all the roads we have to walk are winding  
C D Em  
And all the lights that lead us there are blinding  
C D  
There are many things that I  
G D Em A7 A7sus4 A7  
Would like to say to you but I don't know how

C G Dsus4 A7  
Because maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall

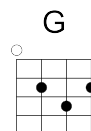
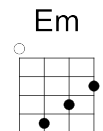
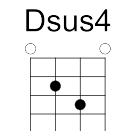
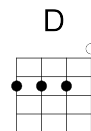
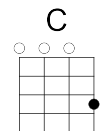
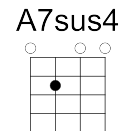
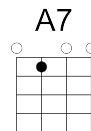
Em G  
Today was gonna be the day  
Dsus4 A7  
But they'll never throw it back to you  
Em G  
By now you should've somehow  
Dsus4 A7  
Realized what you're not to do  
Em G  
I don't believe that anybody  
Dsus4 A7  
Feels the way I do, about you  
Em G Dsus4 A7  
now

C D Em  
And all the roads that lead you there are winding  
C D Em  
And all the lights that light the way are blinding  
C D  
There are many things that I

G D Em A7 A7sus4 A7  
Would like to say to you but I don't know how

C G Dsus4 A7  
I said maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall

C G Dsus4 A7  
I said maybe, you're gonna be the one that  
C G Dsus4 A7  
Saves me And after  
C G Dsus4 A7 C G Dsus4 A7  
All, you're my wonderwall



# A World Of Our Own

## Tom Springfield (for The Seekers)

### Intro x2

AI C F C F G  
 -3-0--- -3-0--- -3-0--- -  
 EI 3-3-301 3-3-301 3-3-301 3  
 CI -----  
 GI -----

Close the door light the light  
 We're staying home tonight  
 Far away from the bustle and the bright city lights  
 Let them all fade away just leave us alone  
 And we'll live in a world of our own

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own

AI C F C F G  
 -3-0--- -3-0--- -3-0--- -  
 EI 3-3-301 3-3-301 3-3-301 3  
 CI -----  
 GI -----

Oh my love oh my love I cried for you so much  
 Lonely nights without sleeping  
 While I longed for your touch  
 Now your lips can erase the heartache I've known  
 Come with me to a world of our own

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own

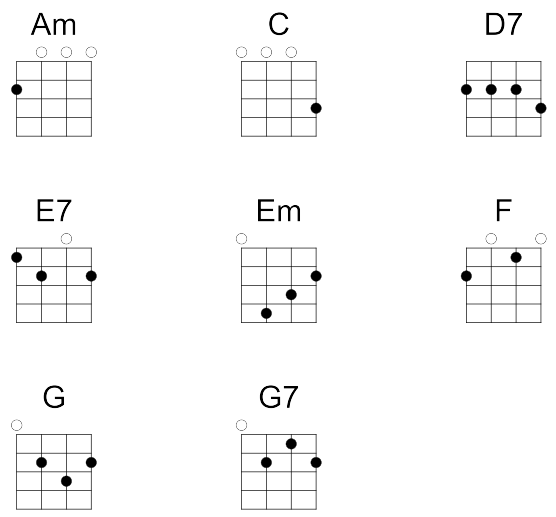
AI C F G  
 -3-0--- -  
 EI 3-3-301 3  
 CI -----  
 GI -----

### Instrumental (verse pattern)

AI C F C Em Am F G  
 -----0030- ---0-02  
 EI 0---03 3---3 ---00310-- 11-3--  
 CI -20-0- --- 02-----20 -----  
 GI -----  
 AI C E7 F C Em F G C  
 30---0-  
 EI --30 --1-3 --003-1-0--  
 CI ---- 20--- 02-----20  
 GI -----

We'll build a world of our own  
 That no-one else can share  
 All our sorrows we'll leave far behind us there  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own  
 And I know you will find there'll be peace of mind  
 When we live in a world of our own

AI C F C F C  
 -3-0--- -3-0--- -3-0--- -  
 EI 3-3-301 3-3-301 3-3-301 3  
 CI -----  
 GI -----



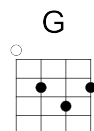
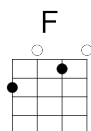
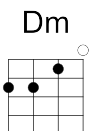
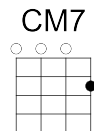
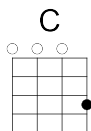
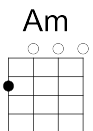
# Woyaya (We Are Going) Osibisa

We are going <sup>C CM7</sup>  
 Heaven knows <sup>C</sup> where we are <sup>Dm</sup> going  
 We know <sup>C</sup> within

We will <sup>C CM7</sup> get there  
 Heaven knows <sup>C</sup> how we will <sup>Dm</sup> get there  
 We know <sup>C</sup> we will

It will be <sup>Am</sup> hard <sup>G</sup> we <sup>F</sup> know  
 And the road will be <sup>Dm</sup> muddy <sup>C</sup> and <sup>G</sup> rough

But we'll <sup>C CM7</sup> get there  
 Heaven knows <sup>C</sup> how we will <sup>Dm</sup> get there  
 We know <sup>C</sup> we will





# Wuthering Heights

## Kate Bush

A F  
Out on the wiley, windy moors  
E C#  
We'd roll and fall in green  
A F E  
You had a temper like my jealousy  
C#  
Too hot, too greedy  
A F E  
How could you leave me when I needed to possess you?  
C# G#  
I hated you, I loved you, too  
D#m F# F#sus4  
Bad dreams in the night  
D#m F# F#sus4  
They told me I was going to lose the fight  
D#m F# F#sus4  
Leave behind my Wuthering, Wuthering, Wuthering Heights

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

A F  
Ooh, it gets dark, It gets lonely  
E C#  
On the other side from you  
A F  
I pine a lot, I find the lot  
E C#  
Falls through without you  
A  
I'm coming back love  
F E  
Cruel Heathcliff, my one dream  
C# G#  
My only master

D#m F# F#sus4  
Too long I roam in the night  
D#m F# F#sus4  
I'm coming back to his side to put it right  
D#m F# F#sus4  
I'm coming home to Wuthering, Wuthering,  
Wuthering Heights

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window  
F# G#  
Heathcliff, it's me I'm Cathy

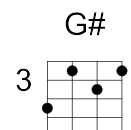
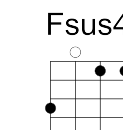
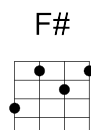
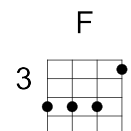
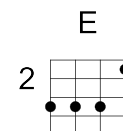
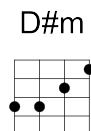
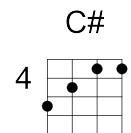
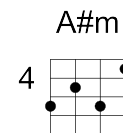
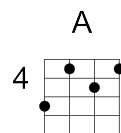
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

A#m G#  
Ooh! Let me have it  
F# D#m C#  
Let me grab your soul away  
A#m G#  
Ooh! Let me have it  
F# D#m C#  
Let me grab your soul away  
A#m G# F# A#m  
You know it's me Cathy!

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window

F# G#  
Heathcliff, it's me I'm Cathy  
C# F#  
I've come home, I'm so cold  
G# C# F#  
Let me in your window



# Xanadu

## Jeff Lynne, ELO

G  
 A place, where nobody dared to go  
 The love that we came to know  
 They call it Xanadu  
 (It takes your breath, It'll leave you blind)  
 And now, open your eyes and see  
 What we have made is real  
 We are in Xanadu  
 (A dream of it, we offer you)

G Bm  
 A million lights are dancing  
 And there you are, a shooting star  
 An everlasting world  
 And you're here with me eternally

G A  
 Xanadu, Xanadu  
 (Now we are here) in Xanadu  
 C G Eb F  
 G A  
 Xanadu, Xanadu,  
 (Now we are here) in Xanadu

C G D7  
 Xanadu, your neon lights will shine  
 For you, Xanadu

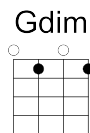
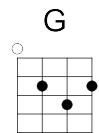
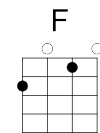
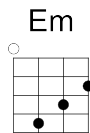
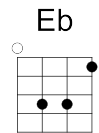
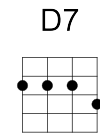
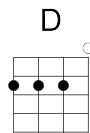
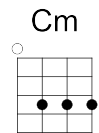
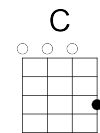
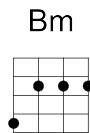
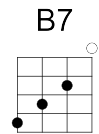
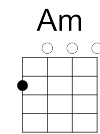
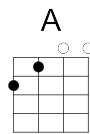
G C Cm G  
 The love, the echoes of long ago  
 You needed the world to know  
 They are in Xanadu  
 (With every breath you drift away)  
 The dream, that came through a million years  
 That lived on through all the tears  
 It came to Xanadu  
 (The dream of you, well it will happen for you)

G Bm  
 A million lights are dancing  
 And there you are, a shooting star  
 An everlasting world  
 And you're here with me eternally

G A  
 Xanadu, Xanadu  
 (Now we are here) in Xanadu  
 C G Eb F  
 G A  
 Xanadu, Xanadu  
 (Now we are here) in Xanadu

G A  
 Now that I'm here  
 Now that you're near in Xanadu  
 G A  
 Now that I'm here  
 Now that you're near in Xana - du  
 Xanadu - uuu

Eb



# Yesterday

## Lennon/McCartney

F Em7 A7 Dm  
 Yesterday, all my troubles seemed so far away  
 Bb C7 F  
 Now it looks as though they're here to stay  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

F Em7 A7 Dm  
 Suddenly, I'm not half the man I used to be  
 Bb C7 F  
 There's a shadow hanging over me.  
 C Dm G7 Bb F  
 Oh, yesterday came suddenly

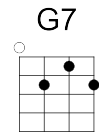
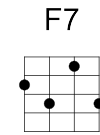
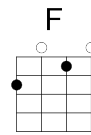
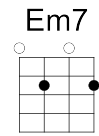
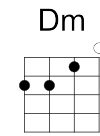
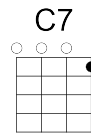
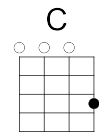
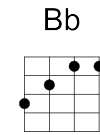
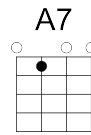
Em7 A7 Dm C Bb  
 Why she had to go  
 Dm Bb C7 F  
 I don't know she wouldn't say  
 Em7 A7 Dm C Bb  
 I said something wrong  
 Dm Bb C7 F  
 Now I long for yesterday

F Em7 A7 Dm  
 Yesterday, love was such an easy game to play  
 Bb C7 F  
 Now I need a place to hide away  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

Em7 A7 Dm C Bb  
 Why she had to go  
 Dm Bb C7 F F7  
 I don't know she wouldn't say  
 Em7 A7 Dm C Bb  
 I said something wrong  
 Dm Bb C7 F  
 Now I long for yesterday

F Em7 A7 Dm  
 Yesterday, love was such an easy game to play  
 Bb C7 F  
 Now I need a place to hide away  
 C Dm G7 Bb F  
 Oh, I be - lieve in yesterday

F G7 Bb F  
 Mm mm mm mm mm mm mm



# You're So Square

Jerry Leiber / Mike Stoller

C F C  
 You don't like crazy music.  
 C F C  
 You don't like rockin' bands.  
 C F C F  
 You just wanna go to a movie show,  
 C C7  
 And sit there holdin' hands.

F G  
 You're so square.  
 C  
 Baby, I don't care.

C F C  
 You don't like hotrod racin'  
 C F C  
 Or drivin' late at night.  
 C F C F  
 You just wanna park where it's nice and dark.  
 C C7  
 You just wanna hold me tight.

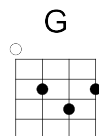
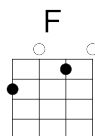
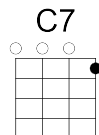
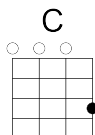
F G  
 You're so square.  
 C  
 Baby, I don't care.

Bridge  
 F C  
 You don't know any dance steps that are new,  
 F G  
 But no one else could love me like you do, do, do,  
 do.

C F C  
 I don't know why my heart flips.  
 C F C  
 I only know it does.  
 C F C F  
 I wonder why I love you, baby.  
 C C7  
 I guess it's just because

F G  
 You're so square.  
 C  
 Baby, I don't care.

Repeat from Bridge



# You're the One that I Want

## John Farrar

Am  
I got chills, they're multiplying, and I'm losing control  
E7 Am  
Cos the power you're supplying, it's electrifying  
C G  
You better shape up cause I need a man  
Am F  
And my heart is set on you  
C G  
You better shape up, you better understand  
Am F  
To my heart I must be true  
F  
Nothing left, nothing left for me to do

C  
You're the one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh  
G  
The one I need (one I need), oh yes indeed (yes indeed)

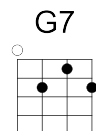
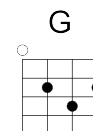
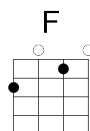
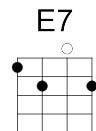
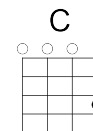
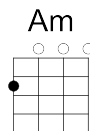
Am  
If you're filled with affection  
F C  
You're too shy to convey  
E7 Am  
Meditate in my direction  
Am  
Feel your way

C G  
I better shape up 'cause you need a man  
Am F  
Who can keep you satisfied  
C G  
I better shape up if I'm gonna prove  
Am F  
That my faith is justified  
F  
Are you sure? Yes I'm sure down deep inside

C  
You're the one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh

G G7  
The one I need (one I need), oh yes indeed (yes indeed)

C  
You're the one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C F  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh honey  
C F  
The one that I want (you are the one I want)  
F  
Ooh ooh ooh  
G G7  
The one I need (one I need), oh yes indeed (yes indeed)



# You're The Voice

## John Farnham

D C G  
We have the chance to turn the pages over  
D  
We can write what we want to write  
C G  
We gotta make ends meet before we get much older  
G A/G G A/G G  
We're all someone's daughter  
G A/G G A D  
We're all someone's son  
G A/G G A/G G  
How long - can we look at each other  
G A/G G A  
Down the barrel of a gun?

D  
You're the voice, try and understand it  
D  
Make a noise and make it clear  
C G C  
Oh whoa oh oh  
D  
We're not gonna sit in silence  
D  
We're not gonna live with fear  
C G C  
Oh whoa oh oh

D C G  
This time we know we all can stand together  
D  
With the power to be powerful  
C G  
Believing we can make it better  
G A/G G A/G G  
We're all someone's daughter  
G A/G G A D  
We're all someone's son  
G A/G G A/G G  
How long - can we look at each other  
G A/G G A  
Down the barrel of a gun?

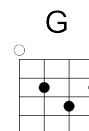
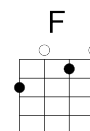
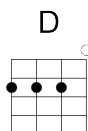
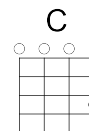
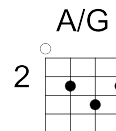
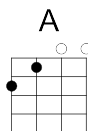
D  
You're the voice, try and understand it  
D  
Make a noise and make it clear  
C G C  
Oh whoa oh oh  
D  
We're not gonna sit in silence  
D  
We're not gonna live with fear  
C G C  
Oh whoa oh oh

### Bagpipes solo (chorus pattern)

G G F C F  
G G F C F  
G A/G G A/G G  
We're all someone's daughter  
G A/G G A D  
We're all someone's son  
G A/G G A/G G  
How long - can we look at each other  
G A/G G A  
Down the barrel of a gun?

D  
You're the voice, try and understand it  
D  
Make a noise and make it clear  
C G C  
Oh whoa oh oh  
D  
We're not gonna sit in silence  
D  
We're not gonna live with fear  
C G C  
Oh whoa oh oh

To get the A/G chord, just slide the regular G chord up two frets and leave the bottom string open



# You're True

## Eddie Vedder

Csus4 C Csus4 C Csus4 C Csus4 C  
 Csus4 C Csus4 C Csus4 C Csus4 C

Lonely cliffs and water – falls  
 Csus4 C Csus4 C Csus4 C Csus4 C

If no one sees me, I'm not here at all  
 C Caus Am C7  
 You could be the one to liberate me from the sun  
 F7 Csus4 C Csus4 C

So please, give the moon to me  
 Em7 A9  
 I'd be indebted to ya

Dm7 Fm  
 Walk the dog and pay rent to ya  
 C D7 Fm

If you say the word, I'm yours  
 G G7  
 Oh I'm sure

Csus4 C Csus4 C Csus4 C Csus4 C  
 Nothing ever goes my way  
 Csus4 C Csus4 C Csus4 C Csus4 C

But with you here, that all will change  
 C Caus

Suddenly I'm a new born child  
 Am C7 F7  
 And I'm ready to live a while with you  
 Csus4 C Csus4 C

So much left to do  
 Em7 A9  
 And so I thank you dearly

Dm7 Fm  
 For letting me see clearly  
 C D7

Open up, she said  
 Fm G G7  
 Be you, be true

Csus4 C Csus4 C Csus4 C Csus4 C  
 Now I'm at home in my own skin  
 Csus4 C Csus4 C Csus4 C Csus4 C

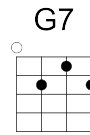
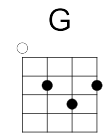
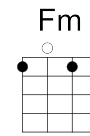
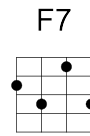
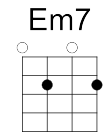
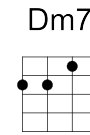
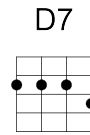
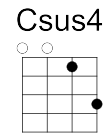
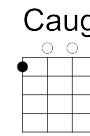
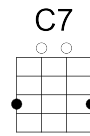
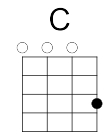
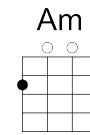
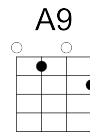
I'm like an ocean's tide come in  
 Em7 A9 Dm7  
 Yes you could be the one to hold my hand

Fm  
 Beneath the full moon  
 C D7

You could be the one  
 Fm G G7  
 You're true, you're true

Csus4 C Csus4 C Csus4 C Csus4 C  
 You're true  
 Csus4 C Csus4 C Csus4 C Csus4 C

You're true  
 Csus4 C Csus4 C Csus4 C Csus4 C



# You've Got A Friend

## Carole King

G Gsus4 G F#m B7

When you're down and troubled  
 And you need some loving care  
 And nothing, nothing is going right  
 Close your eyes and think of me  
 And soon I will be there  
 To brighten up even your darkest night

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend -

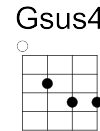
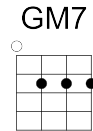
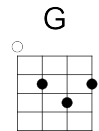
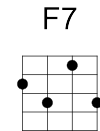
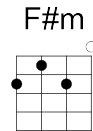
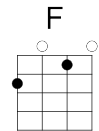
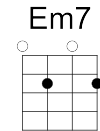
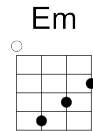
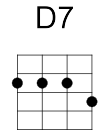
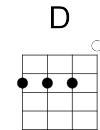
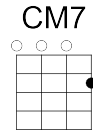
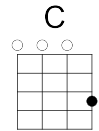
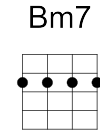
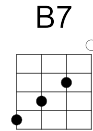
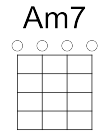
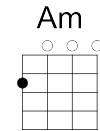
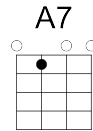
If the sky above you  
 Should turn dark and full of clouds  
 And that old north wind should begin to blow  
 Keep your head together  
 And call my name out loud  
 Soon I'll be knocking upon your door

You just call out my name  
 And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will

Hey now  
 Ain't it good to know that you've got a friend when  
 People can be so cold  
 They'll hurt you and desert you  
 Well, they'll take your soul if you let them  
 But don't you let them

You just call out my name

And you know wherever I am  
 I'll come running to see you again  
 Winter, spring, summer, or fall  
 All you got to do is call  
 And I'll be there, yes I will  
 You've got a friend  
 You've got a friend  
 You've got a friend





# You've Got A Friend In Me

## Randy Newman

C E7Am D7 C G7 C

C Gaug C C7  
 You've got a friend in me  
 F F#dim C C7  
 You've got a friend in me  
 F C E7 Am  
 When the road looks rough ahead  
 And you're miles and miles  
 F C  
 From your nice warm bed  
 F C E7 Am  
 Just remember what your old pal said  
 D7 G7 C A7  
 Boy, you've got a friend in me  
 D7 G7 C  
 Yeah, you've got a friend in me

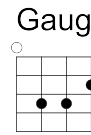
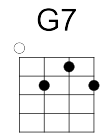
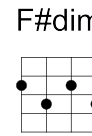
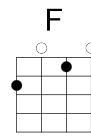
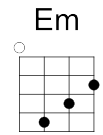
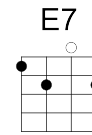
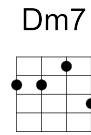
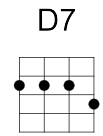
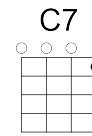
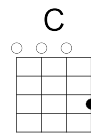
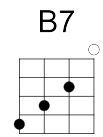
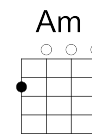
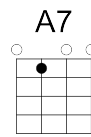
E7Am D7 C G7 C

C Gaug C C7  
 You've got a friend in me  
 F F#dim C  
 You've got a friend in me  
 F C E7 Am  
 You've got troubles, well I've got 'em too  
 F C E7 Am  
 There isn't anything I wouldn't do for you  
 F C E7 Am  
 We stick together and we see it through  
 D7 G7 C A7  
 you've got a friend in me  
 D7 G7 C C7  
 you've got a friend in me

F  
 Some other folks might be  
 B7  
 A little bit smarter than I am  
 C F#dim C  
 Bigger and stronger too  
 Maybe  
 B7 Em A7  
 But none of them will ever love you the way I do  
 Dm7 G7  
 It's me and you, boy

C Gaug C C7  
 And as the years go by  
 F F#dim C C7  
 Our friendship will never die  
 F F#dim  
 You're gonna see  
 C E7 A7  
 It's our desti - ny  
 D7 G7 C A7  
 You've got a friend in me  
 D7 G7 C A7  
 You've got a friend in me  
 D7 G7 C  
 You've got a friend in me

E7Am D7 C G7 C



# You've Gotta See Mama Every Night

## Billy Rose / Con Conrad

G E7 A7 D7 G  
 G Gdim D7  
 G Gdim D7

G Gdim D7 G  
 Daddy dear listen here, your Mama's feeling blue

I don't see much of you, that will never do

G Gdim D7 E7  
 Once a week your Mama's cheek gets a kiss or two

A7 D  
 Now I'm not showing you the door

A7 D7  
 I'm just laying down the law

G E7  
 You've gotta see Mama every night

A7 D7 G D7  
 Or you can't see Mama at all

G E7  
 You've gotta kiss Mama treat her right

D7 A7 D7  
 Or she won't be home when you call

G G7  
 Now I don't care for the kind of a man

C Gdim  
 Who loves his Mama on installment plan

G E7  
 You've gotta see Mama every night

A7 D7 G D7  
 Or you can't see Mama at all

For instance

G Gdim D7  
 Monday night I sat a - lone

G Gdim D7  
 Tuesday night you didn't phone

G C A7  
 Wednesday night you didn't call

G D7 G  
 Thursday night the same old stall

G Gdim D7  
 Friday night you dodged my path

G Gdim D7  
 Saturday night you took your bath

G C A7  
 Sunday night you called on me

G D7  
 But you brought your wife and your family

Instrumental (chorus pattern)

G E7  
 You've gotta see Mama every night

A7 D7 G D7  
 Or you can't see Mama at all

G E7  
 You've gotta kiss Mama treat her right

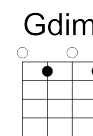
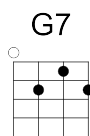
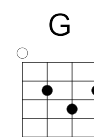
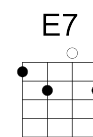
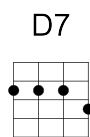
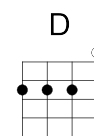
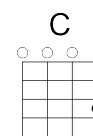
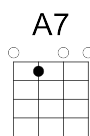
D7 A7 D7  
 Or she won't be home when you call

G G7  
 Now I don't care for the kind of a sheikh

C Gdim  
 Who does his sheikking once a week

G E7  
 You've gotta see Mama every night

A7 D7 G D7 G  
 Or you can't see Mama at all



# You Are So Beautiful

Billy Preston / Bruce Fisher (Joe Cocker version)

G GM7 G7 CM7 Cm6 G  
You are so beautiful to me  
G GM7 G7 CM7 Cm6 G GM7  
You are so beautiful to me

Can't you see  
CM7 B7  
You're everything I hoped for

Em G A9  
You're everything I need  
G GM7 G7 CM7 Cm6 G  
You are so beautiful to me

G GM7 G7 CM7 Cm6 G  
Such joy and happiness you bring  
G GM7 G7 CM7 Cm6 G GM7  
Such joy and happiness you bring

Like a dream  
CM7 B7  
A guiding light that shines in the night

Em G A9  
Heaven's gift to me  
G GM7 G7 CM7  
You are so beautiful

Cm6 G  
To me

A9



B7



CM7



Cm6



Dm7



Em



G



G7



GM7



# You Are The Sunshine Of My Life

## Stevie Wonder

**C** **Dm7** **Em7** **Gdim**  
 You are the sunshine of my life  
**Dm7** **G7** **C** **Dm7** **G7**  
 That's why I'll always be around  
**C** **Dm7** **Em7** **Gdim**  
 You are the apple of my eye  
**Dm7** **G7** **C** **Dm7** **G7**  
 Forever you'll stay in my heart

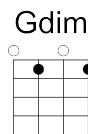
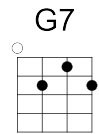
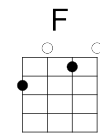
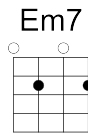
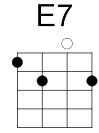
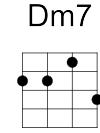
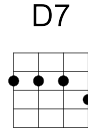
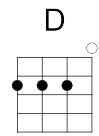
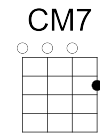
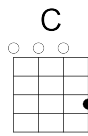
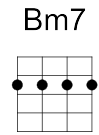
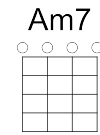
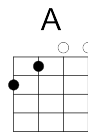
**C** **Dm7** **CM7** **F**  
 I feel like this is the beginning  
**CM7** **F** **Bm7** **E7**  
 Though I've loved you for a million years  
**A** **D** **E7** **Am7**  
 And if I thought our love was ending  
**D7** **G7** **Dm7** **G7**  
 I'd find myself drowning in my own tears

**C** **Dm7** **Em7** **Gdim**  
 You are the sunshine of my life  
**Dm7** **G7** **C** **Dm7** **G7**  
 That's why I'll always be around  
**C** **Dm7** **Em7** **Gdim**  
 You are the apple of my eye  
**Dm7** **G7** **C** **Dm7** **G7**  
 Forever you'll stay in my heart

**C** **Dm7** **CM7** **F**  
 You must have known that I was lonely  
**CM7** **F** **Bm7** **E7**  
 Because you came to my rescue  
**A** **D** **E7** **Am7**  
 And I know that this must be heaven  
**D7** **G7** **Dm7** **G7**  
 How could so much love be inside of you?

**C** **Dm7** **Em7** **Gdim**  
 You are the sunshine of my life  
**Dm7** **G7** **C** **Dm7** **G7**  
 That's why I'll always be around  
**C** **Dm7** **Em7** **Gdim**  
 You are the apple of my eye  
**Dm7** **G7** **C** **Dm7** **G7**  
 Forever you'll stay in my heart

Repeat last chorus ad lib, and finish on  
**C**



# You Can't Take It With You

## Paul Kelly

G Em  
 You might have a happy family  
 C G  
 Nice house, fine car  
 G Em C  
 You might be successful in real estate  
 Am D  
 You could even be a football star  
 C G  
 You might have a prime-time TV show  
 Am C D  
 Seen in every home and bar  
 G C D G  
 But you can't take it with you

C D

G Em  
 You might own a great big factory  
 C G  
 Oil wells on sacred land  
 G Em C  
 You might be in line for promotion,  
 Am D  
 With a foolproof retirement plan  
 C G  
 You might have your money in copper  
 Am C D  
 Textiles or imports from Japan  
 G C D G  
 But you can't take it with you

Em

You can't take it with you  
 G  
 Though you might pile it up high  
 Em  
 It's so much easier  
 G Bm C Am D  
 For a camel to pass through a needle's eye

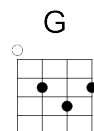
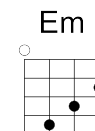
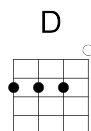
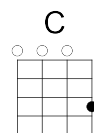
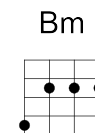
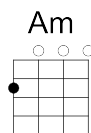
G Em  
 You might have a body of fine proportion  
 C G  
 And a hungry mind  
 G Em C  
 A handsome face and a flashing wit  
 Am D  
 Lips that kiss and eyes that shine  
 C G  
 There might be a queue all around the block  
 Am C D  
 Long before your starting time  
 G C D G  
 But you can't take it with you

Em

You can't take it with you  
 G  
 Though you might pile it up high  
 Em  
 It's so much easier  
 G Bm C Am D  
 For a camel to pass through a needle's eye

G Em  
 You might have a great reputation  
 C G  
 So carefully made

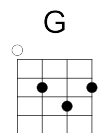
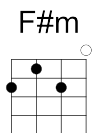
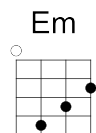
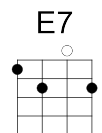
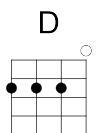
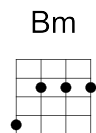
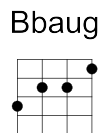
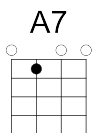
G Em C  
 And a set of high ideals  
 Am D  
 Polished up and so well displayed  
 C G  
 You might have a burning love inside  
 Am C D  
 So refined, such a special grade  
 G C D G  
 But you can't take it with you  
  
 G C D G  
 No you can't take it with you  
 G C D C G  
 No you can't take it with you



# You Know My Name (Look Up The Number)

## The Beatles

G Bbaug  
You know my name  
Bm E7  
Look up the number  
G D  
You know my name  
Em A7  
Look up the number  
D F#m  
You, You know  
G A7  
You know my name  
D F#m  
You, You know  
G A7  
You know my name  
D



# You May As Well Smile

## Green/Megarrity

When the sunshine's gone and a cold wind blows  
 The sky is hanging grey and low  
 The nimbus is all cumulo  
 The days pass slow with nothing to show  
 And everything is so 'so-so'  
 There's only one way to go  
 So here's my motto

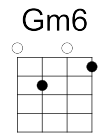
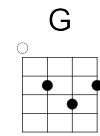
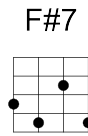
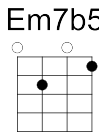
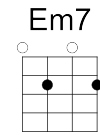
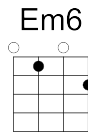
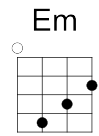
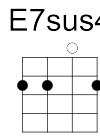
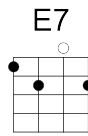
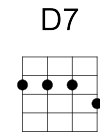
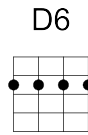
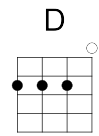
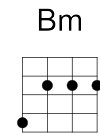
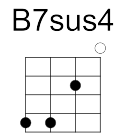
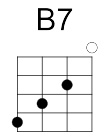
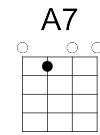
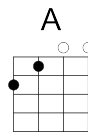
You may as well smile  
 'Cause we're all stuck together here for a while  
 The reasons to frown all fall down in a pile  
 So you may as well..

You may as well smile  
 'Cause we'll all make our exit in a single file  
 The line could be short, or a queue of a mile  
 So you may as well smile

It may be overcast but it won't last  
 Most of those clouds are toasted by sunshine  
 So we should be kind while there's still time  
 So you may as well...

You may as well smile  
 Whether you pull a bride or a trolley up the aisle  
 You could slip, you could trip but you'll do it with  
 style

So come on  
 You may as well..  
 You may as well smile



# You Never Can Tell (C'est La Vie)

## Chuck Berry

It was a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

They furnished off an apartment with a two room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,  
But when Pierre found work, the little money comin' worked out well

"C'est la vie", say the old folks, it goes to show you never can tell

They had a hi-fi phono, boy, did they let it blast  
Seven hundred little records, all rock, rhythm and

But when the sun went down, the rapid tempo of the jazz music fell

"C'est la vie", say the old folks, it goes to show you never can tell

They bought a souped-up jitney, 'twas a cherry red '53,

They drove it down to Orleans to celebrate the anniversary

It was there that Pierre was wedded to the lovely mademoiselle

"C'est la vie", say the old folks, it goes to show you never can tell

### Instrumental

C  
A| -02 302-0----  
E| 3-- ---3-03-0  
C| --- -----0-

G  
A| -02 302-0----  
E| 3-- ---3-0321  
C| --- -----

A| --01 2-0-----  
E| -3-- -3-030321  
C| --- -----

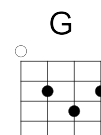
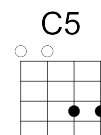
C  
A| --01 2-0-----  
E| -3-- -3-03-10-  
C| --- -----2--0

They had a teenage wedding and the old folks wished them well

You could see that Pierre did truly love the mademoiselle

And now the young monsieur and madame have rung the chapel bell,

"C'est la vie", say the old folks, it goes to show you never can tell

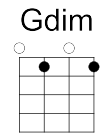
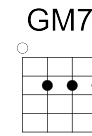
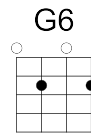
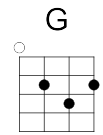
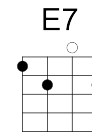
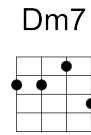
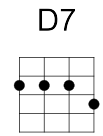
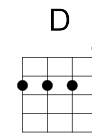
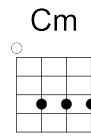
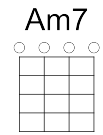
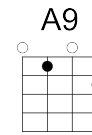
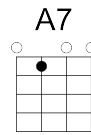




# Young At Heart

## Johnny Richards/Carolyn Leigh

**G** Fairy tales can come true **GM7**  
**G6** It can happen to you **Gdim**  
**Am7** **D7** **Am7** **D7**  
 If you're young at heart  
**Am7** **D7**  
 For it's hard, you will find  
**Am7** **D7**  
 To be narrow of mind  
**GM7** **G6** **GM7** **G6**  
 If you're young at heart  
  
**Dm7** **E7** **Dm7** **E7**  
 You can go to extremes with impossible schemes  
**A9** **A7** **A9**  
 You can laugh when your dreams fall apart at the  
**A7**  
 seams  
  
**D7**  
 And life gets more exciting with each passing day  
**G6** **Gdim** **Am7** **D7**  
 And love is either in your heart or on it's way  
  
**G** **GM7**  
 Don't you know that it's worth  
**G6** **Gdim**  
 Every treasure on earth  
**Am7** **D7** **Am7** **D7**  
 To be young at heart  
**Am7** **D7**  
 For as rich as you are  
**Am7** **D7**  
 It's much better by far  
**GM7** **G6** **GM7** **G6**  
 To be young at heart  
  
**Dm7** **E7** **Dm7** **E7**  
 And if you should survive to a hundred and five  
**A9** **A7** **A9** **Cm**  
 Look at all you'll derive out of bein' alive  
**G** **D** **G**  
 And here is the best part  
**Am7** **D7**  
 You have a head start  
**G** **Gdim** **Am7** **D7** **G**  
 If you are among the very young at heart



# You Wear It Well

## Rod Stewart and Martin Quittenton

### Intro Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

D G  
I had nothing to do on this hot afternoon  
A A D  
But to settle down and write you a line  
G  
I've been meaning to phone you but from Minnesota  
A D  
Hell it's been a very long time

You wear it well  
Em F#m G A  
A little old fashioned but that's all right

D G  
Well I suppose you're thinking I bet he's sinking  
A A D  
Or he wouldn't get in touch with me  
G  
Oh, I ain't begging or losing my head  
A D  
I sure do want you to know that

You wear it well  
Em F#m G A  
There ain't a lady in the land so fine

D G  
Remember them basement parties, your brother's  
karate

A D  
The all day rock and roll shows  
G  
Them homesick blues and radical views  
A D  
Haven't left a mark on you

You wear it well  
Em F#m G A  
A little out of time but I don't mind

D G D  
But I ain't forgetting that you were once mine  
G D  
But I blew it without even tryin'  
G  
Now I'm eatin' my heart out  
A D  
Tryin' to get a letter through

### Riff x2

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

Em F#m G A  
Since you've been gone it's hard to carry on

D G  
I'm gonna write about the birthday gown that I  
bought in town  
A D  
When you sat down and cried on the stairs

G  
You knew it did not cost the earth, but for what it's  
worth

A D  
You made me feel a millionaire and

A  
You wear it well  
Em F#m G A  
Madame Onassis got nothing on you

D G  
Anyway, my coffee's cold and I'm getting told

A D  
That I gotta get back to work

G  
So when the sun goes low and you're home all alone

A D  
Think of me and try not to laugh and

I'll wear it well  
Em F#m G A  
I don't object if you call collect

D G D  
Cause I ain't forgetting that you were once mine

G D  
But I blew it without even tryin'

G  
Now I'm eatin' my heart out

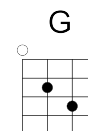
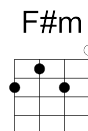
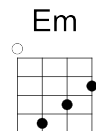
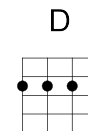
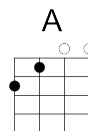
A D  
Tryin' to get back to you

### Riff x4

	D		Em	Em	D	Em	A
A	--0202p0-----	1	-2	-0	-02	00	
E	-2-----2-2p0-	2	-3	22	2-3	-0	
C	-----2---244	44	-2	--4	-1		
G	-----	0	-0	-2	---	-2	

For low G ukulele this riff is closer to the original

	D		Em	Em	D	Em	A
A	-----	2	-2	-0	-02	00	
E	----2p0--2p0-	3	-3	22	2-3	-0	
C	---24---24---2	6p44	44	-2	--4	-1	
G	-24-----	0	-0	-2	---	-2	



# You Weren't In Love With Me

## Billy Field

Standing on the outside  
 I don't know where I'm going to  
 But I do know just one thing  
 And that is it's over with you

I've been very lonely  
 I did not think I could go on  
 I was caught in mem'ries  
 And dreams I should have won

Blind Freddy knew that  
 Blind man could see  
 I was in love with you  
 But you weren't in love with me

Suppose I'll have to keep it  
 Keep it inside, I don't know why  
 Well I know, that won't change it  
 But baby, it helps if I cry

Blind Freddy knew that  
 Blind man could see  
 I was in love with you  
 But you weren't in love with me

It used to be so perfect (so perfect)  
 It used to be so perfect (so perfect)  
 Lovin' you (used to be so perfect lovin' you)  
 It used to be so perfect, it used to be so perfect  
 Lovin' you (used to be so perfect)

Standing on the outside  
 I don't know where I'm going to  
 But I do know just one thing  
 And that is it's over with you

Blind Freddy knew that  
 Blind man could see  
 I was in love with you

But you weren't in love with me  
 Blind Freddy knew that  
 Blind man could see  
 I was in love with you  
 But you weren't in love with me

